



The Official Newsletter of the Caribbean Studies Association - July 2024 Edition

CONTENTS

Message from the Editor	1
Message from the President	3
CSA Statement to the Caribbean Community - Hurricane Beryl	4
CSA Conference Program Chair & Team	6
Membership	8
CSA Member Highlight	9
Caribbean Scholarship	10
New Book	11
Message from the Language Sub-Editors	12
Spanish	12
French	14
Virgin Islander Report	16
Aruba News	21
University Mentoring and Professional Development Award	22
Special Announcements	23

MESSAGE FROM THE EDITOR

Save the Date for the CSA Conference in St. Martin for 2025!



**Get to know your conference committees!
Please feel free to reach out to them directly!**

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Meagan Sylvester

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Website: CaribbeanStudiesAssociation.org

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MESSAGE FROM THE EDITOR cont'd

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Archived copies of our Newsletters at: www.caribbeanstudiesassociation.org/e-newsletter-archive/

Share your feedback at: newseditor@caribbeanstudiesassociation.org

MESSAGE FROM THE PRESIDENT



Rhoda Arrindell

Dear CSA Family:

On behalf of the CSA Executive Committee and membership, I extend heartfelt condolences to our Caribbean family on the loss of lives and property due to the passing of hurricane Beryl.

Our history has given lessons of strength and resili-

ence that I know we will draw from as we work to build back, even better and stronger.

The exceptionally hot temperatures this year should also caution us to remain vigilant and prepare adequately for future storms. And as we pray for world peace, let us also pray that our region remains a peaceful space and commit to doing our part, individually and collectively, to keep it this way.

Where the 2025 conference is concerned, we are working with the various hotel properties in St. Martin to get the best possible package deals, and we urge you to start booking (for June 1 – 8) as early as possible once the information is posted in order to take advantage of the specials.

Rhoda Arrindell
President CSA 2024-2025

Español

Estimada familia de la CSA:

En nombre del Comité Ejecutivo y los miembros de la CSA, extiendo mis más sinceras condolencias a nuestra familia caribeña por la pérdida de vidas y propiedades debido al paso del huracán Beryl.

Nuestra historia nos ha dado lecciones de fortaleza y resiliencia que sé que aprovecharemos a medida que trabajamos para reconstruirnos, aún mejor y más fuerte.

Las temperaturas excepcionalmente altas de este año también deberían advertirnos que debemos permanecer atentos y prepararnos adecuadamente para futuras tormentas. Y mientras rezamos por la paz mundial, recemos también para que nuestra

región siga siendo un espacio pacífico y comprometámonos a hacer nuestra parte, individual y colectivamente, para mantenerlo así.

En lo que respecta a la conferencia de 2025, estamos trabajando con las distintas propiedades hoteleras en St. Martin para obtener los mejores paquetes de ofertas posibles, y le instamos a comenzar a reservar (para el 1 al 8 de junio) lo antes posible una vez que se publique la información para aprovechar las ofertas especiales.

Rhoda Arrindell
Presidenta de la CSA 2024-2025

Français

Chère famille de l'ASC :

Au nom du comité exécutif et des membres de l'ASC, je présente mes plus sincères condoléances à notre famille des Caraïbes pour les pertes en vies humaines et en biens causées par le passage de l'ouragan Beryl.

Notre histoire nous a donné des leçons de force et de résilience dont je sais que nous tirerons parti alors que nous travaillons à reconstruire, encore mieux et plus fort.

Les températures exceptionnellement chaudes de cette année devraient également nous inciter à rester vigilants et à nous préparer adéquatement aux futures tempêtes. Et tandis que nous prions pour la paix dans le monde, prions également pour que notre région reste un espace de paix et engageons-nous à faire notre part, individuellement et collectivement, pour qu'il en soit ainsi.

En ce qui concerne la conférence de 2025, nous travaillons avec les différents établissements hôteliers de Saint-Martin pour obtenir les meilleures offres de forfaits possibles, et nous vous invitons à commencer à réserver (pour le 1er au 8 juin) le plus tôt possible une fois les informations publiées afin de profiter des offres spéciales.

Rhoda Arrindell
Président de l'ASC 2024-2025

CSA STATEMENT TO THE CARIBBEAN COMMUNITY - HURRICANE BERYL

CSA expresses full solidarity and support for the Caribbean regions affected by the passing of hurricane Beryl, and particularly the communities of Anse La Raye and Soufriere (St. Lucia), Barbados, Carriacou, Petite Martinique (Grenada), Union Island (St. Vincent and the Grenadines), St. Elizabeth, Westmoreland and surrounding parishes (Jamaica).

For members wishing to donate to the relief efforts, we encourage you to donate directly to the CTO relief fund here:

<https://www.onecaribbean.org/our-work/advocacy/cto-relief-fund> or to CDEMA (Caribbean Disaster Emergency Management Agency) at <https://cdema.org>

Other disaster relief funds that can be supported directly are:

St. Vincent and The Grenadines:

Donations for Hurricane Beryl Disaster Relief may be sent to:

Government of St. Vincent and The Grenadines Disaster Relief Fund
Bank of St. Vincent and the Grenadines
Kingstown, St. Vincent
SWIFT CODE: NCBVVC22
Account #: 137741

For donations contact and inform CDEMA via email to:

rccuser@cdema.org

Grenada and Carriacou:

1. From your browser on your mobile device or computer, visit <http://pay.gov.gd>.
2. Select "Make a Payment" or Click the "Donate to Hurricane Beryl Relief" button.
3. From the options provided under "Category" and "Pay For", select "Hurricane Beryl Relief Donation."
4. Choose the amount you want to contribute from the options provided or insert an alternative amount.
5. Select "Make a Payment" and insert the relevant information.
6. Complete the transaction by confirming payment.

For International Wire Transfers, use the online banking service provided by your bank to send a wire transfer or visit your local branch to have the process completed by an agent. Note that a fee may apply for this transaction.

For a wire transfer, you will need the following information:

- The Beneficiary - Government of Grenada Natural Disaster Relief Fund
- The Beneficiary Address - C/O Ministry of Finance, Financial Complex, St George's, Grenada
- The Bank's address - 8 Church Street, St George's, Grenada
- The Bank's Swift code- GROAGDGD
- The Beneficiary A/C No. -121004900

For transactions in Eastern Caribbean Dollars, use the routing number 000000233, to perform an Electronic Funds Transfer or EFT. For Transactions in any other currency, you will also need the following information for the Intermediary Bank.

CSA STATEMENT TO THE CARIBBEAN COMMUNITY - HURRICANE BERYL cont'd

For Transactions in US Dollars, the Intermediary Bank is Bank of America.

The Banking information is shown here:

- Bank Name : Bank of America
- Bank Address : Miami, FL
- SWIFT CODE : BOFAUS3M
- Account No. : 1901964767
- ABA No. : 026009593

For Transactions in Canadian Dollars, the Intermediary Bank is Bank of Montreal.

