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The Official Newsletter of the Caribbean Studies Association - December 2023 Edition

## MESSAGE FROM THE PRESIDENT

Dear Esteemed Members,

As the 2023 year draws to a close, I want to take this opportunity to appreciate being able to serve you as your president. It has been an incredible six months of progressive accomplishments enabled through hard work together with the Executive Council, appointed members, our secretariat, working group members, volunteers, partners and our local organizing committee members in St. Lucia. As you may have been reading over the Newsletter articles of the past months, our activities since June this year have focused on preparations for a robust 48th annual conference and 50th anniversary celebrations and a plethora of major accomplishments including kickstarting our CSA Dialogue Series; monthly meetings of the Council; negotiated conference location and hotel in St. Lucia; timely launch of the abstract submission portal; launch of our first ever CSA merchandise e-commerce store; issuance of the CSA statement on the Gaza/Israel humanitarian crisis; renewal of our CSA Memorandum of Understanding with the University of the West Indies; launch of our CSA Journal; formation of ad-hoc committees and close engagement with development partners in the bilateral, multilateral, community based and civil society organizations, private sector and the academia. In all of these activities, I am very proud of the level of engagement of your elected officials on the Council in driving these accomplishments and in opening out communications with the membership. I look forward to continuing to chart the course for a renewed CSA influence on Caribbean developments and sustainability. All of these offer opportunities for strategic partnerships and transformations in this paradigm shift.



Okama Ekpe Brook

A few reminders for you during this holiday season. Please ensure to submit your individual abstracts, panels abstract, round tables and workshops. The deadline is December 31st for the submission. The St. Lucia conference is geared towards bringing us all together to have conversations and human connectivity. Use this to submit your abstract: <https://www.caribbeanstudiesassociation.org/2024-csa-conference-call-for-abstracts>

We are also looking forward to welcoming you and your invitees to our annual conference. You can renew your annual membership by using this link <https://www.caribbeanstudiesassociation.org/membership>

You can now book your hotel stay at our CSA 2024 Annual Conference hotel using this link <https://harborclubstluciacuriocollectionbyhilton.reservationstays.com>. Ensure you indicate you are a CSA member to receive the discounted rates. As we forge forward in building a renewed future for CSA and making that desired level of that impact depends on you, our members. You have a significant

## CSA EXECUTIVE COUNCIL 2023-2024

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*Africa Caribbean Heritage Alliance*

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- Kristina Hinds
- Rita Keresztesi
- L. Kaifa Roland
- Geneve Phillip-Durham

## MESSAGE FROM THE PRESIDENT cont'd

role to play in the future of CSA. Let us keep building on this moment for a strengthened CSA. Let us keep open the channels of dialogue.

I wish you, your families, friends and acquaintances, a safe and enjoyable festive period. I encourage you to take some time to reflect, monitor and evaluate your engagement with the organization and feel free to send us any thoughts on the important matters that we must tweak and incorporate in the planning for the upcoming Year 2024. Happy, safe, peaceful and prosperous season.

Yours in scholarship,

Okama Ekpe Brook  
*President CSA 2023-2024*

### Español

Estimados miembros,

A medida que el año 2023 llega a su fin, quiero aprovechar esta oportunidad para agradecer poder servirle como su presidente. Han sido seis meses increíbles de logros progresivos posibles gracias al arduo trabajo junto con el Consejo Ejecutivo, los miembros designados, nuestra secretaría, los miembros del grupo de trabajo, los voluntarios, los socios y los miembros de nuestro comité organizador local en Santa Lucía. Como quizás haya leído los artículos del boletín de los últimos meses, nuestras actividades desde junio de este año se han centrado en los preparativos para una sólida 48.<sup>a</sup> conferencia anual y las celebraciones del 50.<sup>º</sup> aniversario y una gran cantidad de logros importantes, incluido el inicio de nuestra Serie de Diálogos CSA; reuniones mensuales del Consejo; lugar negociado para la conferencia y hotel en Santa Lucía; lanzamiento oportuno del portal de envío de resúmenes; lanzamiento de nuestra primera tienda de comercio electrónico de mercancías CSA; emisión de la declaración de la CSA sobre la crisis humanitaria de Gaza/Israel; renovación de nuestro Memorando de Entendimiento CSA con la Universidad de las Indias Occidentales; lanzamiento de nuestra Revista CSA; formación de comités ad hoc y estrecha colaboración con socios para el desarrollo en las organizaciones bilaterales, multilaterales, comunitarias y de la sociedad civil, el sector privado y el mundo académico. En todas estas actividades, estoy muy orgulloso del nivel de compromiso de sus funcionarios electos en el Consejo para impulsar estos logros y abrir comunicaciones con los miembros. Espero seguir trazando el rumbo para una influencia renovada de la CSA en el desarrollo y la sostenibilidad del Caribe. Todo esto ofrece oportunidades para asociaciones estratégicas y transformaciones en este cambio de paradigma.

Algunos recordatorios para usted durante esta temporada navideña. Asegúrese de enviar sus resúmenes individuales, resúmenes de paneles, mesas redondas y talleres. La fecha límite para la presentación es el 31 de diciembre. La conferencia de Santa Lucía está orientada a reunirnos a todos para tener conversaciones y conectividad humana. Utilice esto para enviar su resumen: <https://www.caribbeanstudiesassociation.org/2024-csa-conference-call-for-abstracts>

También esperamos darle la bienvenida a usted y a sus invitados a nuestra conferencia anual. Puede renovar su membresía anual utilizando este enlace <https://www.caribbeanstudiesassociation.org/membership>

## MESSAGE FROM THE PRESIDENT cont'd

Ahora puede reservar su estadía en nuestro hotel de la Conferencia Anual CSA 2024 usando este enlace <https://harborclubstluciacuriocollectionbyhilton.reservationstays.com>.

Asegúrese de indicar que es miembro de CSA para recibir tarifas con descuento. A medida que avanzamos en la construcción de un futuro renovado para CSA y lograr el nivel deseado de ese impacto depende de ustedes, nuestros miembros. Usted tiene un papel importante que desempeñar en el futuro de CSA. Sigamos aprovechando este momento para lograr un ASA fortalecido. Mantengamos abiertos los canales de diálogo.

Les deseo a ustedes, a sus familias, amigos y conocidos, unas felices y agradables fiestas. Le animo a que se tome un tiempo para reflexionar, monitorear y evaluar su compromiso con la organización y no dude en enviarnos cualquier idea sobre los asuntos importantes que debemos modificar e incorporar en la planificación para el próximo año 2024. Feliz, seguro y pacífico. y próspera temporada.

