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WELCOME TO KINGSTON, JAMAICA!!!

Brief History of Kingston

KINGSTON, JAMAICA

THE CREATIVE CITY: THE BIRTHPLACE OF REGGAE MUSIC

We begin with an excerpt from an article written by Professor Eris D. Schoburgh, entitled: KINGSTON THE WORKING CITY: Reframing City Governance in the English-speaking Caribbean:

Kingston, the capital and largest city of Jamaica, located on the south-eastern coast of the island was founded in 1692 after an earthquake destroyed Port Royal, the original place of economic influence of the period. In 2015, The City of Kingston was designated The Creative City of Music by the United Nations Educational, Scientific and Cultural Organization (UNESCO). In 2018 UNESCO added Reggae music to its Representative List of the Intangible Cultural Heritage of Humanity. According to UNESCO, Reggae music is recognized for its

...contribution to international discourse on issues of injustice, resistance, love and humanity underscores the dynamics of the element as being at once cerebral, socio-political, sensual and spiritual. The basic social functions of the music – as a vehicle for social commentary, a cathartic practice, and a means of praising God – have not changed, and the music continues to act as a voice for all (UNESCO 2018)

The City of Kingston is the birthplace of Reggae music.

Thus, in its incarnations as The Creative City, The Birthplace of Reggae Music and The Working City, The City of Kingston is a consolidation of many dimensions of ‘livity’ evidenced in the spatial (geography), the sociography (socio-economy) and the creative (art).

In the Americas, Kingston is the largest predominantly English-speaking city south of the United States. The character of Kingston is captured in Baz Dreisinger’s observation:

Kingston is the largest English-speaking city in the Americas south of Miami…the nerve centre of Jamaica; really, it’s the country’s D.J. booth. Ever-evolving trends in reggae and dancehall, reggae’s digitized contemporary incarnation, are born in the abundant studios and street dances of Kingston, Kingston unites uptown and downtonw through music… Early Mondays, Bassy Tuesdays, Weddy Wednesdays …Kingston is where the week is parcelled into parties…

Governance of Jamaica’s capital city has a wider scope than the geographical boundaries of the parish of Kingston per se. The parishes of Kingston and St. Andrew were amalgamated by the Kingston and St. Andrew Corporation Act of 1923, to form the Kingston and St. Andrew Corporation (KSAC) that is the local authority with responsibility for the governance of the “Corporate Area”. The KSAC has since been renamed the Kingston and St Andrew Municipal Corporation (KSAMC) under the Local Governance Act of 2016. The “Corporate Area” is used in reference the Parish of Kingston which consists of Downtown and Port Royal and sections of the Parish of St. Andrew. The City of Kingston (in actuality, a combination of communities), is demarcated properly by six miles to the west (“Six Miles”), Stony Hill to the northeast and Harbour View to the east, and include in its boundaries urban and suburban communities in the Parish of St. Andrew. The central Kingston Area consists of the historic Downtown and New Kingston.

Looking Back Deeper

Kingston, the current capital of Jamaica, is the smallest parish yet the most populated on the island. It faces the 7th largest natural harbour in the world that is protected by the Palisadões, a long sand spit which connects the town of Port Royal and the Norman Manley International Airport to the rest of the island. Kingston was founded in July 22, 1692. Before it was named Kingston, it was known as Colonel Barry’s Hog Crawle; a refuge for survivors of the earthquake on June 7th which had destroyed two-thirds of Port Royal. The new town was bounded on the south by Harbour Street while East, West and North Streets defined the remainder of Kingston. The original grid pattern of Kingston remains the same today except for a few additions. The additional streets were named after the councillors at the time when the town was established.

Somewhere around the mid-eighteenth century, the Governor of Jamaica, Admiral Charles Knowles, sought to have the capital city of Jamaica removed from Spanish Town to Kingston. However, this reign was brief as Knowles’ successor, Henry Moore, announced on October 3, 1758, that the King had not allowed the Bill making Kingston the capital city of Jamaica. In 1865, over a hundred years after Admiral Knowles’ attempt to have Kingston named the capital of Jamaica, Governor Sir John Peter Grant was assigned the task of re-organising
Jamaica after a period of civil upheaval which had resulted in the Morant Bay Rebellion. Part of John Peter Grant’s re-organisation of the island included the relocation of the capital from Spanish Town to Kingston.

The metropolis developed at a phenomenal rate and soon became the centre of trade and commerce on the island. The population of Kingston grew to such an extent that it spilled over in the north into the adjacent parish of St. Andrew.

**Geographical Location**

Kingston is located on the south-eastern end of the island of Jamaica. It is sheltered by the mountains from the cold northern and north-east trade winds. St. Andrew along with the parish of Kingston has a total coastline area of 64.37 kilometres, with the total area of shoreline (usable coastline) being 48.8 kilometres.

**Places of Interest**

**Parade**

Located in the centre of the city of Kingston it was originally called the Victoria Park, after Queen Victoria. The area was renamed the St. William Grant Park in 1977, after the noted labour leader and Black Nationalist. Today, as a terminus for buses coming from all over the island, Parade is still perhaps the busiest centre of activity in Kingston.

*(Photo credits: Mayor of Kingston Delroy Williams’ Twitter account)*

**Cross Roads**

Is centred at the intersection of five major roads: Slipe Road, Half Way Tree Road, Old Hope Road, Caledonia Avenue and Marescaux Road. Cross Roads was formerly known as Montgomery Corner, after a Lieutenant Montgomery who was allegedly thrown by his horse and dragged to that spot where he died. A clock tower, erected to the memory of servicemen from Kingston and St. Andrew who died in the Second World War, marks the heart of Cross Roads. *(Photo credits: Rush Raymor Reviews’ Youtube account)*

**Kingston Harbour**

**Kingston Harbour** - the seventh largest harbour in the world, is considered one of the finest anchorages. It is an almost landlocked area of water approximately 16 kilometres (9.9 mi) long by 3.2 kilometres (2.0 mi) wide. Most of it is deep enough to accommodate large ships, even close to shore. It is bordered to the north by the city of Kingston, the capital of Jamaica; to the west by Hunts Bay and the municipality of Portmore; and to the south and east by the Palisadoes strip, which protects it. The harbour is home to the Kingston Container Terminal, Jamaica’s largest port. Other docks on the Kingston Harbour are at the Petroleum Corporation of Jamaica in downtown Kingston, Jamaica Flour Mills and the
Caribbean Cement Company at Rockfort. The Norman Manley International Airport, Jamaica’s second busiest international airport, is also located in the outer harbour, on the Palisadoes strip. There is a fishing village at Rockfort and fishing docks at Harbour View and at Port Royal. *(Photo credits: Mona GeoInformatics Institute (MGI))*

**Norman Manley International Airport**

The Norman Manley International Airport (NMIA) is located on a picturesque peninsula twenty minutes from Kingston’s business centre. It is bordered by the seventh largest natural harbour of the world and is one of Jamaica’s global gateways. The Norman Manley International Airport (NMIA) is the primary airport for business travel to and from Jamaica and for the movement of air cargo.

The airport is named in honour of Jamaican statesman and national hero, the Right Excellent Norman Washington Manley. The airport plays a critical role in the economic development of Jamaica, and is the premier gateway to the nation’s capital, Kingston. The airport caters to over 1.7 million passengers, with an approximate 4% average growth rate and handles over 70 percent (17 million kgs) of the Island’s airfreight.

**Gordon House**

Jamaica’s House of Representatives meets in Gordon House, located at the corner of Duke and Beeston Streets in downtown Kingston. Built in 1960, Gordon House is named after one of Jamaica’s National Heroes, Sir George William Gordon. Prior to 1960, the Legislature met at Headquarters House on the opposite side of Beeston Street. The Jamaican Parliament consists of two bodies, the House of Representatives which meets at 2:00 p.m. on Tuesdays and the Senate which meets at 10:00 a.m. on Fridays. *(Photo credits: Jamaica Gleaner Sunday August 28, 2016)*

**The Jamaica Conference Centre**

This architectural masterpiece is the Caribbean’s most sophisticated meeting place. Located on the picturesque Kingston Waterfront, in the heart of the downtown business district, the Conference Centre is a testament to Jamaican architecture and functional elegance, offering comprehensive facilities and services to meet the most stringent requirements of conference planners. The Jamaica Conference Centre complex was designed by architect Patrick Stanigar and constructed by the Urban Development Corporation (UDC) in the record time of 12 months in time to host the International Seabed Authority meeting in 1983. On February 15, 1983, Her Majesty Queen Elizabeth II officially opened the doors of the Centre. The Centre is located on 220,000 sq. ft. of land, and although the Conference Centre was built to the specifications and standards of the United Nations, it is uniquely Jamaican as local material and craft items have been used to enhance its magnificent architecture. *(Photo credits: Mx @Heather Pinnock on Twitter)*

**National Heroes Circle**

The National Heroes Park has a long history of being the home of interesting and notable historical events. The area on which the National Heroes Park now stands was once one of the most popular spots in Kingston. For 101 years, the land was the centre for horse racing in Jamaica. It was also the site for other sporting activities such as cricket and cycle racing. Being a place where people naturally gathered, the area was also the venue for travelling circuses that visited the island from time to time. In
1818, the Kingston Council purchased the property for £985 and 10 shillings. Back then it was part of a property called Montgomery Pen. It was later known as the Kingston Race Course because of its dominant activity and remained so until 1953 when horse racing was transferred to Knutsford Park. The site was officially renamed the National Heroes Park in 1973 and is now a permanent place for honouring our heroes whose monuments are erected in an area known as the Shrine. Another section, reserved for prime ministers and outstanding patriots, adjoins the Shrine area, to the north. *(Photo credit: www.pripsjamaica.com)*

**The National Gallery**

The National Gallery is Jamaica's public art museum that houses some of Jamaica’s invaluable art collections. It was established in 1974 and is located in the Kingston Mall, a commercial and cultural centre on the Kingston harbour. The National Gallery of Jamaica also has a branch in Montego Bay, National Gallery West. The gallery houses several important works, mostly by artists from Jamaica, including John Dunkley, Mallica "Kapo" Reynolds, Edna Manley, Barrington Watson, Albert Artwell, Everald Brown, Cecil Baugh, Albert Huie, Carl Abrahams, Osmond Watson, Judy Ann MacMillan, Omari Ra, Laura Facey, Jasmine Thomas-Girvan, Petrona Morrison, Hope Brooks, Ebony G. Patterson, Philip Thomas and Leasho Johnson. The National Gallery also exhibits works by various international artists and traveling exhibitions. It offers research material on Jamaican art and culture, and coordinates educational programmes. *(Photo credits: Travel Archives/ Adventuresfromelle.wordpress.com)*

**The Institute of Jamaica (IOJ)**

The Institute of Jamaica (IOJ) was established in 1879 by then Governor of Jamaica, Sir Anthony Musgrave as Jamaica’s premiere cultural agency with a mandate to, “Encourage Literature, Science and Art”. The IOJ is responsible for:

- Establishing and managing museums and galleries for the collection
- Preservation and displaying artefacts and art treasure,
- Documenting and disseminating information on the impact of the African presence in Jamaica and the wider Caribbean
- Developing the creative potential of children through the visual and performing Arts
- Compiling, publishing and distributing printed information of literacy, scientific and historical interest
- It is the home of the oldest award in the Western Hemisphere – The Musgrave Medal which is conferred upon distinguished professionals in the fields of Literature, Science, and Art. *(Photo credit: travelcoffeshot)*

**The National Library**

The National Library of Jamaica was established in 1979 under the Institute of Jamaica Act of 1978. It originated from the collection of the West India Reference Library (WIRL) which was founded in 1894 as a section of the Public Library of the Institute of Jamaica. This public library was the first of its kind in Jamaica. It is Jamaica’s premier library for fostering and promoting the nation's knowledge of its history, heritage and information sources. The
mission of the National Library is to collect, preserve, document and facilitate access to the nation's cultural heritage, through the promotion, coordination and development of a network of technologically enhanced libraries and services. (Photo credits: Jamaica Information Service)

Devon House

One of Jamaica’s most celebrated historic landmarks, the Devon House Mansion is the architectural dream of Jamaica’s first black millionaire, George Stiebel, having gained his wealth from gold mining in South America. Stiebel was among three wealthy Jamaicans who constructed elaborate homes during the late 19th century at the corner of Trafalgar Road and Hope Road. This corner fittingly became known as the Millionaire’s Corner. The Devon House mansion is a beautiful blend of Caribbean and Georgian architecture, furnished with an expertly curated collection of Jamaican, English and French antique pieces and reproductions. Devon House was declared a national monument in 1990 by the Jamaica National Heritage Trust. Devon House has since evolved from being home of Jamaica’s first black millionaire, George Stiebel, to being synonymous with fun, family entertainment and recreation in Kingston, where guests can tour, shop, dine and relax. (Photo credits: www.visitjamaica.com)

Hope Gardens

The Hope Royal Botanical Gardens, popularly referred to as “Hope Gardens”, were formerly part of Major Richard Hope’s Estate. He was one of the English officers who helped to capture Jamaica from the Spanish in 1655. Major Hope, after whom the Estate was named, was rewarded with a parcel of land. The property, an original Sugar Plantation, was also the earliest water supply source for Kingston. Circa 1874 the 200 plus acres of Hope Estate became “Hope Gardens” a central botanical establishment that was later expanded into a Public Park. Important historical structures are still present at Hope Gardens and surrounding properties:

- At the University of Technology (UTECH),
- The University of The West Indies (UWI),
- Jamaica College

Hope Gardens is a preserved site under The National Heritage Trust. In 1953 during the visit of Queen Elizabeth II to Jamaica, Her Majesty was so impressed by the beauty and variety of the botanical collection at Hope Gardens that she bestowed the coveted designation of “Royal” resulting in the property being renamed “The Hope Royal Botanic Gardens” (HRBG). This distinction was the first for any public garden or park in the Caribbean region. (Photo credits: www.moonjamaica.com)

King’s House

The need for the Governors to have a permanent place to live in Britain’s colonies brought about King’s House. The official residences of Governors of Jamaica have always been called King’s House even during the reign of Queens. When the capital of Jamaica was changed from Spanish Town to Kingston in 1872, the Governor at that time, Sir John Peter Grant, who served as Governor from 1866 to 1874, chose to build the new Kings House on Somerset Pen, now known as King’s House Lands. This was where the traditional home of the Anglican Lord Bishop of the Diocese of Jamaica was located. The renovation cost eight thousand pounds and took two years to complete. That building remained until 1907 when it was destroyed by an earthquake. An architect from London, Sir Charles Nicholson, was called in to supervise restoration. In 1908 however, fire destroyed a coach house, the stables and some of the menservants’ rooms. These were all rebuilt within a year. The present King’s House has a very similar structural appearance to the house after reconstruction in 1907.

