



CSA News

CaribbeanStudiesAssociation.org

The Official Newsletter of the Caribbean Studies Association - Feb./March 2023 Edition

MESSAGE FROM THE EDITOR

Conference Prep 2023 continues

This month we have combined our February and March issues as we work diligently behind the scenes building daily to bring to you a successful conference in St. Croix on June 5th – 9th.



Meagan Sylvester

IMPORTANT CONFERENCE DETAILS

- **Conference Theme** - *Transforming Our Caribbean: Sustainable Educational Research, Cultural Creatives, Sacred Traditions, Economic Development and Environmental Solutions*
- **Location:** St. Croix, Virgin Islands of the United States
- **Dates:** June 5th to June 9th of 2023.
- **Format** - Face to face conference ONLY with select access to plenary presentations via digital and virtual media.
- **Main Conference Hotel:** The Company House, #2 Company Street, Christiansted, St. Croix, 00820
- **Daily conference sessions** will be held at The University of the Virgin Islands, Albert A. Sheen Campus - St. Croix, Kingshill, USVI
- **Conference Local Organizing Committee Co-Chairs** are Debra Benjamin, Chalana Brown and Maya Freeman and they can be contacted at dabpeace@gmail.com stephaniebrownvi@icloud.com and/or maya.freeman@goddard.edu

See a more detailed outline in the Program Chair Report.

Dutch Caribbean Report

This month we celebrated the Dutch Caribbean by sharing news of this workshop held on the Dutch Island of Bonaire by Dutch Caribbean Scholar, Dr. Francio Guadeloupe

Francio Guadeloupe has been a tenured staff member of the Department of Anthropology since 2013, combining public anthropology with a love for teaching and doing ethnographic research. He is also a senior research fellow at the Royal Netherlands Institute for Southeast Asian and Caribbean Studies (KITLV-KNAW).

AN ANTHROPOLOGY BASED WORKSHOP ON
The Freedom Cultures of the Caribbean
by DR. Francio Guadeloupe

REGISTRATION REQUIRED
JOIN NOW

+599 7014700
terramarmuseum@gmail.com
Caya Ida Riba 3, Kralendijk-Bonaire

TERRAMAR museum NWO Islanders of the Helm

CONTENTS

Message from the Editor	1
Message from the President	4
Message from the Vice President	10
Message from the Program Chair	13
Local Organising Committee	14
Message from the Language Sub-Editors	16
Spanish	17
French	18
Dutch Caribbean Report	20
CSA Journal - Member Highlight	21
Caribbean Scholarship	22
New Book	23
Call for Papers	24
Special Announcements	25

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MESSAGE FROM THE EDITOR cont'd

Dr. Guadeloupe has also served for four years as the President of the University of St. Martin (USM), until hurricane Irma led to the temporary closure of the institution on the bi-national island of Sint Maarten and Saint Martin. Under his leadership the USM obtained international accreditations for its associate degree programs in Hospitality and Business. In addition through a cooperation with the University of the US Virgin Islands, the USM was able to offer internationally accredited joint Bachelor and Master degrees in the Educational Sciences and Business Administration.

Caribbean Scholarship - Celebrating Women's History Month

This month we celebrated Caribbean Scholarship with an event on March 29th which highlighted the work of our CSA Program Chair and Newsletter Editor, Meagan A. Sylvester.

Meagan Sylvester is a published author from the Caribbean twin island of Trinidad and Tobago. She is a UWI, St. Augustine graduate who specialises in the Sociology of Music and a Caribbean scholar whose doctoral research focused on Narratives of Resistance in Calypso and Ragga Soca music. Her continuing interrogation within the academy centers on Music, Gender, and National Identity in Calypso and Soca, Music of Diasporic Carnivals, Narratives of Resistance in Calypso and Ragga Soca music, Steelpan and kaisoJazz musical identities. Teaching and research interests are Caribbean Music Cultures and African Diaspora Popular Culture.

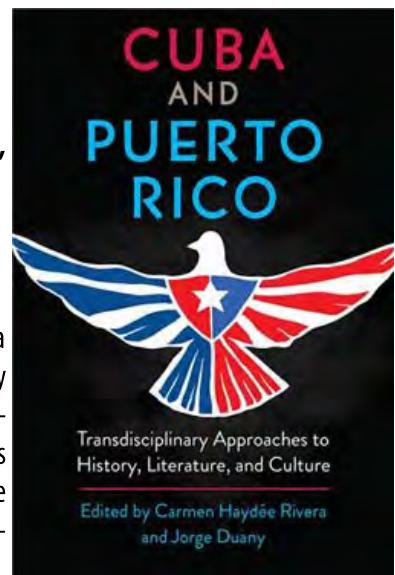


New Book

Cuba and Puerto Rico: Transdisciplinary Approaches to History, Literature, and Culture

Edited by Carmen Haydée Rivera and Jorge Duany

This volume is the first systematic comparative study of Cuba and Puerto Rico from both a historical and contemporary perspective. In these essays, contributors highlight the interconnectedness of the two archipelagos in social categories such as nation, race, class, and gender to encourage a more nuanced and multifaceted study of the relationships between the islands and their diasporas.



MESSAGE FROM THE EDITOR cont'd

Call For Papers

West Indian Literature Conference

"Connections"

October 12-14, 2023 | Jamaica

Caribbean literary and cultural criticism highlights the myriad connections between geography, history, language, identities, culture, and forms of knowledge. From George Lamming reading Shakespeare's *The Tempest* as a metaphor of the colonial relation to Sylvia Wynter highlighting the racialized foundations of Western Humanism, Caribbean writers and critics have invested in what Edouard Glissant calls "a poetics of relation." This necessary awareness of connections has shaped the annual West Indian Literature Conference's evolution from its initial focus on Anglophone Caribbean literature toward a Pan-Caribbean focus on literatures in all the languages of the Caribbean and its diasporas.

Caribbean Sociological Association Conference (CASA) 2023 – Call for Papers

THE SOCIOLOGY OF DEVELOPMENT AND THE (UNDER)DEVELOPMENT OF SOCIOLOGY: PROBLEMS, PRIORITIES AND POLICIES POST-COVID

Keynote speaker: Professor Emeritus Anton Alliher, University of Western Ontario

Subtopics:

- Caught internet: cyberbullying, cybercrime, cyber cheating, identity theft
- Crime, Violence and Gender: School, Community, Home, Workplace
- COP26: Coping out, climate resilience and small island states
- Digital societies: crypto currencies, artificial intelligence (AI), digital surveillance, biometric databases
- Diasporic Communities: Remembering, Resistance, Mixed Experiences and Mixed Identities
- Disability and development: Reproductive health, and reproductive rights
- Sexuality, normality, and the struggle for legality

See full listing of subtopics on CASA website

All submissions should be uploaded via the CASA website at <http://caribsociology.org/> and all questions/queries should be emailed to Professor Livingston Smith, University College of the Cayman Islands at Lsmith@ucci.edu.ky

Rex Nettleford Arts Conference 2023 Call for Papers

CALL FOR PAPERS

MIRROR

Arts and Culture for Social Transformation

Rex Nettleford Arts Conference | October 11-13, 2023

HOW TO SUBMIT

You are invited to submit proposals for papers, oral presentations, lecture demonstrations, performances, exhibitions or workshops on the conference theme or any of the sub-themes listed below.

Abstracts should not exceed 300 words and should include a title along with a brief outline of the presentation. Abstracts must also be accompanied by a brief biography of 150 words. This should be emailed to artsconference@uwi.edu.bb with CALL FOR PROPOSALS as the subject.

SUB-THEMES:

1. Marion Greenly Must Come to Pass (Burning Spear): Identity as Resistance
2. Black Skins, White Masks: Removing the Hindrance at the Peripheries, Taking the Arts to Centre-stage
3. Dance n Yard, Dance Alwaad: Leveraging the Global Recognition for Regional Cognac
4. Rhythms & Chants and Talk: Revisiting Sustainability
5. Repairing the Damage: Returning I to I; self; Lessons from Stuart Hall's Negotiations of Caribbean Identities
6. Art, Activism, and the Arts: The Threat of Endangerment
7. Healing in the Balmy Yard: The Challenge of the Constant State of Schizophrenia to Cultural Rediscvery
8. All God's Children: Who Is the Fairest of Them All?
9. The Return of the King: The Resurgence of Caribbean Ritual and Festival Traditions
10. 60/61 and the Revival in My Soul
11. Sorry Kein Bay Sejia Lorry: Hail/Hail and the Cry for Restoration of Its Glory
12. Gender, Food Security and Climate Justice: Diversity, Equity and Inclusion

SUBMISSION DATES:

Abstracts: April 30, 2023 (300 words)

**REX NETTLEFORD 20
ARTS CONFERENCE 23**

CSA Communications - You can find us at:

Facebook: www.facebook.com/CaribbeanStudiesAssociation/

Website: www.caribbeanstudiesassociation.org

Archived copies of our Newsletters at: www.caribbeanstudiesassociation.org/e-newsletter-archive/

Share your feedback at: newseditor@caribbeanstudiesassociation.org

MESSAGE FROM THE PRESIDENT



Chenzira Davis Kahina

St. Croix is in full-throttle as CSA2023 preparations are coming together beyond selective challenges reflective of global climate and societal changes. The CSA2023 Conference team is elated to celebrate the 49th CSA Anniversary, the 47th CSA Conference, and featuring the value, worth, sacred intentions, rich cultural heritage, diversity, sustainable economic developments, and social harmony surrounding Caribbean Studies regionally and globally within #StCroixAVibeLikeNoOther in the Virgin Islands of the United States (VIUS).

