



The Official Newsletter of the Caribbean Studies Association - March 2024 Edition

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MESSAGE FROM THE PRESIDENT

Esteemed Members,

I hope you are as excited as I am. We have officially embarked on the last quarter preparations for our conference in Saint Lucia, June 3-7, 2024. I know you have already received approvals of your abstracts and should have renewed your membership and conference registrations by now. I want to take this opportunity to remind you to book your hotel stay at our conference hotel, the prestigious Harbor Club Hotel & Marina. That is our official conference hotel with an affordable rate of \$189/night on a double share basis. This rate is effective from June 1-10th and available while the room block is in effect. Do not wait too long as the reservations are selling out fast. Also ensure to request for an extension if you are interested in staying longer.



Okama Ekpe Brook

As Black History Month celebrations concluded across Canada, it was timely to reflect on a few issues. Since the proclamation of the legislation, notable accomplishments have been recorded as Black Indigenous and People of Color (BIPOC) folks organized events to celebrate and showcase their vibrant cultures and heritage. These activities tended in the past only to happen in February and seemed to be quickly forgotten once the month was over. Reflecting on the theme for this year: Black Excellence: A Heritage To Celebrate A Future to Build, provided an opportunity to reflect on the real Black History, its contextualization in present times and considerations on a new lens for future inclusive programming. For a rights-based analysis must be grounded in equity, justice, and recognition. The dialogue session that ensued was truly fascinating. As host of the program, it was an honor to draw on the collective knowledge of a powerful global panel of discussants. Opubo Braide, a Nigerian indigenous musicologist, researcher and creative educator, University of Calabar, Cross River State, Nigeria. He spoke on his dedication to documenting and promoting intangible cultural heritage as well as his innovative use of audio/video productions for youth cultural education. Dwight Elliott, a Jamaican American Online Educator, University of Maryland, Global Campus, Florida talked about online education and the optimization of technology application. He also reiterated the importance of clearly defining a coach and mentor relationship with young scholars from the early stages of entering the academy. This helps provide guidance on the appropriate path to be undertaken for career success. Orlando Satchell, owner of Orlando's restaurant, Soufriere, Saint Lucia, a Caribbean passionate foodie, an award winning 5-star Chef and author, spoke about the origins of Caribbean cuisine and the connections to original African roots. He challenged the colonial based education system that still excludes indigenous foods knowledge in the curriculum. He recommended a farm to table experience as a means to ensuring food security. He extended an invitation to all attendees of the CSA 48th annual conference in St. Lucia to visit the Orlando restaurant in Soufriere for a special treat. All panelists will be presenting at the conference.

STAY CONNECTED

 CaribbeanStudiesAssociation

 @CaribbeanSAssoc

Website: CaribbeanStudiesAssociation.org

CSA EXECUTIVE COUNCIL 2023-2024

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Africa Caribbean Heritage Alliance

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Howard University

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- Geneve Phillip-Durham

MESSAGE FROM THE PRESIDENT cont'd

March 8, 2024 introduced the celebrations for International Women's Day. I use this opportunity to recognize the contributions of all the CSA leaders that have come before us, upheld the values of our incredible organization for the past 50 years and passed on the baton to our generation.

From 1978-1979: Angel Calderon Cruz, Puerto Rico, 1985: Vera Rubin, United States of America 1986-1987: Alma H. Young (deceased) of USA, 1992-1993: Jacqueline Anne Braveboy-Wagner, Trinidad & Tobago, 1994-1995: Rita Giacalone, Argentina, 1995-1996: Laverne Ragster, St. Thomas, United States Virgin Islands, 1997-1998: Lynn Bolles, United States of America, 2000-2001: Cora Christian, United States Virgin Islands, 2002-2003: Jean Stubbs, United Kingdom, 2008-2009: Patricia Mohammed, Trinidad and Tobago, 2011-2012: Carolle Charles, Haiti, 2014-2015: Jan De Cosmo, United States of America, 2015-2016: Carole Boyce Davies, Trinidad and Tobago, 2017-2018: Yolanda Wood, Cuba, 2018-2019: Catalina Toro Pérez, Colombia, 2021-2022: Eris Schoburgh, Jamaica, 2022-2023: ChenziRa Kahina Davis, St. Croix, United States Virgin Islands. I celebrate and honor the remarkable achievements of these women. Those who paved the way for our freedoms and those who continue to shatter those glass ceilings. I feel deeply, their resilience and determination. I remain forever strengthened by their resolve for a better world. I renew my commitment to walk alongside our male allies as we continue to strive for greater peace, justice, and prosperity. Diversity, equity and inclusion are not just buzz words. The time is now for intentional support to women. Uplift a woman, a girl child and contribute to building a sustainable future.



MESSAGE FROM THE PRESIDENT cont'd

Happy Women's Month. Beautiful Saint Lucia, The Queen Warrior Shero of the Caribbean, welcomes you.

CELEBRATING
Women
FEMALE LEADERS & PASSING ON THE BATON

AMBASSADOR
Okama Brook

FOUNDER AFRICA
CARIBBEAN HERITAGE
ALLIANCE /
PRESIDENT CARIBBEAN
STUDIES ASSOCIATION

SAT. 23TH 2024

REGIONAL MUNICIPALITY OF WOOD BUFFALO, FORT MCMURRAY
FIRST BLACK PERSON TO ELECTED IN THE REGION
TIME 5PM - 7PM

RSVP
+5877844804

Nigerian food and snacks available
(AKARA, BEANS, FRIED PLANTAIN, CHICKEN, JOLLOF RICE, ETC)
WHERE: RITCHIE COMMUNITY LEAGUE

Join our online session on March 23rd.

Topic: Celebrating Women Leaders & Passing on the Baton

Time: Mar 23, 2024 5:00 PM EST (US and Canada)

Join Zoom Meeting

[https://us02web.zoom.us/j/81470017588?](https://us02web.zoom.us/j/81470017588?pwd=bkdPTGZYkM4aFZMbVA1anRlcnJBZz09)

[pwd=bkdPTGZYkM4aFZMbVA1anRlcnJBZz09](https://us02web.zoom.us/j/81470017588?pwd=bkdPTGZYkM4aFZMbVA1anRlcnJBZz09)

Meeting ID: 814 7001 7588

Passcode: 272550

Sincerely,

Okama Ekpe Brook

President CSA 2023-2024

Español

Estimados miembros,

Espero que estés tan emocionado como yo. Nos hemos embarcado oficialmente en los preparativos del último trimestre para nuestra conferencia en Santa Lucía, del 3 al 7 de junio de 2024. Sé que ya recibió la aprobación de sus resúmenes y ya debería haber renovado su membresía y registros de la conferencia. Quiero aprovechar esta oportunidad para recordarle que reserve su estancia en nuestro hotel de conferencias, el prestigioso Harbour Club Hotel & Marina. Ese es nuestro hotel oficial de conferencias con una tarifa asequible de \$189/noche en régimen de habitación doble. Esta tarifa está vigente del 1 al 10 de junio y está disponible mientras el bloqueo de habitaciones esté vigente. No esperes demasiado ya que las reservas se agotan rápidamente. También asegúrese de solicitar una extensión si está interesado en quedarse más tiempo.

Al concluir las celebraciones del Mes de la Historia Afroamericana en todo Canadá, era oportuno reflexionar sobre algunas cuestiones. Desde la proclamación de la legislación, se han registrado logros notables cuando los indígenas negros y las personas de color (BIPOC) organizaron eventos para celebrar y mostrar sus vibrantes culturas y herencias. En el pasado, estas actividades solían ocurrir solo en febrero y parecían olvidarse rápidamente una vez terminado el mes. Reflexionar sobre el tema de este año: Excelencia negra: una herencia para celebrar un futuro para construir, brindó la oportunidad de reflexionar sobre la verdadera historia negra, su contextualización en los tiempos actuales y consideraciones sobre una nueva lente para la programación inclusiva futura. Porque un análisis basado en derechos debe fundamentarse en la equidad, la justicia y el reconocimiento. La sesión de diálogo que siguió fue realmente fascinante. Como anfitrión del programa, fue un honor aprovechar el conocimiento colectivo de un poderoso panel global de ponentes. Opubo Braide, musicólogo, investigador y educador creativo indígena nigeriano, Universidad de Calabar, estado de Cross River, Nigeria. Habló sobre su dedicación a documentar y promover el patrimonio cultural inmaterial, así como su uso innovador de producciones de audio y video para la educación cultural de los jóvenes. Dwight Elliott, educador en línea jamaicano-estadounidense de la Universidad de Maryland, Global Campus, Florida, habló sobre la educación en línea y la optimización de la aplicación de la tecnología. También reiteró la importancia de definir claramente una relación de entrenador y mentor con los jóvenes académicos desde las primeras etapas de su ingreso a la academia. Esto ayuda a proporcionar orientación sobre el camino adecuado a seguir para alcanzar el éxito profesional. Orlando

MESSAGE FROM THE PRESIDENT cont'd

Satchell, propietario del restaurante Soufriere de Orlando, Santa Lucía, apasionado de la comida caribeña, chef y autor galardonado de 5 estrellas, habló sobre los orígenes de la cocina caribeña y las conexiones con las raíces africanas originales. Desafió el sistema educativo colonial que todavía excluye el conocimiento de los alimentos indígenas en el plan de estudios. Recomendó una experiencia de la granja a la mesa como medio para garantizar la seguridad alimentaria. Extendió una invitación a todos los asistentes a la 48ª conferencia anual de CSA en Santa Lucía para que visitaran el restaurante Orlando en Soufriere y disfrutaran de un regalo especial. Todos los panelistas harán presentaciones en la conferencia.