The Banking information is shown here:

- Bank Name : Bank of Montreal
- Bank Address : The International Branch, Toronto, Canada
- SWIFT CODE : BOFMCAT2
- Account # : 1019198
- TRANSIT # : 31442 001

For Transactions in Pounds or Euros, the Intermediary Bank is Crown Agents Bank.

The Banking information is shown here:

- Bank Name : Crown Agents
- Bank Address : St Nicholas House, St Nicholas Road, Sutton, Surrey SM1 1EL, UK
- SWIFT CODE : CRASGB2L
- SORT CODE : 608368

For transactions in Pounds, the account number and the IBAN are as shown:

- Account number : 33025001
- IBAN : GB50CRAS60836833025001

For transactions in Euros, the account number and IBAN are shown here:

- Account No. : 33025401
- IBAN : GB17CRAS60836833025401

We thank you for your support as we pull together to help our Caribbean brothers and sisters.

CSA CONFERENCE PROGRAM CHAIR & TEAM



Meagan A. Sylvester

Music Sociologist

Meagan Sylvester is a Music Sociologist with a consultancy practice through which she provides her clients with insight into the sociological framing of Caribbean and diasporic spaces using the lens of indigenous musics of the Caribbean as the main units of analysis. Her work delves into connections among Caribbean music, issues of identity, migration and cultural transformations as expressed in the festival culture between the Caribbean and other traditional and non-traditional Carnival festival locales.

Partnering with several organizations around the globe, her work encompasses academic conference presentations, hosting scholarly workshops, participating in international seminars and being a member of strategic teams responsible for sociological research and analysis across both western and non-western cultures including Europe, Latin America, South America, the United States and numerous islands in the Caribbean.

Author

Meagan Sylvester is a published author from the Caribbean twin island of Trinidad and Tobago. She has over twenty (20) book chapters and journal articles. She currently has two book projects on Carnival, Culture and Music under contract with a publisher.

Researcher

She is a graduate of The University of the West Indies, St. Augustine Campus and a Caribbean scholar whose doctoral research focused on Narratives of Resistance in Calypso and Ragga Soca music. Her continuing interrogation within the academy centers on Music, Gender, and National Identity in Calypso and Soca, Music of Diasporic Carnivals, Narratives of Resistance in Calypso and Ragga Soca music, Steelpan and kaisoJazz musical identities. Teaching and research interests are Caribbean Music Cultures and African Diaspora Popular Culture.

Educator

She is a former Visiting Professor, Sociology and Anthropology at Farmingdale State College at (SUNY) The State University of New York. Her current teaching assignments at (CUNY) The City University of New York are as follows: (i) Assistant Professor (Adj) of Africana Studies and Teaching Faculty in Communications and English at the Percy E. Sutton SEEK Program at Queens College, (ii) Assistant Professor, (Adj.) English at the New York City College of Technology.

CSA Experience

Meagan Sylvester has been a member of the Caribbean Studies Association since 1999 and her first conference attendance was in St. Lucia in 2000. Over the years she has assisted several CSA presidents as a member of their conference planning committees. In 2012-2013 she was a member of the Local Organising Committee with President Godfrey St. Bernard for the Trinidad conference. Following that, in 2013 - 2015, she held the position as the Graduate Student Representative along with having responsibility for heading up the newly minted online public interface of the organisation as the Newsletter Editor, and she remains at the helm of the Newsletter Committee to date. Her CSA contribution has been wide and varied and particular mention should be made of the assistance provided for the 2014-2015 New Orleans conference with President Jan de Cosmo and the Haiti conference in 2015-2016, under the headship of President Carole Boyce Davies. She shifted gears slightly in 2022-2023 to be the Program Chair for the St. Croix, USVI conference where she worked along President Dr. Chenzira Davis Kahina. For the 2024-2025 year, she will head the Program Team for the St. Maarten conference for which Dr. Rhoda Arrindell is the President.

PROGRAM CHAIR & TEAM cont'd

Jewel Nicome

Jewel Nicome completed her B. A. in Communications Studies with a minor in History at the University of the West Indies, St. Augustine campus. She has worked as a Corporate Communication Assistant at the Eastern Regional Health Authority. She completed short courses in Adobe Design Essentials at SBCS Global Learning Institute and Photography Level I at the University of the West Indies, Open Campus. She is currently pursuing a certificate in Digital Marketing and Branding under the Ministry of Sport and Youth Development.

CSA Experience

Ms. Nicome's experience in the Caribbean Studies Association began in 2022 when she worked as one of the graduate student assistants for the first post-pandemic/online CSA conference which was hosted from Jamaica. In 2023, she held the position as Assistant to the Program Chair for the annual conference which was held in St. Croix, US Virgin Islands. Following this exposure to CSA, she began working with the CSA Journal Team as Program Co-ordinator for the CSA Journal, Caribbean Conjunctures and is a committee member of the CSA Manual of Procedures Committee. In 2024-2025, she is again assisting with programming for the St. Maarten conference.



MEMBERSHIP



Donna Hope

**THE CARIBBEAN STUDIES ASSOCIATION IS 50 ESTABLISHED 1974-2024
2024 CSA GOLDEN JUBILEE, THE 50TH YEAR – IS ACTIVELY SEEKING NEW MEMBERS!
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Join the CARIBBEAN STUDIES ASSOCIATION for connections in the academy and beyond!
Our members have access to expertise on abundant international educational opportunities within the African/Indigenous
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Join today for access to regular events, call for abstracts, submit to the newsletter and
this year's 2024 conference in St. Lucia.

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ANNUAL CSA CONFERENCE, JUNE 3-7TH, 2024 IN ST. LUCIA – GOLDEN JUBILEE, THE 50TH YEAR OF CSA!

Please email maya.freeman@goddard.edu or dqueen13@hotmail.com re [Membership](#)

