

CURRICULUM VITAE

DONNA P. HOPE, PhD

Current Positions

Professor

Culture, Gender and Society

University of the West Indies

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EDUCATION

- Ph.D. in Cultural Studies (2006) – George Mason University, Fairfax, Virginia, USA
- M.Phil. in Government (2001) – University of the West Indies, Mona, Jamaica
- B.A. in Mass Communication (Hons.) (1997) – University of the West Indies, Mona, Jamaica

ACADEMIC APPOINTMENTS

- Professor, University of the West Indies, October 2017-present
- Deputy Dean, Graduate Studies & Research, Faculty of Humanities and Education, 2018-2019
- Director/Department Head, Institute of Caribbean Studies, UWI, August 2012-July 2015
- Senior Lecturer (Tenured), University of the West Indies, 2010-2017
- Lecturer, University of the West Indies, 2007-2010
- Part-Time Lecturer, University of the West Indies, 2005-2007

- Teaching Assistant/Course Co-Ordinator/Part Time Lecturer, University of the West Indies 1999-2002
- University Tutor, University of the West Indies, 1996-1999

GENERAL AREAS OF SPECIALISATION

- Cultural Studies
- Caribbean Studies
- Popular Culture
- Gender and Sexuality
- Masculinities
- Jamaican Popular Music
- Creative/Cultural Industries
- Politics
- Media and Communication
- Youth Development
- Identity and Power

LINGUISTIC SKILLS

- Jamaican Creole – Read/Write – Full Mastery
- English – Read/Write – Full Mastery
- Spanish – Read/Write – Intermediate
- Portuguese – Read/Write – Survival (Basic)

RECOGNITION AND AWARDS

- Ministry of Education, Skills, Youth and Information - Culture Icon Award 2025
- True United Sisters Awardee – Education and Culture Award 2025
- Queens of Reggae Island Honorary Ceremony Awardee 2023
- Linstead Community Development Committee and The Linstead Black Togetherness Committee – Music and Culture Awardee 2020
- Celebration of Books, Main Library, Mona Campus, UWI – 2024, 2020 & 2019
- Distinguished Alumna for Cultural Studies, College of Humanities and Social Sciences, George Mason University – 2017
- Principal’s Research Fellowship – UWI, Mona Campus 2016-17
- Principal’s Research Fellowship – UWI, Mona Campus – 2012-14
- Principal’s Research Award for Best Research Publication, UWI – Book – 2010
- Principal’s Research Award for Best Research Publication, UWI – Article - 2010

- Award for Bestselling General Interest Book 2004-2007 - University of the West Indies Press - 2008
- Fulbright Scholarship – US Department of State – 2002-2004
- University of the West Indies M.Phil. Postgraduate Scholarship – Graduate Studies and Research, UWI, Mona 1997-99
- Graduate Fellowship, Department of Government, UWI, Mona - 1997
- Press Association of Jamaica Scholarship - 1996
- University of the West Indies Academic Bursary – 1995-6
- UWI Guild of Graduates (New York Branch) Scholarship – 1995-6
- UWI, Mona Faculty of Arts Award for Academic Performance at Level II – 1995-6

PUBLICATIONS

Academic Books

1. Hope, Donna P., and Lamoyi, Carla (eds.). *Dancehall Queen: Erotic Subversion/Dancehall Queen: Subversión Erótica*. Bilingual book (Spanish/English) 2023.
2. Hope, Donna P. (ed.). *ReggaeStories: Jamaican Musical Legends and Cultural Legacies*. University of the West Indies Press, 2018.
3. Hope, Donna P. (ed.). *Reggae From Yaad: Traditional and Emerging Themes in Popular Music*. Kingston: Ian Randle Publishers, 2015.
4. Hope, Donna P. (ed.). *International Reggae: Current and Future Trends in Popular Music*. Kingston: Pelican Publishers, 2013.
5. Hope, Donna P. *Man Vibes: Masculinities in the Jamaican Dancehall*. Kingston: Ian Randle Publishers, 2010.
6. Hope, Donna P. *Inna di Dancehall: Popular Culture and the Politics of Identity in Jamaica*. Kingston, Jamaica: The University of the West Indies Press, 2006.

Chapters in Academic Books

1. “Perspectives on CCI Development: The Case of Jamaica 2012-2014” in Hickling-Gordon, Deborah and Tull, Joanne (eds.). *Caribbean Cultural and Creative Economy*, The University of the West Indies Press, Forthcoming, 2026.
2. “The Full Has Never Been Told: Exploring Dancehall’s Moral Conscience” in Cooper, Carolyn (Ed.) *Anthology of Bob Marley Lectures*. Kingston, Jamaica: The University of the West Indies Press, Forthcoming, 2027.

3. “Dancehall’s Rebel Women: Curating Afro-Caribbean Spaces of Freedom via Popular Culture” in Krampelhuber, Sandra (ed.) Unruly Feminisms and Beyond, August, 2023.
4. “Dancehall A Mi Everything” in Hope, Donna P., and Lamoyi, Carla (eds.). Dancehall Queen: Erotic Subversion/Dancehall Queen: Subversión Erótica. Bilingual book (Spanish/English) published by The Dancehall Archive and Fiebre Ediciones, 2023.
5. “Dancehall Queen and Dance: Feminine Resistance Across Borders” in Hope, Donna P., and Lamoyi, Carla (eds.). Dancehall Queen: Erotic Subversion/Dancehall Queen: Subversión Erótica. Bilingual book (Spanish/English) published by The Dancehall Archive and Fiebre Ediciones, 2023, pp. 83-103.
6. “The Impact of Popular Culture on Normative Conceptions of Gender and Sexuality” in *Gender Variances and Sexual Diversity in the Caribbean: Histories, Experiences*. de Bruin, Marjan and R. Anthony Lewis (eds.) Kingston, Jamaica: The University of the West Indies Press, 2020, pp 138-154.
7. “Fashion Ova Style: Dancehall’s Masculine Duality” in Stanley-Niaah, Sonjah (ed.). *Dancehall: A Reader on Jamaican Music and Culture*. Kingston: Jamaica, The University of the West Indies Press, 2020.
8. “From the Stage to the Grave: Exploring Celebrity Funerals in Dancehall Culture”, in Hume, Yanique and Kamugisha, Aaron (Eds). *Caribbean Popular Culture: Power, Politics and Performance*. Kingston, Ian Randle Publishers, 2016, pp.249-260.
9. “Exploring Narratives of Contested Gender Identities in Jamaican Dancehall” in Chansky, Ricia (ed.) *Auto/Biography in the Americas: Relational Lives*. Routledge, 2016, pp. 105-128.
10. (with White, Livingston A.) “Your Name A Mention: Media Coverage of Clashes/Feuds in Jamaican Popular Music 1970-2010” in Hope, Donna P. (ed.). *Reggae From Yaad: Traditional and Emerging Themes in Popular Music*. Kingston: Ian Randle Publishers, February 2015, pp. 102-137.
11. “Dancehall, Violence and Jamaican Youth: An Empirical Synopsis” in *International Reggae: Current and Future Trends in Popular Music*, ed. Donna P. Hope. Kingston: Pelican Publishers, 2013, pp. 30-67.
12. (with Stanley-Niaah, Sonjah) “The Body and Dancehall Performance” in *Culture, Politics, Race and Diaspora: The Thought of Stuart Hall*, ed. Brian Meeks. London: Lawrence & Wishart, 2007, pp. 218-248.

13. "Love Punaany Bad: Negotiating Misogynistic Masculinity in Dancehall Culture". In *Caribbean Culture: Soundings on Kamau Braithwaite*, ed. Annie Paul. Kingston: University of the West Indies Press, July 2007, pp. 367-380.