Transforming Our Caribbean: Sustainable Educational Research, Cultural Creatives, Sacred Traditions, Economic Development and Environmental Solutions is the theme for CSA2023. With partial and in-kind sponsorship, CSA2023 Conference plenaries and sessions are being hosted in the state-of-the-art meeting facilities of the University of the Virgin Islands' Medical Simulation Center (UVI MSC) and the Research and Technology Park (RTPark) from Monday, June 5th to Friday, June 9th. 2023. Academic programs, creative events and cultural heritage experiences are central to the CSA2023 Conference that are complementary to the 175th Virgin Islands Emancipation commemorations (July 3rd. 1848), National Caribbean Heritage Month (Annually in June), and other national, regional, and international observances. Come experience St. Croix for CSA2023!



CSA2023 looks forward to welcoming CSA members, elders, graduate students, creatives and beyond to St. Croix, VIUS in June 2023. Congratulations are extended to all who have received acceptance correspondence for abstracts submitted for CSA2023!



St. Croix is 84 square miles with the easternmost point in the USA with some of the best sunrises and sunsets in the western hemisphere. [St. Croix "Twin City"](#) is the cultural capital of the Virgin Islands with a new designation as a [National Heritage Area](#), with sister islands St. Thomas "Rock City" as the political capital, and St. John "Love City" as the home of the VI National Park with equitably rich history, culture, and tradition. <https://www.visitusvi.com/>

For St. Croix travel information and related updates visit: <https://www.caribbeanstudiesassociation.org/travel-information/>.

CSA2023 rates for hotel reservations are limited and CSA members and conference attendees are encouraged to make reservations as soon as possible. As air travel is challenging post-2020 for everyone, please email president@caribbeanstudiesassociation.org and dabpeace@gmail.com for additional options. Persons that need additional information on travel protocols for health (Reuters reports: "The White House plans to end the COVID public health emergency on May 11" pending review, US visa, and select information are available:

- <https://travel.state.gov/content/travel/en/traveladvisories/covid-19-travel-information.html>
- <https://crsreports.congress.gov/product/pdf/IF/IF12321>;
- <https://travel.state.gov/content/travel/en/us-visas.html/>

The Program Committee and CSA2023 St. Croix LOC is doing its' best to continue to keep everyone abreast and informed of updates.

CSA2023 Call for Actions

CSA encourages the membership and supporters to share sponsorship opportunities for Platinum, Gold, Silver, and Bronze sponsors for tax-deductible contributions for CSA. Email president@caribbeanstudiesassociation.org and dabpeace@gmail.com for details.

MESSAGE FROM THE PRESIDENT cont'd

CSA needs a Managing Editor for the CSA Journal on or before June 1, 2023.

CSA needs two to three graduate students to provide administrative and editorial support for the CSA Journal on or before March 15, 2023. *Training certifications and incentives shall be provided.*

CSA needs Caribbean scholars and graduate students willing to embrace leadership roles in CSA for the CSA2023 elections. Email Vice President Okama Ekpe Brook for information on nominations and elections vice.president@caribbeanstudiesassociation.org

CSA2023 Conference Volunteers in St. Croix are essential. Email dabpeace@gmail.com for details.

CSA members and supporters are encouraged to visit and provide input with streamlining, reorganizing, and/or adding to the following CSA committees, affiliated groups and working groups:

- <https://www.caribbeanstudiesassociation.org/csa-committees/>
- <https://www.caribbeanstudiesassociation.org/affiliated-groups/>

CSA2023 looks forward to representation and presentations from the Association of Caribbean Women Writers and Scholars <https://acwws.org/> and the Haitian Studies Association <https://www.haitianstudies.org/> <https://www.caribbeanstudiesassociation.org/working-groups/>

Post- 2020 these CSA Working Groups are being reorganized and streamlined.

CSA2023 will experience multiple issues of the peer-reviewed professionally published CSA Journal! Congratulations to all who made this possible beyond a host of obstacles, delays, and unforeseen

circumstances. Are you interested in obtaining a hardcopy of the inaugural CSA Journal? Email crajournal@caribbeanstudiesassociation.org and copy president@caribbeanstudiesassociation.org with "CSA Journal Hardcopy Requested" in the subject line and/or body of the email.

Congratulations for the work being streamlined by the CSA2023 Program Committee with special thanks to the abstract reviewers and technology team for extensive and swift work with more than 200 submissions received across all presentation formats offered: Author Celebration; Literary Salon; Film Visual Arts; Posters; Young Scholars; Sacred Traditions; Environmental Solutions; Economic Development; Sustainable Educational Research (40+); and Cultural Creatives (60+)! Please visit the CSA website for more details of the regional and international Caribbeanist work shared with the world. CSA invites you to join us for CSA2023 St. Croix, Virgin Islands in June 2023. Share your Caribbean-centered projects, events, programs, research/publication/teaching successes with CSA for CSA2023 and beyond as CSA transforms into 50 years and counting!

Stay tuned for informative content and updates for the CSA2023 St. Croix Conference coming together to provide creative, interactive, interdisciplinary, fun, and engaging state-of-the art experiences through the lenses of Caribbean Studies as we gather and reframe #TransformingOurCaribbean.

Remain inspired

ChenziRa Davis Kahina,
President CSA 2022-2023



MESSAGE FROM THE PRESIDENT cont'd

Español

Los preparativos de CSA2023 se están uniendo más allá de los desafíos selectivos que reflejan el clima global y los cambios sociales. El equipo de la Conferencia CSA2023 está encantado de celebrar el 49.^º aniversario de la CSA, la 47.^a Conferencia de la CSA, y presentar el valor, la dignidad, las intenciones sagradas, el rico patrimonio cultural, la diversidad, los desarrollos económicos sostenibles y la armonía social que rodea a los Estudios del Caribe a nivel regional y mundial dentro de #StCroixAVibeLikeNoOther en las Islas Vírgenes de los Estados Unidos (VIUS). Transformando nuestro Caribe: investigación educativa sostenible, creatividad cultural, tradiciones sagradas, desarrollo económico y soluciones ambientales es el tema de CSA2023. Con patrocinio parcial y en especie, las plenarias y sesiones de la Conferencia CSA2023 se llevarán a cabo en las modernas instalaciones para reuniones del Centro de Simulación Médica de la Universidad de las Islas Vírgenes (UVI MSC) y el Parque de Investigación y Tecnología (RTPark) del lunes 5 de junio al viernes 9 de junio de 2023. Los programas académicos, los eventos creativos y las experiencias del patrimonio cultural son fundamentales para la Conferencia CSA2023 que son complementarias a las conmemoraciones de la 175.^a Emancipación de las Islas Vírgenes (3 de julio de 1848), el Mes Nacional del Patrimonio Caribeño (anualmente en junio) y otras celebraciones nacionales, regionales e internacionales. observancias ¡Ven a experimentar St. Croix para CSA2023!

CSA2023 espera dar la bienvenida a los miembros de CSA, ancianos, estudiantes graduados, creativos y más allá a St. Croix, VIUS en junio de 2023. ¡Felicitaciones a todos los que han recibido la correspondencia de aceptación de los resúmenes presentados para CSA2023!

St. Croix tiene 84 millas cuadradas y es el punto más al este de los EE. UU. con algunos de los mejores amaneceres y atardeceres del hemisferio occidental. [St. Croix "Twin City"](#) es la capital cultural de las Islas Vírgenes con una nueva designación como Área de [Patrimonio Nacional](#), con las islas hermanas St. Thomas "Rock City" como capital política y St. John "Love City" como el hogar del Parque Nacional VI con una historia, cultura y tradición equitativamente ricas. <https://www.visitusvi.com/>

Para obtener información sobre viajes a St. Croix y actualizaciones relacionadas, visite:

<https://www.caribbeanstudiesassociation.org/travel-information/>

Las tarifas de CSA2023 para reservas de hotel son limitadas y se recomienda a los miembros de CSA y asistentes a la conferencia que hagan las reservas lo antes posible. Dado que los viajes aéreos son un desafío después de 2020 para todos, envíe un correo electrónico a president@caribbeanstudiesassociation.org y dabpeace@gmail.com para obtener opciones adicionales. Las personas que necesitan información adicional sobre los protocolos de viaje por motivos de salud (Reuters informa: "La Casa Blanca planea poner fin a la emergencia de salud pública de COVID el 11 de mayo" pendiente de revisión, visa de EE. UU. e información seleccionada están disponibles:

- <https://travel.state.gov/content/travel/en/traveladvisories/covid-19-travel-information.html>
- <https://crsreports.congress.gov/product/pdf/IF/IF12321>
- <https://travel.state.gov/content/travel/en/us-visas.html/>

El Comité de Programa y CSA2023 St. Croix LOC está haciendo todo lo posible para mantener a todos al tanto e informados de las actualizaciones.