MAYA I. FREEMAN and DONNA HOPE

CSA Executive Council Members

CSA MEMBER HIGHLIGHT

Maggie Shrimpton Masson

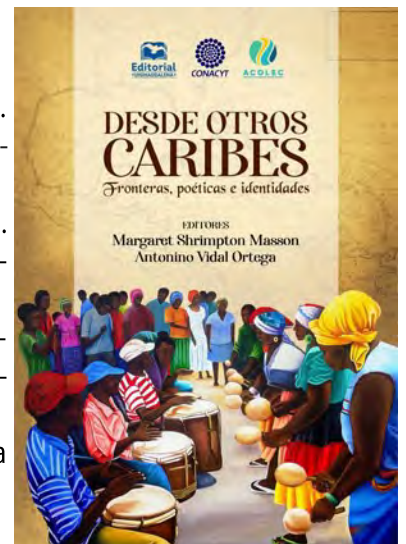
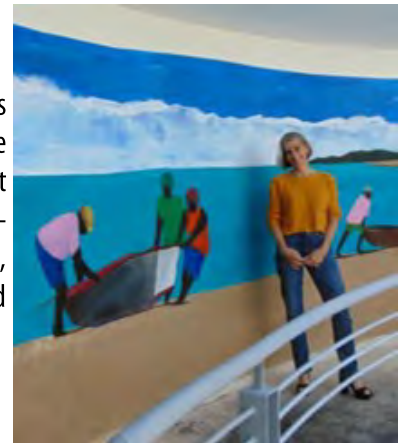
I was born in the UK and have lived my adult life in Southeast Mexico (since 1989), where I have raised my family and developed my professional career. I am a full tenured Professor at the Universidad Autónoma de Yucatán, México, where I started out in 1990. I received a PhD from the Universidad de La Habana, Cuba, and an MPhil from the University of Cambridge, UK. I teach Latin American and Caribbean literatures (in Spanish, and sometimes in English) at the Facultad de Ciencias Antropológicas (Universidad Autónoma de Yucatán). Since 2017 I coordinate a student support system for international students at the Facultad de Ciencias Antropológicas, focused on fomenting interculturality and providing academic support. I am a longstanding CSA member and have collaborated as Programme Chair (2013) and Local Organizing Committee Chair (2014), as well as volunteering on Literary Salon Committee, Gordon K and Sybil Lewis Book Award, the Travel grant and Translingual and Translation Committee, over the years.

My research centres on cultural identities and literature in the Mainland Caribbean, looking south across the mainland Caribbean from the Yucatán to Guyana, crossing boundaries and mixing languages. I have published articles and book chapters on Yucatan and Belize in the mainland Caribbean, and my recent work is on Guyanese writers. From 2017-2020, I led a research seminar “Estudios sobre el Caribe: perspectivas transdisciplinarias”, with monthly meetings featuring invited speakers involved at local, regional, national and international levels with the mainland Caribbean. Many of these conferences can be listened to at: <https://www.youtube.com/channel/UC-y0ReJxC7DGFzCp13BBat0/featured>

I am a member of the *Sistema Nacional de Investigadores* (México), 2002-2024.

Some recent publications are:

1. “Ivory Kelly: paradigmas alternos en la literatura beliceña del siglo XXI” en. Sánchez Becerril, Ivonne. *Prácticas literarias de las escritoras latinoamericanas en el siglo XXI* (Tomo 2). Universidad Nacional Autónoma de México: CDMX (forthcoming)
2. *Desde otros Caribes. Fronteras, poéticas e identidades*. (eds. Shrimpton Masson, M., y Vidal Ortega, A.). Editorial UniMagdalena, Santa Marta, Colombia, 2021 [book cover artwork by Cruz Bermudez, Honduras]
3. “El Caribe Continental desde Yucatán: nuevos paradigmas para el estudio de una región- frontera” (eds. Shrimpton Masson, y Vidal Ortega). DOSSIER en *HISTORIA CARIBE*, Vol 15, núm. 37, julio-diciembre (2020)
4. “Beyond the Islands. Narratives of the Mainland Caribbean”, (eds. Shrimpton Masson, M; Ortega Arango, O., y Celis Salgado, N.,) DOSSIER en *Caribbean Studies*, vol 48 (2), julio-diciembre 2020.





BCLF BROOKLYN CARIBBEAN LITERARY FESTIVAL

Celebrate! Celebrate! Celebrate!

Join us for the 5th ANNUAL CARIBBEAN LITERATURE DAY CELEBRATION

FRIDAY, JULY 12, 2024
5:00 PM JA Time
6:00 PM ET Time

Hosted by

OPAL PALMER ADISA

LISA ALLEN-AGOSTINI

MARVA McLEAN

AMILCAR PETER SANATAN

RONALDO MOHAMMED

Established and New Voices

Opal Palmer Adisa writes in all genres and has published 26 books of poetry, stories, essays, novels and children's books. A distinguished professor, she is also a cultural and gender advocate.

Lisa Allen-Agostini is an acclaimed writer and multidisciplinary creative from Trinidad and Tobago. She is the author of the historical crime fiction novella *Death in the Dry River* (1000Volt Press, forthcoming August 2024).

Marva McClean is a poet, author and scholar/activist who utilizes decolonized research methodologies to investigate and write about the African Diaspora and the historical empowerment of Black people across the globe.

Amilcar Peter Sanatan is an interdisciplinary Caribbean artist whose multilingual creative writing has appeared in Caribbean and international literary magazines. In 2024, he was selected as a Bocas Breakthrough Fellow (Trinidad and Tobago, 2024) for poetry.

Ronaldo Mohammed is a writer, spoken word poet and teaching artist from Trinidad and Tobago. His chapbook, *What Happens At the Edge of the World*, was selected to represent the Caribbean at the 40th Edition of the Poetry Market in Paris, France, June 2023.

Join Meeting Via ZOOM
<https://us06web.zoom.us/j/87402442439?pwd=jgtntOajCPUIsBdkelinonnh1VEMo.1>

NEW BOOK

Home Is Where Your Politics Are: Queer Activism in the U.S. South and South Africa

by **Jessica A. Scott**

Home Is Where Your Politics Are is a transnational consideration of queer and trans activism in the US South and South Africa. Through ethnographic exploration of queer and trans activist work in both places, Jessica Scott paints a vibrant picture of what life is like in relation to a narrative that says that queer life is harder, if not impossible, in rural areas and on the African continent. The book asks questions like, what do activists in these places care about and how do stories about where they live get in the way of the life they envision for the queer and trans people for whom they advocate? Answers to these questions provide insight that only these activists have, into the complexity of locally based advocacy strategies in a globalized world.

» To learn more or purchase a copy visit: [CLICK HERE](#)



MESSAGE FROM THE LANGUAGE SUB-EDITORS



Gabriela Quijano

Español

El pasado 7 de julio, la Selección Nacional de Baloncesto Masculino de Puerto Rico clasificó oficialmente a los Juegos Olímpicos de 2024. A principios de este año, la selección femenina también aseguró su clasificación. Con la más reciente victoria, la delegación puertorriqueña a las Olimpiadas 2024 es la más grande en nuestra historia, incluyendo

atletas de atletismo, lucha, vela, clavados, boxeo, tiro con arco, tenis de mesa, golf, tiro con rifle y lanzamiento de martillo.

Vi el juego en un pequeño bar en Santurce donde también estaban tocando rumba. Pero para el último cuarto del partido, todo el bar se detuvo a observar con entusiasmo cómo nuestra selección vencía magistralmente al equipo de Lituania. Carlos Arroyo, un famoso jugador de baloncesto de finales de los 90 y principios de los 2000, es ahora el gerente general de la Delegación de Baloncesto Masculino de Puerto Rico. Su visión para el equipo y para el baloncesto puertorriqueño en general ya ha mostrado resultados prometedores y dejado una sensación palpable de entusiasmo por lo que depara el futuro para este deporte en el archipiélago.