PUBLICATIONS: PEER-REVIEWED JOURNAL ARTICLES

1. "General B: Dancehall's Creative and Stylish Turbine Whiner" in *Interviewing the Caribbean*, Vol. 7, No. 2, 2022, pp. 122-131
2. "Exploring Narratives of Contested Gender Identities in Jamaican Dancehall" in *a/b: Auto/Biography Studies*, "Auto/Biography Across the Americas", Issue 30.1, Spring 2015, pp. 107-129.
3. "Gimme di Weed: Popular Music Constructions of Jamaican Identity" in *Revista Brasileira do Caribe*, Vol. 13, No. 26, January/June 2013.
4. "Pon di Borderline: Exploring Constructions of Jamaican Masculinity in Dancehall and Roots Theatre" in *Journal of West Indian Literature*, Vol. 21, Nos. 1 & 2, November 2012/April 2013, pp. 105-128.
5. "Dancehall: Origins, History, Future." In *Groundings*, Issue 26, July 2011, pp. 7-28. 20pp.
6. "From Browning to Cake Soap: Popular Debates on Skin Bleaching in the Jamaican Dancehall" in *The Journal of Pan African Studies*, Volume 4, No. 4, June 2011, pp. 164-193 - Special Issue: Skin Bleaching and Global White Supremacy. 30pp.
7. "A Review of Wake the Town and Tell the People: Dancehall Culture in Jamaica by Norman Stolzoff", in *ACIJ Research Review No. 5*, 2009 (Launched October 2010) pp. 111-117.
8. "From the Stage to the Grave: Exploring Celebrity Funerals in Dancehall Culture" in *International Journal of Cultural Studies*, Volume 13, No. 3, May 2010, pp. 254-270.
9. "Fashion Ova Style: Contemporary Notions of Skin Bleaching in Dancehall Culture", in *JENdA: A Journal of Culture and African Women's Studies*, Volume 14, 2009, Special Issue on Skin Lightening, edited by Yaba Amgborale Blay, 29 pp. (published online April 2010).
10. "I Came to Take My Place: Contemporary Discourses of Rastafari in Jamaican Dancehall" in *Revista Brasileira Do Caribe*, Volume 9, No. 18, January-June 2009, pp. 401-423.
11. "From Boom Bye Bye to Chi Chi Man: Exploring Homophobia in Jamaican Dancehall, Culture", in *Journal of the University College of the Cayman Islands (JUCCI)*, Volume 3, Issue 3, August 2009, pp. 99-121.

12. "Gangstaz, Disciplez and Doiley Boyz" in *Jamaica Journal*, Vol 32, Nos. 1-2. July 2009, pp. 108-112.
13. "Chi Chi Man fi Get Sladi: Homophobia as Alternative Masculinity in Dancehall Culture". 'LT': *Gender and Sexuality in Jamaica*, Sachiyo Morimoto (ed.): Japan: Mighty Mules, November 2008, pp. 32-57.
14. Passa Passa: Interrogating Cultural Hybridities in Jamaican Dancehall. *Small Axe: A Caribbean Journal of Criticism*, No. 21, October 2006, pp.119-133.
15. Dons and Shottas: Performing Violent Masculinity in Dancehall Culture. *Social and Economic Studies*, Special Issue on Jamaican Culture, 55:1 & 2, 2006, pp. 115-131.
16. Ninja Man, the Lyrical Don: Embodying Violent Masculinity in Jamaican Dancehall Culture. *Discourses in Dance*, Volume 2, Issue 2, 2004, pp. 27-43.
17. The British Link Up Crew – Consumption Masquerading as Masculinity in the Dancehall. *Interventions: International Journal of Postcolonial Studies* Special Issue on Jamaican Popular Culture co-edited by Carolyn Cooper and Alison Donnell 6.1: April, 2004, pp. 101-117.

PUBLICATIONS – NON-REFEREED RESEARCH BASED/SCHOLARLY PUBLICATIONS

Book Reviews

1. *A Review of Buyers Beware: Insurgency and Consumption in Caribbean Popular Culture*, by Patricia Saunders in *New West Indian Guide*, Vol.97, # 2, September 2023, pp 392-393.
2. *A Review of Sounds of the Citizens: Dancehall and Community in Jamaica* by Anne M. Galvin in *New West Indian Guide*, Volume 91 Issue 1-2, 2017, pp. 181-182.
3. *A Review of Roy Cape: A Life on the Calypso and Soca Bandstand* by Jocelyne Guilbault and Roy Cape, in *Journal of Anthropological Research*, Vol. 72. Iss. 1, Spring 2016, pp. 107-109.
4. *A Review of Dancehall: From Slave Ship to Ghetto* by Sonjah Stanley Niaah, in *New West Indian Guide*, Volume 87 Issue 1-2, 2013, pp. 195-197.

5. *A Review of Music, Media and Adolescent Sexuality in Jamaica by Marcia Forbes*, in *Caribbean Quarterly*, Volume 58, Nos. 2 & 3, June-September, 2012, pp. 171-173.

Online Articles/Blog

1. “Thoughts on Essential Notes by Demonie ‘Squidell’ Wilson” in Professor Hope’s Musings, July 13, 2024 - <https://www.dancehallarchive.org/thoughts-on-essential-notes-by-demonie-squidell-wilson/> .
2. “One Love The Movie: A Personal Response/Reflection” in *Professor Hope’s Musings*, March 13, 2024 - <https://www.dancehallarchive.org/one-love-the-movie-a-personal-reflection-response/>.
3. “Reflections on *If I Survive You* by Jonathan Escoffrey” in *Professor Hope’s Musings*, March 7, 2024 - <https://www.dancehallarchive.org/reflections-on-if-i-survive-you-by-jonathan-escoffrey/> .

Select Newspaper and Magazine Articles

1. “Dancehall: The Global Force” in *The Sunday Observer*, June 26, 2022 p. 54.
2. “Monetising the Reggae Brand” in the *Jamaica Observer*, Sunday, May 30, 2021, p. 62.
3. “Reggae to the World”, in the *North American Gleaner*, Black History Month Feature, February 16-March 15, 2021, pp. 32 &35.
4. “Heavy is the Head That Wears the Crown”, in the *Jamaica Observer*, Thursday, April 23, 2020.
5. “The New Normal in the Age of COVID-19.”, in the *Jamaica Observer*, Thursday, March 19, 2020.
6. “Reflections on Jasmine Dean and the Coronavirus”, in the *Jamaica Observer*, Thursday, March 12, 2020.
7. “Reggae Month Truly Comes of Age”, in the *Jamaica Observer*, Thursday, March 5, 2020.
8. “Common Sense Needs Resurrection, in the *Jamaica Observer*, Thursday, February 27, 2020
9. “Your Parents, Grandparents are your Responsibility: So Says the Law”, in the *Jamaica Observer*, Thursday, February 6, 2020.

10. “The New Normal – Viruses and Global Hysteria”, in the *Jamaica Observer*, Thursday, January 30, 2020.
11. “Are the Roots of Lottery Scamming in our Culture?”, in the *Jamaica Observer*, Thursday, January 23, 2020.
12. “Of Murders, Suicides and Men in Crisis”, in the *Jamaica Observer*, Thursday, January 16, 2020.
13. “The Ever-Increasing Burden of Crime and Violence”, in the *Jamaica Observer*, Thursday, January 9, 2020.
14. “Jamaica’s Political Orphans: The 1980 Legacy”, in the *Jamaica Observer*, Thursday, November 28, 2019.
15. [“The Myth of the Jamaican Middle Class”](#), in the *Jamaica Observer*, Thursday, November 14, 2019.
16. [“Jamaica’s Pervasive Class Problem”](#), in the *Jamaica Observer*, Thursday, November 7, 2019.
17. “Funding Tertiary Education: It takes Planning”, in the *Jamaica Observer*, Thursday, October 3, 2019.
18. “Communication or Sheer Fearmongering?”, in the *Jamaica Observer*, Thursday, October 31, 2019.
19. “Jamaica Does Sell Well: Kanye West and this Business of Culture”, in the *Jamaica Observer*, Thursday, October 24, 2019.
20. “Jamaica’s Growing Culture of Mendicancy”, in the *Jamaica Observer*, Thursday, October 17, 2019.
21. “Cultural Transmission of our Indigenous Knowledge”, in the *Jamaica Observer*, Thursday, October 10, 2019.
22. “Kingston’s Creative City and the Dancehall Ecosystem”, in the *Jamaica Observer*, Thursday, September 26, 2019.

