



The Official Newsletter of the Caribbean Studies Association - March 2022 Edition

## MESSAGE FROM THE EDITOR

### Celebrating Caribbean Scholar and Statesman, Professor Emeritus, Selwyn Ryan



Meagan Sylvester

### The Caribbean Studies Association and the Caribbean Community regrets the passing of former CSA President Selwyn Ryan

Professor Selwyn Ryan passed on Saturday 12th March 2022. Having made profound contributions in scholarly traditions, academic life, and public sector engagements, he left a rich legacy that transcended Trinidad and Tobago to have tentacles with regional and international reach. One such arena where this was abundantly evident was in the Caribbean Studies Association (CSA) where he was the President (1989-1990).

See link below which details an interview with the Professor Ryan about his CSA years:  
<https://www.caribbeanstudiesassociation.org/presidents-archive/selwyn-ryan/>

### Who was Selwyn Ryan?

Professor Selwyn Ryan received a BA (Hons.) degree in History from the University of Toronto in 1960 and a Ph.D. in Political Science from Cornell University in 1966.



Since then, he has taught at York University in Toronto, the University of Ghana, Makerere University in Uganda and in the Department of Government of the University of the West Indies, St. Augustine, Trinidad. At the latter, he was Departmental Head from 1976 to 1979. He has also been a member of two Constitutional Commissions established by the Government of Trinidad and Tobago, Chairman of the Public Utilities Commission, Deputy Chairman of the Caribbean Press Council and President of Caribbean Studies Association (1989 - 1990). He has also been the University Director of the Institute of Social and Economic Studies, University of the West Indies. He has been the Director of the St. Augustine Branch of the Institute from 1986 to 2003.

### Qualifications

- PhD Political Science, Cornell University 1966
- BA History, University of Toronto 1960

For a list of the scholarly output of Professor Ryan, see link below

- [Publications and Presentations](#)
- [ProfRyan-Publications.pdf](#)

Source : <https://sta.uwi.edu/salises/staff/selwynryan>

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## **MESSAGE FROM THE EDITOR cont'd**

See a collection of CSA memories from past Presidents and Caribbean colleagues and friends of *Prof. Ryan* as he was affectionately called on pages 7-10 of this issue of the CSA Newsletter.

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For a look of a lighter side of Professor Selwyn Ryan, see this Caribbean Beat article below:  
*Selwyn Ryan: Professor in the Kitchen*

A leading Caribbean social scientist and pollster reveals his favourite cook-ups

© MEP Publishers | [Selwyn Ryan: Professor in the Kitchen | Caribbean Beat Magazine](#) <https://www.caribbean-beat.com/issue-18/selwyn-ryan-professor-kitchen#ixzz7OKJyEHF5>

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# MESSAGE FROM THE PRESIDENT



Eris Schoburgh

## Looking Back Looking Forward Simultaneously

Greetings Fellow Members! I trust you have advanced the process of resetting your professional and personal life in accordance with the requirements of an uncertain world. As we inch forward let us be cautious in our interactions as the collective sphere has delegated full responsibility for the assumption of risks to the individual sphere.

I made a conscious choice with naming this month's insert for the newsletter and would have wanted to explain it using sophisticated literary jargons. But time does not permit me to search for my literary texts so I proceed.

Time...I wish we had more of this ever-fleeting but most critical asset of our existence. The phrase – “use it (time) wisely” - is not a cliché but a formula for purposeful action in this physical realm and of which *personal triumph, professional accomplishments and organisational success* are constituted: A perfect segue to the dimension of *Looking Back*.

The CSA family mourns the passing of Emeritus Professor Selwyn Ryan, an accomplished Caribbean academic, who served as President of this august body. Despite my infrequent personal interactions with Professor Ryan, his work was cited consistently during my lectures and discussions on Westminster Whitehall model of government. In fact his publication **Winner Takes All: The Westminster Experience in the Caribbean** (ISER 1999) is at arms-length in my home office, to permit quick reference to context, when policy issues are being engaged. While Professor Ryan's work brought him his just reward in the academy, he must be acknowledged for his public service, for that is the ultimate remit of academic endeavours ... service to humanity...which he gave. We stand on your shoulders, 'Prof Ryan', with much respect and a sense of gratitude, as we chart the path towards realizing the vision of Caribbean sustainability and prepare to hand the baton to the next generation of researchers, leaders and innovators. Walk good my Senior Colleague!

Now unto *Looking Forward*: At the time of writing this piece we are seventy-two (72) days away from our Annual Conference - CSA2022 - which as you are aware, will be facilitated via a *virtual* modality. And by the time this newsletter reaches your email inbox much time would have elapsed. The Programme Chairs working in concert with the Scientific and (SC) and Local Organising Committees (LOC) are fully seized by the scope of the job, have prioritized tasks and allocated responsibilities for greater efficiency, and have commissioned technical assistance where necessary.

One of the weaknesses of CSA as an organization is that roles are insufficiently defined and disseminated; often a characteristic of volunteer associations, as relationships are more informal rather than contractual. I noted this deficit on my assumption of the office of President and spent considerable time developing functional descriptions for committees to reduce ambiguities and ensure that my presidency progressed smoothly. These descriptions are published on the webpage. Additional work needs to be done to modernize the webpage to ensure that pertinent information is easily accessible to the general membership in a comprehensible way. But alas...**too much to do... too little time!**

The imperative of having clarity about roles is evident each time communication is received from the membership with an expectation that PCs are to respond to every query, be they general or specific to the conference. PCs will respond to programmatic issues appertaining to the conference. They are not in a position to validate the decision of member to participate or not, in the conference. That is the sole prerogative of the member.

At this point the conference programme is being developed and therefore no definitive information can be provided. Once members exercised the discipline of meeting the timelines associated with the call for proposals and abstracts there is very little to do now except wait for the publishing of the programme in draft.

General queries are to be directed to the [Secretariat](#).

Conference planning is an involved process that requires focused attention on different aspects at certain times. PCs are volunteers who have professional obligations that demand their time away from CSA matters. Notwithstanding PCs are committed to supporting my presidency to assure the successful staging of CSA2022.

## MESSAGE FROM THE PRESIDENT cont'd

Please give PCs the grace they need to allow them to navigate cumbersome institutional arrangements and balance all demands properly. Won't you!