Sin embargo, lo más inspirador de la visión de Arroyo y de quienes trabajan con él es lo que me parece una “desromantización” del desempeño de los jugadores. Quiero decir, la ruptura con la suposición o la esperanza de que la capacidad del equipo para desempeñarse con éxito se produzca de forma relativamente natural, con un mínimo de esfuerzo, recursos y apoyo. En cambio, observo una comprensión clara y profunda de que el éxito de los jugadores depende del trabajo duro, dedicado y la resolución creativa de problemas que encuentre la selección. Este enfoque pragmático enfatiza la importancia de la capacitación continua, una infraestructura sólida y un esfuerzo colectivo, asegurando que los resultados deseados se logren a través de una acción deliberada y sostenida.

Viendo el juego, no pude evitar pensar cuán diferente es el carácter del primer ejecutivo de Puerto Rico, Pedro Pierluisi y de muchos de sus seguidores, de la visión y el liderazgo de Arroyo. En las últimas semanas, también hemos estado lidiando con una nueva serie de apagones y caídas críticas de voltaje. Desde que la red eléctrica fue

privatizada y asumida por LUMA Energy, el servicio y la infraestructura de energía han deteriorado significativamente, lo que ha provocado un aumento dramático en el daño de los electrodomésticos y la calidad de vida de muchos puertorriqueños.

En respuesta a los apagones de junio, el presidente de LUMA, Juan Saca, propuso un aumento en la factura eléctrica para cubrir el costo de los artículos dañados. Esto, por supuesto, encontró una gran oposición y demandas de que la empresa actúe de manera responsable y honesta. El marcado contraste entre la dedicación de Arroyo para construir un equipo capaz y exitoso a través del trabajo duro y concertado versus la negligencia e ineficiencia de LUMA subraya la necesidad crítica de un liderazgo comprometido, íntegro y visionario en todos los sectores de Puerto Rico.

English

Last Sunday, July 7th, the Men’s National Basketball Team of Puerto Rico officially qualified for the 2024 Summer Olympic Games in Paris, France. Earlier this year, the Women’s National Basketball Team also secured their spot. With the men’s recent win, the 2024 Puerto Rican delegation to the Olympics has become the largest in history, including athletes in the fields of athletics, wrestling, sailing, diving, boxing, archery, table tennis, golf, rifle shooting and hammer throwing.

I was out with some friends watching the game in a small bar in Santurce, where we also meet to listen to some live rumba. During the last quarter of the game, everything in the bar stopped as we excitedly watched our national team play masterfully against Lithuania. Carlos Arroyo, a famous basketball player from the late 1990s and early 2000s, has now become the general manager of the Puerto Rico Men’s Basketball Delegation. His vision for the team and for Puerto Rican basketball, in general, has already shown promising results, and there is a palpable sense of excitement and anticipation for what the future holds for this sport in the archipelago.

But as I look at this endeavor, what becomes most inspiring about Arroyo’s vision for the sport, and from those working closely with him, is what comes across to me as a ‘deromantization’ of the performance ethos. By this I mean breaking away from the mystifying assumption that the team’s ability to perform successfully will come relatively naturally, with minimal effort, resources, and infrastructural support. Instead, there is a clear and profound understanding that the quality and success of the players and their game depend on dedicated hard work, creative problem-solving, and

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd

unwavering national backing. This pragmatic approach emphasizes the importance of continuous training, robust infrastructure, and collective effort, ensuring that mastery and the desired results are achieved through deliberate and sustained action.

Watching the game and contemplating the capacity and achievements of such ethos, I couldn't help but think how different the character of Puerto Rico's highest executive, Pedro Pierluisi, and many of his supporters are from Arroyo's vision and leadership of the Men's Basketball Team. In the last weeks, Puerto Ricans have also been dealing with a renew series of power blackouts and critical voltage drops. Ever since the electrical grid was privatized last year and taken over by LUMA energy, the power service and infrastructure has plummeted, leading to a dramatic increase in the deterioration of home appliances and the quality of life for many Puerto Ricans.

In response to the June's blackouts, LUMA's president Juan Saca proposed an increase in the electricity bill to cover the cost of damaged items. This, of course, was met with great opposition and demands for the company to act responsibly and honestly. The stark contrast between Arroyo's dedication to building a strong, capable team through hard work and investment, and the perceived neglect and inefficiency of LUMA underlines the critical need for committed, integrity-driven, and visionary leadership across all sectors in Puerto Rico.

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd



Julien Merion

Français **SOLIDARITE CARIBEENNE** **APRES LE PASSAGE DE** **L'OURAGAN BERYL**

Dans l'histoire récente des ouragans tropicaux, on n'a pas souvenir d'un phénomène aussi violent dès les premiers jours du mois de juillet.

Le 1^{er} juillet, la Grenade et St-Vincent et les Grenadines subissaient de plein fouet les vents violents et les pluies torrentielles de l'ouragan Beryl. Barbade, Ste-Lucie, la Dominique, la Martinique et la Guadeloupe ont eux aussi impactés.

Le 3 juillet c'était au tour de la Jamaïque de connaître la fureur des vents et de la pluie. Le bilan est lourd. L'île de Cariacou au large de la Grenade a été dévastée. Les habitations, des hôpitaux, des centres de santé, des écoles et de nombreux services publics ont subi de graves dommages.

L'agriculture paie un lourd tribut et les récoltes ont été emportées en moins d'une heure à Grenade et St-Vincent qui font de gros efforts pour tendre vers la sécurité alimentaire. A ce jour on compte 10 morts.

Il est difficile de ne pas lier cet épisode avec le changement climatique. Cette question avait été évoquée lors de la 4^{ème} réunion des Petits Etats Insulaires en Développement (PIED) qui s'est tenue récemment à Antigua.

Les appels incessants des leaders caribéens dans toutes les instances internationales pour prendre en compte le cas de ces territoires vulnérables et modifier les dispositifs des fonds internationaux pour une réelle équité trouvent un réel écho en ce mois de juillet 2024.

Comme le disait le 1^{er} Ministre de la Dominique, Roosevelt Skeritt, dans son discours à la Nation, le 4 juillet : « C'est injuste : la communauté internationale a laissé tomber les Caraïbes »
Comment ne pas formuler le vœu après Beryl qu'une vraie prise de conscience internationale émerge afin que les responsables du dérèglement climatique soient solidaires des pays qui en subissent fortement les effets dévastateurs ?

L'autre question apparue à cette occasion est celle de la Solidarité. Certains pays comme la Chine, le Royaume-Uni, les Etats-Unis, le Canada, Taiwan, ont apporté leur concours financier, tout comme l'ONU et l'Union Européenne.