23. "Dancehall, Lawyers and Youthful Exuberance in the New Millennium" in the *Jamaica Observer*, Monday, February 25, 2019.
24. "Isaiah Laing: 30 Years of Sting and Beyond" in *Buzz: Caribbean Lifestyle Magazine*, Vol. 7, #1, Dec. 2013, pp. 74-76.
25. "Are we Losing our Indigenous Reggae Music?" in *Buzz: Caribbean Lifestyle Magazine*, Vol. 6, #10, 2013, pp. 28-32.
26. "Black, Green and Gold: Cultural Imperialism in Reverse" in the *Sunday Observer*, Sunday, September 23, 2012.
27. "Passa Passa: Dancehall and the Don" in Kingston Harbour: Development Transects, Urban Design Studio/Vanessa Keith (ed.), Columbia University Press, 2011, pp. 50-53.
28. "The Dancehall Story: Exploring Male Homosexuality" in *Rockstone and Bootheel Catalog*. Connecticut: Real Artways, June 2011. Pp. 38-43.
29. Dancehall Sell Off! in *Buzz Caribbean Lifestyle Magazine*, Vol. 2 # 9 November-December 2006, pp. 36-37.
30. Tertiary Education, Frustration and Migration. *The Sunday Gleaner*, September 2, 2005, p. G5.
31. Excuse, Pass Mi Cellular Phone. *The Sunday Gleaner*, April 17, 2005.
32. Secondary Education Haunted by Cultural Malaise". *The Sunday Gleaner*, November 21, 2004.
33. Clash – Gays vs dancehall. Part 2. *The Daily Gleaner*, Wednesday, October 6, 2004.
34. Clash – Gays vs dancehall. Part 1. *The Daily Gleaner*, Tuesday October 5, 2004.
35. Sting 2003 – Performing Violence and Social Commentary, *The Sunday Gleaner*, January 4, 2004, pp. A10-.
36. Love for 'Mama' in the Dancehall, *The Sunday Gleaner*, February 10, 2002, pp. 1E & 3E.
37. Courting and Conquering the Feared P____y", *The Sunday Gleaner*, February 3, 2002, p. 5E.
38. Origins of Black Bedroom Conflict, *The Sunday Gleaner*, January 27, 2002, pp. 1E & 3E.

NON-ACADEMIC PUBLICATIONS:

Books

1. *Chicken Back Gravy and Such Delights: Life's Lessons From my Journey*. Self-Published. Printed by The Herald Ltd. (Printers), 2019, 98pp.

PUBLICATIONS OF AN ARTISTIC NATURE

Poetry

1. "Missing my Judgement Call". JCDC Bronze Medal Adult Short Story, July 2000. (Published in the *Sunday Gleaner*, November 19, 2000. <http://www.jamaica-gleaner.com/gleaner/20001119/arts/arts2.html>).
2. "Exilia", in Adisa, Opal Palmer et al (ed.). *100+ Voices for Miss Lou: Poetry, Tributes, Interviews, Essays*. Kingston: UWI Press, December 2021, p. 223.

WORKING PROJECTS: ACADEMIC BOOKS

- *Transitory Masculinities: Assessing 21st Century Responses in the Caribbean*.
- *Dancehall's Scattered Children: Transcultural Movements of Identity, Gender and Power*.

WORKING PROJECTS: - NON-ACADEMIC BOOKS

- *Words of Hope for Teenage Mothers*.
- *These Thorns have Roses: Select Pieces*.

SELECT CONFERENCE AND SEMINAR PAPERS

- *There is a Brown Girl in the Ring: Class, Colorism Condition and Afterlives of Value*. Keynote Presentation to the National Council on Reparations, Thursday, February 5, 2026.
- *Emergency!/: Narrating Alternative Modes of Resilience and Survival in Brysco's "Where I'm From" and Jamal's "Ballandor"*, West Indian Literature Conference 2025, University of Miami, October 8-11, 2025.

- *Dancehall Queen – Erotic Subversion and Feminine Empowerment Across Borders Una Conversacion Con Profesora Donna P. Hope*, FILSAI, San Andres, Colombia, Viernes, Septiembre 19, 2025.
- *Long Walk to Freedom Street: Framing Caribbean Liberation in Popular Culture*, 49th Annual Caribbean Studies Association Conference, Simpson Bay Hotel, St. Maarten, June 1-7, 2025.
- *Balancing Act: Strategies for Juggling Work, Personal Life, Graduate Studies, and Research in Cultural Studies*, ICS Seminar Presentation, Thursday, January 11, 2025.
- *Words Without Borders: The Power of Translation in Bridging Cultures*, the Jamaica Book Festival, Kingston Parish Library, Sunday, December 8, 2024.
- *The Public Intellectual in Culture*, the Department of Library and Information Sciences Graduate Seminar, UWI, Mona, on Wednesday, November 6, 2024.
- *Dancehall Cyaan Stall: Caribbean Transcultural Movements in Dance, Gender and Identity*, Keynote Address Presented at Dancehall – UN- Caribbean Dialogue of Knowledge Conference, Universidad Nacional de Colombia, Bogota, Colombia, Saturday, September 14, 2024.
- *Scammer Culture* presented to GMU Global Studies Class, Diplomacy Lab, George Mason University, Fairfax, Virginia on Thursday, September 5, 2024. Online via Zoom.
- *Dancehall's Roots and Routes en El Caribe: Reggae en Espanol, Reggaeton and Dem Bow*, at the Institute of Caribbean Studies' (Washington, DC) Caribbean American Heritage Talk under the theme *Migratory Movements of Music: The Caribbean American Experience*, on Saturday, June 29, 2024. Online via Zoom
- *Dancehall Queen: Female Empowerment and Subversion Through Dance, Fashion and Style*, at Yuba Academia de Danzas, Buenavista, Mexico City, on Sunday, June 23, 2024.
- *Evolution of Jamaican Dancehall* at Libreria Utopicas, Coyoacan, Mexico City, on Saturday, June 22, 2024.
- *One Love: Capitalist Commercialization and Cultural Authenticity of Rastafari/Reggae Iconography in the 21st Century Marketplace*, at the 48th annual Caribbean Studies Association Conference, Harbour Club, Rodney Bay, Castries, St. Lucia, June 3-7, 2024.