Much Blessings

Eris Schoburgh  
President CSA 2021-2022

### Español

#### **Mirando hacia atrás Mirando hacia adelante simultáneamente**

Saludos Compañeros Miembros!

Confío en que hayas avanzado en el proceso de reinicio de tu vida profesional y personal de acuerdo con las exigencias de un mundo incierto. A medida que avanzamos, seamos cautelosos en nuestras interacciones, ya que la esfera colectiva ha delegado toda la responsabilidad por la asunción de riesgos a la esfera individual.

Tomé una decisión consciente al nombrar el inserto de este mes para el boletín y hubiera querido explicarlo usando una jerga literaria sofisticada. Pero el tiempo no me permite buscar mis textos literarios y prosigo.

Tiempo... Ojalá tuviéramos más de este recurso siempre fugaz pero más crítico de nuestra existencia. La frase – “úsalo (el tiempo) sabiamente” – no es un cliché sino una fórmula para la acción con propósito en este ámbito físico y del cual se constituyen el triunfo personal, los logros profesionales y el éxito organizacional: una perfecta transición a la dimensión de Mirando hacia atrás.

La familia CSA lamenta el fallecimiento del profesor emérito Selwyn Ryan, un consumado académico caribeño, quien se desempeñó como presidente de este augustó organismo. A pesar de mis interacciones personales poco frecuentes con el profesor Ryan, su trabajo fue citado constantemente durante mis conferencias y discusiones sobre el modelo de gobierno de Westminster Whitehall. De hecho, su publicación El ganador se lo lleva todo: La experiencia de Westminster en el Caribe (ISER 1999) está a la mano en la oficina de mi casa, para permitir una referencia rápida al contexto, cuando se abordan cuestiones de política. Si bien el trabajo del profesor Ryan le brindó su justa recompensa en la academia, debe ser reconocido por su servicio público, ya que ese es el objetivo final de los esfuerzos académicos... el servicio a la humanidad... que brindó. Nos apo-

yamos en sus hombros, 'Profesor Ryan', con mucho respeto y un sentido de gratitud, mientras trazamos el camino hacia la realización de la visión de la sostenibilidad del Caribe y nos preparamos para entregar el testigo a la próxima generación de investigadores, líderes e innovadores. ¡Camine bien mi colega mayor!

Ahora, Mirando hacia el futuro: al momento de escribir este artículo, estamos a setenta y dos (72) días de nuestra Conferencia Anual - CSA2022 - que, como saben, se facilitará a través de una modalidad virtual. Y para cuando este boletín llegue a su bandeja de entrada de correo electrónico habrá pasado mucho tiempo. Los presidentes de programa que trabajan en conjunto con los comités científico y (SC) y organizador local (LOC) están completamente dominados por el alcance del trabajo, han priorizado tareas y asignado responsabilidades para una mayor eficiencia, y han encargado asistencia técnica cuando sea necesario.

Una de las debilidades de CSA como organización es que los roles no están suficientemente definidos y difundidos; a menudo una característica de las asociaciones de voluntarios, ya que las relaciones son más informales que contractuales. Observé este déficit cuando asumí el cargo de presidente y dediqué un tiempo considerable a desarrollar descripciones funcionales para los comités a fin de reducir las ambigüedades y garantizar que mi presidencia progresara sin problemas. Estas descripciones están publicadas en la página web. Es necesario realizar un trabajo adicional para modernizar la página web a fin de garantizar que la información pertinente sea fácilmente accesible para los miembros en general de manera comprensible. Pero, por desgracia... demasiado que hacer... ¡muy poco tiempo!

El imperativo de tener claridad sobre los roles es evidente cada vez que se recibe una comunicación de los miembros con la expectativa de que los PC respondan a todas las consultas, ya sean generales o específicas de la conferencia. Los PC responderán a cuestiones programáticas relacionadas con la conferencia. No estarán en condiciones de validar la decisión de los miembros de participar o no en la conferencia. Esa es la prerrogativa exclusiva del miembro.

En este momento se está desarrollando el programa de la conferencia y, por lo tanto, no se puede proporcionar información definitiva. Una vez que los miembros ejercieron la disciplina de cumplir con los plazos asociados con la convocatoria de propuestas y los resúmenes, ahora queda muy poco por hacer excepto esperar a que se publique el borrador del programa.

# MESSAGE FROM THE PRESIDENT cont'd

Las consultas generales deben dirigirse a la [Secretaría](#).

La planificación de conferencias es un proceso complicado que requiere atención enfocada en diferentes aspectos en ciertos momentos. Los PC son voluntarios que tienen obligaciones profesionales que demandan su tiempo fuera de los asuntos de CSA. No obstante, los PC están comprometidos a apoyar mi presidencia para asegurar la realización exitosa de CSA2022.

Por favor, dé a los PC la gracia que necesitan para permitirles navegar por complicados arreglos institucionales y equilibrar todas las demandas adecuadamente. ¿No es así?

Muchas Bendiciones

Eris Schoburgh  
Presidente CSA 2019-2020

## **Français** **Regarder en arrière Regarder en avant simultanément**

Salutations chers membres!

J'espère que vous avez fait avancer le processus de réinitialisation de votre vie professionnelle et personnelle conformément aux exigences d'un monde incertain. Au fur et à mesure que nous avançons, soyons prudents dans nos interactions car la sphère collective a délégué l'entièr responsabilité de la prise en charge des risques à la sphère individuelle.

J'ai fait un choix conscient en nommant l'encart de ce mois-ci pour la newsletter et j'aurais voulu l'expliquer en utilisant des jargons littéraires sophistiqués. Mais le temps ne me permet pas de rechercher mes textes littéraires alors je continue.

Le temps... Je souhaite que nous ayons plus de cet atout toujours éphémère mais le plus critique de notre existence. L'expression - "utilisez-le (le temps) à bon escient" - n'est pas un cliché mais une formule d'action ciblée dans ce domaine physique et dont le triomphe personnel, les réalisations professionnelles et le succès organisationnel sont constitués : une transition parfaite vers la dimension de Regarder en arrière.