Vale Royal

The official residence of the Prime Minister of Jamaica is located on Montrose Road in Kingston. It was formerly known as Prospect Pen, after it was constructed in the 17th Century by one of the richest planters in Jamaica, Sir
Simon Taylor. The Jamaican Government bought it in 1928 to house the British Colonial Secretary Sir Reginald Edward Stubbs. Vale Royal was refurbished to become the residence of Jamaica’s first prime minister Sir Alexander Bustamante in 1962. It was found to be too small and was instead used for the Minister of Finance. In 1980, it was refurbished again and became the official residence of the Prime Minister. Today, Vale Royal is used for state functions, ceremonies and meetings. (Photocredits: www.jamaicaobserver.com)

Port Royal

Port Royal is a village located at the end of the Palisadoes strip, at the mouth of Kingston Harbour, in south-eastern Jamaica. Founded in 1494 by the Spanish, it was once the largest city in the Caribbean, functioning as the centre of shipping and commerce in the Caribbean Sea by the latter half of the 17th century. It was destroyed by an earthquake on 7 June 1692, which had an accompanying tsunami. The village has been regularly damaged by severe hurricanes. In 1907 Port Royal was hit again by another severe earthquake. The small fishing town was once home to privateers who were encouraged to attack Spanish vessels, at a time when smaller European nations were reluctant to attack Spain directly. As a port city, it was notorious for its gaudy displays of wealth and loose morals. Port Royal was a popular homeport for the English and Dutch-sponsored privateers to spend their treasure during the 17th century. When those governments abandoned the practice of issuing letters of marque to privateers against the Spanish treasure fleets and possessions in the later 16th century, many of the crews became pirates. They continued to use the city as their main base during the 17th century. Pirates from around the world congregated in Port Royal, coming from waters as far away as Madagascar. After the 1692 disaster, Port Royal’s commercial role was steadily taken over by the nearby town (and later, city) of Kingston. Plans were developed in 1999 to redevelop the small fishing town as a heritage tourism destination to serve cruise ships. Thoughts were that it could capitalize on its unique heritage, with archaeological findings from pre-colonial and privateering years as the basis of possible attractions. (Photo credits: www.marinas.com)

Bob Marley Museum

The museum is situated on the site of the legendary musician’s residence, which he purchased in 1975. Bob’s home is filled with rich memories and treasured mementos, which seek to preserve the life and accomplishments of this great Jamaican and outstanding musician. Enter the Museum and allow yourself to be enveloped with the sights and sounds of Bob, as you take a guided tour of this Jamaican Heritage Site. The house, featuring 19th-century architecture, was Marley’s home until his transition in 1981. It was converted into a museum six years later by his wife, Mrs Rita Marley. The main museum displays Marley’s personal treasures. The property also features a well-equipped 80-seat theatre, a photographic gallery, a record shop and a gift shop filled with a wide array of Bob Marley memorabilia. Relax and enjoy a sumptuous meal from the One Love Café after you’ve completed your tour which offers a peek into every aspect of Bob Marley’s life. (Photo credits: excursioninjamaica.com).

Trench Town

Trench Town is a neighbourhood located in Kingston, the capital and largest city in Jamaica. It is the location of the Trench Town Culture Yard Museum, a National Heritage Site presenting the unique history and contribution of Trench Town to Jamaica. Trench Town is the birthplace of Rocksteady and Reggae music, as well as the home
of Reggae and Rastafari ambassador Bob Marley. The neighbourhood gets its name from its previous designation as Trench Pen, 400 acres (162 hectares) of land once used for livestock by Daniel Power Trench, an Irish immigrant of the 18th century. The Trench family abandoned the land in the late 19th century. Trench Town is home to the communities of Wilton Gardens [Rema], Federal Gardens, Arnett Gardens [Jungle], Havana, Buckers and others. Trench Town today is also the home of two of Jamaica's top Premier League football club teams, Arnett Gardens and Boys' Town. *(Photo credits: thingstodoinjamaica.com)*

**Universities / Colleges**

- **The University of the West Indies (UWI)** - is a public university established to serve the higher education needs of the residents of 17 English-speaking Caribbean countries

- **University of Technology (UTECH)** - is a public university in Jamaica that was formerly known as the College of Arts, Science and Technology. It is located within the Greater Kingston Metropolitan region.

- **University of the Commonwealth Caribbean (UCC)** - is one of Jamaica's largest privately held tertiary educational institutions operating 7 campuses, in six parishes across Jamaica.

- **Mico University College** - is an institution of higher education in Kingston, Jamaica. The Mico was founded in 1835 through the Lady Mico Charity, one of four teacher training institutions established during this period in the British colonies and the only one to survive until the present.

- **International University of the Caribbean (IUC)** - Was founded by the United Church in Jamaica and the Cayman Islands in November 2005. It consists of two educational entities: College for Leadership and Theological Development, and the Mel Nathan College.

- **Edna Manley College of the Visual and Performing Arts** - which was formerly the Jamaica School of Art and Crafts, was established to enrich the aesthetic sensibilities and promote the cultural diversity of the Caribbean through the highest quality education and training in the Visual and Performing Arts.

- **Shortwood Teachers' College** - Shortwood Teachers' College presently trains over 600 students to teach at the early childhood, primary and secondary levels.

- **United Theological College of the West Indies** - is an ecumenical seminary training male and female clergy in Kingston, Jamaica, for Anglican and Protestant denominations throughout the Caribbean.

- **The Norman Manley Law School** - is located on the Mona campus of the University of the West Indies, yet it is a distinct and separate institution. Its building, designed by architect firm Rutkowski, Bradford & Partners, is noted as an example of Caribbean modernist architecture.

- **St. Joseph's Teachers' College** - was founded in 1897 by the Franciscan Sisters of Allegany, a religious order in the Roman Catholic Church in Jamaica.

**Schools**

- There are over 40 High Schools in Kingston:
  
1. Institute of Academic Excellence
2. Ardenne High
3. Calabar High
4. Camperdown High
5. Campion College
6. Charlie Smith High
7. Clan Carly High
8. Convent of Mercy Academy 'Alpha' (Girls)
9. Denham Town High
10. Donald Quarrie High
11. Edith Dalton James High
12. Excelsior High
13. Glynstead High
14. Haile Selassie High
15. Holy Childhood High (Girls)
16. Holy Trinity High
17. Hydel High School
18. Immaculate Conception (Girls)
19. Jamaica College (Boys)
20. Kingston College (Boys)
21. Kingston High
22. Kingsway High
23. Mavis Bank High
24. Meadowbrook High
25. Merl Grove High (Girls)
26. Mona High
27. Norman Manley High
28. Oberlin High
29. Papine High
30. Pembroke Hall High
31. Penwood High
32. The Priory School
33. St Andrew High (Girls)
34. St Anne's High
35. St Hugh's High (Girls)
36. St Joseph's High
37. St George's College (Boys)
38. Tarrant High
39. The Queen's School (Girls)
40. Tivoli Gardens High
41. Trench Town High
42. Vauxhall High
43. Wolmer's Boys
44. Wolmer's Girls
Welcome to the City of Kingston!

Emancipation Park
(Photo credit: Howard Reid)
REFRAMING CARIBBEAN INFLUENCES ON GLOBAL SPACES: CRITICALLY ENGAGING PERSPECTIVES ON HUMAN GEOGRAPHY AND RISKS, POLITICAL ECONOMY AND TECHNOLOGY.

The socio-geographic spaces of the Caribbean have had substantive and constructive impact on global affairs than has been adequately acknowledged, defined, or assessed. The sweeping categorizations of Latin America and the Caribbean, or the concept of small-island developing states (SIDs), or even application of other ethnically/linguistically derived descriptors, do not do justice to the seminal contributions of creatives, ideators, philosophers, scholars and scientists domiciled in or who are descendants of the region, or in the diaspora.

Dialectics of our socio-geographic, political, and economic history emphasize the negative consequences of the plantation economy with its extractive system of production, which has been the source of a collective angst, from which a level of reprieve is achieved, only when there are introspective discourses on the synergistic and pleasurable outputs of music, sports, food, and culture. However, the Caribbean is an essential segment of a global space, which as holistic as well as individual political economies, must confront questions about sustainability, safety and security of human systems, political and economic stability and risks and hazards, whether occurring naturally or as end-products of new technology. Answers to these questions do not reside in a single geographic space or emanate from prescriptions of a particular discipline; nor are they the prerogative of a single group of individuals. The fundamental lesson from the events that have unfolded since the year 2020 is that there is no return to what was: Rather there has to be deliberate engagement with futures and forwards at the micro, meso, and macro levels of interactions.

Through critical studies across disciplinary areas, the Caribbean Studies Association Annual Conference, 2022 - CSA2022 – aims to challenge prevailing views about the role of the Caribbean in designing solutions to achieve healthy societies and economies and contributing to advancements in science and technology. Reframing Caribbean Influences on Global Spaces... is a call to action for the discourses to transcend the paradisiacal allure and archaic labels affixed to the Caribbean Basin. The imperative is for analyses to have as their starting point an understanding of, and an appreciation for, the new era of Caribbean civilization in which global efforts to solve wicked problems and preserve earth and human existence must engage and utilize the intellectual capital and insights of the region.
WELCOME MESSAGES
MENSAJES DE BIENVENIDA/
MESSAGES DE BIENVENUE/
WELKOMBERICHTEN
Message from the CSA President

Good morning! Buenos días! Bonjour! Bon dia!
On behalf of the Executive Council of the Caribbean Studies Association, it is my honour as President, to welcome you to this our CSA 2022 Conference that is being hosted virtually, in partnership with my university…The University of the West Indies, Mona Campus…located in the Parish of St Andrew within the municipality of Kingston and St. Andrew, Jamaica. And may I take this opportunity to say welcome to my home, virtually!

Many of you are disappointed that you are not physically here, experiencing the hustle and bustle of The City of Kingston – The Creative City, UNESCO’s designation for Kingston, which is merely one among many other such accolades. I know you wanted to feel the warmth of our people and observe not so much from a sociological point of view but in some ways out of amusement, the no problem attitude of Jamaicans. Yeah Man! No problem at all! And you should be disappointed…we are the heartbeat of the world...But I am sure that you appreciate that the Local Organising Committee had to act responsibly.

So here we are…and as our grandmothers in the Caribbean would say…make the most of it…Your online interactions will be what you make them, because nothing is more powerful than an active imagination and many of us can identify with that.

But seriously… I would first like to thank my Head of Department Professor Suzette Haughton, my Principal, Professor Dale Webber and my Dean, Professor David Tenant, for their enthusiastic support for this conference and for my presidency of CSA. My departmental colleagues especially, have been right by my side throughout this journey even as they fulfilled their professional obligations.

TODAY, The Executive Council of the Caribbean Studies Association (CSA) is proud to host, what promises to be five days of stimulating, thought provoking and interactive plenaries, workshops and panel discussions. We are also very excited and honoured to have some prominent Caribbean intellectuals provoking thoughts and ideas on aspects of our conference theme: “Reframing Caribbean Influences on Global Spaces: Critically Engaging Perspectives on Human Geography and Risks, Political Economy and Technology.”

Human Geography and Risks, Political Economy and Technology are included in this year’s conference theme by design for the intersections that they compel us to contemplate, more so today than ever before are profound. We must confront questions concerning Caribbean populations and their relationship with communities, cultures, economies, and the environment; questions about our understanding of the constructed nature of risk; the notion of a risk society; the connections between risks, technologies, and futures; we must interrogate the manner in which institutions affect the behaviour of individuals – be they political, economic, social, legal etc. I am a fan of institutional analysis, as it is characteristically a deep study of a phenomenon. From cultural theory we learn that institutions are carriers of identities and roles, and they are markers of a polity’s character, history, and visions. They provide bonds that tie citizens together in spite of the many things that divide them. They also impact institutional change and create elements of historical inefficiency. So, the global pandemic has occasioned stock-taking exercises at the micro-, meso- and macro-levels. But let us not get too ahead of ourselves on the quantum leap expected in societies, for as we know there are plural rationalities. In translation, institutional analysis provides us with the realism that there is more than one way of viewing the world and more than one way of organising.

Our purpose between now and Friday afternoon is clear: This conference is a call to action for us, Caribbeanists to change the discourse and challenge prevailing views about the role of the Caribbean and its impact on the world. We are not merely vacation spots…of course we offer the best in the range of those products; nor are we simply violent tribes whose objective is to decimate each
other. We have impacted the global sphere positively and our outputs have been and will continue to be imperative to the design of solutions towards ensuring healthy societies and economies. As I have argued elsewhere, effective problem solving at any level or in any context begins from an appropriate definition of the problem. A carefully crafted definition of the problem incorporates adequate casual theory. We must establish sound cause-effect relationships for efficacious outcomes.

We must reclaim our agency as serious contributors to advancements in science and technology for a more sustainable ‘livity’ in the Region. I therefore invite you to join us in this phase of our enquiry as we seek to ideate our collective futures.

In this regard, in a short while you will be treated to an innovative exchange between Professor Emerita Carolyn Cooper of The UWI, Mona and Dr Claire Nelson, Chief Ideator of the Futures Forum, and Founding President of the Institute of Caribbean Studies in Washington DC.

Later in the conference programme we will have an opportunity to participate in two provocative plenaries that will explore The Global Garvey and The Reparation Movements.

I am very proud to showcase an initiative of my presidency namely, The CSA Young Scholars Mentoring Programme 2.0 a component of which is The CSA Young Scholars Dialogue that was implemented throughout the year. The CSA Young Scholars Mentoring Programme 2.0 is given the prominence it deserves in CSA2022 on account of the value I place on creating a nurturing environment for the next generation of leaders in the Caribbean. The Programme attracted a brilliant group of senior academics who volunteered their resources to guide a passionate cohort of mentees. Our special guest presenters Dr. Karen Carpenter and Dr. Leachim Semaj, have agreed to join our volunteer mentors and mentees in two separate sessions dubbed: Young Scholars: Preparing to Move Ahead, in which they will share with our mentees their knowledge on how to really get ahead, thus ending our programme in fine style. We owe ALL our volunteers a debt of gratitude.

There is an abundance of conference offerings that runs the gamut from the scientific to the creative, each adding a critical dimension to the studies about ourselves. Make sure the join the sessions on Film, Performing and Visual Arts and the Literary Salon to participate in critiques of works on display. And visit the Exhibition Hall.

CSA is known for its cultural diversity and promotion of the cultural heritage of the host city of the annual conference. This is no different in a virtual conference and therefore delegates of CSA2022 will be treated to specially curated social offerings throughout the programme. The e-booklet of the programme also includes interesting facts about The City of Kingston. Please check the programme for details and expect alerts from your Programme Chairs on any developments throughout the conference.

My sincere appreciation to those who generously gave of their time to plan this conference. It has been an intense two months for the Local Organising Committee. Along the way I have learnt much about leadership and responsibility and crucially have become more appreciative of the concept of plural rationalities.

CSA2022 is a collective endeavour which could not have been done without the Executive Council and my strong support at The UWI, Mona. Thank you!

Once again, welcome and have a wonderful virtual conference experience. Remember…use your imagination.

Welcome! Bienvenido! Bienvenue! Bon bini! Welkom!

Eris D Schoburgh, CSA President 2021-22
Professor of Public Policy and Management, Department of Government, Faculty of Social Sciences, The UWI, Mona
Message from Program Chairs, CSA

On behalf of the President and the Local Organizing Committee, I welcome you all - presenters and participants - to the 46th Annual Conference of the Caribbean Studies Association (CSA), being hosted virtually by the University of the West Indies, Mona Campus, in the municipality of Kingston and St. Andrew, Jamaica.

This year’s conference theme: “Reframing Caribbean Influences on Global Spaces: Critically Engaging Perspectives on Human Geography and Risks, Political Economy and Technology,” is not merely interesting but is multi-faceted, as well as multi-dimensional. And is a call to action!

Over the next five days, we anticipate that we will engage in a series of thought-provoking and spirited conversations within a programme that includes:

- More than 90 Panel Discussions
- 20 Round Tables
- 6 Workshops
- And 3 show stopping Plenaries

There will be ample opportunities for networking, even in a virtual mode. Just use your imagination!

The Caribbean Studies Association is inherently unique in that while we research, analyse, and document the nuances of our member countries, we also make space for experiencing our vibrant creative expressions. CSA 2022 would not be complete if we did not showcase the rich culture of our region through visual and performing arts. We invite you to experience and enjoy some of the talents that Jamaica has to offer.

You will not want to miss these performances!

I could not close without mentioning CSA 2022 Conference Co-chair Dr. Eleanor Henry, and Chair of the Scientific Committee Dr. Sonia Gatchair, who along with other members of the Local Organising Committee, were a part of the team that worked assiduously in pulling this event together.

We look forward to connecting with academics, scholars, and creatives and reconnecting with ‘old friends’ from the Greater Caribbean, Latin America, North America, and Europe.

