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MESSAGE FROM THE EDITOR

CSA Stalwarts!

As we approach the end of another year at CSA, where we celebrate our scholarship, community involvement and individual successes of our membership in the Caribbean community and in the diaspora, we have decided to use this platform to shine light on a few persons who over the years have provided tireless support and dedication to the CSA. As such we have created a series entitled, CSA Stalwarts, in which we will focus on two main categories namely (i) Where Are They Now? And (ii) Service to CSA in this April issue.

This month we feature Margaret Shrimpton, Terry-Ann Jones and Mala Jokhan.



Meagan Sylvester

From the CSA Vice-President

CSA Elections 2022 are due, see details below regarding the nomination process and vacant positions.



CALL FOR NOMINATIONS FOR CSA EXECUTIVE COUNCIL

The CSA Nominations Committee is currently seeking nominations for the upcoming 2022 annual election of members to the CSA Executive Council. The open offices include (description of responsibilities below):

- Vice President, (one-year and then assumes Presidency for 2023-2024)
- Executive Council Member three (3) positions available, (2-year term)

Guidelines for identifying nominees are listed below. Additional information about the duties of these positions may be found in the [CSA Constitution 2021](#).

Nominations should be sent submitted online here <https://forms.gle/8a8iL9qYRddGRQko7> by Monday, May 9, 2022.

All nominations should be submitted on formal/institutional letterhead and should include:

- Name, affiliation, contact information for the person nominated.
- Summary statement indicating that appropriate guidelines have been met
- Brief paragraph stating the rationale for nomination
- Contact information of person making nomination

STAY CONNECTED



CaribbeanStudiesAssociation



@CaribbeanSAssoc

Website: CaribbeanStudiesAssociation.org

CSA EXECUTIVE COUNCIL 2021-2022

President: Eris Schoburgh
University of the West Indies

Vice President: Chenzira Davis Kahina
University of the Virgin Islands

Immediate Past CSA President:
Tavis D. Jules
Loyola University

Program Co-chairs:

- Eleanor Henry
- Stacy Ann Wilson

Treasurer: Dwaine Plaza
Oregon State University

Secretary: Mala Jokhan
Ministry of Health, Trinidad and Tobago

Editor, Newsletter: Meagan Sylvester
Cipriani College of Labour and Co-operative Studies

Graduate Student Representative:
Regan Reid
Prairie View A&M University

Executive Council

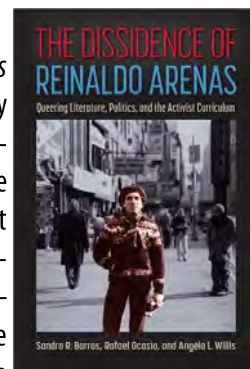
- Nikoli Attai
- Fatimah Jackson-Best
- Raymond Laureano
- Kristina Hinds
- Patricia Saunders

MESSAGE FROM THE EDITOR cont'd

New Book

This month's new book is entitled *The Dissidence of Reinaldo Arenas: Queering Literature, Politics, and the Activist Curriculum* and it is authored by Sandro R. Barros, Rafael Ocasio, and Angela L. Willis. Focusing on the didactic nature of the work of Reinaldo Arenas, this book demonstrates the Cuban writer's influence as public pedagogue, mentor, and social activist whose teaching on resistance to normative ideologies resonates in societies past, present, and future. Through a multidisciplinary approach bridging educational, historiographic, and literary perspectives, *The Dissidence of Reinaldo Arenas* illuminates how Arenas's work remains a cutting-edge source of inspiration for today's audiences, particularly LGBTQI readers.

See details at <https://upf.com/>



Dutch Caribbean Report

CSA is happy to announce that on April 12th The University of St. Martin (USM) in the Dutch Caribbean welcomed researchers to engage with students and the community. The educational institution held its first public meeting on climate change-related investigation currently being carried out in St. Martin and Saba, within the context of the Island(er)s at the Helm research programme. Guest researchers were paleoecologist Dr. Kees Nooren (Netherlands) of Utrecht University and paleo-ethnobotanist Dr. Jaime Pagán Jiménez (Puerto Rico) employed by the Royal Institute of Southeast Asian and Caribbean Studies in Leiden.

» [CLICK HERE to See full story](#)



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Website: www.caribbeanstudiesassociation.org

Archived copies of our Newsletters at: www.caribbeanstudiesassociation.org/e-newsletter-archive/

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MESSAGE FROM THE PRESIDENT



Eris Schoburgh

**WORKING! WORKING!
WORKING!**

***BUT STOPPED TO SMELL
THE BLOOMS***

Greetings Fellow Members!
Wherever you are, you're seeing the signs of a new season... Spring, which reminds us of how vital renewal is to life. I found this Sitting Bull Quote that I share with you:

Behold, my friends, the spring is come; the earth has gladly received the embraces of the sun, and we shall soon see the results of their love!

Even though my supportive colleagues and I have been working... working... working to shape a virtual conference experience that will worth your while, I still found time to tend to my plants. I repotted, I pruned, I removed mature plants and replace them with 'suckers,' I fertilized. As I performed the tasks, especially pulling out the old plants, I reflected on the cycle of life... how we *must* make way for those coming behind. For as Melanie Lindsay reminds of the important take-away from seasonal changes:

Someday, we'll be as gray and withered as January in New England, and risking stupidity and/or disappointment will no longer seem so troubling.

Spring has sprung... Enjoy!

Speaking of seasonal changes: As you know I am now in the final quarter of my Presidency and there is much to do. A dimension of the 2021/22 plan to be implemented during this period is a 2.0 Approach to acknowledging members' service to the CSA. Starting with the April edition of the newsletter our Editor Meagan Sylvester will publish a series of conversations with members under three categories of stories: (a) ***Where are they now?*** (b) ***Service to CSA Come Rain or Shine***, and (c) ***Leadership Movements***. The idea is to share human interest stories with the membership and not curricula vitae.

I am sure that you will agree that the sum total of who we are, is not our CV. It is a new age, we need a different perspective on how to create *the* narrative that matters. What matters to the next generation, especially our Young Scholars, is what and how we do...

the challenges we overcome... and the opportunities we seize to be where we are.

I hope you will enjoy the conversations.

Of course CSA2022 planning continues apace. You have 42 days before the launch of this important virtual event. Are you registered?

My oversight responsibilities are no walk in the park; they take focus and will but I have always operated this way:

Everything in life that's worth a damn is worth putting your all into, even if there is a chance you may not succeed.

Hasta la proxima vez!

Eris Schoburgh
President CSA 2021-2022

Español

¡TRABAJANDO! ¡TRABAJANDO! ¡TRABAJANDO!

PERO SE DETUVO A OLER LAS FLORES

Saludos Compañeros Miembros!

Dondequiera que estés, estás viendo las señales de una nueva estación... Primavera, que nos recuerda cuán vital es la renovación para la vida. Encontré esta cita de Toro Sentado que comparto con ustedes:

He aquí, amigos míos, ha llegado la primavera; ¡La tierra ha recibido gustosamente los abrazos del sol, y pronto veremos los resultados de su amor!

A pesar de que mis compañeros de apoyo y yo hemos estado trabajando... trabajando... trabajando para dar forma a una experiencia de conferencia virtual que valdrá la pena, todavía encontré tiempo para atender mis plantas. Trasplanté, podé, eliminé plantas maduras y las reemplacé con 'chupones', fertilicé. Mientras realizaba las tareas, especialmente arrancar las plantas viejas, reflexionaba sobre el ciclo de la vida... cómo debemos dejar paso a los que vienen atrás. Como Melanie Lindsay recuerda la importante conclusión de los cambios estacionales:

Algún día, estaremos tan grises y marchitos como enero en Nueva Inglaterra, y arriesgarnos a la estupidez y/o la decepción ya no parecerá tan preocupante.

MESSAGE FROM THE PRESIDENT cont'd

Ha llegado la primavera... ¡Disfrútala!

Hablando de cambios estacionales: como saben, ahora estoy en el último trimestre de mi Presidencia y hay mucho por hacer. Una dimensión del plan 2021/22 que se implementará durante este período es un Enfoque 2.0 para reconocer el servicio de los miembros a la CSA. A partir de la edición de abril del boletín, nuestra editora Meagan Sylvester publicará una serie de conversaciones con miembros en tres categorías de historias: (a) ¿Dónde están ahora? (b) Servicio a CSA Lleva o haga sol, y (c) Movimientos de liderazgo. La idea es compartir historias de interés humano con los miembros y no curricula vitae.

Estoy seguro de que estarás de acuerdo en que la suma total de lo que somos, no es nuestro CV. Es una nueva era, necesitamos una perspectiva diferente sobre cómo crear la narrativa que importa. Lo que le importa a la próxima generación, especialmente a nuestros Young Scholars, es qué y cómo hacemos... los desafíos que superamos... y las oportunidades que aprovechamos para estar donde estamos.

Espero que disfruten de las conversaciones.

Por supuesto, la planificación de CSA2022 continúa a buen ritmo. Tienes 42 días antes del lanzamiento de este importante evento virtual. ¿Estás registrado?

Mis responsabilidades de supervisión no son un paseo por el parque; se enfocan y lo harán pero yo siempre he operado de esta manera:

Vale la pena ponerlo todo en la vida que vale la pena, incluso si existe la posibilidad de que no tengas éxito.

Hasta la próxima vez!

Eris Schoburgh
Presidente CSA 2021-2022

Français

TRAVAIL! TRAVAIL! TRAVAIL!

MAIS ARRÊTÉ POUR SENTIR LES FLEURS

Salutations chers membres !

Où que vous soyez, vous voyez les signes d'une nouvelle saison... le printemps, qui nous rappelle à quel point le renouveau est vital

pour la vie. J'ai trouvé cette citation de Sitting Bull que je partage avec vous :

Voici, mes amis, le printemps est venu; la terre a reçu avec joie les étreintes du soleil, et nous verrons bientôt les résultats de leur amour !