Tuyo en beca,

Okama Ekpe Brook  
Presidenta de la CSA 2023-2024

### Français

Chers membres estimés,

Alors que l'année 2023 touche à sa fin, je souhaite profiter de cette occasion pour apprécier de pouvoir vous servir en tant que président. Ce furent six mois incroyables de réalisations progressives rendues possibles grâce à un travail acharné avec le Conseil exécutif, les membres nommés, notre secrétariat, les membres du groupe de travail, les bénévoles, les partenaires et les membres de notre comité d'organisation local à Sainte-Lucie. Comme vous l'avez peut-être lu dans les articles du bulletin des derniers mois, nos activités depuis juin de cette année se sont concentrées sur les préparatifs d'une solide 48e conférence annuelle et des célébrations du 50e anniversaire et sur une pléthore de réalisations majeures, notamment le lancement de notre série de dialogues CSA ; réunions mensuelles du Conseil; lieu de conférence et hôtel négociés à Sainte-Lucie ; lancement en temps opportun du portail de soumission de résumés ; lancement de notre toute première boutique de commerce électronique de marchandises CSA ; publication de la déclaration du CSA sur la crise humanitaire à Gaza et en Israël ; le renouvellement de notre protocole d'entente CSA avec l'Université des Antilles ; lancement de notre Journal CSA; formation de comités ad hoc et engagement étroit avec les partenaires de développement des organisations bilatérales, multilatérales, communautaires

et de la société civile, du secteur privé et du monde universitaire. Dans toutes ces activités, je suis très fier du niveau d'engagement de vos élus au Conseil dans la conduite de ces réalisations et dans l'ouverture des communications avec les membres. J'ai hâte de continuer à tracer la voie vers une influence renouvelée de l'ASC sur le développement et la durabilité des Caraïbes. Tous ces éléments offrent des opportunités de partenariats stratégiques et de transformations dans ce changement de paradigme.

Quelques rappels pour vous en cette période des fêtes. Veuillez vous assurer de soumettre vos résumés individuels, résumés de panels, tables rondes et ateliers. La date limite est le 31 décembre pour la soumission. La conférence de Sainte-Lucie vise à nous rassembler tous pour avoir des conversations et une connectivité humaine. Utilisez ceci pour soumettre votre résumé : <https://www.caribbeanstudiesassociation.org/2024-csa-conference-call-for-abstracts>

Nous sommes également impatients de vous accueillir, vous et vos invités, à notre conférence annuelle. Vous pouvez renouveler votre adhésion annuelle en utilisant ce lien <https://www.caribbeanstudiesassociation.org/membership>

Vous pouvez désormais réserver votre séjour à l'hôtel de notre conférence annuelle CSA 2024 en utilisant ce lien <https://harborclubstluciacuriocollectionbyhilton.reservationstays.com>.

Assurez-vous d'indiquer que vous êtes membre de l'ASC pour bénéficier des tarifs réduits. Alors que nous progressons dans la construction d'un avenir renouvelé pour l'ASC et que le niveau souhaité d'impact dépend de vous, nos membres. Vous avez un rôle important à jouer dans l'avenir de l'ASC. Continuons à tirer parti de ce moment pour renforcer l'ASC. Gardons ouvertes les voies du dialogue.

Je vous souhaite, ainsi qu'à vos familles, amis et connaissances, une période de fêtes sécuritaire et agréable. Je vous encourage à prendre le temps de réfléchir, de surveiller et d'évaluer votre engagement auprès de l'organisation et n'hésitez pas à nous faire part de vos réflexions sur les questions importantes que nous devons peaufiner et intégrer dans la planification de la prochaine année 2024. Heureuse, sûre et paisible. et une saison prospère.

Bien à vous en bourse,

Okama Ekpe Brook  
Président de l'ASC 2023-2024

## MESSAGE FROM THE PRESIDENT cont'd



# MESSAGE FROM THE EDITOR



Meagan Sylvester

## Happy Holidays to all CSA members!

Wishing all the very best from the Executive Council of the Caribbean Studies Association to our esteemed members and well-wishers!

## Looking forward to our CSA Conference 2024!

The CSA Conference 2024 cfp is available.

See our website for details <https://www.caribbeanstudiesassociation.org/>

Conference Theme - **Caribbean Development Sustainability: Convergence of technology, people, planet, peace, prosperity and partnerships (T5P)**

Conference Dates - June 3<sup>rd</sup> to 7<sup>th</sup> 2024

Conference Location - Rodney Bay, St. Lucia



## Caribbean Scholarship – Irma McClaurin

We place some shine on the outstanding work of former CSA President Irma McClaurin and the fantastic work that she has accomplished with the *Zora Neale Hurston : Claiming a Space* PBS documentary. See links to the television airplay and the featured article in Ms. Magazine about the project



## Caribbean Scholar Highlight - Karen Flynn

CSA wishes to congratulate one of our own on her recent promotion. Colleague Karen Flynn current chair of the Author Celebration has been named the first *Terrance & Karen Holm Endowed Professor*. In this new position she will serve as the Director of Midwest Nursing History Research Center starting in 2024.



## New Book - Francio Guadeloupe

*Caribbean Cultural Heritage and the Nation : Aruba, Bonaire and Curacao* in a Regional Development is the full title of a new book edited by Alex van Stipriaan, Luc Alofs and Francio Guadeoupe. It is published by Leiden University Press and focusses on the centuries of intense and involuntary migrations which deeply impacted the development of the creolised cultures on the Dutch Caribbean islands of Aruba, Bonaire, and Curaçao.

# MESSAGE FROM THE EDITOR

## CSA Member Highlight



This month Dr. Holger Henke is our featured CSA Member. Dr. Henke earned an MA degree (Political Science, with double minor in Modern German Literature and Communications Sciences) from the Geschwister-Scholl-Institute for Political Science at Ludwig-Maximilians-University of Munich. His PhD in Government was completed at the University of the West Indies, Mona.

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# MESSAGE FROM THE VICE PRESIDENT



Rhoda Arrindell

## St. Martiners and St. Martin Day

Every year on November 11, people in St. Martin celebrate St. Martin Day, a celebration of the oneness—not the division—of the St. Martin people. The date was settled on in 1959 by two legendary, elected leaders of the St. Martin

people, Dr. Claude Wathey from the South and Dr. Hubert Petit from the North, with the support of their contemporaries, especially Clem Labega and Felix Choisy, as a people's celebration.

Thus, St. Martin Day is NOT a celebration of the "discovery" of the island by Christopher Columbus; it is also NOT a celebration of the division of the island by the Dutch and French or the 1648 Partition Treaty, also known as the Treaty of Concordia, which divides the island and exploits it in the interest of Europe.

The Curacao historian A.F. Paula wrote in his book *Vrije Slaven* that, certainly by 1816, the Blacks of St. Martin had already constituted themselves as a "united" community of enslaved people—and we may add with certainty that the centuries-long centrality of the Great Salt Pond was at the foundation of that community.

This unity helped the majority of the island's people to survive the centuries of enslavement and later colonialism. It is also why today that we still have close relations with our immediate neighboring islands like St. Eustatius, Saba, Anguilla, St. Barths, St. Kitts and Nevis, St. Thomas, and St. Croix based on trade, family, and friendship.

According to Dr. Petit, the founders of what is still the island's only jointly celebrated day, were very clear that "the St. Martin people needed a celebration for themselves," and they were not going to celebrate the division of the island by the two colonial countries. These political leaders who had grown up in the Traditional St. Martin period were clear that the day would henceforth be labeled St. Martin Day, using another symbol of the St. Martin people's culture, the English language as we know it, to correctly represent the day. The founders must have also been mindful of the dangers of division and refrained from using the slash that is regularly used by some today.

When some write "St. Maarten/St. Martin," they are literally putting a slash—a symbol of conflict, division, and violence—between the official names for the two territories, while at the same time claiming to celebrate unity.

This seeming paradox is but one of the many contradictions found in St. Martin, an island still colonized by the Netherlands and France, but whose people are English-speaking. As St. Martin Day evolved, gathering popularity among the people, it became more evident that they needed a symbol around which to rally as they expressed their unity. So the Unity Flag, launched in 1990 by the Information Committee on National Symbols (ICONS), was presented to the people for their endorsement, to honor that spirit of unity and inventiveness. That spirit had given birth to cultural forms like the quimbé song as it did for others with, for example, calypso or kaiso in the cane fields, the ponum dance, and the age-old practice of jollification.