- *Dancehall Queens: Empowerment, Subversion and Owning the Stage* on Saturday, April 27, 2024 presented to Connected Vibes Dancehall Camp, Vienna, Austria. Online via Zoom.
- *A Critical Overview of the Evolution of Dancehall*, to Dancehall Camp Portugal, Porto, Portugal, on Sunday, March 10, 2024. Online via Zoom.
- *A Conversation on the Cultural and Economic Value of Jamaican Music on Sunday Scoops with Yaawd Media* on Sunday, February 18, 2024 – Online via Streamyard, Facebook and Youtube.
- *A Journey through Popular Culture*, to Graduate Students and Faculty, University of Miami, Coral Gables, Friday, January 19, 2024.
- A Conversation with Professor Pat Saunders on her book *Buyers Beware: Insurgency and Consumption in Caribbean Popular Culture* at the Perez Art Museum Miami, Thursday, January 18, 2024.
- *Music, Culture and Society*, presentation at the Broadcasting Commission of Jamaica’s Board of Director’s Retreat, Moon Palace Hotel, Thursday, October 19, 2023.
- *Consumer Culture and Caribbean Football: The Case of Jamaica*, presented on the *Commercialized Sports, Cultural Studies and Consumer Culture: A Roundtable* at the Cultural Studies Association Conference, George Mason University, Fairfax, VA, , June 3, 2023.
- *Archiving Popular Culture - The Dancehall Archive and Research Initiative*, presented at CARBICA XII Conference, UWI Regional HQ, Kingston, April 27, 2023.
- *Covid-19’s Golden Child: The Case of Boom Box FreeFlow Fridayz*, under the theme *Rethinking Caribbean Tourism Post Covid-19 and Beyond: Hybridization of the Entertainment and Events Sector*, presented at the UWI Tourism Club Seminar, November 24, 2022.
- *Dancehall’s Rebel Women: Curating Afro-Caribbean Spaces of Freedom via Popular Culture* presented at the Unruly Thoughts: Feminisms and Beyond Conference and Festival hosted by Fiftitu%, Austria, January 27-29, 2022. (Virtual)
- *Conversation with Konto Dancehall and A Response*, presented at the New York Academic Scholars Association Research Forum, December 1, 2021 (Virtual).

- *Negotiating African Retentions and Cultural Heritage in Dancehall Culture: Expressions of Adaptation and Resistance*, presented at Lecture Series in Collaboration with Queens on Top and The Dancehall Archive & Research Initiative, Saturday, June 5, 2021, (Virtual)
- *A History of Reggae and Dancehall*, presented to YAADI Club, Wesleyan University, USA, Saturday, May 1, 2021, (Virtual).
- *Gender Norms and Female Empowerment in Dancehall*, presented at Lecture Series in Collaboration with Queens on Top and The Dancehall Archive & Research Initiative, Saturday, April 3, 2021, (Virtual).
- *Exploring Cultural Appropriation and Racism*, presented at Lecture Series in Collaboration with Queens on Top and The Dancehall Archive & Research Initiative, Sunday, February 21, 2021, (Virtual).
- *Emergency Wi Ah Suffa Roun' Ere: Tackling Social In/Justice in Jamaican Popular Music*, presented at the Redemption Songs: Reggae Music on Social Justice Online Seminar at Stockton University, Tuesday, December 1, 2020.
- *Engaging New Frontiers in the Preservation of Caribbean Memory: The Dancehall Archive*, Inaugural Distinguished Lecture on Archives and Records under the theme Unlocking Caribbean Memory, Uncovering New Records, Discovering New Archives, UWI Regional Headquarters, Wednesday, October 30, 2019.
- *Coolin' Down the Rampin' Shop: Dancehall Music and Gender Relations*, Keynote Presentation at the First Citizen's Women's Conference 2019 under the theme *Changing the Narrative 2: Gender Messaging in Popular Culture*, Sunday, October 20, 2019 at the Hyatt Regency Ballroom, Hyatt Regency Hotel, Port of Spain, Trinidad.
- *Cultural Activism Through Institution Building: The Edward Seaga Legacy*, presented at the Edward Seaga Seminar and Exhibition, Thursday, September 26, 2019, Ramson Room, UWI Regional Headquarters, Kingston.
- *#Dancehall Family: Building Global Dance Networks*, presented at the Building Relations, Family and Trust Through Dance Conference hosted at the CDC Festival at Gemeinschaftshaus Gropiusstadt, Berlin, Germany, May 30, 2019.
- *Dancehall's Scattered Children: Examining Social, Cultural and Political Realities* - Keynote Presentation to the Cultural Studies Colloquium, Johnson Center, George Mason University, Fairfax, VA, March 21, 2019.

- *Understanding Dancehall Culture in Jamaica: A Conversation About Law and Culture*, Public Lecture presented in collaboration with the Faculty of Law and the Institute of Caribbean Studies on Friday, March 8, 2019 at the Executive Seminar Room, Faculty of Law, Mona Campus.
- *Transitory Masculinities: Assessing Jamaica's Gender Divide in the 21st Century* - The 10th Annual Gender and Development Lecture at the Edna Manley College of the Visual and Performing Arts, Tuesday, February 28, 2019.
- *Diasporic Reimaginings of the Brand That is Jamaica*, Paper presented at the Governance for Tomorrow: Connecting Innovation, Policy, Politics and Sustainable Development Conference at the Montego Bay Convention Centre, July 25-27, 2018.
- *Dancehall History/Stories and Overview*, presented at the Distinguished Lecture Series under the theme *Dancehall Moves: Jamaican Popular Music and Dance* hosted by the UCLA Herb Alpert School of Music/Department of Musicology at the Schoenberg Music Building 1325, UCLA, Los Angeles, California, Friday, May 17, 2018.
- *Remaking Social and Cultural Realities in Dancehall's Scattered Children*, Keynote Lecture presented at the Distinguished Lecture Series under the theme *Dancehall Moves: Jamaican Popular Music and Dance* hosted by the UCLA Herb Alpert School of Music/Department of Musicology at the Schoenberg Music Building 1325, UCLA, Los Angeles, California, Thursday, May 16, 2018.
- *How do I Analyze Culture: Dancehall Study Hall*, Seminar presentation at the Distinguished Lecture Series under the theme *Dancehall Moves: Jamaican Popular Music and Dance* hosted by the UCLA Herb Alpert School of Music/Department of Musicology at the Green Room, UCLA hosted by the UCLA Herb Alpert School of Music/Department of Musicology, Wednesday May 15, 2018.
- *Dancehall Culture in Jamaica: A Historical Synopsis and Contemporary Overview* presented to Study Abroad group from DePaul University, Chicago at the UWI, Mona Campus, Friday, December 1, 2017.
- *Whose Lives do Matter?: Notes Towards a Contemporary Discussion* presented under the theme "*Black Lives Matter: Reparation and Social Justice*" at the Symposium titled "Post-Independence Cross Roads: Economic Growth, Sustainable Societies and Reparatory Justice" hosted by the Centre for Reparatory Research at the Mona Visitor's Lodge, Kingston, Jamaica, October 11, 2017.

- “*Inna Mi Rampin’ Shop: Gender Debates in Dancehall Culture*” presented at College Month Research Day, Excelsior Community College, Kingston, Wednesday, March 8, 2017.
- *Dancehall’s Scattered Children: Transnational Cultural Movements* presented at the Global Reggae Conference 2017, University of the West Indies, Mona Campus, Kingston, February 9-11, 2017.
- *Reframing Notions of Caribbean In/Security: Gender and Power in Dancehall Dance* presented at the Caribbean In/Securities and Creativity Network’s Jamaican Symposium, University of the West Indies, Mona Campus, Kingston, February 3-4, 2017.
- “*We Want Jostis: Cultural Representations of Crime in Jamaica*” presented at the Workshop on Crime and its Representation in the Anglophone Caribbean 1834-2018, University of Leicester, Leicester, England, July 12-13, 2016.
- *Jamaican Dancehall: An Overview* at TopUp! Dancehall Camp, Berlin, Germany, May 5-8, 2016.
- *Sound Di Big Tings!: Imagining Jamaica Through its Popular Music*. Keynote Presentation at the 15th Regional Artists Salon, Universidad del Atlantico, Bellas Artes, Barranquilla, Colombia, August 10-14, 2015.
- *Let’s Dance! Branding Jamaica Through Dancehall’s Creative Industries* at the Brand Jamaica Conference, University of the West Indies, Mona Campus, July 16-17, 2015.
- *Jamaican Popular Music: Early Antecedents to Contemporary Dancehall* at Instituto de Altos Estudios Diplomaticos Pedro Gual (Centro de Saberes Africanos), Caracas, Venezuela, Wednesday, May 27, 2015.
- *Exploring Dancehall’s Cultural/Creative Industries* at *TrassPassa: Conexion de Dancehall Symposium*”, sponsored by the British Council in Venezuela, at the Teresa Carreño Cultural Complex, Caracas, Venezuela, Tuesday, May 26, 2015.
- *Inna di Dancehall: History and Overview of Jamaican Dancehall*, at *TrassPassa: Conexion de Dancehall Symposium*, sponsored by the British Council in Venezuela, at the Teresa Carreño Cultural Complex, Caracas, Venezuela, Monday, May 25, 2015.
- *The Kartel Phenomenon: Popular Culture and the Culture of Celebrity in Jamaican Dancehall*” at the ICS Seminar Series, Institute of Caribbean Studies, UWI, Mona, Friday, April 11, 2014.