Même si mes collègues de soutien et moi avons travaillé... travaillé... travaillé pour façonner une expérience de conférence virtuelle qui en vaudra la peine, j'ai quand même trouvé le temps de m'occuper de mes plantes. J'ai repoté, j'ai taillé, j'ai enlevé les plantes matures et je les ai remplacées par des "drageons", j'ai fertilisé. Pendant que j'exécutais les tâches, en particulier en arrachant les vieilles plantes, je réfléchissais au cycle de la vie... comment nous devons faire place à ceux qui viennent derrière. Car, comme le rappelle Melanie Lindsay sur les importants enseignements des changements saisonniers:

Un jour, nous serons aussi gris et flétris que janvier en Nouvelle-Angleterre, et risquer la bêtise et/ou la déception ne semblera plus si troublant.

Le printemps est arrivé... Profitez-en !

En parlant de changements saisonniers, comme vous le savez, je suis maintenant dans le dernier trimestre de ma présidence et il y a beaucoup à faire. Une dimension du plan 2021/22 à mettre en œuvre au cours de cette période est une approche 2.0 pour reconnaître le service des membres à l'ASC. À partir de l'édition d'avril du bulletin, notre rédactrice Meagan Sylvester publiera une série de conversations avec les membres sous trois catégories d'histoires : (a) Où sont-ils maintenant ? (b) Service à CSA Qu'il pleuve ou qu'il fasse beau, et (c) Mouvements de leadership. L'idée est de partager des histoires d'intérêt humain avec les membres et non des curriculum vitae.

Je suis sûr que vous conviendrez que la somme totale de qui nous sommes, n'est pas notre CV. C'est une nouvelle ère, nous avons besoin d'une perspective différente sur la façon de créer le récit qui compte. Ce qui compte pour la prochaine génération, en particulier nos jeunes chercheurs, c'est ce que nous faisons et comment nous le faisons... les défis que nous surmontons... et les opportunités que nous saisissons pour être là où nous sommes.

J'espère que vous apprécierez les conversations.

MESSAGE FROM THE PRESIDENT cont'd

Bien sûr, la planification de CSA2022 se poursuit à un rythme soutenu. Vous avez 42 jours avant le lancement de cet important événement virtuel. Êtes-vous inscrit?

Mes responsabilités de surveillance ne sont pas une promenade de santé ; ils se concentrent et veulent, mais j'ai toujours fonctionné de cette façon :

Tout ce qui a de la valeur dans la vie vaut la peine de tout mettre en œuvre, même s'il y a une chance que vous ne réussissiez pas.

Jusqu'à la prochaine fois!

Eris D. Schoburgh
Président CSA 2021-2022

MESSAGE FROM THE VICE PRESIDENT

CALL FOR NOMINATIONS: CSA Executive Council

The CSA Nominations Committee is currently seeking nominations for the upcoming annual election of members to the CSA Executive Council. The open offices include (description of responsibilities below):

- Vice President, (one-year and then assumes Presidency)
- Executive Council Member two (2) positions, (2-year term)
- Graduate Student Representative, (2-year term)

Guidelines for identifying nominees are listed below. Additional information about the duties of these positions may be found in the [CSA Constitution and Bylaws](#). Nominations should be sent submitted online here (<https://forms.gle/kH16tnzBGq7Vfmq36>) by **May 19, 2021**. All nominations should be submitted on formal/institutional letterhead and should include:

- Name, affiliation, contact information for the person nominated.
- Summary statement indicating that appropriate guidelines have been met
- Brief paragraph stating the rationale for nomination
- Contact information of person making nomination

Should your nominee be included on the election ballot, the nominator will be asked to help secure the following information from the nominee:

- Photo
- Biography
- CV
- Candidate statement on their vision for CSA (300-350 words)
- Letter of Institutional Support (recommended)

All nominated individuals need to be in good financial standing with the Association and must be current members. All members in good financial standing are invited to participate in the election process. Based on the [CSA Constitution Article 111 Section 2](#) "Membership in CSA is established by payment of annual dues on a calendar year basis, from January through December. A member in good standing is one who has paid the specified dues for the current year. Only members in good standing can vote and are eligible for election or appointment as officers." Membership payment is due on 1st January, of each year (*membership rates apply on a calendar year basis and ALL memberships end on 31st December of each year*).



Chenzira Davis Kahina

Category	Membership Fee (USD)
Caribbean Resident	\$100.00
Non-Caribbean Resident	\$185.00
Student	\$65.00
CSA Elders (for retired members only)	\$65.00

Please click [here](#) to check your membership status or renew your membership for 2021. You can use the same link to register. If you don't know your password, click on "retrieve password" and it will be emailed to you. If you need to pay via cheque or via the Secretariat, please contact the Secretariat at secretariat@caribbeanstudiesassociation.org.

The deadline to cast an online vote is 12 noon (EST), 1st June. The final results of the election will be announced at the 2021 CSA Business Meeting. Kindly contact the [VicePresident](#) (vice.president@caribbeanstudiesassociation.org) with any queries you may have.

MESSAGE FROM THE VICE PRESIDENT cont'd

Responsibilities of elected candidates

Vice President: The vice president is president-elect and automatically succeeds to the presidency. He/She shall seek and propose to the council a site and program chairperson for the annual conference to be held under his/her presidency, and shall assume such duties as the president and the council shall determine or delegate.

Council members (including student representative) serves as the chief governing authority of CSA and shall manage the affairs of CSA in accord with law of its incorporated jurisdictions as well as these bylaws of CSA. The council shall have all the powers and duties necessary for the administration of the affairs of CSA. Only the council, acting as a whole or as delegated to an executive committee, may exercise the powers of the board of directors as defined by its incorporated jurisdictions. As such, the council shall take actions necessary to the ongoing operation and wellbeing of CSA.

Chenzira Davis Kahina
Vice President CSA 2021-2022

Español

CONVOCATORIA DE NOMINACIONES: Consejo Ejecutivo de AEC/CSA

El Comité de Postulaciones de la AEC/CSA está recibiendo actualmente candidaturas para la elección anual de los miembros del Consejo Ejecutivo. Las vacantes incluyen (la descripción de las tareas se encuentra debajo):

- Vicepresidente, (un año, y después asume la presidencia)
- Dos (2) miembros del comité ejecutivo (equipo de dos años)
- Un representante estudiantil (periodo de dos años)

Los lineamientos para las postulaciones se enlistan debajo. Se puede encontrar información adicional sobre los deberes de estos puestos en la dirección [CSA Constitution and Bylaws](#). Las postulaciones deben ser enviadas en línea a la siguiente liga (<https://forms.gle/kH16tnzBGq7Vfmq36>) antes del **19 de Mayo de 2021**. Todas las postulaciones deben ser enviadas en papel membretado y deben incluir:

- Nombre, afiliación, información de contacto de la persona postulada
- Declaración puntual indicando que se han respetado apropiadamente los lineamientos
- Párrafo breve indicando los argumentos para la postulación
- Información de contacto de quien realiza la postulación

Si la persona que postulaste es incluida en la votación final, deberás colaborar con la siguiente información de la persona postulada:

- Fotografía
- Biografía
- CV
- Declaración del candidato sobre su visión para la AEC/CSA (300-350 palabras)
- Carta de Apoyo Institucional (recomendada)

Todos los nominados necesitan tener una situación financiera estable con la Asociación, y deben ser miembros actuales. Todos los miembros que cumplan con este requisito son invitados a participar en el proceso de elección. Con base en el artículo 111, sección 2 de la Constitución de la AEC/CSA ([CSA Constitution Article 111 Section 2](#)): "La membresía en la AEC/CSA es establecida mediante el pago de cuotas anuales según el calendario, de enero a diciembre. Un miembro con una situación financiera estable es aquel que ha cubierto las cuotas especificadas para el año en curso. Únicamente los miembros que cumplan con este requisito pueden votar y son elegibles para la elección o designación de algún puesto". El pago de la membresía debe realizarse el 1 de enero de cada año (*las cuotas de membresía aplican según el calendario y TODAS las membresías finalizan el 31 de diciembre de cada año*).

MESSAGE FROM THE VICE PRESIDENT

Categoría	Cuota de membresía (USD)
Residente Caribeño	\$100.00
Residente No Caribeño	\$185.00
Estudiante	\$65.00
Veteranos AEC/CSA (únicamente para miembros retirados)	\$65.00

Haz clic aquí ([here](#)) para consultar el estatus de tu membresía o renovarla por 2019. Puedes usar el mismo link para registrarte. Si no conoces tu contraseña, da click en "recuperar contraseña" y esta será enviada a tu correo electrónico. Si necesitas pagar vía cheque o a través de la Secretaría, por favor contáctala en la dirección secretariat@caribbeanstudiesassociation.org.

La fecha límite para votar en línea es el 1 de junio a las 12 del día (Hora del Este). Los resultados finales de la elección serán anunciados durante la Reunión de Trabajo 2021 de la AEC/CSA. Si tienes alguna sugerencia o comentario, contacta a la Vicepresidencia ([VicePresident](#)) en la dirección (vice.president@caribbeanstudiesassociation.org).

Responsabilidades de los candidatos elegidos

Vicepresidente: El/La vicepresidente automáticamente sucede en la presidencia al miembro en turno. Debe buscar y proponer al Consejo un lugar y una persona responsable del Comité del Programa para la Conferencia Anual que se realizará durante su periodo de presidente, por lo que debe asumir las tareas de la presidencia, en tanto que el Consejo las determina o delega.

Miembros del Consejo: (incluye al representante estudiantil). Fungen como las autoridades gobernantes de la AEC/CSA, se encargan de los asuntos de la Asociación de acuerdo a las leyes de las jurisdicciones incorporadas, así como de acuerdo a las leyes de la AEC/CSA. El Consejo tendrá las tareas y deberes necesarios para la administración de los asuntos de la Asociación. Únicamente el Consejo, actuando como un todo o como delegados de un comité ejecutivo, podrá ejercer la autoridad del consejo de directores, tal como haya sido definido en las jurisdicciones incorporadas. Como tal, el Consejo tomará las acciones necesarias que correspondan a la operación y bienestar de la AEC/CSA.