Thus, on November 11 St. Martiners also celebrate our spirit of inventiveness, of not allowing our present condition to become an insurmountable obstacle to our coming together as a family; it is that spirit of overcoming adversity through our creativity that we depend on, and which, one day, will guide us to full sovereignty.

Rhoda Arrindell  
*Vice President, CSA 2023-2024*

## Español

### Día de San Martín y San Martín

Cada año, el 11 de noviembre, la gente de St. Martin celebra el Día de San Martín, una celebración de la unidad, no de la división, del pueblo de St. Martin. La fecha fue fijada en 1959 por dos líderes legendarios electos del pueblo de San Martín, el Dr. Claude Wathey del Sur y el Dr. Hubert Petit del Norte, con el apoyo de sus contemporáneos, especialmente Clem Labega y Felix Choisy. como celebración popular.

Por lo tanto, el Día de San Martín NO es una celebración del "descubrimiento" de la isla por Cristóbal Colón; Tampoco es una celebración de la división de la isla por los holandeses y franceses o el Tratado de Partición de 1648, también conocido como el Tratado de Concordia, que divide la isla y la explota en beneficio de Europa.

# MESSAGE FROM THE VICE PRESIDENT cont'd

El historiador de Curazao A. F. Paula escribió en su libro *Vrije Slaven* que, ciertamente, en 1816, los negros de San Martín ya se habían constituido como una comunidad "unida" de pueblos esclavizados, y podemos agregar con certeza que la centralidad de siglos de el Gran Estanque Salado fue la base de esa comunidad.

Esta unidad ayudó a la mayoría de la población de la isla a sobrevivir a los siglos de esclavitud y posterior colonialismo. También es la razón por la que hoy todavía mantenemos estrechas relaciones con nuestras islas vecinas inmediatas como San Eustaquio, Saba, Anguilla, San Bartolomé, San Cristóbal y Nieves, Santo Tomás y Santa Cruz, basadas en el comercio, la familia y la amistad.

Según el Dr. Petit, los fundadores del que sigue siendo el único día celebrado conjuntamente en la isla, tenían muy claro que "el pueblo de San Martín necesitaba una celebración para ellos mismos" y no iban a celebrar la división de la isla por los dos países coloniales. Estos líderes políticos que habían crecido en el período tradicional de San Martín tenían claro que el día en adelante se denominaría Día de San Martín, utilizando otro símbolo de la cultura del pueblo de San Martín, el idioma inglés tal como lo conocemos, para representar correctamente. El dia. Los fundadores también deben haber sido conscientes de los peligros de la división y se abstuvieron de utilizar la barra diagonal que algunos utilizan habitualmente en la actualidad.

Cuando algunos escriben "St. Martín/San Martín Martin", literalmente están poniendo una barra (un símbolo de conflicto, división y violencia) entre los nombres oficiales de los dos territorios, mientras al mismo tiempo afirman celebrar la unidad.

Esta aparente paradoja es sólo una de las muchas contradicciones que se encuentran en San Martín, una isla todavía colonizada por los Países Bajos y Francia, pero cuya gente es de habla inglesa. A medida que el Día de San Martín evolucionó y ganó popularidad entre la gente, se hizo más evidente que necesitaban un símbolo en torno al cual unirse para expresar su unidad. Por eso, la Bandera de la Unidad, lanzada en 1990 por el Comité de Información sobre Símbolos Nacionales (ICONOS), fue presentada al pueblo para su respaldo, para honrar ese espíritu de unidad e inventiva. Ese espíritu había dado origen a formas culturales como el canto quimbé, como también a otras como, por ejemplo, el calipso o el kaiso en los cañaverales, la danza ponum y la antigua práctica de la jovialidad.

Así, el 11 de noviembre los St. Martiners celebran también nuestro espíritu de inventiva, de no permitir que nuestra condición actual se

convierta en un obstáculo insuperable para nuestra unión como familia; es ese espíritu de superación de la adversidad a través de nuestra creatividad del que dependemos y que, un día, nos guiará hacia la plena soberanía.

Rhoda Arrindell

*Vicepresidenta, CSA 2023-2024*

## Français

### Saint-Martinois et fête de la Saint-Martin

Chaque année, le 11 novembre, les habitants de Saint-Martin célèbrent la Journée de la Saint-Martin, une célébration de l'unité (et non de la division) du peuple de Saint-Martin. La date a été fixée en 1959 par deux élus légendaires du peuple saint-martinois, le Dr Claude Wathey du Sud et le Dr Hubert Petit du Nord, avec le soutien de leurs contemporains, notamment Clem Labega et Félix Choisy, comme une fête populaire.

Ainsi, la Saint-Martin n'est PAS une célébration de la « découverte » de l'île par Christophe Colomb ; ce n'est PAS non plus une célébration de la division de l'île par les Néerlandais et les Français ou du Traité de partage de 1648, également connu sous le nom de Traité de Concordia, qui divise l'île et l'exploite dans l'intérêt de l'Europe.

L'historien de Curaçao A.F. Paula a écrit dans son livre *Vrije Slaven* que, certainement en 1816, les Noirs de Saint-Martin s'étaient déjà constitués en une communauté « unie » d'esclaves – et nous pouvons ajouter avec certitude que le rôle central qui a duré des siècles le Grand Étang Salé était à la base de cette communauté.

Cette unité a aidé la majorité de la population de l'île à survivre aux siècles d'esclavage et plus tard de colonialisme. C'est aussi pourquoi aujourd'hui nous entretenons encore des relations étroites avec nos îles voisines immédiates comme Saint-Eustache, Saba, Anguilla, Saint-Barth, Saint-Kitts-et-Nevis, Saint-Thomas et Sainte-Croix, basées sur le commerce, la famille et amitié.

Selon le Dr Petit, les fondateurs de ce qui est encore aujourd'hui la seule journée célébrée conjointement sur l'île ont été très clairs sur le fait que « les habitants de Saint-Martin avaient besoin d'une célébration pour eux-mêmes » et qu'ils n'allait pas célébrer la division de l'île par les deux pays coloniaux.

Ces dirigeants politiques qui ont grandi dans la période traditionnelle de Saint-Martin ont clairement indiqué que cette journée

## MESSAGE FROM THE VICE PRESIDENT cont'd

serait désormais appelée Journée de la Saint-Martin, en utilisant un autre symbole de la culture du peuple de Saint-Martin, la langue anglaise telle que nous la connaissons, pour représenter correctement le jour. Les fondateurs ont dû également être conscients des dangers de la division et s'être abstenus d'utiliser la barre oblique régulièrement utilisée par certains aujourd'hui.

Quand certains écrivent « St. Martin/Saint-Martin Martin », ils mettent littéralement une barre oblique – symbole de conflit, de division et de violence – entre les noms officiels des deux territoires, tout en prétendant célébrer l'unité.

Cet apparent paradoxe n'est que l'une des nombreuses contradictions que l'on retrouve à Saint-Martin, une île encore colonisée par les Pays-Bas et la France, mais dont la population est anglophone. À mesure que la fête de la Saint-Martin évoluait et gagnait en popularité parmi la population, il est devenu de plus en plus évident qu'elle avait besoin d'un symbole autour duquel se rallier pour ex-

primer son unité. Ainsi, le drapeau de l'unité, lancé en 1990 par le Comité d'information sur les symboles nationaux (ICONS), a été présenté au peuple pour son approbation, afin d'honorer cet esprit d'unité et d'inventivité. Cet esprit a donné naissance à des formes culturelles comme le chant quimbé comme à d'autres avec, par exemple, le calypso ou le kaiso dans les champs de canne, la danse ponum et la pratique séculaire de la réjouissance.

