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WELCOME TO KINGSTON, JAMAICA!!!

Brief History of Kingston

KINGSTON, JAMAICA

THE CREATIVE CITY: THE BIRTHPLACE OF REGGAE MUSIC

We begin with an excerpt from an article written by Professor Eris D. Schoburgh, entitled: **KINGSTON THE WORKING CITY: Reframing City Governance in the English-speaking Caribbean:**

*Kingston the capital and largest city of Jamaica, located on the south-eastern coast of the island was founded in 1692 after an earthquake destroyed Port Royal, the original place of economic influence of the period. In 2015, The City of Kingston was designated **The Creative City** of Music by the United Nations Educational, Scientific and Cultural Organization (UNESCO). In 2018 UNESCO added Reggae music to its Representative List of the Intangible Cultural Heritage of Humanity. According to UNESCO, Reggae music is recognized for its*

...contribution to international discourse on issues of injustice, resistance, love and humanity underscores the dynamics of the element as being at once cerebral, socio-political, sensual and spiritual. The basic social functions of the music – as a vehicle for social commentary, a cathartic practice, and a means of praising God – have not changed, and the music continues to act as a voice for all (UNESCO 2018)

The City of Kingston is the birthplace of Reggae music.

*Thus, in its incarnations as **The Creative City**, **The Birthplace of Reggae Music** and **The Working City**, The City of Kingston is a consolidation of many dimensions of 'livivity' evidenced in the spatial (geography), the sociography (socio-economy) and the creative (art).*

In the Americas, Kingston is the largest predominantly English-speaking city south of the United States. The character of Kingston is captured in Baz Dreisinger's observation:

Kingston is the largest English-speaking city in the Americas south of Miami...the nerve centre of Jamaica; really, it's the country's D.J. booth. Ever-evolving trends in reggae and dancehall, reggae's digitized contemporary incarnation, are born in the abundant studios and street dances of Kingston, Kingston unites uptown and downtown through music... Early Mondays, Boasy Tuesdays, Weddy Wednesdays ...Kingston is where the week is parcelled into parties...

Governance of Jamaica's capital city has a wider scope than the geographical boundaries of the parish of Kingston per se. The parishes of Kingston and St. Andrew were amalgamated by the Kingston and St. Andrew Corporation Act of 1923, to form the Kingston and St. Andrew Corporation (KSAC) that is the local authority with responsibility for the governance of the "Corporate Area". The KSAC has since been renamed the Kingston and St Andrew Municipal Corporation (KSAMC) under the Local Governance Act of 2016. The "Corporate Area" is used in reference the Parish of Kingston which consists of Downtown and Port Royal and sections of the Parish of St. Andrew. The City of Kingston (in actuality, a combination of communities), is demarcated properly by six miles to the west ("Six Miles"), Stony Hill to the north, Papine to the northeast and Harbour View to the east, and include in its boundaries urban and suburban communities in the Parish of St. Andrew. The central Kingston Area consists of the historic Downtown and New Kingston.

Looking Back Deeper

Kingston, the current capital of Jamaica, is the smallest parish yet the most populated on the island. It faces the 7th largest natural harbour in the world that is protected by the Palisadoes, a long sand spit which connects the town of Port Royal and the Norman Manley International Airport to the rest of the island. Kingston was founded in July 22, 1692. Before it was named Kingston, it was known as Colonel Barry's Hog Crawle; a refuge for survivors of the earthquake on June 7th which had destroyed two-thirds of Port Royal. The new town was bounded on the south by Harbour Street while East, West and North Streets defined the remainder of Kingston. The original grid pattern of Kingston remains the same today except for a few additions. The additional streets were named after the councillors at the time when the town was established.

Somewhere around the mid-eighteenth century, the Governor of Jamaica, Admiral Charles Knowles, sought to have the capital city of Jamaica removed from Spanish Town to Kingston. However, this reign was brief as Knowles' successor, Henry Moore, announced on October 3, 1758, that the King had not allowed the Bill making Kingston the capital city of Jamaica. In 1865, over a hundred years after Admiral Knowles' attempt to have Kingston named the capital of Jamaica, Governor Sir John Peter Grant was assigned the task of re-organising

Jamaica after a period of civil upheaval which had resulted in the Morant Bay Rebellion. Part of John Peter Grant's re-organisation of the island included the relocation of the capital from Spanish Town to Kingston.

The metropolis developed at a phenomenal rate and soon became the centre of trade and commerce on the island. The population of Kingston grew to such an extent that it spilled over in the north into the adjacent parish of St. Andrew.

Geographical Location

Kingston is located on the south-eastern end of the island of Jamaica. It is sheltered by the mountains from the cold northern and north-east trade winds. St. Andrew along with the parish of Kingston has a total coastline area of 64.37 kilometres, with the total area of shoreline (usable coastline) being 48.8 kilometres.

Places of Interest

Parade

Located in the centre of the city of Kingston it was originally called the Victoria Park, after Queen Victoria. The area was renamed the St. William Grant Park in 1977, after the noted labour leader and Black Nationalist. Today, as a terminus for buses coming from all over the island, Parade is still perhaps the busiest centre of activity in Kingston.

(Photo credits: Mayor of Kingston Delroy Williams' Twitter account)



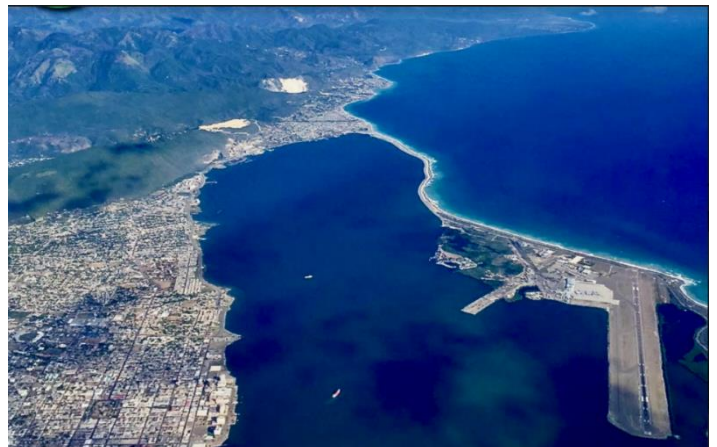
Cross Roads

Is centred at the intersection of five major roads: Slipe Road, Half Way Tree Road, Old Hope Road, Caledonia Avenue and Marescaux Road. Cross Roads was formerly known as Montgomery Corner, after a Lieutenant Montgomery who was allegedly thrown by his horse and dragged to that spot where he died. A clock tower, erected to the memory of servicemen from Kingston and St. Andrew who died in the Second World War, marks the heart of Cross Roads. *(Photo credits: Rush Raymor Reviews' Youtube account)*



Kingston Harbour

Kingston Harbour - the seventh largest harbour in the world, is considered one of the finest anchorages. It is an almost landlocked area of water approximately 16 kilometres (9.9 mi) long by 3.2 kilometres (2.0 mi) wide. Most of it is deep enough to accommodate large ships, even close to shore. It is bordered to the north by the city of Kingston, the capital of Jamaica; to the west by Hunts Bay and the municipality of Portmore; and to the south and east by the Palisadoes strip, which protects it. The harbour is home to the Kingston Container Terminal, Jamaica's largest port. Other docks on the Kingston Harbour are at the Petroleum Corporation of Jamaica in downtown Kingston, Jamaica Flour Mills and the



Caribbean Cement Company at Rockfort. The Norman Manley International Airport, Jamaica's second busiest international airport, is also located in the outer harbour, on the Palisadoes strip. There is a fishing village at Rockfort and fishing docks at Harbour View and at Port Royal. *(Photo credits: Mona GeoInformatics Institute (MGI))*

Norman Manley International Airport

The Norman Manley International Airport (NMIA) is located on a picturesque peninsula twenty minutes from Kingston's business centre. It is bordered by the seventh largest natural harbour of the world and is one of Jamaica's global gateways. The Norman Manley International Airport (NMIA) is the primary airport for business travel to and from Jamaica and for the movement of air cargo.

The airport is named in honour of Jamaican statesman and national hero, the Right Excellent Norman Washington Manley. The airport plays a critical role in the economic development of Jamaica, and is the premier gateway to the nation's capital, Kingston. The airport caters to over 1.7 million passengers, with an approximate 4% average growth rate and handles over 70 percent (17 million kgs) of the Island's airfreight.

Gordon House

Jamaica's House of Representatives meets in Gordon House, located at the corner of Duke and Beeston Streets in downtown Kingston. Built in 1960, Gordon House is named after one of Jamaica's National Heroes, Sir George William Gordon. Prior to 1960, the Legislature met at Headquarters House on the opposite side of Beeston Street. The Jamaican Parliament consists of two bodies, the House of Representatives which meets at 2:00 p.m. on Tuesdays and the Senate which meets at 10:00 a.m. on Fridays. *(Photo credits: Jamaica Gleaner Sunday August 28, 2016)*



The Jamaica Conference Centre

This architectural masterpiece is the Caribbean's most sophisticated meeting place. Located on the picturesque Kingston Waterfront, in the heart of the downtown business district, the Conference Centre is a testament to Jamaican architecture and functional elegance, offering comprehensive facilities and services to meet the most stringent requirements of conference planners. The Jamaica Conference Centre complex was designed by architect Patrick Stanigar and constructed by the Urban Development Corporation (UDC) in the record time of 12 months in time to host the International Seabed Authority meeting in 1983. On February 15, 1983, Her Majesty Queen Elizabeth II officially opened the doors of the Centre. The Centre is located on 220,000 sq. ft. of land, and although the Conference Centre was built to the specifications and standards of the United Nations, it is uniquely Jamaican as local material and craft items have been used to enhance its magnificent architecture. *(Photo credits: Mx @Heather Pinnock on Twitter)*



National Heroes Circle

The National Heroes Park has a long history of being the home of interesting and notable historical events. The area on which the National Heroes Park now stands was once one of the most popular spots in Kingston. For 101 years, the land was the centre for horse racing in Jamaica. It was also the site for other sporting activities such as cricket and cycle racing. Being a place where people naturally gathered, the area was also the venue for travelling circuses that visited the island from time to time. In



1818, the Kingston Council purchased the property for £985 and 10 shillings. Back then it was part of a property called Montgomery Pen. It was later known as the Kingston Race Course because of its dominant activity and remained so until 1953 when horse racing was transferred to Knutsford Park. The site was officially renamed the National Heroes Park in 1973 and is now a permanent place for honouring our heroes whose monuments are erected in an area known as the Shrine. Another section, reserved for prime ministers and outstanding patriots, adjoins the Shrine area, to the north. *(Photo credits:www.pripsjamaica.com)*

The National Gallery

The National Gallery is Jamaica's public art museum that houses some of Jamaica's invaluable art collections. It was established in 1974 and is located in the Kingston Mall, a commercial and cultural centre on the Kingston harbour. The National Gallery of Jamaica also has a branch in Montego Bay, National Gallery West. The gallery houses several important works, mostly by artists from Jamaica, including John Dunkley, Mallica "Kapo" Reynolds, Edna Manley, Barrington Watson, Albert Artwell, Everald Brown, Cecil Baugh, Albert Huie, Carl Abrahams, Osmond Watson, Judy Ann MacMillan, Omari Ra, Laura Facey, Jasmine Thomas-Girvan, Petrona Morrison, Hope Brooks, Ebony G. Patterson, Philip Thomas and Leasho Johnson. The National Gallery also exhibits works by various international artists and traveling exhibitions. It offers research material on Jamaican art and culture, and coordinates educational programmes. *(Photo credits: Travel Archives/Adventuresfromelle.wordpress.com)*



The Institute of Jamaica (IOJ)

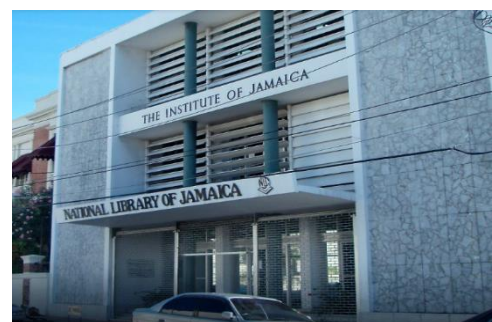
The Institute of Jamaica (IOJ) was established in 1879 by then Governor of Jamaica, Sir Anthony Musgrave as Jamaica's premiere cultural agency with a mandate to, "Encourage Literature, Science and Art". The IOJ is responsible for:

- Establishing and managing museums and galleries for the collection
- Preservation and displaying artefacts and art treasure,
- Documenting and disseminating information on the impact of the African presence in Jamaica and the wider Caribbean
- Developing the creative potential of children through the visual and performing Arts
- Compiling, publishing and distributing printed information of literacy, scientific and historical interest
- It is the home of the oldest award in the Western Hemisphere – The Musgrave Medal which is conferred upon distinguished professionals in the fields of Literature, Science, and Art. *(Photo credits:travelcoffeshot)*



The National Library

The National Library of Jamaica was established in 1979 under the Institute of Jamaica Act of 1978. It originated from the collection of the West India Reference Library (WIRL) which was founded in 1894 as a section of the Public Library of the Institute of Jamaica. This public library was the first of its kind in Jamaica. It is Jamaica's premier library for fostering and promoting the nation's knowledge of its history, heritage and information sources. The



mission of the National Library is to collect, preserve, document and facilitate access to the nation's cultural heritage, through the promotion, coordination and development of a network of technologically enhanced libraries and services. (*Photo credits: Jamaica Information Service*)

Devon House

One of Jamaica's most celebrated historic landmarks, the Devon House Mansion is the architectural dream of Jamaica's first black millionaire, George Stiebel. Having gained his wealth from gold mining in South America, Stiebel was among three wealthy Jamaicans who constructed elaborate homes during the late 19th century at the corner of Trafalgar Road and Hope Road. This corner fittingly became known as the Millionaire's Corner. The Devon House mansion is a beautiful blend of Caribbean and Georgian architecture, furnished with an expertly curated collection of Jamaican, English and French antique pieces and reproductions. Devon House was declared a national monument in 1990 by the Jamaica National Heritage Trust. Devon House has since evolved from being home of Jamaica's first black millionaire, George Stiebel, to being synonymous with fun, family entertainment and recreation in Kingston, where guests can tour, shop, dine and relax. (*Photo credits: www.visitjamaica.com*)



Hope Gardens

The Hope Royal Botanical Gardens, popularly referred to as "Hope Gardens", were formerly part of Major Richard Hope's Estate. He was one of the English officers who helped to capture Jamaica from the

Spanish in 1655. Major Hope, after whom the Estate was named, was rewarded with a parcel of land. The property, an original Sugar Plantation, was also the earliest water supply source for Kingston. Circa 1874 the 200 plus acres of Hope Estate became "Hope Gardens" a central botanical establishment that was later expanded into a Public Park. Important historical structures are still present at Hope Gardens and surrounding properties:

- At the University of Technology (UTECH),
- The University of The West Indies (UWI),
- Jamaica College

Hope Gardens is a preserved site under The National Heritage Trust. In 1953 during the visit of *Queen Elizabeth II* to Jamaica, Her Majesty was so impressed by the beauty and variety of the botanical collection at Hope Gardens that she bestowed the coveted designation of "Royal" resulting in the property being renamed "The Hope Royal Botanic Gardens" (HRBG). This distinction was the first for any public garden or park in the Caribbean region. (*Photo credits: www.moonjamaica.com*)



King's House

The need for the Governors to have a permanent place to live in Britain's colonies brought about King's House. The official residences of Governors of Jamaica have always been called King's House even during the reign of Queens. When the capital of Jamaica was changed from Spanish Town to Kingston in 1872, the Governor at that time, Sir John Peter Grant, who served as Governor from 1866 to 1874, chose to build the new King's House on Somerset Pen, now known as King's House Lands. This was where the traditional home of the Anglican Lord Bishop of the Diocese of Jamaica was located. The renovation cost eight thousand pounds and took two years to complete. That building remained until 1907 when it was destroyed by an earthquake. An architect from London, Sir Charles Nicholson, was called in to supervise restoration. In 1908 however, fire destroyed a coach house, the stables and some of the menservants' rooms. These were all rebuilt within a year. The present King's House has a very similar structural appearance to the house after reconstruction in 1907.