Welcome! Bienvenido!
Bienvenue! Bon Bini! Welkom!

CSA 2022 Programme and Scientific Committee Chairs
Stacey-Ann Wilson, PhD
Eleanor Henry, DBA
Sonia Gatchair, PhD
Greetings,

The University of the West Indies is honoured to host the 46th annual conference of the Caribbean Studies Association (CSA), through the Department of Government in the Faculty of Social Sciences, which takes place virtually from May 30 - June 3, 2022.

The conference theme: “Reframing Caribbean Influences on Global Spaces: Critically Engaging Perspectives on Human Geography and Risks, Political Economy and Technology,” encompasses all aspects of the lived experiences of the populations of the region whether at home or in the diaspora, and should make for interesting conversations over the five days.

The CSA is potentially one of the most important vehicles for researching, analysing, and documenting the growing significant presence of populations of Caribbean descent in United States, Canada, and Europe. It provides the perfect venue for maintaining the intellectual and academic connections needed to study this growing phenomenon. Importantly it makes space for experiencing and evaluating creative expressions. In this respect, CSA is quite unique.

The hosting of CSA 2022 under the auspices of The UWI brand, is yet another illustration of the ways in which our academic staff seek to leverage the influence of the institution. Since 2018, The UWI has earned a place among the top universities in the world. We are, and have been ranked among the best universities in the world by the Time Higher Education. The latest Impact ranking 2021, has positioned The UWI in the top 1.5% of universities globally, we are the number 1 university in the Caribbean. The Times Higher Education Impact Rankings are the only global performance tables that assess universities against the United Nations' Sustainable Development Goals (SDGs), and of that we are very proud.

I would like to congratulate the Executive Council of the CSA under the leadership of Professor Eris Schoburgh for continuing to expand the frontiers of knowledge creation in the Caribbean by promoting Caribbean studies from multilingual, multidisciplinary, and multicultural perspectives. Professor Schoburgh has brought exemplary leadership of the organisation through the design of the CSA Young Scholars Mentoring Programme 2.0 and the CSA Young Scholars Dialogue, initiatives that the university fully endorses for their potential to build a new group of leaders in all spheres.

CSA 2022 promises to be an enriching experience for all delegates and for those working behind the scenes, as new skills are learned befitting of the age we now live in.

I wish you all the success in the staging of this most important conference and welcome all delegates to what promises to be an exciting, stimulating and academically challenging five days. Have a great conference.

Thank you.

Professor Dale Webber
Pro Vice-Chancellor and Principal
UWI, Mona Campus
Welcome!

The Faculty of Social Sciences is proud to be associated with the 46th annual conference of the Caribbean Studies Association (CSA) which takes place virtually from May 30 - June 3, 2022, under the theme “Reframing Caribbean Influences on Global Spaces: Critically Engaging Perspectives on Human Geography and Risks, Political Economy and Technology”.

This year’s conference theme embodies the multidisciplinary character of the social sciences and is anticipated to provide seasoned academics, practitioners, and students, with adequate opportunity to interrogate the challenges facing our societies. “Reframing Caribbean Influences on Global Spaces” is a Call to Action for researchers to examine Caribbean issues through non-traditional analytic lenses and by doing so acknowledge and appreciate the significant socio-cultural impact of the region on the international sphere.

The CSA serves a critical function for scholars. It provides a scholarly venue for persons investigating Caribbean issues to come together to share their work, engage in collaborative endeavours, exchange ideas, meet each other, and expand the field of Caribbean studies. The CSA is also among the few academic ‘networks’ that creates a space for artistic expressions, thus presenting Caribbean studies as an integration of the creative and the scientific, reflecting the rich tapestry of ideas and ‘stories’ about the region.

CSA2022 culminates the presidency of Professor Eris Schoburgh, a high achiever in the academy who from observation has brought dynamic and transformational leadership to the organisation. Under her stewardship, the CSA reimagined mentorship in the inauguration of the CSA Young Scholars Mentoring Programme 2.0 and the companion activity, the CSA Young Scholars Dialogue that she managed herself throughout the year.

The CSA Young Scholars have been given a dedicated space on the conference programme, a salutary indication of the forward-looking approach to Professor Schoburgh’s leadership in preparing the next generation of opinion leaders in the Caribbean.

With the support of an experienced Local Organising Committee, I have no doubt that CSA2022 will be a resounding success, and the Faculty of Social Sciences endorses the effort.

Congratulations Professor Schoburgh and team for extending the reach of the Faculty of Social Sciences!

Professor David Tennant,
Dean, Faculty of Social Sciences,
UWI, Mona Campus
Greetings from the Department of Government, The University of the West Indies (UWI) Mona Campus to the Caribbean Studies Association’s (CSA) 2022 Conference

I am delighted to bring greetings from the Department of Government, The University of the West Indies (UWI) Mona Campus to all participants and attendants of the 2022 Caribbean Studies Association’s (CSA) Conference. I welcome all the speakers and guests who will join the Conference from many countries across the globe to share their insights. CSAs annual conferences brings together a cadre of scholars from multiple fields who share a common research focus on issues pertinent to the Caribbean region.

The Department of Government, The University of the West Indies Mona Campus is indeed proud to acknowledge that this year’s Conference is conducted under the Presidency of one of our own - Professor Eris Schoburgh. The CSA’s Presidency carries enormous responsibilities, perhaps the most significant is the culmination of the Conference, 30 May -3 June 2022. Congratulations to Professor Schoburgh for successfully delivering on the CSA’s Presidency in the most challenging of times.

This year’s Conference theme, “Reframing Caribbean Influences on Global Spaces: Critically Engaging Perspectives on Human Geography and Risks, Political Economy and Technology” is quite timely. This theme will allow discourse on a wide range of issues impacting the Caribbean region with imperatives for the international sphere. It will be hosted digitally in line with the norms of the covid-19 pandemic.

I salute all of you for participating in this year’s CSA Conference despite the untold challenges brought on us by the covid-19 pandemic. I hope you will enjoy the wonderful opportunity for CSA members to come together and to reflect on the priorities of the region. I wish for you a wonderful and academically stimulating Conference.

Suzette A. Haughton, PhD
Professor of Security and International Relations
Head, The Department of Government
UWI, Mona Campus
OPENING CEREMONY
Monday/ Lunes/ Lundi, May 30, 2022
09:00-11:00

Programme

Musical prelude/Video short

Welcome and Opening Remarks
Mrs Kemesha Swaby
Chief of Staff, EduFocal Ltd.
Session Moderator

President's Remarks
Professor Eris D. Schoburgh
Department of Government, Faculty of Social Sciences
The University of the West Indies, Mona

Greetings
Professor Dale Webber
Pro-Vice Chancellor and Principal
The University of the West Indies, Mona

Greetings
Professor David Tennant
Dean
Faculty of Social Sciences
The University of the West Indies, Mona

Greetings
Professor Suzette Haughton
Head
Department of Government, Faculty of Social Sciences
The University of the West Indies

Greetings
The Honourable Fayval Williams, MP
Minister of Education and Youth

Keynote Address

“Beyond Plantocratic Geographies: Plotting Global Caribbean Futures”

Cultural Critic Professor Emerita Carolyn Cooper and Global Futurist Dr Claire Nelson in Conversation

Professor Emerita Carolyn Cooper, C.D.
The University of the West Indies, Mona

Dr. Claire A. Nelson
Chief Ideation Leader of The Futures Forum
Founder and President of the Institute of Caribbean Studies (ICS), Washington DC.

Art on Display
The Beat of the Drums
Djembe Drummers

Launch of CSA2022
Professor Eris D. Schoburgh
President, CSA
<table>
<thead>
<tr>
<th>Conference Session Summary/Overview</th>
<th>Time</th>
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<tr>
<td><strong>DAY 1: Monday May 30, 2022</strong></td>
<td></td>
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<tr>
<td>Welcome and Opening Ceremony</td>
<td>09:00 - 10:30</td>
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<tr>
<td>Panel Session 1 (A1 - A9)</td>
<td>11:00 - 12:30</td>
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<tr>
<td>Lunch</td>
<td>12:30 - 13:30</td>
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<tr>
<td>Panel Session 2 (B1 - B9)</td>
<td>13:30 - 15:00</td>
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<tr>
<td>Panel Session 3 (C1 - C7)</td>
<td>15:30 - 17:00</td>
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<tr>
<td>Film, Visual Arts, and Performance Track C8 - C9</td>
<td>15:30 - 17:00</td>
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<td><strong>Day 2: Tuesday May 31, 2022</strong></td>
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<tr>
<td>Panel Session 4 (D1 - D9)</td>
<td>08:00 - 09:30</td>
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<td>Panel Session 5 (E1 - E9)</td>
<td>10:00 - 11:30</td>
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<td>Lunch</td>
<td>11:30 - 12:30</td>
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<td>Panel Sessions 6 (F1 - F9)</td>
<td>12:30 - 14:00</td>
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<td>Panel Session 7 (G1-G9)</td>
<td>14:30 - 16:00</td>
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<tr>
<td>Panel Session 8 (H1 - H7)</td>
<td>16:30 - 18:00</td>
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<tr>
<td>Film, Visual Arts, and Performance Track H8 - H9</td>
<td>16:30 - 18:00</td>
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<tr>
<td><strong>Day 3: Wednesday, June 1, 2022</strong></td>
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<tr>
<td>President's Plenary - Garvey</td>
<td>09:00 - 10:30</td>
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<tr>
<td>Panel Session 9 I1 - I9</td>
<td>11:00 - 12:30</td>
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<tr>
<td>CSA Annual General Meeting - Business Session</td>
<td>12:30 - 14:00</td>
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<tr>
<td>Lunch</td>
<td>12:30 - 14:00</td>
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<tr>
<td>Panel Session 10 J1- J9</td>
<td>14:30 - 16:00</td>
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<tr>
<td>Panel Session 11 K1- K7</td>
<td>16:30 - 18:00</td>
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<tr>
<td>Film, Visual Arts, and Performance Track K8-K9</td>
<td>16:00 - 17:30</td>
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<tr>
<td><strong>Day 4: Thursday June 2, 2022</strong></td>
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<tr>
<td>Panel Session 12 L1 - L9</td>
<td>08:00 - 09:30</td>
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<td>Panel Session 13 M1 - M9</td>
<td>10:00 - 11:30</td>
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<tr>
<td>Lunch</td>
<td>11:30 - 12:30</td>
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<tr>
<td>Panel Session 14 N1 - N9</td>
<td>12:30 - 14:00</td>
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<td>Panel Session 15 (O1 - O9)</td>
<td>14:30 - 16:00</td>
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<tr>
<td>Kingston excursion (Virtual Tour)</td>
<td>16:30 - 18:00</td>
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<tr>
<td><strong>Day 5: Friday June 3, 2022</strong></td>
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<tr>
<td>President’s Plenary</td>
<td>09:00 - 10:30</td>
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<tr>
<td>Panel Session 16 (P1 - P9)</td>
<td>11:00 - 12:30</td>
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<tr>
<td>Lunch</td>
<td>12:30 - 13:30</td>
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<tr>
<td>Panel Session 17 Q Working Group Meetings</td>
<td>13:30 - 15:00</td>
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<tr>
<td>Film, Visual Arts, and Performance Track</td>
<td>13:30 - 15:00</td>
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<tr>
<td>Closing Ceremony: Awards and CSA Night</td>
<td>15:30 - 17:00</td>
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</tbody>
</table>
SPECIAL SESSIONS

Author Celebrations

Thursday, June 2, 2022    Time: 14:30-16:00
Room 06
Panel Chair: Dr. Kamille Gentles-Peart

Author: Ginetta E.B. Candelario (Smith College, USA)
El Negro Detras de La Oreja: Identidad racial dominicana, desde los museos hasta el salón de belleza
(Editora Universitaria Bonó)
Presenter: Ramón Antonio Victoriano-Martínez (University of British Columbia)

Author: Andrea A. Davis (York University, Canada)
Horizon, Sea, Sound: Caribbean & African Women's Cultural Critiques of Nation (Northwestern University Press)
Presenter: Honor Ford-Smith (York University, Canada)

Author: Eve Hayes de Kalaf (University of London, UK)
Legal Identity, Race and Belonging in the Dominican Republic: From Citizen to Foreigner (Anthem Press)
Presenter: Molly Hamm-Rodríguez (University of Colorado, USA)

Author: Alison Donnell (University of Cape Coast, Ghana)
The Workings of Diaspora: Jamaican Maroons and the Claims to Sovereignty (Lexington Books)
Presenter: Natasha Bynoe (TBD)

Author: Krystal Ghisyawan (Independent Scholar)
Erotic Cartographies: Decolonization and the Queer Caribbean Imagination (Rutgers University Press)
Presenter: Nikoli Attai (University of Toronto, Canada)

Editors: Holger Henke (Independent Scholar) and Fred Reno (Universite des Antilles, French Guiana)
New Political Culture in the Caribbean (UWI Press)
Presenter: Ken Irish-Bramble (City University of New York, USA)

Friday, June 3, 2022    Time: 11:00-12:30
Room P6
Panel Chair: Dr. Kamille Gentles-Peart

Author: Mario Nisbett (University of Cape Coast, Ghana)
The Workings of Diaspora: Jamaican Maroons and the Claims to Sovereignty (Lexington Books)
Presenter: Alejandra M Bronfman (SUNY Albany, USA)

Editors: Michael Barnett (University of the West Indies, Jamaica), Giulia Bonacci (University of the West Indies, Jamaica) and Erin Mc Leod (University of the West Indies, Jamaica)
A 2020 Vision Perspective on the Rastafari Movement: A Special Edited Volume of the journal, IDEAZ (Arawak Publishers)
Presenter: Clinton Hutton (Mico University College, Jamaica)

Maurice Pindard (Independent Scholar, French Guiana)
Learning Creole to non-Creolophone students (CANOPE Guyana)
Presenter: Hector Pindard (TBD)

Author: Krystal Ghisyawan (Independent Scholar)
Erotic Cartographies: Decolonization and the Queer Caribbean Imagination (Rutgers University Press)
Presenter: Nikoli Attai (University of Toronto, Canada)
Young Scholars Sessions

Monday, May 30, 2022  Room C8  Time: 15:30-17:00
Topic: Young Scholars- Preparing to Move Ahead
Panel Chair: Dr. Karen Carpenter, Institute for Gender & Development Studies, Mona

Title: Building an Academic Career

Thursday, June 2, 2022  Room M6  Time: 10:00-11:30
Topic: Young Scholars- Preparing to Move Ahead 2
Panel Chair: Dr. Leachim Semaj
Title: Can a Caribbean Scholar be ‘Neutral' When There is Oppression in Their Nation?

Literary Salon

Thursday, June 2, 2022  Room O9  Time: 14:30-16:00
Panel Chairs: Isis Semaj-Hall & Maria Constanza Guzman
FILMS, VISUAL ARTS AND PERFORMANCE TRACK PROGRAM

Film, Visual Arts, and Performance Track

Film, Visual Arts, and Performance Track
PLENARY SESSIONS

PRESIDENT'S PLENARY
WEDNESDAY, JUNE 1, 2022
ROOM 1   TIME: 09:00-10:30

TOPIC: Caribbean Dimensions of the Global Garvey Movement and Public Policy Implications for Today

CHAIR: Professor Emerita Carolyn Cooper

PANELISTS:
Professor Emeritus Rupert Lewis
Dr. Natanya Duncan - Queens College, CUNY
Dr. Julius Garvey - Retired Thoracic Surgeon, Son of National Hero Marcus Garvey

Abstract:
While considerable scholarly emphasis has been placed on the achievements of the Garvey movement in the United States, the content and scope of the movement in Jamaica and the West Indies are not sufficiently well integrated into regional history and Global Garveyism. There is a rich history of public policy thinking and proposals formulated by Marcus Garvey and the movement relating to policy issues on land reform, education, gender, environment, governance, international relations, and justice which challenged British colonial rule and laid the ideological foundations for the labour uprisings in the region in the 1930s. The implications of some of these legacies and their significance for 21st century policy making will be examined.