Ainsi, le 11 novembre, les Saint-Martinois célèbrent également notre esprit d'inventivité, celui de ne pas laisser notre condition actuelle devenir un obstacle insurmontable à notre rassemblement en famille ; c'est de cet esprit de dépassement de l'adversité grâce à notre créativité dont nous dépendons et qui, un jour, nous guidera vers la pleine souveraineté.

Rhoda Arrindell  
*Vice-président, CSA 2023-2024*

# CSA CONFERENCE 2024 - CALL FOR PAPERS

## Call for Abstracts

### 48th Annual Conference, Caribbean Studies Association (CSA)

#### "CSA at 50: Caribbean Development Sustainability- The Convergence of Technology, People, Planet, Peace, Prosperity & Partnerships"

Saint Lucia | June 3rd to 7th, 2024

**Submission Deadline: 31 December 2023 (midnight, EST)**

Based on current global developments, the positioning of governments post Covid-19, stagnation of economies, implementation of the Sustainable Development Goals, reemergence of conflicts (war in Ukraine, Niger, Gaza) and in furtherance of the conversation around the Decade for People of African Descent, it is timely to expand the CSA's influence in Caribbean policy dialogue. It is now seven years to the closure of the Sustainable Development Goals by 2030 Agenda. This presents an opportunity for CSA to consolidate, position and utilize its members' expertise for Participatory Action Research on the various development issues that confront the Caribbean region and to propose evidence-based data to regional governments for policy making, legislation, intervention planning, wealth creation, monitoring and evaluation.

Caribbean Development is shaped by the region's unique history, geography, and political economy. The Caribbean has a complex colonial legacy, marked by centuries of slavery and exploitation, which has had lasting effects on the region's social and economic structures. Therefore, scholars and practitioners alike, must take into account the region's historical and structural realities, as well as the need for inclusive and sustainable growth that promotes the well-being of all citizens, including marginalized and vulnerable communities.

Furthermore, it is envisaged that one of the overarching outcomes of the conference will be the formation of working group/s that will cooperate with CARICOM, Organization of Eastern Caribbean States, Organization of American States, United Nations Agencies, the African Union 6th Region Global Diaspora Caucus, and relevant hemispheric organizations, which represent the interests of small island developing states (SIDS) and sub-national island jurisdictions (SNIJs), as well as key bilateral, other multilateral organizations and the private and Civil Society sectors. This will open up avenues for multidimensional partnerships, resources mobilization, networking and exchange opportunities for CSA Scholars and local stakeholders.

Indicators such as economic growth, poverty reduction, increased access to education and healthcare, and improved environmental sustainability are often assessed to record progress of the region. Development in the Caribbean is closely linked to heterodox economics. Heterodox economics refers to alternative economic theories and approaches that challenge mainstream neoclassical economic assumptions that have dominated mainstream economic theory and policy, and instead emphasizes the importance of historical and social context, power relations, and institutional structures in shaping economic outcomes. In the Caribbean context, this means recognizing the region's colonial legacy, structural constraints, and power imbalances, and developing appropriate policies and strategies that address these issues.

Against this backdrop, CSA invites scholars and practitioners to submit abstracts for panels, papers, workshops, round tables, film screenings, poster presentations, and related creative research presentations that explore the theme; *CSA at 50: Caribbean Development Sustainability- The Convergence of Technology, People, Planet, Peace, Prosperity and Partnerships*. As a **multidisciplinary** and **multilingual** Association, we welcome proposals in any regional language, that span the coverage of disciplines *inter alia*, science, economics, humanities, environment, international relations, culture, arts, history and geography, based on the following sub-themes:

- **Technology:** The enabling environment and interconnectedness which technology has the potential to foster, can accelerate progress and development in the Caribbean. With the onset of globalization, technology has facilitated innovations, creativity, inventions and access that have aided in overcoming and maneuvering traditional barriers which have had implications for the political economy of development.
- **People:** Development in the Caribbean context must prioritize the well-being and empowerment of all citizens and residents, regardless of their socio-economic status, gender, race, ethnicity, identity and abilities. This includes access to quality education, healthcare, housing, food, and other basic needs, as well as the ability to participate in the decision-making processes that affect their lives. Inclusive development of the Caribbean people regardless of their abilities or disabilities will ensure that no one is left behind.
- **Prosperity:** Economic growth is an important component of development, but prosperity also means inclusive and sustainable growth that benefits all citizens. This includes creating opportunities for decent work and entrepreneurship, reducing poverty and inequality, and promoting economic diversification and innovation.

# CSA CONFERENCE 2024 - CALL FOR PAPERS cont'd

- Planet: The Caribbean region is highly vulnerable to the impacts of climate change and environmental degradation, which threaten the long-term sustainability of the region's development. Therefore, development in the Caribbean must also prioritize environmental sustainability, including reducing greenhouse gas emissions, protecting ecosystems, and promoting renewable energy.
- Peace: Development in the Caribbean context must also prioritize peace and security, including reducing violence, promoting social cohesion, and addressing the root causes of conflict. This includes addressing issues such as inequality, discrimination, and exclusion, which can contribute to social unrest and violence.
- Partnership: Finally, development in the Caribbean must also involve partnerships and collaboration, both within the region and with external partners. This includes promoting regional integration, building partnerships with civil society organizations and other stakeholders, and engaging with international organizations and donors to support development efforts in the region.
- Collective proposals include fully constituted panels (3-4 presenters and presentation titles needed for each presenter), workshops (1 or more facilitators), poster presentation (1-2 presenters), film screening (1-2 presenters), or round tables (3-4 presenters inclusive of presentation titles). Those proposals of participation that are collective must select ONE PERSON to act as coordinator and representative of the proposal (preferably the chair/moderator). This person will submit the ENTIRE collective proposal indicating the panel/workshop/round table title, the abstract and the names and information of all its members.
- Proposal titles and summaries must be submitted in at least two languages (English, Spanish, French, Dutch, Creole, Papiamento, and others). Multilingual summaries/abstracts will be published in the online version of the program.
- CSA welcomes presentations in the Author Celebration and Literary Salon. Please submit those proposals through the Submissions Portal on the CSA Website – and follow the Call for Submissions for Author Celebration and Literary Salon on the CSA website.

Further to the aforementioned sub-themes, with St. Lucia as our host country for CSA 2024 and the home country of renowned Nobel Laureates, Sir Arthur Lewis and Sir Derek Walcott, we especially welcome proposals which are able to explore their works and contributions, based on the Conference theme. Also, given our host country's historical backdrop as Helen of the West Indies, to the present-day Saint Lucia, which gained sovereignty after 14 times tussles over the island by colonialists, we invite panels and round tables that explore the role of women in peace and sustaining Saint Lucia's development.

## Abstract Submission Guidelines:

CSA Members are to submit **all proposals online** via the CSA's website <https://www.caribbeanstudiesassociation.org> (no emails). **The abstract submission deadline for CSA 2024 is Sunday, 31<sup>st</sup> December 2023.** Accepted presenters will be notified by **Wednesday, 31<sup>st</sup> January 2024.**

- Proposals should be no more than 250 words and should clearly state the research question, methodology, and significance of the proposed paper or panel. Proposals should include the names, affiliations, and email addresses of all authors.
- All proposals of participation, both individual and collective, must be related to one of the major themes/topics of the Conference. You MUST select the theme/topic of your choice to start the submission process.

