



The Official Newsletter of the Caribbean Studies Association - April 2024 Edition

MESSAGE FROM THE EDITOR

CSA Conference 2024

Get to know your conference committees!

Dear CSA members as we get closer to the conference days, get to know your conference committees!

Please feel free to reach out to them directly!

President – Okama Ekpe Brook

president@caribbeanstudiesassociation.org

Vice-President – Rhoda Arrindell

rarrindell@gmail.com

Program Chairs – Geneve Phillip-Durham & Guido Rojer Jr.

program.chair@caribbeanstudiesassociation.org

Travel Grants Committee – Oneil Hall and Carolle Charles

travel.grants@caribbeanstudiesassociation.org

Author Celebration Committee – Karen Flynn & Sheri Lewis

authorcelebrationcsa@gmail.com

Literary Salon

Kem-Laurie Lubin k4lubin@uwaterloo.ca

Rita Keresztesi ritak@ou.edu

Maggie Shrimpton maggieshrimpton@yahoo.com.mx

Newsletter Committee

newseditor@caribbeanstudiesassoiciation.org

Book Exhibit Committee – Samuel Fure Davis

sfuredavis@gmail.com

Graduate Student Representative – Maya I. Freeman

gradstudentrep@caribbeanstudiesassociation.org



Meagan Sylvester

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@CaribbeanSAssoc

Website: CaribbeanStudiesAssociation.org

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Editor, Newsletter: Meagan Sylvester
Queens College, CUNY

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Maya Freeman
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- Geneve Phillip-Durham

MESSAGE FROM THE EDITOR cont'd

Obituary - French Language contributor – Julien Merion

This month our French Language sub-editor pays tribute and homage to **Maryse Condé**. In his words, “the announcement of the death, on April 2, 2024, of Maryse Condé at the age of 90 caused great emotion in Guadeloupe, her native country and more generally in the literary world and in anti-colonialist circles. Maryse Condé has travelled the world, often shaking up codes and ideological perspectives.” Maryse Condé opens up to the world when the question of decolonization emerges and the cultural supremacy of the West is called into question.



In Guinea, she discovered Africa which she appreciated in these terms: “Yes, certainly, she hurt me. But she also gave me a lot. She gives with one hand, hurts with the other. The pride of being black, the pride of being a woman, the pride of being what I am, it was Africa that brought it to me.”

Read more about her prolific life inside.

Spanish Language submission – Gabriella Quijano-Seda

This column deals with the issue and impact of Climate Change in the Region. Specifically, in an excerpt from her submission, Quijano-Seda reports that, “Looking at the increase in ocean and air temperatures and the consequences of such rises in the regions where tropical cyclones propagate, they propose a scale extension to include a Category 6 that registers hurricanes with winds above 192 mph (309 km/h). This new category should help acknowledge climate change, the risks we face, and how to better prepare for these extreme weather events. (Taken from climate scientists Michael F. Wehner and James P. Kossin in an article entitled *Proceedings of the National Academy of Sciences*, February 2024).



See details inside.

Member Highlight

Karen Flynn, PhD, associate professor in the Department of Gender and Women’s Studies at the University of Illinois at Urbana-Champaign, who is a former CSA EC member and current Co-Chair of one of CSA’s signature conference events, the Book Author Celebration, has been selected as the first Terrance & Karyn Holm Endowed Professor. Flynn, who will also serve as director of the Midwest Nursing History Research Center – which is housed at UIC Nursing – will start her new role on January 8.



[The Terrance & Karyn Holm Endowed Professorship](#) was made possible by a \$1 million gift from Karyn Holm, PhD, RN, FAAN, FAHA, in memory of her late husband Terrance. Holm spent 12 years on faculty and was associate dean for practice at UIC Nursing, The professorship is intended for a

MESSAGE FROM THE EDITOR cont'd

faculty member who represents excellence in nursing history research. [Holm's gift also created the Karyn Holm Unrestricted Research Center Program Fund to support the college's Midwest Nursing History Research Center.]

Caribbean Cricket Conference

Dr. Kishore Shallow, President of Cricket West Indies (CWI), eagerly anticipates the forthcoming Regional Conference on West Indies Cricket, slated for 25-26 April 2024 at the Hyatt Regency in Trinidad and Tobago. As stakeholders convene under the banner "Reinvigorating West Indies Cricket - A Symposium for Strategic Collaboration and Innovation," Dr. Shallow acknowledges the significant strides taken by CWI as it navigates a new four-year cycle and strategic plan.



CSA Communications - You can find us at:

Facebook: www.facebook.com/CaribbeanStudiesAssociation/

Website: www.caribbeanstudiesassociation.org

Archived copies of our Newsletters at: www.caribbeanstudiesassociation.org/e-newsletter-archive/

Share your feedback at:

newseditor@caribbeanstudiesassociation.org

2024 TRAVEL AND HOTEL INFORMATION

Getting to Saint Lucia

BY AIR

Hewanorra International Airport (UVF) in Vieux Fort is located 40 miles south of Castries, the capital city. The majority of international flights arrive at the UVF Airport, while most inter-island flights arrive at George F.L. Charles Airport just outside Castries.

From North America, direct service to Saint Lucia is available on American Airlines from Miami; Charlotte and Philadelphia; on JetBlue from New York and Boston; on Delta from Atlanta; and on United Airlines from New Jersey and Chicago.

Air Canada and WestJet also fly direct from Toronto year-round, while direct service from Montreal is available at peak times of the year on Air Canada and some chartered services.

Inter-island travel is well-serviced by several airlines including LIAT, Air Caraibes, Air Antilles and Caribbean Airlines. Check with your travel agent or direct with the airlines for specific dates and availability.

- US: American Airlines, Delta Airlines, JetBlue and United Airlines
- Canada: Air Canada, Sunwing Airlines and WestJet
- UK: British Airways, Virgin Atlantic and TUI
- Germany: British Airways and Virgin Atlantic (Connections via London Gatwick year-round or London Heathrow during the winter)
- France: Air France, Corsair and Air Caraibes
- Caribbean: Air Caraibes, Air Antilles, Caribbean Airlines, inter-Caribbean Airways and LIAT

BY SEA

Those who prefer to do much of their traveling on the water will find that Saint Lucia is well-serviced by ferries, making it easy to include Saint Lucia in any island-hopping tour. Visit www.express-des-iles.com which operates a ferry service between Saint Lucia and Martinique.

ENTRY REQUIREMENTS

Foreign nationals visiting or entering Saint Lucia are required to have a valid passport from their country. A visitor to Saint Lucia shall be permitted entry as long as his/her passport is valid for the duration of the stay in Saint Lucia and he/she has proof of a confirmed onward journey. Visas are not required where the visitor is a US, UK or Canadian citizen, or where there is an agreement for ex-

emption between home country and Saint Lucia. Some countries do require visas (see <http://www.govt.lc/media.govt.lc/www/resources/publications/saint-lucia-visa-requirements-updated.docx> for list). All travellers arriving by air are strongly encouraged to complete the new [Online Immigration Form](#) prior to arrival to avoid delays on arrival. The form should be submitted no more than 3 days before travel.

Getting to and from the Airport and Around the Island

TAXIS

Some of the major taxi services on the island include Saint Lucia Taxi Service, Saint Lucia Airport Transfers, Saint Lucia Executive, Saint Lucia Airport Shuttle, Real Saint Lucia Tours, and many more. Taxis are easily available at the airport; taxi stands or by telephone. All authorized taxis have a light blue number plate with a TX prefix. Fares vary by destination, the number of people, amount of luggage and the company. Before you hire a taxi, confirm the fare.

CAR RENTAL

Cars, four-wheel drive vehicles and scooters can be booked in advance through your travel agent or at the airports, hotels or car rental offices. A temporary driving license is required for visitors and may be obtained with a valid driving license upon arrival at the airport, at the police station in Castries or at the car rental offices. Remember to drive on the left side of the road!

Accommodation Options

The Official CSA2024 Conference Hotel is the Harbour Club Hotel. Overflow hotels and AirBnB options are also available.

» For details: [CLICK HERE](#)

For more details on your St. Lucia Travel, please check out the official tourism website: StLucia.org

LOCAL ORGANISING COMMITTEE

Kilti Vivan an Sent Lisi

(Culture Lives in Saint Lucia)

As the excitement continues to build ahead of CSA 48, the Local Organising Committee is pleased to share with participants ongoing plans for a local Film Screening and Cultural Night to remember.

Join us on the evening of Monday 3rd June 2024 for a Cocktail Reception and exclusive screening of Shantaye's World – a world class production by home grown film Director / Producer /Actress Ms Mathurin Emmanuel.



CSA President Okama with Film Director Mathurin Emmanuel

"Shantaye Anderson is bold, black, beautiful, intelligent, and passionate about love. Born in rural Saint Lucia during post-colonial times, she struggles to process the loss of a mother who passed away hours after bringing her into the world. She finds consolation in her loving paternal grandmother, Mam Lucess, who tries to equip her for the world. Her father, Edson Anderson, does his best to care for Shantaye after the passing of his wife. However, when he remarries, the young girl is suddenly exposed to the jealous wrath of an unreasonable stepmother. Her life changes forever when she falls in love with Jean Claude Le Marche. He is the handsome son of the community's white doctor, a charismatic young man who promises to love her until death. All hell breaks loose

when Shantaye's family and the community folk realize the pair are in love. To save Shantaye from making what he believes to be a grave mistake, Edson sends her to war ravaged England, still reeling from World War II." **lyonola Pictures**

For a sneak preview of **Shantaye's World** click on the links below.