Français

APPEL A NOMINATIONS : Conseil exécutif de l'AEC/ CSA

Le Comité de nomination du CSA recherche actuellement des candidatures pour la prochaine élection annuelle des membres du Conseil exécutif du CSA. Les postes ouverts comprennent (description des responsabilités ci-dessous) :

- Vice-présidente, (mandant d'un an, pour passer ensuite à la présidence)
- Deux (2) postes de membre du conseil exécutif (mandat de deux ans)
- Un.e représentant.e étudiante, (mandat de deux ans)

Les directives pour identifier les candidat.e.s sont énumérées ci-dessous. Des informations supplémentaires sur les fonctions de ces postes sont disponibles au sein de la Constitution et règlements de l'AEC/CSA : [CSA Constitution and Bylaws](#). Les candidatures doivent être soumises en ligne à l'adresse suivante (<https://forms.gle/kH16tnzBGq7Vfmq36>) avant le **19 mai 2021**. Toutes les candidatures doivent être soumises sur du papier à en-tête officiel / institutionnel et doivent inclure :

MESSAGE FROM THE VICE PRESIDENT cont'd

- Nom, affiliation, coordonnées de la personne proposée.
- Une déclaration sommaire indiquant que les directives appropriées ont été respectées
- Un bref paragraphe expliquant les raisons de la nomination
- Les coordonnées de la personne proposant la nomination

Si votre candidat.e est inclus.e sur le bulletin de vote, vous serez demandé d'aider à obtenir les informations suivantes auprès du ou de la candidate :

- Photo
- Notice biographique
- CV
- Une déclaration du/de la candidat.e sur sa vision de la CSA (300-350 mots)
- Lettre de soutien institutionnel (recommandée)

Tous les candidat.e.s proposé.e.s doivent être en règle financière avec l'Association et doivent être membres actuels. Tous les membres en règle sont invité.e.s à participer au processus électoral. Selon la [CSA Constitution Article 111 Section 2](#) : « L'adhésion à la CSA est établie par le paiement d'une cotisation annuelle suivant l'année calendaire, de janvier à décembre. Un.e membre en règle est un.e membre qui a payé les cotisations spécifiées pour l'année en cours. Seul.e.s les membres en règle peuvent voter et peuvent être élu.e.s ou nommé.e.s membres du Conseil. » Le paiement de la cotisation est dû le 1er janvier de chaque année (*Les taux d'adhésion s'appliquent sur une année civile et TOUTES les adhésions prennent fin le 31 décembre de chaque année.*).

Catégorie	Membership Fee (USD)
Résidente des Caraïbes	\$100.00
Non-résidente des Caraïbes	\$185.00
Étudiante	\$65.00
Aîné.e.s CSA (membres retraité.e.s unique-ment)	\$65.00

Cliquez ici ([here](#)) pour vérifier votre statut d'adhésion ou renouveler votre adhésion pour 2019. Vous pouvez utiliser le même lien pour vous inscrire. Si vous ne connaissez pas votre mot de passe, cliquez sur « récupérer le mot de passe » et il vous sera envoyé par courriel. Si vous devez payer par chèque ou via le Secrétariat, veuillez contacter le Secrétariat à secretariat@caribbeanstudiesassociation.org.

La date limite pour voter en ligne est le 1er juin à midi (HNE). Le vote sur place sur le lieu de la conférence aura lieu du 3 au 7 juin 2019. Les résultats finaux de l'élection seront annoncés lors de la Réunion d'affaires CSA 2021. Pour toute question, veuillez contacter la Vice-présidence ([VicePresident](#)) à l'adresse (vice.president@caribbeanstudiesassociation.org).

Responsabilités des candidats élus

Vice-présidente : Le/la vice-président.e est président.e élu.e et succède automatiquement à la présidence. Il / elle recherche et propose au conseil un site et un.e président.e de programme pour la conférence annuelle qui se tiendra sous sa présidence.

Les membres du Conseil (y compris le/la représentant.e des étudiant.e.s) sert de principale autorité de gouvernance de la CSA et gère les affaires de la CSA conformément à la loi de ses juridictions constituées ainsi qu'au présent règlement intérieur de la CSA. Le conseil aura tous les pouvoirs et devoirs nécessaires à la gestion des affaires de la CSA. Seul le conseil, agissant dans son ensemble ou sur délégation d'un comité exécutif, peut exercer les pouvoirs du conseil d'administration tels que définis par ses juridictions incorporées. À ce titre, le conseil prend les mesures nécessaires au fonctionnement et au bien-être continus de la CSA.

CSA MEMBER HIGHLIGHT

The Role of Managing Editor for the CSA Journal

By Raymond LAUREANO-ORTIZ, PhD, MBA, PE

The Caribbean Studies Association will soon see the inaugural issue of its peer-reviewed academic journal, *Caribbean Conjectures*. The launch of this editorial venture will be marking the association's 48th anniversary in 2022. The journal will be including research articles, book reviews, arts reviews, and scholarly commentaries in any of five languages: Papiamentu, Dutch, French, Spanish, and English.

Supporting the Editor-in-Chief Opal Palmer Adisa since December 2020 in the creation and sustainment of this space for scholarly exchange as Managing Editor has been an enriching and intense journey. Infrastructure, processes, human resources, and communications have been the four strategic areas requiring the attention of this role.

In terms of infrastructure, work has been pursued with The UWI Press, our publisher, to set up and configure an online platform for the project using the Open Journal System, an open-source software developed by a global community of programmers. Training and supporting authors, editors, and peer reviewers in the use of the platform has been key to ensure that the review process is properly documented for decision making and future reference.

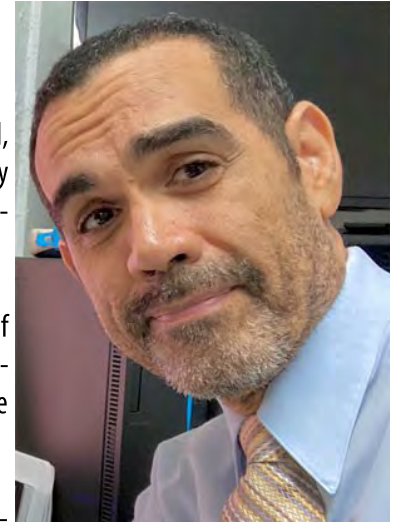
The journal's step-by-step processes have been designed, documented, disseminated, and supported for each essay type (research article, book review, art review, and scholarly commentary). These include submission guidelines for authors and guides for scholars doing peer reviews and for editors performing desk reviews, post-peer review evaluations, and copy editing.

Reaching out to professional networks and online sources to search for, identify, and recruit human resources for the journal's multiple editorial processes has been a constant. Matching scholars' interests and availability within their busy schedules to the journal's needs has been a challenge requiring creative and assertive strategies. These activities have gradually built a dynamic, multilingual, global, and multidisciplinary team of about thirty (30) editors, thirty-five (35) advisers, and over one hundred (100) peer reviewers. This Caribbeanist community of scholars from the various subdisciplines within the humanities and social sciences indeed hails from five continents.

Official communications have been facilitated among the various parties in the editorial process: authors, editors, advisers, peer reviewers and others. These have been pursued through various means including the journal's platform, email, audioconference, and videoconference. Communications continue being guided to strive for consistency, inclusiveness, respect, and appreciation. The following are several driving principles in exchanges with those involved in the journal:

- Include as many scholars as possible (collectively representing diverse experiences) in the academic discussions sparked by the authors of the journal submissions.
- Acknowledge and appreciate the effort of all those involved, from authors (who have given the journal team the opportunity to consider and debate their work) to editors and reviewers (who have set aside time to provide their feedback).
- Provide as much constructive feedback as possible to all authors, including those whose submissions are not selected for immediate publication, to assist in strengthening the contents (the topics, the methodologies, the theoretical frameworks, and the findings and insights) and the eventual, effective dissemination of research and knowledge.

The role as Managing Editor has been a window into further understanding the fascinating dynamics of life across the Caribbean region, its diaspora, and the worldwide community of scholars that focuses on this geography. *Caribbean Conjectures* will hopefully contribute to an increasingly pan Caribbean or pan Greater Caribbean perspective. Lessons learned from this first editorial cycle should be informing the upcoming group of editors in continuing the path towards the more agile, inclusive, and accessible space envisioned by the general CSA membership and, especially, the journal founders – former CSA President Tavis Jules, key collaborators Meagan Sylvester (CSA Newsletter Editor) and Chenzira Davis-Kahina (CSA Vice President), and the rest of the former CSA Journal Taskforce.



CSA MEMBER HIGHLIGHT

Raymond LAUREANO-ORTIZ is a Puerto Rico-based engineer, management consultant, and historian with a PhD in Puerto Rico & Caribbean History. His PhD dissertation on the history of Puerto Rico's international relations in the 1980s and 1990s received an Honorable Mention for the Caribbean Studies Association's Best Dissertation Award in 2018. His research work has been included in academic publications from Puerto Rico, Haiti, Cuba, Martinique, France, Germany, and Argentina.

He is currently associated as a researcher to the Josef Korbel School of International Studies (University of Denver) and the Greater Caribbean Workgroup at CLACSO (Latin American Council of Social Sciences). He is a faculty member at the Center for Advanced Studies on Puerto Rico and the Caribbean. In addition, he is currently Vice President of the Association of Caribbean Historians and an Executive Council Member for the Caribbean Studies Association. Until recently, he was Chair/President of the UK Society for Caribbean Studies and Secretary of the Puerto Rican Studies Section of the Latin American Studies Association.

For more details on his profile, see <https://raymondlaureanoortiz.academia.edu>.

CSA STALWARTS - WHERE ARE THEY NOW?