**NOTE:** Please note that the 48<sup>th</sup> CSA Conference is guided by the policies governing the payment of membership dues and conference registration fees which are non-refundable and non-transferable. Please view the registration webpage for the payment guidelines and stay tuned to updates on the CSA website: <https://www.caribbeanstudiesassociation.org>. To present at the conference, you are reminded that you must pay both membership and registration fees as the CSA website allows for renewing and new members to pay both membership and registration payments using one payment portal.

**For more information about the 2024 CSA Conference visit:**  
<https://www.caribbeanstudiesassociation.org/annual-conference-2024>

[[CLICK HERE TO SUBMIT AN ABSTRACT](#)]

# MEMBERSHIP



L. Kaifa Roland

THE CARIBBEAN STUDIES ASSOCIATION IS 50 ESTABLISHED 1974-2024  
2024 CSA GOLDEN JUBILEE, THE 50TH YEAR – IS ACTIVELY SEEKING NEW MEMBERS!  
MEMBERSHIP OPEN NOW!



**Join the CARIBBEAN STUDIES ASSOCIATION for connections in the academy and beyond!**

Our members have access to expertise on abundant international educational opportunities within the African/Indigenous Diaspora found throughout the Caribbean and the broader Americas.

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**ELDERS (RETIRED ONLY) – \$75/YEAR**

**Join today** for access to regular events, call for abstracts, submit to the newsletter and this year's 2024 conference in St. Lucia.

**\*\*\*SAVE THE DATES & GET YOUR PASSPORTS READY\*\*\***

ANNUAL CSA CONFERENCE, JUNE 3-7TH, 2024 IN ST. LUCIA – GOLDEN JUBILEE, THE 50TH YEAR OF CSA!

Please email [maya.freeman@goddard.edu](mailto:maya.freeman@goddard.edu) or [lroland@clemson.edu](mailto:lroland@clemson.edu) re Membership

MAYA I. FREEMAN and L. KAIFA ROLAND

*CSA Executive Council Members*

# CARIBBEAN SCHOLARSHIP

## Zora Neale Hurston documentary on PBS

**Title:** Zora Neale Hurston: Claiming a Space



Former CSA President Irma McClaurin is to be applauded for the fantastic work that she has accomplished with the *Zora Neale Hurston : Claiming a Space* PBS documentary. See links to the television airplay and the featured article in Ms. Magazine about the project

Raised in the small all-Black Florida town of Eatonville, Zora Neale Hurston studied at Howard University before arriving in New York in 1925. She would soon become a key figure of the Harlem Renaissance, best remembered for her novel, *Their Eyes Were Watching God*. But even as she gained renown in the Harlem literary circles, Hurston was also discovering anthropology at Barnard College with the renowned Franz Boas. She would make several trips to the American South and the Caribbean, documenting the lives of rural Black people and collecting their stories. She studied her own people, an unusual practice at the time, and during her lifetime became known as the foremost authority on Black folklore.

Directed by Tracy Heather Strain, produced by Randall MacLowry and executive produced by Cameo George, *Zora Neale Hurston: Claiming a Space* is an in-depth biography of the influential author whose groundbreaking anthropological work would challenge assumptions about race, gender and cultural superiority that had long defined the field in the 19th century.

- View the documentary on PBS: [CLICK HERE](#)
- Read article on Ms. Magazine: [CLICK HERE](#)



# CARIBBEAN MEDIA



## Day 2 & 3 at #CineFAM2023: Celebrating Connections, Roots, and Identities

### Event Details

December 9-10 2023

6:30PM - 8:30PM

TIFF Bell Lightbox

Last week you learned about our **Annual Mixer & Networking Event** where filmmakers get to experience the work of women and non-binary BIPOC filmmakers in Canada. Just 9 days left until the **CineFAM Film Festival at TIFF Bell Lightbox!** Prepare to be inspired by our Day 2 & 3 programming and delve into the theme "**The Ties That Bind**" and "**Shifting Identities**."

The second night of CineFAM showcases a powerful selection of films by Canadian women and non-binary BIPOC filmmakers. These films explore the intricate ways we forge and honor connections, often in the undefined spaces of our lives.

### Featured Films and Filmmakers:

*Wherever you are, wherever I am* by Kay Chan

*Answer* by Marie-Lee Brunet

*Intersection* by Sunita Miya-Muganza

*Ivory Tulle* by Jax Guillen

*Progress is a spiral upwards* by Sab Meynert

*All Strings Attached* by Josiane Blanc

*For Roy* by Vivian Cheung

### DAY 2 - THE TIES THAT BIND

The festival culminates with Day 3's theme "**Shifting Identities**," featuring stories about resilience, joy, cultural acceptance, and the power of self-definition.

#### Featured Films for Day 3:

*Colorblind* by Nauzanin Knight

*I want my voice Black* by Reese Barrow

*Better at texting* by Mary Galloway

*Badassery* by Sunita Miya-Muganza

*Saturday Fuego Diablo* by Anita Abbasi

### DAY 3 - SHIFTING IDENTITIES

Don't miss the chance to be part of two extraordinary evenings at **TIFF Bell Lightbox**. Reserve your tickets now and join us in embracing the many facets of identity through film.

We can't wait to welcome you to an evening of films and community that weave stories of connections, legacy, and the human spirit right in Downtown Toronto.

*This year's CineFAM Film Festival celebrates acceptance, belonging, bold identities and the opportunities we are finally welcoming in to create a joyful, fulfilling future. Join us as we celebrate all that being a women and non-binary BIPOC filmmaker is about.*

## Some Alternative Thoughts on Endogenous Development

Source: International Journal of Bahamian Studies Vol. 29 (2023)

**Nikolaos Karagiannis**

Winston-Salem State University

### Abstract

This paper seeks to reinforce the importance of a national development framework for The Bahamas that considers the country's historical, social, cultural, institutional, and political influences. It is argued here that qualitative policy intervention ought to be an important positive force within the context of transnationalism, financialization, and imperfect competition, as socioeconomic advancement is a continuous work in progress for countries at all levels of development. The methodological approach utilised in the article is based on a distinctively Bahamian developmental state perspective alongside aspects of international political economy. The focus of this contribution is to sketch out the policy framework that might be advisable to develop and diversify Bahamian production lines—given the country's excessive reliance on tourism and financial services—while helping the country move to the next level of socio-economic progress. A developmental state with Bahamian characteristics is proposed here as a necessary policy framework for the support of selected industries of high potential and achievability while leaving space for further social and political advancement.

DOI: <https://doi.org/10.15362/ijbs.v29i2.475>

### Introduction

Globalization is far from new. Modern economies, societies, cultures, and languages have become increasingly integrated through a high degree of economic interdependence, contemporary forms of international relations and politics, and the astonishing revolution associated with information technology and a fast-paced digital world. What makes the present globalization different is the degree to which the technological revolution has led economic and cultural outcomes to be interconnected. There is an implicit supposition in neoliberal globalization that the dynamics of the global capitalist system will ultimately make local cultures obsolete. Even though global capitalism advocates assume the superiority of Western values, they continually assert that material prosperity can be achieved within endogenous contexts. Yet, the trend toward neoliberal globalization frequently seems to obscure the active role of the sovereign government. To place these issues in the right context, however, a compelling analysis has to take into consideration important long-lasting heterodox notions, namely, history, emergence, path-dependence (the historical hang-over), institutional structures, political economy, power, idiosyncrasies, local culture and social psychology, national development acumen and international relations (Elsner, 2019).