Shantaye's World (A St Lucia Windrush Film) New Trailer Promo

- <https://youtu.be/AMjWVRvDcCI>
- https://youtu.be/nrb5Lsd_eUE

Special Interviews with the cast and crew of Shantaye's World.

- https://www.youtube.com/watch?v=9-qvjS8_0X8
- <https://youtu.be/jJpdnlIE0uM?si=jwkmQD9V3myYI1ew>

The screening will be followed by a panel discussion, and an opportunity to meet the Director.

CSA 48 Culture Night – Live the Experience

Wednesday 5th June, 2024 is Culture Night at the Harbour Club when the melting pot of Saint Lucia's dynamic African, French, and English heritage come together to showcase a unique culture as rich as a traditional Saint Lucian bouillon. **CSA Culture Night** promises to provide insight into some of the soulful and enduring cultural survivals and resistances of Saint Lucia, that span as far back as the pre-emancipation era through to the modern sights, sounds, rhythms and emergences of the 21st century.



LOCAL ORGANISING COMMITTEE cont'd

From elegant traditional dances to stilt walking Masqueraders and the devilish Papa Djab, to traditional folk music and the infectious rhythms of the modern Soca and Dennery Segment genres, participants can look forward to a spectacle of Saint Lucian Kwéyòl (Creole) culture in language and the performing arts. Adding to this cultural potpourri will be a fashion show put on by the Saint Lucian based Nigerian community.

Come prepared not only to spectate, but to participate!

- <https://www.youtube.com/watch?v=5euP-7gHoBU>

Of course no cultural experience would be complete without the opportunity to taste local delicacies and CSA Culture night is no exception. As with all other aspects of the island's heritage, Saint Lucian traditional foods are rooted in the island's diverse culture and influences. Participants can look forward to sampling the array of exquisite local cuisine that will be available for sale alongside an injection of international flavours from our Diplomatic partners who have enthusiastically embraced the conference "partnership" theme.



Saint Lucia's National Dish - Green Fig and Saltfish

CSA 48 Culture Night – “Si ou mantjé'y ou kay ni pou blanmé kò'w!”

(Miss it and blame yourself!)

MEMBERSHIP



L. Kaifa Roland

THE CARIBBEAN STUDIES ASSOCIATION IS 50 ESTABLISHED 1974-2024
2024 CSA GOLDEN JUBILEE, THE 50TH YEAR – IS ACTIVELY SEEKING NEW MEMBERS!
MEMBERSHIP OPEN NOW!



Join the CARIBBEAN STUDIES ASSOCIATION for connections in the academy and beyond!

Our members have access to expertise on abundant international educational opportunities within the African/Indigenous Diaspora found throughout the Caribbean and the broader Americas.

UNDERGRADUATE/GRADUATE STUDENTS – \$75/YEAR

CARIBBEAN RESIDENTS – \$110/YEAR

NON-CARIBBEAN RESIDENTS – \$195/YEAR

ELDERS (RETIRED ONLY) – \$75/YEAR

Join today for access to regular events, call for abstracts, submit to the newsletter and this year's 2024 conference in St. Lucia.

*****SAVE THE DATES & GET YOUR PASSPORTS READY*****

ANNUAL CSA CONFERENCE, JUNE 3-7TH, 2024 IN ST. LUCIA – GOLDEN JUBILEE, THE 50TH YEAR OF CSA!

Please email maya.freeman@goddard.edu or lroland@clemson.edu re Membership

MAYA I. FREEMAN and L. KAIFA ROLAND

CSA Executive Council Members

CSA GRADUATE STUDENT MENTORING PROGRAM

Dear St Lucia Conference Attendees,

We hope you are getting excited about our upcoming second in person CSA meeting since COVID. We are writing to tell you about the 2024 CSA Graduate Student Mentoring Program! The goal of the program is to match up CSA 'vets' with younger scholars (not necessarily younger in age, but in CSA experience) so that newcomers may transition more easily into the CSA family.

We will start off the program as a Graduate Student breakfast on June 4, 2024 at the Harbor Club hotel 8:00-9:30 am. At the breakfast reception we will match up established CSA faculty and scholars (seasoned CSA members) with graduate student members of CSA (individuals working on Masters or Doctoral Degrees) at institutions from around the world. For about 10 minutes the pairs will meet separately, exchange information such as what schools you teach or attend, specialty research areas, what CSA has meant to you, how many years you have been attending (for seasoned CSA members), advice on what students should try and get out of the conference and the organization, tips on how to network at CSA. We will then re-group and each matched up pair will introduce each other to the larger group of participants. Each person will have about 2-3 minutes to talk about the each other and themselves.

Throughout the week, the mentoring pairs will do check ins at the various social events. We hope that the mentees can remain in contact after the conference with their mentors so that they can ask questions and get advice on how to do Caribbean research or how to navigate graduate school as a Caribbeanist. We would like each newcomer/grad student to feel that they have someone they can go to for questions and clarifications during and after the conference. The new mentor will also be someone who can introduce you to their network of Caribbeanist at the conference.

We are soliciting seasoned (senior) CSA members to volunteer to be part of this important mentoring program. This will be help out the next generation of Caribbeanist. It will also be a great way to get a young mentee who is likely interested in research areas you are an expert in to talk together. As a mentor, you will be providing a new scholar with your life time of experience doing Caribbean research and we are hoping this might act as a catalyst for their own curiosity.

Moving forward, we need interested Graduate students and CSA senior volunteer mentors to sign up for the program ahead of your arrival to St Lucia. Ultimately, we need to have a count in order to

alert the catering service for the event. Signing up early also allows us to better match students (by research topic and interest) with a senior CSA member (by their research expertise).

Please click on the following Google Doc link. Sign up as either a mentor or mentee. Please encourage others to do the same thing!

<https://docs.google.com/document/d/1iGrvPuaBdEbv0L0W9MKM7b0pKg53W0jRP3oq8MHAw/edit?usp=sharing>

We look forward to meeting you in St Lucia in a few weeks. Please contact Maya Freeman if you have questions about the mentoring program. maya.freeman@goddard.edu

Please ask more questions.

Cheers and warm regards,

Maya Freeman
CSA Graduate Student Representative
maya.freeman@goddard.edu

Dwaine Plaza
Professor of Sociology
Oregon State University

Español
Estimados asistentes a la conferencia de Santa Lucía:

Esperamos que esté entusiasmado con nuestra próxima segunda reunión CSA en persona desde COVID. ¡Le escribimos para informarle sobre el Programa de tutoría para estudiantes graduados de CSA 2024! El objetivo del programa es unir a los 'veteranos' de CSA con académicos más jóvenes (no necesariamente más jóvenes en edad, pero sí en experiencia en CSA) para que los recién llegados puedan hacer la transición más fácilmente a la familia CSA.

Comenzaremos el programa con un desayuno para estudiantes de posgrado el 4 de junio de 2024 en el hotel Harbor Club de 8:00 a 9:30 a. m. En el desayuno de recepción reuniremos a profesores y académicos establecidos de CSA (miembros experimentados de CSA) con estudiantes graduados miembros de CSA (individuos que trabajan en maestrías o doctorados) en instituciones de todo el mundo. Durante unos 10 minutos, las parejas se reunirán por separado, intercambiaron información como, por ejemplo, a qué escuelas enseña o asiste, áreas de investigación especializadas, qué

CSA GRADUATE STUDENT MENTORING PROGRAM cont'd

ha significado CSA para usted, cuántos años ha estado asistiendo (para miembros experimentados de CSA), consejos sobre qué estudiantes Debería intentar sacar de la conferencia y de la organización consejos sobre cómo establecer contactos en CSA. Luego nos reagruparemos y cada pareja emparejada se presentará al grupo más grande de participantes. Cada persona tendrá entre 2 y 3 minutos para hablar sobre los demás y sobre sí mismos.

A lo largo de la semana, las parejas de mentores realizarán controles en los distintos eventos sociales. Esperamos que los aprendices puedan permanecer en contacto después de la conferencia con sus mentores para que puedan hacer preguntas y obtener consejos sobre cómo realizar investigaciones en el Caribe o cómo navegar la escuela de posgrado como caribeño. Nos gustaría que cada estudiante recién llegado/graduado sienta que tiene a alguien a quien acudir si tiene preguntas y aclaraciones durante y después de la conferencia. El nuevo mentor también será alguien que pueda presentarle su red de caribeños en la conferencia.

Estamos solicitando a miembros experimentados (senior) de CSA que se ofrezcan como voluntarios para ser parte de este importante programa de tutoría. Esto ayudará a la próxima generación de caribeños. También será una excelente manera de lograr que un joven aprendiz que probablemente esté interesado en áreas de investigación en las que usted es experto hable. Como mentor, usted brindará a un nuevo académico su experiencia de toda una vida realizando investigaciones en el Caribe y esperamos que esto pueda actuar como un catalizador para su propia curiosidad.

En el futuro, necesitamos que los estudiantes de posgrado interesados y los mentores voluntarios senior de CSA se inscriban en el programa antes de su llegada a Santa Lucía. En definitiva, necesitamos tener un recuento para poder alertar al servicio de catering del evento. Registrarse temprano también nos permite conectar mejor a los estudiantes (por tema de investigación e interés) con un miembro senior de CSA (por su experiencia en investigación).

