



The Official Newsletter of the Caribbean Studies Association - May 2024 Edition

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MESSAGE FROM THE PRESIDENT

Esteemed Members, Yawilo!

The countdown has begun! The annual gathering of CSA members worldwide to discuss, exchange, and promote academic scholarship on Caribbean topics is barely two weeks away. This year’s conference centers around **Caribbean development sustainability. The subthemes include people, planet, peace, partnerships, prosperity and technology.** Amidst global and regional challenges that pose serious threats to the Caribbean, the conference aims to strengthen policy dialogues, promote collaboration, identify research opportunities, coaching and mentorship and address regional issues. **For more information:** Visit [Caribbean Studies Association](http://CaribbeanStudiesAssociation.org). You can also visit the Local Organizing Committee websites of [Sir Arthur Lewis Community College](http://SirArthurLewisCommunityCollege.org) and [University of the West Indies Global Campus](http://UniversityoftheWestIndiesGlobalCampus.org).



Okama Ekpe Brook

Many of you have reached out to indicate excitement at the program we have set up for you. You are right to be excited! Each day of our conference will include plenary sessions and/or panel discussions where attendees will tackle different sub-themes. Also, there will be several cultural activities to expose CSA members to Saint Lucian culture and heritage. All conference activities will take place at Harbor Club except for the Gala Night. The conference programme will be robust and encompass 5 plenaries, 63 panels, 4 roundtables, workshops, gallery exhibition, entrepreneur showcase as well as film screenings, graduate student breakfast, a cultural night, literary salon, author celebration, cultural and environmental tours as well as the famous CSA closing Gala. It is a week full of exciting activities to engage and contribute to the development context in Saint Lucia.

Saint Lucia as our conference host has held two conferences in the past. The first time in 1976 and the last in 2000 under the presidency of Vaughn Lewis. Recognized for its Noble Laureates, the people of Saint Lucia look forward to welcoming all the delegates to the beautiful “Pearl of the Caribbean”. The CSA is happy to return to St. Lucia to celebrate its 50th anniversary. But how can we as Caribbeanists contribute to Caribbean developments when we disengage from the local issues once our conference is over? The key is to remain engaged and connect the body of research work conducted into policy instruments. I am very happy to update you that the CSA MOU with the University of the West Indies, which expired in 2018, has recently been renewed. This is one tool that allows us to keep up the scholarship programming work and regional inclusion. It is also envisaged that membership that span the Caribbean Region, North America, South America, Central America, Europe, Africa and Asia will connect with Saint Lucians while finding avenues to extend the coaching and mentorship opportunities that CSA members provide. This 2024 conference has delegates participating from these countries: United States of America, Bahamas, Barbados, Canada, Cayman Islands, Colombia, Cuba, Finland, France, French Guiana, Grenada, Guadeloupe, Guyana, Jamaica, Mexico,

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Website: CaribbeanStudiesAssociation.org

CSA EXECUTIVE COUNCIL 2023-2024

President: Okama Ekpe Brook
Africa Caribbean Heritage Alliance

Vice President: Rhoda Arrindell
Howard University

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- Nicholas Faraclas
- Kristina Hinds
- Rita Keresztesi
- L. Kaifa Roland
- Geneve Phillip-Durham

MESSAGE FROM THE PRESIDENT cont'd

Netherlands, Nigeria, Norway, Puerto Rico, Spain, St. Maarten, Trinidad & Tobago, United Kingdom, Virgin Islands (St. Vincent & The Grenadines), and Virgin Islands (St. Croix & St. Thomas). I invite you all to bring your flag so you can fly it high during the cultural night. For after all, we are convening in a vibrant Caribbean space that invites an engaging tangible and intangible culture and heritage exchange.

I am also happy to announce some special partnerships in support of our conference. These include an engagement with the College Board at Howard University, De Gruyter Institute, African Union 6th Region Global, Africa Caribbean Heritage Alliance Charity Foundation, Iyanola Pictures LLC, Derek Walcott Library, Sir Arthur Lewis Community College, UWI Global Campus, Government of Saint Lucia, the Diplomatic Corp including the Canadian, Cuban, French, Mexican, Nigerian Association, Taiwanese Venezuela, and The College Board at Howard University who will host a sponsored reception to share information about the recently released course on *AP African American Studies Program* presented by Nema Blyden and Jakobi Williams. The Literary Salon will feature both CSA members as well as Saint Lucian authors and creatives. The Film Track with the screening of Shantaye's *World* by Mathurin Emmanuel, is another opportunity to experience the talented creative industry of the island. Watch the trailer here <https://www.caribbeanstudiesassociation.org/2024-film-screening/> and be prepared for the dialogue session to be moderated by Executive Director of the Folk Research Centre, Rhyesa Joseph.

Watch out for the conference launching as below:

Saint Lucia, May 23rd at 11:00AM EST

Canada, Alberta, Edmonton, May 25th at 6.30PM EST.

More information and how to join can be found here on our website.

The CSA will be participating in the Small Island Developing States 4th United Nations Conference taking place in Antigua and Barbuda, May 27-30, 2024. Watch out for the updates from that conference as small islands under serious threats come together to provide new pathways for sustainability.

See the consolidated conference program below. The Program Chairs are currently welcoming expressions of interest for panel chairs. If interested in volunteering, contact program.chair@caribbeanstudiesassociation.org

Day	Activities	Sub-Themes for Plenary Sessions
Monday, June 3	Opening Ceremony Unveiling of business exhibition Welcome Night with Film Screening	<i>Development Cooperation in the Caribbean</i>
Tuesday, June 4	Graduate Students' Breakfast Literary Salon Author Celebration	<i>Role of Women in Caribbean Diversity, Equity, and Inclusion</i>
Wednesday, June 5	Roundtable Discussions Cultural Night	<i>People and Prosperity: Impact of Caribbean Scholarship on Regional Development</i>
Thursday, June 6	Tourism, Environment and Heritage Experiences Annual General Meeting	<i>CSA Elders Plenary: Past, Current & Future of the Academy</i>
Friday, June 7	Closing Gala and Past Presidents Recognition Ceremony	<i>Culturally & Technologically Responsive Sustainability for Regional Development</i>

MESSAGE FROM THE PRESIDENT cont'd

The last matter I would like to draw your attention is the need to broaden outreach to all membership of our beloved association. Whether you are a new member, a veteran, a past president, or an intending member, I invite you to stay closely engaged with the renewed journey. You, our membership is central to our sustainability as we look forward to another 50 years of making sustainable difference in the Caribbean.

See you in Saint Lucia, soon!

Okama Ekpe Brook
President CSA 2023-2024

Español

Estimados miembros, Yawilo!

¡La cuenta atrás ha comenzado! Apenas faltan dos semanas para la reunión anual de miembros de la CSA en todo el mundo para discutir, intercambiar y promover estudios académicos sobre temas caribeños. La conferencia de este año se centra en la sostenibilidad del desarrollo del Caribe. Los subtemas incluyen personas, planeta, paz, asociaciones, prosperidad y tecnología. En medio de desafíos globales y regionales que plantean serias amenazas para el Caribe, la conferencia tiene como objetivo fortalecer los diálogos sobre políticas, promover la colaboración, identificar oportunidades de investigación, capacitación y tutoría y abordar cuestiones regionales. Para más información: Visite la Asociación de Estudios del Caribe. También puede visitar los sitios web del Comité Organizador Local de Sir Arthur Lewis Community College y el Campus Global de la Universidad de las Indias Occidentales.

Muchos de ustedes se han acercado para indicar su entusiasmo por el programa que hemos preparado para ustedes. ¡Tienes razón en estar emocionado! Cada día de nuestra conferencia incluirá sesiones plenarias y/o paneles de discusión donde los asistentes abordarán diferentes subtemas. Además, habrá varias actividades culturales para exponer a los miembros de CSA a la cultura y el patrimonio de Santa Lucía. Todas las actividades de la conferencia se llevarán a cabo en Harbour Club excepto la Noche de Gala. El programa de la conferencia será sólido y abarcará 5 sesiones plenarias, 63 paneles, 4 mesas redondas, talleres, exposición en galería, exhibición de emprendedores, así como proyecciones de películas, desayuno para estudiantes de posgrado, una noche cultural, salón literario, celebración de autores, recorridos culturales y ambientales. como la famosa Gala de clausura del CSA. Es una semana llena de actividades interesantes para participar y contribuir al contexto de desarrollo en Santa Lucía.