- *Kartel's Moral Transgressions: Clash of Values in Jamaican Dancehall Culture* at the UCCI Caribbean Conference 2014, University College of the Cayman Islands, Grand Cayman, March 19-21, 2014.
- *Watch out fi Dis: Protection of Caribbean Music – The Case of Jamaican Reggae and Dancehall Music* at the JIPO/WIPO Regional Conference on Intellectual Property and Creative Industries, The Chancellery, UWI, Mona, Kingston, February 10-12, 2014.
- *Forging Cultural/Creative Partnerships: The Institute of Caribbean Studies at UWI, Mona and Caribbean InTransit*, at the Caribbean InTransit Roundtable. Rex Nettleford Arts Conference 2013, Edna Manley College, Kingston, October 16-18, 2013.
- *New Name?: Conceptualizing the 2nd Wave of Post-Millennial Rastafari enaissance/Reggae Revival in Jamaican Popular Music* at the Rastafari Studies Conference and General Assembly, UWI, Mona Campus, Jamaica, August 13-16, 2013.
- *Exploring Contested Gender Identities in Jamaican Dancehall* at the Auto/Biography Across the Americas Conference 2013 under the theme “Reading Beyond Geographic and Cultural Divides” at the Old Sheraton Hotel, San Juan, Puerto Rico, July 22-25, 2013.
- *Your Name ah Mention: A Content Analysis of Media Coverage of Popular Music Feuds in Jamaica 1970-2010*, joint presentation with Dr. Livingston White at the International Reggae Conference 2013, UWI, Mona Campus, February 14-16, 2013.
- *Pon di Borderline: Exploring Constructions of Jamaican Masculinity in Dancehall and Roots Theatre*, at the ICS Seminar Series, UWI, Mona, Friday, October 5, 2012.
- *Impact of Popular Culture in Shaping Normative Conceptions of Gender and Sexuality*, at the Gender Variances and Sexual Differences Symposium, Altamont Court Hotel, Kingston, Jamaica, December 5-6, 2011.
- *Popular Music and Strategic Culture in Jamaica* presented at the Jamaica Strategic Culture Workshop, Florida International University's Applied Research Center/Latin American and Caribbean Center, Miami, Florida, July 7, 2011.
- *High Grade Forever: Popular Music Discourses of a Jamaican “Weed Mecca* presented at the 36th Annual Caribbean Studies Association Conference, World Trade Centre, Curacao, May 30-June 3, 2011.
- *Dancehall in Popular Jamaican Culture: Origin/ History/ Future* at the St. Michael's Theological College Seminar on Social Ethics under the theme ““Ethical Perspectives on

Jamaican Popular Culture: Focus on Dancehall Music”, at the St. Michaels’s Theological College, Golding Avenue, Kingston 7, Saturday, April 16, 2011.

- *Dancehall and Violence in Jamaica* presented at the “Social Impact of Jamaican Popular Music” Seminar, University of the West Indies, Mona, February 26, 2011.
- *Historical Overview and Current Trends in Jamaican Popular Music* presented to Temple University Student Group, Carleva Bay, St. Thomas, Jamaica, June 17, 2010.
- *Researching Dancehall and Masculinity* presented at the Institute of Caribbean Studies Staff/Student Seminar Series, UWI, Mona, April 9, 2010.
- *From Boom Bye Bye to Chi Chi Man: Exploring Homophobia in Jamaican Dancehall Culture* presented at the Caribbean Conference on Literature, Culture and Identity, University College of the Cayman Islands, March 11-12, 2010.
- *Dancehall, Violence and Jamaican Youth: An Empirical Synopsis* presented at the International Reggae Conference 2010, UWI, Mona, February 17-20, 2010.
- *Dancing in Words: Dancehall Culture in Jamaica* presented at the University for Foreigners in Perugia, Perugia, Umbria, Italy, July 3, 2009.
- *A Chai Chai Chai Chakka Chakka Chai Chai: Exploring the Sacred and Secular through Dancehall Gospel.* Paper presented at the 34th Annual Caribbean Studies Association Conference, the Hilton Hotel, Kingston, Jamaica, June 1-6, 2009.
- *Pon di Gullyside: From Rodney to Mavado*, presented at the Walter Rodney Conference, UWI, Monday, October 16-18, 2008.
- *I Came to Take My Place: Contemporary Discourses of Rastafari in Jamaican Dancehall* presented at the 5th CECAB International Symposium, Salvador, Bahia, Brazil, September 30-October 3, 2008.
- *From the Stage to the Grave: Exploring Celebrity Funerals in Dancehall Culture* presented at the ACS Crossroads in Cultural Studies Conference, University of the West Indies, Mona Campus, July 3-7, 2008.
- *Gangsta Ras: Jamaican Popular Culture and Rastafari in the 21st Century* presented at the Inaugural Global Reggae Conference, University of the West Indies, Mona Campus, February 18-24, 2008.

- *The Full Has Never Been Told: Exploring Dancehall's Moral Conscience* - The 11th Annual Bob Marley Lecture 2008, presented under the aegis of the Reggae Studies Unit, UWI and the Bob Marley Foundation, the Undercroft, UWI, Mona, February 5, 2008.
- *Bun' Him: Neo-Patriarchal Notions of Womanhood in Jamaican Dancehall* presented at the "Noh Lickle Twang!" Conference Honouring the Legacy of Louise Bennett-Coverley, UWI, Mona Campus, January 9-12, 2008.
- *Fashion Ova Style in Dancehall*, presented at Seminar in the series Season to Come Reason - Sunday November 19, 2006 – "Dancehall Music: Who Benefits?" At the Ashanti Gardens Restaurant, Hope Gardens, St. Andrew, Sunday, November 19, 2006.
- *Chi Chi Man Vibes: Policing Jamaican Masculinity in Dancehall Culture* Presented at The African-Caribbean Worldview and the Making of Caribbean Society Conference to Celebrate the work of Professor Barry Chevannes, University of the West Indies, Mona Campus, January 19 -21, 2006.
- *Canvasses of Representation: Stuart Hall, the Body and Dancehall Performance* joint presentation with Sonjah Stanley-Niaah at the Conference on Culture, Politics, Race and Diaspora: The Thought of Stuart Hall, Center for Caribbean Thought, UWI, Mona Campus, June 17-19, 2004.
- *Ninja Man the Don & Snoop Dogg the Gangsta: Violent Masculinity in Dancehall and Hip Hop Culture* presented at the Caribbean Studies Association Conference, St. Kitts – May 31-June 6, 2004.
- *Ninja Man the Lyrical Don: Embodying Violent Masculinity in Jamaican Dancehall Culture* presented at Caribbean Soundscapes: A Conference on Caribbean Musics and Culture, Tulane University, New Orleans, March 12-13, 2003.
- *Glocalizing Jamaican Dancehall Culture – The British Link Up Crew* presented at the Caribbean Studies Association Conference, Princess Hotel and Casino, Belize City, Belize – May 26-June 1, 2003.
- *Extending the Dancehall Body – The British Link-Up Crew* presented at the Conference on Borders, Boundaries and the Global in Caribbean Studies, Bowdoin College, Brunswick, Maine, April 11-13., 2003.
- *Love Punaany Bad – Negotiating Misogynistic Masculinity in Dancehall Culture* presented at the 2nd Conference on Caribbean Culture, UWI, Mona Campus, Jamaica, January 9-12. 2002