Haga clic en el siguiente enlace de Google Doc. Regístrese como mentor o aprendiz. ¡Por favor anime a otros a hacer lo mismo!

<https://docs.google.com/document/d/1iGrvPuaBdEbV0L0W9M-MKM7b0pKg53W0jRP3oq8MHAw/edit?usp=sharing>

Esperamos conocerle en Santa Lucía dentro de unas semanas. Comuníquese con Maya Freeman si tiene preguntas sobre el programa de tutoría. maya.freeman@goddard.edu

Por favor haga más preguntas.

Saludos y saludos cordiales,

Maya Freeman

Representante de estudiantes graduados de CSA
maya.freeman@goddard.edu

Dwayne Plaza

Profesor de Sociología
La Universidad Estatal de Oregon

Français

Chers participants à la Conférence de Sainte-Lucie,

Nous espérons que vous êtes enthousiasmés par notre deuxième réunion en personne de l'ASC depuis la COVID. Nous vous écrivons pour vous parler du Programme de mentorat pour étudiants diplômés de l'ASC 2024 ! L'objectif du programme est de jumeler des « vétérans » de l'ASC avec des universitaires plus jeunes (pas nécessairement plus jeunes en âge, mais ayant une expérience de l'ASC) afin que les nouveaux arrivants puissent faire une transition plus facile dans la famille de l'ASC.

Nous commencerons le programme par un petit-déjeuner pour étudiants diplômés le 4 juin 2024 à l'hôtel Harbour Club de 8h00 à 9h30. Lors de la réception du petit-déjeuner, nous mettrons en contact des professeurs et des universitaires établis de l'ASC (membres chevronnés de l'ASC) avec des étudiants diplômés membres de l'ASC (personnes travaillant à la maîtrise ou au doctorat) dans des institutions du monde entier. Pendant environ 10 minutes, les binômes se rencontreront séparément, échangeront des informations telles que les écoles que vous enseignez ou fréquentez, les domaines de recherche spécialisés, ce que l'ASC signifie pour vous, depuis combien d'années vous fréquentez (pour les membres chevronnés de l'ASC), des conseils sur les étudiants. devraient essayer de sortir de la conférence et de l'organisation, des conseils sur la façon de réseauter à l'ASC. Nous nous regrouperons ensuite et chaque paire jumelée se présentera au plus grand groupe de participants. Chaque personne disposera d'environ 2 à 3 minutes pour parler les unes des autres et d'elle-même.

Tout au long de la semaine, les binômes de mentorat effectueront des enregistrements lors des différents événements sociaux. Nous espérons que les mentorés pourront rester en contact après la conférence avec leurs mentors afin qu'ils puissent poser des

CSA GRADUATE STUDENT MENTORING PROGRAM cont'd

questions et obtenir des conseils sur la façon de faire de la recherche dans les Caraïbes ou sur la façon de naviguer dans les études supérieures en tant que caribéen. Nous aimerais que chaque nouvel arrivant/étudiant diplômé sente qu'il a quelqu'un à qui s'adresser pour des questions et des éclaircissements pendant et après la conférence. Le nouveau mentor sera également quelqu'un qui pourra vous présenter leur réseau de caribéens lors de la conférence.

Nous sollicitons des membres chevronnés (seniors) de l'ASC pour se porter volontaires pour faire partie de cet important programme de mentorat. Cela aidera la prochaine génération de caribéens. Ce sera également un excellent moyen d'amener un jeune mentoré probablement intéressé par les domaines de recherche dans lesquels vous êtes expert à discuter ensemble. En tant que mentor, vous offrirez à un nouveau chercheur votre expérience de vie dans la recherche dans les Caraïbes et nous espérons que cela pourra servir de catalyseur à sa propre curiosité.

À l'avenir, nous avons besoin d'étudiants diplômés intéressés et de mentors bénévoles seniors de l'ASC pour s'inscrire au programme avant votre arrivée à Sainte-Lucie. A terme, il faudra disposer d'un décompte afin d'alerter le service traiteur de l'événement. S'inscrire tôt nous permet également de mieux jumeler les étudiants (par sujet de recherche et intérêts) avec un membre senior de l'ASC (en fonction de leur expertise en recherche).

Veuillez cliquer sur le lien Google Doc suivant. Inscrivez-vous en tant que mentor ou mentoré. S'il vous plaît, encouragez les autres à faire la même chose !

<https://docs.google.com/document/d/1iGrvPuaBdEbv0L0W9MKM7b0pKg53W0jRP3oq8MHAw/edit?usp=sharing>

Nous avons hâte de vous rencontrer à Sainte-Lucie dans quelques semaines. Veuillez contacter Maya Freeman si vous avez des questions sur le programme de mentorat. maya.freeman@goddard.edu

Veuillez poser plus de questions.

Bravo et salutations chaleureuses,

Maya Freeman

Représentant des étudiants diplômés de l'ASC
maya.freeman@goddard.edu

Dwaine Plaza

Professeur de sociologie
Université d'État de l'Oregon

CSA MEMBER HIGHLIGHT

Karen Flynn selected as inaugural Terrance & Karyn Holm Endowed Professor

Source: <https://nursing.uic.edu/>



Karen Flynn, PhD, associate professor in the Department of Gender and Women's Studies at the University of Illinois at Urbana-Champaign, was selected as the first Terrance & Karyn Holm Endowed Professor.

Flynn, who will also serve as director of the Midwest Nursing History Research Center – which is housed at UIC Nursing – will start her new role on January 8.

The [Terrance & Karyn Holm Endowed Professorship](#) was made possible by a \$1 million gift from Karyn Holm, PhD, RN, FAAN, FAHA, in memory of her late husband Terrance. Holm spent 12 years on faculty and was associate dean for practice at UIC Nursing. The professorship is intended for a faculty member who represents excellence in nursing history research. [Holm's gift also created the Karyn Holm Unrestricted Research Center Program Fund to support the college's Midwest Nursing History Research Center.]

"With this endowed chair comes the opportunity to validate and highlight the important work of nursing," Holm says. "Dr. Flynn knows that nurses universally continue to care for individuals, families and communities in health and in illness, in peace and in war. As we continue on this journey, it is my hope that giving voice to nursing's accomplishments ensures that its rightful place in the history of health care is documented."

Flynn's past work has focused on nursing and health care history in the context of Black feminist and diaspora studies. Her award-winning book, *Moving Beyond Borders: Black Canadian and Caribbean women in the African Canadian Diaspora*, delves into the experiences of 35 post-war era nurses who were born in Canada or immigrated there from the Caribbean.

Flynn says she values that this position will allow her to return to her roots of being "community-centered," focusing her scholarship – not just on publications – but on exhibits, oral histories and other types of engagement with communities of nurses.

"I realized this is truly my calling," Flynn says. "There's no point in theorizing, if our theories do not translate into practice and have meaningful impact on people's lives."

She is co-leading the [Mapping Care project](#) – featuring a traveling exhibit and website – with UIC Nursing associate professor [Gwyneth Franck](#), PhD, RN, MPH, on the contribution of Black nurses in Chicago.

"When we talk to nurses, we get a much broader perspective of Black women's lives," Flynn says. "We get a glimpse into how some of the nurses had to navigate the structural racism that was embedded in the various systems that they encountered in Chicago ... the way nurses and their families responded to these inequalities."

Franck, who has been leading the [Midwest Nursing History Research Center](#) since October 2019, says the college is "incredibly fortunate" to have Dr. Flynn as the inaugural Holm Professor.

"Her commitment to nursing history, the community, and her students will be a huge asset to UIC Nursing, and I am excited to learn from her as she leads the MNHRC into the future," Franck says.

Flynn recently served as a guest editor of a special issue on race and nursing for the UK Association for the History of Nursing. The first of its kind, the volume on racialized nursing histories is global in scope and hopes to inspire current and new generations of nursing scholars and allies.

"As a scholar, teacher and public intellectual, Dr. Flynn strives to ensure that her public scholarship is accessible, available and translatable to broader audiences," says UIC Nursing Dean [Eileen Collins](#), PhD, RN, FAAN, ATSF. "Dr. Flynn's research pays keen attention to race, gender and equity as it relates to the experiences of Black Canadian midwives, Chicago Black nurses, and the histories of pandemics, including COVID. We are lucky to bring her unique perspective to the UIC College of Nursing and the Midwest Nursing History Research Center."

CARIBBEAN SCHOLARSHIP

The Diplomatic Academy of the Caribbean-hosted Hybrid Symposium SIDS4 and the Caribbean's Diplomatic Agenda: Quo Vadis?

Agenda

17th May, 2024 - 9:30a.m. to 12:00p.m. (AST)

This event will be live-streamed online. Location for in-person venue:
The UWI Institute of International Relations Lecture Room 1 (Upstairs)

Chairperson: Dr. Nand C. Bardouille

Welcome Remarks

Dr. Annita Montoute, Acting Director, Institute of International Relations, The University of the West Indies

Opening Remarks and Context

Dr. Nand C. Bardouille, Manager, The Diplomatic Academy of the Caribbean

Remarks

French Perspective

H. E. Didier Chabert, Ambassador Extraordinary and Plenipotentiary of the French Republic to the Republic of Trinidad and Tobago (T&T)

Remarks

Australian Perspective

H. E. Sonya Koppe, High Commissioner of the Commonwealth of Australia to T&T

SIDS4: Actors Involved and Roll-out of Attendant Processes in Retrospect & Prospect

H.E. Walton Webson, UN Permanent Representative, Antigua and Barbuda

Question & Answer

What Do SIDS Want?; How Do SIDS Get There?