El 8 de marzo de 2024 se iniciaron las celebraciones del Día Internacional de la Mujer. Aprovecho esta oportunidad para reconocer las contribuciones de todos los líderes de CSA que nos precedieron, defendieron los valores de nuestra increíble organización durante los últimos 50 años y pasaron el testigo a nuestra generación. De 1978-1979: Ángel Calderón Cruz, Puerto Rico, 1985: Vera Rubin, Estados Unidos de América 1986-1987: Alma H. Young (fallecida) de Estados Unidos, 1992-1993: Jacqueline Anne Braveboy-Wagner, Trinidad y Tobago, 1994-1995: Rita Giacalone, Argentina, 1995-1996: Laverne Ragster, St. Thomas, Islas Vírgenes de los Estados Unidos, 1997-1998: Lynn Bolles, Estados Unidos de América, 2000-2001: Cora Christian, Islas Vírgenes de los Estados Unidos, 2002-2003: Jean Stubbs, Reino Unido, 2008-2009: Patricia Mohammed, Trinidad y Tobago, 2011-2012: Carolle Charles, Haití, 2014-2015: Jan De Cosmo, Estados Unidos de América, 2015-2016: Carole Boyce Davies, Trinidad y Tobago, 2017-2018: Yolanda Wood, Cuba, 2018-2019: Catalina Toro Pérez, Colombia, 2021-2022: Eris Schoburgh, Jamaica, 2022-2023: ChenziRa Kahina Davis, St. Croix, Islas Vírgenes de los Estados Unidos. Celebro y honro los notables logros de estas mujeres. Los que allanaron el camino para nuestras libertades y los que siguen rompiendo esos techos de cristal. Siento profundamente su resiliencia y determinación. Sigo siempre fortalecido por su determinación de lograr un mundo mejor. Renuevo mi compromiso de caminar junto a nuestros aliados masculinos mientras continuamos luchando por una mayor paz, justicia y prosperidad. Diversidad, equidad e inclusión no son sólo palabras de moda. Ahora es el momento de apoyar intencionalmente a las mujeres. Elevar a una mujer, a una niña y contribuir a construir un futuro sostenible.

Feliz mes de la mujer. La Bella Santa Lucía, La Reina Guerrera Shero del Caribe, les da la bienvenida.

Únase a nuestra sesión en línea el 23 de marzo.

Tema: Celebrando a las mujeres líderes y pasando el testigo
Hora: 23 de marzo de 2024 5:00 p. m. EST (EE. UU. y Canadá)

Únase a la reunión de Zoom

<https://us02web.zoom.us/j/81470017588?pwd=bkdPTGZYkM4aFZMbVA1anRlcnJBZz09>

ID de reunión: 814 7001 7588

Código de acceso: 272550

Atentamente,

Okama Ekpe Brook

Presidenta de la CSA 2023-2024

Français

Chers membres,

J'espère que vous êtes aussi excité que moi. Nous avons officiellement lancé les préparatifs du dernier trimestre pour notre conférence à Sainte-Lucie, du 3 au 7 juin 2024. Je sais que vous avez déjà reçu l'approbation de vos résumés et que vous devriez avoir renouvelé votre adhésion et vos inscriptions à la conférence maintenant. Je profite de cette occasion pour vous rappeler de réserver votre séjour dans notre hôtel de conférence, le prestigieux Harbour Club Hotel & Marina. Il s'agit de notre hôtel de conférence officiel avec un tarif abordable de 189 \$/nuit en double partage. Ce tarif est en vigueur du 1er au 10 juin et est disponible pendant que le bloc de chambres est en vigueur. N'attendez pas trop longtemps car les réservations se vendent rapidement. Assurez-vous également de demander une prolongation si vous souhaitez rester plus longtemps.

Alors que les célébrations du Mois de l'histoire des Noirs se terminaient partout au Canada, il était temps de réfléchir à quelques questions. Depuis la proclamation de la loi, des réalisations notables ont été enregistrées lorsque les peuples autochtones noirs et de couleur (BIPOC) ont organisé des événements pour célébrer et mettre en valeur leurs cultures et leur patrimoine dynamiques. Ces activités avaient tendance dans le passé à se dérouler uniquement en février et semblaient être rapidement oubliées une fois le mois terminé. La réflexion sur le thème de cette année : L'excellence noire : un héritage à célébrer, un avenir à construire, a été l'occasion de réfléchir à la véritable histoire des Noirs, à sa

MESSAGE FROM THE PRESIDENT cont'd

contextualisation dans le présent et à des réflexions sur une nouvelle perspective pour les futurs programmes inclusifs. Car une analyse fondée sur les droits doit être fondée sur l'équité, la justice et la reconnaissance. La séance de dialogue qui a suivi a été vraiment fascinante. En tant qu'hôte du programme, ce fut un honneur de pouvoir tirer parti des connaissances collectives d'un puissant panel mondial de participants. Opubo Braide, musicologue autochtone nigérian, chercheur et éducateur créatif, Université de Calabar, État de Cross River, Nigéria. Il a parlé de son dévouement à la documentation et à la promotion du patrimoine culturel immatériel ainsi que de son utilisation innovante des productions audio/vidéo pour l'éducation culturelle des jeunes. Dwight Elliott, un éducateur en ligne jamaïcain-américain de l'Université du Maryland, Global Campus, Floride, a parlé de l'éducation en ligne et de l'optimisation des applications technologiques. Il a également réitéré l'importance de définir clairement une relation de coach et de mentor avec les jeunes universitaires dès les premiers stades de leur entrée à l'académie. Cela permet de fournir des orientations sur le chemin approprié à suivre pour réussir sa carrière. Orlando Satchell, propriétaire du restaurant Orlando's, Soufrière, Sainte-Lucie, passionné de cuisine caribéenne, chef 5 étoiles et auteur primé, a parlé des origines de la cuisine caribéenne et des liens avec les racines africaines d'origine. Il a contesté le système éducatif colonial qui exclut toujours les connaissances sur les aliments autochtones dans le programme scolaire. Il a recommandé une expérience de la ferme à la table comme moyen d'assurer la sécurité alimentaire. Il a invité tous les participants à la 48e conférence annuelle de la CSA à Sainte-Lucie à visiter le restaurant Orlando à Soufrière pour un traitement spécial. Tous les panélistes présenteront à la conférence.

Le 8 mars 2024 a marqué le début des célébrations de la Journée internationale de la femme. Je profite de cette occasion pour reconnaître les contributions de tous les dirigeants de l'ASC qui nous ont précédés, qui ont défendu les valeurs de notre incroyable organisation au cours des 50 dernières années et qui ont passé le relais à notre génération. De 1978 à 1979 : Angel Calderon Cruz, Porto Rico

1985 : Vera Rubin, États-Unis d'Amérique 1986-1987 : Alma H. Young (décédée) des États-Unis, 1992-1993 : Jacqueline Anne Braveboy-Wagner, Trinité-et-Tobago, 1994-1995 : Rita Giacalone, Argentine, 1995-1996 : Laverne Ragster, St. Thomas, Îles Vierges américaines, 1997-1998 : Lynn Bolles, États-Unis d'Amérique, 2000-2001 : Cora Christian, Îles Vierges américaines, 2002-2003 : Jean Stubbs, Royaume-Uni, 2008-2009 : Patricia Mohammed, Trinité-et-Tobago, 2011-2012 : Carolle Charles, Haïti, 2014-2015 : Jan De Cosmo, États-Unis d'Amérique, 2015-2016 : Carole Boyce Davies,

Trinité-et-Tobago, 2017-2018 : Yolanda Wood, Cuba, 2018-2019 : Catalina Toro Pérez, Colombie, 2021-2022 : Eris Schoburgh, Jamaïque, 2022-2023 : ChenziRa Kahina Davis, Sainte-Croix, Îles Vierges américaines. Je célèbre et honore les réalisations remarquables de ces femmes. Ceux qui ont ouvert la voie à nos libertés et ceux qui continuent de briser ces plafonds de verre. Je ressens profondément leur résilience et leur détermination. Je reste à jamais renforcé par leur détermination à créer un monde meilleur. Je renouvelle mon engagement à marcher aux côtés de nos alliés masculins alors que nous continuons à lutter pour plus de paix, de justice et de prospérité. La diversité, l'équité et l'inclusion ne sont pas que des mots à la mode. L'heure est désormais au soutien intentionnel aux femmes. Élevez une femme, une petite fille et contribuez à construire un avenir durable.