Santa Lucía, como anfitriona de nuestra conferencia, ha celebrado dos conferencias en el pasado. La primera vez en 1976 y la última en 2000 bajo la presidencia de Vaughn Lewis. Reconocido por sus Premios Nobel, el pueblo de Santa Lucía espera dar la bienvenida a todos los delegados a la hermosa "Perla del Caribe". La CSA está feliz de regresar a Santa Lucía para celebrar su 50 aniversario. Pero, ¿cómo podemos nosotros, como caribeños, contribuir al desarrollo del Caribe si nos desvinculamos de las cuestiones locales una vez terminada nuestra conferencia? La clave es seguir comprometidos y conectar el conjunto de trabajos de investigación realizados con instrumentos políticos. Me complace informarles que el MOU de CSA con la Universidad de las Indias Occidentales, que expiró en 2018, se renovó recientemente. Esta es una herramienta que nos permite continuar con el trabajo de programación de becas y de inclusión regional. También se prevé que los miembros que abarcan la Región del Caribe, América del Norte, América del Sur, América Central, Europa, África y Asia se conectarán con los habitantes de Santa Lucía y al mismo tiempo encontrarán vías para ampliar las oportunidades de capacitación y tutoría que brindan los miembros de la CSA. Esta conferencia de 2024 cuenta con la participación de delegados de estos países: Estados Unidos de América, Bahamas, Barbados, Canadá, Islas Caimán, Colombia, Cuba, Finlandia, Francia, Guayana Francesa, Granada, Guadalupe, Guyana, Jamaica, México, Países Bajos, Nigeria, Noruega, , Puerto Rico, España, St. Maarten, Trinidad y Tobago, Reino Unido, Islas Vírgenes (San Vicente y las Granadinas) e Islas Vírgenes (St. Croix y St. Thomas). Los invito a todos a traer su bandera para que la puedan ondear en alto durante la noche cultural. Porque, después de todo, nos reunimos en un vibrante espacio caribeño que invita a un atractivo intercambio cultural y patrimonial tangible e intangible.

También me complace anunciar algunas asociaciones especiales en apoyo de nuestra conferencia. Estos incluyen un compromiso con el College Board de la Universidad de Howard, el Instituto De Gruyter, la Sexta Región Global de la Unión Africana, la Fundación Benéfica Africa Caribbean Heritage Alliance, Iyanola Pictures LLC, la Biblioteca Derek Walcott, el Sir Arthur Lewis Community College, el Campus Global de la UWI, el Gobierno de Saint Lucia, el Cuerpo Diplomático, incluidas las asociaciones canadiense, cubana, francesa, mexicana, nigeriana, taiwanesa de Venezuela y The College Board de la Universidad de Howard, quienes organizarán una recepción patrocinada para compartir información sobre el curso recientemente lanzado sobre el Programa de Estudios Afroamericanos AP presentado por Nema Blyden y Jakobi Williams. El Salón Literario contará con la participación tanto de miembros del CSA como de autores y creativos santalucenses. El Film Track con la proyección de Shantaye's World de Mathurin Emmanuel, es otra oportunidad para

MESSAGE FROM THE PRESIDENT cont'd

experimentar la talentosa industria creativa de la isla. Mire el avance aquí <https://www.caribbeanstudiesassociation.org/2024-film-screening/> y prepárese para la sesión de diálogo que moderará la directora ejecutiva del Folk Research Centre, Rhyesa Joseph.

Esté atento al lanzamiento de la conferencia de la siguiente manera:

Santa Lucía, 23 de mayo a las 11:00 a.m. EST

Canadá, Alberta, Edmonton, 25 de mayo a las 6:30 p.m. EST.

Puede encontrar más información y cómo unirse aquí en nuestro sitio web.

La CSA participará en la IV Conferencia de las Naciones Unidas de los Pequeños Estados Insulares en Desarrollo

Okama Ekpe Brook

Presidenta de la CSA 2023-2024

Français

Chers membres, Yawilo!

Le compte à rebours a commencé! Le rassemblement annuel des membres de l'ASC du monde entier pour discuter, échanger et promouvoir les recherches universitaires sur des sujets caribéens aura lieu dans à peine deux semaines. La conférence de cette année est centrée sur la durabilité du développement des Caraïbes. Les sous-thèmes comprennent les personnes, la planète, la paix, les partenariats, la prospérité et la technologie. Face aux défis mondiaux et régionaux qui constituent de graves menaces pour les Caraïbes, la conférence vise à renforcer les dialogues politiques, à promouvoir la collaboration, à identifier les opportunités de recherche, de coaching et de mentorat et à aborder les problèmes régionaux. Pour plus d'informations : Visitez l'Association des études caribéennes. Vous pouvez également visiter les sites Web du comité d'organisation local du Sir Arthur Lewis Community College et du campus mondial de l'Université des Antilles.

Vous êtes nombreux à nous avoir contactés pour manifester votre enthousiasme face au programme que nous avons mis en place pour vous. Vous avez raison d'être excités ! Chaque jour de notre conférence comprendra des séances plénières et/ou des tables rondes où les participants aborderont différents sous-thèmes. De plus, plusieurs activités culturelles seront organisées pour exposer les membres du CSA à la culture et au patrimoine saint-luciens. Toutes les activités de la conférence auront lieu au Harbour Club, à l'exception de la soirée de gala. Le programme de la conférence sera solide

et comprendra 5 séances plénières, 63 panels, 4 tables rondes, des ateliers, une exposition en galerie, une vitrine d'entrepreneurs ainsi que des projections de films, un petit-déjeuner pour étudiants diplômés, une soirée culturelle, un salon littéraire, une célébration d'auteur, des visites culturelles et environnementales ainsi. comme le fameux Gala de clôture du CSA. C'est une semaine pleine d'activités passionnantes pour s'engager et contribuer au contexte de développement de Sainte-Lucie.

Sainte-Lucie, en tant qu'hôte de notre conférence, a organisé deux conférences dans le passé. La première fois en 1976 et la dernière en 2000 sous la présidence de Vaughn Lewis. Reconnu pour ses Nobles Lauréats, le peuple de Sainte-Lucie se réjouit d'accueillir tous les délégués dans la magnifique « Perle des Caraïbes ». Le CSA est heureux de revenir à Sainte-Lucie pour célébrer son 50e anniversaire. Mais comment pouvons-nous, en tant que caribéens, contribuer au développement des Caraïbes lorsque nous nous désengageons des problèmes locaux une fois notre conférence terminée ? La clé est de rester engagé et de relier l'ensemble des travaux de recherche menés aux instruments politiques. Je suis très heureux de vous informer que le protocole d'accord de l'ASC avec l'Université des Antilles, qui a expiré en 2018, a récemment été renouvelé. C'est un outil qui nous permet de poursuivre le travail de programmation de bourses et d'inclusion régionale. Il est également envisagé que les membres couvrant la région des Caraïbes, l'Amérique du Nord, l'Amérique du Sud, l'Amérique centrale, l'Europe, l'Afrique et l'Asie se connectent avec les Saint-Luciens tout en trouvant des moyens d'étendre les opportunités de coaching et de mentorat offertes par les membres de l'ASC. Cette conférence 2024 rassemble des délégués des pays suivants : États-Unis d'Amérique, Bahamas, Barbade, Canada, îles Caïmans, Colombie, Cuba, Finlande, France, Guyane française, Grenade, Guadeloupe, Guyane, Jamaïque, Mexique, Pays-Bas, Nigeria, Norvège, Porto Rico, Espagne, Saint-Martin, Trinité-et-Tobago, Royaume-Uni, Îles Vierges (Saint-Vincent-et-les Grenadines) et Îles Vierges (Sainte-Croix et Saint-Thomas). Je vous invite tous à apporter votre drapeau afin de pouvoir le faire flotter bien haut lors de la soirée culturelle. Car après tout, nous nous réunissons dans un espace caribéen dynamique qui invite à un échange engageant de culture et de patrimoine matériel et immatériel.

Je suis également heureux d'annoncer quelques partenariats spéciaux à l'appui de notre conférence. Il s'agit notamment d'un engagement avec le College Board de l'Université Howard, l'Institut De Gruyter, la 6e région mondiale de l'Union africaine, la Fondation caritative Africa Caribbean Heritage Alliance, Iyanola Pictures LLC, la bibliothèque Derek Walcott, le Sir Arthur Lewis Community College,

MESSAGE FROM THE PRESIDENT cont'd

l'UWI Global Campus, le gouvernement de Saint-Pétersbourg. Lucia, le corps diplomatique comprenant les associations canadienne, cubaine, française, mexicaine, nigériane, taiwanaise du Venezuela et le College Board de l'Université Howard, qui organiseront une réception sponsorisée pour partager des informations sur le cours récemment publié sur le programme d'études afro-américaines AP présenté par Nema Blyden et Jakobi Williams. Le Salon littéraire réunira à la fois des membres du CSA ainsi que des auteurs et créatifs saint-luciens. Le Film Track avec la projection de Shantaye's World de Mathurin Emmanuel, est une autre occasion de découvrir la talentueuse industrie créative de l'île. Regardez la bande-annonce ici <https://www.caribbeanstudiesassociation.org/2024-film-screening/> et préparez-vous pour la séance de dialogue qui sera modérée par la directrice exécutive du Folk Research Centre, Rhyesa Joseph.