Le plus remarquable à cette occasion aura été l'élan spontané de solidarité dans la Caraïbe. Dès le lendemain de la catastrophe, les Etats voisins comme Trinidad and Tobago, Antigua, St-Kiits and Nevis envoyaient des équipes, du matériel et des dons pour rétablir les réseaux et aider les victimes.

Il faut saluer l'effort d'Anguilla, qui s'est rappelé l'aide reçue après l'ouragan Irma en 2017. La Guadeloupe, la Martinique, St-Barthelemy, St-Martin n'ont pas été en reste.

En Guadeloupe, dès le 2 juillet, l'association CO.RE.CA, publiait un communiqué appelant à un Grand Elan de Solidarité Caribéenne et s'est positionnée pour l'aide à la réhabilitation avec des micro-projets en agriculture et dans l'éducation.

De leur côté la CARICOM et l'OECS se sont mis en branle avec la CDE-MA pour répondre aux besoins urgents.

Cette solidarité est une étape nécessaire pour le renforcement de l'Unité caribéenne et constitue un levier essentiel pour le renforcement de l'intégration régionale. Les efforts communs doivent se poursuivre pour forger une résilience caribéenne ancrée dans notre patrimoine culturel.

English **CARIBBEAN SOLIDARITY AFTER THE PASSAGE OF HURRICANE** **BERYL**

In the recent history of tropical hurricanes, we do not remember such a violent phenomenon in the first days of July. On July 1, Grenada and St. Vincent and the Grenadines were hit hard by the violent winds and torrential rains of Hurricane Beryl. Barbados, St. Lucia, Dominica, Martinique and Guadeloupe were also impacted.

On July 3, it was Jamaica's turn to experience the fury of the winds and rain. The toll is heavy. The island of Cariacou off the coast of Grenada was devastated. Homes, hospitals, health centers, schools and many public services suffered serious damage.

Agriculture is paying a heavy price and crops were swept away in less than an hour in Grenada and St. Vincent, which are making

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd

great efforts to move towards food security. To date, 10 deaths have been reported.

It is difficult not to link this episode with climate change. This issue was raised at the 4th meeting of Small Island Developing States (SIDS) held recently in Antigua.

The incessant calls from Caribbean leaders in all international bodies to take into account the case of these vulnerable territories and to modify the mechanisms of international funds for real equity find a real echo in this month of July 2024.

As the Prime Minister of Dominica, Roosevelt Skeritt, said in his speech to the Nation on July 4: "It is unfair: the international community has failed the Caribbean"

How can we not express the wish after Beryl that a real international awareness emerges so that those responsible for climate change show solidarity with the countries that are heavily affected by its devastating effects?


The other question that emerged on this occasion is that of Solidarity. Some countries such as China, the United Kingdom, the United States, Canada, Taiwan, have provided financial support, as have the UN and the European Union.

The most remarkable thing on this occasion was the spontaneous surge of solidarity in the Caribbean. The day after the disaster, neighboring states such as Trinidad and Tobago, Antigua, St. Kitts and Nevis sent teams, equipment and donations to restore networks and help victims.


We must salute the efforts of Anguilla, which recalled the aid received after Hurricane Irma in 2017. Guadeloupe, Martinique, St. Barthelemy, and St. Martin were not left behind.

In Guadeloupe, on July 2, the CO.RE.CA association published a press release calling for a Great Wave of Caribbean Solidarity and positioned itself for rehabilitation assistance with micro-projects in agriculture and education.

For their part, CARICOM and the OECS got moving with CDEMA to respond to urgent needs. This solidarity is a necessary step for the strengthening of Caribbean Unity and constitutes an essential lever for the strengthening of regional integration. Joint efforts must continue to forge Caribbean resilience rooted in our cultural heritage.



PRESS RELEASE



CDEMA's Participating States, Regional and International Partners rally around islands impacted by Hurricane Beryl



VIRGIN ISLANDER REPORT



Chenzira Davis Kahina

July is annually designated as the month and culminating season of commemorations, observances and celebrations in recognition of Virgin Islands Emancipation historically acknowledged and proclaimed on July 3rd, 1848 when all enslaved Afrakans were given their freedom by verbal and written declarations delivered by Governor VonScholten of the Kingdom of Denmark. Archival and historical records reported that this emancipation act was enacted to quell and decrease continuous uprisings and violent rebellions spreading throughout the former Danish West Indies amassing great economic losses for the Danish Royal Crown and Kingdom. This reality has been revisited in the 20th and 21st century with a multiplicity of selective apologies and reparatory justice exchanges linked to authentic reparations to heal and repair relations among citizens of Denmark, the Virgin Islands, and wider Caribbean Americas impacted by forced servitude, illegal displacement, and other violations of the human rights of many Afrakan ancestors who lived, labored, worshipped, survived and even thrived within these Virgin Islands' lands.



It remains imperative for our people, narratives, lands, and heritage to ascend beyond the invisibility challenges and historic erasure in contemporary times of the illegal human rights violations and centuries of intergenerational terrorism imposed upon persons of indigenous ancestral Afrakan ancestry in these Virgin Islands. Afrakan ascendants know from the annals AfRaKan and world history that before Eurasian invasions in AfRaKa, the people of these ancestral continental lands, had their own systems of sovereignty, queendoms and kingdoms of high ethical royalty order, control of their politics, economics, education, spirituality, land ownership,

social governance institutions, and development systems. A pathway of exploratory consideration for humanistic growth, reconciliation, and healing of our past envelopes questions like: How should the people of the Virgin Islands of the United States (VIUS) participate and be culturally, politically, educationally and economically involved in this great humanitarian milestone for recognition, justice and development for people of AfRaKan ascent? December 31st, 2024 marks the end of the United Nation's International Decade for People of African Descent (IDPAD) <https://www.un.org/en/observances/decade-people-african-descent> - yet most persons in our global community remain unaware and uninformed of the goals, objectives, and actionable deliverables within this UN designation from January 1.2015 to the end of 2024. The Permanent Forum for People of African Descent (PFPAD) <https://www.ohchr.org/en/permanent-forum-people-african-descent> and civil society networks globally have lobbied within the UN for a resolution for the confirmation of a second IDPAD from 2025 to 2034. How do Virgin Islanders and others within the Caribbean Americas secure practical implementation of the main objective of the IDPAD for the promotion, respect, and fulfillment of all human rights and fundamental freedoms by people of African descent recognized in the Universal Declaration of Human Rights? Emancipation and liberation require trust, respect, discipline, integrity, loyalty and processes for authentic reconciliation to exponentially heal and reestablish sovereignty in all relations.