Margaret (Maggie) Shrimpton Masson

Margaret (Maggie) Shrimpton Masson holds a PhD from the University of Havana, Cuba, 2002. She is a member of the National Scholars Program (México), since 2002, and she is currently full professor in Latin American Literature at the Faculty of Anthropological Sciences, Autónoma University of Yucatán Mexico, where she began her academic career in 1990. Her research interests centre on Caribbean literature, culture and identity, and specifically, on the Mainland Caribbean. From 2016-2021 she led the project *Representaciones Literarias de Insularidad en Escritores de Yucatán, Belice y Guyana. Hacia un modelo para el Caribe Continental*, financed by Conacyt-Ciencias Básicas, México), which concluded with the publication of the volume of essays *Desde otros Caribes. Fronteras, poéticas e identidades* (eds. Shrimpton Masson y Vidal Ortega, Editorial UniMagdalena, Colombia, 2021); and from 2017-2021 she directed the Seminar program of monthly conferences, “Estudios sobre el Caribe: perspectivas transdisciplinarias”. (Conferences available on YouTube channel, Caribe transdisciplinario)

She is author of *Tejiendo historias en el Caribe. Narrativa yucateca contemporánea* (2006), and of articles and book chapters in national and international Journals. She published with Antonino Vidal Ortega, as guest editors, the Special Issue “El Caribe Continental desde Yucatán: nuevos paradigmas para el estudio de una región-frontera”, *Historia Caribe* 37(2) (Colombia) [2020], and as guest editor (with Oscar Ortega and Nadia Celis Salgado) the special issue “Beyond the Islands. Narratives of the Mainland Caribbean”, *Caribbean Studies* 48(2) (Puerto Rico) [2020]. Maggie is a member of CSA since 2004.

Español

Margaret (Maggie) Shrimpton Masson es doctora en Ciencias Filológicas (Universidad de La Habana, Cuba, 2002; e Investigadora Nacional (SNI, México), desde 2002. Actualmente es profesora-investigadora en el área de Literatura Latinoamericana de la Facultad de Ciencias Antropológicas, Universidad Autónoma de Yucatán, México, donde inició su carrera académica en 1990. Su investigación gira en torno a literatura, cultura e identidad en el Caribe y específicamente en el Caribe Continental. De 2016-2021 dirigió el proyecto *Representaciones Literarias de Insularidad en Escritores de Yucatán, Belice y Guyana. Hacia un modelo para el Caribe Continental* (financiado por Conacyt Ciencias Básica), que concluyó con la publicación del volumen de ensayos *Desde otros Caribes. Fronteras, poéticas e identidades* (eds. Shrimpton Masson y Vidal Ortega, Editorial UniMagdalena, Colombia, 2021); y de 2017-2021 el Seminario Permanente “Estudios sobre el Caribe: perspectivas transdisciplinarias” (Conferencias disponibles en el canal de YouTube Caribe transdisciplinario).

Es autora de *Tejiendo historias en el Caribe. Narrativa yucateca contemporánea* (2006); y de artículos y capítulos en revistas y libros nacionales e internacionales especializados. Es co-editora con Antonino Vidal Ortega del dossier “El Caribe Continental desde Yucatán: nuevos paradigmas para el estudio de una región-frontera” en la revista *Historia Caribe* 37(2) (Colombia) [2020], y co-editora del dossier “Beyond the Islands. Narratives of the Mainland Caribbean”, en la revista *Caribbean Studies* 48(2) (Puerto Rico) [2020]. Es miembro de Caribbean Studies Association (CSA) desde 2004.



CSA STALWARTS cont'd

Editor: "Let me say how wonderful it feels to initiate a conversation and re-connect with individuals that served the Association. By using this medium to tell your story, albeit a minute aspect, in a non-traditional way, the current leadership of CSA hopes to enjoin the membership in a process of construction of, and reflection on, a portrait of who we are and our purpose as a group."

"Thank you for participating."

1. **Your membership of CSA is mostly linked to the position of Programme Chair. Is this so? And when did you serve?** First of all, let me say "Good Morning" and thank you very much for initiating this conversation. I was the Programme Chair for the Grenada CSA conference, in 2013, with a fantastic team headed by Godfrey St. Bernard, CSA President (2012-2013). But my membership of CSA had begun many years earlier. My first CSAs were 1994, 1997 and 2002 -by the guiding hand of Ileana Sanz; but I became a regular member from 2004, and was first involved in Committee work on the team put together by Anton Allahar to develop the Travel Grant c.2007, and in 2011 was part of the Translingual Working Group set up by Nadia Celis (now Committee for Translinguistic Exchange and Translation (CTET)).
2. **Tell us what you have been doing since your stint as Programme Chair, that is career-wise – the journey... and we do not mind a hint of your personal journey, as well:** Serving as Programme Chair was a fantastic experience -and very intense, and was followed up in 2014 by the equally challenging role of Local Chair, when CSA President Dwaine Plaza invited me to head the local team for the Conference in Merida, Mexico (my home town). I think this is probably what led my kids to say that they used to see me always behind a computer screen. After those intense couple of years, I really yearned to be able to attend a CSA conference as "just" a presenter, no organizing strings attached! And although I do continue to participate in CSA on panels and behind the scenes from time to time, it is definitely now "low profile". CSA certainly transformed my life professionally and personally even though career-wise, my journey hasn't changed with regard to the actual job: I continue as full professor in Latin American Literature, in the Faculty of Anthropological Sciences, Autonomous University of Yucatan, Mexico.

What has changed is in depth -the enhancement you refer to here. First, the organizing skills that you learn and acquire: certainly for me, being Programme Chair and Local Chair were both huge learning curves -and it's a crash course in both cases, and well worth it. Second, the team work -being involved in the conference in these ways is team work -and when it works, its stimulating. Back in Yucatan, in both roles I was able to involve teams of student volunteers -all undergrads (we don't have a postgrad programme in humanities that I could draw from) -but I involved undergrad students from Latin American Literature, Communication Studies and Tourism (particularly in 2014) and we still recall the experience. In 2013, two of my students put together the online abstracts booklet -and they also edited (and where necessary completed) the translations of the abstracts). This enabled us to develop a more manageable Program Book for the conference (smaller and more economical to print, also). And of course, the close working with CSA colleagues on the Programme and Local committees builds friendships and gives great insight academically -you work so closely for a full year with very distinguished colleagues, who probably otherwise you would not see outside the Conference. Third, the networking and visibility that CSA provides: this certainly is a boost and as programme chair I was able to be in contact over email with many colleagues in the months preceding the conference ((2013 and 2014 were basically still analogue CSAs), and as part of the team, also to try and bring in new members to CSA and to recognize and celebrate senior members -through proposing and inviting colleagues to roundtable sessions and plenaries, to head up committees and just to chat. Certainly for me, participating in CSA as a presenter not only as PC or LOC, built up lasting friendships and established professional relationships with colleagues across the region with whom I am honoured to have been able to develop research and publish with over the years. Without them, both teaching Caribbean literature in Yucatan and researching from the Mainland Caribbean would have been impossible, and I am indebted to so many people at CSA.

3. **How, if at all, did your membership of CSA enhance or change your career? This is a two-fold question: During the period of your active membership of CSA (a) what were the greatest challenges in planning the conference and how did you overcome them? (b) What would you say was your greatest accomplishment during your tenure?** I think the greatest challenges as Programme Chair were the sheer volume of work and the learning curve. The learning curve was addressed (I'm not sure it was "overcome") through the wise guidance of Godfrey St Bernard. Godfrey had a very clear vision of what he wanted for the conference in Grenada, and that made our job on the PC much easier, and he was always open to dialogue and embraced ideas from all sides, as well as a clear aim to build on what was already working well, from previous years. And the sheer volume of work was mitigated with our programme chair team -Rita

CSA STALWARTS cont'd

Keresztesi, Tony Bethell-Bennett and Ileana Sanz, and always, the support of Mala Jokhan, and, to CSA shared memory. As I mentioned, CSA was basically analogue back then, but it was crucial for us to learn from previous years, and we inherited a fantastic set of PC documents from Gina Ulysse who had been PC in Guadeloupe the year before and she had put together documents going back to 2009 in a shared drive, and also had begun a check list of basic tasks and the timeline. We built on this (and passed it on), and in turn set up a shared drive so the team could all access the abstracts and begin the arduous task of putting panels together, as we were located in 3 different zones (Cuba, Bahamas y Yucatán). It seems a world away now, with all the technological changes we now embrace (and also demand), but we did what we could with what we had, and basically, that CSA memory was vital, and I wouldn't change that -this is what enables us to keep CSA familiar and at the same time constantly changing, constantly engaging.

Greatest accomplishment: I would like to mention our aim to design the programme across the full week in a way that privileged multilingual exchange. These were the first active years of the Translingual Working Group and in 2013 we worked with an onsite translating team in Grenada (who were fantastic) and we tried to ensure that there were a mix of different language panels available in all slots, but also the challenge was to avoid enabling the dominance of the English language (even if multilanguage panels were available, we found that if English-only panels were available, members at that time still preferred English to participating via translation). We didn't get it right the first time, but it was a first step -and now that working group is a fully fledged committee (CTET) -that still requires greater support from members (and here I wish to congratulate Nadia Celis for founding this initiative and now Sally Steiner for continuing on, a decade later). Finally, I would like to mention two initiatives aimed at local community and host university engagement in the conference: first, I would like to highlight the involvement of our teams of volunteers (particularly as Local Chair, as they were able to participate on-site in Merida 2014), but as PC in 2013, we involved student volunteers on the programme committee, and a former graduate of our program at UADY, created the programme book design (which was used for several years following) and for 2013 and 2014 students/graduates carried out the cover design. Second, an activity that I believe is no longer a regular at the conference, but it would be great to have back! I am referring to the **CSA Undergraduate Poster Session**. For 2013 Godfrey had introduced the idea for scholars, but we didn't really get it off the ground. In 2014, Dwaine Plaza as CSA president (2013-2014) and I put forward the Call for undergraduate students to participate in the conference with posters -this was due to the student audience we had in Mérida, and the Call was directed specifically to our local students, with the aim being to involve the university and the local community in the CSA conference. We had a great session, and we were able to continue and expand the Poster session for the NOLA conference in 2015, this time to local, national and international undergraduate students (it was even possible for some of the students from Mérida to participate again in NOLA). As far as I know it hasn't happened since -but it was a great experience, and created opportunities for the participation of local (and non-local) students at the CSA conference. It was also great fun to organize!