Vale Royal

The official residence of the Prime Minister of Jamaica is located on Montrose Road in Kingston. It was formerly known as Prospect Pen, after it was constructed in the 17th Century by one of the richest planters in Jamaica, Sir

Simon Taylor. The Jamaican Government bought it in 1928 to house the British Colonial Secretary Sir Reginald Edward Stubbs. Vale Royal was refurbished to become the residence of Jamaica's first prime minister Sir Alexander Bustamante in 1962. It was found to be too small and was instead used for the Minister of Finance. In 1980, it was refurbished again and became the official residence of the Prime Minister. Today, Vale Royal is used for state functions, ceremonies and meetings. *(Photocredits: www.jamaicaobserver.com)*



Port Royal

Port Royal is a village located at the end of the Palisadoes strip, at the mouth of Kingston Harbour, in south-eastern Jamaica. Founded in 1494 by the Spanish, it was once the largest city in the Caribbean, functioning as the centre of shipping and commerce in the Caribbean Sea by the latter half of the 17th century. It was destroyed by an earthquake on 7 June 1692, which had an accompanying tsunami. The village has been regularly damaged by severe hurricanes. In 1907 Port Royal was hit again by another severe earthquake. The small fishing town was once home to privateers who were encouraged to attack Spanish vessels, at a time when smaller European nations were reluctant to attack Spain directly. As a port city, it was notorious for its gaudy displays of wealth and loose morals. Port Royal was a popular homeport for the English and Dutch-sponsored privateers to spend their treasure during the 17th century. When those governments abandoned the practice of issuing letters of marque to privateers against the Spanish treasure fleets and possessions in the later 16th century, many of the crews became pirates. They continued to use the city as their main base during the 17th century. Pirates from around the world congregated in Port Royal, coming from waters as far away as Madagascar. After the 1692 disaster, Port Royal's commercial role was steadily taken over by the nearby town (and later, city) of Kingston. Plans were developed in 1999 to redevelop the small fishing town as a heritage tourism destination to serve cruise ships. Thoughts were that it could capitalize on its unique heritage, with archaeological findings from pre-colonial and privateering years as the basis of possible attractions. *(Photo credits: www.marinas.com)*



Bob Marley Museum

The museum is situated on the site of the legendary musician's residence, which he purchased in 1975. Bob's home is filled with rich memories and treasured mementos, which seek to preserve the life and accomplishments of this great Jamaican and outstanding musician. Enter the Museum and allow yourself to be enveloped with the sights and sounds of Bob, as you take a guided tour of this Jamaican Heritage Site. The house, featuring 19th-century architecture, was Marley's home until his transition in 1981. It was converted into a museum six years later by his wife, Mrs Rita Marley. The main museum displays Marley's personal treasures. The property also features a well-equipped 80-seat theatre, a photographic gallery, a record shop and a gift shop filled with a wide array of Bob Marley memorabilia. Relax and enjoy a sumptuous meal from the One Love Café after you've completed your tour which offers a peek into every aspect of Bob Marley's life. *(Photo credits: excursioninjamaica.com)*.



Trench Town

Trench Town is a neighbourhood located in Kingston, the capital and largest city in Jamaica. It is the location of the Trench Town Culture Yard Museum, a National Heritage Site presenting the unique history and contribution of Trench Town to Jamaica. Trench Town is the birthplace of Rocksteady and Reggae music, as well as the home

of Reggae and Rastafari ambassador Bob Marley. The neighbourhood gets its name from its previous designation as Trench Pen, 400 acres (162 hectares) of land once used for livestock by Daniel Power Trench, an Irish immigrant of the 18th century. The Trench family abandoned the land in the late 19th century. Trench Town is home to the communities of Wilton Gardens [Rema], Federal Gardens, Arnett Gardens [Jungle], Havana, Buckers and others. Trench Town today is also the home of two of Jamaica's top Premier League football club teams, Arnett Gardens and Boys' Town. *(Photo credits: thingstodoinjamaica.com)*



Universities / Colleges

- **The University of the West Indies (UWI)** - is a public university established to serve the higher education needs of the residents of 17 English-speaking Caribbean countries
- **University of Technology (UTECH)** - is a public university in Jamaica that was formerly known as the College of Arts, Science and Technology. It is located within the Greater Kingston Metropolitan region.
- **University of the Commonwealth Caribbean (UCC)** - Is one of Jamaica's largest privately held tertiary educational institutions operating 7 campuses, in six parishes across Jamaica.
- **Mico University College** - is an institution of higher education in Kingston, Jamaica. The Mico was founded in 1835 through the Lady Mico Charity, one of four teacher training institutions established during this period in the British colonies and the only one to survive until the present.
- **International University of the Caribbean (IUC)** - Was founded by the United Church in Jamaica and the Cayman Islands in November 2005. It consists of two educational entities: College for Leadership and Theological Development, and the Mel Nathan College.
- **Edna Manley College of the Visual and Performing Arts** - which was formerly the Jamaica School of Art and Crafts, was established to enrich the aesthetic sensibilities and promote the cultural diversity of the Caribbean through the highest quality education and training in the Visual and Performing Arts.
- **Shortwood Teachers' College** - Shortwood Teachers' College presently trains over 600 students to teach at the early childhood, primary and secondary levels.
- **United Theological College of the West Indies** - is an ecumenical seminary training male and female clergy in Kingston, Jamaica, for Anglican and Protestant denominations throughout the Caribbean.
- **The Norman Manley Law School** - is located on the Mona campus of the University of the West Indies, yet it is a distinct and separate institution. Its building, designed by architect firm Rutkowski, Bradford & Partners, is noted as an example of Caribbean modernist architecture.
- **St. Joseph's Teachers' College** - was founded in 1897 by the Franciscan Sisters of Allegany, a religious order in the Roman Catholic Church in Jamaica.

Schools

- There are over 40 High Schools in Kingston:
 1. Institute of Academic Excellence
 2. Ardenne High
 3. Calabar High
 4. Camperdown High
 5. Champion College
 6. Charlie Smith High
 7. Clan Carthy High
 8. Convent of Mercy Academy 'Alpha' (Girls)
 9. Denham Town High
 10. Donald Quarrie High
 11. Edith Dalton James High
 12. Excelsior High
 13. Gaynstead High
 14. Haile Selassie High
 15. Holy Childhood High (Girls)
 16. Holy Trinity High

17. Hydel High School
18. Immaculate Conception (Girls)
19. Jamaica College (Boys)
20. Kingston College (Boys)
21. Kingston High
22. Kingsway High
23. Mavis Bank High
24. Meadowbrook High
25. Merl Grove High (Girls)
26. Mona High
27. Norman Manley High
28. Oberlin High
29. Papine High
30. Pembroke Hall High
31. Penwood High
32. The Priory School
33. St Andrew High (Girls)
34. St Anne's High
35. St Hugh's High (Girls)
36. St Joseph's High
37. St George's College (Boys)
38. Tarrant High
39. The Queen's School (Girls)
40. Tivoli Gardens High
41. Trench Town High
42. Vauxhall High
43. Wolmer's Boys
44. Wolmer's Girls

Welcome to the City of Kingston!



Emancipation Park

(Photo credit: Howard Reid)

CSA 2022 THEME

REFRAMING CARIBBEAN INFLUENCES ON GLOBAL SPACES: CRITICALLY ENGAGING PERSPECTIVES ON HUMAN GEOGRAPHY AND RISKS, POLITICAL ECONOMY AND TECHNOLOGY.

The socio-geographic spaces of the Caribbean have had substantive and constructive impact on global affairs than has been adequately acknowledged, defined, or assessed. The sweeping categorizations of Latin America and the Caribbean, or the concept of small-island developing states (SIDs), or even application of other ethnically/linguistically derived descriptors, do not do justice to the seminal contributions of creatives, ideators, philosophers, scholars and scientists domiciled in or who are descendants of the region, or in the diaspora.

Dialectics of our socio-geographic, political, and economic history emphasize the negative consequences of the plantation economy with its extractive system of production, which has been the source of a collective angst, from which a level of reprieve is achieved, only when there are introspective discourses on the synergistic and pleasurable outputs of music, sports, food, and culture. However, the Caribbean is an essential segment of a global space, which as holistic as well as individual political economies, must confront questions about sustainability, safety and security of human systems, political and economic stability and risks and hazards, whether occurring naturally or as end-products of new technology. Answers to these questions do not reside in a single geographic space or emanate from prescriptions of a particular discipline; nor are they the prerogative of a single group of individuals. The fundamental lesson from the events that have unfolded since the year 2020 is that there is no return to what was: Rather there has to be deliberate engagement with futures and forwards at the micro, meso, and macro levels of interactions.

Through critical studies across disciplinary areas, the Caribbean Studies Association Annual Conference, 2022 - CSA2022 – aims to challenge prevailing views about the role of the Caribbean in designing solutions to achieve healthy societies and economies and contributing to advancements in science and technology. *Reframing Caribbean Influences on Global Spaces...* is a call to action for the discourses to transcend the paradisiacal allure and archaic labels affixed to the Caribbean Basin. The imperative is for analyses to have as their starting point an understanding of, and an appreciation for, the new era of Caribbean civilization in which global efforts to solve *wicked problems* and preserve earth and human existence must engage and utilize the intellectual capital and insights of the region.

**WELCOME MESSAGES
MENSAJES DE BIENVENIDA/
MESSAGES DE BIENVENUE/
WELKOMBERICHTEN**

Message from the CSA President



*Professor Eris D. Schoburgh
President, CSA*

Good morning! Buenos días ! Bonjour! Bon dia!

On behalf of the Executive Council of the Caribbean Studies Association, it is my honour as President, to welcome you to this our CSA 2022 Conference that is being hosted virtually, in partnership with my university...The University of the West Indies, Mona Campus...located in the Parish of St Andrew within the municipality of Kingston and St. Andrew, Jamaica. And may I take this opportunity to say welcome to my home, virtually!

Many of you are disappointed that you are not physically here, experiencing the hustle and bustle of The City of Kingston -**The Creative City**, UNESCO's designation for Kingston, which is merely one among many other such accolades. I know you wanted to feel the warmth of our people and observe not so much from a sociological point of view but in some ways out of amusement, the no problem attitude of Jamaicans. Yeah Man! No problem at all! And you should be disappointed...we are the heartbeat of the world...But I am sure that you appreciate that the Local Organising Committee had to act responsibly.

So here we are...and as our grandmothers in the Caribbean would say...make the most of it...Your online interactions will be what you make them, because nothing is more powerful than an active imagination and many of us can identify with that.

But seriously... I would first like to thank my Head of Department Professor Suzette Haughton, my Principal, Professor Dale Webber and my Dean, Professor David Tenant, for their enthusiastic support for this conference and for my presidency of CSA. My departmental colleagues especially, have been right by my side

throughout this journey even as they fulfilled their professional obligations.

TODAY, The Executive Council of the Caribbean Studies Association (CSA) is proud to host, what promises to be five days of stimulating, thought provoking and interactive plenaries, workshops and panel discussions. We are also very excited and honoured to have some prominent Caribbean intellectuals provoking thoughts and ideas on aspects of our conference theme: "Reframing Caribbean Influences on Global Spaces: Critically Engaging Perspectives on Human Geography and Risks, Political Economy and Technology."

Human Geography and Risks, Political Economy and Technology are included in this year's conference theme by design for the intersections that they compel us to contemplate, more so today than ever before are profound. We must confront questions concerning Caribbean populations and their relationship with communities, cultures, economies, and the environment; questions about our understanding of the constructed nature of risk; the notion of a risk society; the connections between risks, technologies, and futures; we must interrogate the manner in which institutions affect the behaviour of individuals - be they political, economic, social, legal etc. I am a fan of institutional analysis, as it is characteristically a deep study of a phenomenon. From cultural theory we learn that *institutions are carriers of identities and roles, and they are markers of a polity's character, history, and visions. They provide bonds that tie citizens together in spite of the many things that divide them. They also impact institutional change and create elements of historical inefficiency.* So, the global pandemic has occasioned stock-taking exercises at the micro-, meso- and macro-levels. But let us not get too ahead of ourselves on the quantum leap expected in societies, for as we know there are plural rationalities. In translation, institutional analysis provides us with the realism that there is more than one way of viewing the world and more than one way of organising.

Our purpose between now and Friday afternoon is clear: This conference is a call to action for us, Caribbeanists to change the discourse and challenge prevailing views about the role of the Caribbean and its impact on the world. We are not merely vacation spots...of course we offer the best in the range of those products; nor are we simply violent tribes whose objective is to decimate each

Message from The President

other. We have impacted the global sphere positively and our outputs have been and will continue to be imperative to the design of solutions towards ensuring healthy societies and economies. As I have argued elsewhere, effective problem solving at any level or in any context begins from an appropriate definition of the problem. A carefully crafted definition of the problem incorporates adequate casual theory. We must establish sound cause-effect relationships for efficacious outcomes.

We must reclaim our agency as serious contributors to advancements in science and technology for a more sustainable 'livity' in the Region. I therefore invite you to join us in this phase of our enquiry as we seek to ideate our collective futures.

In this regard, in a short while you will be treated to an innovative exchange between Professor Emerita Carolyn Cooper of The UWI, Mona and Dr Claire Nelson, Chief Ideator of the Futures Forum, and Founding President of the Institute of Caribbean Studies in Washington DC.

Later in the conference programme we will have an opportunity to participate in two provocative plenaries that will explore **The Global Garvey and The Reparation Movements**.

I am very proud to showcase an initiative of my presidency namely, The CSA Young Scholars Mentoring Programme 2.0 a component of which is The CSA Young Scholars Dialogue that was implemented throughout the year. The CSA Young Scholars Mentoring Programme 2.0 is given the prominence it deserves in CSA2022 on account of the value I place on creating a nurturing environment for the next generation of leaders in the Caribbean. The Programme attracted a brilliant group of senior academics who volunteered their resources to guide a passionate cohort of mentees. Our special guest presenters Dr. Karen Carpenter and Dr. Leachim Semaj, have agreed to join our volunteer mentors and mentees in two separate sessions dubbed: Young Scholars: Preparing to Move

Ahead, in which they will share with our mentees their knowledge on how to really get ahead, thus ending our programme in fine style. We owe ALL our volunteers a debt of gratitude.

There is an abundance of conference offerings that runs the gamut from the scientific to the creative, each adding a critical dimension to the studies about ourselves. Make sure the join the sessions on Film, Performing and Visual Arts and the Literary Salon to participate in critiques of works on display. And visit the Exhibition Hall.

CSA is known for its cultural diversity and promotion of the cultural heritage of the host city of the annual conference. This is no different in a virtual conference and therefore delegates of CSA2022 will be treated to specially curated social offerings throughout the programme. The e-booklet of the programme also includes interesting facts about The City of Kingston. Please check the programme for details and expect alerts from your Programme Chairs on any developments throughout the conference.

My sincere appreciation to those who generously gave of their time to plan this conference. It has been an intense two months for the Local Organising Committee. Along the way I have learnt much about leadership and responsibility and crucially have become more appreciative of the concept of plural rationalities.

CSA2022 is a collective endeavour which could not have been done without the Executive Council and my strong support at The UWI, Mona. Thank you!

Once again, welcome and have a wonderful virtual conference experience. Remember...use your imagination.

Welcome! Bienvenido! Bienvenue! Bon bini! Welkom!