CSA2023 Llamado a la Acción

CSA alienta a los miembros y simpatizantes a compartir oportunidades de patrocinio para patrocinadores Platino, Oro, Plata y Bronce para contribuciones deducibles de impuestos para CSA. Envíe un correo electrónico a president@caribbeanstudiesassociation.org y dabpeace@gmail.com para obtener más detalles.

CSA necesita un editor gerente para CSA Journal el 1 de junio de 2023 o antes.

CSA necesita de dos a tres estudiantes graduados para brindar apoyo administrativo y editorial para el CSA Journal el 15 de marzo de 2023 o antes. Se proporcionarán certificaciones de capacitación e incentivos relacionados.

CSA necesita académicos y estudiantes de posgrado del Caribe dispuestos a asumir roles de liderazgo en CSA para las elecciones de CSA2023. Envíe un correo electrónico al vicepresidente Okama Ekpe Brook para obtener información sobre nominaciones y elecciones vice.president@caribbeanstudiesassociation.org

Los voluntarios de la conferencia CSA2023 en St. Croix son esenciales. Envíe un correo electrónico a dabpeace@gmail.com para obtener más detalles.

MESSAGE FROM THE PRESIDENT cont'd

Se alienta a los miembros y simpatizantes de CSA a visitar y proporcionar información sobre la simplificación, reorganización y/o incorporación a los siguientes comités, grupos afiliados y grupos de trabajo de CSA:

- <https://www.caribbeanstudiesassociation.org/csa-committees/>
- <https://www.caribbeanstudiesassociation.org/affiliated-groups/>

CSA2023 espera la representación y las presentaciones de la Asociación de Mujeres Escritoras y Académicas del Caribe <https://acwss.org/> y la Asociación de Estudios Haitianos <https://www.haitianstudies.org/>

<https://www.caribbeanstudiesassociation.org/working-groups/>

Después de 2020, estos grupos de trabajo de CSA se están reorganizando y simplificando.

¡CSA2023 experimentará múltiples números del CSA Journal publicado profesionalmente y revisado por pares! Felicitaciones a todos los que hicieron esto posible más allá de una serie de obstáculos, retrasos y circunstancias imprevistas. ¿Está interesado en obtener una copia impresa del CSA Journal inaugural? Envíe un correo electrónico a cсаjournal@caribbeanstudiesassociation.org y copie president@caribbeanstudiesassociation.org con "CSA Journal Hardcopy Requested" en la línea de asunto y/o cuerpo del correo electrónico.

Felicitaciones por el trabajo que está optimizando el Comité del Programa CSA2023 con un agradecimiento especial a los revisores de resúmenes y al equipo de tecnología por el trabajo extenso y rápido con más de 200 presentaciones recibidas en todos los formatos de presentación ofrecidos: Celebración del autor; Salón Literario; Artes Visuales Cinematográficas; carteles; jóvenes eruditos; Tradiciones Sagradas; Soluciones Ambientales; Desarrollo económico; Investigación Educativa Sostenible (40+); y creativos culturales (60+)! Visite el sitio web de CSA para obtener más detalles sobre el trabajo caribeño regional e internacional compartido con el mundo. CSA lo invita a unirse a nosotros para CSA2023 St. Croix, Islas Vírgenes en junio de 2023. Comparta sus proyectos, eventos, programas, éxitos de investigación/publicación/enseñanza centrados en el Caribe con CSA para CSA2023 y más allá a medida que CSA se transforma en 50 años y contando.

Están atentos al contenido informativo y las actualizaciones de la Conferencia CSA2023 St. Croix que se unen para brindar experiencias creativas, interactivas, interdisciplinarias, divertidas y atractivas de vanguardia a través de los lentes de los estudios caribeños

mientras nos reunimos y reformulamos #TransformingOurCaribbean.

Mantente inspirado

ChenziRa Davis Kahina

Presidenta de la CSA 2022-2023

Français

Les préparatifs de CSA2023 se réunissent au-delà des défis sélectifs reflétant les changements climatiques et sociaux mondiaux. L'équipe de la conférence CSA2023 est ravie de célébrer le 49e anniversaire de la CSA, la 47e conférence de la CSA, et de présenter la valeur, la valeur, les intentions sacrées, le riche patrimoine culturel, la diversité, les développements économiques durables et l'harmonie sociale entourant les études caribéennes au niveau régional et mondial au sein de #StCroixAVibeLikeNoOther dans les îles Vierges des États-Unis (VIUS). Transformer nos Caraïbes : recherche éducative durable, créations culturelles, traditions sacrées, développement économique et solutions environnementales est le thème de CSA2023. Grâce à un parrainage partiel et en nature, les plénières et les sessions de la conférence CSA2023 sont organisées dans les installations de réunion ultramodernes du centre de simulation médicale de l'Université des îles Vierges (UVI MSC) et du parc de recherche et de technologie (RTPark) du lundi 5 juin au vendredi 9 juin 2023. Les programmes académiques, les événements créatifs et les expériences du patrimoine culturel sont au cœur de la conférence CSA2023 et complètent les commémorations de la 175e émancipation des îles Vierges (3 juillet 1848), le Mois national du patrimoine des Caraïbes (tous les ans en juin) et d'autres événements nationaux, régionaux et internationaux. observances. Venez découvrir Sainte-Croix pour CSA2023 !

CSA2023 se réjouit d'accueillir les membres de l'ASC, les aînés, les étudiants diplômés, les créatifs et au-delà à Sainte-Croix, VIUS en juin 2023. Félicitations à tous ceux qui ont reçu une correspondance d'acceptation pour les résumés soumis pour CSA2023 !

Sainte-Croix s'étend sur 84 miles carrés avec le point le plus à l'est des États-Unis avec certains des meilleurs leviers et couchers de soleil de l'hémisphère occidental. [Sainte-Croix "Twin City"](#) est la capitale culturelle des îles Vierges avec une nouvelle désignation en tant que zone du [patrimoine national](#), avec les îles soeurs St. Thomas "Rock City" comme capitale politique, et St. John "Love City" comme siège du parc national VI avec une histoire, une culture et une tradition équitablement riches. <https://www.visitusvi.com/>

MESSAGE FROM THE PRESIDENT cont'd

Pour obtenir des informations sur les voyages à Sainte-Croix et les mises à jour connexes, visitez :
<https://www.caribbeanstudiesassociation.org/travel-information/>.

Les tarifs CSA2023 pour les réservations d'hôtel sont limités et les membres CSA et les participants à la conférence sont encouragés à faire leurs réservations dès que possible. Comme les voyages en avion sont difficiles après 2020 pour tout le monde, veuillez envoyer un e-mail à president@caribbeanstudiesassociation.org et dabpeace@gmail.com pour des options supplémentaires. Les personnes qui ont besoin d'informations supplémentaires sur les protocoles de voyage pour la santé (rapports Reuters : "La Maison Blanche prévoit de mettre fin à l'urgence de santé publique COVID le 11 mai" en attente d'examen, de visa américain et de certaines informations sont disponibles :

- <https://travel.state.gov/content/travel/en/traveladvisories/covid-19-travel-information.html>
- <https://crsreports.congress.gov/product/pdf/IF/IF12321> ;
- <https://travel.state.gov/content/travel/en/us-visas.html/>

Le comité de programme et CSA2023 St. Croix COL font de leur mieux pour continuer à tenir tout le monde au courant et informé des mises à jour.

Appel à l'action CSA2023

CSA encourage les membres et les supporters à partager les opportunités de parrainage pour les sponsors Platine, Or, Argent et Bronze pour des contributions déductibles d'impôt pour CSA. Envoyez un e-mail à president@caribbeanstudiesassociation.org et dabpeace@gmail.com pour plus de détails.

CSA a besoin d'un rédacteur en chef pour le CSA Journal au plus tard le 1er juin 2023.

CSA a besoin de deux à trois étudiants diplômés pour fournir un soutien administratif et éditorial au Journal CSA au plus tard le 15 mars 2023. Des certifications de formation et des incitations connexes doivent être fournies.

L'ASC a besoin d'universitaires et d'étudiants diplômés des Caraïbes désireux d'assumer des rôles de leadership au sein de l'ASC pour les élections CSA2023. Envoyez un e-mail au vice-président Okama Ekpe Brook pour obtenir des informations sur les nominations et les élections vice.president@caribbeanstudiesassociation.org.

Les bénévoles de la conférence CSA2023 à Sainte-Croix sont essentiels. Envoyez un e-mail à dabpeace@gmail.com pour plus de détails.

Les membres et sympathisants de l'ASC sont encouragés à visiter et à fournir des commentaires sur la rationalisation, la réorganisation et/ou l'ajout aux comités, groupes affiliés et groupes de travail suivants de l'ASC :

- <https://www.caribbeanstudiesassociation.org/csa-committees/>
- <https://www.caribbeanstudiesassociation.org/affiliated-groups/>

CSA2023 attend avec impatience la représentation et les présentations de l'Association des femmes écrivains et érudites des Caraïbes <https://acwws.org/> et de l'Association des études haïtiennes <https://www.haitianstudies.org/>
<https://www.caribbeanstudiesassociation.org/working-groups/>
Après 2020, ces groupes de travail CSA sont en cours de réorganisation et de rationalisation.