PRESIDENT'S PLENARY
FRIDAY, JUNE 3, 2022
ROOM 1   TIME: 09:00-10:30

TOPIC: The Reparation Movement in the Americas: Where are we now?

CHAIR: Dr. Don Rojas - NARC

PANELISTS:
Dr. Hilary Brown - CARICOM Secretariat
Mr. Eric Phillip - Guyana Reparations Committee
Mr. Dorbrene O'Marde - Antigua and Barbuda Reparations

Response: Mr. Hans Fassler - Switzerland Reparation Committee

Abstract:
Conquest, the genocidal policy towards Indigenous Peoples, the trans-Atlantic trafficking of enslaved Africans, chattel enslavement, post-slavery deceptive Indian indentureship and colonialism, all represent the most disturbing and destructive actions perpetrated by Europeans in global human history. Such actions and policies, especially during the 15th to 19th centuries demand significant atonement from the perpetrators. The legacies of colonialism and slavery - racism, racial discrimination, xenophobia, climate change, environmental degradation, and socio-economic inequalities - still persist and affect relations between the Global North and the Global South. The reparation movement was launched in response to the destructive impact that conquest and colonization had on the Region, its Diaspora, and its people. It was built on the principle to repair, reclaim, and restore what was taken from the Global South by European colonizers, including by enslavers. The movement - diverse and all-encompassing in its demands for restorative action and repair - seeks an apology, the establishment of appropriate social and economic infrastructures to support post-colonial states, and to repair the social and psychological damage caused, in particular, by slavery and colonialism.

As we bring to a close the International Decade for People of African Descent, and several decades into the reparation movement in the Americas, it is an opportune time to begin an assessment. This plenary session, which will engage leading reparation activists and scholars from the Caribbean, America, and Europe, will aim to respond to the following issues: the rationale and justification for the reparation movement; the diversity of key players involved; the movement’s successes thus far, and what, if any, issues/actors have hindered its progress. The session aims to incorporate a diverse range of perspectives from the Caribbean and the US and will include the European response to the movement. The overall objective of this panel is to bring into focus why the movement is necessary, especially now, its current position in global discourses and actions for repair, and the necessary steps to be taken to ensure its sustainability and success.
DAY-TO-DAY PROGRAM
PROGRAMA POR DÍAS
PROGRAMME DE CHAQUE JOURNÉE

CONCURRENT SESSIONS
SESIONES SIMULTÁNEAS
SESSIONS SIMULTANÉES
DAY 1
MONDAY, MAY 30
LUNES, 30 DE MAYO
LUNDI, 30 MAI
SESSIONS A-C

WELCOMING AND OPENING CEREMONY
Room 1
Time: 09:00- 10:30
| Panel 01 | Room: A2  
|---|---
| **Topic:** Caribbean Public Policy  
| **Panel Chair:** Damion Gordon, *The University of the West Indies, Mona*  
| **Presenters:**  
| • Pere DeRoy, *University of Kansas*  
| **Title:** A Critical Evaluation of the Status of Hate Crimes in Guyana  
| • Alpha Obika, *University of the West Indies, Mona*  
| **Title:** Carnival in Jamaica Post-Covid: The role of policy in the festival's sustainable development  
| • Ruth Myrtho Casséus, *CreGED, Université Quisqueya, Haiti*  
| **Title:** Gestionnaire indépendante, Haiti  
| • Ife Williams, *Delaware County Community College*  
| **Title:** The Caribbean Call for Reparations |

| Panel 03 | Room: A3  
|---|---
| **Topic:** Caribbean International Relations  
| **Panel Chair:** Dr. Gavin Daley, *The University of the West Indies, Mona*  
| **Presenters:**  
| • Kai-Ann Skeete, *Shridath Ramphal Centre for International Trade Law, Policy, and Services*  
| **Title:** An Assessment of the Guardians of Caribbean Regional Integration Security during Crises & Disruptions  
| • Jacqueline Laguardia-Martinez, *Institute of International Relations, The University of the West Indies*  
| **Title:** Assessing CELAC’s Contribution to Regional Integration  
| • Indira Rampersad, *The University of the West Indies*  
| **Title:** Supranationalism and the Caribbean Court of Justice: Implication for regional integration  
| • Anthony Gafoor, *The University of the West Indies*  
| **Title:** The Compulsory and Exclusive Jurisdictions of the Caribbean Court of Justice  
| • Larisa Pérez Flores, *Universidad de la Laguna*  
| **Title:** Islas Afortunadas: Desmitificaciones posibles |

| Panel 04 | Room: A4  
|---|---
| **Topic:** Caribbean Entrepreneurship  
| **Panel Chair:** Dr. Carol Nelson, *The University of the West Indies, Mona*  
| **Presenter:**  
| • Jayaprada Putrevu, *Preserve Life Corporation*  
| **Title:** Caribbean Entrepreneurship  
| • Edirel Susanna, *University of Curacao*  
| **Title:** Promoting Organizational Resiliency Factors Leading to the Adoption of a Business Continuity Plan in Curacao  
| • Muriel Crick, *The University of the West Indies, Mona*  
| **Title:** The Reimaging of Post-Pandemic Caribbean Tourism |

| Panel 25 | Room: A5  
|---|---
| **Topic:** Caribbean Disaster Collective Planning  
| **Panel Chair:** Okama Ekpe Brook, *Africa Caribbean Heritage Alliance (ACHA)*  
| **Presenters:**  
| • Roberto Vélez-Vélez, *State University of New York - New Paltz*  
| **Title:** Building Disaster Preparedness through Mutual Aid: Observations from post-Maria Puerto Rico  
| • Catalina Toro Pérez, *Associate Professor, National University of Colombia*  
| **Title:** Capitalism of Disaster in the Caribbean. Tourism, Development, and Displacement of Local Communities  
| **AND**  
| **Title:** Resistance and Farmer-based Solutions to Face Natural Disasters, Hunger, and Covid-19  
| • Jayaprada Putrevu, *Abu Dhabi University*  
| **Title:** Impact of the eruption of La Soufriere on the business stake holders in Saint Vincent and the Grenadines |
A - SESSIONS

Panel 26 Room A6
Topic: Urban Music Education in The Caribbean Diaspora
Panel Chair: Colin Harte

Roundtable 03 Room A7
Topic: Art, Activism, and the Environment
Roundtable Chair: Leah Rosenberg, The University of Florida

Presenters:
- Rachel Moseley-Wood, The University of the West Indies
  Title: "This is Jamaica, Not China!": Dispelling myths of citizenship in Esther Figueroa’s documentaries
- Joannine Murray-Roman, Florida State University
  Title: After Maria: Puerto Rican Hurricane Diaries
- Lizabeth Paravisini, Vassar College
  Title: Building Your Own Zombie: Animated corpses and spare body parts in Caribbean literature and art
- Alejandra Bronfman, University at Albany SUNY
  Title: Citizen-Artists and Anti-Military Designs in Puerto Rico
- Schuyler Esprit, The University of the West Indies, Open Campus
  Title: Community Inclusion, Digital Humanities and Sustainable Caribbean Futures
- Isis Semaj-Hall, The University of the West Indies
  Title: Hot Caribbean Girls: Emboldened by climate change in Dennis-Benn and McCaulay’s fiction
- Leah Rosenberg, University of Florida
  Title: Laughter is not a luxury

Workshop 01 Room A8
Topic: Against Coloniality: Towards a Decolonial Frame of Reference
Chair: Marcos Verdugo

Panel 42 Room A9
Topic: Rastafari Livity as Decolonial Praxis
Panel Chair: Chevy Eugene

LUNCH
12:30 - 13:30
### Panel 05: Room B1
**Topic:** Science, Technology and Innovation in the Caribbean  
**Panel Chair:** Dr. Sonia Gatchair, *The University of the West Indies, Mona*

<table>
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<tr>
<th>Presenters</th>
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<td>Kenneth Niles, HIS Global Concepts</td>
<td>A Look at the Aged in a Technological Society Reframing Communication for Learning and Capacity-Building</td>
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<tr>
<td>Jayaprada Putrevu, Preserve Life Corporation</td>
<td>Fostering Innovation in Private Sector</td>
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<td>Annette Insanally, Chair in Caribbean Studies (CIEC), Agence Universitaire de la Francophonie (AUF)</td>
<td>Leveraging Immersive Technologies for Caribbean Resilience</td>
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<td>Guido Rojer, University of Curaçao</td>
<td>New or Improved: Novelty from island-based firms</td>
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<td>Clifford Louime, University of Puerto Rico</td>
<td>Sargassum: From environmental hazard to economic resource</td>
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<td>Kalim Shah, University of Delaware</td>
<td>Socio-culturally Sensitive Clean Energy Infrastructure Transition Modeling in the U.S. Virgin</td>
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### Panel 06: Room B2
**Topic:** Human Geography in the Caribbean  
**Panel Chair:** Dr. Gavin Daley, *The University of the West Indies*

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<th>Presenters</th>
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<tr>
<td>Rébecca Cadeau, Université Sorbonne Paris Nord</td>
<td>« Ici » et « là-bas » entre territoires d’origine (Haïti) et d’installation (France)</td>
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<tr>
<td>Marshall Smith, Africana Studies and Research Center, Cornell University</td>
<td>Black Butterfly: Marcus Garvey and Aimé Césaire’s flights “read” with Sylvia Wynter’s black metamorphosis</td>
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<td>Ashley Coleman Taylor, University of Texas at Austin</td>
<td>Cartographies de Color: Race, Property, and Embodiment in the Puerto Rican Landscape</td>
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<tr>
<td>Chadwick Jackson</td>
<td>How the Land Lies?</td>
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### Panel 27: Room B3
**Topic:** The Prologue to Carpentier’s "Marvelous Real" Prologue  
**Panel Chair:** Katerina Gonzalez Seligmann, *University of Connecticut*

<table>
<thead>
<tr>
<th>Presenters</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Raj Chetty, St. John’s University</td>
<td>&quot;Cosas sorprendentes&quot;: The figure of Makandal in carpentier, rueda, arroyo pizarro, and trouillot</td>
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<tr>
<td>Katerina Gonzalez Seligmann, University of Connecticut</td>
<td>Commitment vs. Alignment in Carpentier’s Revision of El Reino de este mundo</td>
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<tr>
<td>Natalie Léger, Temple University</td>
<td>New World Builders: Carpentier and Haitian revolutionary thought</td>
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<tr>
<td>Massiel Torres Ulloa, Harvard University</td>
<td>Ogoun Feray’s Drums: Jacques Roumain’s shadows in the marvelous real</td>
</tr>
</tbody>
</table>
Panel 14  Room: B4
Topic: Caribbean Philosophy
Panel Chair: Damion Gordon, The University of the West Indies, Mona

Presenters:
- Adler Camilus, Université d’État d’Haïti / Département de recherche de Zanmi Lasante
  Title: Haïti, Désobéissance Géopolitique, Société Mineure/Minorée et Philosophie
- Tao DuFour, Cornell University
  Title: Philosophy of Space in Caribbean Thought: Environmentality in the work of Derek Walcott and Wilson Harris
- Priya Parrotta, Music & the Earth International
  Title: To Dream Again: Island Environmentalism Through Music
- Rafael Capó García, The University of British Columbia
  Title: Towards a Pedagogics of Relation: The Caribbean and the quest for recognition

Panel 29  Room B5
Topic: The Haitian Diaspora, Past and Present
Panel Chair: Llana Barber, State University of New York

Presenters:
- Bertin Louis, The University of Kentucky
  Title: Embodied Worship in a Haitian Protestant Church in the Bahamas
- Pamela Marques, Rebecca Bernard and Bibiana Borda, Universidade Federal do Rio Grande do Sul
  Title: Haitian Diaspora in the South of Brasil and its Struggle for a Roof and Dignity
- Llana Barber, University of New York College at Old Westbury
  Title: Haitians and anti-Haitianism in the Bahamas: A history
- Charmane M. Perry, University of Alabama at Birmingham
  Title: Stigma and the Strategic Management of Ethnic Identity Among Second-Generation Haitians in the Bahamas
- Jeanne Essame, Worcester Polytechnic Institute
  Title: The Haitian Diasporic Press During the Duvalier Era

Panel 30  Room B6
Topic: The “New Middle Passage” In Limbo: Anglo-Caribbean Students in the US
Panel Chair: Keisha McIntyre-McCullough, State University of New York College

Presenters:
Keisha McIntyre-McCullough, Florida International University
Title: The "New Middle Passage" in Limbo: The political, social, and educational ramifications

Roundtable 04  Room B7
Topic: Caribbean Aliveness
Chair: Andrea Baldwin

Presenters:
- Andrea Baldwin
- Leah Ramnath
- Leslie Toney
Workshop 02  Room B8
Topic: Multidisciplinary Contributions to the Management and Reduction of Environmental Risks in the Caribbean.
Chair: Liber Galbán Rodríguez, Universidad de Oriente-Santiago de Cuba

Presenters:
- Margarita Vargas, Centro de Investigaciones sobre América Latina y el Caribe
  Title: Desde los escombros, testimonio y ficción en la literatura haitiana.
- Kalim Shah, University of Delaware
  Title: Socio-culturally Sensitive Clean Energy Infrastructure Transition Modeling in the U.S. Virgin Islands
- George Brathwaite, University of the West Indies, Cave Hill Campus
  Title: Success and Failures of Greening and the Blue Economy in Barbados: A critical perspective

Panel 43  Room B9
Topic: P43 - Queer Violence & Trauma in Latinx America and the Caribbean
Panel Chair: Christopher Rivera

Presenters:
- Bertin Louis, The University of Kentucky
  Title: Embodied Worship in a Haitian Protestant Church in the Bahamas
- Pamela Marques, Rebecca Bernard and Bibiana Borda, Universidade Federal do Rio Grande do Sul
  Title: Haitian Diaspora in the South of Brasil and its Struggle for a Roof and Dignity
Panel 07  Room C1
Topic: Caribbean Economic and/or Socio-Economic Development
Panel Chair: Dr. Carol Nelson, The University of the West Indies, Mona

Presenters:
• Keston Perry, Williams College, USA
  Title: Caribbean Reparations: A development or justice-oriented solution?
• Cedric Wilson, MSMBM, UWI, Mona Campus
  Title: Electricity Pricing Strategy for Small Island Development States in times of Global Crisis
• Johannie James, Universidad Nacional de Colombia, Sede Caribe
  Title: Evidencias de Agotamiento de la Reserva Mundial de la Biosfera Seaflower como Destino Turístico
• Oluwole Owoye, Western Connecticut State University
  Title: Public Governance and Economic Growth: Empirical Evidence from Caribbean Small Island Developing States

Panel 06  Room C2
Topic: Human Geography in the Caribbean
Panel Chair: Damion Gordon, The University of the West Indies, Mona

Presenters:
• Lue Anda Francis, The University of the West Indies Migrant
  Title: The Informal Sector and Prostitution in Trinidad and Tobago
• Joshua Jelly-Schapiro, New York University
  Title: PÔTOPRENS: The Urban Artists of Port-au-Prince
• Sheena Myong Walker, University of the Virgin Islands
  Title: Study of Values, Religious Beliefs, Ecological Risk Perception and Environmentalism Among Caribbean Residents

Panel 32  Room C4
Topic: Slavery, Indenture, and their Afterlives
Panel Chair: Anjanette Chan Tack, Yale University