H.E. Fatumanava-o-Upolu III Dr Pa'olelei Luteru, Chair of AOSIS

Question & Answer

A More Effective UN In Support of SIDS; Monitoring and Evaluation

Mr. Sainivalati S. Navoti, Chief of the SIDS Unit, UN-DESA

Question & Answer

Perspective on SIDS4 Setting New Roadmap to Accelerate SIDS' Sustainable Dev.

Ms. Tishka Hope Francis, Team Lead and Senior Programme Management Officer, SIDS Sub-programme, UN-OHRLLS

Question & Answer

SIDS4 Zero Draft & New Roadmap: CARICOM Diplomacy, Interests, Advocacy

Ms. Amrikha Singh, Programme Manager, Sustainable Development, CARICOM Secretariat

Question & Answer

Discussant

Reflecting on the Presentations

Dr. Matthew L. Bishop, Senior Lecturer, Politics and International Relations Dept., Univ. of Sheffield

Panel-wide Question & Answer Session

Closing

Dr. Nand C. Bardouille



CARIBBEAN FILM EXPRESSION

Major boost for film industry

By: Kimberley Browne

Source: <https://nationnews.com>

The film industry in the region and Africa received a major boost this past week with the inaugural hosting of Cross Continental Forum (CCF) in Barbados.

The forum, devised and hosted by Frances Ann Solomon, founder of CaribbeanTales Media Group out of Canada, and Lisa Wickham, president and chief executive officer of Imagine Media International in Trinidad and Tobago, along with the Faculty of Culture, Creative and Performing Arts, University of the West Indies (UWI), brought together film producers and executives, entertainment lawyers and those who wanted to pitch their films to top producers such as Paul Garnes, during a five-day event at the Lloyd Erskine Sandiford Centre.

It was officially launched on Monday with the screening of the film, Origin, written and directed by award-winning screen writer and director Ava Marie DuVernay and co-produced by award winning producer, Garnes. Top Hollywood actress CCH Pounder was among those in attendance.

The movie, which delves into the deep-seated intricacies of caste and how it underpins much of society's discrimination, sometimes transcending even race, was inspired by American writer, journalist (and the first woman of African-American heritage to win the Pulitzer Prize in journalism), Isabel Wilkerson's book, Caste: The Origin Of Our Discontent. (CH)

NEW BOOK

What Start Bad a Mornin'

Amaya Lin has few memories of the years before she turned eighteen. Now in her forties, she has compensated by carefully cultivating a satisfying life as a wife, mother, and business professional. Her husband's law practice is on the brink of major success; her neurodiverse son has grown into an independent adult; and she has come to terms with her aunt's dementia. This sense of order is disrupted when she encounters a stranger who claims to have an impossible connection, launching Amaya on a tumultuous journey into the past.

Using three interwoven narratives spanning the US, Trinidad, and Jamaica, Carol Mitchell's debut gives voice to an immigrant woman forced to confront her repressed memories of violent trauma.

About the Author:

Carol Mitchell is an author from St. Kitts-Nevis living in the US. Originally an economist and IT specialist, she began writing for children in 2007 when she published *Adventure at Brimstone Hill*, the first book in the Caribbean Adventure Series. Since then, she has published 17 more books for children, including two award-nominated books and three published by HarperCollins UK. She also runs the publishing company, CaribbeanReads, which publishes Caribbean content mainly for children.

Her debut novel for adults, *What Start Bad a Mornin'*, was published in September 2023 by Central Avenue Publishing. Carol holds an MFA from George Mason University where she is an Alan Cheuse International Writers Center Fellow. She is also a fellow of the Virginia Center for Creative Arts. She writes a Caribbean literature column for a magazine published by Gecko Publishing. Her short stories have appeared in several journals and she reviews books on her blog and for various journals. She was long-listed for the 2016 Burt Award for Caribbean Literature and short-listed for the 2021 Bocas Children's Literature prize. Four of her short stories have been long-listed for the Commonwealth Short Story Prize. She teaches writing at George Mason University and George Washington University.



MESSAGE FROM THE LANGUAGE SUB-EDITORS



Gabriela Quijano

Español

En un artículo publicado recientemente, los científicos Michael F. Wehner y James P. Kossin argumentaron que la quinta categoría de la escala de vientos huracanados de Saffir-Simpson es insuficiente para transmitir los riesgos a los que nos enfrentamos actualmente por motivo del calentamiento global. Al observar el aumento de las temperaturas del océano y del aire en las regiones donde se propagan los ciclones tropicales, Wehner y Kossin proponen incluir una Categoría 6 para identificar huracanes con vientos superiores a 192 mph (309 km/h). Esta nueva categoría debería ayudar a reconocer el cambio climático, los riesgos que enfrentamos y cómo mejor prepararnos para estos eventos.

La propuesta de extender la escala Saffir-Simpson ha sido divulgada ampliamente en Puerto Rico. Desde el paso del huracán María en 2017, la preocupación por los ciclones tropicales está más presente entre todos los que vivimos en el archipiélago. María tocó tierra en Puerto Rico como huracán Categoría 4 hace casi siete años. Sin embargo, los procesos de recuperación siguen siendo el pan nuestro de cada día. La vida no se siente “normal”, en el sentido de haber superado la vida posterior al desastre. Incluso si hay un nuevo tipo de normalidad, es este que habitamos desde los interminables procesos de recuperación que continúan en Puerto Rico.

Mientras escribo estas palabras sobre “la vida posterior al desastre”, pienso en la reciente visita de Kamala Harris a Puerto Rico. Harris, actual vicepresidenta de los EUA, organizó un viaje de cinco horas a la isla el 22 de marzo de 2024. Su primera parada fue en casa de una mujer que perdió su hogar a causa de María, pero que logró reconstruirlo con fondos federales. Su última parada fue en un evento de recaudación de fondos organizado para la campaña presidencial de Joe Biden. Hay muchos puntos críticos que señalar sobre el propósito y la organización de este viaje, pero la lógica tácita del *quid-pro-quo* que atraviesa la secuencia de eventos que tuvieron lugar demuestra cómo el “desastre” sostiene la condición colonial. Así vemos cómo la gente en Puerto Rico es continuamente expuesta a estos riesgos porque la exposición y la inadaptabilidad a los eventos climatológicos se ha convertido en una parte importante de la mecánica de gobernar en Puerto Rico.

Para mí, la consideración científica de una nueva categoría para los ciclones tropicales debería hacernos pensar y lidiar con aquello que nos hace vulnerables al ambiente. Al mismo tiempo, debemos plantearnos cómo “recuperarnos” después de un fenómeno meteorológico extremo. En los discursos dominantes, los desastres se presentan como inevitables: “estamos a la merced de la naturaleza”. Pero, en realidad, debemos entender que el nivel de una emergencia está determinado grandemente por las políticas de preparación y respuesta a los eventos atmosféricos y, por lo tanto, un desastre no es inevitable, más bien, prevenible.

English

In an article published last February in the *Proceedings of the National Academy of Sciences*, climate scientists Michael F. Wehner and James P. Kossin argued that “the openness of the 5th category of the Saffir–Simpson hurricane wind scale becomes increasingly problematic for conveying wind risk in a warming world.” Looking at the increase in ocean and air temperatures and the consequences of such rises in the regions where tropical cyclones propagate, they propose a scale extension to include a Category 6 that registers hurricanes with winds above 192 mph (309 km/h). This new category should help acknowledge climate change, the risks we face, and how to better prepare for these extreme weather events.

News of this proposed extension to the Saffir-Simpson scale quickly caught on in Puerto Rico. Ever since the 2017 strike of Hurricane María, concerns with tropical cyclones have been more present and consistent among anyone living in the archipelago. María made landfall in Puerto Rico as a Category 4 hurricane almost seven years ago. However, processes of recovery and reconstruction are still our daily bread. Nobody can say “we achieve normalcy,” in the sense of declaring an end to postdisaster living. For sure, there is a new kind of normalcy, but one that inhabits the never-ending recovery processes as the foundation of this current stage of life in Puerto Rico.

As I write these words on “postdisaster living,” I think about Kamala Harris’s recent visit to Puerto Rico. Harris, the Vice President of the USA, organized a five-hour trip to the main island of Puerto Rico on March 22, 2024. Her first stop was at the home of an older woman who lost her house due to María but managed to rebuild it with federal funds. Her last stop was at a fundraising event organized for Joe Biden’s presidential campaign. There are many critical points to be made about Harris’s purpose and the organization of this trip, but the unspoken quid-pro-quo logic that traverses the sequence of events that took place shows, in very material ways, how the “disaster” sustains the colonial relationship. As such, we are able to

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd

see how people in Puerto Rico are continuously exposed to risks and disruption because exposure and inadaptability to hazards have become a quintessential part of the mechanics of rule and power in Puerto Rico.

For me, the scientific consideration of a new category for tropical cyclones should be making us think and grapple with whatever is making us environmentally vulnerable. At the same time, we should contend with what or how we “bounce back” after an extreme weather event. In mainstream discourses, disasters are represented as unavoidable: “we are at the mercy of nature.” But, in fact, we should understand that the level of an emergency is really determined by policies of preparedness and response and, thus, a disaster is not unavoidable, but very much preventable.

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd



Julien Merion

Français

L'HERITAGE DE MARYSE CONDE

L'annonce du décès, le 2 avril 2024, de Maryse Condé à l'âge de 90 ans a provoqué une grande émotion en Guadeloupe, son pays natal et plus généralement dans le monde littéraire et dans les milieux anticolonialistes.