CSA2023 fera l'expérience de plusieurs numéros du CSA Journal publié par des professionnels et évalué par des pairs ! Félicitations à tous ceux qui ont rendu cela possible au-delà d'une foule d'obstacles, de retards et de circonstances imprévues. Êtes-vous intéressé à obtenir une copie papier du premier Journal de l'ASC? Envoyez un e-mail à csajournal@caribbeanstudiesassociation.org et copiez president@caribbeanstudiesassociation.org avec "CSA Journal Hardcopy Requested" dans l'objet et/ou le corps de l'e-mail.

Félicitations pour le travail rationalisé par le comité du programme CSA2023 avec des remerciements particuliers aux examinateurs des résumés et à l'équipe technologique pour un travail approfondi et rapide avec plus de 200 soumissions reçues dans tous les formats de présentation proposés : célébration de l'auteur ; Salon Littéraire; Arts visuels cinématographiques ; Affiches; jeunes universitaires; Traditions Sacrées; solutions environnementales ; Développement économique; Recherche en éducation durable (40+); et créatifs culturels (60+) ! Veuillez visiter le site Web de CSA pour plus de détails sur le travail caribéen régional et international partagé avec le monde. CSA vous invite à nous rejoindre pour CSA2023 Sainte-Croix, Îles Vierges en juin 2023. Partagez vos projets, événements, programmes, succès de recherche/publication/enseignement centrés sur les Caraïbes avec CSA pour CSA2023 et au-delà alors que CSA se transforme en 50 ans et plus !

MESSAGE FROM THE PRESIDENT cont'd

Restez à l'écoute pour le contenu informatif et les mises à jour de la conférence CSA2023 St. Croix qui se réunissent pour offrir des expériences de pointe créatives, interactives, interdisciplinaires, amusantes et engageantes à travers les lentilles des études caribéennes alors que nous rassemblons et recadrons #TransformingOurCaribbean.

Restez Inspiré!

ChenziRa Davis Kahina
Président de l'ASC 2022-2023

MESSAGE FROM THE VICE PRESIDENT



Okama Ekpe Brook

CALL FOR NOMINATIONS: CSA Executive Council 2023

Dear Members,

The month is February is quickly rolling to an end and we are excitedly preparing for our annual conference in St. Croix in June. One of the those preparations underway is to ensure an effective and efficient process for the selection of our next set of leadership

for the 2023-2024 period. In that regard, I am excited to invite your participation and sharing of this information with your peers.

The CSA Nominations Committee is currently seeking nominations for the upcoming annual election of members to the CSA Executive Council. The open offices for CSA 2023-2024 include:

- Vice President, (one-year and then assumes Presidency)
- Executive Council Members two (2) positions, (2-year term- 2023-2025)
- Graduate Student Representative, (2-year term- 2023-2025)

Note: CSA EC position descriptions of responsibilities are below and the guidelines for identifying nominees are also listed below. Additional information about the duties of these positions may be found in the CSA Constitution and Bylaws. For ease of reference, this is included below. Nominations should be submitted by March 1st, 2023 to the VP. via email to: okamacsa2017@gmail.com and vice.president@caribbeanstudiesassociation.org

All nominations should be submitted on formal/institutional letter-head and should include:

- Name
- Affiliation
- Contact information for the person nominated.
- Summary statement indicating that appropriate guidelines have been met
- Brief paragraph stating the rationale for nomination
- Contact information of person making nomination

Should your nominee be included on the election ballot, the nominator will be asked to help secure the following information from the nominee:

- Photo
- Biography
- CV
- Candidate statement on their vision for CSA (300-350 words)
- Letter of Institutional Support (recommended)

All nominated individuals need to be in good financial standing with the Association and must be current members. All members in good financial standing are invited to participate in the election process. Based on the CSA Constitution Article 111 Section 2 "Membership in CSA is established by payment of annual dues on a calendar year basis, from January through December." <https://www.caribbeanstudiesassociation.org/membership/>.

I thank you for all that you have done, currently doing and willing to do for CSA by engaging positively in this nomination process.

Okama Ekpe Brook

CSA Vice President 2022-2023

Español

CONVOCATORIA DE NOMINACIONES: Consejo Ejecutivo de CSA 2023

Queridos miembros,

El mes de febrero está llegando a su fin rápidamente y nos estamos preparando con entusiasmo para nuestra conferencia anual en St. Croix en junio. Uno de esos preparativos en curso es asegurar un proceso eficaz y eficiente para la selección de nuestro próximo conjunto de líderes para el período 2023-2024. En ese sentido, me complace invitarles a participar y compartir esta información con sus compañeros.

El Comité de Nominaciones de CSA actualmente está buscando nominaciones para la próxima elección anual de miembros del Consejo Ejecutivo de CSA. Las oficinas abiertas para CSA 2023-2024 incluyen:

- Vicepresidente, (un año y luego asume la Presidencia)
- Miembros del Consejo Ejecutivo dos (2) posiciones, (término de 2 años - 2023-2025)
- Representante de Estudiantes Graduados, (término de 2 años - 2023-2025)

MESSAGE FROM THE VICE PRESIDENT cont'd

Nota: Las descripciones de las responsabilidades de los puestos de CSA EC se encuentran a continuación y las pautas para identificar a los nominados también se enumeran a continuación. Puede encontrar información adicional sobre los deberes de estos puestos en la Constitución y los estatutos de CSA. Para facilitar la referencia, esto se incluye a continuación. Las nominaciones deben enviarse antes del 1 de marzo de 2023 al vicepresidente, por correo electrónico a: okamacsa2017@gmail.com y vice.president@caribbeanstudiesassociation.org

Todas las nominaciones deben presentarse en papel con membrete formal/institucional y deben incluir:

- Nombre
- Afiliación
- Información de contacto de la persona nominada.
- Declaración resumida que indica que se han cumplido las pautas apropiadas
- Párrafo breve en el que se exponga la justificación de la nominación
- Información de contacto de la persona que hace la nominación

Si su candidato se incluye en la boleta electoral, se le pedirá al nominador que ayude a obtener la siguiente información del candidato:

Foto

- Biografía
- CV
- Declaración del candidato sobre su visión de CSA (300-350 palabras)
- Carta de Apoyo Institucional (recomendado)

Todas las personas nominadas deben tener una buena situación financiera con la Asociación y deben ser miembros actuales. Todos los miembros en buena posición financiera están invitados a participar en el proceso de elección. Basado en el Artículo 111 Sección 2 de la Constitución de CSA "La membresía en CSA se establece mediante el pago de cuotas anuales sobre la base de un año calendario, de enero a diciembre". <https://www.caribbeanstudiesassociation.org/membership/>.

Le agradezco todo lo que ha hecho, está haciendo actualmente y está dispuesto a hacer por CSA al participar positivamente en este proceso de nominación.

Okama Ekpe Brook
Vicepresidenta de CSA 2022-2023

Français

APPEL DE CANDIDATURES : Conseil exécutif de l'ASC 2023

Chers membres,

Le mois de février touche à sa fin et nous nous préparons avec enthousiasme pour notre conférence annuelle à Sainte-Croix en juin. L'une de ces préparations en cours est d'assurer un processus efficace et efficient pour la sélection de notre prochain ensemble de dirigeants pour la période 2023-2024. À cet égard, je suis ravi de vous inviter à participer et à partager ces informations avec vos pairs.

Le comité des candidatures de l'ASC est actuellement à la recherche de candidatures pour la prochaine élection annuelle des membres du conseil exécutif de l'ASC. Les bureaux ouverts pour CSA 2023-2024 comprennent :

- Vice-président, (un an puis assume la présidence)
- Membres du Conseil exécutif deux (2) postes, (mandat de 2 ans - 2023-2025)
- Représentant des étudiants diplômés, (mandat de 2 ans - 2023-2025)

Remarque : Les descriptions des responsabilités des postes EC de l'ASC sont présentées ci-dessous et les lignes directrices pour l'identification des candidats sont également énumérées ci-dessous. Des informations supplémentaires sur les fonctions de ces postes peuvent être trouvées dans la Constitution et les Règlements de l'ACS. Pour plus de commodité, ceci est inclus ci-dessous. Les candidatures doivent être soumises avant le 1er mars 2023 au VP. par e-mail à : okamacsa2017@gmail.com et vice.president@caribbeanstudiesassociation.org

Toutes les candidatures doivent être soumises sur du papier à en-tête officiel/institutionnel et doivent inclure :

- Nom
- Affiliation
- Les coordonnées de la personne désignée.
- Déclaration récapitulative indiquant que les directives appropriées ont été respectées
- Bref paragraphe indiquant la justification de la nomination
- Coordonnées de la personne qui soumet la candidature

MESSAGE FROM THE VICE PRESIDENT cont'd

Si votre candidat est inclus sur le bulletin de vote, il sera demandé au proposant d'aider à obtenir les informations suivantes du candidat:

- Photo
- Biographie
- CV
- Déclaration du candidat sur sa vision de CSA (300-350 mots)
- Lettre de soutien institutionnel (recommandé)

Toutes les personnes nommées doivent avoir une bonne situation financière auprès de l'Association et doivent être membres actuels. Tous les membres en règle financière sont invités à participer au processus d'élection. Sur la base de l'article 111, section 2, de la Constitution de la CSA, « L'adhésion à la CSA est établie par le paiement de la cotisation annuelle sur la base d'une année civile, de janvier à décembre. » <https://www.caribbeanstudiesassociation.org/membership/>.