Surveillez le lancement de la conférence comme ci-dessous :

Sainte-Lucie, le 23 mai à 11h00 HNE

Canada, Alberta, Edmonton, le 25 mai à 18h30 HNE.

Plus d'informations et comment adhérer peuvent être trouvées ici sur notre site Web.

L'ASC participera à la 4e Conférence des Nations Unies sur les petits États insulaires en développement

Okama Ekpe Brook

Président de l'ASC 2023-2024

MESSAGE FROM THE EDITOR

A mere two weeks away from our annual conference, are you excited members? I hope you are as this year promises to be a wonderful exchange of scholarship, camaraderie and networking amongst Caribbean and diasporic colleagues.

Welcome to the beautiful isle of Saint Lucia for CSA 2024!



Meagan Sylvester

CSA Conference 2024 - Get to know your conference committees!

Dear CSA members as we get closer to the conference days, get to know your conference committees! Please feel free to reach out to them directly!

- **President – Okama Ekpe Brook:** president@caribbeanstudiesassociation.org
- **Vice President – Rhoda Arrindell:** rrarrindell@gmail.com
- **Program Chairs – Geneve Phillip-Durham & Guido Rojer Jr. :** program.chair@caribbeanstudiesassociation.org
- **Travel Grants Committee – Oneil Hall and Carolle Charles:** travel.grants@caribbeanstudiesassociation.org
- **Author Celebration Committee – Karen Flynn & Sheri Lewis:** authorcelebrationcsa@gmail.com

Literary Salon

- Kem-Laurie Lubin: k4lubin@uwaterloo.ca
- Rita Keresztesi: ritak@ou.edu
- Maggie Shrimpton: maggieshrimpton@yahoo.com.mx
- **Newsletter Committee:** newseditor@caribbeanstudiesassociation.org
- **Book Exhibit Committee – Samuel Fure Davis:** sfuredavis@gmail.com
- **Graduate Student Representative:** gradstudentrep@caribbeanstudiesassociation.org

CSA Communications - You can find us at:

Facebook: www.facebook.com/CaribbeanStudiesAssociation/

Website: www.caribbeanstudiesassociation.org

Archived copies of our Newsletters at: www.caribbeanstudiesassociation.org/e-newsletter-archive/

Share your feedback at:

newseditor@caribbeanstudiesassociation.org

2024 TRAVEL AND HOTEL INFORMATION

Getting to Saint Lucia

BY AIR

Hewanorra International Airport (UVF) in Vieux Fort is located 40 miles south of Castries, the capital city. The majority of international flights arrive at the UVF Airport, while most inter-island flights arrive at George F.L. Charles Airport just outside Castries.

From North America, direct service to Saint Lucia is available on American Airlines from Miami; Charlotte and Philadelphia; on Jet-Blue from New York and Boston; on Delta from Atlanta; and on United Airlines from New Jersey and Chicago.

Air Canada and WestJet also fly direct from Toronto year-round, while direct service from Montreal is available at peak times of the year on Air Canada and some chartered services.

Inter-island travel is well-served by several airlines including LIAT, Air Caraibes, Air Antilles and Caribbean Airlines. Check with your travel agent or direct with the airlines for specific dates and availability.

- US: American Airlines, Delta Airlines, JetBlue and United Airlines
- Canada: Air Canada, Sunwing Airlines and WestJet
- UK: British Airways, Virgin Atlantic and TUI
- Germany: British Airways and Virgin Atlantic (Connections via London Gatwick year-round or London Heathrow during the winter)
- France: Air France, Corsair and Air Caraibes
- Caribbean: Air Caraibes, Air Antilles, Caribbean Airlines, inter-Caribbean Airways and LIAT

BY SEA

Those who prefer to do much of their traveling on the water will find that Saint Lucia is well-served by ferries, making it easy to include Saint Lucia in any island-hopping tour. Visit www.express-des-iles.com which operates a ferry service between Saint Lucia and Martinique.

ENTRY REQUIREMENTS

Foreign nationals visiting or entering Saint Lucia are required to have a valid passport from their country. A visitor to Saint Lucia shall be permitted entry as long as his/her passport is valid for the duration of the stay in Saint Lucia and he/she has proof of a confirmed onward journey. Visas are not required where the visitor is a US, UK or Canadian citizen, or where there is an agreement for ex-

emption between home country and Saint Lucia. Some countries do require visas (see <http://www.govt.lc/media.govt.lc/www/resources/publications/saint-lucia-visa-requirements-updated.docx> for list). All travellers arriving by air are strongly encouraged to complete the new [Online Immigration Form](#) prior to arrival to avoid delays on arrival. The form should be submitted no more than 3 days before travel.

Getting to and from the Airport and Around the Island

TAXIS

Some of the major taxi services on the island include Saint Lucia Taxi Service, Saint Lucia Airport Transfers, Saint Lucia Executive, Saint Lucia Airport Shuttle, Real Saint Lucia Tours, and many more. Taxis are easily available at the airport; taxi stands or by telephone. All authorized taxis have a light blue number plate with a TX prefix. Fares vary by destination, the number of people, amount of luggage and the company. Before you hire a taxi, confirm the fare.

CAR RENTAL

Cars, four-wheel drive vehicles and scooters can be booked in advance through your travel agent or at the airports, hotels or car rental offices. A temporary driving license is required for visitors and may be obtained with a valid driving license upon arrival at the airport, at the police station in Castries or at the car rental offices. Remember to drive on the left side of the road!

Accommodation Options

The Official CSA2024 Conference Hotel is the Harbour Club Hotel. Overflow hotels and AirBnB options are also available.

» For details: [CLICK HERE](#)

For more details on your St. Lucia Travel, please check out the official tourism website: StLucia.org

MESSAGE FROM THE VICE PRESIDENT



Rhoda Arrindell

Pursuing Justice to Repair and Reconnect the Caribbean Community

Dear CSA Family,

Taking the opportunity and honor granted to me to preside over the Caribbean Studies Association for the 2024 – 2025 year, I would

like to share with you the slogan “Reparations: Resistance, Resilience, Reproduction, and Rehabilitation” for the 2025 conference, which will be held in St. Martin.

Since CSA was founded as an association for scholars and other practitioners working on the Caribbean region, I see the organization as a movement, depending on us as academics, writers, artists, and activists to impact the masses with our work, creating a more resilient Caribbean. As part of the journey to CSA @ 50, during the past year I have asked myself what I can do to engage CSA in a more active role in the quest for reparatory justice for Caribbean residents.

I have concluded that we in academia can increase our efforts to make our work more consequential to the lives of the average Caribbean man and woman. Thus, for the year ahead, I have chosen to shine the spotlight on the issue of national reconciliation through the pursuit of reparatory justice for Caribbean communities.

I imagine that from June 3 – 7, 2024, we will be treated to impressive presentations and engage in robust discussions of texts and ideas from multiple perspectives. Building on this year’s theme of Caribbean development and sustainability, in the year ahead, I anticipate us looking more deeply at how we can pursue closure for the legacy of Slavery, colonialism, and other past injustices, embarking on a modernistic period of continued peace and increased prosperity for the region.

I wish you a successful 2024 conference and look forward to hosting you in St. Martin in 2025.

Rhoda Arrindell
Vice President, CSA 2023-2024
Incoming President

Español

Buscando justicia para reparar y reconectar a la comunidad caribeña

Querida familia CSA,

Aprovechando la oportunidad y el honor que se me concede de presidir la Asociación de Estudios del Caribe para el año 2024 – 2025, quisiera compartir con ustedes el lema "Reparaciones: Resistencia, Resiliencia, Reproducción y Rehabilitación" para la conferencia de 2025, que se celebrará en San Martín.

Dado que CSA se fundó como una asociación de académicos y otros profesionales que trabajan en la región del Caribe, veo la organización como un movimiento, que depende de nosotros como académicos, escritores, artistas y activistas para impactar a las masas con nuestro trabajo, creando una sociedad más resiliente. Caribe. Como parte del camino hacia CSA @ 50, durante el año pasado me pregunté qué puedo hacer para involucrar a CSA en un papel más activo en la búsqueda de justicia reparadora para los residentes del Caribe.