Maryse Condé a parcouru le monde en bousculant souvent les codes et le prêt à porter idéologique.

Maryse Condé s'ouvre au monde quand la question de la décolonisation émerge et que la suprématie culturelle de l'Occident est remise en cause.

En Guinée, elle découvre l'Afrique qu'elle appréciera en ces termes : « *Oui, certainement, elle m'a blessée. Mais elle m'a aussi beaucoup apporté. Elle donne d'une main, blesse de l'autre. La fierté d'être noire, la fierté d'être femme, la fierté d'être ce que je suis, c'est l'Afrique qui me l'a apportée.*

Elle m'a aidée à me construire. Sans elle, j'aurais été une petite colonisée banale comme il y en a tant. Pour ce qui est de mon nom, j'ai commencé à écrire avant d'avoir divorcé, avant que mon ex-mari meure. Avouez que Maryse Philcox, mon véritable nom, n'est pas très harmonieux. Il est moins euphonique que Condé.

Sa quête de vérité la conduit tout naturellement à se positionner dans l'anticolonialisme et contre toutes les formes de discrimination.

C'est avant tout par l'écriture qu'elle s'affirme. Maryse Condé écrira plus d'une quarantaine de romans et pièces de théâtre et obtiendra 14 prix littéraires dont "Moi, Tituba, sorcière" (grand prix littéraire de la Femme, 1986), "La Vie scélérate" (prix de l'Académie française, 1988), "Le Cœur à rire et à pleurer" (prix Marguerite-Yourcenar, 1999), "Les Belles Ténèbreuses" (Trophée des arts afro-caribéens (catégorie fiction 2008), "En attendant la montée des eaux" (Grand prix du roman métis, 2010).

Le couronnement de sa carrière viendra avec le Prix Nobel alternatif obtenu en 2018. Elle connaîtra une carrière universitaire brillante à l'Université de Californie à Berkeley, à l'Université de Virginie et à Harvard avant d'accepter de devenir professeure à l'Université de Columbia à New York City en 1995.

Mais par dessus tout Maryse Condé nous laisse un héritage précieux dans deux domaines. Tout d'abord dans son ancrage Caribéen et Panafricain. Elle s'est fortement inspirée de son expérience et de ses connaissances pour savoir que l'avenir de l'Humanité passait pour beaucoup par l'Afrique et la Caraïbe. D'autre part, Maryse Condé symbolise l'engagement. Sa liberté de ton, son indépendance d'esprit et ses options claires pour l'Indépendance de la Guadeloupe en témoignent

« Je crois que je ne serai rien d'autre qu'une Guadeloupéenne. Une Guadeloupéenne à ma manière, qui parle peu créole, qui réside en partie à New York, qui a visité le monde... Mais au fond de moi, le lieu qui a fait ce que je suis, mes parents, mes souvenirs d'enfance, ont créé quelque chose que je ne pourrai jamais modifier. J'aime la Guadeloupe, le pays, la nature, les sons, les images. Je mourrai guadeloupéenne. Une Guadeloupéenne indépendantiste. »

Hommage lui a été rendu par les Artistes en résistance le vendredi 5 avril et par la Région et Kaz a Condé le samedi 6 avril.

English

THE LEGACY OF MARYSE CONDE

The announcement of the death, on April 2, 2024, of Maryse Condé at the age of 90 caused great emotion in Guadeloupe, her native country and more generally in the literary world and in anti-colonialist circles.

Maryse Condé has traveled the world, often shaking up codes and ideological ready-to-wear.

Maryse Condé opens up to the world when the question of decolonization emerges and the cultural supremacy of the West is called into question.

In Guinea, she discovered Africa which she appreciated in these terms: "Yes, certainly, she hurt me. But she also gave me a lot. She gives with one hand, hurts with the other. The pride of being black, the pride of being a woman, the pride of being what I am, it was Africa that brought it to me.

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd

She helped me build myself. Without her, I would have been an ordinary little colonized girl like so many others. As for my name, I started writing before I got divorced, before my ex-husband died. Admit that Maryse Philcox, my real name, is not very harmonious. He is less euphonious than Condé.

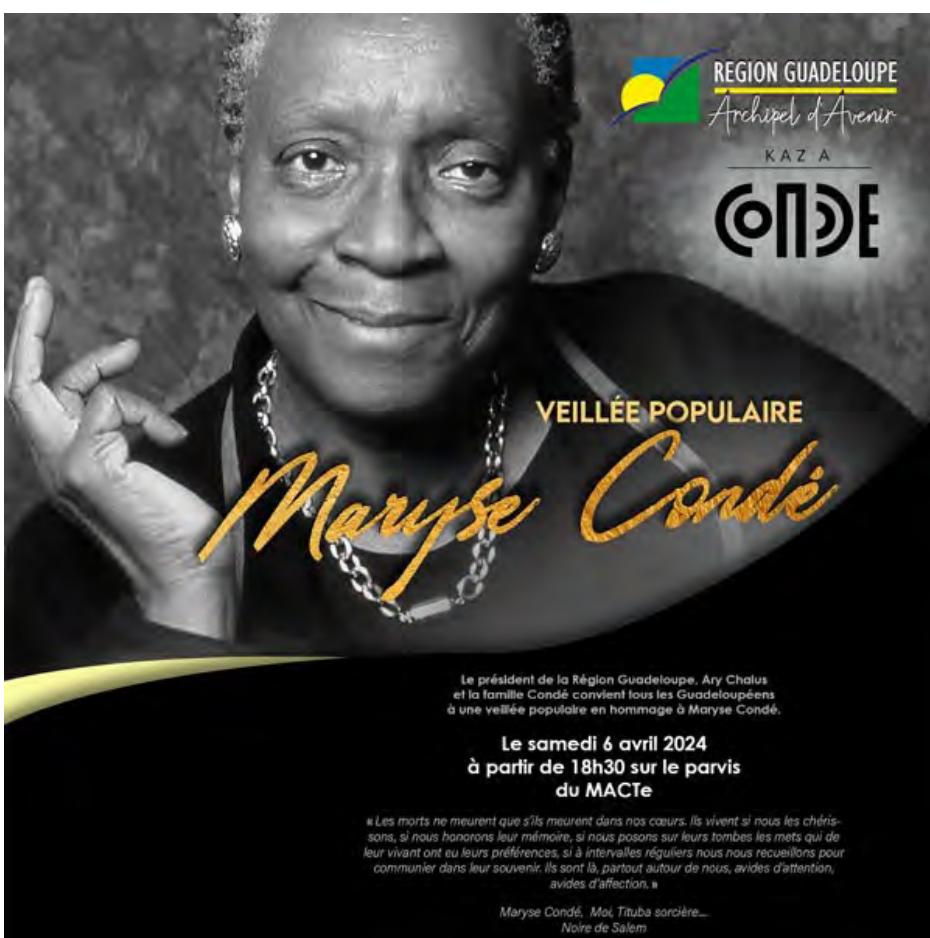
Her quest for truth naturally leads her to position herself in anti-colonialism and against all forms of discrimination. It is above all through writing that she asserts herself. Maryse Condé wrote more than forty novels and plays and won 14 literary prizes including "I, Tituba, Witch" (Woman's Grand Literary Prize, 1986), "La Vie Scélérate" (French Academy Prize), 1988, "The Heart to Laugh and Cry" (Marguerite-Yourcenar Prize, 1999), "Les Belles Ténèbreuses" (Afro-Caribbean Arts Trophy (fiction category 2008), "Waiting for the rising waters" (Grand prix du roman métis, 2010).

The crowning achievement of his career will come with the alternative Nobel Prize won in 2018. She had a brilliant academic career at the University of California at Berkeley, the University of Virginia and Harvard before accepting a professorship at Columbia University in New York City in 1995.

But above all Maryse Condé leaves us a precious legacy in two areas. First of all in its Caribbean and Pan-African roots. She drew heavily on her experience and knowledge to know that the future of Humanity lay largely in Africa and the Caribbean.

On the other hand, Maryse Condé symbolizes commitment. His freedom of tone, his independence of mind and his clear options for the Independence of Guadeloupe bear witness to this "I believe that I will never be anything other than a Guadeloupean. A Guadeloupean in my own way, who speaks little Creole, who resides partly in New York, who has visited the world... But deep inside me, the place that made me what I am, my parents, my childhood memories, have created something that I can never change. I love Guadeloupe, the country, the nature, the sounds, the images. I will die Guadeloupean. An independent Guadeloupean. »

Tribute was paid to him by the Artists in Resistance on Friday April 5 and by the Region and Kaz a Condé on Saturday April 6.