Je vous remercie pour tout ce que vous avez fait, faites actuellement et êtes prêt à faire pour l'ASC en vous engageant positivement dans ce processus de nomination.

Okama Ekpe Brook
Vice-président de l'ASC 2022-2023

MESSAGE FROM THE PROGRAM CHAIR



Meagan Sylvester

The CSA2023 Conference sessions will be hosted at the [University of the Virgin Islands Medical Simulation Center](#) and the [Research and Technology Park](#) which are centrally located on the island of St. Croix.

The CSA2023 Conference signature hotels with CSA2023 special rates available until April 30.2023 are:

- The Company House Hotel and Caravelle Hotel (currently booked)
- Holger Danske Hotel: <https://holgerhotel.com/> | 1-877-465-4375
- Carambola Beach Hotel : <https://www.marriott.com/en-us/hotels/stxbr-carambola-beach-resort-st-croix-us-virgin-islands/overview/> | 3407783800
- Tamarind Reef Resorts <https://tamarindreefresort.com> Manager email: carissa@tamarindreefresort.com | +1.340.718.4455 (CSA Delegate have to call this hotel directly for the CSA rates)
- Sugar Apple Bed and Breakfast <https://www.sugarapplebnb.com> | 340-626-8141
- Other options are listed on the CSA website: <https://www.caribbeanstudiesassociation.org/travel-information/>

Ground Transport Services: Taxis and Shuttle Services will be available from the Conference Hotels to the UVI MSC and RTPark Conference Meeting Venues with schedules in alignment with final CSA2023 program agenda

Visit <https://www.covid19usvi.com/covid-19/travelers> for Current Updates on COVID-19 Travel Protocols

Airlines to St. Croix: All travelers to CSA2023 Conference are to select the final destination airport code STX

Henry E. Rohlsen International Airport – MAKE SURE THE FINAL DESTINATION WITH LUGGAGE IS STX

- [American](#) (Direct flight from MIA (Miami) to STX (St. Croix))
- [Spirit](#)
- [Delta](#) (Connects from USA to SJU or STT with direct connection to STX)
- [United](#) (Connects from USA to SJU or STT with direct connection to STX)
- [JetBlue](#) (Connects from USA to SJU with direct connection to STX)

Car Rental Options:

- Avis <https://www.avis.com/en/home>
- Budget <https://budgetscroix.com/>
- Hertz <https://www.hertz.com/rentacar/location/usvirginislands/saintcroix/STXT50>
- Olympic <https://www.olympicstcroix.com/>
- Centerline <https://stxrentalcar.com/>

The Virgin Islands Department of Tourism promotes #StCroixAVibeLikeNoOther

CSA Members desiring to learn a little more about the Caribbean treasure island of AyAy (*Taino name*) St. Croix visit:

- [St. Croix A Vibe Like No Other- VI Tourism](#)
- [St. Croix A Vibe Like No Other- VI Tourism #2](#)
- [Maroon Sanctuary Hike with Award Winning Environmentalist Prof. Olasee Davis](#)
- [St. Croix A Vibe Like No Other- VI Tourism #3](#)
- [Flavours of the USA- St. Croix VI with Award Winning Chef Digby Stridiron](#)
- [Christiansted Historic Park- National Park Service – With Chiana Brown](#)
- [Quadrille Dancing by St. Croix Magazine](#)
- [Bamboula Dance/Drum/Cultural Tradition by Griot TV2](#)
- [Official VI Nice by Award-winning Artist Pressure](#)
- [Beauty of St. Croix VI by VisitStCroix.com](#)
- [Crucian Heritage and Nature Tourism \(CHANT\) of St. Croix](#)
- [VI Architecture Center for Building Heritage Crafts](#)
- [Crucian Heritage & Nature Tourism](#)
- [St. Croix Landmarks Society](#)
- [Society of Virgin Islands Historians](#)
- [St. Croix Foundation for Community Development](#)
- [Fort Frederik \(National Historic Landmark\)](#)
- [Christiansted National Historic Site](#)
- [Buck Island Reef National Monument](#)

MESSAGE FROM THE LOCAL ORGANISING COMMITTEE



Debra Benjamin

Crucian Magic - It's In the Place!

Tropical islands hold a fascination for me. I was born on a Caribbean island. I have not always lived on an island but even when I lived in the States, I knew I would be moving back to an island at some point. St. Croix's magic drew me in from the first visit.

I moved to the USVI accustomed to living in a bustling modern city. As a "transplant," I wanted the slower pace, short distances to beaches, and cultural mixtures inherent in island life. I have never been disappointed. No matter where you are on St. Croix, a beach is no more than 15 minutes away by vehicle. Sidewalks are optional in town or out, but one is never hustled along, crowded or jostled whether walking on pavement or roadside. I have met people from many other Caribbean islands, countries in South America, Europe, Africa and Asia. I have also met people from Mexico, Canada, the U.S. mainland, Hawaii, and other territories right here on St. Croix.

I am a beach gyal. The sun and the breeze feel different when sitting by the sea. I marvel at the various shades of blue-green in the seas, the textures and heat of the sands and the plethora of wildlife and flora at beaches and tropical national parks. I decided on St. Croix as my new home after being totally enchanted by Dorsch Beach in Frederiksted. Each of St. Croix's beaches holds different attractions for me, but I have yet to visit one I do not like.

Another of my favorite things here continues to be the infusion of art into every aspect of life. A dazzling array of shades—from tropical blues to earthy browns, adorn homes, stores, office building, even the "shanties" for the Territory's bus service, and still fill me with a sense of wonder. Murals, graffiti, sculpture, architectural ruins, pottery artifacts and more fill our landscapes and interiors with color, ubiquitous hints of the region's powerful history and much food for thought.

While you are here on St. Croix, make time to walk or drive, through the east end to Christiansted town and through the west end to Frederiksted town. Allow your senses to delight in the curiosity of a modern office building adjacent to historic ruins, or the delicious

aroma coming from a restaurant located in a small house on a main thoroughfare.

Español

Magia cruciana: ¡está en el lugar!

Las islas tropicales me fascinan. Nací en una isla del Caribe. No siempre he vivido en una isla, pero incluso cuando vivía en los Estados Unidos, sabía que en algún momento volvería a mudarme a una isla. La magia de St. Croix me atrajo desde la primera visita.

Me mudé a las Islas Vírgenes Estadounidenses acostumbrado a vivir en una ciudad moderna y bulliciosa. Como un "trasplante", quería el ritmo más lento, las distancias cortas a las playas y las mezclas culturales inherentes a la vida en la isla. Nunca he estado decepcionado. No importa dónde se encuentre en St. Croix, una playa está a no más de 15 minutos en vehículo. Las aceras son opcionales dentro o fuera de la ciudad, pero uno nunca se ve empujado, abarrotado o empujado, ya sea que camine sobre la acera o al borde de la carretera. He conocido gente de muchas otras islas del Caribe, países de América del Sur, Europa, África y Asia. También he conocido gente de México, Canadá, los Estados Unidos continentales, Hawái y otros territorios aquí mismo en St. Croix.

Soy una chica de playa. El sol y la brisa se sienten diferentes al sentarse junto al mar. Me maravillo con los diversos tonos de azul verdoso en los mares, las texturas y el calor de las arenas y la plétora de vida silvestre y flora en las playas y parques nacionales tropicales. Me decidí por St. Croix como mi nuevo hogar después de estar totalmente encantado con Dorsch Beach en Frederiksted. Cada una de las playas de St. Croix tiene diferentes atractivos para mí, pero todavía tengo que visitar una que no me gusta.

Otra de mis cosas favoritas aquí sigue siendo la infusión de arte en todos los aspectos de la vida. Una deslumbrante variedad de tonos, desde azules tropicales hasta marrones terrosos, adornan casas, tiendas, edificios de oficinas, incluso las "chabolas" del servicio de autobús del Territorio, y todavía me llenan de asombro. Murales, grafitis, esculturas, ruinas arquitectónicas, artefactos de cerámica y más llenan nuestros paisajes e interiores de color, indicios ubicuos de la poderosa historia de la región y mucho alimento para el pensamiento.

MESSAGE FROM THE LOCAL ORGANISING COMMITTEE cont'd

Mientras esté aquí en St. Croix, tómese un tiempo para caminar o conducir, por el extremo este hasta la ciudad de Christiansted y por el extremo oeste hasta la ciudad de Frederiksted. Permita que sus sentidos se deleiten con la curiosidad de un moderno edificio de oficinas junto a ruinas históricas, o el delicioso aroma que emana de un restaurante ubicado en una pequeña casa en una vía principal.

Français

Crucian Magic - C'est dans la place !

Les îles tropicales me fascinent. Je suis né sur une île des Caraïbes. Je n'ai pas toujours vécu sur une île, mais même lorsque je vivais aux États-Unis, je savais que je retournerais sur une île à un moment donné. La magie de Sainte-Croix m'a attiré dès la première visite.