Joyeux mois de la femme. La belle Sainte Lucie, La Reine Guerrière Shero des Caraïbes, vous souhaite la bienvenue.

Rejoignez notre session en ligne le 23 mars.

Sujet : Célébrer les femmes leaders et passer le relais
Heure : 23 mars 2024 à 17h00 HNE (États-Unis et Canada)

Rejoindre la réunion Zoom

[https://us02web.zoom.us/j/81470017588?
pwd=bkdPTGZYkM4aFZMbVA1anRlcnJBZz09](https://us02web.zoom.us/j/81470017588?pwd=bkdPTGZYkM4aFZMbVA1anRlcnJBZz09)

Numéro de réunion : 814 7001 7588

Code d'accès : 272550

Sincèrement,

Okama Ekpe Brook
Président de l'ASC 2023-2024

MESSAGE FROM THE EDITOR



Meagan Sylvester

CSA Conference 2024 - Get to know your conference committees!

Dear CSA members as we get closer to the conference days, just two months away, I am sharing pertinent information on key committees so, should you have the need you can reach out to them directly.

President

Okama Ekpe Brook: president@caribbeanstudiesassociation.org

Vice-President

Rhoda Arrindell: rrarrindell@gmail.com

Program Chairs

Geneve Phillip-Durham and Guido Rojer Jr.:
program.chair@caribbeanstudiesassociation.org

Travel Grants Committee

Oneil Hall and Carolle Charles:
travel.grants@caribbeanstudiesassociation.org

Author Celebration Committee

Karen Flynn & Sheri Lewis: authorcelebrationcsa@gmail.com

Literary Salon

Kem-Laurie Lubin: k4lubin@uwaterloo.ca
Rita Keresztesi: ritak@ou.edu
Maggie Shrimpton: maggieshrimpton@yahoo.com.mx

Newsletter Committee

Meagan Sylvester: newseditor@caribbeanstudiesassociation.org

Book Exhibit Committee

Samuel Fure Davis: sfuredavis@gmail.com

Graduate Student Representative

Maya Freeman: gradstudentrep@caribbeanstudiesassociation.org

Happy International Women's Month from the Executive Council of the Caribbean Studies Association.



Haiti is on our minds! Check out the "Your Commentary" column which focuses on a Zoom discussion about the current crisis in Haiti from the perspectives of Haitians.

Member Highlight

Mike Alleyne (Ph.D.) has served as a Full Professor in the Department of Recording Industry at Middle Tennessee State University (MTSU) and is also a Visiting Professor at the Pop Akademie in Mannheim, Germany. He is the co-editor of the award-winning anthology *Analyzing Recorded Music* (2023), recognized by the Society for Music Theory (SMT) as an Outstanding Multi-Author Publication (<https://societymusictheory.org/announcement/2023-smt-publication-awards2023-11>). In 2025, Alleyne will publish *Black British Music in America 1967-2000: Atlantic Crossover* (Ashgate) and *The Routledge Handbook to the Popular Music Cover Song: Vivid Versions and Musical Subjectivities*, co-edited by Lori Burns.



From the French Language sub-editor – Julien Merion

78 years ago – Guadeloupe, Guyana and Martinique became French Departments

On March 19, 1946, the French Parliament adopted the so-called Departmentalization Law, transforming the colonies of Guadeloupe, Guyana, Martinique and Réunion into French department. For Aimé Césaire and the colonial deputies, it was a question of benefiting from the measures to deal with poverty, taking advantage of the laws passed for France, then led by the left. What are the first consequences?



MESSAGE FROM THE EDITOR

Guadeloupe, Guyana and Martinique take a different trajectory from that of English colonies which at this time were moving towards autonomy in a decolonization process.

Read more inside.

CSA Communications - You can find us at:

Facebook: www.facebook.com/CaribbeanStudiesAssociation/

Website: www.caribbeanstudiesassociation.org

Archived copies of our Newsletters at:

www.caribbeanstudiesassociation.org/e-newsletter-archive/

Share your feedback at:

newseditor@caribbeanstudiesassociation.org

MESSAGE FROM THE PROGRAM CO-CHAIR



Guido Rojer Jr.

As we approach the end of the first quarter of 2024, it's time to gear up for one of the most anticipated events on our calendar - the Caribbean Studies Association (CSA) Conference. With excitement brewing and anticipation mounting, we're thrilled to share that we have completed our cycle for submissions and will be sharing more details with you soon.

First and foremost, mark your calendars and set your reminders because conference registration is now officially open! We invite each and every one of you to secure your spot at the CSA Conference 2024. Whether you're an esteemed scholar, a dedicated student, or a passionate advocate for Caribbean studies, this event promises to be a melting pot of insights, discussions, and connections that you won't want to miss.

Concept Program Sneak Peek:

Stay on the lookout for our concept program, which will be released soon. This sneak peek into the array of sessions, panels, and workshops awaiting you at the conference will surely ignite your curiosity and fuel your enthusiasm. Get ready to explore cutting-edge research, engage in thought-provoking dialogues, and immerse yourself in the rich tapestry of Caribbean culture and history.

Call for Submissions - Literary Salon:

Calling all literary enthusiasts and wordsmiths within our CSA community! If you have a passion for storytelling, poetry, or prose that captures the essence of the Caribbean experience, we want to hear from you. The Literary Salon at the CSA Conference provides a platform for showcasing the diverse voices and narratives that shape our region. Submit your work and be part of this celebration of Caribbean literature and creativity.

Gratitude and Appreciation:

To all members who have already submitted proposals, volunteered to review, or contributed in any way to the shaping of this year's conference, we extend our heartfelt gratitude. Your

dedication and enthusiasm are the driving forces behind the success of our CSA community, and we're deeply thankful for your continued support.

Looking Ahead:

As we embark on this journey together, let's embrace the spirit of collaboration, exploration, and celebration that defines the Caribbean Studies Association. We eagerly anticipate the opportunity to come together in June, to learn from each other, to connect with old friends and new colleagues, and to chart the course for the future of Caribbean studies.

In the meantime, don't forget to register for the conference and keep an eye out for updates on the concept program. Let's make CSA Conference 2024 an unforgettable gathering of minds and hearts.

Español

A medida que nos acercamos al final del primer trimestre de 2024, es hora de prepararse para uno de los más eventos anticipados en nuestro calendario: la Conferencia de la Asociación de Estudios del Caribe (CSA). Con la emoción se está gestando y la anticipación aumenta, estamos encantados de compartir que hemos completado nuestro ciclo de envíos y pronto compartiremos más detalles con usted.

En primer lugar, marque sus calendarios y configure recordatorios porque la conferencia ¡La inscripción ya está oficialmente abierta! Invitamos a todos y cada uno de ustedes a asegurar su lugar en la Conferencia CSA 2024. Ya sea que sea un académico estimado, un estudiante dedicado o un Defensor apasionado de los estudios caribeños, este evento promete ser un crisol de ideas, discusiones y conexiones que no querrás perderte.

Un adelanto del programa conceptual:

Manténgase atento a nuestro programa conceptual, que se lanzará próximamente. Este adelanto de la variedad de sesiones, paneles y talleres que le esperan en la conferencia seguramente lo encendrán tu curiosidad y alimenta tu entusiasmo. Prepárese para explorar investigaciones de vanguardia, participar en diálogos que invitan a la reflexión y sumérgase en el rico tapiz de la cultura caribeña. e historia.

MESSAGE FROM THE PROGRAM CO-CHAIR cont'd

Convocatoria de presentaciones - Salón Literario:

¡Llamando a todos los entusiastas de la literatura y creadores de palabras dentro de nuestra comunidad CSA! Si tienes una pasión para narraciones, poesía o prosa que capturen la esencia de la experiencia caribeña, Quiero saber de ti. El Salón Literario de la Conferencia CSA proporciona una plataforma para mostrando las diversas voces y narrativas que dan forma a nuestra región. Envía tu trabajo y sé parte de esta celebración de la literatura y la creatividad caribeña.

Gratitud y aprecio:

A todos los miembros que ya enviaron propuestas, se ofrecieron como voluntarios para revisar o contribuyeron de alguna manera a la configuración de la conferencia de este año, extendemos nuestra más sincera gratitud. Su la dedicación y el entusiasmo son las fuerzas impulsoras detrás del éxito de nuestra comunidad CSA, y estamos profundamente agradecidos por su continuo apoyo.

Mirando hacia el futuro:

Al embarcarnos juntos en este viaje, abracemos el espíritu de colaboración, exploración, y celebración que define a la Asociación de Estudios del Caribe. Anticipamos con impaciencia la oportunidad de reunirnos en junio, aprender unos de otros, conectarnos con viejos amigos y nuevos colegas y trazar el rumbo para el futuro de los estudios caribeños.