Presenters:
• Estherine Adams, University of Guyana
  Title: East Indian Immigration and Incarceration in Colonial British Guiana
• Anna Thomas, University of Toronto
  Title: Grieving Economies: Colonial epistolary exchange and indentureship
• Keisha McIntyre-McCullough, Florida International University
  Title: The “New Middle Passage” in Limbo: The political, social, and educational ramifications
• Christopher Todd
  Title: Slavery, Indenture, and their Afterlives
• Anjanette Chan Tack, Yale University
  Title: Slavery, Indenture, and their Afterlives
• Theodore Francis
  Title: Slavery, Indenture, and their Afterlives
Panel 33  Room C5  
Topic: Savoir individuels et Collectifs de Femmes: Une étude exploratoire  
Panel Chair: Frédéric Gérald Chéry, Université Quisqueya  

**Presenters:**  
- Gassendy Calice, Université Quisqueya  
Title: Formation Continue des Femmes Commerçantes de Fruits et Légumes à Port-au-Prince  
- Hubermane Ciguino, Université Quisqueya  
Title: Littératie Financière et Microentrepreneuriat Féminin en Haïti: Une étude exploratoire

Panel 34  Room C6  
Topic: Savoir Individuels et Collectifs de Femmes: Une étude exploratoire  
Panel Chair: Michael Reyes

Roundtable 05  Room C7  
Topic: Caribbean Extractivism: Histories, Legacies, Activist Practices  
Chair: Alissa Trotz, University of Toronto  

**Presenters:**  
- Kimberley McKinson, John Jay College of Criminal Justice  
Title: Biometric Warfare in the Wake of the Plantation  
- Zachary Torp, University of Southern California  
Title: Jamaican Bauxite and the Formation of a Global Industrial Complex of Natural Resource Extraction  
- Shalini Puri, University of Pittsburgh  
Title: Present Discontinuous, Dread Future: Practices of resistance in the anthropocene
DAY 2
TUESDAY, MAY 31
MARTES, 31 DE MAYO
MARDI, 31 MAI
SESSIONS D-H
Panel 09  Room: D1  
Topic: Caribbean Feminist Thought  
Panel Chair: Dr. Stacey-Ann Wilson, The University of the West Indies, Mona

Presenters:
- Gabrielle Hosein, IGDS, UWI St. Augustine
  Title: Adolescent Sexualities in Trinidad and Tobago: Vulnerabilities and Violence, Desire and Denial
- Ruth Rodney, York University
  Title: Celebrating Caribbean Intellectual History as a Forerunner in EDI Method and Methodology
- A'Keitha Carey, Florida International University
  Title: Decoding The Erotic in Jamaican Dancehall: Analyzing black female bodily narratives
- Jocelyn Stitt, St. Catherine University
  Title: Dreams of Archives Unfolded: Absence and Caribbean Lifewriting
- Linda Smith, University of the Virgin Islands
  Title: The Role of Digital Literacy and Ancestral Feminine Practices in Building

Panel 15  Room: D2  
Topic: Caribbean History  
Panel Chair: Dr. Eleanor Henry, The University of the West Indies, Mona

Presenters:
- Andrea Miranda, Quality Leadership University
  Title: El Canal Nuclear y los Tratados Robles Johnson: El istmo panameño como espacio de control y experimentación
- Lia T. Bascomb, Georgia State University
  Title: For the Benefit of Society: Migrant land ownership and negotiated belonging
- Nicholas McLeod, Rider University
  Title: Practicing Pan-Africanism: Caribbean Intellectuals in the Making of Post-Colonial Ghana
- Mary Romney-Schaab, Retired, University of Connecticut
  Title: An Afro-Caribbean in the Nazi Era: Reframing Caribbean History through Family Oral History
- Patrice Allen, York University
  Title: Black is Queen: The activism of women at the 1922 UNIA International Convention

Panel 35  Room: D3  
Topic: Rethinking Identity: Reclaiming Power  
Panel Chair: Christolyn Williams, SUNY Westchester Community College

Presenters:
- Emily Frankel, Santa Clara University
  Title: A Cultural Transit Between Jamaica and Colombia during the early part of the 20th century
- Nicole Charles, University of Toronto
  Title: Suspicion as Radical Care
Panel 36  
Room D4  
Topic: Representing Gender-Based Violence: Arts Activism in the Caribbean  
Panel Chair: Dr. Lucy Evans, University of Leicester, UK  

Presenters:  
- Amilcar Sanatan, The University of the West Indies, St. Augustine Campus  
  Title: Santana, Masculinities and the Vocabularies of Gender-based Violence  
- Lucy Evans, University of Leicester  
  Title: ‘Here are the stories underneath’: representing gender-based violence in contemporary Jamaican poetry  
- Kelsi Delaney, University of Leicester  
  Title: Arts Activism to Address GBV: Youth Voices and Experiences from Trinidad and Tobago  
- Ryan Persadie, University of Toronto  
  Title: Tanty Feminisms: The Aesthetics of Auntyhood, Coolieween, and the Erotics of (Post-)Indenture

Panel 37  
Room D5  
Topic: Repositioning Women in Caribbean Agriculture  
Panel Chair: Kathleen Phillips Lewis, Spellman College  

Presenters:  
- Dianna DaSilva-Glasgow, University of Guyana  
  Title: Food Sovereignty through gender equality in agricultural policy planning  
- Khadijah Williams, Village Academy Jamaica  
  Title: Women and Girls in Agriculture for Sustainable Futures: Issues, Challenges and Possibilities  
- Petra Roberts, Ryerson University  
  Title: Women in Agriculture: Trinidad and Tobago

Panel 38  
Room D6  
Topic: Reframing Caribbean Music: Creation, Development and Influence  
Panel Chair: Daina Nathaniel, Queens University of Charlotte  

Presenters:  
- Maagan Sylvester, The University of the West Indies, St. Augustine Campus  
  Title: Notions of Blackness in Caribbean Musical Spaces  
- Khion De Las, The University of the West Indies, St. Augustine Campus  
  Title: The Major Shadow of the Minor: Winston “Shadow” Bailey, Music Modes & Trinbagonian Attitudes toward Social Issues

Roundtable 06  
Room D7  
Topic: Caribbean Migrations: Workers and Intellectuals Beyond North America  
Chair: Darién John Davis, Middlebury College  

Presenters:  
- Léo D. Pizo Bien-Aimé, Haïtienne  
  Title: Massacre de 1937 et Arrêt TC: 0168-13: L’expression de la fabrique d’une crise migratoire  
- Antonia Wimbush, University of Liverpool  
  Title: The ‘Windrush’ and the BUMIDOM: The memorialization of Caribbean migration  
- Elaine Rocha, The University of the West Indies Campus Cave Hill  
  Title: Writings from the Margins: Afro-Caribbean immigrants in Brazilian newspapers
**D - SESSIONS**

**Time: 08:00 – 09:30**

**Workshop 03**
Room: D8
Topic: Caribbean Feminisms to the World!: Witnessing, Archiving, and Document Caribbean Women’s Transtemporal Influence
Chair: Nana Brantuo

**Panel 40**
Room: D9
Topic: Reframing Afro-Caribbean Mental Health
Panel Chair: Guerda Nicolas, *University of Miami*

Presenters:
- **Alexis Franklin, University of Miami**  
  *Title: A Counter-narrative to Service Utilization Among Black Men in Higher Education*
- **Marie Boursiquot White, University of Miami**  
  *Title: Alternative Mental Health Delivery Adaptations in Haiti During Times of Crisis*
- **Joelle Dorsett, University of Miami**  
  *Title: Exploring the Mental Health of Ethnically Diverse Black Women*
E - SESSIONS

Panel 10  Room: E1
Topic: Gender and Caribbean Society
Panel Chair: Andrea Davis, York University

Presenters:
- Adler Camilus, Université d’État d’Haïti / Département de recherche de Zanmi Lasante
  Title: Sexual Gender-based Violence in Haiti
- Sobeira Latorre, Southern Connecticut State University
  Title: Religion, Sexuality, and Shame in Elizabeth Acevedo’s The Poet X
- Andrea Davis, York University
  Title: Caribbean Women in Canada: Counter-narratives of nation
- Shammane Joseph-Jackson, University of Guyana
  Title: History of Women Police in Guyana– 1953– 1966: Early struggles

Panel 15  Room: E2
Topic: Caribbean History
Panel Chair: Dr. Eleanor Henry, The University of the West Indies, Mona

Presenters:
- Benson, LeGrace, Antonio Marcelli, Frederick Mangones, Independent Scholars
  Title: Citadelle and Palais San Souci, Milot Haiti : Why They Still Matter
- Frances Sullivan, Simmons College
  Title: Cuba and the Global Left before the Cuban Revolution
- O’Neil Joseph, UWI, St. Augustine Campus
  Title: Do Not Give Credit to My Wife! Husbandly Control and “Wife Notices” in 20th Century Tobago
- Yenia Batista Estupiñan, MES. Universidad de Moa
  Title: Inmigración caribeña al poblado de Caimanera (1903-1940)

Panel 41  Room: E3
Topic: Reading Lessons from the Caribbean
Panel Chair: Simona Bertacco, University of Louisville

Presenters:
- Simona Bertacco, University of Louisville
  Title: Deceptive Relationships
- Kavita Singh, University of Houston
  Title: Derek Walcott’s Multilingual Solidarities
- Jayapradha Putrevu, Abu Dhabi University
  Title: Impact of the Eruption of La Soufriere on the Business Stake Holders in Saint Vincent and the Grenadines,
- Giuseppe Sofo, Università Ca’ Foscari Venezia
  Title: Reading Translation through the Caribbean; Reading the Caribbean in Translation
Panel 44  Room: E4
Topic: Praxis of Caribbean Queer Sexualities Research, HIV, and Human Rights
Panel Chair: Leo Wilton, Binghamton University

Presenters:
• Alfonso Ferguson, PhD, Saybrook University

Title: A Qualitative Study of the Lived Experiences of Queer Afro-Caribbean Male Immigrants Living in the U.S.

AND

Title: Black Gay Male Couples Navigating Romance in an Oppressive Society- A Narrative Inquiry Study

Panel 45  Room: E5
Topic: Power to the People: Perspectives on Resistance in the Francophone World
Panel Chair: Michele Kenfack, Harvard University

Presenters:
• Michele Kenfack, Harvard University

Title: Fighting Oppression: The Aesthetics of Protest in Contemporary Francophone Literature

• Linsey Sainte-Claire, Middlebury College

Title: Voix du Peuple et Satire dans "La revanche de Bozambo" de Bertène Juminer

Panel 46  Room: E6
Topic: Palé pi Fò! (Speak Louder!): Haitian Diaspora Avenues of Advocacy
Panel Chair: Magda Desgranges

Presenters:
• Douglas-Wade Brunton, The University of the West Indies

Title: The Digital Creole

• Alexander Gil, Columbia University

Title: The Mellon Caribbean Digital Scholarship Collective

Roundtable 07  Room: E7
Chair: Tka Pinnock, York University

Presenters:
• Douglas-Wade Brunton, The University of the West Indies

Title: The Digital Creole

• Alexander Gil, Columbia University

Title: The Mellon Caribbean Digital Scholarship Collective

Panel 63  Room: E9
Topic: Colonialism’s crucible: Decolonial practice in Barbados and Guyana
Chair: Karen Naidoo, Ryerson University

Presenters:
• Skye Maule-O’Brien, Rotterdam University of Applied Science

Title: Breath & Breeze: The wind’s tongueless whispers

LUNCH
12:30 - 13:30
Panel 10.1  Room: F1  
Topic: Gender and Caribbean Society  
Panel Chair: Andrea Davis, York University  

Presenters:  
- Andrea Davis, York University  
  Title: In Search of Their Horizons: Caribbean women Writers in Canada Complicate our Dreams of the Future  
- Michele Johnson, York University  
  Title: Instructions to Caribbean Women Recruited into the Canadian West Indian Domestic Scheme, 1955-1967  
- Tannuja Rozario, University of Massachusetts, Amherst  
  Title: Reliving Colonial Legacies: Reproductive justice and intimate partner violence among Indo-Caribbean women  
- Val Sylvester, Birmingham City  
  Title: Senior African Caribbean Women: A feminisation of migration – The Power of Memory and Artefacts  
- Rachel Afi Quinn, University of Houston  
  Title: Gender in Dominican Film  

Panel 15.1  Room: F2  
Topic: Caribbean History  
Panel Chair: Donna Swapp, University of Regina  

Presenters:  
- Eliezer Brooks Videaux, Universidad Guatánamo, Cuba  
  Title: The Unknown History of Cricket in Guantánamo, Cuba  
- Marsha Hinds, University of Guelph  
  Title: Wes Hall's Little Known: Resistance runs from cricket to horseracing  
- Jessica Roitman, Vrije Universiteit Amsterdam  
  Title: Worlds Apart: Insular identities and colonial configurations in the Dutch Caribbean  
- Donna Swapp, University of Regina  
  Title: Socio-Historic and Geo-Economic Considerations to Educational Development: The School Principalship in Grenada  

Panel 49  Room: F3  
Topic: Mapping Venezuelan Im/Mobilities in the Caribbean  
Panel Chair: Keith McNeal  

Presenters:  
- Keith McNeal  
- Dr. Natalie Dietrich Jones  
- Dr. Shiva Mohan  
- Professor Marcos Morales  

Panel 64  Room: F4  
Topic: Changing Imperial Landscape Education Activism Cultural Regeneration  
Panel Chair: Carol Bailey, Westfield State University  

Presenters:  
- Nigel Brissett, Clark University  
  Title: An analysis of “Education” in Steve McQueen’s Small Axe  
- Carol Bailey, Westfield State University  
  Title: Changing the Social Landscape through Activism: A Reading of “Mangrove.”  
- Michael Grafals, Westfield State University  
  Title: Stuart Hall’s Theory of Representation and Political Action in Steve McQueen’s Small Axe
### F - SESSIONS

**Time:** 12:30 - 14:00

#### Panel 50  Room: F5
**Topic:** Mapping Afro-Caribbean Spaces through Music, Spirituality & Literature
**Panel Chair:** Essah Diaz, *University of Puerto Rico-Río Piedras*

**Presenters:**
- Giovanna Salome, *Université de Strasbourg*
  **Title:** Les lieux de Pingue: Revendications identitaires et stratégies de survie d’un rituel haitien
- Carine Schermann, *Florida State University*
  **Title:** Rayana Cultural Resistance or the Moving Fabric of Dominican Identity in Maggiolo’s El Hombre del Acordeón
- Matthew Pettway, *University of South Alabama*
  **Title:** The Divine Masculine and Feminine: Afro-Caribbean Spirituality and the Birth of Black Cuban Literature

#### Roundtable 08  Room: F7
**Topic:** Combatting the ‘new’ Imperialism: Resistance in a changing Caribbean
**Chair:** Mónica Jiménez, *University of Texas at Austin*

**Presenters:**
- Mónica Jiménez, *University of Texas at Austin*
- Nicole Burrowes, *Rutgers University, New Brunswick*
- Traci-Ann Wint, *Smith College*

#### Panel 62  Room: F8
**Topic:** Comunicación del riesgo: caminos transitados y desafíos pendientes
**Panel Chair:** Mildred Cabrejas

**Presenters:**
- Annerliesse Rodríguez
- Yanelki Rodríguez

#### Panel 66  Room: F9
**Topic:** Caribe: Geografía, paisaje, riesgo y desastre en textos e imágenes
**Panel Chair:** Yolanda Wood-Pujols, *Universidad de La Habana - Universidad Iberoamericana*

**Presenters:**
- Flavia Valladares Más, *Universidad de La Habana*
  **Title:** El Huracán como Signo Cultural del Caribe: Representaciones visuales
- Kirenia Rodríguez Puerto, *Universidad de La Habana*
  **Title:** Fotografía del Desastre: Registro vs creación en los discursos fotográficos del Caribe insular
- Sindy Martínez Lemez, *Havana University*
  **Title:** Redefiniendo el Paisaje a Través de la Materia Vegetal: El arte contemporáneo ante la crisis Ambiental
- Margarita Vargas, *Centro de Investigaciones sobre América Latina y el Caribe*
  **Title:** Desde los escombros, testimonio y ficción en la literatura haitiana.
Panel 51  Room: G2
Topic: Making and Unmaking the Nation: Perspectives from the Circum-Caribbean
Panel Chair: Nicole Ramsey, University of Virginia