J'ai déménagé à l'USVI, habitué à vivre dans une ville moderne et animée. En tant que «greffe», je voulais le rythme plus lent, les courtes distances vers les plages et les mélanges culturels inhérents à la vie insulaire. Je n'ai jamais été déçu. Peu importe où vous vous trouvez sur Sainte-Croix, une plage n'est pas à plus de 15 minutes en véhicule. Les trottoirs sont facultatifs en ville ou à l'extérieur, mais on n'est jamais bousculé, encombré ou bousculé, que l'on marche sur le trottoir ou au bord de la route. J'ai rencontré des gens de nombreuses autres îles des Caraïbes, de pays d'Amérique du Sud, d'Europe, d'Afrique et d'Asie. J'ai également rencontré des gens du Mexique, du Canada, du continent américain, d'Hawaï et d'autres territoires ici même à Sainte-Croix.

Je suis une fille de plage. Le soleil et la brise sont différents lorsqu'ils sont assis au bord de la mer. Je m'émerveille devant les différentes nuances de bleu-vert dans les mers, les textures et la chaleur des sables et la pléthore de faune et de flore sur les plages et les parcs nationaux tropicaux. J'ai choisi Sainte-Croix comme nouvelle maison après avoir été totalement enchanté par Dorsch Beach à Frederiksted. Chacune des plages de Sainte-Croix a des attractions différentes pour moi, mais je n'en ai pas encore visité une que je n'aime pas.

Une autre de mes choses préférées ici continue d'être l'infusion de l'art dans tous les aspects de la vie. Une gamme éblouissante de nuances - des bleus tropicaux aux bruns terreux, ornent les maisons, les magasins, les immeubles de bureaux, même les "cabanes" du service de bus du Territoire, et me remplissent toujours d'un sentiment d'émerveillement. Peintures murales, graffitis, sculptures, ruines architecturales, artefacts de poterie et bien plus encore

remplissent nos paysages et intérieurs de couleurs, des indices omniprésents de la puissante histoire de la région et beaucoup de matière à réflexion.

Pendant que vous êtes ici à Sainte-Croix, prenez le temps de marcher ou de conduire, à travers l'extrême est jusqu'à la ville de Christiansted et à travers l'extrême ouest jusqu'à la ville de Frederiksted. Laissez vos sens se délecter de la curiosité d'un immeuble de bureaux moderne adjacent à des ruines historiques, ou du délicieux arôme provenant d'un restaurant situé dans une petite maison sur une artère principale.

MESSAGE FROM THE LANGUAGE SUB-EDITORS



Vanesa Contreras Capó

Español

Cerrar el zoológico y abrir la convivencia respetuosa con los otros.

En los pasados meses la lucha por el cierre del zoológico de Puerto Rico, ubicado en el pueblo Mayagüez, y el traslado de los animales a santuarios ha cobrado nuevas fuerzas. Esto se debe no solo a que afortunadamente

las sociedades cambian y, en algunos casos evolucionan; también porque en diciembre de 2022 se presentó un proyecto de ley, PS 1041, que propone el cierre del zoológico y el traslado de los animales a santuarios.

Defender en los tiempos que corren que es educativo ver a animales enjaulados y aislados de su hábitat es prácticamente imposible. Sin embargo, siempre hay grupos enajenados de toda empatía que se siguen aferrando al horror del cautiverio con la excusa de la educación pero, ¿qué se enseña teniendo encerrados toda una vida a leones, osos, monos o elefantes? ¿Qué vida merece ser vivida de esa forma? ¿Acaso el encierro no es un castigo? Pensemos en Mundi, la elefanta más famosa de Puerto Rico que lleva más de 38 años en cautiverio, un animal que en su hábitat natural vive en manadas y recorre cientos de kilómetros cada año, lleva castigada toda su vida encerrada en solitario. A esto se le suma la pésima infraestructura y la falta de personal médico especializado para atender a estas especies. Es por todo esto que el zoológico de Puerto Rico perdió todos los permisos para poder funcionar y lleva cerrado al público desde 2017, antes del paso del catastrófico huracán María. Desafortunadamente, aunque perdió todos los permisos de uso, nunca se preocuparon por liberar a los animales que allí sobreviven. De hecho, se estima que entre 2017 al presente han “desaparecido” alrededor de 500 animales. Muchos de estos han muerto recientemente como Olosis, el león que vivió toda su estadía en el zoológico en un pasillo; Magun que al parecer murió de un paro cardiaco, aunque en su expediente nunca se informó estar en algún tipo de tratamiento; o Nina la osa parda que murió el mes pasado por úlceras y heridas que nunca se las trataron y se llenaron de parásitos. Estos son solo algunos algunos ejemplos de lo que ocurre en el zoológico de Puerto Rico.

Aunque en el debate nacional en torno a la naturaleza de los zoológicos comenzó hace pocos años, desde hace más de dos décadas el zoológico de Puerto Rico nos ha enseñado su peor cara. No solo porque siempre se ha mostrado el abandono del lugar sino que no ha habido ninguna intención de mejorar los espacios donde malviven los animales. Los movimientos animalistas emergieron en los años 70, no obstante han sido las nuevas tecnologías las que han logrado mostrar el horror que sufren los animales que tienen la mala suerte de ser usados para cualquier tipo de consumo humano: entretenimiento, industria de alimentos, experimentación, entre otros. No cabe duda que hay que hacer cambios drásticos para lograr una relación antiespecista y de hermandad con el resto de los animales no humanos con los que habitamos. Por eso, el cuestionamiento del zoológico y las discusiones en torno a lo ético, o más bien lo no ético de estos espacios, es un primer un paso importante. Es una forma de romper con nuestro modelo colonial de relacionarnos con los otros y reconocer su derecho a una vida digna y libre de violencias.

English

Close the zoo and open the respectful coexistence with others.

In recent months, the fight for the closure of the Puerto Rico Zoo, located in the town of Mayagüez, and the transfer of the animals to sanctuaries has gained new strength. This is due not only to the fact that fortunately societies change and, in some cases, evolve, but also because in December 2022 a bill was introduced, PS 1041, which proposes the closure of the zoo and the transfer of the animals to sanctuaries.

To defend now days that it is educational to see animals caged and isolated from their habitat is practically impossible. However, there are always groups alienated from all empathy that continue to cling to the horror of captivity with the excuse of education, but what can you teach keeping lions, bears, monkeys or elephants locked up for a lifetime? What life deserves to be lived that way? Isn't confinement a punishment? Let's think about Mundi, the most famous elephant in Puerto Rico that has been in captivity for more than 38 years, an animal that in its natural habitat lives in herds and travels hundreds of kilometers every year, has been punished all her life locked up in solitary confinement. In addition to this, there is a very poor infrastructure and a lack of specialized medical personnel to take care for these species. It is because of all this that the Puerto Rico Zoo lost all permits to be able to operate and has

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd

been closed to the public since 2017, before the passage of the catastrophic Hurricane Maria. Unfortunately, although it lost all permits for use, they never bothered to release the animals that survive there. In fact, it is estimated that between 2017 to the present they have "disappeared" around 500 animals. Many of these have died recently such as Olosi, the lion who lived his entire stay at the zoo in a hallway; Magun who apparently died of cardiac arrest, although his file never reported being in any kind of treatment; or Nina the brown bear who died last month from ulcers and wounds that were never treated and were filled with parasites. These are just a few examples of what is going on at the Puerto Rico Zoo.

Although the national debate about the nature of zoos began a few years ago, for more than two decades the Puerto Rico Zoo has shown its worst side. Not only because it has always shown the

abandonment of the place, but also because there has been no intention to improve the spaces where the animals live. Animal movements emerged in the 70's, however it has been the new technologies that have managed to show the horror suffered by animals who have the misfortune of being used for any type of human consumption: entertainment, food industry, experimentation, among others. There is no doubt that drastic changes must be made to achieve an anti-speciesist and brotherly relationship with the rest of the non-human animals we live with. Therefore, the questioning of the zoo and the discussions about the ethics, or rather the unethics of these spaces, is an important first step. It is a way of breaking with our colonial model of relating to others and recognizing their right to a life of dignity and freedom from violence.

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd



Julien Merion

Français

CARNAVAL ET IDENTITE CARIBEEENNE

A l'origine, le Carnaval est une fête aux origines incertaines dont on trouve trace dans nombre de civilisations antérieures au christianisme.

Il est souvent associé aux bacchanales (fêtes libertines sous l'empire romain). Dans les Caraïbes et en Amérique du Sud, c'est la colonisation qui va importer la tradition chrétienne du carnaval.

Elle sera réinterprétée par les esclaves qui trouveront dans cette période un espace de liberté de leur corps. Par la suite le carnaval deviendra un enjeu social, identitaire, économique et politique. Quasiment tous les territoires de la Caraïbe ont leur carnaval à des dates différentes.

Montserrat en Décembre, Trinidad, Dominique, Guadeloupe Martinique en Février – Mars selon le calendrier, tout comme au Brésil. Beaucoup de pays ont reporté les festivités carnavalesques au mois de juillet.

Beaucoup s'interroge aujourd'hui sur les fonctions du carnaval dans nos sociétés.