La famille CSA pleure le décès du professeur émérite Selwyn Ryan, un universitaire caribéen accompli, qui a été président de cet auguste organisme. Malgré mes interactions personnelles peu fré-

quentes avec le professeur Ryan, son travail a été régulièrement cité lors de mes conférences et discussions sur le modèle de gouvernement de Westminster Whitehall. En fait, sa publication Winner Takes All: The Westminster Experience in the Caribbean (ISER 1999) est à distance dans mon bureau à domicile, pour permettre une référence rapide au contexte, lorsque des questions politiques sont engagées. Alors que le travail du professeur Ryan lui a valu sa juste récompense à l'académie, il doit être reconnu pour son service public, car c'est la mission ultime des efforts académiques... service à l'humanité... qu'il a rendus. Nous nous tenons sur vos épaules, "Prof Ryan", avec beaucoup de respect et de gratitude, alors que nous traçons la voie vers la réalisation de la vision de la durabilité des Caraïbes et nous nous préparons à passer le relais à la prochaine génération de chercheurs, de dirigeants et d'innovateurs. Marche bien mon collègue senior !

Passons Maintenant à l'avenir : Au moment d'écrire cet article, nous sommes à soixante-douze (72) jours de notre conférence annuelle - CSA2022 - qui, comme vous le savez, sera animée via une modalité virtuelle. Et au moment où cette newsletter arrivera dans votre boîte de réception, beaucoup de temps se sera écoulé. Les présidents de programme travaillant de concert avec les comités scientifiques et (SC) et les comités d'organisation locaux (LOC) sont pleinement saisis de l'étendue du travail, ont hiérarchisé les tâches et réparti les responsabilités pour une plus grande efficacité, et ont commandé une assistance technique si nécessaire.

L'une des faiblesses de l'ASC en tant qu'organisation est que les rôles sont insuffisamment définis et diffusés ; souvent une caractéristique des associations bénévoles, car les relations sont plus informelles que contractuelles. J'ai noté ce déficit lors de mon entrée en fonction au poste de président et j'ai passé un temps considérable à élaborer des descriptions fonctionnelles pour les comités afin de réduire les ambiguïtés et d'assurer le bon déroulement de ma présidence. Ces descriptions sont publiées sur la page Web. Un travail supplémentaire doit être fait pour moderniser la page Web afin de s'assurer que les informations pertinentes sont facilement accessibles à l'ensemble des membres d'une manière compréhensible. Mais hélas... trop à faire... trop peu de temps !

L'impératif d'avoir une clarté sur les rôles est évident chaque fois que la communication est reçue des membres avec une attente que les PC doivent répondre à chaque requête, qu'elle soit générale ou spécifique à la conférence. Les PC répondront aux questions programmatiques relatives à la conférence. Ils ne sont pas en mesure de valider la décision d'un membre de participer ou non à la

## MESSAGE FROM THE PRESIDENT cont'd

conférence. C'est la seule prérogative du député. À ce stade, le programme de la conférence est en cours d'élaboration et, par conséquent, aucune information définitive ne peut être fournie. Une fois que les membres ont exercé la discipline de respecter les délais associés à l'appel de propositions et de résumés, il n'y a plus grand-chose à faire maintenant, sauf attendre la publication du projet de programme.

Les questions générales doivent être adressées au [Secrétariat](#).

La planification d'une conférence est un processus complexe qui nécessite une attention particulière sur différents aspects à certains moments. Les CP sont des bénévoles qui ont des obligations professionnelles qui exigent qu'ils s'absentent des affaires de l'ASC. Néanmoins, les PC se sont engagés à soutenir ma présidence pour assurer le bon déroulement de CSA2022.

Veuillez donner aux PC la grâce dont ils ont besoin pour leur permettre de naviguer dans des arrangements institutionnels encombrants et d'équilibrer correctement toutes les demandes. N'est-ce pas!

Beaucoup de bénédictions

Eris D. Schoburgh  
*Président CSA 2019-2020*

# CSA MEMBER HIGHLIGHT

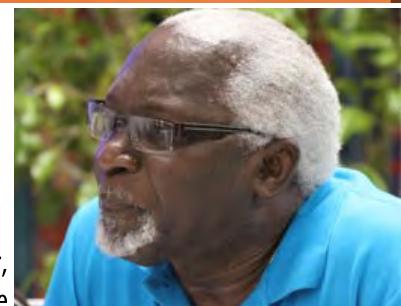
## SELWYN RYAN

**Caribbeanist Scholar, Trinidad & Tobago**

**Professor Emeritus, University of the West Indies, St. Augustine Campus**

**Caribbean Studies Association (CSA) Past President, 1989-1990**

<https://www.caribbeanstudiesassociation.org/presidents-archive/selwyn-ryan/>



The Caribbean Studies Association (CSA) pays tribute in remembrance of a brilliant Caribbean Scholar, Professor Emeritus Selwyn Ryan. Our dear colleague passed away on Saturday 12th March 2022, at the age of 86. Professor Ryan served as the President of the CSA from 1989 to 1990 and through his prolific career as an academic, political scientist, historian and intellectual comrade leading various public sector engagements; he made an incomparable contribution to our legacy as a Caribbean people.

Prof. Ryan, as he was fondly called on Campus, and Selwyn, by his very close and dear friends, had a PhD in Political Science from Cornell University (1966) and a BA in History from the University of Toronto (1960) and was a Professor Emeritus at the University of the West Indies, St Augustine Campus, at the time of his passing. He authored over twenty-five (25) books, including *Race and Nationalism in Trinidad and Tobago*. At the 2019 launch of his last book, *Ryan Recalls*, which chronicled his memoirs, the scholar described it as his best book.

Besides his academic papers, articles for journals and book chapters, this insurmountable giant of Caribbean scholarship offered his time to contribute to newspaper columns and converse through intellectual panels and discourses, documenting live moments in the contemporary political history of Trinidad and Tobago and the region.

To his students, Prof. Ryan was always easily accessible and willingly gave of his time. In its tribute to the late professor, the UWI, St. Augustine, made special mention of the UWI's Alma Jordan Library launch of the Selwyn Ryan Collection. This is a collection of manuscripts, correspondence, and scrapbooks from Professor Ryan's early life at home and abroad; a collage of research material generously donated by our dear professor to students and younger academics.

We pay homage to your invaluable strides as a stalwart contributor to Caribbean scholarship.

The CSA salutes you!