4. **The CSA attracts 'young academics' and a cohort of them are in active mentorship under the rubric of THE CSA Young Scholars Mentoring Programme 2.0 designed and managed by the current President Professor Eris Schoburgh: (a) What advice would you give to young scholars considering a career path in academia? (b) What has been the impact of CSA on your personal and professional growth?** My advice here stems from my own experience -ie, the second part of this question, on how CSA impacted on me. So, for young scholars starting out in academia, in Caribbean Studies particularly, or disciplines where they can engage with the Caribbean, participating in CSA is of vital importance. My advice is PLEASE PARTICIPATE. The multi-discipline personality of the CSA conference means that for young scholars the conference is an immersion experience as far as "knowledge" is concerned. Just attending panels, even without presenting is a great start -at least it was for me, especially if you are part of the non-USA university network where access to this kind of event is limited at home. Of course, this also brings to the fore the importance of the CSA travel grant to enable young scholars from outside the USA to attend the conference. Young scholars at CSA will recognize -and benefit from- the long-standing nature of the CSA conference as a rich but friendly space of exchange, and largely non-hierarchical, where distinguished colleagues chat and engage with all members in panels and outside, with coffee or rum or coconut water, and have great conversations, both spontaneous and planned. It becomes, therefore, an important space for networking and mentoring, and also for engaging across the Caribbean in multiple languages. We should not, I believe, let up on this aspect -it's so easy for CSA to fall back into the comfort zone of an English speaking, English and USA centered Caribbean. Young scholars -please come to CSA, and continue to come -from all regions. I think this is another important and valuable facet of CSA conferences, that people return -it is not a conference that you tick off as "done" for your CV, it's an important space and will -or

CSA STALWARTS cont'd

should – enrich your academic life. CSA also used to offer (maybe still does?) panels designed to aid graduate students with the transition into academia -the “getting a job” panels/round tables and the “mock interview” panels were great initiatives –again, I don’t think other conferences focus on and include young scholars in this way.

5. **What has been your most memorable experience interacting with members?** It’s difficult to select one experience, as CSA is the kind of event that springs surprises, so whether it is bumping into George Lamming at the airport, and being able to talk briefly to this most humble of great people, or being able to participate in local community programmes outside the Conference venue (San Andrés Isla, 2008; Bahía 2007, for example) or just being able to meet and talk to folks like George Priestly, Patricia Mohammed, Jean Stubbs or Silvio Torres Saillant. Other memories that stand out for me as a conference attendee (not PC), are the Literary Salon and Film track. My first memory of the Literary Salon was in Panama in 1999 -I was a grad student and felt very much out of my depth at only my second CSA conference, but found a familiar space in the hotel lobby as CSA had invited local writers to engage in readings and conversations. . . I’m not sure if the event was formally called the literary salon at that point but it certainly worked! CSA is an interactive space, and for me has been so formative, and many memories of both good and bad experiences, end up back at CSA.
6. **Finally, tell us something that people ought to know, but don’t about the Caribbean Studies Association.** That’s actually a surprisingly difficult question -but my answer has to do with how many things CSA is, in so many different places -and here, access has a lot to do with it. In some circles CSA is more visible than others; in some, although it is very visible or certainly known about (Cuba for example), access is still very difficult. The regions inequalities are always visible not only in political and economic terms but also in academic and intellectual ones. This is a long way of saying that “what people don’t know” about CSA is different in different places. More than ever today, I think perhaps I would like to highlight some of what I have tried to convey in this conversation -that CSA strives to be “more than” a conference you tick off on your CV, and perhaps many people, particularly new members, wouldn’t see that unless they are able to return more than once, and this is increasingly difficult given the crisis of higher education across the region. Many years ago, I mentioned in passing to a colleague who had just started attending CSA, that she should try not to miss the mentoring programme (at that time, held as a morning breakfast session) and also should try to attend the Members meeting (at that point named Business meeting and instinctively we thought to avoid it!). Both activities became fixtures for us, and speak to outreach (mentoring) and active participation (members meeting) as core CSA objectives. Thank you very much for engaging me in this conversation!

CSA STALWARTS

Terry-Ann Jones

Terry-Ann Jones is professor of Political Science and director of Africana Studies at Lehigh University. She earned a PhD and MA in International Studies from University of Miami, and a BA in Political Science and Latin American & Caribbean Studies from York University. Her research focuses on international and domestic migration in Africa and the Americas.

Professor Jones has compared Jamaican immigrants in the metropolitan areas of Miami and Toronto, examining the racial and ethnic settings and labor markets of the two areas, and the immigration policies of the two countries. Her book on this theme, *Jamaican Immigrants in the United States and Canada: Race, Transnationalism, and Social Capital*, was published in 2008. Her co-edited second book, *Mass Migration in the World-System: Past, Present, and Future*, was published in 2010. Her other projects include a study on undocumented students' access to tertiary education. Her co-edited book on the latter, *Undocumented and in College: Students and Institutions in a Climate of National Hostility*, was published by Fordham University Press in 2017. She is also the author of *Sugarcane Labor Migration in Brazil* (Palgrave MacMillan, 2020), based on her research on seasonal migrant labor in Brazil. With support from a Fulbright research grant, she recently launched her current research project, which examines South Africans' perceptions of immigrants, particularly those from other Sub-Saharan African countries.

Professor Jones has taught interdisciplinary courses on contemporary global issues and international migration. She enjoys engaging students in research abroad, particularly in developing countries.



CSA STALWARTS cont'd

Editor: "Let me say how wonderful it feels to initiate a conversation and re-connect with individuals that served the Association. By using this medium to tell your story, albeit a minute aspect, in a non-traditional way, the current leadership of CSA hopes to enjoin the membership in a process of construction of, and reflection on, a portrait of who we are and our purpose as a group."

"Thank you for participating."

Respondent (Terry Ann Jones):

1. **Your membership of CSA is mostly linked to the position of Programme Chair. Is this so? And when did you serve?** Yes. I was Programme Chair for the year leading to the 2011 conference in Curacao.
2. **Tell us what you have been doing since your stint as Programme Chair, that is career-wise – the journey... and we do not mind a hint of your personal journey, as well:** Much has happened in the 11 years since that conference. I've broadened my research on migration and started a new project on xenophobia in South Africa. I lived in Johannesburg for nearly 2 years between 2018 and the start of the pandemic. In 2019 I was there as a Fulbright scholar. When I returned to the US in 2020, I left Fairfield University and started a new position at Lehigh University, where I am now Director of the Africana Studies Program and Professor of Political Science.
3. **How, if at all, did your membership of CSA enhance or change your career?** Simply put, it was during my first CSA conference in Belize in 2003 that I decided to be a professor. Since then, the CSA remains a special organization to me, not just for the rich academic presentations at the annual conference, but also for the influence my CSA colleagues had when I, as a young graduate student, observed their careers and decided to follow a similar path.
4. **This is a two-fold question: During the period of your active membership of CSA (a) what were the greatest challenges in planning the conference and how did you overcome them? (b) What would you say was your greatest accomplishment during your tenure?** The greatest challenge was building a 5-day schedule while trying to accommodate countless scheduling requests. It was impossible to meet all of the requests, so I wouldn't say I overcame that challenge. My greatest accomplishment was by no means something I did on my own. For several years there was a lack of continuity among Programme Chairs from one year to the next. Sharing information helped us to manage some of the more mundane tasks more efficiently, leaving more time to focus on the more creative parts of the task.
5. **The CSA attracts 'young academics' and a cohort of them are in active mentorship under the rubric of THE CSA Young Scholars Mentoring Programme 2.0 designed and managed by the current President Professor Eris Schoburgh: (a) What advice would you give to young scholars considering a career path in academia? (b) What has been the impact of CSA on your personal and professional growth?** a) I would advise young scholars to take advantage of the wealth of information and experiences that the CSA has among its membership. I have never encountered another professional academic organization in which the membership is so willing to offer support to the careers of our peers'. That is something I cherish. Mentorship and support have to be welcomed, so I would encourage young scholars to seek mentorship and build these relationships.
b) My CSA membership influenced my career through the personal and professional connections I made. The people whom I most rely on as mentors, advisors, and academic friends are people I know through CSA. These relationships are priceless and I continue to rely on them for guidance at every stage of my career.
6. **What has been your most memorable experience interacting with members?** Definitely 2003, although it was more a matter of observations rather than interactions. My observation, which led me to my profession, was that my CSA colleagues made a living researching and teaching about topics that they were passionate about and that they lived. Furthermore, regardless of our academic disciplines, arts and culture are important to Caribbean Studies.
7. **Finally, tell us something that people ought to know, but don't about the Caribbean Studies Association.** I don't know any secrets, so I will just say that at CSA conferences, being serious about our work and our participation in the academic presentations does not preclude us from having fun.

CSA STALWARTS - SERVICE TO CSA



Mala Jokhan

Mala Jokhan is the Research Specialist with the International Co-operation Desk, Ministry of Health, Trinidad and Tobago, and teaches in the Sociology (undergraduate) and Child, Adolescent and Youth Studies (graduate) Programs at the University of the West Indies (UWI), Open Campus, St. Augustine, Trinidad and Tobago. Specializing in migration, family, childhood and cultural studies, she volunteers as a Research Associate in the Rights of Children and Youth Partnership (RCYP) Project: Immigration Dynamics (Caribbean-Canadian Immigration); a Ryerson University and UWI, Mona and St. Augustine collaboration. With a special interest in Caribbean scholarship, she is a member of the Society for Caribbean Studies (SCS), the Executive Council of the Caribbean Studies Association (CSA) in the position of CSA Secretariat (SALISES, UWI, St. Augustine) and also serves on the Examination Committee of the Caribbean Examination Council (CXC) as an Assistant Chief Examiner of Sociology for the Caribbean Advanced Proficiency Examination (CAPE). She holds a PhD in Social Policy from the Sir Arthur Lewis Institute of Social and Economic Studies (SALISES), UWI, St. Augustine. Her research interests mainly include transnational migration and globalization; unemployment, poverty and social wellbeing; childhood and youth; family and caregiving; children of migrants; public healthcare for migrants; migration of healthcare professionals; migration and the spread of communicable diseases; immigrant youth (identity and adaptation); Caribbean ethnicity and culture; Caribbean diaspora; environmental migrants; immigration policies, parent-child separation and reunification; human trafficking; anti-trafficking policy development and interventions; social policy formulation and reform.