- *Of 'Chi-Chi' Men: The Threat of Male Homosexuality to Afro-Caribbean Masculinity* presented at the Caribbean Studies Association Conference – Maho Bay, St. Maarten, May 27-June 2, 2001.
- *Social Factors and Crime and Violence: A Perspective from the Ground* prepared for the Prime Ministerial Advisory Council and presented to the retreat of the Jamaica's National Security Council at Jamaica House on June 20, 2001.
- *The Role of Civil Society in Jamaica in the 21st Century: A Case Study* presented at the Caribbean Studies Association Conference, Castries, St. Lucia, May 29-June 3, 2000.
- *'Onstage' and 'Offstage' Realities in Bounti Killa's Anytime* presented at the Caribbean Studies Association Conference, Panama City, Panama, May 24-29, 1999.
- *Globalization and Culture in Jamaica – (Re)Presentation of the Dancehall* presented at the Caribbean Studies Association Conference, St. John's, Antigua, May 26-30, 1998.

SELECT SPECIAL PRESENTATIONS AND INVITED LECTURES

- "Dancehall Cyaan Stall: From Soundsystem to Streaming" – Presentation and Panellist On the *From Soundsystem to Streaming* panel discussion at Rex Nettleford Hall Week on Monday, March 31, 2025 at Rex Nettleford Hall, UWI.
- *Empowered Women Empower Women: The Power of Leadership and Mentorship*, Keynote Speaker at the Bureau of Gender Affairs' Awards Ceremony, Wednesday, March 20, 2025, Jamaican Pegasus Hotel.
- Presentation and Workshop titled *Jamaican Culture and Contemporary Popular Culture to Marketing Team* at Red Stripe Head Office, Spanish Town Road, Kingston, February 24, 2025.
- Tribute titled *From Franklin Town to Kings' House*, to Audrey Reid on the Celebration on her receipt of a Jamaican National Honour, Boys Brigade Headquarters, South Camp Road, Kingston, Monday, October 21, 2024.
- Presentation titled *Dancehall, My Journey and My Career*, to Grades 4, 5 and 6 at St. Patrick's Primary School Girls' Day, Kingston, on Friday, May 10, 2024
- Presentation titled *A Few Life's Lessons from My Journey* at the Jamaica Public Service Company's International Women's Day Seminar under the theme: "Inspire Inclusion: Don't Count Yourself Out", Spanish Court Hotel, Kingston, Friday, March 8, 2024.

- Panellist on Panel titled “Music, Governance and Dons” at *Grounation 2023* under the theme Sounds & Society: Music, Political Activism and Social Change, at the Jamaica Music Museum, Institute of Jamaica, Kingston, Sunday, February 12, 2023.
- Guest Speaker at Holy Trinity High School Graduation under the theme “Striving for Excellence Despite the Challenges” on Tuesday, July 5, 2022.
- Keynote Presentation titled *A Tale of Two Women* at the Jamaica High Commission to London’s International Women’s Day 2022 Celebrations under the theme “Breaking the Bias: Post-Independence Representation of Women in Jamaica””, March 8, 2022, London. (Virtual)
- Presentation titled *Dancehall and the Noise Abatement Act in 2019: Seeking Solutions*, at the Noise Abatement Act Seminar, House of Dancehall, 6 Cargill Avenue, Kingston, Tuesday, September 10, 2019.
- Presentation titled *Radio and Social Media: Traditional vs Modern Forms*, at the Reggae Sumfest Symposium 2019, Mona Visitors Lodge, UWI, Mona Campus, Friday, July 12, 2019.
- Presentation titled *Global Dancehall & Introducing The Dancehall Archive*. Presentation at the Inaugural Reggae Sumfest Symposium, Montego Bay Convention Centre, Friday, July 20, 2018.
- Presentation titled *Ganja, Popular Entertainment and Jamaican Culture*, at the National Council on Drug Abuse’s “Youth Situation Forum”, the Jamaica Pegasus Hotel, Kingston, Jamaica, Tuesday, November 28, 2017.
- Presentation titled *Contextualising Leadership and Performance in the 21st Century* at the Jamaica Constabulary Force’s Inspector’s Symposium, Jamaica Pegasus Hotel, Kingston,, Tuesday, February 28, 2017, 12 pp.
- Presentation titled *Words of HOPE for Teen Mothers (and Young Girls)* at the Mommy & Me Foundation’s Youth Empowerment Session, Daybreak Plaza, Fletchers Avenue, Linstead, St. Catherine, Jamaica, Saturday, March 11, 2017.
- Presentation titled *Representations of Rastafari in the 21st Century Marketplace* at Bob Marley’s 71st Birthday Celebrations, Bob Marley Museum, Saturday, February 6, 2016.

- Presentation titled *Punaany Paradise: Sex is Your Responsibility*, to Grades 7-11 Girls at Mile Gully High School Sexual Education Expo, Mile Gully High School, Manchester, Friday, January 28, 2016.
- Presentation titled *Weed Narratives: The Influence of Popular Culture and the Use of Marijuana* at the National Council on Drug Abuse's Forum "Marijuana: Medicine and Menace", Terra Nova Hotel and Suites, Kingston, Jamaica, November 26, 2014.
- Guest Speaker presentation titled *Opportunity Nuh Sell Ah Shop* at the 2013 Caribbean Broilers (CB) Group Annual GSAT Scholarship Award, Knutsford Court Hotel, Kingston, August 21, 2013.
- Presentation titled *The Guardians* to the St. Andrew Central Divisional Conference, Jamaica Constabulary Force, Christar Villas Hotel, Kingston, Saturday, November 17, 2012.
- Special Presentation titled "*Building on the Heritage of Jamaica's Cultural/Creative Industries: Jamaica's Music Festivals Rising from the West*" at the UWI, Western Jamaica Campus, Montego Bay, on Wednesday, October 31, 2012.
- Keynote Speaker presentation titled *Culture as Enterprise: The Cultural Implications of Marketing Jamaican Culture in a Global Context* at the Caribbean-Canada Emerging Leaders' Breakfast Meeting hosted by the UWI, Mona, Mona Visitors' Lodge, Tuesday, June 7, 2011.
- Presenter at the Jamaica Fulbright-Humphrey Alumni Association's Seminar under the theme "Violence Among Jamaican Youths: Reasons and Recipes" – presentation titled "*Exploring the Effect of Popular Jamaica Music on Violence Among Youths*" at the PCJ Auditorium, 36 Trafalgar Road, Kingston, Thursday, March 31, 2011.
- Guest Speaker at Linstead Primary and Junior High School's Appreciation Ceremony for Retired Members of Staff at the St. Helen's Church Hall, Linstead, St. Catherine, May 8, 2010.
- Keynote Presentation to the 6th International Youth Symposium hosted by the Bob Marley Foundation and the Rita Marley Foundation at the Bob Marley Museum, Kingston, February 4, 2010.