A partir de l'évolution du carnaval guadeloupéen, il me semble que l'on peut y voir une des formes d'expression de l'identité caraïbe. Si pendant une longue période le carnaval fut pratiquée par les gens de la petite et de la moyenne bourgeoisie avec des défilés bien encadrés et des bals costumés, les années 70 voient apparaître une forme plus populaire. Cependant, même le carnaval des années 50 s'appuyait sur la culture créole (musique, costume..)

Cette apparition est sans conteste en relation avec l'apparition des mouvements autonomistes et indépendantistes qui valorisent l'identité créole.

Le groupe AKIYO va initier ce nouveau carnaval avec exclusivement des petits tambours et de longs défilés dans les rues de Pointe-à-Pitre.

Il a vite connu le succès et est devenu leader dans les manifestation du Carnaval. Cette forme est présente dans toutes les communes.

Précédés de fouets qui claquent sur le pavé, ces groupes peuvent drainer des milliers de carnavaliers, pour la plupart jeunes.

Les thèmes et déguisements, tout comme les chansons sont souvent revendicatifs et font référence à l'histoire.

On peut retenir les représentations de l'Afrique (zoulou, mas kongo...), la valorisation de la culture précolombienne. Quasiment tous les groupes consacrent un dimanche aux amérindiens kalinago.

La composante indienne n'est pas oublié avec souvent une référence aux conditions de leur arrivée et des dures conditions qu'elle a du affronter.

Un bref tour d'horizon nous fait voir la similitude avec certaines parades de la même tonalité à St-Vincent, à Dominique, à Trinidad et en Haïti.

Cette année dans le territoire kalinago de la Dominique, les autorités coutumières préparent un défilé traditionnel appelé « Tèt Mas ». Ce terme « Mas » est employé en Guadeloupe (Mas a gwo siwo), en Dominique (Mas an lawi), à St-Vincent (Vincy mas).

Cet engouement pour le carnaval, en dehors des aspects touristiques que l'on ne doit pas négliger, ne peut manquer d'interpeller sur l'originalité des carnavaux de la Caraïbe. En dépit des différences, ils sont porteurs d'une culture populaire qui s'adapte aux évolutions de nos sociétés.

On peut comprendre les échanges qui s'instaurent entre les territoires et la participation de groupe de Guadeloupe aux manifestations à Cuba, en Dominique, à Barbade, à Ste-Lucie...

English

CARNIVAL AND CARIBBEAN IDENTITY

Originally, Carnival is a festival of uncertain origins, traces of which can be found in many civilizations prior to Christianity. It is often associated with bacchanalia (libertine festivals under the Roman Empire)

In the Caribbean and in South America, it was colonization that would import the Christian tradition of carnival.

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd

It will be reinterpreted by the slaves who will find in this period a space of freedom for their bodies. Thereafter the carnival will become a social, identity, economic and political issue.

Almost all the territories of the Caribbean have their carnival on different dates.

Montserrat in December, Trinidad, Dominica, Guadeloupe Martinique in February – March according to the calendar, just like in Brazil. Many countries have postponed carnival festivities to July.

Many are wondering today about the functions of carnival in our societies.

From the evolution of the Guadeloupe carnival, it seems to me that we can see in it one of the forms of expression of the Caribbean identity.

If for a long time the carnival was practiced by people of the lower and middle classes with well-supervised parades and costume balls, the 1970s saw the emergence of a more popular form. However, even the carnival of the 1950s relied on Creole culture (music, costume, etc.)

This appearance is undoubtedly related to the appearance of the autonomist and independence movements which value the Creole identity.

The AKIYO group will initiate this new carnival with exclusively small drums and long parades in the streets of Pointe-à-Pitre. He quickly became successful and became a leader in the Carnival events. This form is present in all municipalities.

Preceded by whips that crack on the pavement, these groups can draw thousands of revelers, mostly young. The themes and disguises, just like the songs, are often assertive and refer to history.

We can retain the representations of Africa (Zulu, Mas Kongo...), the promotion of pre-Columbian culture. Almost all the groups dedicate a Sunday to the Kalinago Indians.

The Indian component is not forgotten with often a reference to the conditions of their arrival and the harsh conditions they had to face. A brief overview shows us the similarity with certain parades of the same tone in St-Vincent, Dominica, Trinidad and Haiti.

This year in the Kalinago territory of Dominica, the customary authorities are preparing a traditional parade called "Tèt Mas". This term "Mas" is used in Guadeloupe (Mas a gwo siwo), in Dominica (Mas an lawi), in St-Vincent (Vincy mas).

This enthusiasm for the carnival, apart from the tourist aspects that should not be neglected, cannot fail to challenge the originality of carnivals in the Caribbean. Despite the differences, they carry a popular culture that adapts to changes in our societies.

We can understand the exchanges that are established between the territories and the participation of groups from Guadeloupe in the demonstrations in Cuba, Dominica, Barbados, Saint Lucia...



DUTCH CARIBBEAN REPORT

An Anthropology Based Workshop on The Freedom Cultures of the Caribbean By Dr. Francio Guadalupe

Date: Tuesday, March 7th

Time: 6:00PM - 10:00PM

Virtual Event

AN ANTHROPOLOGY
BASED WORKSHOP ON

The Freedom Cultures of the Caribbean

by DR. Francio Guadalupe

TIME AND DATE

- TUESDAY 7TH MARCH
- 6.00PM - 10.00PM

REGISTRATION REQUIRED

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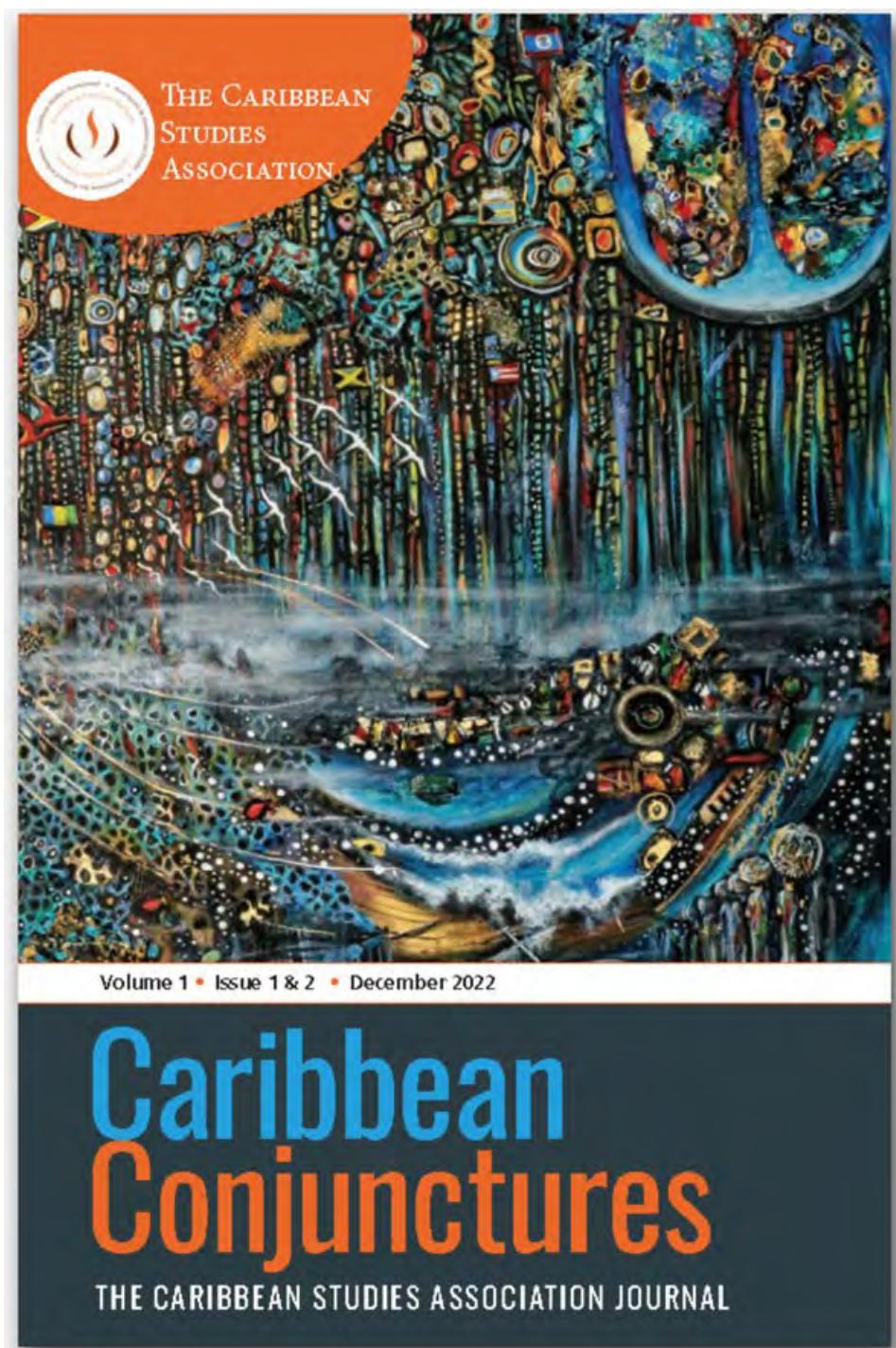
CSA JOURNAL - MEMBER HIGHLIGHT

The inaugural CSA Journal "Caribbean Conjectures" is completed and a formal digital launch in March 2023 with hard copies available by request online soon. Copies will be available at the CSA2023 Conference in St. Croix from June 5th to 9th! Congratulations to all who contributed endless hours, labor and academic peer reviewed.