## CSA MEMBER HIGHLIGHT cont'd

**Godfrey St. Bernard** - Having made profound contributions in scholarly traditions, academic life, and public sector engagements, he left a rich legacy that transcended Trinidad and Tobago to have tentacles with regional and international reach. One such arena where this was abundantly evident was in the Caribbean Studies Association (CSA).

The Inaugural BackYard Chat was a private event held on January 19th, 2019 featuring a powerful lecture by Professor Anton Allahar. At the same time, the event was billed as a Tribute to Professor Selwyn Ryan in recognition of his character that made him the epitome of the Caribbean man. He was the President of the Caribbean Studies Association in 1989/1990.

In closing, I take this opportunity to express my own personal condolences to Jan, the widow of Professor Ryan and all other family members in their time of grief. The Prof lived a celebrated life and I am forever grateful to have been among his younger academic and CSA colleagues. May his soul rest in peace."

**Dwaine Plaza** - I will always remember Selwyn Ryan sitting on the Poison Mas truck during Carnival in T&T wearing a white captain's hat (his signature head covering for carnival) along with his brightly shimmering Mas costume of shorts, a belt and a singlet. Selwyn was a larger than life colorful man who was a quintessential Caribbean intellect but he also knew how to let his hair down and be just a regular Trini man sipping rum, dancing and enjoying his culture. I always figured that despite his age, Selwyn cherished Trini-Carnival culture because for more than 10 years of his life he lived in catch ass cold countries (Canada/USA) where it was impossible to just fly home for a week of Carnival and then return for work. I also remember Selwyn vividly on our annual Sunday Caribbean Studies Association pre-conference road trips. We would leave the conference hotel in the mid-morning and set out for a day of tourist like adventure exploring a new Caribbean territory. We never knew what we would find, but one thing was for sure, we made regular stops along the journey to fire a drink, hit a beach, find a waterfall, or explore a historical site. I will forever miss Selwyn's infectious laugh, his pure white hair and his signature white goatee. Selwyn's regal appearance is etched into my memory of the man who was the authentic Jefe Professor. Selwyn, please stay in your costume, keep the band warmed up, and have a drink ready for the crew. We will all be back together on the streets of Port of Spain someday grooving to the sounds of soca without a care in the world. I know you will be waiting there for us with a rum drink in your hand, your captain's hat on, and your million-dollar smile.

**Anton Allahar** – Selwyn Ryan was always smooth and cool. Even when attired informally, he was a stylish dresser and could always be relied on to have an emergency bottle of El Dorado 15-Year-Old close at hand. But more than anything else, Selwyn was a clear thinker and an even clearer writer. In Trinidad politics he was a walking encyclopedia and, although always keeping his cards close to his chest, I loved his anecdotes about encounters with Eric Williams. When meeting non-Caribbean folks who did not know him, I always introduced Sello as "Trinidad's prime minister in waiting." He would never comment, but I know that privately he thoroughly enjoyed that characterisation. His signature mischievous smile that began at the corners of his lips and grew to envelope his cheeks and rested finally in his eyes always seemed to say, "you go get me in trouble boy".

Selwyn was a brilliant essayist, always soft-spoken and ever-profound in his political insights. His books and essays touched on a variety of socio-political themes and topics, but he was best when he took on emerging political issues like the Muslimeem insurrection, class stratification 'Behind the Bridge,' entrepreneurship (Sharks and Sardines), and of course, his pet subjects of 'race' and national identity/belonging. Like so many others, I will miss this outstanding colleague and comrade terribly.

**Mala Jokhan** - A dear friend, mentor, Caribbeanist and educator; you are gone but you certainly left an indelible mark and will be fondly remembered and spoken of for decades to come. We shared an office space at the SALISES, UWI, St. Augustine, and your hospitable, encouraging, supportive, lively impromptu discussions, warm embrace and jovial demeanor will always be remembered. Sincerest condolences to your family my dear Prof.

## CSA MEMBER HIGHLIGHT cont'd

**Joy Ramcharan-Cooblaal** - I was delighted to have been able to interact with Professor Selwyn Ryan when I was a graduate student at the UWI. Prof Ryan lectured on the topic "Caribbean Politics". He made the courses very interesting as he spoke with such distinction and with a brilliant knowledge base. He particularly held my interest when he addressed a topic which is as relevant today as it was when he wrote the paper in 2004 on Campaign Financing in CARICOM States. Certainly an eye opener.

Prof. Ryan was committed to the CSA. For the nine years that I served on the CSA Secretariat he was always involved in the planning and attended most of the conferences. He used his contacts to get sponsorship which was appreciated and went a long way. It was always a pleasure to work with Prof Ryan. It was a privilege.

**Meagan Sylvester** - My first CSA Conference was in 2000 and therein began my introduction to the CSA personality of Professor Ryan who had been both a steady source of counsel and brought good tidings at the annual conferences. In particular, I recall with great fondness, CSA nights and his jolly countenance at the event.

As a Trinidadian, I had the good fortune to attend functions at his home and enjoy both the hospitality and merriment as he delighted in entertaining and being the life of the party.

His scholarship was stellar and I referenced his work repeatedly in my own studies and constantly introduced his publications to my students.

The region has lost a leader and a statesman.

**Ian Boxill** - For me Selwyn Ryan was an outstanding academic, public intellectual, friend, mentor and a wonderful human being. He will be truly missed.

**Lynn Bolles** - If there was a welcome to Caribbean Studies Association it was meeting and being greeted by Selwyn. He was generous in thought and deed with that TNT flair that I learned to most appreciate. Multitalented, he made sure that you knew of his latest book and the plans for the next one. Many years ago at a conference on Latin America held at the University of Maryland, looked up from my seat and who did I see walking in but Selwyn and Norman Girvan. I asked the inane question, of these distinguished scholars, what are you doing here? Of course, they were happy to see a familiar face. I invited them to my home near campus for dinner. Referring to Selwyn, they were entertained by my elderly mother who flirted with Selwyn and was rewarded by similar affection. My sons, ages 7 and 4 at that time shared their experiences of their own trip to Trinidad and Selwyn obliged them with a story or two - I think - I was busy trying to get dinner together. The dinner went off well, and our family did our best to host the most hospitable man - Selwyn Ryan even though our rum was Appleton. It is amazing that we lost both Norman Girvan and now Selwyn Ryan. We mourn but remember so much.