BOOK MANUSCRIPTS, BOOK CHAPTERS, AND JOURNAL ARTICLES REVIEWED

BOOK PUBLISHERS

- Bloomsbury Press
- Candlewick Press
- Emerald Books
- Intellect Books
- NYU Press
- Routledge Press
- Peter Lang Publishing
- University of the West Indies Press

JOURNALS

- *Academia Letters*
- *Annals of the International Journal of Communication*
- *Anthropologica*
- *Caribbean InTransit Arts Journal*
- *Caribbean Quarterly*
- *Caribbean Review of Gender Studies*
- *Caribbean Studies Association Journal*
- *Communication, Culture and Critique*
- *Cultural Dynamic*
- *International Journal of Communication*
- *Journal of Arts, Sciences and Technology*
- *Journal of Consumer Culture*
- *Journal of Religion and Popular Culture*
- *Journal of the University College of the Cayman Islands (JUCCI)*
- *Latin American and Caribbean Ethnic Studies (LACES)*
- *Small Axe: A Caribbean Journal of Criticism*
- *Social and Economic Studies*
- *Suomen Anthropologi: Journal of the Finnish Anthropological Society*
- *The Thinker Journal*
- *Tout Moun*

SELECT PUBLIC SERVICE/OUTREACH

2025-present – Jamaica Journal Publication Committee

2024-present- Entertainment Advisory Board – Director - Ministry of Culture, Gender, Entertainment and Sport

2019-2026 – Reggae Gold Awards – Selection Committee Member, Ministry of Culture, Gender, Entertainment and Sport

2024 - Jamaica Music Museum Hall of Fame Inductions 2024 Selection Committee, Ministry of Culture, Gender, Entertainment and Sport

2022-2025 - Consultant and Reviewer of Annual Dancehall Queen Competition – *Queen of the Mecca*

May 2021 – Jamaica Festival Song Selection Committee Member, JCDC.

2021- Co-Convenor/Collaborator for initiation of Dancehall Dance Association (“DDA”), inaugurated May 2021

April-July, 2020- Judge – Jamaica Festival Song Contest, Jamaica Cultural Development Commission

December 2015 to 2016 – Member of Committee to Guide the Inscription of Reggae to the ICH List, Ministry of Youth and Culture

June 2013 to October 2013 – Patron – Linstead Ackee and Jerk Festival

December 2011-2022 – Jamaica Music Museum Advisory Committee

August 2010 – 2020 – Appeals Committee Member, Jamaica’s Students Loan Bureau

SELECT PROFESSIONAL ACTIVITY

- **Caribbean Studies Association** – President 2025-26
- **Caribbean Studies Association** - Vice President 2024-25
- **May 2021-present** – Advisory Board Member – Caribbean Conjunctures Journal
- **May 2018-2020** – Board Member of IrieJam Media Group
- **October 2017 to present** – Member of Editorial Board – *Suomen Antropologi: Journal of the Finnish Anthropological Society*
- **October 2008 – 2023** Member of Editorial Board – *Journal of the University College of the Cayman Islands (JUCCI)*.

- **2012- 2016** – Judge - Press Association of Jamaica’s National Journalism Awards
- **May-June 2014 & 2015** – Judge - Rita Marley Foundation High School Essay Competition
- **July 2013-2018**– International Auto/Biography Association (IABA)/Chapter of the Americas – Caribbean Representative
- **December 2011-August 2020** – Editorial Committee of Caribbean InTransit Arts Journal.
- **December 2011-June 2012** – Member - Caribbean Studies Association Gordon K. and Sybil Lewis Award Committee
- **August 2011 to March 2012** – Jamaica Reggae Industry Association’s Reggae Month 2012 Committee
- **September 2010 – July 2014** – Board Member of Universal Media Company Ltd (Operators of Newstalk 93FM) –
- **September 2010 to 2015** – Research Fellow in the Centre for Leadership and Governance
- **March 2009 to 2012** – Individual Member and member of the Education, Training, Research and Development Committee – *Jamaica Reggae Industry Association (JaRIA)*
- **February 2009 to 2023** – Member of Editorial Collective – *Cultural Landscapes Journal*
- **October 2008 – 2022**– Member of Editorial Board – *Journal of the University College of the Cayman Islands (JUCCI)*.
- **April 2006- 2020** – Member of Editorial Board – *Critical World: Thinking Globalization Through Music*

PHD STUDENTS TRAINED AND SUPERVISED

- Tonia Brown, UWI, Mona (Supervisor/Director) Ongoing
- Alexandria Miller, Brown University (Dissertation Committee) To complete May 2026
- Michael Holgate, UWI, Mona – (Supervisor/Director) Completed 2025
- Felipe Neis Araujo, Federal University of Santa Catarina, Florianópolis, Brazil. (Field Supervisor) Completed 2018
- Nadia Whiteman, UWI, St. Augustine (Co-Supervisor) Completed 2017
- Nickeisha Dawkins – UWI, Mona (Supervisory Committee) Completed 2016
- Sylvia Hall, UWI, Mona - (Supervisor/Director) Completed 2015

- L'Antoinette Stines, UWI, Mona (Co-Supervisor) Completed 2010

MPHIL STUDENTS

- Conroy Wilson, UWI, Mona (Supervisor/Director) Ongoing
- Tanya Francis, UWI, Mona (Supervisor/Director) Ongoing
- Hugh Douse, UWI, Mona (Supervisor/Director) Ongoing
- Elton Johnson, UWI, Mona (Advisory Committee) Completed 2024
- Maureen Webster-Prince, UWI, Mona (Supervisor/Director) Completed 2011
- Sonia Graham, UWI, Mona (Supervisor/Director) Completed 2015
- O'Neil Lawrence, UWI, Mona (Supervisor/Director) Completed 2014
- Marcia Lumsden-Ashley, UWI, Mona (Supervisor/Director) Completed 2010

MA/MSC STUDENTS

- Anika Fernandes da Costa, MA, Free University, Berlin, (Supervisor) Ongoing
- Phillip DaCosta, MA, UWI, Mona (Supervisor) Ongoing
- Phillip Clarke – MA, UWI, Mona, (Supervisor) Completed 2026
- Afiya Birch-Gentles – MA, UWI, Mona (Supervisor) Completed 2025
- Gail Campbell – MA, UWI, Mona (Supervisor) Completed 2025
- Kai-Yaneeke Tapper – MA, UWI, Mona (Supervisor) Completed 2025
- Diana Cristina Reis Duarte, MA, University of Porto, Portugal (Supervisory Committee) Completed 2022
- Aquila Mattison, MA, UWI, Mona. (Supervisor) Completed 2023
- Rohan Parker, MA, UWI, Mona (Supervisor) Completed 2019
- Harry Dominguez Barbarosa, MA, National Autonomous University of Mexico (UNAM) – (Field Supervisor) Completed 2016
- Kendika Moss, MSc, UWI, Mona – (Supervisor) Completed 2020
- Racquel Bernard – MA, UWI, Mona (Supervisor) – Completed 2016
- Troy Folkes – MA, UWI, Mona (Supervisor) Completed 2016
- Katy Radcliffe, MA, Maastricht University, Netherlands (Field Supervisor) Completed 2014
- Margarita Boenning, MA, Free University of Berlin, Germany (Field Supervisor) – Completed 2014
- Robin Clarke, MA, UWI, Mona (Supervisor) Completed 2013
- Dale Jeffrey, MA, UWI, Mona (Supervisor) Completed 2009
- Lincoln Campbell – MSc (Supervisor) – Completed 2008
- Owen Ellis – MSc, York University (Supervisor) – Completed 2008