Presenters:
- Marlene Gaynair, Harvard University - Weatherhead Center
  Title: ‘Some Rare Tropical Birds’: the Promotion of Sexual Desire by Air Jamaica and the Tourist Board in the 1970s
- Alexandria Miller, Brown University
  Title: “Is a Queen deh pon di Throne?”: Reflections on Jamaican Women’s Intellectual History in Reggae Music
- Melanie White, Brown University
  Title: The Visuality of Politics & the Politics of Visuality: Gendered Blackness in the Mestizx Nicaraguan Imaginary
- Nicole Ramsey, University of Virginia
  Title: ‘Model’ Citizens: The Gendered and Racial Economy of Pageantry in Post-Colonial Belize

Panel 52  Room: G3
Topic: Linguistics, Creatives & Intelligence in Global Caribbean
Panel Chair: Chenzira Davis Kahina

Panel 53  Room: G4
Topic: La Politique Sociale Haïtienne Interventions Préventives et Curatives
Chair: Schneider Benoit, Université de la fondation Dr Aristide (UNIFA)

Presenters:
- Schneider Benoit, Université de la fondation Dr Aristide (UNIFA)
  Title: Les adolescents face aux difficultés en Haïti <Délinquances et Drogues>
- Lauren Mawe, Last Mile Health
  Title: Integrating Community Health: Haiti Country Snapshot

Panel 50  Room: G5
Topic: Mapping Afro-Caribbean Spaces through Music, Spirituality & Literature

Presenters:
- Essah Cozett
- Christin Washington
- Coraline Kandassamy
- Aurelis Troncoso

Panel 67  Room: G6
Topic: Caribbean Womanism: Theory, Method, Pedagogy, and Praxis
Panel Chair: Monisha Jackson, Georgia State University

Presenters:
- Shaunase Brown, York University
  Title: Developing a Womanist Praxis: Womanist Thought from Second-Generation Caribbean Canadian Perspectives
- Yvonne Patterson, Central Connecticut State University
  Title: Interpreting Women’s Power in Intimate Partner Negotiations
- Sancha Medwinter, University of Massachusetts-Amherst
  Title: A Caribbean Womanist Theorizing and Epistemology: What does this look like?
- Tannuja Rozario, University of Massachusetts-Amherst
  Title: As Purple is to Lavender: A Comparison of Womanisms to Feminisms
- Monisha Jackson, Georgia State University
  Title: Decolonising the Academy: Towards a Caribbean Diasporic Womanist Curriculum
Roundtable 09  Room: G7
Topic: Creating Caribatopias: on Human Geography, Diaspora, and Art Process
Chair: Cathy Thomas, University of California Santa Barbara

Presenters:
- Debbie Ebanks Schlums, York University
  Title: Embodied Counter-Archives in the Caribbean Diaspora

Workshop 04  Room: G8
Topic: Bridging the gap between Academia and Activism: A Workshop
Chair: Kela Francis

Panel 68  Room G9
Topic: Caribbean Peoples Resistance to anti-Black racism in Canadian Spaces: Its Implications for the Caribbean
Panel Chair: Akua Benjamin, (Professor Emeritus), Ryerson University

Presenters:
- Plaza, Dwaine, Oregon State University
  Title: A Social and Cultural History of Jamaicans in Canada 1950-2021
- Aladejebi, Funke, University of Toronto
  Title: Caribbean Women in Canada: Counter-Narratives of Nation
Panel 16  Room: H1  
**Topic:** Caribbean Anthropology  
**Panel Chair:** Eleanor Henry, *The University of the West Indies, Mona*  

**Presenters:**  
- Camilla Carabini, *Università Milano Bicocca*  
  **Title:** Anthropology of Central Banks. The Case of the Bank of Jamaica from Inflation Targeting to the CBDC  
- Jennifer C. Lutton, *City College of New York, University of New York*  
  **Title:** Contesting Uses of Heritage, Identity, and Citizenship in St. Lucia  
- Pablo D Herrera Veitia, *PhD Student*  
  **Title:** What is it like to be Afro-Cuban today?  

Panel 56  Room: H2  
**Topic:** From Sugar to Oil in SF: Colonial Histories and Alternative Futures  
**Panel Chair:** Natasha Bondre  

Panel 60  Room: H5  
**Topic:** Diasporic Divisions and the Use of French, Haitian Creole, and English  
**Panel Chair:** Dayoung (Grace) Lee  

Panel 61  Room: H6  
**Topic:** COVID Vaccine-Factors that Persuaded Gen Z with Caribbean heritage  
**Panel Chair:** Sheryl Thompson  

Roundtable 10  Room: H7  
**Topic:** Examining Kamala Harris and Colin Powell & the Black Radical Tradition  
**Chair:** Jeremy Levit  

**Presenters:**  
- Carole Boyce Davies  
- Beverly Bain  
- Clarence Lusane
DAY 3
WEDNESDAY, JUNE 1
MIERCOLES, 1 DE JUNIO
MERCREDI, 1 JUIN
SESSIONS I-K

PRESIDENT’S PLENARY
ROOM: 1  TIME: 09:00-10:30
Panel 17  
Room I2  
Topic: Caribbean Law and Legal Studies  
Panel Chair: Maxine Henry-Wilson, *The University of the West Indies, Mona*

**Presenters:**
- *Safiya Ali, University of Warwick*
  
  **Title:** The Caribbean Court of Justice and Private Actors: Reorienting state-centric regionalism in CARICOM?  

- *Indira Rampersad, The University of the West Indies, Mona*
  
  **Title:** The Caribbean Court of Justice and the Development of a Caribbean Jurisprudence  

- *Anthony Gafoor, The University of the West Indies, Mona*
  
  **Title:** Upholding Fundamental Human rights in the Original & Appellate Jurisprudence of the Caribbean Court of Justice

Panel 19  
Room I3  
Topic: Caribbean Language and Linguistics  
Panel Chair: Dr. Carol Nelson, *The University of the West Indies, Mona*

**Presenters:**
- *Fernando Alvarado, Universidad de Puerto Rico*
  
  **Title:** Contact, exchange and Linguistic, Cultural and Identificational Repertoires in the Greater Caribbean  

- *Melissa van der Elst-Koeman, Radboud University & University of Curacao*
  
  **Title:** Learning to Read in Mother Tongue or Foreign Language: Comparing Papiamento-Dutch reading skills  

- *Jill Patterson, Independent Researcher*
  
  **Title:** Linguistic Attitudes toward Grenadian Creole  

- *Nadine McLeod, Caribbean School of Media and Communication, University of the West Indies*
  
  **Title:** News Comprehension Among Bilinguals

Panel 69  
Room I4  
Topic: Caribbean education for equality, health, the environment & economy  
Panel Chair: Nigel Brissett, *Clark University, Worcester Massachusetts*

**Presenters:**
- *Kim D., Psycho-social Researcher*
  
  **Title:** Beyond Colonial Survivals: Emancipation by any human means necessary  

- *Charles Tardieu, ISTEAH (Institut des Sciences, des Technologies et des Études avancées d’Haïti)*
  
  **Title:** L’apartheid scolaire en Haïti révélée par les effets de la Covid-19  

- *B. Anthazia Kadir, University West Indies, Cavehill*
  
  **Title:** Reframing Caribbean Education Practices for Rooted Sustainable Development - Exploring the ways we heal  

- *Charlene M L Roach, The University of the West Indies, St. Augustine Campus*
  
  **Title:** Reframing Global Competencies in Public Administration Programmes across Cultural Boundaries  

- *Nicole Cameron, University of Technology, Jamaica*
  
  **Title:** Students’ Experiences with Remote Learning During a Public Health Crisis
Roundtable 25  Room I5
Topic: Caribbean Dependencies in a Regional and Global Space
Panel Chair: Carlyle G. Corbin, The Dependency Studies Project

Presenters:
• Michelle Martineau, Université de Montréal
  Title: La Décolonisation par Intégration : La Guadeloupe en situation « post-colonisation » au prisme de l’identité
• James Finies, Nos kier Boneiru Bek
• Maurice Pindard, Movement de Decolonisation et de Emancipation Sociale (MDES)

Roundtable Description:
In view of the United Nations Declaration of the period 2021-2030 as the Fourth International Decade for the Eradication of Colonialism, there remains a decided insufficiency of focus at the Caribbean regional level on the implications of modernized forms of dependency governance amongst the non-independent countries (NICCs) of the region. The roundtable would bring together selected scholars and activists for an exchange of views on potential regional and global strategies to address the political and socio-economic inequality continually experienced by the remaining dependencies in the Caribbean amidst the mis-characterization of a ‘post colonial’ regional environment. The roundtable will be conducted in an interactive fashion amongst scholars and civil society representatives from a selection of Non-Self-Governing Territories (NSGTs), fully or partially integrated Jurisdictions (IJs), and Peripheral Dependencies (PDs) including Dependencies of Developing Countries (DDPs). Accordingly, participants would focus on the particular questions of the Dutch, British and US dependencies in the Caribbean, the French overseas departments, and the Colombian administered dependencies in the region. The interactive discussion would also examine the “realpolitik” of external influence in the Caribbean which can have a distinct impact on regional policies, and the extent to which the regional integration movement has been affected by the ‘remnants of empire’ following the end of the Cold War.

Panel 85  Room I6
Topic: Juvenile Justice Systems in Central America and Caribbean Societies
Panel Chair: Godfrey St. Bernard, The University of the West Indies, St. Augustine, SALISES

Presenters:
• Belia Aydée Villeda Erazo, Linda Alay Medina, The University of the West Indies, St. Augustine, SALISES
  Title: State of Social Welfare for Adolescents and Youth in Conflict with Criminal Law in Guatemala
• Belia Aydée Villeda Erazo, Kevin Camero, The University of the West Indies, St. Augustine, SALISES
  Title: Analysis of the Juvenile Criminal Justice System in Guatemala: Obstacles and threats
• Winston Benn, Godfrey St. Bernard, Safia King and Shivana Chankar, The University of the West Indies, St. Augustine, SALISES
  Title: Legal, Ideological and Modern Influences and the Evolution of Child Justice Systems in Trinidad and Tobago
• Godfrey St. Bernard, Safia King and Shivana Chankar, The University of the West Indies, St. Augustine, SALISES
  Title: Law Enforcement and Child Rights in Trinidad and Tobago – Towards Redressing Practices in the Justice System
• Marsha Hinds-Layne, The University of the West Indies, St. Augustine, SALISES
  Title: The Gap Between Practice and Policy Is Culture
I - SESSIONS

Time: 11:00 - 12:30

Roundtable 11  Room I7
Topic: Galvanizing a Caribbean Radical Movement in the Age of Catastrophic Risk
Chair: Chevy Eugene

Panel 74  Room I9
Topic: Breaking and (Re)Making: Gender and Race in Caribbean Popular Music
Panel Chair: R Sanchez-Rivera

CSA Membership Meeting-Business
ROOM: J1
12:30-14:30

LUNCH
12:30-14:00
Panel 57  Room J3
Topic: Fostering Sustained Economic Development in the Caribbean Region: A Private Sector Perspective
Panel Chair: Lou Anne Barclay, Mona School of Business

Presenters:
• Austen Douglas-Panther, Mona School of Business and Management
  Title: Do Anti-money Laundering Activities Impact Economic Growth?
• Cedric Wilson, The University of the West Indies
  Title: Electricity Pricing Strategy for Small Island Development States in times of Global Crisis
• Tamara Silvera, The University of the West Indies, Mona
  Title: The Impact of Corporate Governance on Capital Investment Decisions in Uncertain Economic or Market Conditions

Panel 71  Room J4
Topic: Caribbean Citizenship and Identity Reimagined or Renegotiated
Panel Chair: Kathleen Phillips Lewis, Spelman College

Presenters:
• Kathleen Phillips Lewis, Spelman College
  Title: In the Castle of my COVID Skin: Caribbean Belonging and Exile in Times of Pandemic
• Andia Augustin-Billy, Centenary College of Louisiana
  Title: Echoes of Haitian Revolutionary Thought in the Literature of Creole New Orleans
• Marcelo Cabarcas Ortega, University of Pittsburgh
  Title: Ethnification in Counterpoint: Soundscapes and Strategic Essentialism in The Colombian Caribbean
• Nicole R. Smith, Spelman College
  Title: Reconstructed Identity Through Reconstructed Community
• Shirley Toland-Dix, Auburn University Montgomery
  Title: Seeking Redemption and Healing in Edwidge Danticat’s The Dew Breakers

Panel 73  Room J5
Topic: Caribbean Afterlives
Panel Chair: Jossianna Arroyo, The University of Texas

Presenters:
• Chasitie Brown, University of Texas at Austin
  Title: Transatlantic Hauntings: Water, Affect, and Memory in the works of Cuban Artists
• Mónica B. Ocasio, University of Texas at Austin
  Title: ‘Patria y vida’: Hunger and joy in Cocina al minuto and Las comedias profundas
• Jossianna Arroyo and Sophia Monegro, The University of Texas
  Title: African American Freedom Dreams: Anna Kingsley & the Privatization of Quisqueya Land, 1838-1846
• Wilfredo José Burgos Matos, UT Austin
  Title: Dominican Love Code: Feelings and Death in Bachata
• Ana Luiza Monteiro Alves, Universidade Federal Fluminense
  Title: Race Relations in Cuba: A study based on the consumption of brazilian telenovelas
• Mariana Escalona, University of Texas, Austin
  Title: Resistance and Fugitiveness: Slavery in 19th Century Cuban Press
• Phoebe Braithwaite, Harvard University
  Title: The Dialectical Mind of Stuart Hall
**Panel 86**  
**Room J6**  
**Topic:** Migratory Currents Impacting the Young People’s Cross-National Movements – The Case of Latin American and Caribbean Migrants  
**Panel Chair:** Godfrey St. Bernard, *The University of the West Indies, St. Augustine, SALISES*  

**Presenters:**  
- Kevin Cruz, David Pineda and Anna Barahona, *The University of the West Indies, St. Augustine, SALISES*  
  **Title:** Notes for a New Look at Youth Migration in Honduras  
- Ada Ruth González, *The University of the West Indies, St. Augustine, SALISES*  
  **Title:** Migration Dynamics in Children and Adolescents (NNA) of El Salvador  
- Sara Guilmamo Jiménez, Lic. Marlen Perez Dorville & Ana Luisa Reye, *The University of the West Indies, St. Augustine, SALISES*  
  **Title:** Migratory movements in the Dominican Republic: Its impact on young people  
- Dra. Bella Villeda Erazo & Omar Wright, *The University of the West Indies, St. Augustine, SALISES*  
  **Title:** Emigration and Deportation: The faces of the double expulsion and abandonment of youth in Guatemala

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**Roundtable 12**  
**Room:** J7  
**Topic:** RT12- Imperialism in the Twenty-First Century Caribbean  
**Chair:** Navid Farnia, *Princeton University*  

**Presenters:**  
- Nayar López, *Universidad Nacional Autónoma de México*  
  **Title:** La Política Intervencionista Estadounidense en el Caribe del Siglo XXI

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**Panel 76**  
**Room J8**  
**Topic:** Bittersweet Sea: Placemaking through Anticolonial Black Futures  
**Panel Chair:** Amarilys Estrella, *Rice University*  

**Presenters:**  
- Aris Clemons, *University of Tennessee Knoxville*  
  **Title:** Dominican language as a Black language practice and anti-colonial academic politics  
- Elena Lorac Pies, *Universidad Autonoma de Santo Domingo*  
  **Title:** Mar, Azúcar, Amargo y Resistencia  
- Ana Maria Belique, *Universidad Autonoma de Santo Domingo*  
  **Title:** Munecas Negras: Creando espacio para el empoderamiento y la visibilidad de las mujeres negras del batey  
- Molly Hamm-Rodríguez, *University of Colorado Boulder*  
  **Title:** Raciolinguistic Formations of Tourist Economies and Black Diasporic Solidarities of Youth Languaging in the DR