### Patricia Mohammed

I first met Dr Selywn Ryan when he was serving as Dean of the Faculty of Social Sciences at the UWI, St Augustine. I was a research assistant at the Institute for Social and Economic Research and graduate student on campus. Dr Ryan came to have meetings with the Director of ISER which i joined probably more for note taking in those days and was in awe of my learned colleagues who had produced and published books that i read, as any graduate student should be. I came to know him better through the Caribbean Studies Association conferences where collegialities grew in a setting that accommodated the different statuses between students or junior colleagues and those with more seniority. Professor Ryan would himself become the Director of ISER with Dr Rhoda Reddock occupying a Research Fellow post at the ISER. In 1985 I had recently returned from co-directing a study course in gender at Institute of Development Studies in Sussex through a Commonwealth Secretariat fellowship with a mandate to set up a similar seminar programme for the regional UWI. On the campus the Dutch supported Women and Development Studies Project had taken root since 1982 with the then Coordinator Dr Marjorie Thorpe at the helm. It was to Professor Selwyn Ryan that Rhoda and I turned to request space on the campus, always a difficult commodity to harness. This office would be the planning site for the first Inaugural

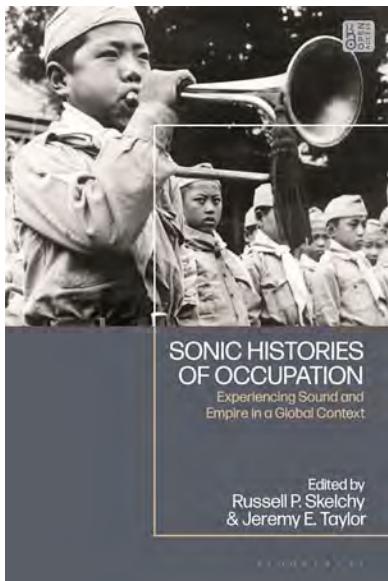
## CSA MEMBER HIGHLIGHT cont'd

seminar in which Cathy Shepherd joined me and where a desk was found for Merle Hodge who was assisting Dr Thorpe in the coordination of the Women and Development Studies Project. I give all of these details to say that this was a fundamentally important contribution of Professor Selwyn Ryan to the development and advancement of Gender and Development Studies at the UWI that has so far remained almost invisible. He was generous in his granting us of space and other amenities that came with space, clearly, even in these early days, a supporter of the scholarship and activism that went into building a new programme. He was unafraid to be linked with and associated with the growth of gender studies and by extension feminism as some were and it seems to me in retrospect almost unaware of any tensions that this may have had for other male colleagues at the UWI who were still coming to terms with this new area of work, activism and study. As a scholar he was equally facilitating, only now that i am writing this i recall that by including me as a young scholar again on a panel at a conference for Trinidad and Tobago's Independence in 1987, i wrote and presented the paper "The Creolization of Indian women in Trinidad" - the kind of paper that fitted in nicely to the kind of scholarship he fostered of confrontation and openness to ideas, however controversial they were.

In 2013 I had the pleasure to work with him very closely on another project that was again very centered on masculinity - a Government of Trinidad and Tobago parliamentary sponsored project which he chaired on young men at risk in this society. Selwyn was a committed chair, full of energy with his research and writing several essays for the final report. With his characteristic hospitality, some meetings for the committee he chaired was held at his home with sumptuous meals laid out for us.

We all hope to make our mark on our societies and those we have associated with in our lifetime. For his formative and initial scholarly contribution on *Race and Nationalism in Trinidad, a study of Decolonization* that remains a masterpiece of research in the political history of this island, for his many years of dedication to the CSA, which he continued to attend after retirement, and to the nation of Trinidad and Tobago which he continued to serve as newspaper and political analyst, Selwyn Ryan has more than established his indelible footprints on the sands of time.

# NEW BOOK



## Sonic Histories of Occupation: Experiencing Sound and Empire in a Global Context

This open access book examines how auditory environments in different contexts have contributed to understanding foreign occupation and colonialism, and how they have given rise to historical music cultures.

How are sound and music implicated in the control and discipline of people under occupation? Exploring case studies of foreign occupation and colonialism from around the world, *Sonic Histories of Occupation* seeks to answer these questions and more. Examining how an emphasis on auditory culture adds complexity and nuance to understanding the relationship between occupation and the bodily senses, this book is structured around three conceptual themes: voice and occupation; memory, sound and occupation; and auditory responses to occupation and colonialism. Highlighting case studies in Asia, North Africa, North America and Europe, contributors employ a range of theoretical approaches to examine histories of imperialism and foreign occupation, and the auditory legacies they created, and contribute to a wider dialogue about the relationship between sound and imperial projects across political and temporal boundaries. The open access edition of this book is available under a CC-BY-NC-ND 4.0 license on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). Open access was funded by the European Research Council (Horizon 2020, Grant Number 682081).

### Reviews

"*Sonic Histories of Occupation* is the first collection of essays decolonizing sound studies on a global scale. From now on, histories of the trauma, dispossession and destruction wrought by colonial and imperialist rule that do not consider sound will be considered insufficient."

- Velt Erlmann, University of Texas at Austin, Editor, Sound Studies, USA

"*Sonic Histories of Occupation* is important, useful, and above all, timely. It showcases the valuable work being done by scholars at the interdisciplinary nexus of musicology, ethnomusicology, sound studies, post-colonial studies, sub-altern studies, and history."

- Alexandra Hui, Associate Professor of History, Mississippi State University, USA

### Maya Cunningham, Biography

Maya Cunningham is an ethnomusicologist, a Fulbright Scholar, a cultural activist, a Black Music practitioner (jazz vocals) and visual artist. Her research focus is on culturally responsive music education for African American students, African American cultural identity and intersections between African/African American identities and traditional African and African American musics. She is an expert in African American expressive culture, African American history and jazz history. As a jazz musician and visual artist Cunningham fuses her music with works in textile, glass, paint and mixed media. As a jazz vocalist in the tradition of Abbey Lincoln, Sarah Vaughan, Carmen McRae and Lorez Alexandria, Cunningham performed Max Roach's *We Insist: Freedom Now Suite* at Jazz at Lincoln Center, and the African American national anthem for Winnie Mandela during her 2003 visit to New York City. She sings in several African languages, including Ewe, Bamana, and Setswana. For more about Maya Cunningham's vocal jazz visit [MayaCunninghamMusic.com](http://MayaCunninghamMusic.com).