He llegado a la conclusión de que nosotros, en el mundo académico, podemos aumentar nuestros esfuerzos para que nuestro trabajo tenga más consecuencias para la vida del hombre y la mujer caribeño promedio. Por lo tanto, para el próximo año, he decidido centrar la atención en la cuestión de la reconciliación nacional mediante la búsqueda de una justicia reparadora para las comunidades caribeñas.

Me imagino que del 3 al 7 de junio de 2024, disfrutaremos de presentaciones impresionantes y participaremos en debates sólidos sobre textos e ideas desde múltiples perspectivas. Sobre la base del tema de este año sobre el desarrollo y la sostenibilidad del Caribe, en el próximo año anticipo que analizaremos más profundamente cómo podemos lograr la eliminación del legado de la esclavitud, el colonialismo y otras injusticias del pasado, embarcándonos en un período modernista de paz continua y mayor prosperidad para la región.

Les deseo una exitosa conferencia de 2024 y espero recibirlos en St. Martin en 2025.

Rhoda Arrindell
Vicepresidenta, CSA 2023-2024
Presidente entrante

MESSAGE FROM THE VICE PRESIDENT cont'd

Français

Poursuivre la justice pour réparer et reconnecter la communauté caribéenne

Chère famille CSA,

Profitant de l'opportunité et de l'honneur qui m'est accordé de présider l'Association des Études Caribéennes pour l'année 2024 – 2025, je voudrais partager avec vous le slogan « Réparations : Résistance, Résilience, Reproduction et Réhabilitation » pour la conférence de 2025, qui se tiendra à Saint-Martin.

Depuis que CSA a été fondée en tant qu'association d'universitaires et d'autres praticiens travaillant dans la région des Caraïbes, je considère l'organisation comme un mouvement, dépendant de nous en tant qu'universitaires, écrivains, artistes et activistes pour avoir un impact sur les masses avec notre travail, créant ainsi un monde plus résilient. Caraïbes. Dans le cadre du parcours vers CSA @ 50, au cours de la dernière année, je me suis demandé ce que je pouvais faire pour engager le CSA dans un rôle plus actif dans la quête d'une justice réparatrice pour les résidents des Caraïbes.

J'en ai conclu que nous, universitaires, pouvons intensifier nos efforts pour que notre travail ait davantage de conséquences sur la vie de l'homme et de la femme caribéens moyens. Ainsi, pour l'année à venir, j'ai choisi de braquer les projecteurs sur la question de la réconciliation nationale à travers la poursuite d'une justice réparatrice pour les communautés caribéennes.

J'imagine que du 3 au 7 juin 2024, nous aurons droit à des présentations impressionnantes et nous engagerons dans des discussions approfondies sur des textes et des idées provenant de multiples perspectives. En m'appuyant sur le thème de cette année, le développement et la durabilité des Caraïbes, je prévois que nous examinerons plus en profondeur, au cours de l'année à venir, la manière dont nous pouvons mettre un terme à l'héritage de l'esclavage, du colonialisme et d'autres injustices passées, en nous lançant dans une période moderniste de paix continue et une prospérité accrue pour la région.

Je vous souhaite une conférence 2024 réussie et j'ai hâte de vous accueillir à Saint-Martin en 2025.

Rhoda Arrindell
Vice-président, CSA 2023-2024
Président entrant

MESSAGE FROM THE PROGRAM CO-CHAIRS

As we approach the highly anticipated annual Caribbean Studies Association (CSA) Conference, we want to extend our heartfelt gratitude to each of you for your patience and dedication throughout the submission process.

The overwhelming response and the high quality of submissions have been truly inspiring. We understand that the submission process can be demanding, and we appreciate your perseverance and commitment to contributing to the richness of this year's program.

Program Highlights

This year's conference promises to be an exceptional event, featuring a diverse range of presentations, panels, and workshops that reflect the vibrant and multifaceted nature of Caribbean studies. Our program committee has been hard at work to curate a schedule that includes:

Engaging Keynote Speakers: Thought leaders who will provide fresh insights and perspectives on critical issues facing the Caribbean.

Innovative Panels: Sessions that cover a wide array of topics, from cultural studies and history to economics and environmental issues.

Interactive Workshops: Opportunities for hands-on learning and collaboration on practical solutions to regional challenges. Cultural

Events: Celebrations of Caribbean art, music, and cuisine that highlight the rich heritage and contemporary expressions of our communities.

Looking Forward to a Fruitful Conference

We are excited about the opportunity to gather as a community to share knowledge, engage in meaningful dialogue, and foster connections that will advance the field of Caribbean studies. Your participation and contributions are what make the CSA Conference a unique and enriching experience for all.

Thank you once again for your patience and for being an integral part of this year's program. We look forward to seeing you at the conference and to a fruitful and inspiring gathering.

Español

A medida que nos acercamos a la muy esperada Conferencia anual de la Asociación de Estudios del Caribe (CSA), queremos extender nuestro más sincero agradecimiento a cada uno de ustedes por su paciencia y dedicación durante todo el proceso de presentación.

La abrumadora respuesta y la alta calidad de las presentaciones han sido verdaderamente inspiradoras. Entendemos que el proceso de presentación puede ser exigente y apreciamos su perseverancia y compromiso para contribuir a la riqueza del programa de este año.

Aspectos destacados del programa

La conferencia de este año promete ser un evento excepcional, con una amplia gama de presentaciones, paneles y talleres que reflejan la naturaleza vibrante y multifacética de los estudios caribeños. Nuestro comité de programa ha trabajado arduamente para seleccionar un cronograma que incluya:

Involucrar a oradores principales: Líderes de opinión que brindarán ideas y perspectivas nuevas sobre los problemas críticos que enfrenta el Caribe.

Paneles innovadores: Sesiones que cubren una amplia gama de temas, desde estudios culturales e historia hasta economía y cuestiones ambientales.

Talleres interactivos: Oportunidades para el aprendizaje práctico y la colaboración sobre soluciones prácticas a los desafíos regionales.

Eventos culturales: Celebraciones de arte, música y cocina caribeña que resaltan el rico patrimonio y las expresiones contemporáneas de nuestras comunidades.

Esperando una conferencia fructífera

Estamos entusiasmados con la oportunidad de reunirnos como comunidad para compartir conocimientos, entablar un diálogo significativo y fomentar conexiones que harán avanzar el campo de los estudios caribeños. Su participación y contribuciones son las que hacen de la Conferencia CSA una experiencia única y enriquecedora para todos.

Gracias una vez más por su paciencia y por ser una parte integral del programa de este año. Esperamos verlo en la conferencia y disfrutar de una reunión fructífera e inspiradora.

MESSAGE FROM THE PROGRAM CO-CHAIRS cont'd

Français

À l'approche de la conférence annuelle très attendue de la Caribbean Studies Association (CSA), nous souhaitons exprimer notre sincère gratitude à chacun d'entre vous pour votre patience et votre dévouement tout au long du processus de soumission.

La réponse massive et la grande qualité des soumissions ont été véritablement inspirantes. Nous comprenons que le processus de soumission peut être exigeant, et nous apprécions votre persévérance et votre engagement à contribuer à la richesse du programme de cette année.

Points saillants du programme

La conférence de cette année promet d'être un événement exceptionnel, avec une gamme diversifiée de présentations, de panels et d'ateliers qui reflètent la nature dynamique et multiforme des études caribéennes. Notre comité de programme a travaillé dur pour établir un programme qui comprend :

Conférenciers principaux engageants : des leaders d'opinion qui fourniront de nouvelles idées et perspectives sur les problèmes critiques auxquels sont confrontés les Caraïbes.

Panels innovants : sessions qui couvrent un large éventail de sujets, des études culturelles et de l'histoire à l'économie et aux questions environnementales.

Ateliers interactifs : opportunités d'apprentissage pratique et de collaboration sur des solutions pratiques aux défis régionaux.

Événements culturels : Célébrations de l'art, de la musique et de la cuisine caribéennes qui mettent en valeur le riche patrimoine et les expressions contemporaines de nos communautés.

Dans l'attente d'une conférence fructueuse

Nous sommes enthousiasmés par l'opportunité de nous rassembler en tant que communauté pour partager des connaissances, engager un dialogue significatif et favoriser des liens qui feront progresser le domaine des études caribéennes. Votre participation et vos contributions font du Congrès de l'ASC une expérience unique et enrichissante pour tous.

Merci encore pour votre patience et pour faire partie intégrante du programme de cette année. Nous avons hâte de vous voir à la conférence et à une rencontre fructueuse et inspirante.