Unity & Solidarity TV

Topic: Palestine and why it matters to St. Martin

A conversation with Ms. Humera Alam, member of the St. Martin Unity with Palestine group

Date: Monday, April 15th, 2024

Time: 7:00pm

Hosted by: Bakari Maakheru

Unity & Solidarity Tv



**Topic: Palestine and why it matters
to St. Martin**
**A conversation with Ms. Humera
Alam, member of the St. Martin
Unity with Palestine group**



Date: Monday April 15th, 2024

Time: 7:00pm

**Hosted by Bakari Maakheru
One God, One Aim, One Destiny**



@bakarimaakheru

@uniaaclstmartinchapter



@unityandsolidaritytv

VIRGIN ISLAND REPORT



ChenziRa Davis Kahina

The Virgin Islands of the United States (VI US) entered the month of April collaboratively hosting, presenting, and organizing a multiplicity of academic, communitarian and humanitarian programs and activities in observance, recognition, or celebration of VI Caribbean American historical narratives, cultural heritage, edification, socioeconomic development and

more. In an organized regional effort to raise awareness of the Caribbean Decolonization Movement (CDM) and strengthening unity, clarity, and collaboration among Non-Independent Caribbean islands | protectorates | commonwealths | territories | spaces, the Caribbean Pan African Network (CPAN), in keeping with its program to foster Caribbean Unity, hosted a symposium on March 26th.2024 to examine the decolonization movement in the Caribbean. The symposium was organized in respectful observance of the United Nations International Day of Remembrance of the Victims of Slavery and the Transatlantic Slave Trade, annually commemorated on March 25th. The symposium was comprised of three-panel discussions featuring representatives from non-independent territories in the Caribbean, followed by interactive engagement with participants that included: James Finies, Bonaire – CSA Member; Jeanne Henriquez, Curacao; Makeda Line Hilgros, Guadeloupe; Olga Rivera-Chapman, Puerto Rico; Dr. Rhoda Arrindell, St. Martin – CSA VP; Hon. Benito Wheatley, Virgin Islands (UK); and Genevieve Whitaker, JD and Dr. ChenziRa Davis Kahina, Virgin Islands (US)- CSA IPP; and Dr. Carlyle Corbin, International Governance Advisor and longtime CSA presenter and member. Themes addressed included: Human Rights and Decolonization; Decolonization Towards Independence; and Reparations in Decolonization. This virtual program was organized as part of CPAN celebrating its' 20th anniversary in September 2024 and viewable: <https://www.youtube.com/live/JRvFXKBZNhg?si=EJ0HjtQOVzS2BarK>

In Respectful Observance of the United Nations International Day of Remembrance of the Victims of Slavery and the Transatlantic Slave Trade on March 25th
Caribbean Pan African Network (CPAN)
invites You to a Symposium on
Non-Independent Caribbean Territories / Protectorates

Presentations & Actionable Deliverables on:

- Human Rights & Decolonisation
- Decolonisation Towards Independence
- Reparations in Decolonisation

Raising Awareness of the Caribbean Decolonisation Movement and Strengthening Unity, Clarity and Collaboration Among Non-Independent Caribbean Territories

Panelists Include:
Makeda Line Hilgros- Guadeloupe
James Finies - Bonaire
Genevieve Whitaker, J.D. - Virgin Islands (US)
Hon. Benito Wheatley- Virgin Islands (UK)
Olga Chapman-Rivera - Puerto Rico
Dr. Carlyle G. Corbin-IC Advisor
Dr. Rhoda Arrindell- St. Martin
Jeanne Henriquez - Curacao
QM Dr. ChenziRa Davis Kahina-VIUS | CPAN EC
"Moderator: HE Ambassador David Comissiong, CPAN Chair

Tuesday, 26th March.2024
10 AM to 1 PM EDT
ZOOM

https://us06web.zoom.us/meeting/register/tZqOGSpj0qE92vTveKUQ8c_sdv28kC2MQR

REGISTER NOW

Other UN annually designated observances inclusive of March 21st as International Day for the Elimination of Racial Discrimination included informative and dynamic presentations by Caribbeanists and CSA members like the Honorable Dr. June Soomer, Chair of the UN Permanent Forum for People of African Descent (PFPAD), Dr. Verene Shepherd, Chair of the Committee for the Elimination of Racial Discrimination (CERD), and others. <https://webtv.un.org/en/asset/k1d/k1dio1rvsf>. On March 25th, 2024, Dr. Hilary Beckles, Vice Chancellor of The University of the West Indies delivered the 2024 keynote address for the UN International Day of Remembrance of Victims of Slavery and Transatlantic Slave Trade event viewable at <https://webtv.un.org/en/asset/k15/k15ghx20dh>. Through cooperative partnerships and collaborative alliances with regional and international nongovernmental and civil society organizations,

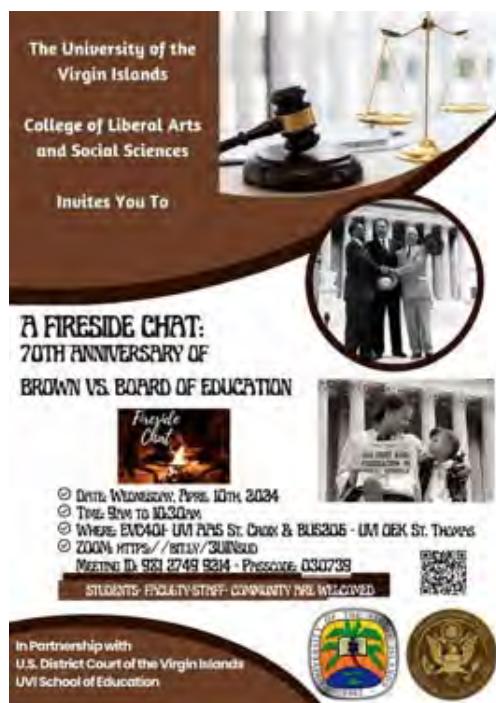
VIRGIN ISLAND REPORT cont'd

Caribbeanists within the Virgin Islands (US) continue to contribute to the research, education, development, and policy transformations associated with work efforts of the UN, African Union, CARICOM, and other global initiatives and movements. The 3rd session of the UN Permanent Forum for People of African Descent hosted in Geneva from April 16th to 19th, 2024 included exceptional international Afrakan representation inclusive of the Caribbean Americas (Caribbean islands, Central and South America)- with expert delegates from CARICOM and the CARICOM Reparations Commission providing strategic actionable deliverables for the theme of "The Second International Decade for People of African Descent: Addressing Systematic Racism, Reparatory Justice and Sustainable Development".

<https://webtv.un.org/en/asset/k1w/k1wh00prkl>

<https://caricom.org/caricom-ten-point-plan-for-reparatory-justice/>

There are many complementary programs, events and activities hosted physically and virtually in the Virgin Islands in alignment with international and regional affairs linked to Caribbean Studies and beyond. The University of the Virgin Islands' College of Liberal Arts and Social Sciences in partnership with the District Court of the Virgin Islands hosted a Fireside Chat with attorneys, judges, researchers, educators, high school and university students along with the wider community celebrating the 70th Anniversary of the landmark case Brown vs Board of Education in Topeka, Kansas (1954). <https://stthomassource.com/content/2024/04/10/celebrating-the-70th-anniversary-of-brown-vs-board-of-education-uvi-hosts-discussion/>.



Complementary Exchanges on civil rights and the status thereof in the Virgin Islands (US) have been reactivated within the US Commission of Civil Rights after inactivity and silence. <https://www.usccr.gov/reports/2024/status-civil-rights-us-virgin-islands>

Links to public meeting records have been made available on the Commission's website to facilitate keeping the VI Caribbean Americas engaged and informed with Caribbeanist scholars, community organizers, experts and more involved in these research, policy transformation, public education/awareness, and communitarian development efforts.

Virgin Islands (US) perspectives and actionable deliverables on Caribbean affairs, historical narratives, and social sustainability in relation to VIUS observances, commemorations, recognitions, and/or celebrations were respectively featured in live podcasts on March 31st, 2024, with Genevieve Whitaker, JD, IDPAD Fellow and Former VI Senator viewable at https://www.youtube.com/live/kgTzB_a0wel?si=rQ4yPtwd1ZLJK3CH; and on April 11th, 2024, with Dr. Edward L. Browne, Certified Counselor viewable at <https://www.youtube.com/live/1-ls1RUxVXk?si=uP4voSUtyPZXrylt>.

These current affairs impacting Caribbean Studies as shared through Virgin Islands Caribbeanist lenses will be further explored during select presentations leading up to and during CSA2024 in St. Lucia in June! #RemainInspired #ActionableDeliverables #CSA2024StLucia

Español

Las Islas Vírgenes de los Estados Unidos (VI US) ingresaron al mes de abril colaborando en la organización, presentación y realización de una multiplicidad de programas y actividades académicas, comunitarias y humanitarias en observancia, reconocimiento o celebración de las narrativas históricas, patrimonio cultural, edificación, desarrollo socioeconómico y más del Caribe Americano de las VI. En un esfuerzo regional organizado para aumentar la conciencia sobre el Movimiento de Descolonización del Caribe (CDM) y fortalecer la unidad, la claridad y la colaboración entre las islas caribeñas no independientes | protectorados | mancomunidades | territorios | espacios, la Red Panafricana del Caribe (CPAN), en consonancia con su programa para fomentar la Unidad del Caribe, organizó un simposio el 26 de marzo de 2024 para examinar el movimiento de descolonización en el Caribe. El simposio se organizó en respetuosa observancia del Día Internacional de las Naciones Unidas en Recuerdo de las Víctimas de la Esclavitud y la Trata de Esclavos, conmemorado anualmente el 25 de marzo. El simposio consistió en tres paneles de discusión con representantes de territorios no