Cunningham is completing a PhD at the W.E.B. Du Bois Department of Afro-American Studies at the University of Massachusetts, Amherst in African American studies with a concentration in ethnomusicology. Cunningham received a MA in Afro-American Studies from UMass, a MA in ethnomusicology from the University of Maryland, College Park, a MA in jazz performance from the Aaron Copland School of Music at Queens College and a Bachelor of Music in jazz studies from Howard University. Cunningham is also currently a lecturer in the Department of Music and Theatre at Massachusetts Institute of Technology (MIT) where she teaches courses on Black music, including the music and cultural traditions of Africa.

## NEW BOOK cont'd

In 2022 Cunningham published, "The Hush Harbor as Sanctuary: African American Survival Silence During British/American Slavery," will be featured in Bloomsbury's United Kingdom collection called Sonic Histories of Occupation: Sound and Imperialism in Global Context (Taylor and Skelchy, eds). Another book chapter, "Singing Power/Sounding Identity: The Black Woman's Voice from Hush Harbors and Beyond" is included in The Routledge Companion to Black Women's Cultural Histories, edited by Janell Hobson (2021). Cunningham has also published public facing work, like the 2021 Smithsonian Folkways Black History Sound Collage, a curated playlist and accompanying essay.

In 2017 she received a Fulbright fellowship to research how traditional music is used to teach national identity to primary school students in Botswana. Cunningham is also a two-time award recipient of the National Endowment for the Humanities Summer Scholar fellowship to study African American Gullah culture, as well as African American culture and blues traditions in the Mississippi Delta. In 2016 she received a Fulbright Teachers for Global Classrooms fellowship and a Fund for Teachers fellowship to research traditional music in Ghana and India. She has presented her research and writing at conferences nationally and internationally. These include the Society for Ethnomusicology, the Association for the Study of African American Life and Culture (ASALH), the National Council for Black Studies (NCBS), the University of Nottingham, the University of Albany and New York University. She most recently presented a paper at the University of Edinburgh in Scotland.

Cunningham launched the Ethnomusicology In Action in 2017, a project of Themba Arts and Culture, Inc. to use research in Black music and culture to empower Afro-descendant children through learning opportunities about their history, culture and traditional music through research-based curricula and professional development for teachers. Ethnomusicology In Action also aims to increase public awareness of Black music traditions through music recordings and broadcast media, like radio.

Maya Cunningham has traveled all over the world conducting research and learning traditional music. She is a member of the Society for Ethnomusicology, Secretary of the African and African Diasporic Music Section. She is also Co-Chair of the HBCU outreach committee of the Gertrude Robinson Network of Black Ethnomusicologist. Recently, she served on the Documenting Jazz Conference and Programme Committee, held at the University of Edinburgh in Scotland. Maya Cunningham was featured in the Spring 2021 Guest Artist Series at Comsumnes River College where she presented her

research on using ethnomusicology and models from Botswana, Ghana and Washington DC's African American community in creating culturally responsive music education pedagogy for Afro-descendant students.

# MESSAGE FROM THE LANGUAGE SUB-EDITORS



Jorge Lefevre Tavárez

## Español

### “¡Luisa vive!”. Un 8 de marzo para Luisa Capetillo

Este 8 de marzo, distintas organizaciones de la Universidad de Puerto Rico en Arecibo (UPRA) decidieron dedicarles las actividades del Día Internacional de la Mujer Trabajadora a Luisa Capetillo.

Luisa Capetillo, natural del municipio de Arecibo, fue (entre otras cosas) una anarquista, escritora, organizadora sindical y defensora de los derechos de las mujeres a finales del siglo XIX y las primeras décadas del siglo XX. Trabajó como lectora en las fábricas de tabaco, leyendo para los trabajadores distintos textos, literarios y políticos, durante las horas del trabajo. Su trabajo como lectora y sindicalista la llevó a distintas partes del hemisferio, incluyendo Nueva York, donde conoció a José Martí, y Cuba. Su trabajo político, por lo tanto, trasciende fronteras nacionales e incluso regionales.

Es en Cuba donde ocurre el suceso más conocido sobre su vida. En La Habana, en el 1915, fue arrestada por ocasionar un “escándalo público” al ser vista a plena luz del día... usando pantalones. Aunque finalmente absuelta, el gesto suele recordarse para destacar el atraso en el que se encontraba la sociedad del momento con respecto a los derechos de las mujeres y las transgresiones que llevaba a cabo Luisa Capetillo incluso a través de las prácticas más cotidianas, como vestirse.

El suceso, también, ayuda para condensar en una imagen una vida que, de otra manera, es difícil de resumir. Fue miembro de la Federación Libre de Trabajadores y participó de la llamada “Cruzada del Ideal”, en la que se recorrió la isla para organizar a los obreros agrícolas de la industria azucarera. Fue escritora de ensayos de análisis social y político, pero también de obras de teatro. Espiritista, vegetariana, creyente en el amor libre, el alcance temático de sus intereses y escritos es impresionante.

Aunque su vida y obra no han tenido la difusión que merecen, en el 2021 surgieron dos publicaciones que pueden ayudar a contrarrestar ese hecho. En primer lugar, Editora Educación Emergente publicó la segunda edición ampliada de *Amor y anarquía*, una antología

de textos de Luisa Capetillo al cuidado de Julio Ramos. En segundo lugar, la editorial Penguin Random House publicó *A Nation of Women*, una traducción de textos de Luisa Capetillo que facilitará que su obra las barreras lingüísticas que hasta ahora dominaban.

El interés alrededor de esta figura, a pesar de todo, no solo se ha mantenido vivo, sino que parece crecer. Al decir de los estudiantes de UPRA, “¡Luisa vive!”

Observatorio de Investigación Social UPRA

# ¡LUISA VIVE!

UPR ARECIBO CONMEMORA VIDA DE ESCRITORA FEMINISTA ARECIBEÑA

Luisa Capetillo

## English

### “¡Luisa vive!”. A March 8 Commemoration for Luisa Capetillo

This March 8, different organizations of the University of Puerto Rico in Arecibo (UPRA) decided to dedicate the activities of International Women's Day to Luisa Capetillo.