Mientras tanto, no olvide registrarse en la conferencia y estar atento a las actualizaciones sobre El programa conceptual. Hagamos de la Conferencia CSA 2024 una reunión inolvidable de mentes y corazones.

Français

Alors que nous approchons de la fin du premier trimestre 2024, il est temps de se préparer à l'un des événements les plus prévus sur notre calendrier - la conférence de la Caribbean Studies Association (CSA). Avec l'excitation grandit et l'anticipation grandit, nous sommes ravis de vous annoncer que nous avons terminé notre cycle de soumissions et partagerons bientôt plus de détails avec vous.

Avant tout, marquez vos calendriers et définissez vos rappels car la conférence les inscriptions sont maintenant officiellement ouvertes ! Nous invitons chacun d'entre vous à réserver votre place à la Conférence CSA 2024. Que vous soyez un universitaire estimé, un étudiant dévoué ou un défenseur passionné des études caribéennes, cet événement promet d'être un creuset d'idées, des discussions et des connexions que vous ne voudrez pas manquer.

Aperçu du programme conceptuel :

Restez à l'affût de notre programme conceptuel, qui sera publié prochainement. Cet aperçu de la gamme de sessions, de panels et d'ateliers qui vous attendent à la conférence enflammera sûrement votre curiosité et alimenter votre enthousiasme. Préparez-vous à explorer la recherche de pointe, participez des dialogues stimulants et plongez-vous dans la riche tapisserie de la culture caribéenne et l'histoire.

Appel à candidatures - Salon littéraire :

Appel à tous les passionnés de littérature et à tous les créateurs de mots au sein de notre communauté CSA ! Si tu as une passion pour des récits, de la poésie ou de la prose qui capturent l'essence de l'expérience caribéenne, nous je veux avoir de vos nouvelles. Le Salon littéraire du Congrès CSA offre une plateforme pour mettant en valeur les diverses voix et récits qui façonnent notre région. Soumettez votre travail et soyez fait partie de cette célébration de la littérature et de la créativité caribéenne.

Gratitude et appréciation :

À tous les membres qui ont déjà soumis des propositions, se sont portés volontaires pour les réviser ou ont contribué de quelque manière que ce soit à l'organisation de la conférence de cette année, nous exprimons notre sincère gratitude. Ton le dévouement et l'enthousiasme sont les moteurs du succès de notre communauté CSA, et nous sommes profondément reconnaissants pour votre soutien continu.

Regarder vers l'avant:

Alors que nous entreprenons ce voyage ensemble, embrassons l'esprit de collaboration, d'exploration, et la célébration qui définit l'Association des Études Caribéennes. Nous attendons avec impatience le occasion de se réunir en juin, d'apprendre les uns des autres, de renouer avec de vieux amis et de nouveaux collègues et de tracer la voie à suivre pour l'avenir des études caribéennes.

En attendant, n'oubliez pas de vous inscrire à la conférence et restez à l'affût des mises à jour le programme conceptuel. Faisons de la Conférence CSA 2024 un rassemblement inoubliable des esprits et cœurs.

LOCAL ORGANISING COMMITTEE

CSA 48 CONFERENCE TOURS

As the countdown to CSA 48 continues, the LOC is pleased to share details of a number of tours being exclusively organized for conference participants. Three tours, each aimed at highlighting some unique aspect of Saint Lucia's natural beauty, history and culture have been organized.



Our tour partner for the conference is **Rumie Tours Saint Lucia**, a local tour company well known for its commitment to service excellence and creating memories that last a lifetime.

<https://rumietoursstlucia.com/>

Chocolate & Rum Tasting Tour: Journey into Flavour

This Chocolate and Rum Tour curated exclusively for Conference participants, invites you to savour the rich heritage of Saint Lucia. Embark on a 4 to 5-hour long culinary adventure, where the flavours of Saint Lucia take centre stage.



The first stop on the tour takes you to Cocoa Saint Lucie, <https://cacosaintlucie.com/home-page/> a premium agro-processing chocolate company best known for its delicious range of organic gourmet chocolate, crafted to world class standards and quality.

Located in the quaint village of Canaries, a visit to Cocoa Saint Lucie provides the uniquely delicious experience of making micro batches of gourmet chocolates from start to finish or "bean to bar". The private tasting and hands on opportunity to craft your own personalised flavour of organic gourmet chocolate is an experience you will never forget.

Next stop! Saint Lucia Distillers - a small, innovative, quality -driven rum producer situated in the scenically beautiful and lush agriculturally valley of Roseau in Saint Lucia.

<https://www.stluciadistillers.com/visit-us>

Explore this local distillery and learn about the island's centuries old rum-making tradition.



Saint Lucia Distillers

Indulge in a rum-tasting experience *par excellence* as you sip and savor local rums, each with its own unique character, recognised at the world's most exacting competitions.

As an added bonus, several brief stops will be made along the way to allowing participants to patronise local vendors and sample a variety of creole delights.

Pitons/Sunset Cruise

No trip to Saint Lucia is complete without a visit to the world-famous twin Pitons located within the Pitons Management area in the south of the island. The Pitons of Saint Lucia are among the largest of the world's volcanic plugs and were named a UNESCO World Heritage Site in 2004. Vibrant coral reefs cover nearly 60 percent of the surrounding marine area, which is home to 168 different species of fish.



Enjoy a leisurely catamaran cruise and breathtaking coastal scenery, stopping along the way to snorkel in the crystal-clear waters of Sugar Beach over protected coral reefs. As you sail back into the sunset, munch on appetizers and enjoy a glass of champagne from the open bar while jamming to island rhythms. But not before sailing through the world famous Marigot Bay, used as the setting for the 1967 film Doctor Dolittle and for Jack Sparrow's pillaging escapades during the filming of first Pirates of the Caribbean movie, "The Curse of the Black Pearl."

For additional photos: [CLICK HERE](#)

LOCAL ORGANISING COMMITTEE cont'd



The Poet and His Muse

This tour will provide participants with yet another unique experience, taking you on a journey inspired by the life and work of Saint Lucia's beloved Nobel Laureate, Sir Derek Walcott. Experience Sir Derek as never before - through the lens of the amazing Saint Lucian landscape and culture that provided the inspiration for so much of his work.

All tours set off promptly at 1:00 p.m. Eastern Caribbean time from the lobby of the Harbour Club on Thursday 6th June, 2024.



Meeting And Pickup Pickup Points

Please meet at your hotel lobby prior to the tour pickup time, confirm with Island Routes after your booking for the most accurate pickup times and meeting instructions per hotel.

MEMBERSHIP



L. Kaifa Roland

**THE CARIBBEAN STUDIES ASSOCIATION IS 50 ESTABLISHED 1974-2024
2024 CSA GOLDEN JUBILEE, THE 50TH YEAR – IS ACTIVELY SEEKING NEW MEMBERS!
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Our members have access to expertise on abundant international educational opportunities within the African/Indigenous Diaspora found throughout the Caribbean and the broader Americas.

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CARIBBEAN RESIDENTS – \$110/YEAR

NON-CARIBBEAN RESIDENTS – \$195/YEAR

ELDERS (RETIRED ONLY) – \$75/YEAR

Join today for access to regular events, call for abstracts, submit to the newsletter and this year's 2024 conference in St. Lucia.

*****SAVE THE DATES & GET YOUR PASSPORTS READY*****

ANNUAL CSA CONFERENCE, JUNE 3-7TH, 2024 IN ST. LUCIA – GOLDEN JUBILEE, THE 50TH YEAR OF CSA!

Please email maya.freeman@goddard.edu or lroland@clemsun.edu re [Membership](#)

MAYA I. FREEMAN and L. KAIFA ROLAND

CSA Executive Council Members

CSA MEMBER HIGHLIGHT



Mike Alleyne

Mike Alleyne (Ph.D.) has served as a Full Professor in the Department of Recording Industry at Middle Tennessee State University (MTSU) and is also a Visiting Professor at the Pop Akademie in Mannheim, Germany.

He is the co-editor of the award-winning anthology *Analyzing Recorded Music* (2023), recognized by the Society for Music Theory (SMT) as an Outstanding Multi-Author Publication (<https://societymusictheory.org/announcement/2023-smt-publication-awards-2023-11>). In

2025, Alleyne will publish *Black British Music in America 1967-2000: Atlantic Crossover* (Ashgate) and *The Routledge Handbook to the Popular Music Cover Song: Vivid Versions and Musical Subjectivities*, co-edited by Lori Burns.

Recent and forthcoming publications include the article, "'Businessmen, they drink my wine': Jimi Hendrix's Electric Ladyland Album" in the *American Music Perspectives* journal (Vol. 3, No. 1, 2024), and chapters in the anthologies, *Popular Music Autobiographies* (2024) and *This is Me: Interrogating the Female Pop Star Documentary* (2025), both being published by Bloomsbury.

He also wrote *The Essential Hendrix* (2020) and *The Encyclopedia of Reggae* (2012), and was a contributing editor of *Rhythm Revolution* (2015), and co-editor of *Prince and Popular Music* (2020).