LOCAL ORGANISING COMMITTEE

FINAL UPDATES FROM THE LOC

As we approach the two - week mark ahead of CSA 48, we take this opportunity to reiterate/provide you with some of the most important logistical information that you will need to ensure that your conference experience Lucia goes as smoothly as possible

AIRPORT TRANSFERS

For delegates arriving at the **GFL CHARLES AIRPORT** in Vigie, Castries, our Conference transportation provider is the **Vigie Taxi Association**.



RATES:

GFL CHARLES AIRPORT TO RODNEY BAY HOTELS

- Car rates: 1 - 3 persons \$30 USD
- Bus (group) rates: 4 persons and above \$10 USD per person

GFL CHARLES AIRPORT TO HARBOUR CLUB & MARINA HAVEN HOTELS

- Car rates 1 - 3 persons \$40 USD
- Bus (group) rates: 4 persons and above \$12 USD per person

GFL CHARLES AIRPORT TO CAP ESTATE HOTELS

- Car rates: 1 - 3 persons \$48 USD
- Bus (group) rates: 4 persons and above \$16 USD per person

You will be greeted by a **Vigie Taxi** representative at the airport with a well printed sign bearing the conference name and logo for ease of identification.

Contact Details

Cantius Jn Baptiste
Vigie Airport Taxi Service
George F L Charles Airport,
Castries
758-452-1599
758-719-8370

For delegates arriving at the **HEWANORRA INTERNATIONAL AIRPORT** (UVF) in



Vieux Fort, our conference transportation provider is **Lucian Lift Taxis and Tours**.

HEWANORRA INTERNATIONAL AIRPORT TO RODNEY BAY / CAP ESTATE HOTELS

RATES:

- 1 - 4 persons \$85 USD
- 5 - 9 persons \$110 USD

You will be greeted by a Lucian Lift representative at the airport with a well printed sign bearing the conference name and logo for ease of identification. Patrons will be provided with a complimentary welcome bag inclusive of a rum sample, key ring and local chocolate.

Contact Details

Dwight Gldharry
Lucian Lift
Hewanorra International Airport Airport,
Vieux Fort
758-716-3939

OUR LUNCHTIME PICKS

On any given day Conference participants will be spoiled for choice regarding lunchtime options available to them. Click on the links below to discover amazing dining experiences to suit just about any palate and pocket.

Harbour Club

- Harbour Club Lunchtime Buffet
- 7th Heaven Swiss inspired bakery, with delicious lunch options including smoothies, pizza, salads, sandwiches and more.
- <https://www.theharborclub.com/restaurants-and-bars/>

LOCAL ORGANISING COMMITTEE cont'd

The Dream (Opposite Harbour Club)



Offers a traditional breakfast for EC\$10 with lunches as low as EC\$25.

Gros Islet Food Village

- Wrap City
- Deez's Diner (Jamaican Jerk)
- Shawarma King
- <https://dontstopping.net/fridays-featured-food-spicy-chicken-wrap-and-chips-at-wrap-city-food-village-gros-islet-saint-lucia/>

Rodney Bay Marina

Just a few minutes away from Harbour Club, discover The Rodney Bay Marina with a variety of affordable lunchtime options to suit just about any pocket.

- Elena's Italian Pizzeria
- Rituals Sushi
- Café Ole
- La Mesa
- Bosun's Bar & Bistro
- Seasalt Restaurant
- The Corner Café
- <https://www.shopsatrbm.com/restaurants-and-bars.html>

JQ Charles Shopping Mall

- JQ Charles Shopping Mall Food Court (Upstairs)
- KFC
- Taco Shack
- Subway
- Felly Belly
- Bon Baquette
- D'Local Pot
- https://shopjqmall.com/shops/index/shop_category_id:6

Bay Walk Shopping Mall



- Jade Terrace Chinese Restaurant
- Ritual's Café
- Amici Restaurant
- Spice of India
- Churches Chicken
- Dr Freezer's

TOURS

Pitons/Sunset Cruise - \$US 100.00

No trip to Saint Lucia is complete without a visit to the world-famous twin Pitons located within the Pitons Management area in the south of the island. The Pitons of Saint Lucia are among the largest of the world's volcanic plugs and were named a UNESCO World Heritage Site in 2004. Vibrant coral reefs cover nearly 60 percent of the surrounding marine area, which is home to 168 different species of fish.



Enjoy a leisurely catamaran cruise and breathtaking coastal scenery, stopping along the way to snorkel in the crystal-clear waters of Sugar Beach over protected coral reefs. As you sail back into the sunset, munch on appetizers and enjoy a glass of champagne from the open bar while jamming to island rhythms. But not before sailing through the world famous Marigot Bay, used as the setting for the 1967 film Doctor Dolittle and for Jack Sparrow's pillaging escapades during the filming of first Pirates of the Caribbean movie, "The Curse of the Black Pearl."

A minimum of 25 persons is needed if this tour is to take place so gather your friends and make it a cruise to remember.

LOCAL ORGANISING COMMITTEE cont'd

Chocolate & Rum Tasting Tours: Journey into Flavour

Chocolate Tasting /Making Tour - US\$90

This tour takes you to Cocoa Saint Lucie, <https://cocoasaintlucie.com/home-page/> a premium agro-processing chocolate company best known for its delicious range of organic gourmet chocolate, crafted to world class standards and quality.



Located in the quaint village of Canaries, a visit to Cocoa Saint Lucie provides the uniquely delicious experience of making micro batches of gourmet chocolates from start to finish or "bean to bar". The private tasting and hands on opportunity to craft your own personalised flavour of organic gourmet chocolate is an experience you will never forget. Several stops will be made along the way providing a complete tour experience of the West Coast of Saint Lucia.

Rum Making/Tasting Tour - \$US 50

Next stop! Saint Lucia Distillers - a small, innovative, quality -driven rum producer situated in the scenically beautiful and lush agricultural valley of Roseau in Saint Lucia.

<https://www.stluciadistillers.com/visit-us>

Explore this local distillery and learn about the island's centuries old rum-making tradition. Indulge in a rum-tasting experience par excellence as you sip and savor local rums, each with its own unique character. Several stops will be made along the way providing a complete tour experience of the West Coast of Saint Lucia.

The Poet and His Muse – Curated by Dr Travis Weekes - \$US 50

This tour will provide participants with yet another unique experience, taking you on a journey inspired by the life and work of Saint Lucia's beloved Nobel Laureate, Sir Derek Walcott. Experience Sir Derek as never before - through the lens of the amazing Saint Lucian landscape and culture that provided the inspiration for so much of his work. The tour has been specially curated for participants by Dr. Travis Weekes, Lecturer/Theatre Coordinator at The University of the West Indies, St. Augustine Campus.



The Derek Walcott Museum- Childhood home of the Nobel Laureate

All tours set off promptly from the Harbour Club at 1:30 p.m. on Thursday 6th June, 2024. Registration takes place on site on 3rd and 4th June, 2024. A point of sale (POS) machine will be on hand to facilitate payments being made by card.

MEMBERSHIP



L. Kaifa Roland

**THE CARIBBEAN STUDIES ASSOCIATION IS 50 ESTABLISHED 1974-2024
2024 CSA GOLDEN JUBILEE, THE 50TH YEAR – IS ACTIVELY SEEKING NEW MEMBERS!
MEMBERSHIP OPEN NOW!**



Join the CARIBBEAN STUDIES ASSOCIATION for connections in the academy and beyond!

Our members have access to expertise on abundant international educational opportunities within the African/Indigenous Diaspora found throughout the Caribbean and the broader Americas.

UNDERGRADUATE/GRADUATE STUDENTS – \$75/YEAR

CARIBBEAN RESIDENTS – \$110/YEAR

NON-CARIBBEAN RESIDENTS – \$195/YEAR

ELDERS (RETIRED ONLY) – \$75/YEAR

Join today for access to regular events, call for abstracts, submit to the newsletter and this year's 2024 conference in St. Lucia.

*****SAVE THE DATES & GET YOUR PASSPORTS READY*****

ANNUAL CSA CONFERENCE, JUNE 3-7TH, 2024 IN ST. LUCIA – GOLDEN JUBILEE, THE 50TH YEAR OF CSA!

Please email maya.freeman@goddard.edu or lroland@clemsun.edu re [Membership](#)

MAYA I. FREEMAN and L. KAIFA ROLAND

CSA Executive Council Members

GRADUATE STUDENT REPRESENTATIVE



Maya I. Freeman

HAPPY GRADUATION TO ALL SPRING 2024 CSA UNDERGRADUATE/GRADUATE STUDENTS AND SCHOLARS!

MANY ARE GRADUATING WITH THEIR BACHELOR'S/ MASTER'S IN SPRING 2024, THEN GOING INTO GRADUATE PROGRAMS—

LET US CELEBRATE YOU!