Luisa Capetillo, a native of the municipality of Arecibo, was (among other things) an anarchist, a writer, a union organizer, and an advocate for women's rights in the late 19th century and early 20th century. She worked as a reader in the tobacco factories, reading different literary and political texts for the workers during working hours. Her work as a reader and trade unionist took her to different parts of the hemisphere, including New York, where she met José Martí, and Cuba. Her political work, therefore, transcends national and even regional borders.

It is in Cuba where the best-known event of her life occurs. In Havana in 1915, she was arrested for causing a “public scandal” by being seen in broad daylight...wearing pants. Although finally acquitted, the gesture is usually remembered to highlight the backwardness of society at the time with respect to women's rights and the transgressions carried out by Luisa Capetillo even through the most everyday practices, such as dressing.

# MESSAGE FROM THE LANGUAGE SUB-EDITORS



Julien Merion

## Français ARTISTES EN RESISTANCE

Au mois de juillet 2021, à l'initiative du Mouvement politique et citoyen ANG (Alyans Nasjonal Gwadloup), un groupe d'artistes décide d'occuper le Centre des Arts et de la Culture à Pointe-à-Pitre en Guadeloupe.

Il s'agit de la principale salle de spectacle en rénovation depuis plusieurs années.

Le groupe est vite rejoint par de nombreux artistes (musiciens, peintres, comédiens...)

Ce sont aujourd'hui environ 300 personnes qui gravitent autour du Kolèktif Awti Résistans.

L'objectif de cette occupation est d'attirer l'attention sur les travailleurs du spectacle, dont la situation déjà précaire, a subi une forte dégradation avec la crise sanitaire, mais aussi de pointer du doigt la carence des autorités en matière de politique culturelle.

Comme l'a indiqué Florence Naprix (chanteuse participant à cette occupation) « *Nous voulons être une force de proposition pour que l'art et la culture ne soient plus des alibis pour nos responsables politiques* »

C'est donc au nom de la résistance culturelle que l'action s'est développée.

Fortement relayée par les médias et soutenues par une large fraction de la jeunesse, cette résistance s'inscrit dans le processus de réappropriation de la culture créole que l'assimilation et une certaine inertie politique locale avaient relégué au second plan.

Tout aussi intéressant, l'ancre caribéen dans lequel veut s'enraciner cette résistance. Selon Florence Naprix « *ce mouvement n'est pas une simple revendication corporatiste. Il s'agit d'un projet culturel qui cherche à redonner sa place à l'art et à la culture dans la société guadeloupéenne tournée vers l'avenir et son ancrage caribéen* »

Les murs de l'édifice ont été habillés par les artistes, donnant l'impression d'un grand musée populaire.

Des spectacles, des séminaires, des rencontres se succèdent.

Des établissements scolaires et universitaires n'hésitent pas à organiser des visites ponctuées d'échanges avec les artistes.

Des ateliers se tiennent régulièrement pour assurer la transmission et valoriser la culture créole et caribéenne.

Récemment Maryse Condé a été mise à l'honneur avec un portrait géant sur un des murs.

Des écrivains célèbres comme Simone Schwartz-Bart ou Rokhaya Diallo (de passage en Guadeloupe) n'ont pas hésité à se rendre sur le site pour échanger avec les artistes en résistance.

Quel avenir pour ce mouvement de résistance ?

Les réponses sont claires.

Il s'agit de faire prendre conscience au public, aux autorités politiques que l'art et la culture ne peuvent rester les parents pauvres des politiques publiques.

La formation, la production, la diffusion doivent être prises en compte pour assoir l'identité et la création au cœur des politiques de développement.

Ce mouvement, original dans la forme, est à l'image d'une société en plein bouillonnement qui cherche les voies de sa libération. Des négociations sont en cours sur la reprise des travaux et surtout sur les modalités d'une dynamique participative avec les acteurs de la culture.

Nombreux sont ceux qui s'interrogent déjà sur le sort qui sera réservé aux très belles peintures murales, lorsque les travaux reprennent.

Cette expérience est riche d'enseignement sur la place des artistes, sur le rôle de l'art et de la culture dans nos sociétés contemporaines.

# MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd

## English

### ARTISTS IN RESISTANCE

In July 2021, at the initiative of the Political and Citizen Movement ANG (Alyans Nasyonal Gwadloup), a group of artists decided to occupy the Center des Arts et de la Culture in Pointe-à-Pitre in Guadeloupe. This is the main theater that has been under renovation for several years.

The group was quickly joined by many artists (musicians, painters, actors, etc.)

Today, about 300 people gravitate around the Kolèktif Awitis Résistans.

The objective of this occupation is to draw attention to entertainment workers, whose already precarious situation has suffered a sharp deterioration with the health crisis, but also to point the finger at the authorities' lack of cultural policy..

As indicated by Florence Naprix (singer participating in this occupation) "We want to be a force of proposal so that art and culture are no longer alibis for our political leaders"

It is therefore in the name of cultural resistance that the action has developed.

Strongly relayed by the media and supported by a large fraction of the youth, this resistance is part of the process of reappropriation of the Creole culture that assimilation and a certain local political inertia had relegated to the background.

Equally interesting is the Caribbean anchorage in which this resistance wants to take root. According to Florence Naprix "this movement is not a simple corporatist demand. This is a cultural project that seeks to restore its place to art and culture in the future-oriented Guadeloupean society and its Caribbean roots."



The walls of the building have been dressed by artists, giving the impression of a large popular museum.

Shows, seminars, meetings follow one another.

Schools and universities do not hesitate to organize visits punctuated by discussions with the artists.

Workshops are held regularly to ensure the transmission and promote Creole and Caribbean culture.

Recently Maryse Condé was honored with a giant portrait on one of the walls.

Famous writers like Simone Schwartz-Bart or Rokhaya Diallo (passing through Guadeloupe) did not hesitate to visit the site to discuss with artists in resistance.

What future for this resistance movement?  
The answers are clear.

It is a question of making the public and the political authorities aware that art and culture cannot remain the poor relations of public policies.