Eris D Schoburgh, CSA President 2021-22

Professor of Public Policy and Management, Department of Government, Faculty of Social Sciences, The UWI, Mona

Message from Program Chairs, CSA



Dr. Stacey-Ann Wilson
Chair



Dr. Eleanor Henry
Co-Chair



Dr. Sonia Gatchair
Co-Chair

On behalf of the President and the Local Organizing Committee, I welcome you all - presenters and participants - to the 46th Annual Conference of the Caribbean Studies Association (CSA), being hosted virtually by the University of the West Indies, Mona Campus, in the municipality of Kingston and St. Andrew, Jamaica.

This year's conference theme: "Reframing Caribbean Influences on Global Spaces: Critically Engaging Perspectives on Human Geography and Risks, Political Economy and Technology," is not merely interesting but is multi-faceted, as well as multi-dimensional. And is a call to action!

Over the next five days, we anticipate that we will engage in a series of thought-provoking and spirited conversations within a programme that includes:

- More than 90 Panel Discussions
- 20 Round Tables
- 6 Workshops
- And 3 show stopping Plenaries

There will be ample opportunities for networking, even in a virtual mode. Just use your imagination!

The Caribbean Studies Association is inherently unique in that while we research, analyse, and document the nuances of our member countries, we also make space for experiencing our vibrant creative expressions. CSA 2022 would not be complete if we did not showcase the rich culture of our region through visual and performing arts. We invite you to experience and enjoy some of the talents that Jamaica has to offer.

You will not want to miss these performances!

I could not close without mentioning CSA 2022 Conference Co-chair Dr. Eleanor Henry, and Chair of the Scientific Committee Dr. Sonia Gatchair, who along with other members of the Local Organising Committee, were a part of the team that worked assiduously in pulling this event together.

We look forward to connecting with academics, scholars, and creatives and reconnecting with 'old friends' from the Greater Caribbean, Latin America, North America, and Europe.

Welcome! Bienvenido!
Bienvenue! Bon Bini! Welkom!

CSA 2022 Programme and Scientific Committee Chairs
Stacey-Ann Wilson, PhD
Eleanor Henry, DBA
Sonia Gatchair, PhD

Message from The Principal, The University of the West Indies, Mona



*Professor Dale Webber
Pro Vice-Chancellor and Principal
UWI, Mona Campus*

Greetings,

The University of the West Indies is honoured to host the 46th annual conference of the Caribbean Studies Association (CSA), through the Department of Government in the Faculty of Social Sciences, which takes place virtually from May 30 - June 3, 2022.

The conference theme: **“Reframing Caribbean Influences on Global Spaces: Critically Engaging Perspectives on Human Geography and Risks, Political Economy and Technology,”** encompasses all aspects of the lived experiences of the populations of the region whether at home or in the diaspora, and should make for interesting conversations over the five days.

The CSA is potentially one of the most important vehicles for researching, analysing, and documenting the growing significant presence of populations of Caribbean descent in United States, Canada, and Europe. It provides the perfect venue for maintaining the intellectual and academic connections needed to study this growing phenomenon. Importantly it makes space for experiencing and evaluating creative expressions. In this respect, CSA is quite unique.

The hosting of CSA 2022 under the auspices of The UWI brand, is yet another illustration of the ways in which our academic staff seek to leverage the influence of the institution. Since 2018, The UWI has earned a place among the top universities in the world. We are, and have been ranked among the best universities in the world by the Time Higher Education. The latest Impact ranking 2021, has positioned The UWI in the top 1.5% of universities globally, we are the number 1 university in the Caribbean. The Times Higher Education Impact Rankings are the only global performance tables that assess universities against the United Nations' Sustainable Development Goals (SDGs), and of that we are very proud.

I would like to congratulate the Executive Council of the CSA under the leadership of Professor Eris Schoburgh for continuing to expand the frontiers of knowledge creation in the Caribbean by promoting Caribbean studies from multilingual, multidisciplinary, and multicultural perspectives. Professor Schoburgh has brought exemplary leadership of the organisation through the design of the CSA Young Scholars Mentoring Programme 2.0 and the CSA Young Scholars Dialogue, initiatives that the university fully endorses for their potential to build a new group of leaders in all spheres.

CSA 2022 promises to be an enriching experience for all delegates and for those working behind the scenes, as new skills are learned befitting of the age we now live in.

I wish you all the success in the staging of this most important conference and welcome all delegates to what promises to be an exciting, stimulating and academically challenging five days. Have a great conference.

Thank you.

*Professor Dale Webber
Pro Vice-Chancellor and Principal
UWI, Mona Campus*

Message from The Dean, Faculty of Social Sciences, UWI, Mona



*Professor David Tennant
Dean, Faculty of Social Sciences
UWI, Mona Campus*

Welcome!

The Faculty of Social Sciences is proud to be associated with the 46th annual conference of the Caribbean Studies Association (CSA) which takes place virtually from May 30 - June 3, 2022, under the theme **“Reframing Caribbean Influences on Global Spaces: Critically Engaging Perspectives on Human Geography and Risks, Political Economy and Technology”**.

This year’s conference theme embodies the multidisciplinary character of the social sciences and is anticipated to provide seasoned academics, practitioners, and students, with adequate opportunity to interrogate the challenges facing our societies. **“Reframing Caribbean Influences on Global Spaces”** is a *Call to Action* for researchers to examine Caribbean issues through non-traditional analytic lenses and by doing so acknowledge and appreciate the significant socio-cultural

impact of the region on the international sphere.

The CSA serves a critical function for scholars. It provides a scholarly venue for persons investigating Caribbean issues to come together to share their work, engage in collaborative endeavours, exchange ideas, meet each other, and expand the field of Caribbean studies. The CSA is also among the few academic ‘networks’ that creates a space for artistic expressions, thus presenting Caribbean studies as an integration of the creative and the scientific, reflecting the rich tapestry of ideas and ‘stories’ about the region.

CSA2022 culminates the presidency of Professor Eris Schoburgh, a high achiever in the academy who from observation has brought dynamic and transformational leadership to the organisation. Under her stewardship, the CSA reimagined mentorship in the inauguration of the CSA Young Scholars Mentoring Programme 2.0 and the companion activity, the CSA Young Scholars Dialogue that she managed herself throughout the year.

The CSA Young Scholars have been given a dedicated space on the conference programme, a salutary indication of the forward-looking approach to Professor Schoburgh’s leadership in preparing the next generation of opinion leaders in the Caribbean.

With the support of an experienced Local Organising Committee, I have no doubt that CSA2022 will be a resounding success, and the Faculty of Social Sciences endorses the effort.

Congratulations Professor Schoburgh and team for extending the reach of the Faculty of Social Sciences!

*Professor David Tennant,
Dean, Faculty of Social Sciences,
UWI, Mona Campus*

Message from Head of The Department of Government, UWI, Mona



Professor Suzette A. Haughton
Head, The Department of Government
UWI, Mona Campus

Greetings from the Department of Government, The University of the West Indies (UWI) Mona Campus to the Caribbean Studies Association's (CSA) 2022 Conference

I am delighted to bring greetings from the Department of Government, The University of the West Indies (UWI) Mona Campus to all participants and attendants of the 2022 Caribbean Studies Association's (CSA) Conference. I welcome all the speakers and guests who will join the Conference from many countries across the globe to share their insights. CSAs annual conferences brings together a cadre of scholars from multiple fields who share a common research focus on issues pertinent to the Caribbean region.

The Department of Government, The University of the West Indies Mona Campus is indeed proud to acknowledge that this year's Conference is conducted under the Presidency of one of our own - Professor Eris Schoburgh. The CSA's Presidency carries enormous responsibilities, perhaps the most significant is the culmination of the Conference, 30 May -3 June 2022. Congratulations to Professor Schoburgh for successfully delivering on the CSA's Presidency in the most challenging of times.

This year's Conference theme, *"Reframing Caribbean Influences on Global Spaces: Critically Engaging Perspectives on Human Geography and Risks, Political Economy and Technology"* is quite timely. This theme will allow discourse on a wide range of issues impacting the Caribbean region with imperatives for the international sphere. It will be hosted digitally in line with the norms of the covid-19 pandemic.

I salute all of you for participating in this year's CSA Conference despite the untold challenges brought on us by the covid-19 pandemic. I hope you will enjoy the wonderful opportunity for CSA members to come together and to reflect on the priorities of the region. I wish for you a wonderful and academically stimulating Conference.

Suzette A. Haughton, PhD
Professor of Security and International Relations
Head, The Department of Government
UWI, Mona Campus

OPENING CEREMONY

Monday/ Lunes/ Lundi, May 30, 2022

09:00-11:00

Programme

Musical prelude/Video short

Welcome and Opening Remarks

Mrs Kemesha Swaby
Chief of Staff, EduFocal Ltd.
Session Moderator

President's Remarks

Professor Eris D. Schoburgh
Department of Government, Faculty of Social Sciences
The University of the West Indies, Mona

Greetings

Professor Dale Webber
Pro-Vice Chancellor and Principal
The University of the West Indies, Mona

Greetings

Professor David Tennant
Dean
Faculty of Social Sciences
The University of the West Indies, Mona

Greetings

Professor Suzette Haughton
Head
Department of Government, Faculty of Social Sciences
The University of the West Indies

Greetings

The Honourable Fayval Williams, MP
Minister of Education and Youth

Keynote Address

"Beyond Plantocratic Geographies: Plotting Global Caribbean Futures"

**Cultural Critic Professor Emerita Carolyn Cooper and Global Futurist Dr Claire Nelson
in Conversation**

Professor Emerita Carolyn Cooper, C.D.
The University of the West Indies, Mona

Dr. Claire A. Nelson
Chief Ideation Leader of The Futures Forum
Founder and President of the Institute of Caribbean Studies (ICS), Washington DC.

Art on Display

The Beat of the Drums
Jembekan Drummers

Launch of CSA2022

Professor Eris D. Schoburgh
President, CSA

SCHEDULE-AT-A-GLANCE

PROGRAMA EN UN VISTAZO/

APERÇU DU PROGRAMME

CONFERENCE SESSION SUMMARY/OVERVIEW	TIME
DAY 1: Monday May 30, 2022	
Welcome and Opening Ceremony	09:00 - 10:30
Panel Session 1 (A1- A9)	11:00 - 12:30
Lunch	12:30 - 13:30
Panel Session 2 (B1 -B9)	13:30 - 15:00
Panel Session 3 (C1- C7)	15:30 - 17:00
Film, Visual Arts, and Performance Track C8 - C9	15:30 - 17:00
Day 2: Tuesday May 31, 2022	
Panel Session 4 (D1- D9)	08:00 - 09:30
Panel Session 5 (E1 - E9)	10:00 - 11:30
Lunch	11:30 - 12:30
Panel Sessions 6 (F1 - F9)	12:30 - 14:00
Panel Session 7 (G1-G9)	14:30 - 16:00
Panel Session 8 (H1 - H7)	16:30 - 18:00
Film, Visual Arts, and Performance Track H8- H9	16:30 - 18:00
Day 3: Wednesday, June 1, 2022	
President's Plenary - Garvey	09:00 - 10:30
Panel Session 9 I1 - I9	11:00 - 12:30
CSA Annual General Meeting - Business Session	12:30 - 14:00
Lunch	12:30 - 14:00
Panel Session 10 J1- J9	14:30 - 16:00
Panel Session 11 K1- K7	16:30 - 18:00
Film, Visual Arts, and Performance Track K8-K9	16:00 - 17:30
Day 4: Thursday June 2, 2022	
Panel Session 12 L1 - L9	08:00 - 09:30
Panel Session 13 M1 - M9	10:00 - 11:30
Lunch	11:30 - 12:30
Panel Session 14 N1 - N9	12:30 - 14:00
Panel Session 15 (O1 - O9)	14:30 - 16:00
Kingston excursion (Virtual Tour)	16:30 - 18:00
Day 5: Friday June 3, 2022	
President's Plenary	09:00 - 10:30
Panel Session 16 (P1 -P9)	11:00 - 12:30
Lunch	12:30 - 13:30
Panel Session 17 Q Working Group Meetings	13:30 - 15:00
Film, Visual Arts, and Performance Track	13:30 - 15:00
Closing Ceremony: Awards and CSA Night	15:30 - 17:00

SPECIAL SESSIONS

Author Celebrations

Thursday, June 2, 2022 Time: 14:30- 16:00

Room 06

Panel Chair: Dr. Kamille Gentles-Peart

Author: Ginetta E.B. Candelario (Smith College, USA)

El Negro Detras de La Oreja: Identidad racial dominicana, desde los museos hasta el salón de belleza
(Editora Universitaria Bonó)

Presenter: Ramón Antonio Victoriano-Martinez (University of British Columbia)

Author: Andrea A. Davis (York University, Canada)

Horizon, Sea, Sound: Caribbean & African Women's Cultural Critiques of Nation (Northwestern University Press)

Presenter: Honor Ford-Smith (York University, Canada)

Author: Eve Hayes de Kalaf (University of London, UK)

Legal Identity, Race and Belonging in the Dominican Republic: From Citizen to Foreigner (Anthem Press)

Presenter: Molly Hamm-Rodríguez (University of Colorado, USA)

Author: Alison Donnell (University of Cape Coast, Ghana)

The Workings of Diaspora: Jamaican Maroons and the Claims to Sovereignty (Rutgers University Press)

Presenter: Natasha Bynoe (TBD)

Author: Katerina Gonzalez Seligmann (University of Connecticut)

Writing the Caribbean in Magazine Time (Rutgers University Press)

Presenter: Alex Gil (TBD)

Friday, June 3, 2022 Time: 11:00- 12:30

Room P6

Panel Chair: Dr. Kamille Gentles-Peart

Author: Mario Nisbett (University of Cape Coast, Ghana)

The Workings of Diaspora: Jamaican Maroons and the Claims to Sovereignty (Lexington Books)

Presenter: Alejandra M Bronfman (SUNY Albany, USA)

Editors: Michael Barnett (University of the West Indies, Jamaica), Giulia Bonacci (University of the West Indies, Jamaica) and Erin McLeod (University of the West Indies, Jamaica)

A 2020 Vision Perspective on the Rastafari Movement: A Special Edited Volume of the journal, IDEAZ
(Arawak Publishers)

Presenter: Clinton Hutton (Mico University College, Jamaica)

Maurice Pindard (Independent Scholar, French Guiana)

Learning Creole to non-Creolophone students (CANOPE Guyana)

Presenter: Hector Pindard (TBD)

Author: Krystal Ghisyawan (Independent Scholar)

Erotic Cartographies: Decolonization and the Queer Caribbean Imagination (Rutgers University Press)

Presenter: Nikoli Attai (University of Toronto, Canada)

Editors: Holger Henke (Independent Scholar,) and Fred Reno (Universite des Antilles, French Guiana)
New Political Culture in the Caribbean (UWI Press)

Presenter: Ken Irish-Bramble (City University of New York, USA)

Young Scholars Sessions

Monday, May 30, 2022

Room C8

Time: 15:30-17:00

Topic: Young Scholars- Preparing to Move Ahead

Panel Chair: Dr. Karen Carpenter, *Institute for Gender & Development Studies, Mona*

Title: Building an Academic Career

Thursday, June 2, 2022

Room M6

Time: 10:00- 11:30

Topic: Young Scholars- Preparing to Move Ahead 2

Panel Chair: Dr. Leachim Semaj

Title: Can a Caribbean Scholar be 'Neutral' When There is Oppression in Their Nation?

Literary Salon

Thursday, June 2, 2022

Room O9

Time: 14:30- 16:00

Panel Chairs: Isis Semaj-Hall & Maria Constanza Guzman

FILMS, VISUAL ARTS AND PERFORMANCE TRACK PROGRAM

Film, Visual Arts, and Performance Track

Film, Visual Arts, and Performance Track

PLENARY SESSIONS

PRESIDENT'S PLENARY
WEDNESDAY, JUNE 1, 2022
ROOM 1 TIME: 09:00- 10:30

TOPIC: Caribbean Dimensions of the Global Garvey Movement and Public Policy Implications for Today

CHAIR: Professor Emerita Carolyn Cooper

PANELISTS:
Professor Emeritus Rupert Lewis
Dr. Natanya Duncan- Queens College, CUNY

Dr. Julius Garvey- Retired Thoracic Surgeon,
Son of National Hero Marcus Garvey

Abstract:

While considerable scholarly emphasis has been placed on the achievements of the Garvey movement in the United States, the content and scope of the movement in Jamaica and the West Indies are not sufficiently well integrated into regional history and Global Garveyism. There is a rich history of public policy thinking and proposals formulated by Marcus Garvey and the movement relating to policy issues on land reform, education, gender, environment, governance, international relations, and justice which challenged British colonial rule and laid the ideological foundations for the labour uprisings in the region in the 1930s. The implications of some of these legacies and their significance for 21st century policy making will be examined.