VIRGIN ISLAND REPORT cont'd

independientes en el Caribe, seguido de un compromiso interactivo con participantes que incluyó a: James Finies, Bonaire - Miembro de CSA; Jeanne Henriquez, Curazao; Makeda Line Hilgros, Guadalupe; Olga Rivera-Chapman, Puerto Rico; Dra. Rhoda Arrindell, San Martín - VP de CSA; Hon. Benito Wheatley, Islas Vírgenes (Reino Unido); y Genevieve Whitaker, JD y Dra. ChenziRa Davis Kahina, Islas Vírgenes (EE. UU.) - IPP de CSA; y el Dr. Carlyle Corbin, Asesor de Gobernanza Internacional y miembro y presentador de CSA desde hace mucho tiempo. Los temas abordados incluyeron: Derechos Humanos y Descolonización; Descolonización hacia la Independencia; y Reparaciones en la Descolonización. Este programa virtual se organizó como parte de la celebración del 20º aniversario de CPAN en septiembre de 2024 y es visible en: <https://www.youtube.com/live/JRvFXKBZNhg?si=EJ0HjtQOVzS2BarK>

Otras observancias designadas anualmente por la ONU, incluido el 21 de marzo como Día Internacional de la Eliminación de la Discriminación Racial, incluyeron presentaciones informativas y dinámicas de caribeños y miembros de CSA como la Honorable Dra. June Soomer, Presidenta del Foro Permanente de las Naciones Unidas para las Personas de Descendencia Africana (PFPAD), Dra. Verene Shepherd, Presidenta del Comité para la Eliminación de la Discriminación Racial (CERD), y otros. <https://webtv.un.org/en/asset/k1d/k1dio1rvsf>. El 25 de marzo de 2024, el Dr. Hilary Beckles, Vicecanciller de la Universidad de las Indias Occidentales, pronunció el discurso principal de 2024 para el evento del Día Internacional de las Naciones Unidas en Recuerdo de las Víctimas de la Esclavitud y la Trata de Esclavos, visible en <https://webtv.un.org/en/asset/k15/k15ghx20dh>. A través de asociaciones cooperativas y alianzas colaborativas con organizaciones regionales e internacionales no gubernamentales y de la sociedad civil, los caribeños dentro de las Islas Vírgenes (EE. UU.) continúan contribuyendo a la investigación, educación, desarrollo y transformaciones de políticas asociadas con los esfuerzos de trabajo de la ONU, la Unión Africana, CARICOM y otras iniciativas y movimientos globales. La tercera sesión del Foro Permanente de las Naciones Unidas para las Personas de Descendencia Africana, celebrada en Ginebra del 16 al 19 de abril de 2024, incluyó una representación africana internacional excepcional, incluida la de las Américas del Caribe (islas caribeñas, América Central y del Sur), con delegados expertos de CARICOM y la Comisión de Reparaciones de CARICOM proporcionando entregables estratégicos para el tema de "La Segunda Década Internacional para las Personas de Descendencia Africana: Abordar el Racismo Sistemático, la Justicia Reparadora y el Desarrollo Sostenible". <https://webtv.un.org/en/asset/k1w/k1wh00prk> <https://caricom.org/caricom-ten-point-plan-for-reparatory-justice/>

Hay muchos programas, eventos y actividades complementarias organizados física y virtualmente en las Islas Vírgenes en alineación con los asuntos internacionales y regionales vinculados a los Estudios del Caribe y más allá. La Facultad de Artes Liberales y Ciencias Sociales de la Universidad de las Islas Vírgenes en asociación con el Tribunal de Distrito de las Islas Vírgenes organizó una charla junto al fuego con abogados, jueces, investigadores, educadores, estudiantes de secundaria y universitarios, junto con la comunidad en general, celebrando el 70 aniversario del caso emblemático Brown vs. Junta de Educación en Topeka, Kansas (1954). <https://stthomassource.com/content/2024/04/10/celebrating-the-70th-anniversary-of-brown-vs-board-of-education-uvi-hosts-discussion/>

Los intercambios complementarios sobre derechos civiles y su estado en las Islas Vírgenes (EE. UU.) se han reactivado dentro de la Comisión de Derechos Civiles de los EE. UU. después de inactividad y silencio. <https://www.usccr.gov/reports/2024/status-civil-rights-us-virgin-islands> Se han puesto a disposición en el sitio web de la Comisión enlaces a registros de reuniones públicas para facilitar la participación e información de las Américas del Caribe de las VI con académicos del Caribe, organizadores comunitarios, expertos y más involucrados en estas investigaciones, transformaciones de políticas, educación/concienciación pública y esfuerzos de desarrollo comunitario.

Las perspectivas de las Islas Vírgenes (EE. UU.) y los entregables accionables sobre asuntos caribeños

Français

Les îles Vierges des États-Unis (VI US) ont entamé le mois d'avril en accueillant, présentant et organisant de manière collaborative une multitude de programmes et d'activités académiques, communautaires et humanitaires en observant, reconnaissant ou célébrant les récits historiques, le patrimoine culturel, l'édition, le développement socio-économique et plus encore du Caribe américain des VI. Dans un effort régional organisé pour sensibiliser au Mouvement de Décolonisation Caribéen (CDM) et renforcer l'unité, la clarté et la collaboration parmi les îles caribéennes non indépendantes | protectorats | communautés | territoires | espaces, le Réseau Panafricain Caribéen (CPAN), dans le cadre de son programme visant à favoriser l'unité caribéenne, a organisé un symposium le 26 mars 2024 pour examiner le mouvement de décolonisation dans les Caraïbes. Le symposium a été organisé dans le respect de la Journée internationale des Nations Unies pour la commémoration des victimes de l'esclavage et de la traite transatlantique des esclaves, célébrée

VIRGIN ISLAND REPORT cont'd

chaque année le 25 mars. Le symposium était composé de trois discussions en panel avec des représentants de territoires non indépendants dans les Caraïbes, suivies d'engagements interactifs avec les participants comprenant : James Finies, Bonaire - Membre de la CSA ; Jeanne Henriquez, Curaçao ; Makeda Line Hilgros, Guadeloupe ; Olga Rivera-Chapman, Porto Rico ; Dr. Rhoda Arrindell, Saint-Martin - VP de la CSA ; Hon. Benito Wheatley, îles Vierges (Royaume-Uni) ; et Geneviève Whitaker, JD et Dr. ChenziRa Davis Kahina, îles Vierges (États-Unis) - IPP de la CSA ; et Dr. Carlyle Corbin, conseiller en gouvernance internationale et membre et présentateur de longue date de la CSA. Les thèmes abordés comprenaient : Droits de l'homme et Décolonisation ; Décolonisation vers l'indépendance ; et Réparations dans la Décolonisation. Ce programme virtuel a été organisé dans le cadre de la célébration du 20e anniversaire de la CPAN en septembre 2024 et est consultable sur : <https://www.youtube.com/live/JRvFXKBZNhg?si=EJ0HjtQOVzS2BarK>

D'autres observances désignées annuellement par l'ONU, incluant le 21 mars comme Journée internationale pour l'élimination de la discrimination raciale, ont inclus des présentations informatives et dynamiques par des caribéanistes et des membres de la CSA comme l'Honorable Dr. June Soomer, Présidente du Forum Permanent des Nations Unies pour les Personnes d'Ascendance Africaine (PFPAD), Dr. Verene Shepherd, Présidente du Comité pour l'Élimination de la Discrimination Raciale (CERD), et d'autres. <https://webtv.un.org/en/asset/k1d/k1dio1rvsf>. Le 25 mars 2024, le Dr. Hilary Beckles, Vice-chancelier de l'Université des Indes Occidentales, a prononcé le discours liminaire de 2024 pour l'événement du Jour international des Nations Unies pour la commémoration des victimes de l'esclavage et de la traite transatlantique des esclaves, visible sur <https://webtv.un.org/en/asset/k15/k15ghx20dh>. Grâce à des partenariats coopératifs et des alliances collaboratives avec des organisations non gouvernementales régionales et internationales et des organisations de la société civile, les caribéanistes des îles Vierges (US) continuent de contribuer à la recherche, à l'éducation, au développement et aux transformations politiques associées aux efforts de travail de l'ONU, de l'Union Africaine, de la CARICOM et d'autres initiatives et mouvements mondiaux. La troisième session du Forum Permanent des Nations Unies pour les Personnes d'Ascendance Africaine, organisée à Genève du 16 au 19 avril 2024, a inclus une représentation africaine internationale exceptionnelle, y compris des Amériques du Caribes (îles des Caraïbes, Amérique Centrale et du Sud), avec des délégués experts de la CARICOM et de la Commission des Réparations de la CARICOM fournissant des livrables stratégiques pour le thème de "La Deuxième Décennie Interna-

tionale pour les Personnes d'Ascendance Africaine : Aborder le Racisme Systématique, la Justice Réparatrice et le Développement Durable". <https://webtv.un.org/en/asset/k1w/k1wh00prkl> <https://caricom.org/caricom-ten-point-plan-for-reparatory-justice/>

Il existe de nombreux programmes, événements et activités complémentaires organisés physiquement et virtuellement dans les îles Vierges en alignment avec les affaires internationales et régionales liées aux études caribéennes et au-delà. Le Collège des Arts Libéraux et des Sciences Sociales de l'Université des îles Vierges en partenariat avec le Tribunal de District des îles Vierges a organisé un Chat au Coin du Feu avec des avocats, des juges, des chercheurs, des éducateurs, des lycéens et des étudiants universitaires ainsi que la communauté dans son ensemble pour célébrer le 70e anniversaire de l'affaire emblématique Brown vs. Board of Education à Topeka, Kansas (1954). <https://sthomassource.com/content/2024/04/10/celebrating-the-70th-anniversary-of-brown-vs-board-of-education-uvi-hosts-discussion/>

Des échanges complémentaires sur les droits civiques et leur statut aux îles Vierges (US) ont été réactivés au sein de la Commission des Droits Civiques des États-Unis après une période d'inactivité et de silence. <https://www.usccr.gov/reports/2024/status-civil-rights-us-virgin-islands> Des liens vers les archives des réunions publiques ont été mis à disposition sur le site web de la Commission pour faciliter l'engagement et l'information des Amériques du Caribes de VI avec des chercheurs caribéanistes, des organisateurs communaut

YOUR COMMENTARY

Maryse Condé, Guadeloupean 'grand storyteller' dies aged 90



Author of novels drawing on African and Caribbean history enjoyed international acclaim, including the New Academy prize, which stood in for the Nobel in 2018

Sian Cain

Source: <https://amp.theguardian.com>

Maryse Condé, the Guadeloupean author of more than 20 novels, activist, academic and sole winner of the New Academy prize in literature, has died aged 90.