Born in London, England, he has lectured and presented conference papers internationally, publishing numerous book chapters and articles. His journal and periodical publications include *Popular Music & Society*, *Rock Music Studies*, the *Journal on the Art of Record Production*, the award-winning *Grove Dictionary of American Music*, *Popular Music History*, *Ethnomusicology Forum*, the *Journal of Latin American and Caribbean Studies*, *Social and Economic Studies*, *Small Axe*, *Billboard* magazine, and *American Music Perspectives*. He is an Emeritus Editor of the online SAGE Business Case Series in Music Industry.

His book chapter contributions appear in *The Cambridge Companion to the Electric Guitar* (2024), *The Beatles and Humour* (2023), *The Bloomsbury Handbook of Music Production* (2020), *Rihanna: Barbados World-Girl in Global Popular Culture* (2015), *Sound and Music in Film and Visual Media: An Overview* (2009), *Globalization, Diaspora & Caribbean Popular Culture* (2005), *Bob Marley: The Man & His Music* (2003), and *Culture and Mass Communication in the Caribbean* (2001), among other works. Prof. Alleyne contributed liner notes and project advice to the groundbreaking 9-CD box set, the *Smithsonian Anthology of Hip-Hop and Rap* (2021).

Alleyne was also an expert witness for the estate of legendary singer Marvin Gaye in the widely publicized "Blurred Lines" copyright infringement case, decided in favor of the estate in 2015. His notable interviewees include the world-renowned Chic producer/musician/songwriter Nile Rodgers, Public Enemy rap icon Chuck D, Rolling Stones guitarist Ron Wood, singer/songwriters Phil Collins and Billy Ocean, and Caribbean music legend Eddy Grant.

In 2017, he co-organized the first popular music conference entirely dedicated to the life and career of the artist Prince, and the successful event took place at the University of Salford in Manchester, England. He also taught a Masterclass at Salford in 2018 on copyright infringement issues in popular music. His involvement with popular music also includes roles as a writer and publisher member of ASCAP (American Society of Composers, Authors & Publishers) and PRS (Performing Right Society).

CARIBBEAN CULTURAL EXPRESSION

Jazz Artists on the Greens 2024: A reflection of jazz festivals in the Caribbean

On Saturday, March 16, 2024, Production One Limited, a Trinidad-based concert production company, delivered its 19th edition of its marquee event, Jazz Artists on the Greens. The event, a one-day jazz festival that mines Caribbean rhythms and jazz with a West Indian accent, has been a mainstay on the annual entertainment calendar of the island during the post-Carnival dry season of outdoor festivals.

In 2024, Saint Lucians Ronald 'Boo' Hinkson along with his featured singers Irvin 'Ace' Loctar and Christa Bailey powered through a one hour set that was hampered by an out-of-season downpour that affected the electronics, but not an audience of fans who dances in the rain. Fellow Lucians The Charles Project, brothers Anton and Zane Charles, also provided a Caribbean context to what musicologists call, "music of the African Diaspora," transforming modern popular music and calypsos with expanded harmonies.

The Caribbean melting pot of the Greens also welcomed Tobago Divas Kay Alleyne and Stephanie Joseph, bassist Rodney Alexander with singer NISA, Moods Steel Orchestra, and Canada-based contemporary jazz sextet Kalabash that describes themselves as "focusing on using the steelpan as a lead voice...while experimenting with the layering of rich jazz harmonies over the folk and popular rhythms of the Caribbean." What this all meant was that music and the musicians who play and sing that music, that improvised music, were in a position to influence audiences to continue to support the idea of jazz festivals.

Since the pandemic in COVID-19 in 2020, there has been a precipitous decline in the jazz festival. The pivot, demanded by this disruption, of hybrid and livestreamed festivals did not sustain. The economics of festivals, and changes in audience attention and demand have upset and upended a number of festivals in all the islands. In Trinidad and Tobago, the major festival, the Tobago Jazz Experience "will no longer be held, effective this year." A release noted that "[t]his decision comes after careful consideration of various factors impacting the feasibility and sustainability of the event."

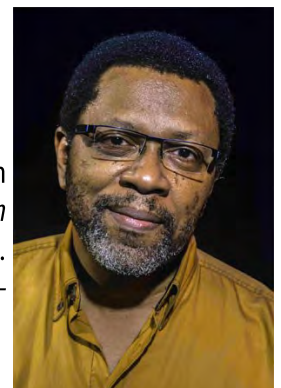
Jazz Artists on the Greens in 2024 continued with the livestreaming of the event to external audiences, and maintaining a pan-Caribbean cast to develop an audience that can sustain interest. A new focus of festivals is "the experience" where more than music is taken into consideration, but the context, the space, the ambience, the food and fashion, libation and liberation become part of a whole that is marketed for consumption. The nexus between aesthetics and music was mined to its fullest potential.

Caribbean rhythms and music, pride and acknowledgement of Caribbean artistry and creativity, and critically the value-for-money proposition of live entertainment are elements that make this festival more than "a place to go on a weekend." Young performers networking and collaborating on and offstage with icons like 'Boo' Hinkson are the actions that propel a template for discovery, for development, for divergent ideas that make jazz music appealing and surprising. The Caribbean jazz festival is a space for engagement of all the senses, and a crucible for the curious. The event tag-line is "Come for the lime...Discover the music!" It has been working for many years. A promised 20th edition is set for April 5, 2025.

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About the Author

Nigel Campbell is a well-known music industry analyst, commentator and reviewer who has documented Caribbean music culture and the business of music in print, television, and on the popular podcasts *Music Matters: The Caribbean Edition* with entertainment journalist Laura Dowrich-Phillips (podcast.iradio.tt), and *Island Jazz Chat* (podcast.jazz.tt). His last article, "The COVID-19 Pivot of the Caribbean-Based Destination Music Festival" appeared in *Caribbean Conjunctions*, Vol. 1, Nos. 1 & 2.



NEW BOOK

Analyzing Recorded Music: Collected Perspectives on Popular Music Tracks

by William Moylan (Editor), Lori Burns (Editor), Mike Alleyne (Editor)

Analyzing Recorded Music: Collected Perspectives on Popular Music Tracks is a collection of essays dedicated to the study of recorded popular music, with the aim of exploring "how the record shapes the song" (Moylan, *Recording Analysis*, 2020) from a variety of perspectives. Introduced with a Foreword by Paul Théberge, the distinguished editorial team has brought together a group of reputable international contributors to write about a rich collection of recordings.

Examining a diverse set of songs from a range of genres and points in history (spanning the years 1936–2020), the authors herein illuminate unique attributes of the selected tracks and reveal how the recording develops the expressive content of song performance.

Analyzing Recorded Music will interest all those who study popular music, cultural studies, and the sociology of record production, as well as popular music listeners.

» To purchase a copy: [CLICK HERE](#)

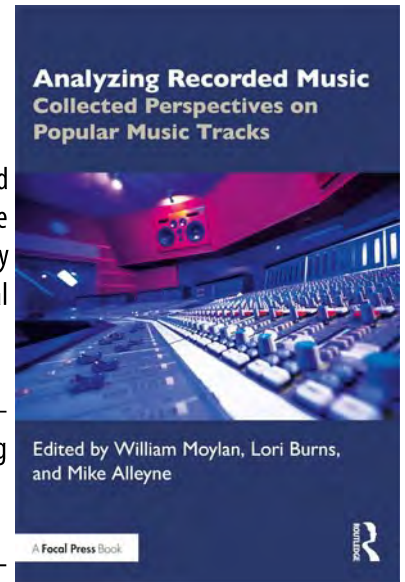
TESTIMONIALS

'In this expansive edited volume, Moylan, Burns & Alleyne invite a broad range of engineers, historians, theorists, and analysts to apply Moylan's listening approach (2020) to a specific track within the history of recorded popular music. *Analyzing Recorded Music* provides a rich and diverse addition to any musical bookshelf for readers who seek to understand the interconnected elements and conditions that contribute to the creation of a recording.'

Paul Thompson, Leeds Beckett University

'We have thankfully arrived at a moment in the history of serious musical scholarship when the implements and artistry of the recording studio are understood to be as central to the creation of music as are the traditional considerations of pitches, harmonies, rhythms, song forms and "traditional" musical instruments. Mike Alleyne, Lori Burns and William Moylan have assembled an excellent collection of essays that will force and inspire music scholars across genres to come to terms with the ways our soundscape has been not only mediated, but *shaped*, by the creativity and ingenuity of the recording studio. The essays here span the analog and digital eras, brilliantly summarizing the interplay of studio technologies, aesthetics, histories and identities at the end of the twentieth century and into the twenty-first.'