» Read the full article: [CLICK HERE](#)

### About the Author

Nikolaos Karagiannis is Professor of Economics at Winston-Salem State University, North Carolina; a Research Scholar at the Global Institute for Sustainable Prosperity; an invited visiting academic at the University of Cambridge, England; and the co-editor of American Review of Political Economy. He has published extensively in the areas of economic development, public sector economics, and macroeconomic policy analysis. He is the author, co-author and co-editor of twenty-three books (three more co-authored books are forthcoming in 2024), and has published over 170 papers as refereed journal articles, book chapters and op-eds.

# NEW BOOK

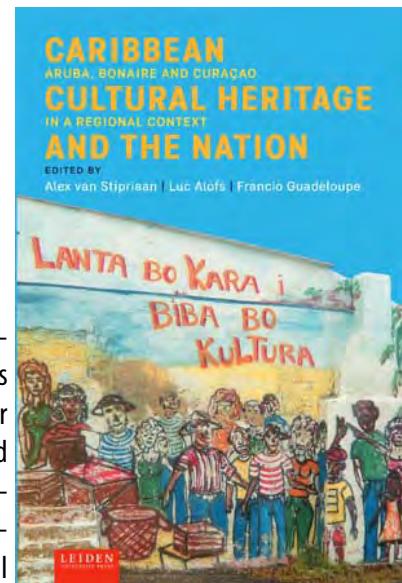
## Caribbean Cultural Heritage and the Nation Aruba, Bonaire and Curaçao in a Regional Context

### Contributor(s)

van Stipriaan, Alex (editor) cc  
Alofs, Luc (editor)  
Guadeloupe, Francio (editor)

Centuries of intense and involuntary migrations deeply impacted the development of the creolised cultures on the Dutch Caribbean islands of Aruba, Bonaire, and Curaçao. This volume describes various forms of cultural heritage produced on these islands over time and whether these heritages are part of their 'national' identifications. What forms of heritage express the idea of a shared "we" (nation-building) and what images are presented to the outside world (nation-branding)? What cultural heritage is shared between the islands and what are some real or perceived differences? In this book, examples of cultural heritage on these three islands ranging from sports to questions of reparations, from museums to digital humanities, from archaeology to music, from language and literature to tourism, and from visual art to diaspora policies are compared to developments elsewhere in the Caribbean.

For details or to get a copy visit: <https://library.oapen.org/handle/20.500.12657/63838>



# MESSAGE FROM THE LANGUAGE SUB-EDITORS



Julien Merion

## Français **HAÏTI ET NOUS....**

La situation en Haïti réclame une réflexion sérieuse sur la dégradation continue de l'économie, l'insécurité galopante et l'effondrement de l'autorité publique.

Haïti reste encore ce symbole caribéen de la résistance à l'esclavage qui a défait l'armée de Napoléon le 18 novembre 1803 à Vertières.

Les figures de Toussaint Louverture et de Jean-Jacques Dessalines resteront à jamais le symbole de la lutte contre l'esclavage et de l'honneur retrouvé des Femmes et des Hommes de la Caraïbe.

Hélas, ces symboles sont aujourd'hui mis à mal.

La première blessure aura été cette période triste de la dictature des Duvalier de 1957 à 1986. C'était le règne des Tontons Macoutes, police parallèle qui semait la terreur parmi la population. Les gangs d'aujourd'hui ne seraient-ils pas les « successeurs privés » de ces « tortionnaires d'Etat » sans pitiés qui ont sévi sous François Duvalier ?

La fin du duvalierisme de 1986 avait ouvert la voie à tous les espoirs. Nombreux sont ceux qui ont cru au triomphe de la démocratie.

Ce fut malheureusement une suite de coup d'Etat, d'interventions sous couvert de la communauté internationale, de fantaisies présidentielles qui ont laissé un goût amer à la population.

Le tremblement de terre du 12 janvier 2010 a amplifié la crise qui minait déjà le pays en mettant en lumière l'incapacité des pouvoirs publics à répondre aux besoins de la population.

Aujourd'hui la crise est totale depuis l'assassinat du président Jovenel. C'est en premier lieu une crise de gouvernance et de légitimité. Mais de manière plus fondamentale c'est une crise de l'Etat et une crise sociétale qui ronge Haïti. Comment rompre avec cette culture de la violence et de l'autoritarisme ?

Les gangs ont pris le pouvoir et la population est la première victime de leurs agissements.

Les universités ont perdu près de 50% de leurs effectifs étudiants et de nombreux professeurs ont pris le chemin de l'exil.

Que faire ?

La Communauté Caraïbe (CARICOM) a pris conscience de la gravité de la situation et entrepris une œuvre de médiation avec la mise en place d'un Groupe de Personnalités Eminentes chargé de renouer le dialogue entre toutes les parties.

Les échanges sont nombreux depuis la constitution de ce groupe, sans pour autant que l'on perçoive les débuts d'une issue.

Le Kenya s'est même proposé pour se substituer à l'inefficacité de la Police haïtienne afin de rétablir la légalité.

L'OEA, l'ONU se disent inquiets devant la spirale de violence. En ces temps difficiles une mobilisation globale de solidarité avec le peuple haïtien semble indispensable.

Il apparaît urgent de sensibiliser l'opinion publique caribéenne sur cette question de la Solidarité avec Haïti et contre les exactions et la terreur des gangs.

C'est ce qu'ont engagé un certain nombre d'organisations en Guadeloupe et en Martinique.

La Communauté universitaire a elle aussi un rôle important à jouer pour aider, pour soutenir les collègues haïtiens et jeter les bases d'une réflexion sur la Démocratie, la Défense des droits de l'homme et l'Etat de Droit.

La question haïtienne est, qu'on le veuille ou non, une question caribéenne.

## English **HAITI AND US....**

The situation in Haiti calls for serious reflection on the continued deterioration of the economy, rampant insecurity and the collapse of public authority.

Haiti still remains this Caribbean symbol of resistance to slavery which defeated Napoleon's army on November 18, 1803 in Vertières.

# MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd



The figures of Toussaint Louverture and Jean-Jacques Dessalines will forever remain the symbol of the fight against slavery and the rediscovered honor of the Women and Men of the Caribbean.

Unfortunately, these symbols are now being undermined.

The first wound was this sad period of the Duvalier dictatorship from 1957 to 1986. It was the reign of the Tontons Macoutes, a parallel police force which sowed terror among the population. Wouldn't today's gangs be the "private successors" of these merciless "state torturers" who raged under François Duvalier?

The end of Duvalierism in 1986 opened the way to all hopes. Many people believed in the triumph of democracy.

It was unfortunately a series of coups, interventions under the cover of the international community, presidential fantasies which left a bitter taste in the population.

The earthquake of January 12, 2010 amplified the crisis which was already undermining the country by highlighting the inability of public authorities to respond to the needs of the population.

Today the crisis is total since the assassination of President Jovenel. First and foremost, it is a crisis of governance and legitimacy. But more fundamentally, it is a state crisis and a societal crisis that is eating away at Haiti. How can we break with this culture of violence and authoritarianism?

The gangs have taken power and the population is the first victim of their actions.

Universities have lost nearly 50% of their student numbers and many professors have gone into exile.

What to do ?