"In speaking for the right of Native Virgin Islanders, I am not speaking against anyone else's right to thrive. These words are not meant to offend, disrespect or to be used as a tool of separation to anyone who has chosen to come to the shores of my homeland, the Virgin Islands seeking a better way of life. The voice of Indigenous, Ancestral, Native, Virgin Islanders, deserve the right to speak to and of our sovereignty, no matter how long it takes or the challenges we face. Hearing and listening to these voices from a fair and non-judgmental perspective is imperative to the process of our evolution or our revolution..." (SQ Caroline A. Browne, Ancestral Native Virgin Islander)

VIRGIN ISLANDER REPORT cont'd



On Saturday, July 6th.2024, there was a well-attended opening reception for a creative art exhibition commemorating Virgin Islands Emancipation, Freedom and beyond at the Caribbean Museum Center for the Arts (CMCArts) in Freedom City, Frederiksted. St. Croix Virgin Islands – the cultural heritage educational site of the CSA2023 St. Croix

Cultural Night! *“What a divine journey it has been through the ever-present and thought-provoking mind of academic and curator Dr. Chenzira Kahina to the fruition of her exhibition Bamboula Journeys: Retrospective Indigenous Caribbean Afrakan Arts. Congratulations! CMCArts is honored to celebrate and host this exhibition for our 2024 Dialogues on Freedom Series. This enriching showcase takes you on journeys through the past, present and future and throughout the Caribbean and Africa and is open to the public for free through August 17th. Come thru! You will have an experience of a lifetime!”*

<https://www.cmcarts.org/bamboulajourneys> #BamboulaJourneys #CMCArts #BamboulaStCroix #BamboulaJourneysRICAA #ASTSpeaks #ANUPerAnkh #dialoguesonfreedom #virginislandsus #stcroixvi

“Bamboula strengthens artistic and cultural harmony within the historic narratives and oral traditions of the Virgin Islands Caribbean Americas. Community engagements in creative arts and heritage celebrations linked to the Bamboula Journeys as traditions preserved and are expressed intrinsically and extrinsically through music, art, dance, theatre, and a plethora of communication exchanges. Today, the legacy of Bamboula continues to be revived, restored, and preserved in contemporary presentations of dance and drum performances, community gatherings, and spirito-religious ceremonies. These art expressions give voice to the enduring spirit and cultural resilience of the African diaspora. This exhibition highlights the significance of Bamboula in maintaining cultural identity and heritage. The powerful and evocative art expressions within this exhibit celebrate the rich traditions of AfRaKan ascendants, showcasing the vibrant interplay of movement, rhythm,

and spirit. Bamboula Journeys invites viewers to engage with the profound narratives of resilience, freedom, and cultural pride that have transcended generations and geographical boundaries.” (Davis Kahina: 2024)

#RemainInspired

Español

Julio se designa anualmente como el mes y la temporada culminante de conmemoraciones, observancias y celebraciones en reconocimiento de la Emancipación de las Islas Vírgenes, históricamente reconocida y proclamada el 3 de julio de 1848, cuando todos los africanos esclavizados obtuvieron su libertad mediante declaraciones verbales y escritas entregadas por el Gobernador VonScholten del Reino de Dinamarca. Los registros históricos y de archivo informan que este acto de emancipación se promulgó para sofocar y disminuir los continuos levantamientos y rebeliones violentas que se extendían por las antiguas Indias Occidentales Danesas, acumulando grandes pérdidas económicas para la Corona y el Reino Danés. Esta realidad se ha revisitado en los siglos XX y XXI con una multiplicidad de disculpas selectivas e intercambios de justicia reparadora vinculados a reparaciones auténticas para sanar y reparar las relaciones entre los ciudadanos de Dinamarca, las Islas Vírgenes y las Américas del Caribe más amplio, impactadas por la servidumbre forzada, el desplazamiento ilegal y otras violaciones de los derechos humanos de muchos ancestros africanos que vivieron, trabajaron, adoraron, sobrevivieron e incluso prosperaron en estas tierras de las Islas Vírgenes.

Sigue siendo imperativo que nuestro pueblo, nuestras narrativas, tierras y patrimonio superen los desafíos de invisibilidad y el borrado histórico en los tiempos contemporáneos de las violaciones ilegales de los derechos humanos y los siglos de terrorismo intergeneracional impuestos a personas de ascendencia africana indígena ancestral en estas Islas Vírgenes. Los descendientes africanos saben por los anales de la historia africana y mundial que antes de las invasiones euroasiáticas en África, los pueblos de estas tierras continentales ancestrales tenían sus propios sistemas de soberanía, reinados y reinas de alta nobleza ética, el control de su política, economía, educación, espiritualidad, propiedad de la tierra, instituciones de gobernanza social y sistemas de desarrollo. Un camino de consideración exploratoria para el crecimiento humanista, la reconciliación y la sanación de nuestro pasado engloba preguntas como: ¿Cómo deberían participar y estar involucrados cultural, política, educativa y económicamente los habitantes de las Islas Vírgenes de

VIRGIN ISLANDER REPORT cont'd

los Estados Unidos (VIUS) en este gran hito humanitario para el reconocimiento, la justicia y el desarrollo de las personas de ascendencia africana? El 31 de diciembre de 2024 marca el final del Decenio Internacional de las Naciones Unidas para los Afrodescendientes (IDPAD) <https://www.un.org/en/observances/decade-people-african-descent> - sin embargo, la mayoría de las personas en nuestra comunidad global siguen sin conocer y sin estar informadas sobre las metas, objetivos y resultados accionables dentro de esta designación de la ONU del 1 de enero de 2015 hasta el final de 2024. El Foro Permanente para los Afrodescendientes (PFPAD) <https://www.ohchr.org/en/permanent-forum-people-african-descent> y las redes de la sociedad civil a nivel mundial han presionado dentro de la ONU por una resolución para la confirmación de una segunda década IDPAD de 2025 a 2034. ¿Cómo pueden los habitantes de las Islas Vírgenes y otros dentro de las Américas caribeñas garantizar la implementación práctica del objetivo principal del IDPAD para la promoción, el respeto y la realización de todos los derechos humanos y libertades fundamentales de las personas de ascendencia africana reconocidos en la Declaración Universal de los Derechos Humanos? La emancipación y la liberación requieren confianza, respeto, disciplina, integridad, lealtad y procesos de reconciliación auténticos para sanar exponencialmente y restablecer la soberanía en todas las relaciones.