CSA STALWARTS cont'd

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"Thank you for participating."

Respondent (Mala Jokhan):

1. **Dr Jokhan... how long have you been affiliated with CSA and in what capacity (ies) ?** I have been affiliated with the CSA since my days as an MPhil/PhD Student. My first CSA was in Jamaica 2009 when I had the opportunity to meet with scholars in my field of research, exchange ideas, present some of the preliminary findings of my work and get invaluable feedback. It was at that time when my interest in the Association heightened and I eagerly looked forward to the next CSA as I also took the opportunity to meet all those who toiled to get the conference going. Being based at the UWI, St Augustine, it was easy for me to assist in my capacity as a Graduate Student with the planning of the conference through the Secretariat. I officially came on board as an Assistant to the CSA Secretariat in 2012 with the planning of the conference in Guadeloupe. It was my opportunity to get the experience I needed in managing the online payments, the CSA Elections and coordinating activities on site. I have been with the CSA ever since and it has been a growing and learning experience over the years.
2. **So you are currently secretary of the Association. What would you say is the most challenging and the most rewarding aspects of your 'job' as secretary?** Ironically, one of the major challenges turned out to be one of the most rewarding for me and it has been the opportunity to meet and interact with people of so many different personalities and backgrounds.
3. **How has the CSA evolved over the years?** I have seen the CSA working its way from being very manual (paper-based) with most of the tasks requiring a great deal of time and effort to the Association stepping up to use technology in order to enhance its efficiency from the introduction of the payment portal system to the Association hosting its first virtual conference in 2021 due to implications of the COVID-19 pandemic.
4. **Tell us a little about what yourself: What do you do outside of CSA ...career-wise?** I enjoy the simple things in life... a rainy day, a good movie, a road trip with family and I'm a nature-seeker. Career-wise, I am a social scientist; research is my life and I strongly believe it was my "calling" ... my purpose
5. **How has your affiliation with CSA changed or enhanced your career?** CSA molded me from a novice... and taught me some basic yet critical life lessons of understanding, patience and quick decisive thinking in managing conference activities both online and on site.
6. **The CSA attracts 'young academics' and a cohort of them are in active mentorship under the rubric of THE CSA Young Scholars Mentoring Programme 2.0 designed and managed by the current President Professor Eris Schoburgh: (a) What advice would you give to young scholars pursuing doctoral studies?** Make sure you have a passion for research; it is the driving force to use comments and suggestions constructively to keep that inner lamp ignited. (b) What would you tell them about the impact of CSA on your personal and professional growth? I found the CSA to be a very student-friendly Association over the years and the networking it affords is absolutely impeccable. Many of the scholars in my field still keep in contact and their assistance and guidance help immensely in my personal and professional growth as a young scholar.
7. **Aside from the return to face-to-face conferences (smile) what direction would you like to see the CSA go in the 5 -10 years and what kind of secretariat would be needed to support that direction?** This is an excellent question; I would like to see a CSA that goes beyond conference planning and one that takes on initiatives to address issues of social solidarity, cohesion and integration in harnessing its rich cohort of Caribbean scholarship to develop functional working groups to tackle pertinent issues. A well established full-time secretariat would be essential to help in matters beyond conference management.
8. **What has been your most memorable conference experience?** CSA 2012 will forever be remembered as it was my first stint at working behind the scenes... I had the opportunity to interact with some amazing personalities and the story-telling techniques of some really made the memories.
9. **Tell us something that the CSA Membership would be surprised to know about you?** I'm only available from 8AM - 3PM, Monday to Friday... well, so says the website.

NEW BOOK

The Dissidence of Reinaldo Arenas: Queering Literature, Politics, and the Activist Curriculum

By Sandro R. Barros, Rafael Ocasio, and Angela L. Willis

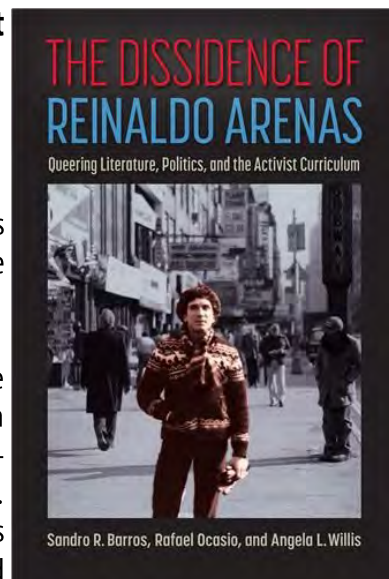
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Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

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Hardcover Price: \$90.00



MESSAGE FROM THE LANGUAGE SUB-EDITORS



Jorge Lefevre Tavárez

Español

Puerto Rico a oscuras

La noche del miércoles, 6 de abril, todo Puerto Rico estuvo a oscuras. Las familias puertorriqueñas vendrían, nuevamente, a preocuparse por la pérdida de las compras de la semana, de extenderse la situación; las gasolineras de todo el país se conglomerarían, debido a personas en busca de gasolina o diésel para sus plantas eléctricas; reinó la incertidumbre sobre la vida laboral y escolar de los próximos días. La situación, aunque parecida a lo ocurrido posterior al huracán María, se debía, en esta ocasión, por un problema más social que natural: la privatización de la energía eléctrica y la ineficiencia de la empresa privada.

El 1 de junio del 2021, la transmisión y la distribución de la energía eléctrica, hasta entonces un servicio en manos de la Autoridad de Energía Eléctrica, una corporación pública, pasó a manos privadas. LUMA Energy asumirá, por un periodo de 15 años, las responsabilidades que hasta entonces únicamente el Estado había cumplido a lo largo de la isla. El contrato establece que la totalidad de los fondos que se destinarán a la infraestructura eléctrica provendrán del gobierno estatal o federal. La empresa privada, por tanto, no aportará un centavo. La privatización conllevó, también, el despido de miles de empleados públicos. Este traspaso vino a ser el episodio más reciente del dismantelamiento neoliberal del aparato estatal.

La privatización fue repudiada por grandes sectores de la población. Años antes, ya la Unión de Trabajadores de la Industria Eléctrica y de Riego (UTIER) venía alertando sobre esta posibilidad. El 1ero de mayo del 2021, incluso, se le dedicó a la oposición de la privatización de la AEE a manos de LUMA. Sin embargo, la privatización se impuso contra la voluntad de la mayoría de la población, con la aprobación de los partidos neoliberales (PPD y PNP) y de la impuesta Junta de Control Fiscal.

Las repercusiones de la privatización fueron inmediatas. El verano del 2021 fue uno en el que los apagones se convirtieron en hechos recurrentes, en el que la población sufrió la pérdida de enseres y de sus compras debido a la inestabilidad energética. Los apagones, en ocasiones, se extendieron durante varios días. Las razones de estos

nunca quedan del todo esclarecidas, dada la negativa de LUMA de compartir información pertinente al respecto. Desde la fecha en que entró en vigor LUMA, además, se han aprobado 6 aumentos a los costos energéticos. Los sectores empresariales e industriales, que en el momento favorecieron la privatización por creerse el dogma neoliberal, ahora, también, sufren las consecuencias de un sistema deteriorado y más costoso.

La agenda neoliberal de los partidos patronales y la Junta de Control Fiscal no se detiene aquí. Habiendo privatizado el servicio de transmisión y distribución de la energía eléctrica, ahora se mueven a privatizar la totalidad de la generación eléctrica. De efectuarse este traspaso adicional, las consecuencias no son difíciles de prever. Falta por apreciar la oposición de distintos sectores de la sociedad ante este nuevo intento de tumbear.

English

Lights Out for Puerto Rico

On the night of Wednesday, April 6, Puerto Rico would face another island-wide blackout. Families would once again have to worry about the loss of the week's provisions, if the situation lingered; gas stations across the country would conglomerate, due to people searching for gasoline or diesel to power their energy plants; uncertainty reigned over work and school life in the coming days. The situation, although similar to what happened after Hurricane Maria, was due, on this occasion, to a problem more social than natural: the privatization of electric utilities and the inefficiency of private interests.

On June 1, 2021, the transmission and distribution of electricity, until then a service in the hands of the Electric Power Authority (AEE), a public corporation, passed into private hands. LUMA Energy will assume, for a period of 15 years, the responsibilities that until then only the State had fulfilled throughout the island. The contract establishes that all the funds to be allocated to the electrical infrastructure will come from the state or federal government. The private company, therefore, will not contribute a penny. Privatization also led to the dismissal of thousands of public employees. This transfer became the most recent episode of the neoliberal dismantling of the state apparatus.

Privatization was repudiated by large sectors of the population. Years before, the Union of Workers of the Electrical and Irrigation Industry (UTIER) had warned about this possibility. 2021's International Workers Day was even dedicated to the opposition to the

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd

privatization of AEE at the hands of LUMA. However, privatization was forced against the will of the majority of the population, with the approval of the neoliberal parties (PPD and PNP) and the imposed Fiscal Control Board (JCF).

The neoliberal agenda of the hegemonic parties and the JCF does not stop here. Having privatized the transmission and distribution service, they are now moving to privatize all power generation. If this additional transfer of services is completed, the consequences are not difficult to foresee. What rests is to see the opposition of different sectors of society to this new attempt to sack the country's wealth.

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd



Julien Merion

Français

Conférence en ligne

La guerre en Ukraine
Quels défis pour la Caraïbe ?