PRESIDENT'S PLENARY
FRIDAY, JUNE 3, 2022
ROOM 1 TIME: 09:00- 10:30

TOPIC: The Reparation Movement in the Americas: Where are we now?

CHAIR: Dr. Don Rojas - NARC

PANELISTS:
Dr. Hilary Brown- CARICOM Secretariat
Mr. Eric Phillip- Guyana Reparations Committee
Mr. Dorbrene O'Marde - Antigua and Barbuda Reparations

Response: Mr. Hans Fassler - Switzerland Reparation Committee

Abstract:

Conquest, the genocidal policy towards Indigenous Peoples, the trans-Atlantic trafficking of enslaved Africans, chattel enslavement, post-slavery deceptive Indian indentureship and colonialism, all represent the most disturbing and destructive actions perpetrated by Europeans in global human history. Such actions and policies, especially during the 15th to 19th centuries demand significant atonement from the perpetrators. The legacies of colonialism and slavery - racism, racial discrimination, xenophobia, climate change, environmental degradation, and socio-economic inequalities - still persist and affect relations between the Global North and the Global South.

The reparation movement was launched in response to the destructive impact that conquest and colonization had on the Region, its Diaspora, and its people. It was built on the principle to repair, reclaim, and restore what was taken from the Global South by European colonizers, including by enslavers. The movement - diverse and all-encompassing in its demands for restorative action and repair - seeks an apology, the establishment of appropriate social and economic infrastructures to support post-colonial states, and to repair the social and psychological damage caused, in particular, by slavery and colonialism.

As we bring to a close the International Decade for People of African Descent, and several decades into the reparation movement in the Americas, it is an opportune time to begin an assessment. This plenary session, which will engage leading reparation activists and scholars from the Caribbean, America, and Europe, will aim to respond to the following issues: the rationale and justification for the reparation movement; the diversity of key players involved; the movement's successes thus far; and what, if any, issues/actors have hindered its progress. The session aims to incorporate a diverse range of perspectives from the Caribbean and the US and will include the European response to the movement. The overall objective of this panel is to bring into focus why the movement is necessary, especially now, its current position in global discourses and actions for repair; and the necessary steps to be taken to ensure its sustainability and success.

DAY-TO-DAY PROGRAM
PROGRAMA POR DÍAS
PROGRAMME DE CHAQUE JOURNÉE

CONCURRENT SESSIONS
SESIONES SIMULTÁNEAS
SESSIONS SIMULTANÉES

DAY 1
MONDAY, MAY 30
LUNES, 30 DE MAYO
LUNDI, 30 MAI
SESSIONS A-C

**WELCOMING AND OPENING
CEREMONY**

Room 1

Time: 09:00- 10:30

A – SESSIONS

Time: 11:00-12:30

MONDAY/LUNES/LUNDI

Panel 01 Room: A2

Topic: Caribbean Public Policy

Panel Chair: Damion Gordon, *The University of the West Indies, Mona*

Presenters:

- Pere DeRoy, *University of Kansas*

Title: A Critical Evaluation of the Status of Hate Crimes in Guyana

- Alpha Obika, *University of the West Indies, Mona*

Title: Carnival in Jamaica Post-Covid: The role of policy in the festival's sustainable development

- Ruth Myrtho Casséus, *CReGED, Université Quisqueya, Haïti*

Title: Gestionnaire indépendante, Haiti

- Ife Williams, *Delaware County Community College*

Title: The Caribbean Call for Reparations

Panel 03 Room: A3

Topic: Caribbean International Relations

Panel Chair: Dr. Gavin Daley, *The University of the West Indies, Mona*

Presenters:

- Kai-Ann Skeete, *Shridath Ramphal Centre for International Trade Law, Policy, and Services*

Title: An Assessment of the Guardians of Caribbean Regional Integration Security during Crises & Disruptions

- Jacqueline Laguardia-Martinez, *Institute of International Relations, The University of the West Indies*

Title: Assessing CELAC's Contribution to Regional Integration

- Indira Rampersad, *The University of the West Indies*

Title: Supranationalism and the Caribbean Court of Justice: Implication for regional integration

- Anthony Gafoor, *The University of the West Indies*

Title: The Compulsory and Exclusive Jurisdictions of the Caribbean Court of Justice

- Larisa Pérez Flores, *Universidad de la Laguna*

Title: Islas Afortunadas: Desmitificaciones posibles

Panel 04 Room A4

Topic: Caribbean Entrepreneurship

Panel Chair: Dr. Carol Nelson, *The University of the West Indies, Mona*

Presenter:

- Jayaprada Putrevu, *Preserve Life Corporation*

Title: Caribbean Entrepreneurship

- Edirel Susanna, *University of Curacao*

Title: Promoting Organizational Resiliency Factors Leading to the Adoption of a Business Continuity Plan in Curacao

- Muriel Crick, *The University of the West Indies, Mona*

Title: The Reimaging of Post-Pandemic Caribbean Tourism

Panel 25 Room: A5

Topic: Caribbean Disaster Collective Planning

Panel Chair: Okama Ekpe Brook, *Africa Caribbean Heritage Alliance (ACHA)*

Presenters:

- Roberto Vélez-Vélez, *State University of New York - New Paltz*

Title: Building Disaster Preparedness through Mutual Aid: Observations from post-María Puerto Rico

- Catalina Toro Pérez, *Associate Professor, National University of Colombia*

Title: Capitalism of Disaster in the Caribbean. Tourism, Development, and Displacement of Local Communities

AND

Title: Resistance and Farmer-based Solutions to Face Natural Disasters, Hunger, and Covid-19

- Jayaprada Putrevu, *Abu Dhabi University*

Title: Impact of the eruption of La Soufriere on the business stake holders in Saint Vincent and the Grenadines,

A - SESSIONS

Time: 11:00-12:30

Panel 26 Room A6

Topic: Urban Music Education in The Caribbean Diaspora

Panel Chair: Colin Harte

Roundtable 03 Room A7

Topic: Art, Activism, and the Environment

Roundtable Chair: Leah Rosenberg, *The University of Florida*Presenters:

- Rachel Moseley-Wood, *The University of the West Indies*
Title: "This is Jamaica, Not China!": Dispelling myths of citizenship in Esther Figueroa's documentaries
- Jeannine Murray-Roman, *Florida State University*
Title: After María: Puerto Rican Hurricane Diaries
- Lizabeth Paravisini, *Vassar College*
Title: Building Your Own Zombie: Animated corpses and spare body parts in Caribbean literature and art
- Alejandra Bronfman, *University at Albany SUNY*
Title: Citizen-Artists and Anti-Military Designs in Puerto Rico
- Schuyler Esprit, *The University of the West Indies, Open Campus*
Title: Community Inclusion, Digital Humanities and Sustainable Caribbean Futures
- Isis Semaj-Hall, *The University of the West Indies*
Title: Hot Caribbean Girls: Emboldened by climate change in Dennis-Benn and McCaulay's fiction
- Leah Rosenberg, *University of Florida*
Title: Laughter is not a luxury

Workshop 01 Room A8

Topic: Against Coloniality: Towards a Decolonial Frame of Reference

Chair: Marcos Verdugo

Panel 42 Room A9

Topic: Rastafari Livivity as Decolonial Praxis

Panel Chair: Chevy Eugene

LUNCH

12:30- 13:30

B - SESSIONS

Time: 13:30- 15:00

MONDAY/LUNES/LUNDI

Panel 05 Room B1

Topic: Science, Technology and Innovation in the Caribbean

Panel Chair: Dr. Sonia Gatchair, *The University of the West Indies, Mona*

Presenters:

- **Kenneth Niles**, *HIS Global Concepts*
Title: A Look at the Aged in a Technological Society Reframing Communication for Learning and Capacity-Building
- **Jayaprada Putrevu**, *Preserve Life Corporation*
Title: Fostering Innovation in Private Sector
- **Annette Insanally**, **Chair in Caribbean Studies (CIEC)**, *Agence Universitaire de la Francophonie (AUF)*
Title: Leveraging Immersive Technologies for Caribbean Resilience
- **Guido Rojer**, *University of Curaçao*
Title: New or Improved: Novelty from island-based firms
- **Clifford Louime**, *University of Puerto Rico*
Title: Sargassum: From environmental hazard to economic resource
- **Kalim Shah**, *University of Delaware*
Title: Socio-culturally Sensitive Clean Energy Infrastructure Transition Modeling in the U.S. Virgin

Panel 06 Room B2

Topic: Human Geography in the Caribbean

Panel Chair: Dr. Gavin Daley, *The University of the West Indies*

Presenters:

- **Rébecca Cadeau**, *Université Sorbonne Paris Nord*
Title: « Ici » et « là-bas » - entre territoires d'origine (Haïti) et d'installation (France)
- **Marshall Smith**, **Africana Studies and Research Center**, *Cornell University*
Title: Black Butterfly: Marcus Garvey and Aimé Césaire's flights "read" with Sylvia Wynter's black metamorphosis
- **Ashley Coleman Taylor**, *University of Texas at Austin*
Title: Cartographies de Color: Race, Property, and Embodiment in the Puerto Rican Landscape
- **Chadwick Jackson**
Title: How the Land Lies?

Panel 27 Room B3

Topic: The Prologue to Carpentier's "Marvelous Real" Prologue

Panel Chair: Katerina Gonzalez Seligmann, *University of Connecticut*

Presenters:

- **Raj Chetty**, *St. John's University*
Title: "Cosas sorprendentes": The figure of Makandal in carpentier, rueda, arroyo pizarro, and trouillot
- **Katerina Gonzalez Seligmann**, *University of Connecticut*
Title: Commitment vs. Alignment in Carpentier's Revision of El Reino de este mundo
- **Natalie Léger**, *Temple University*
Title: New World Builders: Carpentier and Haitian revolutionary thought
- **Massiel Torres Ulloa**, *Harvard University*
Title: Ogoun Feray's Drums: Jacques Roumain's shadows in the marvelous real

B - SESSIONS

Time: 13:30- 15:00

MONDAY/LUNES/LUNDI

Panel 14 **Room: B4**
Topic: Caribbean Philosophy
Panel Chair: Damion Gordon, *The University of the West Indies, Mona*

Presenters:

- **Adler Camilus**, *Université d'État d'Haïti / Département de recherche de Zanmi Lasante*
Title: Haïti, Désobéissance Géopolitique, Société Mineure/Minorée et Philosophie
- **Tao DuFour**, *Cornell University*
Title: Philosophy of Space in Caribbean Thought: Environmentality in the work of Derek Walcott and Wilson Harris
- **Priya Parrotta**, *Music & the Earth International*
Title: To Dream Again: Island Environmentalism Through Music
- **Rafael Capó García**, *The University of British Columbia*
Title: Towards a Pedagogics of Relation: The Caribbean and the quest for recognition

Panel 29 **Room B5**
Topic: The Haitian Diaspora, Past and Present
Panel Chair: Llana Barber, *State University of New York College*

Presenters:

- **Bertin Louis**, *The University of Kentucky*
Title: Embodied Worship in a Haitian Protestant Church in the Bahamas
- **Pamela Marques, Rebecca Bernard and Bibiana Borda**, *Universidade Federal do Rio Grande do Sul*
Title: Haitian Diaspora in the South of Brasil and its Struggle for a Roof and Dignity
- **Llana Barber**, *University of New York College at Old Westbury*
Title: Haitians and anti-Haitianism in the Bahamas: A history
- **Charmane M. Perry**, *University of Alabama at Birmingham*
Title: Stigma and the Strategic Management of Ethnic Identity Among Second-Generation Haitians in the Bahamas
- **Jeanne Essame**, *Worcester Polytechnic Institute*
Title: The Haitian Diasporic Press During the Duvalier Era

Panel 30 **Room B6**
Topic: The "New Middle Passage" In Limbo: Anglo-Caribbean Students in the US
Panel Chair: Keisha McIntyre-McCullough, *State University of New York College*

Presenters:

Keisha McIntyre-McCullough, *Florida International University*
Title: The "New Middle Passage" in Limbo: The political, social, and educational ramifications

Roundtable 04 **Room B7**
Topic: Caribbean Aliveness
Chair: Andrea Baldwin

Presenters:

- **Andrea Baldwin**
- **Leah Ramnath**
- **Leslie Toney**

B - SESSIONS

Time: 13:30- 15:00

MONDAY/LUNES/LUNDI

Workshop 02 Room B8

Topic: Multidisciplinary Contributions to the Management and Reduction of Environmental Risks in the Caribbean.

Chair: Liber Galbán Rodríguez, *Universidad de Oriente-Santiago de Cuba*

Presenters:

- **Margarita Vargas**, *Centro de Investigaciones sobre América Latina y el Caribe*

Title: Desde los escombros, testimonio y ficción en la literatura haitiana.

- **Kalim Shah**, *University of Delaware*

Title: Socio-culturally Sensitive Clean Energy Infrastructure Transition Modeling in the U.S. Virgin Islands

- **George Brathwaite**, *University of the West Indies, Cave Hill Campus*

Title: Success and Failures of Greening and the Blue Economy in Barbados: A critical perspective

Panel 43 Room B9

Topic: P43 - Queer Violence & Trauma in Latinx America and the Caribbean

Panel Chair: Christopher Rivera

Presenters:

- **Bertin Louis**, *The University of Kentucky*

Title: Embodied Worship in a Haitian Protestant Church in the Bahamas

- **Pamela Marques, Rebecca Bernard and Bibiana Borda**, *Universidade Federal do Rio Grande do Sul*

Title: Haitian Diaspora in the South of Brasil and its Struggle for a Roof and Dignity

C - SESSIONS

Time: 15:30- 17:00

MONDAY/LUNES/LUNDI

Panel 07 Room C1

Topic: Caribbean Economic and/or Socio-Economic Development

Panel Chair: Dr. Carol Nelson, *The University of the West Indies, Mona*

Presenters:

- **Keston Perry**, *Williams College, USA*

Title: Caribbean Reparations: A development or justice-oriented solution?