CSA CONFERENCE 2024 GRADUATE STUDENT BREAKFAST, SIGN UP NOW!

WE WANT TO HEAR FROM YOU!

CSA is growing and improving as we prepare for the 50th Golden Anniversary of CSA in 2024 on the beautiful island of St. Lucia.

CSA is committed to fostering relationships with supportive discourse and active advice on how best to conduct research specifically on the Caribbean or how to navigate graduate school as a Caribbeanist.

CSA Undergraduate/Graduate Student Members are encouraged to actively engage in as many celebratory and commemorative programs as possible during this historic year and beyond.

We want CSA newcomers/graduate students to build a relationship where they can have someone in academia, they can go to ask questions or clarify during and after the conference.

KEY DATES:

CSA ACADEMIC CONFERENCE JUNE 3-7, 2024 – ST. LUCIA

Check out <https://www.stlucia.org/en/> for information on the natural island of St. Lucia!

CSA GSMP CSA Conference Day 2 on Tuesday, June 4, 2024,

facilitated by Dr. Dwaine Plaza [CSA Treasurer and Professor at the University of Oregon]. CSA GSMP established face-to-face opportunities among CSA faculty and scholars (seasoned CSA members) with graduate student members of CSA (individuals working on Masters or Doctoral Degrees) at institutions from around the world.

A central intention of the CSA GSMP was to encourage continued post-conference communication among mentors and mentees.

Conference Graduate Student Breakfast Sign up link, please Edit Google Doc and add your info.: [CLICK HERE](#)

If you are interested in learning more about the CSA, send an email with your name, the current institution you are attending for bachelor's, master's, or doctoral studies, your email, and contact number to me at:

MAYA I. FREEMAN, GRADUATE STUDENT REPRESENTATIVE EMAIL: maya.freeman@goddard.edu or gradstudentrep@caribbeanstudiesassociation.org

CSA Graduate Student Members, what exciting news do you have to share about your graduate student experiences?

As your CSA Graduate Student Representative, I welcome your reflections, suggestions, and innovative ideas for keeping CSA relevant for our graduate student members now and in the future. Our multitude of intergenerational perspectives are all part of the African diaspora and its people.

I want to make CSA's 2024 Academic Conference's Graduate Student Mentorship Breakfast more dynamic.

Don't hesitate to contact me with any suggestions or comments, I would love to hear from you!



CSA MEMBER HIGHLIGHT



Laurier appoints associate vice-president: equity, diversity and inclusion

Source:

<https://www.wlu.ca>

Wilfrid Laurier University has appointed **Andrea Davis** as the new associate vice-president: equity, diversity

and inclusion (AVP: EDI) for a five-year term beginning August 1.

Davis joins Laurier from York University, where she served as a distinguished faculty member and chair in the Department of Humanities. Leading a transformative vision of interdisciplinary teaching and research, she is the founder and program coordinator of the Black Canadian Studies Certificate and was the academic convener of the 2023 Congress of the Humanities and Social Sciences.

“I am delighted to welcome Dr. Davis to Laurier,” said Heidi Northwood, provost and vice-president: academic. “Her deep disciplinary knowledge, creativity and extensive leadership experience will make her a valued leader and supporter of students, staff and faculty alike at Laurier. She will be at the centre of our collective effort to create a community where everyone feels a sense of belonging, empowerment and connection.”

Leading equity, diversity and inclusion (EDI) at Laurier, Davis will continue to implement Laurier’s Strategic Plan for EDI and engage with equity-deserving groups, delivering strategic expertise to the multicampus academic and administrative units. She will also direct the Centre for Student Equity, Diversity and Inclusion (CSEDI) and Office of Human Rights and Conflict Management (OHRCM) to advance supports for Laurier students and communities.

“My commitment to champion and support first-generation and racialized students, diversify the professorate, and embed Black Studies in the humanities has permeated all aspects of my work as an educator, researcher, and academic leader over the 20 years of my career,” said Davis. “The role of AVP: EDI formalizes that ongoing work. I am excited to have the opportunity in a student- and community-centred university to support a culture of inclusive belonging that permeates all aspects of Laurier across campuses. I look forward to creating a tangible culture of access and inclusion.”

Davis brings extensive leadership experience to her role as AVP: EDI having served as a special advisor on anti-Black racism strategies at York’s Faculty of Liberal Arts and Professional Studies and as interim director of the Centre for Research on Latin America and the Caribbean (CERLAC). She also contributed significantly as chair of York’s Senate Academic Policy, Planning, and Research Committee.

Davis holds cross-appointments in several graduate programs at York and has received numerous accolades for her contributions to teaching and research. She was the recipient of the prestigious 3M National Teaching Fellowship in 2021, recipient of an honorary Doctor of Laws from Royal Roads University in 2023 and has been recognized with honours and awards at the faculty, university, and national levels.

With a notable career, Davis’ research expertise centres on the literatures and cultures of Black women in the Americas and is supported by grants from the Social Sciences and Humanities Research Council (SSHRC).

Fostering cross-cultural dialogue, Davis is recipient of the Canadian Association for Latin American and Caribbean Studies (CALACS) best book award for *Horizon, Sea, Sound*. Building on her work as an accomplished author, she is lead co-editor of *The Routledge Handbook to Black Canadian Literature* and co-editor of the *Journal of Canadian Studies*.

Davis succeeds Vanessa Oliver, who has served as interim AVP: EDI since May 2023.

“I would like to thank Dr. Oliver for her exceptional leadership over the past year,” said Northwood.

CARIBBEAN SCHOLARSHIP

Reckoning and resilience: Integrating the Great White North

By Cyril Dabydeen

A selection of four poems from prolific poet and novelist Cyril Dabydeen

Source: <https://montrealserai.com>



My mother in British Guiana (source: family album)

Posting Maria

Phases of the moon. Again mirrors. Worlds in her.
Films she would make. Memories, you see.
What I do not see. Offerings in the obligatory hour.

Belief in Godhead. Now a far country. A grandmother
in Hamilton close-up. Other places on the horizon.
South Korea. Sunset at a glance, and the rainbow again

making arcs. Where now the Little Rock Nine?
Where the Central High School fire burning?
Segregation, not desegregation. Civil rights.

Let the South re-enact the Civil War. Living in
America. Asia. India. Canada. California.
Who, Minnijean? Northern Ontario, here I come.

War's only draftdodger. Vietnam Peace: oh peace.
Bringing you home. Real home. Without obeisance
or forgetfulness. Only with the sense of forgiveness.

Paradise, I hear you say. Again the moon's phase.
Remembrance or forbearance. Other landmarks.
The world's only place. A grandmother's offering

handed down. Film-shoots. Camera lens zooming in.
What's more remarkable, civil rights, remember?
Human rights. Permission granted. Nothing omitted.

A Mermaid Never Dies

—for Shary Boyle, artist

She insists on being herself, alone,
sexual from the beginning,
what the signs foretold far, far below—
territory in the making. Rebirth only,
parturition you see, an offspring underwater,
the ocean coming closer.
Sexless, what's taken for granted—
not denying, but only believing;
no shame now being tail-less. O Shakespeare!
She becomes herself with certainty
to behold rising again to the surface. . .
I let you know more about
making eye contact with you because
of locks of hair spread out, and
who I will have become but unknown
Caliban looking long in the mirror,
going down in the ocean—
timeless once again.

Her Lament

—not a ghazal

1

With the moon's sadness she pines away
in this city unlike the village where she
comes from with its balmy night air

the trade winds blow into her hair,
frangipani and jasmine with her,
but now it's a restlessness of sorts
ice and snow and strange feelings
she doesn't really understand
about herself being all alone
the store she works in from nine to five,
and the sun's gone from her eyes. . .
she keeps going back and forth
remembering where she came from,
the familiar moon high above—
she wonders why she's here now.

CARIBBEAN SCHOLARSHIP cont'd

2

She springs back into action, skating
with almost lightning speed, then
looks out from the window . . . she's
no longer blinded by the snow but
dazzles . . . twisting and turning,
a pirouette again; oh, no time
for nostalgia and she will soon attend
an evening class hoping for betterment:
new words and phrases . . . coming to her
she opens doors with a firm grip,
making memory out of nothing,
days and nights long past
hibiscus and sunflower are yet
with her as she smiles, heaving in
hard because of what's deep inside her
carrying her along once more in
her individual style and being back
in her village once in a while

Gimlet Eye

Ways of reckoning—
 with another lookaround,
where I said I have come from
 as she flutters her eyes.
Laughter I take note of with
 a keen eye or ear, rhythm only,
a whim or fancy you must know—
 remonstrance I will bear.
Breathing in harder, the body's own way,
 turning my head in another
direction and waving to you,
 coming to grips with what
I must only cope with, being
 defenceless from the start.