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**Panel 77**  
**Room J9**  
**Topic:** Anti-blackness and the Plantation as Laboratory of Social Reproduction  
**Panel Chair:** Rocio Zambrana, *Emory University*  

**Presenters:**  
- Leah Kaplan, *Emory University*  
  **Title:** Blackness’ Innumerable Uses: A Theory of Value  
- Coenis Rodríguez Moreno, GLEFAS  
  **Title:** La Plantación Caribeña, Laboratorio del Sistema de Género Moderno Colonial  
- Stephanie Rivera Berruz, *Marquette University*  
  **Title:** Modernity and Reproduction: Luisa Capetillo, Ofelia Rodríguez Acosta, and Evangelina Rodríguez Perozo  
- Rocio Zambrana, *Emory University*  
  **Title:** Plantation and Counterplantation Redux: Vieques, Puerto Rico  
- Sara-Maria Sorentino, *University of Alabama*  
  **Title:** Plantation, Family, and Factory: The Sociogenetic Principle of the Oikos
Panel 79  Room K1
Topic: (In)secure Futures: Displacement and Climate Change in the Caribbean
Panel Chair: Enkelejda Sula-Raxhimi, Saint Paul University, Ottawa

Presenters:
• Jean Wsnel ST JUSTE, Université saint paul
  Title: Insécurité et Aide Humanitaire en Haïti
• Enkelejda Sula-Raxhimi, Saint Paul University, Ottawa, ON, Canada
  Title: Insecurities, Displacement and Climate Change in the Caribbean
• Simon Latendresse, Université Saint-Paul
  Title: Le Honduras sous le Signe de L’Érosion
• Essa Clarke, Saint Paul University
  Title: Understanding the Root Causes of Migration in the Caribbean Region, from Women’s Perspective

Panel 87  Room K6
Topic: Manifestations of Young Peoples’ Exposure and Practices in Response to Social Media: Revelations from Central America and the Caribbean
Panel chair: Godfrey St. Bernard, The University of the West Indies

Presenters:
• Charlotte Akuoko-Barfi, Henry Parada, Marsha Rampersaud, Veronica Escobar Olivo, The University of the West Indies, St. Augustine, SALISES
  Title: Mediating Rights: How Caribbean Youth Engage Their Rights Online
• Ana Luisa Reyes Serrano, Dania Segura & Sara Guillamo Jiménez, The University of the West Indies, St. Augustine, SALISES
  Title: Use and Abuse of Social Networks, in Dominican Youth and Adolescents
• Godfrey St. Bernard, Madgerie Jameson-Charles, Rinelle Lee Piggott, Shivana Chankar, Safia King, The University of the West Indies, St. Augustine, SALISES
  Title: Accounting for the Dynamics of Bullying on Social Media among Secondary School Students: Preliminary Insights from Sample Survey Data from Schools in Trinidad
• Anna Sarony Barahona, Josué David Pineda, Kevin Alberto Cruz, The University of the West Indies, St. Augustine, SALISES
  Title: Social Media, Youth and Violence

Roundtable 13  Room K7
Topic: Interdisciplinary Perspectives Mental healthcare in Guyana and Jamaica
Chair: Joel Simpson
DAY 4
THURSDAY, JUNE 2
JUEVES, 2 DE JUNIO
JUEDI, 2 JUIN
SESSIONS L-O
Panel 31  Room L1
Topic: Small Islands in Proximity: Re-centering the Lesser Antilles
Panel Chair: Natalie Zacek

Presenters:
- Kimberly Miller, Florida International University
  Title: Dominica, NOT the Dominican Republic: Destination Marketing in Ecotourism Development of the Nature Isle
- Felicia Fricke, University of Copenhagen
  Title: Interisland Exchange and Resistance Against Uncertainty amongst Enslaved Populations in the Dutch Caribbean
- Heather Freund, University of Copenhagen
  Title: Revolutionary Émigrés in the Windward Islands 1789-1796
- Rasmus Christensen, University of Copenhagen
  Title: Small Boat Infrastructure and Fugitive Collectives in the Lesser Antilles

Panel 18.1  Room L2
Topic: Caribbean Literature

Presenters:
- Nicole Roberts, The University of the West Indies, St. Augustine
  Title: Adapting to the Aftermath: Vulnerability and Survival in Mayra Santos Febres’ Antes que llegue la luz
- Jocelyn Stitt, St. Catherine University
  Title: Archival Ghosts: Indenture in Guyanese and Scottish Memory
- Dyanne Martin, Wheaton College
  Title: Calling Home: The Geography of Race in ‘No Telephone to Heaven’
- Susan Dunn-Hensley, Wheaton College
  Title: Global Caliban: The Tempest / A Tempest
- Emily Frankel, Santa Clara University
  Title: A Cultural Transit Between Jamaica and Colombia During the Early Part of the 20th Century

Panel 21.1  Room L3
Topic: Caribbean culture and Cultural Studies
Panel Chair: Dr. Eleanor Henry, The University of the West Indies, Mona

Presenters:
- Elena Valdez, Christopher Newport University
  Title: Journey Back to the Source: Masculinity and Afro-Dominicanidad in Cocote
- Ana Rodriguez Navas, Loyola University Chicago
  Title: “La aristocracia del pensamiento”: Cinema, The Press, and Cultural Gatekeeping in 1920s Puerto Rico
- Fabian Prieto-Ñañez, Virginia Tech
  Title: A Carrot and Stick Approach to Intellectual Property. Satellite television in the Caribbean during the 1980s
- Michael Barnett, University of the West Indies
  Title: A Rastafari Critique of Neo-Liberalist Policies in the Caribbean
- Susan McFarlane-Alvarez, Clayton State University
  Title: Advertising and the Invocation of Diaspora: The Proposition of Caribbean Identity in Small Axe Promotion
- Rachel Afi Quinn, University of Houston
  Title: Una Mujer Sola: Changing perspectives in Dominican film

Panel 80  Room L4
Topic: Pan-Caribbean Resilience: Disasters, Climate Change, and Refugees
Panel Chair: María del Pilar Ramírez Gröbli, University of Bern

Presenters:
- Kearney Coupland, Wilfrid Laurier University
  Title: Designing decentralized disaster response: Perspectives from post-Hurricane Dorian recovery in The Bahamas
- Ramírez Gröbli, Maria del Pilar, University of Bern
  Title: Isla de Providencia: Displacement following Hurricane Iota.
- Charlene Harris, Walden University
  Title: Rebuilding Barbuda: The case of Holy Trinity Primary School
Panel 81  Room L5  Topic: Maryse Condé’s The Wondrous and Tragic Life of Ivan and Ivana  Panel Chair: Melinda Maxwell-Gibb

Presenters:
- Melinda Maxwell-Gibb  
  Title: Maryse Condé’s The Wondrous and Tragic Life of Ivan and Ivana  
- Vanesa Contreras  
  Title: Miradas decoloniales en tiempos de globalización (Decolonial Gazes During a Time of Globalization)  
- Eileen Garced  
  Title: “Una mirada a la multiplicidad de espiritualidades desde territorios ocupados” (“A Gaze at the Multiplicity of Spiritualities from Occupied Territories”)  
- Maribel Tamargo  
  Title: The need for a dismantling gaze: a reading of The Wondrous and Tragic Life of Ivan and Ivana  
- Melinda Maxwell  
  Title: Terrorism in Maryse Conde’s The Wondrous and Tragic Life of Ivan and Ivana

Panel 84  Room L6  Panel Chair: Dr. Sonia Gatchair, The University of West Indies, Mona

Presenters:
- Jovante Anderson, University of Miami  
  Title: ‘Up Inna the Video Light’: “Batty Boy” and the Radical Refusal of Recuperation  
- Vhaun Bailey, University of the West Indies, Mona  
  Title: “What can a body do?”: Lover’s Rock and the Reframing of Methodologies of Visual Culture  
- Helena Neimann Erikstrup, University of Oxford  
  Title: In Colour: The French Caribbean Palette  
- Akima McPherson, University of Guyana  
  Title: Ritual, Residue and the Photograph Considerations on Some Traces of Ana Mendieta

Workshop 06  Room L8  Topic: Ecologies of Colonization/Decolonization  Chair: Anita Girvan, Athabasca University

Presenters:
- Marshall Smith, Africana Studies and Research Center-Cornell University  
  Title: Black Butterfly: Marcus Garvey and Aimé Césaire’s flights “read” with Sylvia Wynter’s Black Metamorphosis  
- Giovanna Montenegro, Binghamton University- Department of Comparative Literature  
  Title: Colonial and Contemporary Environmental Resistance in the Guianas

Panel 82  Room L9  Topic: Legal Implications of International eCommerce & Global eMarketplace  Panel Chair: Dwight Elliott
### M - SESSIONS

**Panel 18.2 Room M2**  
**Topic:** Caribbean Literature  
**Panel Chair:** Zachary Torp, *University of Southern California*

**Presenters:**
- **Joelle Vitiello, Macalester College**
  *Title:* Paysages marins, écotoines et archipels trans-caribbéens en littérature et à l’écran
- **Lochard Noel**
  *Title:* Philosophes des Lumieres du 18 e siècle français et la Societe Koukouy des Haitiens
- **Robin Brooks, University of Pittsburgh**
  *Title:* Interrupt the Problematic Status Quo
- **Zachary Torp, University of Southern California**
  *Title:* O Babylon!: Urbanization and Rastafarianism in Kingston, Jamaica, 1962-1971

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**Panel 21.2 Room M3**  
**Topic:** Caribbean Culture and Cultural Studies  
**Panel Chair:** Dr. Eleanor Henry, *The University of the West Indies, Mona*

**Presenters:**
- **Marshall Smith, Africana Studies and Research Center-Cornell University**
  *Title:* Black Butterfly: Marcus Garvey and Aimé Césaire’s flights “read” with Sylvia Wynter’s Black Metamorphosis
- **Sonja Dumas, Independent Researcher**
  *Title:* Bodies of Memory - Investigating Trinidad and Tobago movement derived from the Middle Passage
- **Tracia Walcott, University of the West Indies - Cave Hill Campus**
  *Title:* Caribbean Food Festivals: Pathways to the Past and Portals to Global Spaces
- **Agustin Lao, University of Massachusetts at Amherst**
  *Title:* Contrapunteos Caribenos: Articulando Archipelagos Translocales
- **Anaridia Molina, University of Michigan**
  *Title:* Digital Caribbean Diasporic Awareness: An Exploratory Study of Caribbean Digital Spaces

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**Panel 88 Room M4**  
**Topic:** Education Systems, Practices and Child Rights Issues in Central America and the Caribbean  
**Panel Chair:** Godfrey St. Bernard, *The University of the West Indies, St. Augustine, SALISES*

**Presenters:**
- **David Quintana & Maricela Chita, The University of the West Indies, St. Augustine, SALISES**
  *Title:* The protection of the rights of children and adolescents in the education sector: Silence and ignorance
- **Veronica Escobar Olivo and Fabiola Limón Bravo, The University of the West Indies, St. Augustine, SALISES**
  *Title:* Wanting to Belong: Latin American Youth in Ontario’s Education System
- **Ana Luisa Reyes Serrano & Sara Gúílamo Jiménez, The University of the West Indies, St. Augustine, SALISES**
  *Title:* Safeguarding Rights in Educational Centers. Study of cases
- **Laura Perez Gonzalez, The University of the West Indies, St. Augustine, SALISES**
  *Title:* “Parents don’t know they have the option to say no”: Parents’ Experiences Navigating Special Education in Ontario
Roundtable 15  Room M5
Topic: Print culture in the Caribbean today: spaces for books and reading
Chair: Maria-Constanza Guzman, York University

Presenters:
• Dr. Ayo Sekai, Universal Write Publications
  Title: Jamaican immigrant creating Social Science publishing space and only Black woman own Academic Publisher
• Schuyler Esprit, The University of the West Indies, Open Campus
  Title: Literary Festivals: Outreach and Self-Indulgence
• Alberto Bejarano, Instituto Caro y Cuervo, Colombia
  Title: El Caribe en la revista Letras Nacionales, 1965-1985
• César Salgado, University of Texas at Austin
  Title: Derechos sexuales y agenda de traducción en la Revista Ciclón (1955-1957)
• María Constanza Guzmán, York University
  Title: Spaces of print culture, translation, and bibliodiversity in the Caribbean

Panel 52  Room M7
Topic: Linguistics, Creatives & Intelligence in Global Caribbean
Panel Chair: Dr. Chenzira Davis Kahina, Per Ankh Institute

Presenters:
• Molly Perry, University of the Virgin Islands
• Nicholas Faraclas, University of Puerto Rico-Rio Piedras

Workshop 07  Room M8
Topic: Espace Mondial vs Archipel Critique des Vies Risquées/ Global Spaces vs. Critical Archipelago of Risky Lives
Chair: Florence Alexis

Presenters:
• Stéphane Douailler, Paris 8 University
  Title: Il faut être aveugle pour ne pas constater que la vitesse d’un ouragan s’approche.
• Fritz Berg Jeannot, École Normale Supérieure
  Title: Jacques Stephen Alexis, lecteur créatif de Jacques Roumain
• Matthieu Renault, Université Paris 8 Vincennes-Saint-Denis (France)
  Title: Jacques Stéphen Alexis, ou l’ « élargissement constant du marxisme »
• Louis Rodrigue Thomas, École Normale Supérieure
  Title: Le « projet politique du peuple » chez Jacques Stephen Alexis
• Darline Alexis, Université d’État d’Haiti
  Title: Réflexions autour d’un silence : De la non réception de L’Espace d’un cillement en Haïti entre 1959-1960.

Panel 83  Room M9
Topic: (Re) construcción de la imagen Caribe a través de las artes visuales
Panel Chair: Thalia Diaz Vieta

LUNCH
11:30 - 12:30
**Panel 21.3**  
**Room N3**  
**Topic:** Caribbean Culture and Cultural Studies  
**Panel Chair:** Dr. Eleanor Henry, *The University of the West Indies, Mona*  
**Presenters:**  
- Maja Horn, *Barnard College*  
  *Title:* Disability in Dominican Film  
- Carter Mathes, *Rutgers University*  
  *Title:* Ecologies of Funk  
- Sharina Maillo-Pozo, *The University of Georgia*  
  *Title:* New Cartographies of Transnational Dominicanidad in the Film Papi (2020)  
- Inaury Portuondo, *Museo Casa de Africa. Oficina del Historiador de la Ciudad*  
  *Title:* Reorientación del espacio cultural urbano en las prácticas de culturales de matriz africana en Cuba.