- **Cedric Wilson**, *MSMBM, UWI, Mona Campus*

Title: Electricity Pricing Strategy for Small Island Development States in times of Global Crisis

- **Johannie James**, *Universidad Nacional de Colombia, Sede Caribe*

Title: Evidencias de Agotamiento de la Reserva Mundial de la Biosfera Seaflower como Destino Turístico

- **Oluwale Owoye**, *Western Connecticut State University*

Title: Public Governance and Economic Growth: Empirical Evidence from Caribbean Small Island Developing States

Panel 06 Room C2

Topic: Human Geography in the Caribbean

Panel Chair: Damion Gordon, *The University of the West Indies, Mona*

Presenters:

- **Lue Anda Francis**, *The University of the West Indies Migrant*

Title: The Informal Sector and Prostitution in Trinidad and Tobago

- **Joshua Jelly-Schapiro**, *New York University*

Title: PÖTOPRENS: The Urban Artists of Port-au-Prince Sheena Myong Walker, University of the Virgin Islands

- **Sheena Myong Walker**, *University of the Virgin Islands*

Title: Study of Values, Religious Beliefs, Ecological Risk Perception and Environmentalism Among Caribbean Residents

Panel 32 Room C4

Topic: Slavery, Indenture, and their Afterlives

Panel Chair: Anjanette Chan Tack, *Yale University*

Presenters:

- **Estherine Adams**, *University of Guyana*

Title: East Indian Immigration and Incarceration in Colonial British Guiana

- **Anna Thomas**, *University of Toronto*

Title: Grieving Economies: Colonial epistolary exchange and indentureship

- **Keisha McIntyre-McCullough**, *Florida International University*

Title: The "New Middle Passage" in Limbo: The political, social, and educational ramifications

- **Christiopher Todd**

Title: Slavery, Indenture, and their Afterlives

- **Anjanette Chan Tack**, *Yale University*

Title: Slavery, Indenture, and their Afterlives

- **Theodore Francis**

Title: Slavery, Indenture, and their Afterlives

C - SESSIONS

Time: 15:30- 17:00

MONDAY/LUNES/LUNDI

Panel 33 Room C5

Topic: Savoir individuels et Collectifs de Femmes: Une étude exploratoire

Panel Chair: Frédéric Gérald Chéry, *Université Quisqueya*

Presenters:

- Gassendy Calice, *Université Quisqueya*

Title: Formation Continue des Femmes Commerçantes de Fruits et Légumes à Port-au-Prince

- Hubermane Ciguino, *Université Quisqueya*

Title: Littératie Financière et Microentrepreneuriat Féminin en Haiti: Une étude exploratoire

Panel 34 Room C6

Topic: Savoir Individuels et Collectifs de Femmes: Une étude exploratoire

Panel Chair: Michael Reyes

Roundtable 05 Room C7

Topic: Caribbean Extractivism: Histories, Legacies, Activist Practices

Chair: Alissa Trotz, *University of Toronto*

Presenters:

- Kimberley McKinson, *John Jay College of Criminal Justice*

Title: Biometric Warfare in the Wake of the Plantation

- Zachary Torp, *University of Southern California*

Title: Jamaican Bauxite and the Formation of a Global Industrial Complex of Natural Resource Extraction

- Shalini Puri, *University of Pittsburgh*

Title: Present Discontinuous, Dread Future: Practices of resistance in the anthropocene

DAY 2
TUESDAY, MAY 31
MARTES, 31 DE MAYO
MARDI, 31 MAI
SESSIONS D-H

D - SESSIONS

Time: 08:00 – 09:30

TUESDAY/MARTES/MARDI

Panel 09 Room: D1

Topic: Caribbean Feminist Thought

Panel Chair: Dr. Stacey-Ann Wilson, *The University of the West Indies, Mona*

Presenters:

- Gabrielle Hosein, *IGDS, UWI St. Augustine*

Title: Adolescent Sexualities in Trinidad and Tobago: Vulnerabilities and Violence, Desire and Denial

- Ruth Rodney, *York University*

Title: Celebrating Caribbean Intellectual History as a Forerunner in EDI Method and Methodology

- A'Keitha Carey, *Florida International University*

Title: Decoding The Erotic in Jamaican Dancehall: Analyzing black female bodily narratives

- Jocelyn Stitt, *St. Catherine University*

Title: Dreams of Archives Unfolded: Absence and Caribbean Lifewriting

- Linda Smith, *University of the Virgin Islands*

Title: The Role of Digital Literacy and Ancestral Feminine Practices in Building

Panel 15 Room D2

Topic: Caribbean History

Panel Chair: Dr. Eleanor Henry, *The University of the West Indies, Mona*

Presenters:

- Andrea Miranda, *Quality Leadership University*

Title: El Canal Nuclear y los Tratados Robles Johnson: El istmo panameño como espacio de control y experimentación

- Lia T. Bascomb, *Georgia State University*

Title: For the Benefit of Society: Migrant land ownership and negotiated belonging

- Nicholas McLeod, *Rider University*

Title: Practicing Pan-Africanism: Caribbean Intellectuals in the Making of Post-Colonial Ghana

- Mary Romney-Schaab, *Retired, University of Connecticut*

Title: An Afro-Caribbean in the Nazi Era: Reframing Caribbean History through Family Oral History

- Patrice Allen, *York University*

Title: Black is Queen: The activism of women at the 1922 UNIA International Convention

Panel 35 Room D3

Topic: Rethinking Identity: Reclaiming Power

Panel Chair: Christolyn Williams, *SUNY Westchester Community College*

Presenters:

- Emily Frankel, *Santa Clara University*

Title: A Cultural Transit Between Jamaica and Colombia during the early part of the 20th century

- Nicole Charles, *University of Toronto*

Title: Suspicion as Radical Care

D - SESSIONS

Time: 08:00 – 09:30

TUESDAY/MARTES/MARDI

Panel 36 Room D4

Topic: Representing Gender-Based Violence: Arts Activism in the Caribbean

Panel Chair: Dr. Lucy Evans, *University of Leicester, UK*

Presenters:

- **Amílcar Sanatan**, *The University of the West Indies, St. Augustine Campus*
Title: Santana, Masculinities and the Vocabularies of Gender-based Violence
- **Lucy Evans**, *University of Leicester*
Title: 'Here are the stories underneath': representing gender-based violence in contemporary Jamaican poetry
- **Kelsi Delaney**, *University of Leicester*
Title: Arts Activism to Address GBV: Youth Voices and Experiences from Trinidad and Tobago
- **Ryan Persadie**, *University of Toronto*
Title: Tanty Feminisms: The Aesthetics of Auntyness, Coolieween, and the Erotics of (Post-)Indenture

Panel 37 Room: D5

Topic: Repositioning Women in Caribbean Agriculture

Panel Chair: Kathleen Phillips Lewis, *Spellman College*

Presenters:

- **Dianna DaSilva-Glasgow**, *University of Guyana*
Title: Food Sovereignty through gender equality in agricultural policy planning
- **Khadijah Williams**, *Village Academy Jamaica*
Title: Women and Girls in Agriculture for Sustainable Futures: Issues, Challenges and Possibilities
- **Petra Roberts**, *Ryerson University*
Title: Women in Agriculture: Trinidad and Tobago

Panel 38 Room: D6

Topic: Reframing Caribbean Music: Creation, Development and Influence

Panel Chair: Daina Nathaniel, *Queens University of Charlotte*

Presenters:

- **Meagan Sylvester**, *The University of the West Indies, St. Augustine Campus*
Title: Notions of Blackness in Caribbean Musical Spaces
- **Khion De Las**, *The University of the West Indies, St. Augustine Campus*
Title: The Major Shadow of the Minor: Winston "Shadow" Bailey, Music Modes & Trinbagonian Attitudes toward Social Issues

Roundtable 06 Room: D7

Topic: Caribbean Migrations: Workers and Intellectuals Beyond North America

Chair: Darién John Davis, *Middlebury College*

Presenters:

- **Léo D. Pizo Bien-Aimé**, *Haïtienne*
Title: Massacre de 1937 et Arrêt TC: 0168-13: L'expression de la fabrique d'une crise migratoire
- **Antonia Wimbush**, *University of Liverpool*
Title: The 'Windrush' and the BUMIDOM: The memorialization of Caribbean migration
- **Elaine Rocha**, *The University of the West Indies Campus Cave Hill*
Title: Writings from the Margins: Afro-Caribbean immigrants in Brazilian newspapers

D - SESSIONS

Time: 08:00 – 09:30

TUESDAY/MARTES/MARDI

Workshop 03 Room: D8

Topic: Caribbean Feminisms to the World!: Witnessing, Archiving, and Document Caribbean Women's
Transtemporal Influence

Chair: Nana Brantuo

Panel 40 Room: D9

Topic: Reframing Afro-Caribbean Mental Health

Panel Chair: Guerda Nicolas, *University of Miami*

Presenters:

- Alexis Franklin, *University of Miami*

Title: A Counter-narrative to Service Utilization Among Black Men in Higher Education

- Marie Boursiquot White, *University of Miami*

Title: Alternative Mental Health Delivery Adaptations in Haiti During Times of Crisis

- Joelle Dorsett, *University of Miami*

Title: Exploring the Mental Health of Ethnically Diverse Black Women

E - SESSIONS

Time: 10:00 - 11:30

TUESDAY/MARTES/MARDI

Panel 10 **Room: E1**
Topic: Gender and Caribbean Society
Panel Chair: Andrea Davis, York University

Presenters:

- **Adler Camilus, Université d'État d'Haïti / Département de recherche de Zanmi Lasante**
Title: Sexual Gender-based Violence in Haiti
- **Sobeira Latorre, Southern Connecticut State University**
Title: Religion, Sexuality, and Shame in Elizabeth Acevedo's The Poet X
- **Andrea Davis, York University**
Title: Caribbean Women in Canada: Counter-narratives of nation
- **Shammane Joseph-Jackson, University of Guyana**
Title: History of Women Police in Guyana– 1953– 1966: Early struggles

Panel 15 **Room: E2**
Topic: Caribbean History
Panel Chair: Dr. Eleanor Henry, The University of the West Indies, Mona

Presenters:

- **Benson, LeGrace, Antonio Marcelli, Frederick Mangones, Independent Scholars**
Title: Citadelle and Palais San Souci, Milot Haiti : Why They Still Matter
- **Frances Sullivan, Simmons College**
Title: Cuba and the Global Left before the Cuban Revolution
- **O'Neil Joseph, UWI, St. Augustine Campus**
Title: Do Not Give Credit to My Wife! Husbandly Control and "Wife Notices" in 20th Century Tobago
- **Yenia Batista Estupiñan, MES. Universidad de Moa**
Title: Inmigración caribeña al poblado de Caimanera (1903-1940)

Panel 41 **Room: E3**
Topic: Reading Lessons from the Caribbean
Panel Chair: Simona Bertacco, University of Louisville

Presenters:

- **Simona Bertacco, University of Louisville**
Title: Deceptive Relationships
- **Kavita Singh, University of Houston**
Title: Derek Walcott's Multilingual Solidarities
- **Jayaprada Putrevu, Abu Dhabi University**
Title: Impact of the Eruption of La Soufriere on the Business Stake Holders in Saint Vincent and the Grenadines,
- **Giuseppe Sofo, Università Ca' Foscari Venezia**
Title: Reading Translation through the Caribbean; Reading the Caribbean in Translation

E - SESSIONS

Time: 10:00 - 11:30

Panel 44 Room: E4

Topic: Praxis of Caribbean Queer Sexualities Research, HIV, and Human Rights

Panel Chair: Leo Wilton, *Binghamton University*Presenters:

- Alfonso Ferguson, PhD, *Saybrook University*

Title: A Qualitative Study of the Lived Experiences of Queer Afro-Caribbean Male Immigrants Living in the U.S.
AND

Title: Black Gay Male Couples Navigating Romance in an Oppressive Society- A Narrative Inquiry Study

Panel 45 Room: E5

Topic: Power to the People: Perspectives on Resistance in the Francophone World

Panel Chair: Michele Kenfack, *Harvard University*Presenters:

- Michele Kenfack, *Harvard University*

Title: Fighting Oppression: The Aesthetics of Protest in Contemporary Francophone Literature

- Linsey Sainte-Claire, *Middlebury College*

Title: Voix du Peuple et Satire dans "La revanche de Bozambo" de Bertène Juminer

Panel 46 Room: E6

Topic: Palé pi Fò! (Speak Louder!): Haitian Diaspora Avenues of Advocacy

Panel Chair: Magda Desgranges

Roundtable 07 Room: E7

Topic: Caribbean Studies for/in today? Questions, Practices and Trajectories

Chair: Tka Pinnock, *York University*Presenters:

- Douglas-Wade Brunton, *The University of the West Indies*

Title: The Digital Creole

- Alexander Gil, *Columbia University*

Title: The Mellon Caribbean Digital Scholarship Collective

Panel 63 Room: E9

Topic: Colonialism's crucible: Decolonial practice in Barbados and Guyana

Chair: Karen Naidoo, *Ryerson University*Presenters:

- Skye Maule-O'Brien, *Rotterdam University of Applied Science*

Title: Breath & Breeze: The wind's tongueless whispers

LUNCH

12:30- 13:30

F - SESSIONS

Time: 12:30 - 14:00

TUESDAY/MARTES/MARDI

Panel 10.1 **Room: F1**
Topic: Gender and Caribbean Society
Panel Chair: Andrea Davis, York University

Presenters:

- **Andrea Davis, York University**
Title: In Search of Their Horizons: Caribbean women Writers in Canada Complicate our Dreams of the Future
- **Michele Johnson, York University**
Title: Instructions to Caribbean Women Recruited into the Canadian West Indian Domestic Scheme, 1955-1967
- **Tannuja Rozario, University of Massachusetts, Amherst**
Title: Reliving Colonial Legacies: Reproductive justice and intimate partner violence among Indo-Caribbean women
- **Val Sylvester, Birmingham City**
Title: Senior African Caribbean Women: A feminisation of migration – The Power of Memory and Artefacts
- **Rachel Afi Quinn, University of Houston**
Title: Gender in Dominican Film

Panel 15.1 **Room: F2**
Topic: Caribbean History
Panel Chair: Donna Swapp, University of Regina

Presenters:

- **Eliezer Brooks Videaux, Universidad Guantánamo, Cuba**
Title: The Unknown History of Cricket in Guantánamo, Cuba
- **Marsha Hinds, University of Guelph**
Title: Wes Hall's Little Known: Resistance runs from cricket to horseracing
- **Jessica Roitman, Vrije Universiteit Amsterdam**
Title: Worlds Apart: Insular identities and colonial configurations in the Dutch Caribbean
- **Donna Swapp, University of Regina**
Title: Socio-Historic and Geo-Economic Considerations to Educational Development: The School Principalship in Grenada

Panel 49 **Room: F3**
Topic: Mapping Venezuelan Im/Mobilities in the Caribbean
Panel Chair: Keith McNeal

Presenters:

- **Keith McNeal**
- **Dr. Natalie Dietrich Jones**
- **Dr. Shiva Mohan**
- **Professor Marcos Morales**

Panel 64 **Room: F4**
Topic: Changing Imperial Landscape Education Activism Cultural Regeneration
Panel Chair: Carol Bailey, Westfield State University

Presenters:

- **Nigel Brissett, Clark University**
Title: An analysis of "Education" in Steve McQueen's Small Axe
- **Carol Bailey, Westfield State University**
Title: Changing the Social Landscape through Activism: A Reading of "Mangrove."
- **Michael Grafals, Westfield State University**
Title: Stuart Hall's Theory of Representation and Political Action in Steve McQueen's Small Axe

F - SESSIONS

Time: 12:30 - 14:00

TUESDAY/MARTES/MARDI

Panel 50 Room: F5

Topic: Mapping Afro-Caribbean Spaces through Music, Spirituality & Literature

Panel Chair: Essah Diaz, *University of Puerto Rico-Río Piedras*

Presenters:

- **Giovanna Salome**, *Universite de Strasbourg*
Title: Les lieux de Pingue: Revendications identitaires et stratégies de survie d'un rituel haïtien
- **Carine Schermann**, *Florida State University*
Title: Rayana Cultural Resistance or the Moving Fabric of Dominican Identity in Maggiolo's El Hombre del Acordeón
- **Matthew Pettway**, *University of South Alabama*
Title: The Divine Masculine and Feminine: Afro-Caribbean Spirituality and the Birth of Black Cuban Literature

Roundtable 08 Room: F7

Topic: Combatting the 'new' Imperialism: Resistance in a changing Caribbean

Chair: Mónica Jiménez, *University of Texas at Austin*

Presenters:

- **Mónica Jiménez**, *University of Texas at Austin*
- **Nicole Burrowes**, *Rutgers University, New Brunswick*
- **Traci-Ann Wint**, *Smith College*

Panel 62 Room: F8

Topic: Comunicación del riesgo: caminos transitados y desafíos pendientes

Panel Chair: Mildred Cabrejas

Presenters:

- **Anneriesse Rodríguez**
- **Yanelki Rodríguez**

Panel 66 Room: F9

Topic: Caribe: Geografía, paisaje, riesgo y desastre en textos e imágenes

Panel Chair: Yolanda Wood-Pujols, *Universidad de La Habana - Universidad Iberoamericana*

Presenters:

- **Flavia Valladares Más**, *Universidad de La Habana*
Title: El Huracán como Signo Cultural del Caribe: Representaciones visuales
- **Kirenia Rodríguez Puerto**, *Universidad de La Habana*
Title: Fotografía del Desastre: Registro vs creación en los discursos fotográficos del Caribe insular
- **Sindy Martínez Lemez**, *Havana University*
Title: Redefiniendo el Paisaje a Través de la Materia Vegetal: El arte contemporáneo ante la crisis Ambiental
- **Margarita Vargas**, *Centro de Investigaciones sobre América Latina y el Caribe*
Title: Desde los escombros, testimonio y ficción en la literatura haitiana.