Michael Veal, Yale University



MESSAGE FROM THE LANGUAGE SUB-EDITORS



Gabriela Quijano

Español

En la pasada columna, les contaba un poco sobre la visita de un pequeño grupo de estudiantes de Los Ángeles a Puerto Rico. Dejé la columna en la discusión que realizamos luego de un taller de plena en La Goyco. La plena es un género musical originario de Puerto Rico y en el que se condensan las expresiones culturales de distintos grupos étnicos que

se encontraron en el archipiélago a raíz de los procesos de colonización del Caribe. A la misma vez, el centro comunitario de La Goyco es una importante referencia dentro de la lucha anti-desplazamiento en Puerto Rico.

En esta discusión, hablamos sobre los esfuerzos que realiza La Goyco por conservar la plena como una forma de fortalecer la identidad comunitaria. Desde ahí, los estudiantes comenzaron a pensar la creación y la permanencia de espacios para practicar diferentes tipos de deportes como medio para estrechar lazos comunitarios y responder a la experiencia vivida del desplazamiento en California. Esta perspectiva nos permitió reflexionar más ampliamente sobre el rol de la cultura (pensada aquí en relación a lo identitario) en la articulación de lo político, y cómo el deporte puede ser y, en efecto, es un medio para entender y contestar las relaciones de desigualdad existentes.

Mientras escribo estas palabras e, incluso, cuando lo discutía con los estudiantes, no he dejado de pensar en un juego de baloncesto olímpico que se cristalizó en la historia de Puerto Rico como una importante manifestación de nuestra identidad nacional, pero, sobre todo, de la conciencia política puertorriqueña. En el primer partido de la división de baloncesto celebrado en los Juegos Olímpicos de 2004, la selección de Puerto Rico derrotó al equipo de Estados Unidos en una victoria histórica. De aquel partido, jóvenes y adultos recordamos el gesto de uno de los jugadores de Puerto Rico que, al anotar los dos tiros libres que *nos* dieron la victoria, agarró su camiseta para destacar el nombre de Puerto Rico frente al equipo de Estados Unidos. Ese gesto, además de ser una expresión de orgullo nacional, también capturó la conciencia de los puertorriqueños en relación a los procesos de racialización y opresión colonial a los que hemos sido sometidos desde la invasión estadounidense de 1898.

En el archipiélago puertorriqueño, este partido, el desempeño de nuestros jugadores y, en particular, el gesto de Carlos Arroyo, ayudaron a contrarrestar el trabajo ideológico destinado a debilitar nuestros vínculos y formas de resistencia cultural. Por el contrario, lo acontecido añadió significancia a las luchas sociales en nuestro país. Repaso este evento y lo conecto con la visita de los estudiantes en tanto esfuerzo por continuar incentivando en los más jóvenes la conciencia política y la acción directa en contra de todas las formas de opresión. Para mí, lo más poderoso de este encuentro entre los estudiantes, la historia y el presente de lucha política en Puerto Rico fue darnos cuenta de que la transformación social, a través de la actividad deportiva y cultural, está al alcance de nuestros manos.

English

In the last column, I recounted part of the visit of a small group of students coming from Los Angeles to Puerto Rico back in January. I left the column at the group discussion we held after participating in a plena workshop, which took place in La Goyco. Plena is a Puerto Rican music genre that captures some of the cultural expressions of different ethnic groups that coincided in the archipelago as a result of the colonization processes of the Caribbean. At the same time, La Goyco community center is an important reference within the struggle against gentrification and displacement in Puerto Rico.

In the discussion with students, we talked about La Goyco's efforts to preserve plena as a way to strengthen community identity. From there, students began to think about creating and maintaining spaces to practice different types of sports as a means to strengthen their own community ties and respond to the lived experience of displacement in California. This perspective allowed us to reflect deeper and more broadly about the role of culture (thought here in relation to identity) in the articulation of politics, and how sports help understand and respond to existing relations of privilege and inequality.

As I write these words, and in the discussion with students, I have been thinking about an Olympic basketball game that was crystallized in Puerto Rican history an important manifestation of our national identity, but, above all, of Puerto Rican political consciousness. In the first match of the basketball division held at the 2004 Olympic Games, the Puerto Rican selection defeated the United States team in a historic victory. From that game, people in Puerto Rico remember the gesture of one of the Puerto Rican players who, upon scoring the two free throws that gave us the victory, grabbed his shirt to highlight the name of Puerto Rico in front of the United States team. That gesture, in addition to being an expression of

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd

national pride, also captured Puerto Ricans consciousness and awareness of the processes of racialization and colonial oppression to which we have been subjected since the United States invasion of 1898.

In the Puerto Rican archipelago, this match, along with the performance of our players, and, in particular, the gesture of Carlos Arroyo, helped counteract the ideological work aimed at weakening local ties and forms of cultural resistance. On the contrary, what happened added significance to the social struggles taking place in Puerto Rico, especially those denouncing the precarity of life among Puerto Ricans living in Puerto Rico. I review this event and connect it with the students' visit in an effort to continue encouraging among young people political awareness and direct action against all forms of oppression. For me, the most powerful moment of this encounter between students, and the past and present of the political struggles in Puerto Rico was the students' own realization that social transformation, by the way of sports and cultural activity, is well within our reach.

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd



Julien Merion

Français **IL Y A 78 ANS LA GUADELOUPE, LA GUYANE ET LA MARTINIQUE DEVENAIT DES DEPARTEMENTS FRANÇAIS...**

Le 19 mars 1946, le Parlement français adoptait la Loi dite de départementalisation, transformant les colonies de Guadeloupe, Guyane, Martinique et Réunion

en Département français.

Pour Aimé Césaire et les députés coloniaux, il s'agissait de bénéficier des mesures sociales pour faire face à la misère, en profitant des lois votées pour la France, alors dirigée par la gauche. Quelles sont les 1ères conséquences ?

La Guadeloupe, la Guyane et la Martinique prennent une trajectoire différente de celle des colonies anglaises qui s'orientent à cette époque vers l'autonomie dans un processus de décolonisation.

Rémy Nainsouta, représentant la Guadeloupe à la Conférence des Caraïbes en mars 1946 à St-Thomas dira : **« le président de délégation nous rassembla pour nous dire ceci « Vous savez, nous ne sommes là que par pure courtoisie. Demain sortira une loi qui nous transforme en département français et un département français n'a rien à voir dans les affaires de la Caraïbe »** Ainsi s'opérait une rupture voulue entre la Guadeloupe, la Martinique et la Guyane et leur environnement régional caribéen.

Les relations traditionnelles entre les îles vont peu à peu s'estomper.

Dans le même temps, la culture assimilationniste s'installa dans la conscience des populations antillaises et guyanaises. Leur regard était dorénavant dirigé exclusivement vers la France et l'identité créole était étouffée.

L'économie s'effondrait pour laisser la place à un vaste marché de consommation.

Dans la réalité les lois sociales tant attendues ont mis du temps à arriver aux Antilles. Jusqu'à la fin des années 60 la précarité persiste

même si de gros efforts ont été accomplis en ce qui concerne les infrastructures dans le domaine de la santé et de l'éducation.

Devant les dangers de dilution de l'identité et dans le prolongement des combats pour la décolonisation (guerre d'Indochine, guerre d'Algérie) une opposition voit le jour à la fin des années 50.

D'abord autonomiste, elle réclame plus de pouvoir au niveau local et une meilleure prise en compte des réalités territoriales. Cette revendication est portée principalement par les partis communistes. Son apogée se situe en avril 1961 avec la création du Front des Antilles et de la Guyane pour l'Autonomie où on retrouve notamment Edouard Glissant, Albert Bévillie alias Paul Niger. Ce front sera dissout par le Gouvernement français en juillet 1961.

Un processus de radicalisation politique voit le jour plus particulièrement en Guadeloupe avec la création d'organisations qui réclament l'Indépendance. Le GONG en 1963, l'UPLG en 1979. Des organisations paramilitaires sont aussi créées, le GLA (1980) et l'ARC (1988).

Aujourd'hui en 2024, la grande majorité des observateurs s'accordent pour dire que la départementalisation est un échec politique. On peut parler de crise structurelle.

Les mouvements sociaux comme en 2009 en attestent et les revendications identitaires n'ont jamais été aussi fortes. Les élus proposent une évolution statutaire leur conférant plus de responsabilités. La Guadeloupe et la Martinique veulent aujourd'hui s'associer au mouvement général d'intégration caribéenne mais se heurtent à de nombreux obstacles.



MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd

English

78 YEARS AGO GUADELOUPE, GUYANA AND MARTINIQUE BECAME FRENCH DEPARTMENTS...

On March 19, 1946, the French Parliament adopted the so-called Departmentalization Law, transforming the colonies of Guadeloupe, Guyana, Martinique and Réunion into French department. For Aimé Césaire and the colonial deputies, it was a question of benefiting from the measures to deal with poverty, taking advantage of the laws passed for France, then led by the left.

What are the first consequences?

Guadeloupe, Guyana and Martinique take a different trajectory from that English colonies which at this time were moving towards autonomy in a decolonization process. Rémy Nainsouta, representing Guadeloupe at the Caribbean Conference in March 1946 in St-Thomas will say: "the president of the delegation gathered us for us say this "You know, we're just here as a courtesy.