Condé, whose books include *Segu* and *Hérémakhonon* was regarded as a giant of the West Indies, writing frankly – as both a novelist and essayist – of colonialism, sexuality and the black diaspora, and introduced readers around the world to a wealth of African and Caribbean history.

Writing of the “unputdownable and unforgettable” epic *Segu*, Booker winner Bernardine Evaristo praised her as “an extraordinary storyteller”, while author Justin Torres wrote: “One is never on steady ground with Condé; she is not an ideologue, and hers is not the kind of liberal, safe, down-the-line morality that leaves the reader unimplicated.”

Alain Mabanckou, the award-winning Congolese writer and professor at the University of California in Los Angeles, wrote on X that Condé was the “Grande Dame of World Letters” and had bequeathed a body of work “driven by the quest for a humanism based on the ramifications of our identities and the fractures in history”.

Born Maryse Boucolon in Guadeloupe in 1934, the youngest of eight children, Condé described herself as a “spoilt child … oblivious to the outside world”. Her parents, she told the Guardian, never taught her about slavery and “were convinced France was the best place in the world”. She went to Paris at 16 for her education, but was expelled from school after two years: “When I came to study in France I discovered people’s prejudices. People believed I was inferior just because I was black. I had to prove to them I was gifted and to show to everybody that the colour of my skin didn’t matter – what matters is in your brain and in your heart.”

Studying at the Sorbonne, she began to learn about African history and slavery from fellow students and found sympathy with the Communist movement. She became pregnant after an affair with Haitian activist Jean Dominique. In 1958, she married the Guinean actor Mamadou Condé, a decision she later admitted was a means of regaining status as a black single mother. Within months their relationship was strained, and Condé moved to the Ivory Coast, spending the next decade in various African countries including Guinea, Senegal, Mali and Ghana, mixing with Che Guevara, Malcolm X, Julius Nyerere, Maya Angelou, future Ivory Coast president Laurent Gbagbo and Senegalese film-maker and author Ousmane Sembène.

Unable to speak local languages and presumed to hold francophile sympathies, Condé struggled to find her place in Africa. “I know now just how badly prepared I was to encounter Africa,” she would later say. “I had a very romantic vision, and I just wasn’t prepared, either politically or socially.” She remained outspoken until she was accused of subversive activity in Ghana and deported to London, where she worked as a BBC producer for two years. She eventually returned to France and earned her MA and PhD in comparative literature at Paris-Sorbonne University in 1975.

Her debut novel, *Hérémakhonon*, was published in 1976, with Condé saying she waited until she was nearly 40 because she “didn’t have confidence in myself and did not dare present my writing to the outside world”. The novel follows a Paris-educated Guadeloupean woman, who realises that her struggle to locate her identity is an internal journey, rather than a geographical one. Condé later recalled the Ghanaian author Ama Ata Aidoo telling her: “Africa … has codes that are easy to understand. It’s because you’re looking for something else … a land that is a foil that would allow you to be what you dream of being. And on that level, nobody can help you.” “I think she may have been right,” Condé later wrote.

YOUR COMMENTARY cont'd

In 1981, she divorced her husband after a long separation and, the following year she married one of her English-language translators, Richard Philcox.

She gained prominence as a contemporary Caribbean writer with her third novel, *Segu*, in 1984. The novel follows the life of Dousika Traore, a royal adviser in the titular African kingdom in the late-18th century, who must deal with encroaching challenges from religion, colonisation and the slave trade over six decades. It was a bestseller and praised as "the most significant novel about black Africa published in many a year" by the New York Times.



'I just wasn't prepared, either politically or socially' ... Maryse Condé in Ségou, Mali, in 1984.

Photograph: Jean-Jacques Bernier/Gamma-Rapho/Getty Images

The next year she published a sequel, *The Children of Segu*, and was awarded a Fulbright scholarship to teach in the US. Over the coming decades, she would become a prolific writer of children's books, plays and essays, including, in 1986, *I, Tituba, Black Witch of Salem*, based on the story of an American slave who was tried for witchcraft; *Tree of Life* in 1987; *Crossing the Mangrove* in 1989; *Windward Heights*, a Caribbean retelling of *Wuthering Heights*, in 1995; *Desirada* in 1997; *The Belle Crème* in 2001; *The Story of the Cannibal Woman* in 2003; and *Victorie: My Mother's Mother*, in which she reconstructed the life of her illiterate grandmother, in 2006.

After teaching in New York, Los Angeles and Berkeley, Condé retired in 2005. She wrote two memoirs: 2001's *Tales from the Heart: True Stories from My Childhood*, and in 2017, *What is Africa to Me?* She was awarded France's Legion of Honour in 2004, and shortlisted for the Man Booker International prize, then a lifetime achievement award, in 2015. When she won the New Academy prize, the

one-off award intended to replace the Nobel prize in literature when it was cancelled in 2018, she described herself as "very happy and proud".

"But please allow me to share it with my family, my friends and above all the people of Guadeloupe, who will be thrilled and touched seeing me receive this prize," she said. "We are such a small country, only mentioned when there are hurricanes or earthquakes and things like that. Now we are so happy to be recognised for something else."

In her final years, she lived in the south of France with Philcox. Her novel *The Wondrous and Tragic Life of Ivan and Ivana*, translated into English in 2020, explores the dangers of binary thinking through the lives of two twins. Her eyesight became too bad for her to write unassisted, so she wrote her last books by dictating to a friend.

Her last novel, *The Gospel According to the New World*, published in 2021 and translated into English in March 2023, was shortlisted for the International Booker prize. The novel follows the journey of a baby rumoured to be the child of God.

Writing, she once wrote, "has given me enormous joy. I would rather compare it to a compulsion, somewhat scary, whose cause I have never been able to unravel."

CARIBBEAN CRICKET CONFERENCE

President Shallow anticipates fruitful discussions at Caribbean Cricket Conference

Source: <https://caribbean cricket.com>

Dr. Kishore Shallow, President of Cricket West Indies (CWI), eagerly anticipates the forthcoming Regional Conference on West Indies Cricket, slated for 25-26 April 2024 at the Hyatt Regency in Trinidad and Tobago. As stakeholders convene under the banner "Reinvigorating West Indies Cricket - A Symposium for Strategic Collaboration and Innovation," Dr. Shallow acknowledges the significant strides taken by CWI as it navigates a new four-year cycle and strategic plan.

"While we have made considerable progress within CWI, setting the stage for a brighter future for West Indies Cricket, it's essential to recognize that there is no quick fix addressing the complex challenges facing our sport," remarked Dr. Shallow. "It requires sustained effort and participation from all stakeholders involved."

Dr. Shallow emphasizes the need for shared responsibility in driving positive change within the cricketing community. "While CWI shoulders a significant portion of the responsibility, we understand that meaningful progress cannot be achieved in isolation," he stated. "It is crucial for all stakeholders, including CARICOM Governments, territorial boards, and other relevant entities, to actively

engage and contribute to the advancement of West Indies Cricket."

The upcoming conference provides a platform for collaborative efforts aimed at addressing critical areas such as infrastructure development, investment in grassroots, youth, and women's cricket, and other aspects of sports development. Dr. Shallow expresses optimism about the potential outcomes of the conference, stating, "Together, we can forge sustainable solutions that will propel West Indies Cricket to new heights of success and prominence on the global stage."

"We remain committed to building upon the progress we've made and charting a course towards a vibrant and prosperous future for West Indies Cricket," affirmed Dr. Shallow. "Through collective action and shared responsibility, we are confident in our ability to overcome challenges and realize our vision for the sport."

The CWI delegation at the conference will be led by President Dr. Kishore Shallow along with Vice President Azim Bassarath, CWI Directors, Chief Executive Officer, Director of Cricket, Business Planning Manager, and Head Coaches Andre Coley and Daren Sammy. Additionally, other key members of the CWI organization will also be present to contribute to the discussions and deliberations.

The conference will be live-streamed on Cricket West Indies' official YouTube channel.

The poster features the CARICOM logo, the Trinidad & Tobago coat of arms, and the Cricket West Indies logo. The main text reads: "CARICOM REGIONAL CRICKET CONFERENCE REINVIGORATING WEST INDIES CRICKET". The dates "25-26 APRIL 2024" and location "TRINIDAD & TOBAGO" are prominently displayed. The right side of the poster highlights the "JOIN US" theme, "SPEAKERS" (including Prime Ministers of Trinidad and Tobago, Guyana, Barbados, St. Vincent and the Grenadines, and Dr. Kishore Shallow), and a "Conference Spotlight" section. It also includes a QR code for scanning and social media links for @CARICOMorg.

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