SERVICE AS EXAMINER

PhD

- Thannoo Minakshi, Open University, Mauritius. Completed 2024
- Amina Blackwood Meeks, UWI, Mona. Completed 2017
- Kai Barratt UWI, Mona. Completed 2016
- Leo Couacaud, University of Melbourne, Australia. Completed 2011
- Deborah Hickling, UWI, Mona. Completed 2011
- Dennis Howard, UWI, Mona. Completed 2011

MPhil

- Shiva Mohan, UWI, Mona. Completed
- Rochelle Brooks, UWI, Mona. Completed 2012

MA/MSc

- Georgette McGlashen, MA, UWI, Mona. Completed 2022
- Toni-Ann Baker, M.A. UWI, Mona. Completed 2011
- Craig Clarke, MSc, UWI, Mona. Completed 2011
- Kerrie-Ann Melissa Tucker, MSc, UWI, Mona. Completed 2010

SELECT ACADEMIC TEACHING AND CURRICULUM DEVELOPMENT

Post/Graduate

August 2022-current – Coordinator of ICS' Graduate Programmes – PhD, M.Phil and MA

2020-current - Coordinator - for year-long course CLTR6030 – Dynamics of Caribbean Culture

August 2010-July 2012 – Coordinator of Weekly Staff/Graduate Student Seminar Series

Courses Taught

- CLTR6000 - Theory and Conceptualization of Culture
- CLTR6100 - Methods of Inquiry in Cultural Studies)
- CLTR6030 – Dynamics of Caribbean Culture

Department of Management Studies – MSc in National Security and Strategic Mgmt

- Philosophical and Theoretical Issues

Undergraduate

- CLTR3905 – Internship for Entertainment & Cultural Enterprise Management BA
- CLTR2501- Introduction to Caribbean Cultural Studies
- CLTR2519 – Deconstructing the Culture of Sports

- CLTR3507 – Culture, Gender & Sexuality in Jamaican Popular Music
- CLTR2505 – Entertainment, Media & Culture,
- CLTR3501 – Discourses in Cultural Studies, and
- CLTR3516 – Performing Culture: Dancehall as Ritual and Spectacle
- CLTR1001 – Introduction to the Study of Culture

Department of Government (Political Science)

- GT22A – Caribbean Political Thought
- GT23M – Popular Jamaica Music 1962-1982: Roots Lyrics as Socio-Political & Philosophical Text
- GT11A – Introduction to Western Political Institutions
- GT11B – Introduction to Western Political Philosophy
- GT21M – Sports, Politics and Society
- GT20M – The Philosophical Foundations of Slavery and Anti-Slavery Resistance
- GT39G – Garveyism in the Africas and Americas

CARIMAC/Dept. of Management Studies

- MS22C/MC29C – Effective Management Communication

New Century College, George Mason University

- Gender Representations in Popular Culture

Associate Degrees/Diplomas/Certificates

UWI Open Campus

- Business Communication

University College of the Caribbean (UCC)

- Introduction to Western Political Philosophy
- Introduction to Political Institutions

University of the West Indies School of Continuing Studies)

- Caribbean Studies
- Business Communication
- Introduction to Western Political Philosophy
- Introduction to Political Institutions

Curriculum Development

Minors

- Minor in Cultural and Creative Industries
- Minor in Reggae Studies

Courses

- CLTR1803 - Introduction to Cultural and Creative Industries
- CLTR2803 – Cultural and Creative Industries in the Caribbean
- CLTR3803 - Intellectual Property Management for Cultural and Creative Industries
- CLTR3903 – Research Methods for Cultural and Creative Industries
- CLTR3507 – Culture, Gender and Sexuality in Jamaican Popular Music
- CLTR3516 - Performing Culture: Dancehall as Ritual and Spectacle

CONFERENCE ORGANIZING

- Caribbean Studies Association Conference 2026 – June 1-5, 2026, Kingston – Conference Organizer and Chair
- International Reggae Conference 2015, UWI, Mona – Conference Organizer and Chair
- International Reggae Conference, February 2013, UWI Mona – Conference Organizer and Chair
- International Reggae Conference February 2010 under the theme “Current and Future Trends in Popular Music” – Conference Organizer and Chair
- Walter Rodney Conference 2008- Public Relations and Publicity Co-ordinator and Member of Conference Planning Committee
- Inaugural Global Reggae Conference 2008 - Program Chair and Member of Conference Planning

RESEARCH

- **2025-present** Joint Researcher with Alcorn University, USA on Gulf Scholars Project
- **January 2024-April 2025** – Co-Researcher with Dr. Jeremy Lowe of San Diego State University and Professor Mona Webber, UWI, Mona on the Mek Moves Project.
- **June 2022-present** Translator Manager (Spanish to English) for Book Manuscript Project

- **July-October 2022** - Cultural and Marketing Consultant – Supreme Promotions Limited
- **September 2020-August 2023** – Research on Bilingual Book about Dancehall Queen
- **April 2020-September 2022** – Social and Gender Consultant – DESL-SUERECA Group
- **February 2018 to present** – The Dancehall Archive and Research Initiative (“DHA”)
- **August 2016 to present** – Transnational Research Project Titled: “Dancehall’s Scattered Children”
- **Feb-June 2013** – OAS Regional Cultural Heritage Project
- **2012- 2014** – Jamaica’s Cultural/Creative Industries Research, UWI, Mona
- **August 2011- 2014** - Co-researcher on project titled “Understanding the Media’s Coverage of Dancehall Feuds: A Content Analysis of Jamaica’s Mainstream Media Coverage of the Dancehall Feuds – 1970 to 2010”.
- **July 2011- April 2014** - Co-researcher in Cultural Studies and Performance Cluster for Joint York University and ICS, UWI, Mona SSHRC funded Project
- **August 2010–2012** – Consultant - Youth Mainstreaming Project, Centre for Leadership and Governance, UWI, Mona
- **January 2009 - January 2010** – Project Manager and Lead Investigator of Research on Popular Dancehall Music Consumption and Violence in Jamaica
- **June to November 2006** – Consultant Researcher – Biography of Hon. Sir Donald Sangster
- **Nov 2003 to 2004** – Consultant Researcher on Cultural Competence in USA Health Care – CookRoss Inc. Silver Spring, Maryland, USA
- **Researcher** - Report on Foreign Penetration and Indigenous Content in Jamaican Television (CARIMAC)
- **1999-2000** Consultant Researcher - Biography of Hon. Hugh Shearer - (*Hugh Shearer: A Voice for the People (2005)*).

- **1998-1999** - Consultant Researcher - Survey of Jamaican Indigenous Programming: Finding Solutions to Obstacles to Production, Transmission and Marketing for the Jamaica Broadcasting Commission/UNESCO.
- **1998-99** Part-time Researcher - Biographical Annotations for Jamaican Volume of Garvey Papers

SELECT MEDIA EXPERIENCE

- **March 2025- February 2026** - Part-time Broadcaster – *Nationwide@5* on Nationwide News Network
- **July 2021 to October 2021** Talk Show Host - *OneJamaica Programme*, on the Bridge99FM.
- **September 2019 to May 2020** – Columnist in the *Jamaica Observer* Newspaper
- **November 2013 – June 2017**– Creator and Host of Radio Programme *96 Degrees* on NewsTalk 93FM
- **June-July 2013** – Host of Radio Talk Show *Straight Up* on NewsTalk 93FM
- **July 2006 to Sept. 2009** – Host of Radio Talk Show *Disclosure* on Hot 102FM
- **September-Nov., 2001** – Co-Host of Talk Show *Public Issues* on Radio Mona
- **July-Oct., 2001** - Part Time Co-Host on Current Affairs Programme *Nationwide* on Hot 102 FM
- **June - Oct, 1997** - Researcher & Producer - *The Breakfast Club* radio programme
- **1996-1997** – Intern/Production Assistant on Power 106 Radio Station