Tomorrow a law will come out which transforms us into a French department and a department French has nothing to do with Caribbean affairs." Thus there was a desired break between Guadeloupe, Martinique and Guyana and their Caribbean regional environment. Traditional relations between the islands will gradually fade. At the same time, the assimilationist culture was established in the consciousness of West Indian and Guyanese populations. Their gaze was now directed exclusively towards France and Creole identity was stifled.

The economy was collapsing to make way for a vast consumer market. In reality, the long-awaited social laws took a long time to arrive in the Antilles. Until the end of the 1960s, precariousness persisted even though great efforts were made accomplished with regard to infrastructure in the field of health and education.

Faced with the dangers of dilution of identity and the continuation of the fighting for decolonization (Indochina war, Algerian war) an opposition sees the day in the late 1950s. Initially autonomist, it calls for more power at the local level and better taking into account territorial realities. This claim is made mainly by the communist parties. Its peak was in April 1961 with the creation of the Antilles and Guyana Front for Autonomy where we find notably Edouard Glissant, Albert Béville alias Paul Niger. This front will be dissolved by the French Government in July 1961. A process of political radicalization is emerging, more particularly in Guadeloupe with the creation of organizations demanding independence.

THE GONG in 1963, the UPLG in 1979. Paramilitary organizations were also created the GLA (1980) and the ARC (1988). Today in 2024, the vast majority of observers agree that departmentalization is a political failure.

We can speak of a structural crisis. Social movements like in 2009 attest to this and the demands identities have never been so strong. Elected officials propose a statutory change giving them more responsibilities. Guadeloupe and Martinique now want to join the movement general Caribbean integration but face many obstacles.

Roots 'en' Route

Roots 'en' Route brings together a fusion of European and St. Maarten/St Martin cultural influences. A journey that explores our views on origin, identity, borders and life paths. Along this journey we have had the amazing opportunity to experience many stories and testimonies from the St. Maarten people and the people who visit the island of St. Maarten. We explore the paths people have taken based on the legend of St. Maarten the man, based on the history of St. Maarten the name and based on the influence of St. Maarten the place and it's people. Take a moment as we share one of the many portraits collected on our journey; Roots en Route. Financed by the Prince Bernhard Culture Fund and Fund for Culture Participation. These funds support cultural and natural preservation and promote participation in Art and Culture.

Roots en Route: Portrait of Denicio Wyattte and Abigale Halman of "Spaceless Gardens". Food is life!

To view the video: [CLICK HERE](#)



VIRGIN ISLAND REPORT



ChenziRa Davis Kahina



March is the seasonal time of spring and fresh beginnings as CSA is Golden! In 2024, the Caribbean Studies Association is honored to celebrate and commemorate our 50th Anniversary from relatively small beginnings of organizing intellectually engaging and scholarly conferences in 1974 led and chartered by Dr. Roland I. Perusse and Dr. Simon B. Jones-Hendrickson with “300 Caribbeanists” and expanding beyond thousands of members in the 21st century. CSA has a host of legacy narratives to share throughout this 50th anniversary and beyond. The successes and lessons experienced post-COVID19 with the face-to-face CSA2023 @49 conference themed

#TransformingOurCaribbean hosted in St. Croix, Virgin Islands US for the first-time in CSA history, creative diversity, equity, and inclusivity are implemented for another successful CSA annual scholarly experience in June. This year’s golden jubilee conference is themed: *CSA@50: Caribbean Development Sustainability- The Convergence of Technology, People, Planet, Peace, Prosperity & Partnerships*. The Virgin Islands US continues to provide resourceful pioneering support for CSA, specifically through sponsorship for the CSA Journal. Members and sponsors are encouraged to engage, participate, and invite our respective institutions and organizations to continue to support CSA for another 50 years!



March 2024 provides a springboard for a plethora of observances designated in Caribbean spaces like Virgin Islands History Month inclusive of many cultural, historic, socioeconomic, and transformative events in accordance with VI Legislative Act 6802. <http://legvi.org:82/ShowPDF.aspx?num=6802&type=Act> “The month of March each year is designated as ‘Virgin Islands History Month’ in the Virgin Islands to highlight

specifically the history, culture, and achievements of the people of the Virgin Islands, including the artifacts, goods, ideas, beliefs, customs, traditions, values, music, art, folklore, dance, cuisine, and technical processes.” March 31, 1917 represents the official day of the purchase and transfer of the former Danish West Indies from the Kingdom of Denmark for 25 million USD in gold by the United States government and renamed the Virgin Islands of the United States which is commemorated annually as “Transfer Day”.

March is designated as International Women’s Month with March 8th commemorated as International Women’s Day in recognition of the achievements, contributions and sacrifices of women in all building blocks of society. These annual observances are linked to the United Nations Commission on the Status of Women (UNCSW) during their 68th session



hosted in New York from March 11th to 22nd, 2024. <https://www.unwomen.org/en/how-we-work/commission-on-the-status-of-women> The UNCSW’s priority theme is: “Accelerating the achievement of gender equality and the empowerment of all women and girls by addressing poverty and strengthening institutions and financing with a gender perspective.” In the 20th century and reestablished in 2019: “(a) There is hereby created, as a permanent commission within the administration, a Virgin Islands Commission on the Status of Women... (c) The Commission on the Status of Women shall primarily be responsible for, but not limited to, fact-finding investigations and reports on the Status of Women in the Virgin Islands in the following areas: Health, Education, Housing, Civil Rights, need for protective legislation, earnings, employment, family relations, working conditions, political status, legal status.” <https://law.justia.com/codes/virgin-islands/2019/title-3/chapter-20/359/>. The UNCSW and VICSW are complemented with events themed “Let’s Inspire Inclusion” <https://www.internationalwomensday.com/>



CSA members in the Virgin Islands Caribbean Americas and beyond inclusive of past and present leaders have received official invitations to participate/present during the Third Session of the Permanent Forum on People of African Descent (PFPAD) scheduled for April 16-19, 2024 at the United Nations in Geneva, Switzerland. This

VIRGIN ISLAND REPORT cont'd

session's theme is: *The Second International Decade for People of African Descent: Addressing Systemic Racism, Reparatory Justice, and Sustainable Development*. The Honorable Dr. June Soomer of St. Lucia is the Chair Designate of the PFPAD with a long history with CARICOM, The UWI, CSA and beyond is the invited keynote speaker for CSA2024 @50 in June!

Leading up to CSA2024@50 St. Lucia look out for exciting news on conference collaborations with CSA Affiliated Groups <https://www.caribbeanstudiesassociation.org/affiliated-groups/> the Association of Caribbean Women Writers and Scholars <https://acwws.org> along with their forthcoming *MaComère* refereed journal. Back issues of *MaComère* are available from the Digital Library of the Caribbean DLoC <https://original-ufdc.uflib.ufl.edu/dloc1/results/?t=macom%C3%A8re:%20journal>. Collaborations with the Haitian Studies Association <https://www.haitianstudies.org> will be updated. Women are leading many of these global and regional affairs being shared with high standards of excellence, skill, talent, expertise, and loyal commitment with links that benefit and elevate CSA!



The Association of Caribbean Women Writers and Scholars

Remain inspired!

Español

¡Marzo es el momento estacional de la primavera y nuevos comienzos, ya que la ACS ¡brilla con esplendor dorado! En 2024, la Asociación de Estudios del Caribe tiene el honor de celebrar y conmemorar nuestro 50 aniversario, desde modestos inicios organizando conferencias intelectualmente estimulantes y académicas en 1974, lideradas y fundadas por el Dr. Roland I. Perusse y el Dr. Simon B. Jones-Hendrickson, con "300 caribeñistas", y expandiéndose más allá de miles de miembros en el siglo XXI. La ACS tiene una serie de narrativas legadas para compartir a lo largo de este 50 aniversario y más allá. Los éxitos y lecciones experimentados después de COVID19 con la conferencia cara a cara de la ACS2023 @49 con el tema #TransformandoNuestroCaribe, celebrada en St. Croix, Islas Vírgenes de los Estados Unidos, por primera vez en la historia de la ACS, la diversidad creativa, la equidad y la inclusión se implementan para otra exitosa experiencia académica anual de la ACS en junio. La conferencia del jubileo de oro de este año tiene como tema: ACS@50: Desarrollo Sostenible del Caribe - La Convergencia de Tecnología, Personas, Planeta, Paz, Prosperidad y Asociaciones. Las Islas Vírgenes de los Estados Unidos continúan

brindando un apoyo pionero y útil para la ACS, específicamente a través del patrocinio para la Revista de la ACS. ¡Se alienta a los miembros y patrocinadores a participar y a invitar a nuestras respectivas instituciones y organizaciones a seguir apoyando a la ACS durante otros 50 años!