G - SESSIONS

Time: 14:30 - 16:00

TUESDAY/MARTES/MARDI

Panel 51 Room: G2

Topic: Making and Unmaking the Nation: Perspectives from the Circum-Caribbean

Panel Chair: Nicole Ramsey, University of Virginia

Presenters:

- **Marlene Gaynair, Harvard University - Weatherhead Center**
Title: 'Some Rare Tropical Birds': the Promotion of Sexual Desire by Air Jamaica and the Tourist Board in the 1970s
- **Alexandria Miller, Brown University**
Title: "Is a Queen deh pon di Throne?": Reflections on Jamaican Women's Intellectual History in Reggae Music
- **Melanie White, Brown University**
Title: The Visuality of Politics & the Politics of Visuality: Gendered Blackness in the Mestizx Nicaraguan Imaginary
- **Nicole Ramsey, University of Virginia**
Title: 'Model' Citizens: The Gendered and Racial Economy of Pageantry in Post-Colonial Belize

Panel 52 Room: G3

Topic: Linguistics, Creatives & Intelligence in Global Caribbean

Panel Chair: Chenzira Davis Kahina

Panel 53 Room: G4

Topic: La Politique Sociale Haïtienne Interventions Préventives et Curatives

Chair: Schneider Benoit, Université de la fondation Dr Aristide (UNIFA)

Presenters:

- **Schneider Benoit, Université de la fondation Dr Aristide (UNIFA)**
Title: Les adolescents face aux difficultés en Haïti <Délinquances et Drogues>
- **Lauren Mawe, Last Mile Health**
Title: Integrating Community Health: Haiti Country Snapshot

Panel 50 Room: G5

Topic: Mapping Afro-Caribbean Spaces through Music, Spirituality & Literature

Presenters:

- **Essah Cozett**
- **Christin Washington**
- **Coraline Kandassamy**
- **Aurelis Troncoso**

Panel 67 Room: G6

Topic: Caribbean Womanism: Theory, Method, Pedagogy, and Praxis

Panel Chair: Monisha Jackson, Georgia State University

Presenters:

- **Shaunasea Brown, York University**
Title: Developing a Womanist Praxis: Womanist Thought from Second-Generation Caribbean Canadian Perspectives
- **Yvonne Patterson, Central Connecticut State University**
Title: Interpreting Women's Power in Intimate Partner Negotiations
- **Sancha Medwinter, University of Massachusetts-Amherst**
Title: A Caribbean Womanist Theorizing and Epistemology: What does this look like?
- **Tannuja Rozario, University of Massachusetts-Amherst**
Title: As Purple is to Lavender: A Comparison of Womanisms to Feminisms
- **Monisha Jackson, Georgia State University**
Title: Decolonising the Academy: Towards a Caribbean Diasporic Womanist Curriculum

G - SESSIONS

Time: 14:30 - 16:00

TUESDAY/MARTES/MARDI

Roundtable 09 **Room: G7**

Topic: Creating Caribatopias: on Human Geography, Diaspora, and Art Process

Chair: Cathy Thomas, *University of California Santa Barbara*

Presenters:

- **Debbie Ebanks Schlums**, *York University*

Title: Embodied Counter-Archives in the Caribbean Diaspora

Workshop 04

Room: G8

Topic: Bridging the gap between Academia and Activism: A Workshop

Chair: Kela Francis

Panel 68 **Room G9**

Topic: Caribbean Peoples Resistance to anti-Black racism in Canadian Spaces: Its Implications for the Caribbean

Panel Chair: Akua Benjamin, (Professor Emeritus), *Ryerson University*

Presenters:

- **Plaza, Dwaine**, *Oregon State University*

Title: A Social and Cultural History of Jamaicans in Canada 1950-2021

- **Aladejebi, Funke**, *University of Toronto*

Title: Caribbean Women in Canada: Counter-Narratives of Nation

H - SESSIONS

Time: 16:30 -18:00

Panel 16 **Room: H1**
Topic: Caribbean Anthropology
Panel Chair: Eleanor Henry, *The University of the West Indies, Mona*

Presenters:

- **Camilla Carabini**, *Università Milano Bicocca*
Title: Anthropology of Central Banks. The Case of the Bank of Jamaica from Inflation Targeting to the CBDC
- **Jennifer C. Lutton**, *City College of New York, University of New York*
Title: Contesting Uses of Heritage, Identity, and Citizenship in St. Lucia
- **Pablo D Herrera Veitia**, *PhD Student*
Title: What is it like to be Afro-Cuban today?

Panel 56 **Room: H2**
Topic: From Sugar to Oil in SF: Colonial Histories and Alternative Futures
Panel Chair: Natasha Bondre

Panel 60 **Room: H5**
Topic: Diasporic Divisions and the Use of French, Haitian Creole, and English
Panel Chair: Dayoung (Grace) Lee

Panel 61 **Room: H6**
Topic: COVID Vaccine-Factors that Persuaded Gen Z with Caribbean heritage
Panel Chair: Sheryl Thompson

Roundtable 10 **Room: H7**
Topic: Examining Kamala Harris and Colin Powell & the Black Radical Tradition
Chair: Jeremy Levitt

Presenters:

- **Carole Boyce Davies**
- **Beverly Bain**
- **Clarence Lusane**

DAY 3
WEDNESDAY, JUNE 1
MIERCOLES, 1 DE JUNIO
MERCREDI, 1 JUIN
SESSIONS I-K

PRESIDENT'S PLENARY
ROOM: 1 TIME: 09:00-10:30

I - SESSIONS

Time: 11:00 -12:30

Panel 17 Room I2**Topic: Caribbean Law and Legal Studies****Panel Chair: Maxine Henry-Wilson, *The University of the West Indies, Mona*****Presenters:**

- **Safiya Ali, *University of Warwick***

Title: The Caribbean Court of Justice and Private Actors: Reorienting state-centric regionalism in CARICOM?

- **Indira Rampersad, *The University of the West Indies, Mona***

Title: The Caribbean Court of Justice and the Development of a Caribbean Jurisprudence

- **Anthony Gafoor, *The University of the West Indies, Mona***

Title: Upholding Fundamental Human rights in the Original & Appellate Jurisprudence of the Caribbean Court of Justice**Panel 19 Room I3****Topic: Caribbean Language and Linguistics****Panel Chair: Dr. Carol Nelson, *The University of the West Indies, Mona*****Presenters:**

- **Fernando Alvarado, *Universidad de Puerto Rico***

Title: Contact, exchange and Linguistic, Cultural and Identificational Repertoires in the Greater Caribbean

- **Melissa van der Elst-Koeiman, *Radboud University & University of Curaçao***

Title: Learning to Read in Mother Tongue or Foreign Language: Comparing Papiamentu-Dutch reading skills

- **Jill Patterson, *Independent Researcher***

Title: Linguistic Attitudes toward Grenadian Creole

- **Nadine McLeod, *Caribbean School of Media and Communication, University of the West Indies***

Title: News Comprehension Among Bilinguals**Panel 69 Room I4****Topic: Caribbean education for equality, health, the environment & economy****Panel Chair: Nigel Brissett, *Clark University, Worcester Massachusetts*****Presenters:**

- **Kim D., *Psycho-social Researcher***

Title: Beyond Colonial Survivals: Emancipation by any human means necessary

- **Charles Tardieu, *ISTEAH (Institut des Sciences, des Technologies et des Études avancées d'Haïti)***

Title: L'apartheid scolaire en Haïti révélée par les effets de la Covid-19

- **B. Anthazia Kadir, *University West Indies, Cavehill***

Title: Reframing Caribbean Education Practices for Rooted Sustainable Development - Exploring the ways we heal

- **Charlene M L Roach, *The University of the West Indies, St. Augustine Campus***

Title: Reframing Global Competencies in Public Administration Programmes across Cultural Boundaries

- **Nicole Cameron, *University of Technology, Jamaica***

Title: Students' Experiences with Remote Learning During a Public Health Crisis

I - SESSIONS

Time: 11:00 -12:30

Roundtable 25 Room 15**Topic:** Caribbean Dependencies in a Regional and Global Space**Panel Chair:** Carlyle G. Corbin, *The Dependency Studies Project***Presenters:**

- **Michelle Martineau**, *Université de Montréal*

Title: La Décolonisation par Intégration : La Guadeloupe en situation « post-colonisation » au prisme de l'identité

- **James Finies**, *Nos kier Boneiru Bek*
- **Maurice Pindard**, *Movement de Decolonisation et de Emancipation Sociale (MDES)*

Roundtable Description:

In view of the United Nations Declaration of the period 2021-2030 as the Fourth International Decade for the Eradication of Colonialism, there remains a decided insufficiency of focus at the Caribbean regional level on the implications of modernized forms of dependency governance amongst the non-independent countries (NICCs) of the region. The roundtable would bring together selected scholars and activists for an exchange of views on potential regional and global strategies to address the political and socio-economic inequality continually experienced by the remaining dependencies in the Caribbean amidst the mis-characterization of a 'post colonial' regional environment. The roundtable will be conducted in an interactive fashion amongst scholars and civil society representatives from a selection of Non-Self-Governing Territories (NSGTs), fully or partially Integrated Jurisdictions (IJs), and Peripheral Dependencies (PDs) including Dependencies of Developing Countries (DDPs). Accordingly, participants would focus on the particular questions of the Dutch, British and US dependencies in the Caribbean, the French overseas departments, and the Colombian administered dependencies in the region. The interactive discussion would also examine the "realpolitik" of external influence in the Caribbean which can have a distinct impact on regional policies, and the extent to which the regional integration movement has been affected by the 'remnants of empire' following the end of the Cold War.

Panel 85 Room 16**Topic:** Juvenile Justice Systems in Central America and Caribbean Societies**Panel Chair:** Godfrey St. Bernard, *The University of the West Indies, St. Augustine, SALISES***Presenters:**

- **Belia Aydée Villeda Erazo**, *Linda Alay Medina*, *The University of the West Indies, St. Augustine, SALISES*

Title: State of Social Welfare for Adolescents and Youth in Conflict with Criminal Law in Guatemala

- **Belia Aydée Villeda Erazo**, *Kevin Camero*, *The University of the West Indies, St. Augustine, SALISES*

Title: Analysis of the Juvenile Criminal Justice System in Guatemala: Obstacles and threats

- **Winston Benn**, *Godfrey St. Bernard*, *Safia King and Shivana Chankar*, *The University of the West Indies, St. Augustine, SALISES*

Title: Legal, Ideological and Modern Influences and the Evolution of Child Justice Systems in Trinidad and Tobago

- **Godfrey St. Bernard**, *Safia King and Shivana Chankar*, *The University of the West Indies, St. Augustine, SALISES*

Title: Law Enforcement and Child Rights in Trinidad and Tobago – Towards Redressing Practices in the Justice System

- **Marsha Hinds-Layne**, *The University of the West Indies, St. Augustine, SALISES*

Title: The Gap Between Practice and Policy Is Culture

I - SESSIONS

Time: 11:00 -12:30

WEDNESDAY/MIERCOLES/MERCREDI

Roundtable 11 Room I7

Topic: Galvanizing a Caribbean Radical Movement in the Age of Catastrophic Risk

Chair: Chevy Eugene

Panel 74 Room I9

Topic: Breaking and (Re)Making: Gender and Race in Caribbean Popular Music

Panel Chair: R Sanchez-Rivera

CSA Membership Meeting-Business

ROOM: J1

12:30-14:30

LUNCH

12:30-14:00

J - SESSIONS

Time: 14:30-16:00

Panel 57 Room J3**Topic:** Fostering Sustained Economic Development in the Caribbean Region: A Private Sector Perspective**Panel Chair:** Lou Anne Barclay, *Mona School of Business***Presenters:**

- **Austen Douglas-Panther**, *Mona School of Business and Management*

Title: Do Anti-money Laundering Activities Impact Economic Growth?

- **Cedric Wilson**, *The University of the West Indies*

Title: Electricity Pricing Strategy for Small Island Development States in times of Global Crisis

- **Tamara Silvera**, *The University of the West Indies, Mona*

Title: The Impact of Corporate Governance on Capital Investment Decisions in Uncertain Economic or Market Conditions**Panel 71 Room J4****Topic:** Caribbean Citizenship and Identity Reimagined or Renegotiated**Panel Chair:** Kathleen Phillips Lewis, *Spelman College***Presenters:**

- **Kathleen Phillips Lewis**, *Spelman College*

Title: In the Castle of my COVID Skin: Caribbean Belonging and Exile in Times of Pandemic

- **Andia Augustin-Billy**, *Centenary College of Louisiana*

Title: Echoes of Haitian Revolutionary Thought in the Literature of Creole New Orleans

- **Marcelo Cabarcas Ortega**, *University of Pittsburgh*

Title: Ethnification in Counterpoint: Soundscapes and Strategic Essentialism in The Colombian Caribbean

- **Nicole R. Smith**, *Spelman College*

Title: Reconstructed Identity Through Reconstructed Community

- **Shirley Toland-Dix**, *Auburn University Montgomery*

Title: Seeking Redemption and Healing in Edwidge Danticat's *The Dew Breakers***Panel 73 Room J5****Topic:** Caribbean Afterlives**Panel Chair:** Jossianna Arroyo, *The University of Texas***Presenters:**

- **Chasitie Brown**, *University of Texas at Austin*

Title: Transatlantic Hauntings: Water, Affect, and Memory in the works of Cuban Artists

- **Mónica B. Ocasio**, *University of Texas at Austin*

Title: 'Patria y vida': Hunger and joy in Cocina al minuto and Las comidas profundas

- **Jossianna Arroyo and Sophia Monegro**, *The University of Texas*

Title: African American Freedom Dreams: Anna Kingsley & the Privatization of Quisqueya Land, 1838-1846"

- **Wilfredo José Burgos Matos**, *UT Austin*

Title: Dominican Love Code: Feelings and Death in Bachata

- **Ana Luiza Monteiro Alves**, *Universidade Federal Fluminense*

Title: Race Relations in Cuba: A study based on the consumption of brazilian telenovelas

- **Mariana Escalona**, *University of Texas, Austin*

Title: Resistance and Fugitiveness: Slavery in 19th Century Cuban Press

- **Phoebe Braithwaite**, *Harvard University*

Title: The Dialectical Mind of Stuart Hall

J - SESSIONS

Time: 14:30-16:00

Panel 86 Room J6

Topic: Migratory Currents Impacting the Young People's Cross-National Movements – The Case of Latin American and Caribbean Migrants

Panel Chair: Godfrey St. Bernard, *The University of the West Indies, St. Augustine, SALISES*

Presenters:

- Kevin Cruz, David Pineda and Anna Barahona, *The University of the West Indies, St. Augustine, SALISES*

Title: Notes for a New Look at Youth Migration in Honduras

- Ada Ruth González, *The University of the West Indies, St. Augustine, SALISES*

Title: Migration Dynamics in Children and Adolescents (NNA) of El Salvador

- Sara Guilamo Jiménez, Lic. Marlen Perez Dorville & Ana Luisa Reye, *The University of the West Indies, St. Augustine, SALISES*

Title: Migratory movements in the Dominican Republic: Its impact on young people

- Dra. Belia Villeda Erazo & Omar Wright, *The University of the West Indies, St. Augustine, SALISES*