The Caribbean Community (CARICOM) has become aware of the seriousness of the situation and has undertaken mediation work

with the establishment of a Group of Eminent Personalities responsible for resuming dialogue between all parties.

There have been numerous discussions since the formation of this group, without however seeing the beginnings of a solution.

Kenya even offered to replace the ineffectiveness of the Haitian Police in order to restore legality.

The OAS and the UN say they are worried about the spiral of violence.

In these difficult times, a global mobilization of solidarity with the Haitian people seems essential.

It appears urgent to raise awareness among Caribbean public opinion on this issue of Solidarity with Haiti and against the abuses and terror of gangs.

This is what a certain number of organizations in Guadeloupe and Martinique have undertaken.

The University Community also has an important role to play in helping and supporting Haitian colleagues and laying the foundations for reflection on Democracy, the Defense of Human Rights and the Rule of Law.

The Haitian question is, whether we like it or not, a Caribbean question.

**Solidarité avec  
le vaillant peuple d'Haïti !**

Stop à la terreur des gangs !  
Et stop à leurs soutiens politiques et financiers !  
Kidnappings, crimes de masse, assassinats, viols !  
Terreur permanente ! ASSEZ !  
Corruption avec la complicité des grandes puissances, ASSEZ !  
Souffrance, pauvreté ! ASSEZ !

Nous, travailleurs et peuple de Guadeloupe, nous sommes Haïti !  
Nous, émigration haïtienne de Guadeloupe, nous ne sommes pas résignés ! Nous luttons pour retrouver une Haïti nouvelle et libre !  
Nous tous appelons à la mobilisation contre l'oppression sanguinaire qui frappe nos frères d'Haïti.

**Conférence de presse**  
Mardi 21 novembre - 10h00  
Salle Rémy Nainsouta de Pointe-à-Pitre

**Grand meeting d'information  
et de soutien au peuple d'Haïti**  
Vendredi 24 novembre - 18h00  
Salle George Tarer (Bergevin-après l'EDF)

ACDH (Association Droits Hommes Haïti-Caribea) FNGC (Front des National Haïtien-Caribea)  
AND (Agricul Majorat Désautel) Journal Malibelle  
CGTG (Confédération générale du travail de la Guadeloupe) HSG (Syndicat des Grands Guadeloupien)  
OPPA (Organisation d'opposition prioritaire en Haïti et dans les Caraïbes) PCG (Parti communiste guadeloupéen)  
CPHA (Comité International des Peuples Haïti) Téti Kole (association ralliement de l'Estuaire)  
Combat Ouvrier UPLG (Union Proletaire pour la libération de la Guadeloupe)

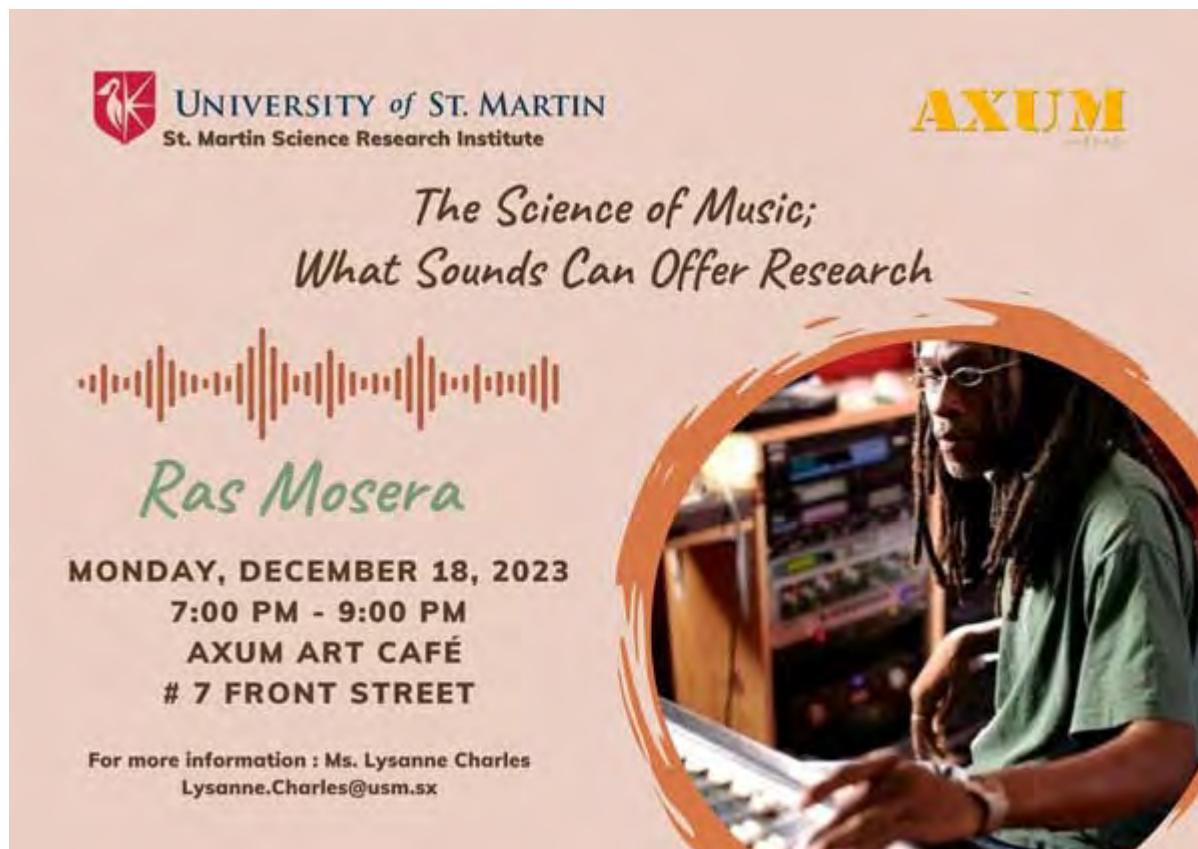
# ST. MAARTEN NEWS

**Experience the fusion of science and music at its finest.**

Whether you're a passionate music enthusiast, a curious mind eager for knowledge, or someone intrigued by the wonders of science, this event welcomes all.

Join us in fostering an atmosphere of learning, inquiry, and inspiration as Ras Mosera unravels the mysteries hidden within the melodies that touch our souls.

**Source:** [The Ministry of Education, Culture, Youth & Sport Collectivité de Saint-Martin Lysanne Charles - BIJ1 Caribbean Community Development, Family & Humanitarian Affairs - CDFHA](#)



# CSA MEMBER HIGHLIGHT

## Holger Henke

Dr. Henke is director of the Sir Arthur Lewis Institute of Social and Economic Studies at the University of the West Indies (Mona). He earned an MA degree (Political Science, with double minor in Modern German Literature and Communications Sciences) from the Geschwister-Scholl-Institute for Political Science at Ludwig-Maximilians-University of Munich and a PhD in Government from the UWI, Mona.

Holger has a long relationship with CSA and was a member of the Executive Council for numerous years. Between 2009 and 2012, he served in the leadership roles of Vice-President, President, and Immediate Past President.