“Al hablar a favor del derecho de los nativos de las Islas Vírgenes, no estoy hablando en contra del derecho de nadie más a prosperar. Estas palabras no pretenden ofender, faltar el respeto ni ser utilizadas como herramienta de separación para cualquiera que haya elegido venir a las costas de mi tierra natal, las Islas Vírgenes, en busca de una mejor forma de vida. La voz de los indígenas, ancestrales, nativos y de las Islas Vírgenes merece el derecho de hablar de nuestra soberanía, sin importar el tiempo que lleve o los desafíos que enfrentemos. Escuchar y escuchar estas voces desde una perspectiva justa y sin prejuicios es imperativo para el proceso de nuestra evolución o nuestra revolución...” (SQ Caroline A. Browne, Ancestral Nativa de las Islas Vírgenes)

El sábado 6 de julio de 2024, hubo una recepción de inauguración muy concurrida para una exposición de arte creativo que conmemora la emancipación, la libertad y más allá de las Islas Vírgenes en el Centro del Museo de las Artes del Caribe (CMCArts) en Freedom City, Frederiksted St. Croix, Islas Vírgenes. — ¡el sitio educativo sobre patrimonio cultural de la Noche Cultural de St. Croix CSA2023! “Qué viaje tan divino ha sido a través de la mente siempre presente y

estimulante de la académica y curadora Dra. Chenzira Kahina hasta la realización de su exposición Bamboula Journeys: Retrospective Indigenous Caribbean Afrakan Arts. ¡Felicidades! CMCArts tiene el honor de celebrar y albergar esta exposición para nuestra Serie Diálogos sobre la Libertad 2024. Este enriquecedor escaparate lo lleva en viajes a través del pasado, presente y futuro y por todo el Caribe y África y está abierto al público de forma gratuita hasta el 17 de agosto. ¡Venir a través de! ¡Tendrás la experiencia de tu vida!”

<https://www.cmcarts.org/bamboulajourneys>

#BamboulaJourneys #CMCArts #BamboulaStCroix
#BamboulaJourneysRICAA #ASTSpeaks #ANUPerAnkh
#dialoguesonfreedom #virginislandsus #stcroixvi

“Bamboula fortalece la armonía artística y cultural dentro de las narrativas históricas y las tradiciones orales de las Islas Vírgenes del Caribe Americano. Compromisos comunitarios en artes creativas y celebraciones patrimoniales vinculadas a los Viajes Bamboula como tradiciones preservadas y expresadas intrínsecamente y extrínsecamente a través de la música, el arte, la danza, el teatro y una gran cantidad de intercambios de comunicación. Hoy en día, el legado de Bamboula continúa reviviéndose, restaurado y preservado en presentaciones contemporáneas de danza y espectáculos de tambores, reuniones comunitarias y ceremonias espiritual-religiosas. Estas expresiones artísticas dan voz al espíritu duradero y la resiliencia cultural de la diáspora africana. Esta exposición destaca la importancia de Bamboula en el mantenimiento de la identidad y el patrimonio cultural. Las poderosas y evocadoras expresiones artísticas de esta exposición celebran las ricas tradiciones de los ascendentes de AfRaKan, mostrando la vibrante interacción de movimiento, ritmo y espíritu. Bamboula Journeys invita a los espectadores a involucrarse con las profundas narrativas de resiliencia, libertad y orgullo cultural que han trascendido generaciones y fronteras geográficas”. (Davis Kahina: 2024)

#ManténgaseInspirado

Français

Juillet est désigné chaque année comme le mois et la saison culminante de commémorations, observances et célébrations en reconnaissance de l'Émancipation des Îles Vierges, historiquement reconnue et proclamée le 3 juillet 1848, lorsque tous les Africains réduits en esclavage ont obtenu leur liberté par des déclarations verbales et écrites délivrées par le gouverneur VonScholten du

VIRGIN ISLANDER REPORT cont'd

Royaume du Danemark. Les archives et les documents historiques rapportent que cet acte d'émancipation a été promulgué pour apaiser et diminuer les soulèvements continus et les rébellions violentes qui se répandaient dans les anciennes Indes occidentales danoises, accumulant de grandes pertes économiques pour la Couronne et le Royaume danois. Cette réalité a été revisitée aux XXe et XXIe siècles avec une multiplicité d'excuses sélectives et d'échanges de justice réparatrice liés à des réparations authentiques pour guérir et réparer les relations entre les citoyens du Danemark, des Îles Vierges et des Amériques caribéennes plus larges, impactées par la servitude forcée, le déplacement illégal et d'autres violations des droits humains de nombreux ancêtres africains qui ont vécu, travaillé, adoré, survécu et même prospéré dans ces terres des Îles Vierges.

Il reste impératif pour nos peuples, nos récits, nos terres et notre patrimoine de dépasser les défis d'invisibilité et l'effacement historique des violations illégales des droits humains et des siècles de terrorisme intergénérationnel imposés aux personnes de descendance africaine indigène ancestrale dans ces îles Vierges. Les descendants africains savent par les annales de l'histoire africaine et mondiale qu'avant les invasions eurasiennes en Afrique, les peuples de ces terres continentales ancestrales avaient leurs propres systèmes de souveraineté, des royaumes et des reines de haute éthique royale, le contrôle de leur politique, économie, éducation, spiritualité, propriété foncière, institutions de gouvernance sociale et systèmes de développement. Une voie de considération exploratoire pour la croissance humaniste, la réconciliation et la guérison de notre passé englobe des questions telles que : Comment les habitants des îles Vierges des États-Unis (VIUS) devraient-ils participer et être impliqués culturellement, politiquement, éducativement et économiquement dans ce grand jalon humanitaire pour la reconnaissance, la justice et le développement des personnes de descendance africaine ? Le 31 décembre 2024 marque la fin de la Décennie internationale des Nations Unies pour les personnes d'ascendance africaine (IDPAD) <https://www.un.org/en/observances/decade-people-african-descent> - pourtant, la plupart des personnes de notre communauté mondiale restent inconscientes et mal informées des objectifs, buts et résultats concrets de cette désignation de l'ONU du 1er janvier 2015 à la fin de 2024. Le Forum Permanent pour les Personnes d'Ascendance Africaine (PFPAD) <https://www.ohchr.org/en/permanent-forum-people-african-descent> et les réseaux de la société civile à l'échelle mondiale ont fait pression au sein de l'ONU pour une résolution confirmant une deuxième décennie IDPAD de 2025 à 2034. Comment les habitants des îles Vierges et d'autres au sein des Amériques caribéennes peuvent-ils garantir la mise en œuvre pratique de l'objectif principal de l'IDPAD

pour la promotion, le respect et la réalisation de tous les droits humains et libertés fondamentales des personnes d'ascendance africaine reconnus dans la Déclaration universelle des droits de l'homme ? L'émancipation et la libération exigent confiance, respect, discipline, intégrité, loyauté et processus de réconciliation authentiques pour guérir exponentiellement et rétablir la souveraineté dans toutes les relations.