**Panel 89**  
**Room N4**  
**Topic:** Child Protection Systems and the Promotion of Child Rights in Central America and the Caribbean  
**Panel Chair:** Godfrey St. Bernard, *The University of the West Indies, St. Augustine, SALISES*  
**Presenters:**  
- Edwin Recinos and Daniel Sanchez Morales, *The University of the West Indies, St. Augustine, SALISES*  
  *Title:* One step forward, two steps back: Analyzing the protection system in El Salvador  
- Godfrey St. Bernard, Shivana Chankar, Safia King, *The University of the West Indies, St. Augustine, SALISES*  
  *Title:* Restoring the Lives of Boys on the Margins in Trinidad and Tobago – Lessons from State-Led and Civil Society Interventions  
- Karene-Anne Nathaniel De Caires and Georgina Chami, *The University of the West Indies, St. Augustine, SALISES*  
  *Title:* Facing the reality of Child Abuse and Protection in Trinidad and Tobago  
- Godfrey St. Bernard, Safia King, Shivana Chankar, *The University of the West Indies, St. Augustine, SALISES*  
  *Title:* Child Protection and Overcoming COVID-19 Challenges in the Delivery of Primary Education in Trinidad and Tobago - A Case Study of Local Non-Government Organization

**Panel 72**  
**Room N5**  
**Topic:** Caribbean as Method  
**Panel Chair:** Morgan Vickers
N - SESSIONS

Panel 75 Room N6
Topic: Black Girlhood, Violence, & Liberation in the African Diaspora
Panel Chair: Jallicia Jolly, Amherst College

Presenters:
- Anjerrika Bean, Howard University
  Title: I Did Not Call the Police!': Black Women, Caribbean Women & Intimate Partners Violence

Roundtable 16 Room N7
Topic: Reproducing Domination: On the Caribbean Postcolonial State
Panel Chair: Charisse Burden-Stelly

Presenters:
- Percy Hintzen
- Aaron Kamugisha
- Charisse Burden-Stelly

Roundtable 22 Room N8
Topic: RT22 - Water, water everywhere and not a drop to drink!
Chair: Denise Thompson

Panel 12 Room N9
Topic: Caribbean sociology
Panel Chair: Dr. Sonia Gatchair, The University of the West Indies, Mona

Presenters:
- Karima Pragg, UWI School Of Business & Applied Studies Ltd. (ROYTEC)
  Title: 'Share Screen' - The experience of online learning on Trinidadian students
- Douglas-Wade Brunton, The University of the West Indies
  Title: A Culture of Fear
- Dalea Bean, Institute for Gender and Development Studies, Regional Coordinating Office
  Title: Proto-Feminist or Propoganda? Caribbean Women's War Roles in "Hello! West Indies" and "West Indies Calling"
Panel 28 Room O1
Topic: The Making of Haitian Women as Agencies of Change
Panel Chair: Grace Sanders-Johnson

Presenters:
- Carolle Charles
  Title: Haitian Women as Slaves Respond to the Structures of Oppression Becoming Both Machan ak machandiz
- Yveline Alexis
  Title: An Analysis of Resistance by Haitian Women in a Moment of Rupture and Change Marked by the Presence of New Patterns of Dominance
- Marie Guerda Nicolas
  Title: The Multiple Mechanisms of Resilience and Resistance Created by Haitian women Who Continuously are in the Processes of "cheche lavi" and "kreye lavi"

Panel 18.3 Room O2
Topic: Caribbean Literature
Panel Chair: Dr. Stacey-Ann Wilson, The University of the West Indies, Mona

Presenters:
- Aliyah Khan, University of Michigan, Ann-Harbour
  Title: The Caribbean Qasida: Muslim Music After Indenture
- Ariel Arjona, University of Minnesota
  Title: The City of Matanzas in the Poetry of Hugo Hodelin
- Will Edmonstone, Boston University
  Title: The Modern Plantation Empire and Eric Walrond’s Tropic Death
- Geoffrey MacDonald, York University
  Title: Toward an Intersectional Literary Criticism: Cross-Identity Representation and Shani Mootoo’s Intervention

Panel 21 Room O3
Topic: Caribbean Culture and Cultural Studies
Panel Chair: Dr. Eleanor Henry, The University of the West Indies, Mona

Presenters:
- Amon Saba Saakana, Costaatt
  Title: Reviving Arnim Mitto Sampson : Historian Kaiso, raconteur and Aleister CrowleySatanist
- Gabriel Medrado Rosario, Florida International University
  Title: Soy del Caribe: Bringing Caribbean Culture to K-12 Classrooms
- Melville Cooke, University of Technology, Jamaica
  Title: Visualising Behaviour Change: Representations in two Jamaican Government PSAs
O - SESSIONS  
Time: 14:30 - 16:00

Panel 90  Room O4  
Topic: Exposure to Violence among Child and Youth Populations in Central American and Caribbean Societies  
Panel Chair: Godfrey St. Bernard, The University of the West Indies, St. Augustine, SALISES

Presenters:
- Godfrey St. Bernard, Madgerie Jameson-Charles, Rinnelle Lee Piggott, Shivana Chankar, Safia King, The University of the West Indies, St. Augustine, SALISES  
Title: Violence in the Lives of Secondary School Students in Trinidad
- Godfrey St. Bernard, Madgerie Jameson-Charles, Rinnelle Lee Piggott, Shivana Chankar, Safia King, The University of the West Indies, St. Augustine, SALISES  
Title: Differences, inequalities and inequities in the experience of child homicide in Trinidad and Tobago
- Kevin Cruz, Anna Barahona and David Pineda, The University of the West Indies, St. Augustine, SALISES  
Title: “There Are Many Gangs Here”: The Impact of Violence and Insecurity Around the Migration of Honduran Youth to the United States
- Godfrey St. Bernard, Madgerie Jameson-Charles, Rinnelle Lee Piggott, Shivana Chankar, Safia King, The University of the West Indies, St. Augustine, SALISES  
Title: Violence in the Lives of Secondary School Students in Trinidad

Panel 84.2 Room O5  
Topic: Young Scholars  
Panel Chair: Dr. Stacey-Ann Wilson, University of the West Indies, Mona

Presenters:
- Catherine Cooke, University of Cambridge (research completed within the Sociology Department)  
Title: Searching beneath the wide Sargasso Sea: gendered violence in Bermuda
- Cloé Fortin, Université de Montréal; UWI Cave Hill  
Title: Possibilities & Challenges for Food Sovereignty in Barbados
- Jeanette Charles, University of California, Los Angeles - Department of History  
Title: History of Resistance, Revolution, and African Traditional Religions in Contemporary Venezuela
- Phoebe Braithwaite, Harvard University  
Title: Worlding Stuart Hall

Roundtable 18 Room O7  
Topic: The Caribbean in a Multipolar World: Critical Perspectives  
Chair: Jacqueline Anne Braveboy-Wagner

Kingston Excursion (Virtual Tour)  
Room: O7  
16:30 - 18:00
DAY 5
FRIDAY, JUNE 3
VIERNES, 3 DE JUNIO
VENDREDI, 3 JUIN
SESSIONS P-R

PLENARY
ROOM: 1    TIME: 09:00-10:30
Panel 23  
Room P2  
Topic: Caribbean Creatives and the Global Space  
Panel Chair: Meagan Sylvester, The University of the West Indies, St. Augustine Campus  

Presenters:  
- Crystal Nelson, Penn State University  
  Title: Albert Chong – Artist’s Evocations, An Artist Talk  
- Meagan Sylvester, The University of the West Indies, St. Augustine Campus  
  Title: Caribbean Creativity through expressions of Blackness, Food and Popular Music  
- D. Amy-Rose Forbes-Erickson, Bowling Green State University  
  Title: Caribbean Masquerades as Palimpsest Performances - Towards Reparative Justice  
- Stéphanie Melyon-Reinette, Independent Scholar — ex-Université des Antilles - LC2S  
  Title: Contemporary Art from the Francophone Caribbean Hyphenating the World through .. Decolonizing Practices  
- Russell Stockard Jr., California Lutheran University  
  Title: Media, Black People, People of Color and Digital Nomadism in the Caribbean and Beyond  
- Nickesia Gordon, Rochester Institute of Technology  
  Title: New Media Geographies: How African and Caribbean Film Content is Reframing Global Media Cultures

Panel 39  
Room P3  
Topic: Reframing Anglo-Caribbean Literary History of the mid-century  
Panel Chair: Kela Francis  
Panel Chair: Alison Donnell

Panel XI  
Room P6  
Topic: CSA Author Celebrations  
Panel Chair: Kamille Gentles-Peart

Roundtable 19  
Room P7  
Time: 11:00-12:30  
Topic: The COVID 19 pandemic, its regional supply chain impacts  
Chair: Denise D P Thompson

Roundtable 20  
Room P8  
Time: 11:00-12:30  
Topic: Undared Forms – Critically engaged Poetry and Prose  
Chair: Cathy Thomas
Q- SESSIONS

Working Group Meetings
ROOM: Q1-Q9
TIME: 13:30 -15:00

Closing Ceremony: Awards and CSA Night
Room: 1 Time: 15:30 - 17:00
The History of CSA

The Caribbean Studies Association (CSA) is an independent professional organization devoted to the promotion of Caribbean studies from a multi-disciplinary, multicultural point of view. It is the primary association for scholars and practitioners working on the Caribbean Region (including Central America and the Caribbean Coast of South America). Its members come from the Caribbean Region, North America, South America, Central America, Europe and elsewhere even though more than half of its members live in the United States, many of them teaching at U.S. universities and colleges. Founded in 1974 by 300 Caribbeanists, the CSA now has over 1100 members.

The Caribbean Studies Association enjoys non-profit status and is independent of any public or private institution. Membership is open to anyone interested in sharing its objectives, regardless of academic discipline, profession, ideology, place of residence, ethnic origin, or nationality.

The focus of the CSA is on the Caribbean Basin which includes Central America, the Caribbean Coast of Mexico, as well as Venezuela, Colombia, Northeast Brazil and the three Guianas. The Association serves a critical function for scholars providing one of the only venues for persons working on the Caribbean to come together to share their work, to engage in collaborative endeavors, to exchange ideas, to meet each other, and to develop the field of Caribbean studies. Most importantly, the Caribbean Studies Association has become potentially one of the most important vehicles for researching, analyzing, and documenting the growing significant presence of populations of Caribbean descent in United States, Canada, and Europe. It provides the perfect venue for maintaining the intellectual and academic connections needed to study this growing phenomenon.

Members of CSA have played leading roles in the Caribbean, most notably in public service and in academia. These include current and past service as leaders of governments, administrators in multilateral and bi-lateral regional organizations. Many of our current members serve in senior positions at Caribbean, North American, and European universities.
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Nadine Mondestin
English, French, Haitian Creole, Spanish INTO English, French and Haitian Creole
Protean Creatives International

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1994-1995: Rita Giacalone, Argentina
1995-1996: Laverne Ragster, St. Thomas
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2012-2013: Godfrey St. Bernard, Trinidad and Tobago
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2015-2016: Carole Boyce Davies, Trinidad and Tobago
2016-2017: Keithley Woolward, Bahamas
2017-2018: Yolanda Wood Pujols, Cuba
2018-2019: Catalina Toro Perez, Colombia
2019-2021: Tavis Jules, United States
2021-2022: Eris D. Schoburgh, Jamaica
CSA Past Conferences

1975: San Juan, Puerto Rico - 1st (Jan 8-11)
1976: Castries, St. Lucia - 2nd (Jan 7-9)
1977: Port of Spain, Trinidad and Tobago - (Jan 11-13)
1978: Santiago, Republica Dominicana - 3rd (Jan 11-13)
1979: Fort-de-France, Martinique - 4th (May 28-30)
1980: Curacao, Netherland Antilles - 5th (May 7-10)
1981: St. Thomas, U.S. Virgin Islands - 6th (May 27-30)
1982: Kingston, Jamaica - 7th (May 25-29)
1983: Santiago, Republica Dominicana - 8th (May 25-28)
1984: Basse Terre, St. Kitts and Nevis - 9th (May 30-June 2)
1985: San Juan, Puerto Rico - 10th (May 29-June 1)
1986: Caracas, Venezuela - 11th (May 28-31)
1987: Belize City, Belize - 12th (May 27-29)
1988: Pointe-a-Pitre, Guadaloupe - 13th (May 25-28)
1989: Dover, Barbados - 14th (May 23-26)
1990: Port of Spain, Trinidad and Tobago - 15th (May 22-26)
1991: La Habana, Cuba - 16th (May 21-24)
1992: St. George's, Grenada - 17th (May 26-29)
1993: Kingston and Ocho Rios, Jamaica - 18th (May 24-29)
1994: Merida, Mexico - 19th (May 23-27)
1996: San Juan, Puerto Rico - 21st (May 27-31)
1997: Barranquilla, Colombia - 22nd (May 26-30)
1998: St. John's, Antigua - 23rd (May 26-30)
1999: Panama City, Panama - 24th (May 24-29)
2000: Castries, St. Lucia - 25th (May 28-June 2)
2001: St. Maarten/St. Martin - 26th (May 29-June 3)
2002: Nassau, Bahamas - 27th (May 27-June 1)
2003: Belize City, Belize - 28th (May 26-31)
2004: Basseterre, St. Kitts - 29th (May 31-June 5)
2005: Santo Domingo, Dominican Republic - 30th (May 30-June 4)
2006: Port of Spain, Trinidad and Tobago - 31st (May 29-June 2)
2007: Salvador de Bahia, Brazil - 32nd (May 28-June 1)
2008: San Andres Isla, Colombia - 33rd (May 26-May 30)
2009: Kingston, Jamaica - 34th (June 1-5)
2010: St. Peter, Barbados - 35th (May 24-28)
2011: Curacao - 36th (May 30-Jun 3)
2012: Guadeloupe - 37th (May 28-June 1)
2013: Grenada - 38th (June 3-7)
2014: Merida, Mexico - 39th (May 26-30)
2015: New Orleans, Louisiana, USA - 40th (May 23-29)
2016: Port-au-Prince, Haiti - 41st (June 5-11)
2017: Nassau, Bahamas - 42nd (June 5-10)
2018: Havana, Cuba - 43rd (June 4-8)
2019: Santa Marta, Colombia - 44th (June 3-7)
2020: Guyana conference postponed due to COVID-19 restrictions
2021: Georgetown, Guyana - 45th (May 31-June 4) Virtual Conference
2022: Kingston, Jamaica - 46th (May 30-June 3) Virtual Conference
Acknowledgments

On behalf of the Executive Council 2021-22, I would like to express my deepest gratitude to all those who have been instrumental in the planning of Caribbean Association Annual (Virtual) Conference, 2022 (CSA2022):

**The Local Organising Committee**

- Miss Shar-Lee E. Amori: Depart of Government, The UWI, Mona
- Dr. Sonia Gatchair: Depart of Government, The UWI, Mona
- Ms. Jennifer Grant: Depart of Government, The UWI, Mona
- Dr. Eleanor Henry: Depart of Government, The UWI, Mona
- Mr. Richard Leach: Sir Arthur Lewis Institute for Social and Economic Studies, The UWI, Mona
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- Mr. Howard Reid: Depart of Government, The UWI, Mona
- Dr. Stacey-Ann Wilson: Depart of Government, The UWI, Mona

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- Dr. Gavin Daley: Depart of Government, The UWI, Mona
- Mr. Damion Gordon: Depart of Government, The UWI, Mona
- Mrs. Maxine Henry-Wilson: Former Minister of Education, Jamaica and Adjunct Faculty, The UWI, Mona
- Dr. Carol Nelson: Depart of Government, The UWI, Mona

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- Miss Shanielle Allen: Depart of Government, The UWI, Mona
- Grahame Boreland: School of Computing and Information Technology, University of Technology, Jamaica
- Hadeel Brown: Department of Mathematics, The UWI, Mona
- Oneil Fraser: Depart of Government, The UWI, Mona
- Jamoye Phillips: Depart of Government, The UWI, Mona
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- Shamar Thomas: Depart of Government, The UWI, Mona
- Yanique Mendez: Depart of Government, The UWI, Mona
- Mrs. Georgette Williams-Gabbidon: Depart of Government, The UWI, Mona

The effortless and carte blanche access to information in books and via the World Wide Web that provided us with substantive matter and useful templates must be acknowledged.

Of course, we could not respond as efficiently as we did to all the demands of CSA2022 sans the support and help of family and friends.

As we close the curtains on CSA2022, I end as I began: The first task of leadership within a network, irrespective of the circumstances, is to define the reality. The reality is that the status quo no longer holds.

*Thank you and Nuff Respect!!!*

*Eris D. Schoburgh, CSA President 2021-22*
Take us out

DJ Ricky Skillz

CSA2022 NIGHT
FRIDAY JUNE 3, 6:00-8:00PM.