[Cyril Dabydeen](#)

Cyril Dabydeen is a noted Canadian poet, short story writer, novelist and anthologist. His recent books are *My Undiscovered Country* (Mosaic Press), *God's Spider* (Peepal Tree Press, UK) and *My Multi-Ethnic Friends* (Guernica Editions). Other titles include: *Jogging in Havana*, *Black Jesus and Other Stories*, *My Brahmin Days*, *North of the Equator*, *Imaginary Origins: New and Selected Poems*, and *Drums of My Flesh* (nominated for an IMPAC/Dublin Prize and winner of the Guyana Prize for best novel). His new book *Forgotten Exiles: Short Stories* will be published in June 2024 (Mosaic Press, Ontario). Cyril won the Okanagan Fiction Prize and the Canute A. Brodhurst Prize for fiction. His work has appeared in the Oxford, Penguin, and Heinemann books of Caribbean Verse, and in over 60 literary magazines, including *Poetry* (Chicago), *The Critical Quarterly* (UK), *The Warwick Review* (UK), *The Fiddlehead*, *Prism International*, *Canadian Literature*, *Prairie Schooner*, *The Dalhousie Review*, and *Queen's Quarterly*. Cyril was Ottawa Poet Laureate from 1984 to 1987 and taught writing for many years at the University of Ottawa. For more on Cyril Dabydeen's work, please see [Ars Notoria](#), [Toronto Metropolitan University](#), and [Peepal Tree Press](#), and follow him on Instagram [@cyrildabydeen](#).

NEW BOOK

To Tell a Black Story of Miami

Tatiana D. McInnis

How portrayals of anti-Blackness in literature and film challenge myths about South Florida history and culture

“Powerfully breaks up ‘diverse South Florida’ as image and practice of anti-Blackness and white supremacy. McInnis critically dialogues with the storytelling testimony, pleasure, and resistance of African Americans, Bahamians, Haitians, and Afro-Cubans, showing how multiple Black South Floridas, in the keenness of literature and film, make up and unsettle Miami.” —Antonio Lopez, author of *Unbecoming Blackness: The Diaspora Cultures of Afro-Cuban America*.

In this book, Tatiana McInnis examines literary and cultural representations of Miami alongside the city’s material realities to challenge the image of South Florida as a diverse cosmopolitan paradise. McInnis discusses how this favorable “melting pot” narrative depends on the obfuscation of racialized violence against people of African descent.

Analyzing novels, short stories, and memoirs by Edwidge Danticat, M.J. Fievre, Carlos Moore, Carlos Eire, Patricia Stephens Due, and Tananarive Due, as well as films such as *Dawg Fight* and *Moonlight*, McInnis demonstrates how these creations push back against erasure by representing the experiences of Black Americans and immigrants from Caribbean nations. McInnis considers portrayals of state-sanctioned oppression, residential segregation, violent detention of emigres, and increasing wealth gaps and concludes that celebrations of Miami’s diversity disguise the pervasive, adaptive nature of white supremacy and anti-Blackness.

To Tell a Black Story of Miami offers a model of how to use literature as a primary archive in urban studies. It draws attention to the similarities and divergences between Miami’s Black diasporic communities, a historically underrepresented demographic in popular and scholarly awareness of the city. Increasing understanding of Miami’s political, social, and economic inequities, this book brings greater nuance to traditional narratives of exceptionalism in cities and regions.

Tatiana D. McInnis is instructor of American studies and humanities at North Carolina School of Science and Mathematics.

Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

For more information or to purchase a copy visit: <https://upf.com/book.asp?id=9780813069579>



MESSAGE FROM THE LANGUAGE SUB-EDITORS



Gabriela Quijano

Español

A la vez que escribo estas palabras, un grupo de puertorriqueños organiza una protesta para denunciar el desalojo de una mujer mayor de su residencia en Playuela, un sector del pueblo de Aguadilla. Ramona, de 77 años, ha vivido allí toda su vida. Heredó su hogar de su padre, quien a su vez lo heredó de su abuelo. Entre todxs, su familia ha vivido en

ese pequeño terreno frente al mar hace aproximadamente 140 años.

Sin embargo, Ramona y su familia nunca han poseído un título de propiedad. Esto es común en Puerto Rico, especialmente en hogares que han pasado de una generación a otra. En estos casos, la propiedad no suele determinarse por medio de un documento. Más bien, el derecho a custodiar la tierra y la vivienda en ella se reconoce por el simple hecho de vivir allí durante un tiempo considerable. Este derecho no solo es moralmente válido, sino que está respaldado en la jurisprudencia de Puerto Rico bajo el principio de usucapión.

Todo esto ha estado recientemente en el debate público luego de que Tribunal Supremo de Puerto Rico rechazara por tercera vez la petición que hizo Ramona ante este cuerpo para intervenir y detener la orden de desalojo que fue dictada a favor de la corporación Playa India, S.E. La corporación argumenta que el terreno donde vive Ramona le pertenece, ya que es ella quien dispone del título de propiedad de una porción más grande de terreno en la zona y que incluye el área donde Ramona reside. Los propietarios de la corporación son desarrolladores puertorriqueños que esperan vender el terreno de Ramona por un valor mayor del por el cual lo obtuvieron.

Ramona y su familia llevan muchos años en esta lucha. Durante el huracán María en 2017, su casa sufrió daños en parte del techo. Según uno de sus hijos, el presidente de la corporación, Víctor Añeses Méndez, aprovechó la situación para contratar una excavadora y derribar los muros de cemento de la casa. La familia quiso presentar una querrela, pero después de hablar con Añeses, la policía dijo que “no podían hacer nada.” Ahora, el Tribunal Supremo de Puerto Rico vuelve a abandonar a esta mujer y le niega el derecho a permanecer, existir y disfrutar de su lugar en el mundo.

En medio de esto, muchxs puertorriqueños han respondido al llamado de apoyar la lucha de Ramona contra su desalojo. Sin duda, esta lucha no es solo de ella. Muchxs otrxs también están combatiendo los intereses de estos capitalistas del desastre, esos que después de las tormentas “sueñan con una retirada radical de la sociedad sobre sus enclaves privados”, como dice Naomi Klein. Hoy, me siento decepcionada de esos puertorriqueños que han optado por explotar el desastre para su propio beneficio. Pero esperanzada por otrxs tantxs que se oponen a un Puerto Rico sin puertorriqueños, sin acceso público a la belleza de nuestro archipiélago, sin empatía colectiva y sin respeto por todas las entidades vivientes en y de la tierra.

English

As I write these words, a gathering of Puerto Ricans is coming together to protest the eviction of an elderly woman and her family from their home in Playuela, a beach area in the town of Aguadilla. Ramona Cruz Sanabria, aged 77, has lived in Playuela her entire life. She received the house from her father, who inherited it from her grandfather. Altogether, her family has owned that small plot of land by the sea where her house sits for approximately 140 years.

However, Ramona and her family have never possessed a house deed. This is quite common in Puerto Rico, especially for homes that have been handed down from one generation to another. In such situations, ownership and belonging are not typically determined by a legal document. Instead, the right to care for and make decisions about the land and the home on it is recognized through the simple act of living there for a considerable amount of time. This right is not just morally valid but supported by Puerto Rican law under the principle of adverse possession.

All of this came recently into question when the Supreme Court of Puerto Rico denied for the third time Ramona’s plea to the court to intervene and stop the eviction order issued in favor of the private corporation Playa India, S.E. The corporation claims Ramona’s plot of land belongs to them as they bought and hold the property title for a larger portion of land that includes the area where she resides. The owners of the corporation are Puerto Rican real estate developers, hoping to sell Ramona’s land for a value greater than the one for which they obtained it.

Ramona and her family have been in this fight for many years. During Hurricane María in 2017, her home suffered damages to part of the roof. As accounted by one of Ramona’s sons, the president of the corporation, Víctor Añeses Méndez, took advantage of the situation to hire a digger and knocked down the house’s cement walls.

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd

The family wanted to file a complaint, but after talking with Añeses, they police said “they couldn’t do anything.” Now, the highest court in Puerto Rico abandons this woman again (and again and again), and denies her right to remain, exist and enjoy her place in the world.

In the midst of it, many Puerto Ricans have responded the call to support Ramona’s struggle against displacement. For sure, this fight is not hers alone. So many others are also struggling against the interests of disaster capitalists, those who after the storms “dream of a radical withdrawal from society into their privatized enclaves,” to use Naomi Klein’s words. I feel disheartened by the Puerto Ricans exploiting the disaster for their own benefit. But hopeful to see so many others standing against a Puerto Rico without Puerto Ricans, without public access to the beauty of our archipelago, without collective empathy, and without respect to all living entities in and of the land.