Jessica BYRON
Directrice de l'Institut des Relations Internationales de
l'Université des West Indies (Trinidad and Tobago)

22 MARS
À 17hH30
(heure de Guadeloupe)

CAGI Coreca.official

LE CAGI ET LA FILIÈRE SCIENCE POLITIQUE
invitent les étudiants du Campus de Fouillol à une

**RENCONTRE SUR
LA GUERRE EN
UKRAINE**

Les intervenants

Fred RENO
les dimensions historiques et
géopolitiques du conflit

François-Xavier MILLET
violations du droit international
et sanctions européennes

Julien MERION
les conséquences sur la Caraïbe

6 AVRIL 2022

SALLE 7 - 9H À 12H - PORT DU MASQUE OBLIGATOIRE

DUTCH CARIBBEAN REPORT

USM Welcomes Researchers to Engage with Students and Community



Natural Science instructor Ms. Nakeisha Willems-Sammy welcomes researchers DR. Kees Nooren and Dr. Jaime Pagán

SINT MAARTEN (PHILIPSBURG) – On the evening of Tuesday, 12 April, the University of St. Martin (USM) held its first public meeting on climate change-related investigation currently being carried out in St. Martin and Saba, within the context of the *Island(er)s at the Helm* research programme. Guest researchers were paleoecologist Dr. Kees Nooren (Netherlands) of Utrecht University and paleoethnobotanist Dr. Jaime Pagán Jiménez (Puerto Rico) employed by the Royal Institute of Southeast Asian and Caribbean Studies in Leiden.

USM Dean of Academic Affairs Dr. Rolinda Carter opened the session by welcoming the guest researchers who will be spending two months a year in the region for the next four years. Using archaeological methods, Dr. Nooren and Dr. Pagán will tap into the (pre-) history of local vegetation and agriculture, which can tell us a lot about previous cycles of climate change and how the first indigenous settlers of the islands adapted to same. In St. Martin, core sediment sampling will be carried out in Fresh Water Pond, Salt Pond, Oyster Bay, Etang aux Poissons, and Gran-Case.

Sponsored by the Netherlands Research Council (NWO), *Island(er)s at the Helm* is a 5-year programme which seeks to engage scientists and island communities in the search for sustainable solutions for climate change challenges. The programme, which employs 4 Ph.D. candidates and 4 postdoctoral researchers, is co-chaired by former USM President Dr. Francio Guadeloupe and Caribbean Archaeologist professor at Leiden University Corinne Hoffman. Current USM Presi-

dent Dr. Antonio Carmona Báez serves as co-Principal Investigator and co-applicant, making the local university a home-base for the programme among the six islands of the Dutch Caribbean.

On Sunday, 10 April, six USM students joined Dr. Nooren in taking core sediment samples from the bottom of Simpson Bay and Mullet Bay, on a boat which the Nature Foundation offered to the natural science class taught by Instructor Ms. Nakeisha Willems-Sammy.

Students were given an assignment to observe and document species diversity of the flora and fauna in and around Simpson Bay lagoon, noting the many ways in which climate change may further affect biodiversity on the island. In reference to Dr. Nooren, Ms. Willems-Sammy stated that she “was very intrigued to read about him and the various documentaries he produced. It was an honour to have him meet the students”. The group was also accompanied by division head for General Liberal Arts and Education Mrs. Juliana Shipley-Hodge.

“As research continues to expand at USM, we will explore ways to actively include students in the process. Tonight’s presentations and testimonials not only showed the feasibility of this but also displayed the tangible benefit it has by promoting students’ learning and intellectual curiosity”, Dr. Carter stated on Tuesday.

The six students who accompanied Dr. Nooren shared their testimonies of the Sunday field trip with the public, expressing their satisfaction with the hands-on scientific experience.

“I can read the theory, I can memorise it...but to see it in person, hands-on, learning the different techniques and seeing how things are being done in the science world, I saw Sint Maarten from a whole different perspective, and it was awesome!”, said Shuldiana Carty, a third year Education major at USM who accompanied Nooren on the Nature Foundation boat Sunday morning.

Following the student testimonies, the public engaged in a lively discussion about the relevance of archaeological and palaeoecological research for sustainable food production and resiliency in the face of climate change. President Carmona thanked the Nature Foundation for their collaboration and informed the attendees that USM will continue to host these informational sessions and updates on *Island(er)s at the Helm* research activities. Pagán and Nooren will return to Sint Maarten in May, joining 12 other researchers at a conference held at USM.

DUTCH CARIBBEAN REPORT cont'd



USM student Nicolas Pidana shares his core sampling experience with the public.

MESSAGE FROM THE GRADUATE STUDENT REP.



Regan Reid

The Importance of Networking:

"Your network is your net worth." —Porter Gale Greetings Family!

As the semester approaches an abrupt end, I know that many of us are focused on final exams, papers, dissertation defenses, graduation ceremonies, and VACATION!

Still, the time is ripe to lever-

age our natural strengths and skills. Over the break, I challenge you to prioritize networking to make new and meaningful connections. As graduate students, the importance of networking cannot be overstated, given its facilitation of various benefits and opportunities for internships, employment, research collaboration, grants, and scholarships. Indeed, doing this during the break can kickstart your next semester, especially for those in the school-to-work transition phase. Indeed, networking has become indispensable for career development, yet; not many graduate students find the time for it. So, this summer, amid working or finding work or simply taking a well-deserved break, I encourage you to make room for networking.

Since the onset of the pandemic, in-person networking events, including Conferences, have been relegated to online platforms such as zoom and Eventbrite. Over time, many persons have developed a preference for online events and remote activities, but this shift may have also caused less motivation to engage with others. While our preferences for the venues may have changed, this is secondary to the host of benefits that the right networks provide.

So, challenge yourself, and challenge a friend to explore the Conferences scheduled this year into the next. Prepare yourselves and embrace the goldmine of opportunities to come your way. Also, let me encourage you to explore new and different research interests to connect with other graduate students and professionals different from you.

Now, let me hasten to remind you of the Caribbean Studies Association's (CSA's) 46th Annual Conference – "Reframing Caribbean Influences on Global Spaces: Critically Engaging Perspectives on Human Geography and Risks, Political Economy and Technology,"

which is scheduled for 30 May – 3 June 2022 in Kingston, Jamaica. Be sure to engage with us!

For enquiries, please feel free to visit the CSA website at: <https://www.caribbeanstudiesassociation.org/> or reach out to us at gradstudentrep@caribbeanstudiesassociation.org.

Till next time, stay connected and stay fulfilled! Remember, your network is your net worth!

Español

La importancia de la creación de redes:

"Su red es su valor neto". —Porter Gale
¡Saludos Familia!

A medida que el semestre se acerca a un final abrupto, sé que muchos de nosotros estamos enfocados en los exámenes finales, trabajos, defensas de disertaciones, ceremonias de graduación y ¡VACACIONES! Aún así, ha llegado el momento de aprovechar nuestras fortalezas y habilidades naturales. Durante el receso, lo desafío a priorizar la creación de redes para hacer conexiones nuevas y significativas.

Como estudiantes de posgrado, no se puede subestimar la importancia de la creación de redes, dada su facilitación de diversos beneficios y oportunidades para pasantías, empleo, colaboración en investigación, subvenciones y becas. De hecho, hacer esto durante el receso puede impulsar su próximo semestre, especialmente para aquellos en la fase de transición de la escuela al trabajo. De hecho, la creación de redes se ha vuelto indispensable para el desarrollo profesional, sin embargo; no muchos estudiantes de posgrado encuentran tiempo para ello. Así que este verano, entre trabajar o encontrar trabajo o simplemente tomarte un merecido descanso, te animo a que hagas espacio para el networking.

Desde el inicio de la pandemia, los eventos de networking presenciales, incluidas las conferencias, han quedado relegados a plataformas en línea como zoom y Eventbrite. Con el tiempo, muchas personas han desarrollado una preferencia por los eventos en línea y las actividades remotas, pero este cambio también puede haber provocado una menor motivación para relacionarse con los demás. Si bien nuestras preferencias por los lugares pueden haber cambiado, esto es secundario a la gran cantidad de beneficios que brindan las redes adecuadas.

MESSAGE FROM THE GRADUATE STUDENT REP. cont'd

Por lo tanto, desafíese a sí mismo y desafíe a un amigo a explorar las conferencias programadas para este año y el próximo. Prepárense y abracen la mina de oro de las oportunidades que se les presenten. Además, permíteme animarte a explorar nuevos y diferentes intereses de investigación para conectarte con otros estudiantes de posgrado y profesionales diferentes a ti. Ahora, permítanme que me apresure a recordarles la 46.^a Conferencia Anual de la Asociación de Estudios del Caribe (CSA) - "Reformulación de las influencias del Caribe en los espacios globales: perspectivas críticamente atractivas sobre la geografía humana y los riesgos, la economía política y la tecnología", que está programada para el 30 de mayo: 3 de junio de 2022 en Kingston, Jamaica. ¡Asegúrese de participar con nosotros!

Para consultas, no dude en visitar el sitio web de CSA en: <https://www.caribbeanstudiesassociation.org/> o comunicarse con nosotros en gradstudentrep@caribbeanstudiesassociation.org.

¡Hasta la próxima, manténgase conectado y satisfecho!
¡Recuerde, su red es su valor neto!

Français

L'importance du réseautage :

"Votre réseau est votre valeur nette." –Porter Gale
Salutations Famille!

Alors que le semestre approche d'une fin abrupte, je sais que beaucoup d'entre nous sont concentrés sur les examens finaux, les travaux, les soutenances de thèse, les cérémonies de remise des diplômes et les VACANCES ! Pourtant, le moment est venu de tirer parti de nos forces et de nos compétences naturelles. Pendant la pause, je vous mets au défi de donner la priorité au réseautage pour établir des liens nouveaux et significatifs.

En tant qu'étudiants diplômés, l'importance du réseautage ne peut être surestimée, étant donné qu'il facilite divers avantages et opportunités de stages, d'emploi, de collaboration en recherche, de subventions et de bourses. En effet, le faire pendant la pause peut donner un coup de fouet à votre prochain semestre, en particulier pour ceux qui sont en phase de transition école-travail. En effet, le réseautage est devenu indispensable pour le développement de carrière, pourtant ; peu d'étudiants diplômés trouvent le temps pour cela. Alors, cet été, au milieu du travail ou de la recherche d'emploi ou tout simplement d'une pause bien méritée, je vous encourage à faire place au réseautage.