Special thanks to pioneering funding support from the Virgin Islands Caribbean Cultural Center at the University of the Virgin Islands and our proud Caribbean publisher - The University of the West Indies Press !

[CLICK HERE](#)

#AllThingsCSA #CSA2023 #AllThingsCaribbeanStudies



CARIBBEAN SCHOLARSHIP

Wichita State University College of Fine Arts, School of Music
presents

Women's History Month presentation

Guest Speaker: Music Sociologist, Meagan Sylvester

Narratives of Resistance in Trinidad's Calypso and Soca Music

Wednesday, March 29, 11:00am CST/12 Noon EST
at B201, Duerkson Hall or virtually join via Zoom <https://bit.ly/3HEr5DC>

COME & JOIN US FOR A

GUEST SPEAKER EVENT

Music Sociologist

● *Meagan Sylvester*

*Narratives of
Resistance in
Trinidad's Calypso
and Soca Music*

Wed, Mar 29, 11:00am CST/12 Noon EST
at B201, Duerkson Hall
Or Virtually join via Zoom: <https://bit.ly/3HEr5DC>

Meagan Sylvester is a published author from the Caribbean twin island of Trinidad and Tobago. She is a UWI, St. Augustine graduate and a Caribbean scholar whose doctoral research focused on Narratives of Resistance in Calypso and Ragga Soca music. Her continuing interrogation within the academy centers on Music, Gender, and National Identity in Calypso and Soca, Music of Diasporic Carnivals, Narratives of Resistance in Calypso and Ragga Soca music, Steelpan and kaisoJazz musical identities. Teaching and research interests are Caribbean Music Cultures and African Diaspora Popular Culture.



WSU
WICHITA STATE UNIVERSITY
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NEW BOOK

Cuba and Puerto Rico Transdisciplinary Approaches to History, Literature, and Culture

Edited by Carmen Haydée Rivera and Jorge Duany

Hardcover List Price: \$95.00

Paper List Price: \$35.00

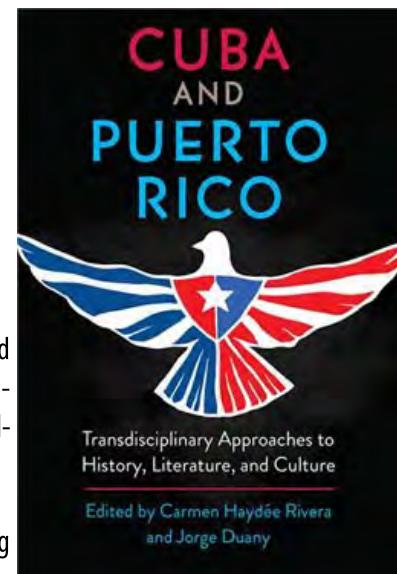
This volume is the first systematic comparative study of Cuba and Puerto Rico from both a historical and contemporary perspective. In these essays, contributors highlight the interconnectedness of the two archipelagos in social categories such as nation, race, class, and gender to encourage a more nuanced and multifaceted study of the relationships between the islands and their diasporas.

Topics range from historical and anthropological perspectives on Cuba and Puerto Rico before and during the Cold War to cultural and sociological studies of diasporic communities in the United States. The volume features analyses of political coalitions, the formation of interisland sororities, and environmental issues. Along with sharing a similar early history, Cuba and Puerto Rico have closely intertwined cultures, including their linguistic, literary, food, musical, and religious practices. Contributors also discuss literature by Cuban and Puerto Rican authors by examining the aesthetics of literary techniques and discourses, the representation of psychological space on the stage, and the impacts of migration.

Showing how the trajectories of both archipelagos have been linked together for centuries and how they have diverged recently, Cuba and Puerto Rico offers a transdisciplinary approach to the study of this intricate relationship and the formation of diasporic communities and continuities.

Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

» To purchase a copy or learn more: [CLICK HERE](#)



CALL FOR PAPERS

West Indian Literature Conference

"Connections"

October 12-14, 2023

Jamaica

Caribbean literary and cultural criticism highlights the myriad connections between geography, history, language, identities, culture, and forms of knowledge. From George Lamming reading Shakespeare's *The Tempest* as a metaphor of the colonial relation to Sylvia Wynter highlighting the racialized foundations of Western Humanism, Caribbean writers and critics have invested in what Edouard Glissant calls "a poetics of relation." This necessary awareness of connections has shaped the annual West Indian Literature Conference's evolution from its initial focus on Anglophone Caribbean literature toward a Pan-Caribbean focus on literatures in all the languages of the Caribbean and its diasporas. The widening of linguistic and territorial connections has occurred in tandem with disciplinary and interdisciplinary expansion. Film, visual studies, popular music, cultural studies, digital humanism, activism, and performance studies are now routinely included in the conference menu agenda, as are contemporary explorations of Caribbean futurity.

With this year's focus on connections, the 41st West Indian Literature Conference seeks to bring together academics, postgraduate students, creative practitioners, secondary school educators, and the general public to both critically assess the literature and celebrate the scholarly analysis of West Indian (Caribbean) literary artists. This conference gathering also takes the opportunity to recognize the connections between West Indian music and West Indian writing. We honor the life and brilliant cultural criticism of the late Professor Emeritus Gordon Rohlehr (UWI, St Augustine). We also celebrate the 30th anniversary of the publication of *Noises in the Blood* by Professor Emerita Carolyn Cooper (UWI, Mona) and *Woman Version* by Professor Emeritus Evelyn O'Callaghan (UWI, Cave Hill). These two texts continue to inspire scholars to make new critical connections among gender, music, orality and literature.

Hosted by the University of the West Indies, Mona Campus (Kingston, Jamaica), the 41st annual West Indian Literature Conference invites papers and panel proposals that explore the critical connections in Caribbean literary and cultural studies.

Papers can include but are not limited to topics such as:

- Regional, international, and diasporic connections
- Linguistic and cross-cultural relations

- Institutional and disciplinary affiliations
- *Noises in the Blood*, thirty years later
 - Connecting gender and orality
- *Woman Version*, thirty years later
 - Connecting music and women's literary voices
- Digital cartographies and connections
- Environmental and terrestrial connections
- Supernatural and existential connections
- Dialogic conversations
- Literature and history
- Literature, visual culture (film), and graphic representation
- Museums, galleries, archives, and curation
- Culture and criticism
- Sexualities and textualities
- Pedagogy, challenges, and innovations
- Connecting non-Caribbean texts in West Indian contexts
- Indigenous identities, Maroons, and dis/connections to colonizers
- Broken connections
- Treaties, heritages, roots, and the law
- Vibes and spiritual connections
- Performance culture, popular culture
- Non-human and animal connections
- Vernacular culture
- Roots and grassroots cultures
- Points of contagion
- Publishing and industries of dispersal
- Culinary connections
- Art, activism and community building

Individual abstracts: should include presenter's name and institution, email address, title, and a 250-word abstract.

Abstracts for panels: Three-person or four-person panels can be proposed. The chair of the panel should submit a 350-word abstract for the panel that includes the panelists' names, email addresses, affiliations, and the panel's title. We additionally welcome panels dedicated to Cooper's *Noises in the Blood* and O'Callaghan's *Woman Version*.

The conference will be face to face but will provide opportunities for a limited number of fully online panels to participate.

Abstracts should be emailed to westindianlitconference@gmail.com. The deadline for submission of abstracts is May 15, 2023.

SPECIAL ANNOUNCEMENTS

CALL FOR PAPERS

- [Oye Como Va: Sound, Voice, and Movement in the Americas](#)
- [2023 Caribbean Sociological Association 3rd Virtual Conference](#)

JOB OPPORTUNITIES

- [Lecturer in Contemporary Art and Visual Culture](#)
- [Artist Residency: The Caribbean Digital Virtual Artist's Residency 2023](#)
- [Professor of International Affairs](#)
- [International Relations Policy Task Force Director](#)
- [2024-25 Fulbright Scholar Award](#)
- [Postdoctoral or post-MFA fellowship in the Arts & Humanities](#)
- [Digital Library of the Caribbean \(dLOC\) – Program Manager](#)
- [Visiting Assistant Professor in American Studies](#)
- [Tenure-track position in Black Studies/Anthropology](#)

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Due to the COVID-19 pandemic and restrictions, [membership payments](#) that are sent via regular mail are not being delivered or received in a timely manner. The safest, fastest and most efficient payment mode at this time is online, using the CSA payment portal.

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If you prefer doing a wire transfer, [click here](#) for the transfer details.

ONLINE PAYMENTS

[Click here](#) to make an online payment with a debit or credit card using PayPal.

IN-PERSON

For persons residing in T&T, the TTD equivalent can be made at the UWI Bursary, St. Augustine, to account number 18087-1851-5405-1. Please also email a copy of the payment receipt to secretariat@caribbeanstudiesassociation.org.

» [**CLICK HERE**](#) for more details about CSA Membership