Marzo de 2024 proporciona una plataforma para una plétora de observancias designadas en espacios caribeños como el Mes de la Historia de las Islas Vírgenes, que incluye muchos eventos culturales, históricos, socioeconómicos y transformadores de acuerdo con la Ley Legislativa de las Islas Vírgenes 6802. El 31 de marzo de 1917 representa el día oficial de la compra y transferencia de las antiguas Indias Occidentales Danesas por parte del Gobierno de los Estados Unidos por 25 millones de USD en oro al Reino de Dinamarca, y renombradas como Islas Vírgenes de los Estados Unidos, que se conmemora anualmente como "Día de la Transferencia".

Marzo está designado como el Mes Internacional de la Mujer, con el 8 de marzo conmemorado como el Día Internacional de la Mujer en reconocimiento a los logros, contribuciones y sacrificios de las mujeres en todos los ámbitos de la sociedad. Estas observancias anuales están vinculadas a la Comisión de las Naciones Unidas sobre el Estatus de la Mujer (UNCSW) durante su 68ª sesión celebrada en Nueva York del 11 al 22 de marzo de 2024. El tema prioritario de la UNCSW es: "Acelerar el logro de la igualdad de género y el empoderamiento de todas las mujeres y niñas abordando la pobreza y fortaleciendo las instituciones y la financiación con una perspectiva de género". En el siglo XX y restablecido en 2019: "(a) Por la presente se crea, como comisión permanente dentro de la administración, una Comisión de las Islas Vírgenes sobre el Estatus de la Mujer...(c) La Comisión sobre el Estatus de la Mujer será principalmente responsable de, pero no limitada a, investigaciones y reportes sobre el Estatus de la Mujer en las Islas Vírgenes en las siguientes áreas: Salud, Educación, Vivienda, Derechos Civiles, necesidad de legislación protectora, ingresos, empleo, relaciones familiares, condiciones de trabajo, estatus político, estatus legal". La UNCSW y la VICSW se complementan con eventos con el tema "Inspirando Inclusión".

Los miembros de la ACS en el Caribe, las Américas y más allá, incluidos los líderes pasados y presentes, han recibido invitaciones oficiales para participar/presentar durante la Tercera Sesión del Foro Permanente sobre Personas de Descendencia Africana (PFPAD) programada para el 16-19 de abril de 2024 en las Naciones Unidas en Ginebra, Suiza. El tema de esta sesión es: La Segunda Década Internacional para las Personas de Descendencia Africana: Abordando el

VIRGIN ISLAND REPORT cont'd

Racismo Sistémico, la Justicia Reparadora y el Desarrollo Sostenible. La Honorable Dra. June Soomer de Santa Lucía, presidenta designada de la PFPAD con una larga historia con CARICOM, la UWI, la ACS y más allá, es la oradora principal invitada para la ACS2024 @50 en junio.

A medida que nos acercamos a la ACS2024@50 en Santa Lucía, estén atentos a emocionantes noticias sobre colaboraciones de conferencias con Grupos Afiliados de la ACS, la Asociación de Escritoras y Académicas del Caribe junto con su próxima revista arbitrada MaComère. Los números anteriores de MaComère están disponibles en la Biblioteca Digital del Caribe (DLoC). Las colaboraciones con la Asociación de Estudios Haitianos serán actualizadas. Las mujeres están liderando muchos de estos asuntos globales y regionales compartidos con altos estándares de excelencia, habilidad, talento, experiencia y compromiso leal con enlaces que benefician y elevan a la ACS.

¡Permanezcan inspirados!

Français

Mars est le moment saisonnier du printemps et des nouveaux départs alors que la CSA brille de tout son éclat doré ! En 2024, l'Association des études caribéennes a l'honneur de célébrer et de commémorer notre 50e anniversaire, depuis nos modestes débuts en organisant des conférences intellectuellement stimulantes et académiques en 1974, dirigées et fondées par le Dr Roland I. Perusse et le Dr Simon B. Jones-Hendrickson, avec "300 caribéanistes", et s'étendant au-delà de milliers de membres au XXIe siècle. La CSA a une série de récits hérités à partager tout au long de ce 50e anniversaire et au-delà. Les succès et les leçons tirés après la COVID19 avec la conférence en personne de la CSA2023 @49 sur le thème #TransformingOurCaribbean, tenue à St. Croix, Îles Vierges des États-Unis, pour la première fois dans l'histoire de la CSA, la diversité créative, l'équité et l'inclusion sont mises en œuvre pour une autre expérience académique annuelle réussie de la CSA en juin. La conférence du jubilé d'or de cette année a pour thème : CSA@50 : Développement durable des Caraïbes - La convergence de la technologie, des personnes, de la planète, de la paix, de la prospérité et des partenariats. Les Îles Vierges des États-Unis continuent de fournir un soutien pionnier et utile à la CSA, notamment par le biais du parrainage de la Revue de la CSA. Les membres et les sponsors sont encouragés à participer et à inviter nos institutions et organisations respectives à continuer de soutenir la CSA pendant encore 50 ans !

Mars 2024 offre une plateforme pour une pléthore d'observances désignées dans les espaces caribéens comme le Mois de l'histoire des Îles Vierges, qui comprend de nombreux événements culturels, historiques, socio-économiques et transformateurs conformément à la Loi législative des Îles Vierges 6802. Le 31 mars 1917 représente le jour officiel de l'achat et du transfert des anciennes Indes occidentales danoises par le gouvernement des États-Unis pour 25 millions de dollars en or au Royaume du Danemark, et renommées Îles Vierges des États-Unis, ce qui est commémoré chaque année comme "Jour du transfert".

Mars est désigné comme le Mois international de la femme, avec le 8 mars commémoré comme la Journée internationale des femmes en reconnaissance des réalisations, des contributions et des sacrifices des femmes dans tous les domaines de la société. Ces observances annuelles sont liées à la Commission des Nations Unies sur le statut des femmes (UNCSW) lors de sa 68e session tenue à New York du 11 au 22 mars 2024. Le thème prioritaire de l'UNCSW est : "Accélérer la réalisation de l'égalité des sexes et l'autonomisation de toutes les femmes et filles en abordant la pauvreté et en renforçant les institutions et le financement avec une perspective de genre". Au XXe siècle et rétabli en 2019 : "(a) Par la présente, il est créé, en tant que commission permanente au sein de l'administration, une Commission des Îles Vierges sur le statut des femmes... (c) La Commission sur le statut des femmes sera principalement responsable, mais sans s'y limiter, des enquêtes et des rapports sur le statut des femmes dans les Îles Vierges dans les domaines suivants : Santé, Éducation, Logement, Droits civils, besoin de législation protectrice, revenus, emploi, relations familiales, conditions de travail, statut politique, statut légal". L'UNCSW et la VICSW sont complétées par des événements sur le thème "Inspirer l'inclusion".

Les membres de la CSA dans les Caraïbes, les Amériques et au-delà, y compris les leaders passés et présents, ont reçu des invitations officielles pour participer/présenter lors de la Troisième Session du Forum permanent sur les personnes d'ascendance africaine (PFPAD) prévue du 16 au 19 avril 2024 aux Nations Unies à Genève, en Suisse. Le thème de cette session est : La Deuxième Décennie internationale pour les personnes d'ascendance africaine : Aborder le racisme systémique, la justice réparatrice et le développement durable. L'honorable Dr June Soomer de Sainte-Lucie, présidente désignée de la PFPAD avec une longue histoire avec la CARICOM, l'UWI, la CSA et au-delà, est la conférencière principale invitée pour la CSA2024 @50 en juin.

VIRGIN ISLAND REPORT cont'd

Alors que nous nous approchons de la CSA2024@50 à Sainte-Lucie, soyez à l'affût de nouvelles passionnantes sur les collaborations de conférences avec les Groupes affiliés de la CSA, l'Association des écrivaines et universitaires caribéennes ainsi que leur prochaine revue arbitrée MaComère. Les anciens numéros de MaComère sont disponibles dans la Bibliothèque numérique des Caraïbes (DLoC). Les collaborations avec l'Association des études haïtiennes seront mises à jour. Les femmes dirigent bon nombre de ces affaires mondiales et régionales, partagées avec des normes élevées d'excellence, de compétence, de talent, d'expertise et d'engagement loyal avec des liens qui bénéficient et élèvent la CSA.

Restez inspirés !

YOUR COMMENTARY

March 2024 Haiti Crisis Update: What We Know

To view the video: [CLICK HERE](#)



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Due to the COVID-19 pandemic and restrictions, [membership payments](#) that are sent via regular mail are not being delivered or received in a timely manner. The safest, fastest and most efficient payment mode at this time is online, using the CSA payment portal.

WIRE TRANSFER

If you prefer doing a wire transfer, [click here](#) for the transfer details.

ONLINE PAYMENTS

[Click here](#) to make an online payment with a debit or credit card using PayPal.

IN-PERSON

For persons residing in T&T, the TTD equivalent can be made at the UWI Bursary, St. Augustine, to account number 18087-1851-5405-1. Please also email a copy of the payment receipt to secretariat@caribbeanstudiesassociation.org.

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