Depuis le début de la pandémie, les événements de réseautage en personne, y compris les conférences, ont été relégués à des plateformes en ligne telles que zoom et Eventbrite. Au fil du temps, de nombreuses personnes ont développé une préférence pour les événements en ligne et les activités à distance, mais ce changement peut également avoir réduit la motivation à s'engager avec les autres. Bien que nos préférences pour les sites puissent avoir changé, cela est secondaire par rapport à la multitude d'avantages que les bons réseaux offrent.

Alors, lancez-vous un défi et mettez un ami au défi d'explorer les conférences prévues cette année dans la suivante. Préparez-vous et saisissez la mine d'opportunités qui s'offrent à vous. Aussi, permettez-moi de vous encourager à explorer des intérêts de recherche nouveaux et différents pour vous connecter avec d'autres étudiants diplômés et professionnels différents de vous. Maintenant, permettez-moi de m'empresse de vous rappeler la 46e conférence annuelle de la Caribbean Studies Association (CSA) - "Reframing Caribbean Influences on Global Spaces: Critically Engaging Perspectives on Human Geography and Risks, Political Economy and Technology", qui est prévue pour le 30 mai - 3 juin 2022 à Kingston, Jamaïque. Assurez-vous de vous engager avec nous!

Pour toute demande de renseignements, n'hésitez pas à visiter le site Web de la CSA à l'adresse : <https://www.caribbeanstudiesassociation.org/> ou à nous contacter à l'adresse gradstudentrep@caribbeanstudiesassociation.org.

Jusqu'à la prochaine fois, restez connecté et restez comblé !
N'oubliez pas que votre réseau est votre valeur nette !

CARIBBEAN SCHOLARSHIP

This survey contains questions for anyone teaching or supporting Caribbean Studies instruction in multiple fields and varying types of institutions. It should take around 15-20 min to complete.

Survey Link: https://ufl.qualtrics.com/jfe/form/SV_71YE9U3mSrQKLXw

We seek to better understand how individuals in Caribbean Studies find, use, and share free educational resources. While experience tells us that individual instructors often share resources with each other, we are interested in learning how the Digital Library of the Caribbean (dloc.com) may support broader, more consistent access to these resources to enable greater discoverability, accessibility, adaptation, and reuse.

Thank you for your consideration! If you have any questions or concerns please contact Perry Collins, Copyright & Open Education Librarian at the University of Florida, at perrycollins@ufl.edu.

Best,

Perry Collins
Copyright & Open Education Librarian
Digital Library of the Caribbean/University of Florida

Tania M. Ríos Marrero
Caribbean Studies Open Education Intern
Digital Library of the Caribbean/University of Florida

CARIFESTA CONFERENCE - CALL FOR PAPERS

The Inaugural Caribbean Festival of Arts as Prism: 20th Century Festivals in the Multilingual Caribbean

August 5-7, 2022 | Virtual

Call for Papers and Participation

Fifty years ago, the first Caribbean Festival of Arts (Carifesta), held in Guyana from August to September 1972, marked a significant and deliberate postcolonial moment that embodied the aspirations of a unified Caribbean. A brochure for the inaugural multidisciplinary and transnational festival stated that Carifesta would “depict the life of the people of the region—their heroes, morale, myth, traditions, beliefs, creativeness, ways of expression” and “stimulate and unite the cultural movement throughout the region.”

Carifesta '72 aspired to promote the cultural expressions of the multilingual region. The conceptualizers, who included celebrated poet and historian Kamau Brathwaite, poet and activist Martin Carter, and artist Aubrey Williams, expected that the organizing body would craft a festival that embraced and celebrated the multiracial and multicultural heritage of the region despite the polarized national politics of the day. This meant, in theory, celebrating traditions rooted in the indigenous nations, West Africa, India, Indonesia, China, and Western Europe.

What transpired when the artists, dancers, musicians, writers, directors, filmmakers, and revelers from across the circum-Caribbean and beyond gathered to exchange ideas and idioms, ancestral stories, and contemporary engagements with tradition? What were the ripple effects of the Carifesta '72 event on the region's (festival) culture, politics, and people? What legacies did it build upon or interrupt?

As we approach the 50th anniversary of the first Carifesta (as well as Carifesta XV in Antigua & Barbuda in 2022), we invite scholars (including graduate students), artists, Carifesta '72 participants, and the Guyanese and Caribbean diaspora to participate in a three-day virtual symposium organized in association with the Guyana Cultural Association of New York, Inc. (GCA) as part of the 2022 Guyana Folk Festival.

We will examine the inaugural Carifesta, its significance, and its legacies. We will collectively explore its possibilities, achieve-

ments, and missteps. We will also use this seminal moment as a prism through which Caribbean culture, nationalism, transnationalism, and postcolonialism can be analyzed. We aim to harness the spirit of Carifesta '72 as a transnational and inclusive space to facilitate dialogue about Guyanese and Caribbean culture.

This symposium is a collaboration among GCA, the Asian American Studies Program of Binghamton University, Rice University, and Ohio University in the US; the University of Guyana, the Festival City Youth and Parents Organization, and the Moray House Trust in Guyana; and Guyana Speaks in the UK.

Festivals, by design, are ephemeral entities that take place at specific moments in time. The documents (e.g., pamphlets, brochures, performance guides, personal photographs) that are produced are often taken home by participants. The festivals remain in their memories. Thus, a goal of this symposium is to bring scholars and Carifesta '72 participants together to exchange knowledge and to document this festival, which remains in personal and collective memories. We aim to collect physical materials and oral histories to facilitate the creation of a digital archive that could expand to embrace other regional festivals.

**

We invite proposals for four categories of presentations: (1) Contextualizing/Historicizing Carifesta '72, (2) Experiencing Carifesta '72, (3) The Legacies of Carifesta '72, and (4) Festival Methodologies. We welcome presentations from Guyanese, Caribbean, and transnational perspectives. We will accept proposals and presentations in all languages spoken in the Caribbean.

Possible topic areas for papers or presentations include but are not limited to:

- Contested visions, interpretations, experiences, and memories of Carifesta '72.
- Personal accounts and recollections from multimedia storytellers (e.g., singers, writers, filmmakers, dancers, oral historians, and visual artists).
- Case studies related to Carifesta '72 (e.g., African American participation or specific presentations or concerts).

CARIFESTA CONFERENCE - CALL FOR PAPERS cont'd

- Similarities or differences between Carifesta '72 and earlier or contemporaneous festivals, including, but not limited to, national festivals (within the region), the Caribbean Festival (Puerto Rico 1952), the Commonwealth Arts Festival (Britain 1965), the First World Festival of Negro Arts (Senegal 1966), and the Second World Black and African Festival of Arts and Culture (Nigeria 1977).
- The role or place of Carifesta in the ecosystem of regional festivals.
- Intersectional identities and experiences of Carifesta. These include the intersections of race, gender, sexuality, class, and religion.
- The aspects of culture that were highlighted, identified, or invented as part of nationalist movements and identities in the decolonization era. What aspects of these cultures were chosen to represent a "nation" (from Guyana and Jamaica to Venezuela and Brazil) at Carifesta '72? Why did nations such as Peru and Mexico choose to participate?
- Approaches to understanding, contextualizing, historicizing, and/or theorizing the importance or centrality of festival culture in the Caribbean.
- The intertwining of (festival) culture and politics or the political. This can be a discussion of the use of (festival) culture in political organizing, especially regarding politics or the political in Carifesta.
- The role of (festival) culture in political, economic, cultural, and/or mental decolonization.
- Approaches for analyzing the performance of religious rites, rituals, and celebrations within the secular form of festivals such as Carifesta.
- The effects of festivals (and research about festivals) on methodology and disciplinary specificity.
- Theorizations about what can be gleaned from the history of pan-Caribbean exchanges such as Carifesta and/or about what has been silenced through their understudied nature.

**

Please send submissions to CarifestaAt50@gmail.com by May 16, 2022.

For paper presentations, please send a 250-word abstract or description and a short biography.

For artist submissions, please send JPEG and/or MP3 or MP4 files and a short biography. Include the title, work date, process, dimensions, and medium. Dropbox and other FTP links will not be reviewed.

**

Adrienne Rooney, Ph.D. Candidate, Department of Art History, Rice University

Ramaesh Bhagirat-Rivera, Assistant Professor, Asian American Studies Program, Dept. of Asian & Asian American Studies

Vibert Cambridge, Professor Emeritus, School of Media Arts & Studies, Ohio University

SPECIAL ANNOUNCEMENTS

CALL FOR PAPERS

- [Black Artists in the Atlantic World](#)
- [China and Taiwan in Latin America and the Caribbean](#)
- [Translating Caribbean Ecologies](#)
- [The Inaugural Caribbean Festival of Arts as Prism: 20th Century Festivals in the Multilingual Caribbean](#)
- [Second Annual Caribbean Sociological Association Conference](#)

SEMINARS & CONFERENCES

- [US-Caribbean Relations in Biden Administration Year 1](#)

CSA MEMBERSHIP REGISTRATION

Due to the COVID-19 pandemic and restrictions, [membership payments](#) that are sent via regular mail are not being delivered or received in a timely manner. The safest, fastest and most efficient payment mode at this time is online, using the CSA payment portal.

WIRE TRANSFER

If you prefer doing a wire transfer, [click here](#) for the transfer details.

ONLINE PAYMENTS

[Click here](#) to make an online payment with a debit or credit card using PayPal.

IN-PERSON

For persons residing in T&T, the TTD equivalent can be made at the UWI Bursary, St. Augustine, to account number 18087-1851-5405-1. Please also email a copy of the payment receipt to secretariat@caribbeanstudiesassociation.org.

» [CLICK HERE](#) for more details about CSA Membership