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd



Julien Merion

Français **LA MULATRESSE** **SOLITUDE** **DU ROMAN A L'HEROÏNE** **NATIONALE**

L'histoire de l'esclavage dans nos sociétés caribéennes est souvent mal connue et surtout peu incarnée de figure symbolisant la résistance.

En Guadeloupe, plusieurs figures se sont illustrées en 1802 lors de la guerre de Guadeloupe qui opposa les résistants aux troupes françaises envoyées par Napoléon 1^{er}.

En effet, en février 1794 la France proclame dans le prolongement de la Révolution de 1789, l'abolition de l'esclavage dans ses colonies.

Cette abolition fut de courte durée car après l'arrivée au pouvoir de Napoléon Bonaparte, sous la pression des colons blancs, celui-ci décide de rétablir l'esclavage. Pour cela, il envoie une armée sur place car de nombreux officiers noirs et mulâtres s'opposaient à cette décision et constituent l'armée rebelle.

Pendant tout le mois de mai la guerre fit rage jusqu'à la bataille finale du 28 mai.

Pendant un certain temps, la seule figure de résistance à l'esclavage connue sera celle du colonel Delgrès, qui s'est donné la mort le 28 mai 1802 avec 400 de ses soldats plutôt que de se rendre au cri de « Vivre libre ou mourir ». Le maire de St-Claude, Rémy Nainsouta, s'attachera à le faire connaître en érigeant le 1^{er} buste en son honneur en 1948.

C'est dans ce contexte qu'André Schwartz-Bart propulse une héroïne sur le devant de la scène littéraire. Il publie un roman en décembre 1972 intitulé « La mulâtresse Solitude ». Pour ce faire, il partira d'un personnage réel qui a participé à la bataille tout en étant enceinte et qui sera pendu aussitôt après avoir mis au monde son enfant.

ANDRÉ
**SCHWARTZ-
BART**
**LA MULATRESSE
SOLITUDE**



Le roman reconstitue une histoire qui s'imposera au grand public et même à l'UNESCO.

Il offre ainsi un visage de femme à la résistance à l'esclavage. La Mulâtresse Solitude va incarner à partir des années 1980 la lutte contre l'esclavage et le féminisme guadeloupéen.

Il existe une statue la représentant sur le boulevard des héros.



Assez rapidement, le personnage du roman et son histoire ont été appropriés par les Guadeloupéens pour en faire un véritable mythe.

Ici se pose la question des fonctions de la littérature dans la construction des référentiels identitaires.

Si le roman n'avait pas existé, le personnage dépeint par André Schwartz-Bart serait-il devenu ce qu'il est aujourd'hui ?

Pourquoi a-t-il fallu attendre aussi longtemps, 170 ans, pour qu'émerge cette figure qui deviendra emblématique dans l'opposition à l'esclavage ?

La Mulâtresse Solitude n'est pas le seul exemple d'héroïsation par la littérature.

L'histoire de nos sociétés est parsemée de constructions où s'entremêlent les faits et les mythes. C'est pourquoi le Roman a une place essentielle dans la transmission universelle.

Mais par-delà la situation de La Mulâtresse Solitude se pose la question de la place des femmes dans la résistance à l'esclavage et plus généralement contre l'asservissement colonial.

C'est pourquoi, sans franchir tous les océans, il me paraît intéressant de situer la place et le rayonnement de La Mulâtresse Solitude avec d'autres femmes de la Caraïbe Anacaona d'Haïti, « déïssisée » par Jean Mettelus et Nanny de Jamaïque sanctifiée par Karla Gottlieb.

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd

English

THE MULATRESS SOLITUDE FROM NOVEL TO NATIONAL HEROINE

The history of slavery in our Caribbean societies is often poorly known and, above all, little embodied by a figure symbolizing resistance.

In Guadeloupe, several figures distinguished themselves in 1802 during the Guadeloupe War which opposed the resistance to the French troops sent by Napoleon I.

Indeed, in February 1794, France proclaimed, as a continuation of the Revolution of 1789, the abolition of slavery in its colonies.

This abolition was short-lived because after Napoleon Bonaparte came to power, under pressure from white settlers, he decided to reestablish slavery. To do this, he sent an army there because many black and mulatto officers opposed this decision and formed the rebel army.

Throughout the month of May the war raged until the final battle on May 28.

For a certain time, the only known figure of resistance to slavery was that of Colonel Delgrès, who killed himself on May 28, 1802 with 400 of his soldiers rather than surrender to the cry of "Live free or die." » The mayor of St-Claude, Rémy Nainsouta, will endeavor to make him known by erecting the first bust in his honor in 1948.

It is in this context that André Schwartz-Bart propels a heroine to the forefront of the literary scene. He published a novel in December 1972 entitled "La mulatto Solitude". To do this, it will start with a real character who participated in the battle while being pregnant and who will be hanged immediately after giving birth to her child. The novel reconstructs a story that will impress the general public and even UNESCO.

It thus offers a woman's face to resistance to slavery.

From the 1980s onwards, La Mulâtresse Solitude came to embody the fight against slavery and Guadeloupean feminism.

There is a statue representing her on the Boulevard des Heroes. Quite quickly, the character of the novel and his story were appropriated by Guadeloupeans to make a true myth.

Here the question arises of the functions of literature in the construction of identity frames of reference.

If the novel had not existed, would the character portrayed by André Schwartz-Bart have become what he is today?

Why did it take so long, 170 years, for this figure to emerge who would become emblematic in the opposition to slavery?

The Mulatto Solitude is not the only example of heroization in literature.

The history of our societies is dotted with constructions where facts and myths intertwine. This is why the Novel has an essential place in universal transmission.

But beyond the situation of La Mulâtresse Solitude, the question of the place of women in resistance to slavery and more generally against colonial enslavement arises.

This is why, without crossing all the oceans, it seems interesting to me to situate the place and influence of La Mulâtresse Solitude with other women from the Caribbean Anacaona of Haiti, "dissed" by Jean Mettelus and Nanny of sanctified Jamaica by Karla Gottlieb.

SINT MAARTEN NEWS

Sint Maarten has a new Prime Minister. Listen to his inaugural speech which promises diversity across the following issues.

Eradication of poverty, a national ordinance on higher education and scientific research, improving physical and mental health services, making Kingdom relations more equitable and sexual orientation.

Source: [YouTube video](#) - Government of Sint Maarten Saturday June 4th, 2024

DCOMM SPECIAL INTRODUCTORY SPEECH BY NEWLY APPOINTED PRIME MINISTER Luc F.E. Mercelina, MD

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AUTHOR CELEBRATION



Dr. Ayo Sekai

Over the last 22 years, Dr. Ayo Sekai has worked to advance outcomes for education and business through academic research, federal leadership, and scholarly publications through UWP Press. Sekai has taught as a high and middle school K-12 teacher, is a prolific invited presenter and speaker, and faculty and academic development thought leader with decades of expertise in print media, magazine, fiction, and trade publications. Earning her Ph.D. in Political Science from Howard University (HBCU), Dr. Sekai operationalize her research specializations in Black Politics and International Relations to interrogate language structures through the frameworks of Linguistic Imperialism, Glottopolitics, and Raciolinguistic to disrupt public policy and politics that perpetuates structural and systematic racism, Dr. Sekai uses her platform to elevate Black Scholars' research that bridges the gap between the Global North and the Global South with inclusive diasporic narratives, reclamation of agency, and empowering educators in the academy to participate in not just the "Publish or Perish" scenarios for scholars, but to engage the publishing ecosystem, by citing the works of fellow Black scholars, using their titles in the classroom, publishing with Black publishers across genre, discipline, and in journals, to shift the trajectory of a long-delayed manifestation of equity and equality in research scholarship throughout Global Africa.

Dr. Ayo Sekai is a Fulbright Specialist and a life member of multiple academic and practitioner associations. She serves on numerous boards and is an active scholar presenting and writing on topics that align with her research scholarly publications, including her recorded social justice poetry as a spoken word poetic activist and her book, *A2: A Scholarly Poetical Science Discourse*. Sekai has leveraged her partnership with SAGE Publishing, a global social science press, to effect and impact the voice of the diaspora as actors and agents to no longer be observed but to be observers of history through intellectual discourse. Find her on Google Scholar, Research Gate, our website at UWP, and all social media platforms. She is excited to engage your students and faculty in classrooms, symposiums, seminars, residency, and lecture series.

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