Title: Emigration and Deportation: The faces of the double expulsion and abandonment of youth in Guatemala

Roundtable 12 Room: J7

Topic: RT12- Imperialism in the Twenty-First Century Caribbean

Chair: Navid Farnia, *Princeton University*

Presenters:

- Nayar López, *Universidad Nacional Autónoma de México*

Title: La Política Intervencionista Estadounidense en el Caribe del Siglo XXI

Panel 76 Room J8

Topic: Bittersweet Sea: Placemaking through Anticolonial Black Futures

Panel Chair: Amarilys Estrella, *Rice University*

Presenters:

- Aris Clemons, *University of Tennessee Knoxville*

Title: Dominican language as a Black language practice and anti-colonial academic politics

- Elena Lorac Pies, *Universidad Autonoma de Santo Domingo*

Title: Mar, Azúcar, Amargo y Resistencia

- Ana Maria Belique, *Universidad Autonoma de Santo Domingo*

Title: Munecas Negras: Creando espacio para el empoderamiento y la visibilidad de las mujeres negras del batey

- Molly Hamm-Rodríguez, *University of Colorado Boulder*

Title: Raciolinguistic Formations of Tourist Economies and Black Diasporic Solidarities of Youth Languageing in the DR

Panel 77 Room J9

Topic: Anti-blackness and the Plantation as Laboratory of Social Reproduction

Panel Chair: Rocio Zambrana, *Emory University*

Presenters:

- Leah Kaplan, *Emory University*

Title: Blackness' Innumerable Uses: A Theory of Value

- Celenis Rodriguez Moreno, *GLEFAS*

Title: La Plantación Caribeña, Laboratorio del Sistema de Género Moderno Colonial

- Stephanie Rivera Berruz, *Marquette University*

Title: Modernity and Reproduction: Luisa Capetillo, Ofelia Rodríguez Acosta, and Evangelina Rodríguez Perozo

- Rocio Zambrana, *Emory University*

Title: Plantation and Counterplantation Redux: Vieques, Puerto Rico

- Sara-Maria Sorentino, *University of Alabama*

Title: Plantation, Family, and Factory: The Sociogenetic Principle of the Oikos

K - SESSIONS

Time: 16:30 - 18:00

WEDNESDAY/MIERCOLES/MERCREDI

Panel 79 Room K1

Topic: (In)secure Futures: Displacement and Climate Change in the Caribbean

Panel Chair: Enkelejda Sula-Raxhimi, *Saint Paul University, Ottawa*

Presenters:

- Jean Wisnel ST JUSTE, *Université saint paul*

Title: Insécurité et Aide Humanitaire en Haïti

- Enkelejda Sula-Raxhimi, *Saint Paul University, Ottawa, ON, Canada*

Title: Insecurities, Displacement and Climate Change in the Caribbean

- Simon Latendresse, *Université Saint-Paul*

Title: Le Honduras sous le Signe de L'Érosion

- Essa Clarke, *Saint Paul University*

Title: Understanding the Root Causes of Migration in the Caribbean Region, from Women's Perspective

Roundtable 23 Room K4

Topic: Caribbean Literature in Transition, 1800-2020

Chair: Alison Donnell & Evelyn O'Callaghan, *University of East Anglia*

Title:

General Editor: Alison Donnell

Volume 1 Editors: Evelyn Callaghan, Tim Watson

Volume 2 Editors: Ronald Cummings, Raphael Dalleo, Curdella Forbes

Panel 87 Room K6

Topic: Manifestations of Young Peoples' Exposure and Practices in Response to Social Media: Revelations from Central America and the Caribbean

Panel chair: Godfrey St. Bernard, *The University of the West Indies*

Presenters:

- Charlotte Akuoko-Barfi, Henry Parada, Marsha Rampersaud, Veronica Escobar Olivo, *The University of the West Indies, St. Augustine, SALISES*

Title: Mediating Rights: How Caribbean Youth Engage Their Rights Online

- Ana Luisa Reyes Serrano, Dania Segura & Sara Guilamo Jiménez, *The University of the West Indies, St. Augustine, SALISES*

Title: Use and Abuse of Social Networks, in Dominican Youth and Adolescents

- Godfrey St. Bernard, Madgerie Jameson-Charles, Rinnelle Lee Piggott, Shivana Chankar, Safia King, *The University of the West Indies, St. Augustine, SALISES*

Title: Accounting for the Dynamics of Bullying on Social Media among Secondary School Students: Preliminary Insights from Sample Survey Data from Schools in Trinidad

- Anna Sarony Barahona, Josué David Pineda, Kevin Alberto Cruz, *The University of the West Indies, St. Augustine, SALISES*

Title: Social Media, Youth and Violence

Roundtable 13 Room K7

Topic: Interdisciplinary Perspectives Mental healthcare in Guyana and Jamaica

Chair: Joel Simpson

DAY 4
THURSDAY, JUNE 2
JUEVES, 2 DE JUNIO
JUEDI, 2 JUIN
SESSIONS L-O

L - SESSIONS

Time: 08:00 - 9:30

Panel 31 Room L1

Topic: Small Islands in Proximity: Re-centering the Lesser Antilles

Panel Chair: Natalie Zacek

Presenters:

- Kimberly Miller, *Florida International University*

Title: Dominica, NOT the Dominican Republic": Destination Marketing in Ecotourism Development of the Nature Isle

- Felicia Fricke, *University of Copenhagen*

Title: Interisland Exchange and Resistance Against Uncertainty amongst Enslaved Populations in the Dutch Caribbean

- Heather Freund, *University of Copenhagen*

Title: Revolutionary Émigrés in the Windward Islands 1789-1796

- Rasmus Christensen, *University of Copenhagen*

Title: Small Boat Infrastructure and Fugitive Collectives in the Lesser Antilles

Panel 18.1 Room L2

Topic: Caribbean Literature

Presenters:

- Nicole Roberts, *The University of the West Indies, St. Augustine*

Title: Adapting to the Aftermath: Vulnerability and Survival in Mayra Santos Febres' *Antes que llegue la luz*

- Jocelyn Stitt, *St. Catherine University*

Title: Archival Ghosts: Indenture in Guyanese and Scottish Memory

- Dyanne Martin, *Wheaton College*

Title: Calling Home: The Geography of Race in 'No Telephone to Heaven'

- Susan Dunn-Hensley, *Wheaton College*

Title: Global Caliban: The Tempest / A Tempest

- Emily Frankel, *Santa Clara University*

Title: A Cultural Transit Between Jamaica and Colombia During the Early Part of the 20th Century

Panel 21.1 Room L3

Topic: Caribbean culture and Cultural Studies

Panel Chair: Dr. Eleanor Henry, *The University of the West Indies, Mona*Presenters:

- Elena Valdez, *Christopher Newport University*

Title: Journey Back to the Source: Masculinity and Afro-Dominicanidad in Cocote

- Ana Rodriguez Navas, *Loyola University Chicago*

Title: "La aristocracia del pensamiento": Cinema, The Press, and Cultural Gatekeeping in 1920s Puerto Rico

- Fabian Prieto-Ñáñez, *Virginia Tech*

Title: A Carrot and Stick Approach to Intellectual Property. Satellite television in the Caribbean during the 1980s

- Michael Barnett, *University of the West Indies*

Title: A Rastafari Critique of Neo-Liberalist Policies in the Caribbean

- Susan McFarlane-Alvarez, *Clayton State University*

Title: Advertising and the Invocation of Diaspora: The Proposition of Caribbean Identity in Small Axe Promotion

- Rachel Afi Quinn, *University of Houston*

Title: Una Mujer Sola: Changing perspectives in Dominican film

Panel 80 Room L4

Topic: Pan-Caribbean Resilience: Disasters, Climate Change, and Refugees

Panel Chair: María del Pilar Ramírez Gröbli, *University of Bern*Presenters:

- Kearney Coupland, *Wilfrid Laurier University*

Title: Designing decentralized disaster response: Perspectives from post-Hurricane Dorian recovery in The Bahamas

- Ramírez Gröbli, María del Pilar, *University of Bern*

Title: Isla de Providencia: Displacement following Hurricane Iota.

- Charlene Harris, *Walden University*

Title: Rebuilding Barbuda: The case of Holy Trinity Primary School

L - SESSIONS

Time: 08:00 - 9:30

THURSDAY/JUEVES/JUEDI

Panel 81 Room L5

Topic: Maryse Condé's *The Wondrous and Tragic Life of Ivan and Ivana*

Panel Chair: Melinda Maxwell-Gibb

Presenters:

- Melinda Maxwell-Gibb

Title: Maryse Condé's *The Wondrous and Tragic Life of Ivan and Ivana*

- Vanesa Contreras

Title: Miradas decoloniales en tiempos de globalización (Decolonial Gazes During a Time of Globalization)

- Eileen Garced

Title: "Una mirada a la multiplicidad de espiritualidades desde territorios ocupados" ("A Gaze at the Multiplicity of Spiritualities from Occupied Territories")

- Maribel Tamargo

Title: The need for a dismantling gaze: a reading of *The Wondrous and Tragic Life of Ivan and Ivana*

- Melinda Maxwell

Title: Terrorism in Maryse Conde's *The Wondrous and Tragic Life of Ivan and Ivana*

Panel 84 Room L6

Panel Chair: Dr. Sonia Gatchair, *The University of West Indies, Mona*

Presenters:

- Jovante Anderson, *University of Miami*

Title: 'Up Inna the Video Light': "Batty Boy" and the Radical Refusal of Recuperation

- Vhaun Bailey, *University of the West Indies, Mona*

Title: "What can a body do?": Lover's Rock and the Reframing of Methodologies of Visual Culture

- Helena Neimann Erikstrup, *University of Oxford*

Title: In Colour: The French Caribbean Palette

- Akima McPherson, *University of Guyana*

Title: Ritual, Residue and the Photograph Considerations on Some Traces of Ana Mendieta

Workshop 06 Room L8

Topic: Ecologies of Colonization/Decolonization

Chair: Anita Girvan, *Athabasca University*

Presenters:

- Marshall Smith, *Africana Studies and Research Center-Cornell University*

Title: Black Butterfly: Marcus Garvey and Aimé Césaire's flights "read" with Sylvia Wynter's *Black Metamorphosis*

- Giovanna Montenegro, *Binghamton University- Department of Comparative Literature*

Title: Colonial and Contemporary Environmental Resistance in the Guianas

Panel 82 Room L9

Topic: Legal Implications of International eCommerce & Global eMarketplace

Panel Chair: Dwight Elliott

M - SESSIONS

Time: 10:00 - 11:30

THURSDAY/JUEVES/JUEDI

Panel 18.2 Room M2

Topic: Caribbean Literature

Panel Chair: Zachary Torp, *University of Southern California*

Presenters:

- Joelle Vitiello, *Macalester College*

Title: Paysages marins, écotones et archipels trans-Caribbéens en littérature et à l'écran

- Lochard Noel

Title: Philosophes des Lumières du 18^e siècle français et la Société Koukouy des Haïtiens

- Robin Brooks, *University of Pittsburgh*

Title: Interrupt the Problematic Status Quo

- Zachary Torp, *University of Southern California*

Title: O Babylon!: Urbanization and Rastafarianism in Kingston, Jamaica, 1962-1971

Panel 21.2 Room M3

Topic: Caribbean Culture and Cultural Studies

Panel Chair: Dr. Eleanor Henry, *The University of the West Indies, Mona*

Presenters:

- Marshall Smith, *Africana Studies and Research Center-Cornell University*

Title: Black Butterfly: Marcus Garvey and Aimé Césaire's flights "read" with Sylvia Wynter's Black Metamorphosis

- Sonja Dumas, *Independent Researcher*

Title: Bodies of Memory - investigating Trinidad and Tobago movement derived from the Middle Passage

- Tracia Walcott, *University of the West Indies -Cave Hill Campus*

Title: Caribbean Food Festivals: Pathways to the Past and Portals to Global Spaces

- Agustín Lao, *University of Massachusetts at Amherst*

Title: Contrapunteos Caribenos: Articulando Archipelagos Translocales

- Anaridia Molina, *University of Michigan*

Panel 88 Room M4

Topic: Education Systems, Practices and Child Rights Issues in Central America and the Caribbean

Panel Chair: Godfrey St. Bernard, *The University of the West Indies, St. Augustine, SALISES*

Presenters:

- David Quintana & Maricela Chita, *The University of the West Indies, St. Augustine, SALISES*

Title: The protection of the rights of children and adolescents in the education sector: Silence and ignorance

- Veronica Escobar Olivo and Fabiola Limón Bravo, *The University of the West Indies, St. Augustine, SALISES*

Title: Wanting to Belong: Latin American Youth in Ontario's Education System

- Ana Luisa Reyes Serrano & Sara Güllamo Jiménez, *The University of the West Indies, St. Augustine, SALISES*

Title: Safeguarding Rights in Educational Centers. Study of cases

- Laura Perez Gonzalez, *The University of the West Indies, St. Augustine, SALISES*

Title: "Parents don't know they have the option to say no": Parents' Experiences Navigating Special Education in Ontario

M - SESSIONS

Time: 10:00 - 11:30

THURSDAY/JUEVES/JUEDI

Roundtable 15

Room M5

Topic: Print culture in the Caribbean today: spaces for books and reading

Chair: Maria-Constanza Guzman, York University

Presenters:

- Dr. Ayo Sekai, *Universal Write Publications*
Title: Jamaican immigrant creating Social Science publishing space and only Black woman own Academic Publisher
- Schuyler Esprit, *The University of the West Indies, Open Campus*
Title: Literary Festivals: Outreach and Self-Indulgence
- Alberto Bejarano, *Instituto Caro y Cuervo, Colombia*
Title: El Caribe en la revista Letras Nacionales, 1965-1985
- César Salgado, *University of Texas at Austin*
Title: Derechos sexuales y agenda de traducción en la Revista Ciclón (1955-1957)
- María Constanza Guzmán, *York University*
Title: Spaces of print culture, translation, and bibliodiversity in the Caribbean

Panel 52

Room M7

Topic: Linguistics, Creatives & Intelligence in Global Caribbean

Panel Chair: Dr. Chenzira Davis Kahina, *Per Ankh Institute*

Presenters:

- Molly Perry, *University of the Virgin Islands*
- Nicholas Faraclas, *University of Puerto Rico-Rio Piedras*

Workshop 07

Room M8

Topic: Espace Mondial vs Archipel Critique des Vies Risquées/ Global Spaces vs. Critical Archipelago of Risky Lives

Chair: Florence Alexis

Presenters:

- Stéphane Douailler, *Paris 8 University*
Title: Il faut être aveugle pour ne pas constater que la vitesse d'un ouragan s'approche.
- Fritz Berg Jeannot, *École Normale Supérieure*
Title: Jacques Stephen Alexis, lecteur créatif de Jacques Roumain
- Matthieu Renault, *Université Paris 8 Vincennes-Saint-Denis (France)*
Title: Jacques Stéphane Alexis, ou l'« élargissement constant du marxisme »
- Louis Rodrigue Thomas, *École Normale Supérieure*
Title: Le « projet politique du peuple » chez Jacques Stephen Alexis
- Darline Alexis, *Université d'Etat d'Haïti*
Title: Réflexions autour d'un silence : De la non réception de L'Espace d'un cillement en Haïti entre 1959-1960.

Panel 83

Room M9

Topic: (Re) construcción de la imagen Caribe a través de las artes visuales

Panel Chair: Thalia Díaz Vieta

LUNCH

11:30- 12:30

N - SESSIONS

Time: 12:30-14:00

THURSDAY/JUEVES/JUEDI

Panel 21.3 **Room N3**
Topic: Caribbean Culture and Cultural Studies
Panel Chair: Dr. Eleanor Henry, *The University of the West Indies, Mona*

Presenters:

- **Maja Horn, *Barnard College***

Title: Disability in Dominican Film

- **Carter Mathes, *Rutgers University***

Title: Ecologies of Funk

- **Sharina Maillo-Pozo, *The University of Georgia***

Title: New Cartographies of Transnational Dominicanidad in the Film Papi (2020)

- **Inaury Portuondo, *Museo Casa de África. Oficina del Historiador de la Ciudad***

Title: Reorientación del espacio cultural urbano en las prácticas de culturales de matriz africana en Cuba.