« En défendant le droit des autochtones des îles Vierges, je ne parle pas contre le droit de quiconque d'autre à prospérer. Ces mots ne sont pas destinés à offenser, à manquer de respect ou à être utilisés comme un outil de séparation pour quiconque a choisi de venir sur les côtes de mon pays natal, les Îles Vierges, à la recherche d'un meilleur mode de vie. La voix des autochtones, des ancêtres et des insulaires vierges mérite le droit de parler de notre souveraineté, peu importe le temps que cela prend ou les défis auxquels nous sommes confrontés. Entendre et écouter ces voix dans une perspective juste et sans jugement est impératif pour le processus de notre évolution ou de notre révolution... » (SQ Caroline A. Browne, Insulaire vierge ancestral)

Le samedi 6 juillet 2024, une réception d'ouverture très fréquentée a eu lieu pour une exposition d'art créatif commémorant l'émancipation, la liberté et au-delà des îles Vierges au Caribbean Museum Center for the Arts (CMCArts) à Freedom City, Frederiksted St. Croix, îles Vierges. – le site pédagogique patrimoine culturel de la Nuit Culturelle CSA2023 Sainte-Croix ! « Quel voyage divin cela a été à travers l'esprit toujours présent et stimulant de l'universitaire et conservatrice Dr Chenzira Kahina jusqu'à la réalisation de son exposition Bamboula Journeys : Rétrospective des arts autochtones caribéens Afrakan. Toutes nos félicitations! CMCArts est honoré de célébrer et d'héberger cette exposition pour notre série Dialogues sur la liberté 2024. Cette vitrine enrichissante vous emmène dans des voyages à travers le passé, le présent et le futur, à travers les Caraïbes et l'Afrique, et est ouverte au public gratuitement jusqu'au 17 août. Venez à travers ! Vous vivrez une expérience inoubliable !

<https://www.cmcarts.org/bamboulajourneys>

#BamboulaJourneys #CMCArts #BamboulaStCroix
#BamboulaJourneysRICAA #ASTSpeaks #ANUPerAnkh
#dialoguesonfreedom #virginislandsus #stcroixvi

« Bamboula renforce l'harmonie artistique et culturelle au sein des récits historiques et des traditions orales des îles Vierges des Caraïbes et des Amériques. Les engagements

VIRGIN ISLANDER REPORT cont'd

communautaires dans les arts créatifs et les célébrations du patrimoine liés aux Voyages Bamboula en tant que traditions préservées et s'expriment intrinsèquement et extrinsèquement à travers la musique, l'art, la danse, le théâtre et une pléthore d'échanges de communication. Aujourd'hui, l'héritage de Bamboula continue d'être ravivé, restauré et préservé dans des présentations contemporaines de spectacles de danse et de tambour, de rassemblements communautaires et de cérémonies spirito-religieuses. Ces expressions artistiques expriment l'esprit durable et la résilience culturelle de la diaspora africaine. Cette exposition met en évidence l'importance du Bamboula dans le maintien de l'identité culturelle et du patrimoine. Les expressions artistiques puissantes et évocatrices de cette exposition célèbrent les riches traditions des ascendants AfRaKan, mettant en valeur l'interaction vibrante du mouvement, du rythme et de l'esprit. Bamboula Journeys invite les spectateurs à s'engager dans des récits profonds de résilience, de liberté et de fierté culturelle qui ont transcendé les générations et les frontières géographiques. (Davis Kahina : 2024)

#RestezInspiré

HURRICANE BERYL RELIEF FUNDRAISER

FRIENDS ACROSS THE CARIBBEAN



**SUNDAY JULY 14TH 2024
12:00PM - 8:00PM
ARUBUS SAN NICOLAS MAIN
STATION PARKING LOT**

LIVE ENTERTAINMENT
**TSUNAMI | D' BOYZ DEM | JEFFERSON PARIS |
DJ NEXT | MIKE'S SUPER DISCO | DJ SMASH |
DJ NICENESS | ROOTSIE REGGAE |
SOCATRIN LIVE VIA HOT 103.5 FM**

UNIVERSITY MENTORING AND PROFESSIONAL DEVELOPMENT AWARD



Congratulations to Dwaine Plaza, the 2024 Recipient of the Oregon State University Mentoring and Professional Development Award

The University Mentoring and Professional Development award is given annually at University Day, recognizes any classified, professional faculty, or faculty member who excels in mentoring, supporting, and encouraging OSU employees, especially women and those from under-represented groups or non-traditional careers, and making available to them opportunities for professional, educational and personal development. Mentoring and development are critical to excellent performance and employee satisfaction. This award offers a way of commending individuals who support the learning environment for OSU employees.

The recipient of this award should have a record of:

- Providing development opportunities to OSU faculty and staff.
- Mentoring and encouraging members of the faculty and staff at the beginning as well as throughout their careers.
- Encouraging individuals not traditionally supported in their pursuit of professional or personal development.
- Making contributions that lead to increased performance and job satisfaction.
- Improving campus climate with respect to mentoring and professional development opportunities.

The nomination from Tenisha Tevis, Dorian Smith, Marilyn Stewart, and McKenzie Huber states:

"Dwaine's impact is far greater than the countless hours that he has dedicated to individual mentoring sessions. His intense passion for social justice and equity has led to institutional change at OSU like the creation of the President's commission on the status of Black faculty and staff affairs and his service on the OSU ADVANCE grant. He tirelessly works to create opportunities and upward mobility for people that have been traditionally under-served in the academy."

Ana Spalding's nomination states:

"As a new tenure-track professor, my first impression was that he coordinated the Sociology program with the highest dedication and care for both faculty and students. Personally, he supported my "arrival" at OSU by providing guidance around programmatic tasks, culture, and expectations; and opening doors to the community in Corvallis. This was especially important to me and my family as we had moved to Corvallis from abroad; and even more personally, as a new faculty and woman of color."

The nomination from Vrushali Bokil states:

"Since I have met Dwaine, he has reached out to me on several occasions to really encourage me to take on leadership roles at OSU. He has given me the confidence that I needed to realize that I truly have the skills to take on these roles. He is one of very few people who have, sometimes without prompting, reached out to me to let me know that I deserve to be in a leadership position. I very much appreciate his support and genuine encouragement which have helped me apply to positions that I otherwise would not have considered and applied to."

SPECIAL ANNOUNCEMENTS

CALL FOR PAPERS

- [Recruiting Authors for Encyclopedia: Entries on Caribbean Local/Regional Government](#)
- [The Reception of Blackness by Latin Artists and Philosophers in the USA](#)

JOB OPPORTUNITIES

- [Assistant Professor – Caribbean Studies – African American Studies](#)
- [Assistant Professor in Black Feminisms, Genders, and Sexualities Studies](#)

CSA MEMBERSHIP REGISTRATION

Due to the COVID-19 pandemic and restrictions, [membership payments](#) that are sent via regular mail are not being delivered or received in a timely manner. The safest, fastest and most efficient payment mode at this time is online, using the CSA payment portal.

WIRE TRANSFER

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ONLINE PAYMENTS

[Click here](#) to make an online payment with a debit or credit card using PayPal.

IN-PERSON

For persons residing in T&T, the TTD equivalent can be made at the UWI Bursary, St. Augustine, to account number 18087-1851-5405-1. Please also email a copy of the payment receipt to secretariat@caribbeanstudiesassociation.org.

» [CLICK HERE](#) for more details about CSA Membership

SPECIAL ANNOUNCEMENTS cont'd

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