Working in the United States, he was first affiliated with the Caribbean Research Center at Medgar Evers College (CUNY), before becoming a full-time faculty member in the Human Services program at Metropolitan College of New York. He subsequently changed into senior academic administration, first working in the role of Assistant Provost of York College (CUNY) and subsequently serving as Vice-Chancellor for Academic Affairs & Provost at Wenzhou-Kean University in China (i.e., a full-fledged and accredited cooperative American university campus in Wenzhou established by Kean University of New Jersey). In 2014, he completed a course of study at the Institute for Management and Leadership in Education (MLE) at Harvard University. In the previous year, he had earned a Fulbright U.S.-UK International Education Administrators award. In 2010, Dr. Henke was recognized with a Certificate of Honorary Jamaican Citizenship by the Consulate General of Jamaica in New York for his "outstanding contribution and exemplary service to the Caribbean American and wider community of New York," which he considers a particular point of pride.

There are now seven books as author or co-editor:

- 1) Between Self-Determination and Dependency: Jamaica's Foreign Relations, 1972-1989, The University of the West Indies Press, Kingston 2000;
- 2) The End of the "Asian Model"? (lead) co-editor with Ian Boxill, John Benjamins, Amsterdam/Philadelphia 2000;
- 3) The West Indian Americans, Greenwood Press, Westport (CT) 2001.
- 4) Modern Political Culture in the Caribbean, (lead) co-editor with Fred Reno (Director, CAGI, Université des Antilles et de la Guyane), The University of the West Indies Press, Kingston 2003;
- 5) Crossing Over. Comparing Recent Migration in the United States and Europe, editor, Lexington Books, Lanham 2005;
- 6) Constructing Vernacular Culture in the Trans-Caribbean, (lead) co-editor with Karl-Heinz Magister, Lexington Books, Lanham 2008;
- 7) New Political Culture in the Caribbean, (lead) co-editor with Fred Reno (Director, CAGI, Université des Antilles), The University of the West Indies Press, Kingston 2022;

### First Holm prof named



**Karen Flynn**, PhD, associate professor in the Department of Gender and Women's Studies at the University of Illinois Urbana-Champaign, was selected as the first Terrance & Karyn Holm Endowed Professor.

Flynn will also serve as director of the Midwest Nursing History Research Center, which is housed

at UIC Nursing, starting in 2024.

The Terrance & Karyn Holm Endowed Professorship was made possible by a \$1 million gift from Karyn Holm, who spent 12 years on faculty at UIC Nursing, in memory of her late husband Terrance. The professorship is intended for a faculty member who represents excellence in nursing history research. Holm's gift also created the Karyn Holm Unrestricted Research Center Program Fund to support the college's Midwest Nursing History Research Center.

Flynn's past work has focused on nursing and health care history in the context of Black feminist and diaspora studies. Her award-winning book, "Moving Beyond Borders: Black Canadian and Caribbean Women in the African Canadian Diaspora," delves into the experiences of 35 post-WWII era nurses who were born in Canada or immigrated there from the Caribbean.

She is also co-leading the Mapping Care project — featuring a traveling exhibit and website — with UIC Nursing associate professor **Gwyneth Franck**, PhD, RN, MPH, on the contribution of Black nurses in Chicago (see p. 15).

"Dr. Flynn knows that nurses universally continue to care for individuals, families and communities in health and in illness, in peace and in war. It is my hope that giving voice to nursing's accomplishments ensures that its rightful place in the history of health care is documented."

—KARYN HOLM

## SALISES - Haiti (SHOUT) Project Appeal

The Sir Arthur Lewis Institute of Social and Economic Studies (SALISES), at The University of the West Indies (UWI), has embarked on an outreach and support effort for the children of Haiti. In particular, we have launched a project to support, in the first instance, a co-educational kindergarten and primary school, the Ecole Vision Mondiale, (Global Vision School). See details below.



SIR ARTHUR LEWIS  
INSTITUTE OF  
SOCIAL AND  
ECONOMIC  
STUDIES

# SALISES - Haiti Outreach (SHOUT) Project Appeal

## To all the Friends of Haiti

The Sir Arthur Lewis Institute of Social and Economic Studies (SALISES), at The University of the West Indies (UWI), has embarked on an outreach and support effort for the children of Haiti. In particular, we have launched a project to support, in the first instance, a co-educational kindergarten and primary school, the Ecole Vision Mondiale, (Global Vision School). This school caters to some 200 children, boys and girls from ages 3-17, who reside near to the Haiti-Dominican Republic Border, in the region of Lascohabas. The institution is located in a depressed rural area in the Quimpe VI locality of the Lascahabas municipality, in the Central Department of Haiti.

### ABOUT US



SHOUT is a 3yr MOU signed in December 2022, between The UWI, the Haiti Jamaica Society and the Ecole Vision Mondiale (Global Vision School)



The project is managed by an oversight board and the project finances managed through a fund established by The University's Office of Finance

### FOR SUPPORT

Visit - <https://bit.ly/SHOUT-Haiti-Support>

For Banking information



Please email online payment confirmation or receipt with the reference Global Vision School-Haiti support to:

[salises@uwimona.edu.jm](mailto:salises@uwimona.edu.jm)



With the support of The Haiti-Jamaica Society (HJS), a non-governmental organization (NGO) and registered company for charity led by Ms. Myrtha Désulmè, its founder and president, the project is seeking to meet needs in the form of financial support for a school feeding programme, uniforms and back to school supplies, sanitation facilities and classroom upgrades, and a subsidy for teacher's salaries that have not been paid for a year due to the crises in Haiti.

### CONTACTS FOR FURTHER INFORMATION

Dr. Patricia Northover, Senior Fellow, SALISES, UWI

Emails: [Patricia.northover@uwimona.edu.jm](mailto:Patricia.northover@uwimona.edu.jm)

[salises@uwimona.edu.jm](mailto:salises@uwimona.edu.jm)

Phone: (876) 927-0233 (work)

*We deeply value and look forward to your support!*

# SPECIAL ANNOUNCEMENTS

## **CALL FOR PAPERS**

- [2024 Caribbean Studies Association \(CSA\) Conference Call for Papers](#)
  - [Historical Roots, Modern Realities: Nationalism Across the Americas](#)
  - [25th Annual SALISES Conference](#)
- 

## **JOB OPPORTUNITIES**

- [Assistant Professor of Anthropology](#)
  - [Endowed Chair, African Diaspora Studies](#)
  - [Assistant/Associate Professor -Francophone – CMLLC](#)
  - [Community Engagement Postdoctoral Scholar](#)
  - [Assistant Professor of African History](#)
  - [Assistant Professor of African Diaspora Studies, Africana Studies Department](#)
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## **CSA MEMBERSHIP REGISTRATION**

Due to the COVID-19 pandemic and restrictions, [membership payments](#) that are sent via regular mail are not being delivered or received in a timely manner. The safest, fastest and most efficient payment mode at this time is online, using the CSA payment portal.

### **WIRE TRANSFER**

If you prefer doing a wire transfer, [click here](#) for the transfer details.

### **ONLINE PAYMENTS**

[Click here](#) to make an online payment with a debit or credit card using PayPal.

### **IN-PERSON**

For persons residing in T&T, the TTD equivalent can be made at the UWI Bursary, St. Augustine, to account number 18087-1851-5405-1. Please also email a copy of the payment receipt to [secretariat@caribbeanstudiesassociation.org](mailto:secretariat@caribbeanstudiesassociation.org).

» [\*\*CLICK HERE\*\*](#) for more details about CSA Membership

## SPECIAL ANNOUNCEMENTS cont'd

**Caribbean Studies Association (CSA) Online Store - Now Open**

**Get your paraphernalia today and show your support for CSA!**

The proceeds from the sales go to support the CSA Conference Travel Grants and other initiatives to support the annual conference.

[ [CLICK HERE TO VIEW THE ONLINE STORE](#) ]