Panel 89 **Room N4**
Topic: Child Protection Systems and the Promotion of Child Rights in Central America and the Caribbean
Panel Chair: Godfrey St. Bernard, *The University of the West Indies, St. Augustine, SALISES*

Presenters:

- **Edwin Recinos and Daniel Sanchez Morales, *The University of the West Indies, St. Augustine, SALISES***

Title: One step forward, two steps back": Analyzing the protection system in El Salvador

- **Godfrey St. Bernard, Shivana Chankar, Safia King, *The University of the West Indies, St. Augustine, SALISES***

Title: Restoring the Lives of Boys on the Margins in Trinidad and Tobago – Lessons from State-Led and Civil Society Interventions

- **Karene-Anne Nathaniel De Caires and Georgina Chami, *The University of the West Indies, St. Augustine, SALISES***

Title: Facing the reality of Child Abuse and Protection in Trinidad and Tobago

- **Godfrey St. Bernard, Safia King, Shivana Chankar, *The University of the West Indies, St. Augustine, SALISES***

Title: Child Protection and Overcoming COVID-19 Challenges in the Delivery of Primary Education in Trinidad and Tobago - A Case Study of Local Non-Government Organization

Panel 72 **Room N5**
Topic: Caribbean as Method
Panel Chair: Morgan Vickers

N - SESSIONS

Time: 12:30-14:00

THURSDAY/JUEVES/JUEDI

Panel 75 Room N6

Topic: Black Girlhood, Violence, & Liberation in the African Diaspora

Panel Chair: Jallicia Jolly, *Amherst College*

Presenters:

- Anjerrika Bean, *Howard University*

Title: I Did Not Call the Police!": Black Women, Caribbean Women & Intimate Partners Violence

Roundtable 16 Room N7

Topic: Reproducing Domination: On the Caribbean Postcolonial State

Panel Chair: Charisse Burden-Stelly

Presenters:

- Percy Hintzen
- Aaron Kamugisha
- Charisse Burden-Stelly

Roundtable 22 Room N8

Topic: RT22 - Water, water everywhere and not a drop to drink!

Chair: Denise Thompson

Panel 12 Room N9

Topic: Caribbean sociology

Panel Chair: Dr. Sonia Gatchair, *The University of the West Indies, Mona*

Presenters:

- Karima Pragg, *UWI School Of Business & Applied Studies Ltd. (ROYTEC)*

Title: 'Share Screen' - The experience of online learning on Trinidadian students

- Douglas-Wade Brunton, *The University of the West Indies*

Title: A Culture of Fear

- Dalea Bean, *Institute for Gender and Development Studies, Regional Coordinating Office*

Title: Proto-Feminist or Propoganda? Caribbean Women's War Roles in "Hello! West Indies" and "West Indies Calling"

O - SESSIONS

Time: 14:30 - 16:00

Panel 28 Room O1

Topic: The Making of Haitian Women as Agencies of Change

Panel Chair: Grace Sanders-Johnson

Presenters:

- **Carolle Charles**

Title: Haitian Women as Slaves Respond to the Structures of Oppression Becoming Both Machan ak machandiz

- **Yveline Alexis**

Title: An Analysis of Resistance by Haitian Women in a Moment of Rupture and Change Marked by the Presence of New Patterns of Dominance

- **Marie Guerda Nicolas**

Title: The Multiple Mechanisms of Resilience and Resistance Created by Haitian women Who Continuously are in the Processes of "cheche lavi" and "kreye lavi"

Panel 18.3 Room O2

Topic: Caribbean Literature

Panel Chair: Dr. Stacey-Ann Wilson, *The University of the West Indies, Mona*Presenters:

- **Aliyah Khan**, *University of Michigan, Ann-Harbour*

Title: The Caribbean Qasida: Muslim Music After Indenture

- **Ariel Arjona**, *University of Minnesota*

Title: The City of Matanzas in the Poetry of Hugo Hodelín

- **Will Edmonstone**, *Boston University*

Title: The Modern Plantation Empire and Eric Walrond's Tropic Death

- **Geoffrey MacDonald**, *York University*

Title: Toward an Intersectional Literary Criticism: Cross-Identity Representation and Shani Mootoo's Intervention

Panel 21 Room O3

Topic: Caribbean Culture and Cultural Studies

Panel Chair: Dr. Eleanor Henry, *The University of the West Indies, Mona*Presenters:

- **Amon Saba Saakana**, *Costaatt*

Title: Reviving Arnim Mitto Sampson : Historian Kaiso, raconteur and Aleister Crowley Satanist

- **Gabriel Medrado Rosario**, *Florida International University*

Title: Soy del Caribe: Bringing Caribbean Culture to K-12 Classrooms

- **Melville Cooke**, *University of Technology, Jamaica*

Title: Visualising Behaviour Change: Representations in two Jamaican Government PSAs

O - SESSIONS

Time: 14:30 - 16:00

THURSDAY/JUEVES/JUEDI

Panel 90 Room O4

Topic: Exposure to Violence among Child and Youth Populations in Central American and Caribbean Societies

Panel Chair: Godfrey St. Bernard, *The University of the West Indies, St. Augustine, SALISES*

Presenters:

- Godfrey St. Bernard, Madgerie Jameson-Charles, Rinnelle Lee Piggott, Shivana Chankar, Safia King, *The University of the West Indies, St. Augustine, SALISES*

Title: Violence in the Lives of Secondary School Students in Trinidad

- Godfrey St. Bernard, Madgerie Jameson-Charles, Rinnelle Lee Piggott, Shivana Chankar, Safia King, *The University of the West Indies, St. Augustine, SALISES*

Title: Secondary schools' efforts to mediate violence experienced by students

- Godfrey St. Bernard, Shivana Chankar, Safia King, *The University of the West Indies, St. Augustine, SALISES*

Title: Differences, inequalities and inequities in the experience of child homicide in Trinidad and Tobago

- Kevin Cruz, Anna Barahona and David Pineda, *The University of the West Indies, St. Augustine, SALISES*

Title: "There Are Many Gangs Here": The Impact of Violence and Insecurity Around the Migration of Honduran Youth to the United States

- Godfrey St. Bernard, Madgerie Jameson-Charles, Rinnelle Lee Piggott, Shivana Chankar, Safia King, *The University of the West Indies, St. Augustine, SALISES*

Title: Violence in the Lives of Secondary School Students in Trinidad

Panel 84.2 Room O5

Topic: Young Scholars

Panel Chair: Dr. Stacey-Ann Wilson, *University of the West Indies, Mona*

Presenters:

- Catherine Cooke, *University of Cambridge (research completed within the Sociology Department)*

Title: Searching beneath the wide Sargasso Sea: gendered violence in Bermuda

- Cloé Fortin, *Université de Montréal; UWI Cave Hill*

Title: Possibilities & Challenges for Food Sovereignty in Barbados

- Jeanette Charles, *University of California, Los Angeles - Department of History*

Title: History of Resistance, Revolution, and African Traditional Religions in Contemporary Venezuela

- Phoebe Braithwaite, *Harvard University*

Title: Worlding Stuart Hall

Roundtable 18 Room O7

Topic: The Caribbean in a Multipolar World: Critical Perspectives

Chair: Jacqueline Anne Braveboy-Wagner

Kingston Excursion (Virtual Tour)

Room: O7

16:30 - 18:00

DAY 5
FRIDAY, JUNE 3
VIERNES, 3 DE JUNIO
VENDREDI, 3 JUIN
SESSIONS P-R

PLENARY
ROOM: 1 **TIME: 09:00-10:30**

P - SESSIONS

Time: 11:00-12:30

Panel 23 Room P2

Topic: Caribbean Creatives and the Global Space

Panel Chair: Meagan Sylvester, *The University of the West Indies, St. Augustine Campus*Presenters:

- Crystal Nelson, *Penn State University*

Title: Albert Chong – Artist's Evocations, An Artist Talk

- Meagan Sylvester, *The University of the West Indies, St. Augustine Campus*

Title: Caribbean Creativity through expressions of Blackness, Food and Popular Music

- D. Amy-Rose Forbes-Erickson, *Bowling Green State University*

Title: Caribbean Masquerades as Palimpsest Performances - Towards Reparative Justice

- Stéphanie Melyon-Reinette, *Independent Scholar — ex-Université des Antilles - LC2S*

Title: Contemporary Art from the Francophone Caribbean Hyphenating the World through .. Decolonizing Practices

- Russell Stockard Jr., *California Lutheran University*

Title: Media, Black People, People of Color and Digital Nomadism in the Caribbean and Beyond

- Nickesia Gordon, *Rochester Institute of Technology*

Title: New Media Geographies: How African and Caribbean Film Content is Reframing Global Media Cultures

Panel 39 Room P3

Topic: Reframing Anglo-Caribbean Literary History of the mid-century

Panel Chair: Kela Francis

Panel Chair: Alison Donnell

Panel 55 Room P5

Topic: From the Barrack Yard to the World: Cultural Ownership and Confidence

Panel Chair: Kela Francis

Presenters:

- Krisson Joseph
- Roger Henry
- Mia Gormandy-Benjamin
- Kela Francis

Panel XI Room P6

Topic: CSA Author Celebrations

Panel Chair: Kamille Gentles-Peart

Roundtable 19 Room P7 Time: 11:00- 12:30

Topic: The COVID 19 pandemic, its regional supply chain impacts

Chair: Denise D P Thompson

Roundtable 20 Room P8 Time: 11:00- 12:30

Topic: Undared Forms – Critically engaged Poetry and Prose

Chair: Cathy Thomas

Q- SESSIONS

Working Group Meetings

ROOM: Q1-Q9

TIME: 13:30 -15:00

**Closing Ceremony: Awards and CSA
Night**

Room: 1 Time: 15:30 - 17:00

The History of CSA

The Caribbean Studies Association (CSA) is an independent professional organization devoted to the promotion of Caribbean studies from a multi-disciplinary, multicultural point of view. It is the primary association for scholars and practitioners working on the Caribbean Region (including Central America and the Caribbean Coast of South America). Its members come from the Caribbean Region, North America, South America, Central America, Europe and elsewhere even though more than half of its members live in the United States, many of them teaching at U.S. universities and colleges. Founded in 1974 by 300 Caribbeanists, the CSA now has over 1100 members.

The Caribbean Studies Association enjoys non-profit status and is independent of any public or private institution. Membership is open to anyone interested in sharing its objectives, regardless of academic discipline, profession, ideology, place of residence, ethnic origin, or nationality.

The focus of the CSA is on the Caribbean Basin which includes Central America, the Caribbean Coast of Mexico, as well as Venezuela, Colombia, Northeast Brazil and the three Guianas. The Association serves a critical function for scholars providing one of the only venues for persons working on the Caribbean to come together to share their work, to engage in collaborative endeavors, to exchange ideas, to meet each other, and to develop the field of Caribbean studies. Most importantly, the Caribbean Studies Association has become potentially one of the most important vehicles for researching, analyzing, and documenting the growing significant presence of populations of Caribbean descent in United States, Canada, and Europe. It provides the perfect venue for maintaining the intellectual and academic connections needed to study this growing phenomenon.

Members of CSA have played leading roles in the Caribbean, most notably in public service and in academia. These include current and past service as leaders of governments, administrators in multilateral and bi-lateral regional organizations. Many of our current members serve in senior positions at Caribbean, North American, and European universities.

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2018-2019: **Catalina Toro Perez**, Colombia

2019-2021: **Tavis Jules**, United States

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CSA Past Conferences

1975: San Juan, Puerto Rico -1 st (Jan8-11)	2000: Castries, St. Lucia - 25 th (May 28- June 2)
1976: Castries, St. Lucia - 2 nd (Jan 7-9)	2001: St. Maarten/St. Martin - 26 th (May 29- June 3)
1977: Port of Spain, Trinidad and Tobago (Jan11-13)	2002: Nassau, Bahamas - 27 th (May 27- June 1)
1978: Santiago, Republica Dominicana - 3 rd (Jan 11-13)	2003: Belize City, Belize - 28 th (May 26-31)
1979: Fort-de-France, Martinique - 4 th (May 28-30)	2004: Basseterre, St. Kitts - 29 th (May 31-June 5)
1980: Curacao, Netherland Antilles - 5 th (May 7-10)	2005: Santo Domingo, Dominican Republic -30 th (May 30-June 4)
1981: St. Thomas, U.S. Virgin Islands - 6 th (May27-30)	2006: Port of Spain, Trinidad and Tobago - 31 st (May 29- June 2)
1982: Kingston, Jamaica – 7 th (May 25-29)	2007: Salvador de Bahia, Brazil - 32 nd (May 28- June 1)
1983: Santiago, Republica Dominicana - 8 th (May 25-28)	2008: San Andres Isla, Colombia - 33 rd (May26- May 30)
1984: Basse Terre, St. Kitts and Nevis - 9 th (May 30-June 2)	2009: Kingston, Jamaica - 34 th (June 1-5)
1985: San Juan, Puerto Rico - 10 th (May 29- June 1)	2010: St. Peter, Barbados - 35 th (May 24-28)
1986: Caracas, Venezuela - 11 th (May 28-31)	2011: Curacao - 36 th (May 30-Jun 3)
1987: Belize City, Belize - 12 th (May 27-29)	2012: Guadeloupe - 37 th (May 28- June 1)
1988: Pointe-a-Pitre, Guadeloupe - 13 th (May 25-28)	2013: Grenada - 38 th (June 3-7)
1989: Dover, Barbados - 14 th (May 23-26)	2014: Merida, Mexico - 39 th (May 26-30)
1990: Port of Spain, Trinidad and Tobago - 15 th (May 22-26)	2015: New Orleans, Louisiana, USA -40 th (May 25-29)
1991: La Habana, Cuba - 16 th (May 21-24)	2016: Port-au-Prince, Haiti - 41 st (June 5-11)
1992: St. George's, Grenada - 17 th (May 26-29)	2017: Nassau, Bahamas - 42 nd (June 5-10)
1993: Kingston and Ocho Rios, Jamaica - 18 th (May 24-29)	2018: Havana, Cuba - 43 rd (June 4-8)
1994: Merida, Mexico - 19 th (May 23-27)	2019: Santa Marta, Colombia - 44 th (June 3-7)
1996: San Juan, Puerto Rico - 21 st (May 27-31)	2020: Guyana conference postponed due to COVID-19 restrictions
1997: Barranquilla, Colombia - 22 nd (May 26-30)	2021: Georgetown, Guyana - 45 th (May 31- June 4) Virtual Conference
1998: St. John's, Antigua - 23 rd (May 26-30)	2022: Kingston, Jamaica - 46 th (May 30-June 3) Virtual Conference
1999: Panama City, Panama - 24 th (May 24-29)	

Acknowledgments

On behalf of the Executive Council 2021-22, I would like to express my deepest gratitude to all those who have been instrumental in the planning of Caribbean Association Annual (Virtual) Conference, 2022 (CSA2022):

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The effortless and carte blanche access to information in books and via the World Wide Web that provided us with substantive matter and useful templates must be acknowledged.

Of course, we could not respond as efficiently as we did to all the demands of CSA2022 *sans* the support and help of family and friends.

As we close the curtains on CSA2022, I end as I began: *The first task of leadership within a network, irrespective of the circumstances, is to define the reality. The reality is that the status quo no longer holds.*

Thank you and Nuff Respect!!!

Eris D. Schoburgh, CSA President 2021-22

Take us out
DJ Ricky Skillz

CSA2022 NIGHT

FRIDAY JUNE 3, 6:00-8:00PM.