Training, production and distribution must be taken into account to establish identity and creation at the heart of development policies. This movement, original in form, is in the image of a society in turmoil that is looking for ways to liberate itself.

Negotiations are underway on the resumption of work and especially on the modalities of a participatory dynamic with cultural actors.

Many are already wondering about the fate that will be reserved for the very beautiful murals, when work resumes. This experience is rich in lessons on the place of artists, on the role of art and culture in our contemporary societies.

# MESSAGE FROM THE LANGUAGE SUB-EDITORS



Mandy Lacle

## Papiamento

### Marianismo

Mi ta un studente di sociologia di desigualdad social na Erasmus University Rotterdam. E trayectorio di tesis a cuminsa, y mi a wordo asigna pa mi universidad e topico di sex. Aunke mi ta un hende muher adulto cu ta basta progresivo, mi tawata sinti

mi untiki incomodo cu mi lo mester bay pone enfasis riba esaki. Con mi lo por haci e hecho di sexo sin compromiso algo scientifico? E lo ta sigur interesante pa studia esaki. Den combersacion cu un amigo dimi mi a dune algun di mi ideanan cu mi lo kier explora riba e tema aki y e a wak mi cu un expresion di confusion. Como bon amigo e a bisami kizas ta mihor pa mi uza mi ideanan pa lanta un blog y no bay haci un investigacion completo. Tene na cuenta cu mi ideanan tawata basta curu ainda, y mi amigo tin un doctorado den fisica, y no ciencia social.

Mi plan na cuminsamento tawata pa investiga e bida sexual di hende muher (adulto hoben) cu ta biba den un hogar multi-generacional. Aun mi ta sinti cu esaki lo ta un investigacion cu lo tin algun balor agrega. Mi ta spera cu un persona lesando esaki lo por traduci e idea aki den un estudio adapta pa nos contexto Caribense. Actualmente empleo y e costonan pa huur un apartament ta casi impagabel pa mayoria hoben adulto, haciendo e imposibel pa nan por biba riba nan mes. Pues, adultonan hoben bibando cu nan mayornan ta haci e posibilidadnan pa un hende adulto bin 'keda drumi' kizas poco fastioso.

Di e idea aki mi a move pa pone mas enfasis riba e cultura di represion sexual di e hende muher na Aruba. Mi a uza e concepto di 'marianismo' construi pa Evelyn Stevens (1973). E concepto aki a origina for di e devolucion di e virgen Maria y tur locual e ta representa. E ta un sistema di creencia cu ta transforma e hende muher den locual mester ta un ser "...semi-divino, moralmente superior y spiritualmente mas fuerte cu hende homber. Un muher no por aspira pa yega na un nivel espiritual completo tanten cu e no a ser prueba pa e sufrimiento cuasa pa un hende homber. E maldad di homber ta pesey necesario pa asina condiciona e hende muher pa tuma un estado superior." (p.61)

E descripcion aki ta un basta pisa. Marianismo ta bin man den man cu machismo. E ta practicamente e otro banda di e medaya, unda e un no por existi sin e otro. Mientras hende homber ta ser indoctrinado expresa nan mes por medio di agresion y violencia, e hende muher ta ser pidi pa demostra un sin fin di pasensi y dedicacion na hende homber. Aunke e descripcion di marianismo ta duna algun puntonan 'positivo', en fin e ideanan aki ta bira un prison pa hende. Mi tesis ta focus riba e forma cu hende muher ta negosha nan deseonian den un contexto diseña pa limita nan libertad.

Mi ta hopi contento pa haci e trabou aki y contribui na conocimento científico. E ta un privilegio inmenso pa haci un trabou cu mi ta gusta, cual ta un estudio sociologico haci for di un bista feminista. Den mi siguiente contribucion lo mi sigui amplia riba mi investigacion.

## English

### Marianismo

I am a graduate student following a sociology program at Erasmus University Rotterdam. My research trajectory has begun, I've been assigned by my university to write on the topic of sex. Although I am an adult woman that is very liberal, I had some reservations in regards to delving into this topic. How can I make the casual act of sex scientific? It was definitely going to be interesting to study. I did notice that after sharing my research ideas with a friend, he had a puzzled expression and suggested I start a blog instead of conducting a full-scale research project on it. Keep in mind, my ideas were very rough and he has a doctorate in physics, so social science is not necessarily his cup of tea.

My initial plan was to research the casual sex lives of young women living in multi-generational homes. I still believe this would make a worthwhile project, hopefully someone reading this can translate this into a study fitting our Caribbean context. Precarious employment and high rent prices have basically made it impossible for many single young adults to live alone. Young adults sharing their spaces with their parents (or grandparents) may make the possibility of adult sleep over, a little bit awkward.

From this rough idea, I geared towards the culture of female sexual repression on Aruba. I used Evelyn Stevens' (1973) concept of 'marianismo', a term that originated from the devotion to virgin Mary and everything she represent. It is a belief system that transforms women into these beings that are "...semi-divine, morally superior and spiritually stronger than men. A female cannot hope

## MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd

to attain full spiritual stature until her forbearance and abnegation have been tested by male-inflicted suffering. Men's wickedness is therefore the necessary precondition of women's superior status." (p.61).

This description is a lot to take in. Marianismo comes hand in hand with machismo. It is practically its counterpart, where one could not exist without the other. While men are indoctrinated into expressing themselves through aggression and violence, women are required to display an endless amount of patience and dedication to the men. Although the description provides some positive labels, in the end these ideas imprison people. My thesis project focuses on how women negotiate their desires in this rather a stifling context.

I am very excited to do this work and contribute where I can with scientific knowledge. I am a first generation university student, so I've had to figure out a lot on my own. However, it is an immense privilege for me to be able to do the work I like to do, which is sociological studies from a feminist lens. In my next submission I will be elaborating more on my research.

# DUTCH CARIBBEAN REPORT

**Island(er)s at the Helm: Co-creating research on sustainable and inclusive solutions for social adaptation to climate challenges in the (Dutch) Caribbean.**

**Island(er)s at the Helm is financed by the NWO Caribbean Research programme.**

You are cordially invited to the second [Islanders at the Helm](#) online meeting on Wednesday 23 March 2022 at 11.00-13.00 AST / 16.00-18.00 CET. Since our last meeting on 14 September 2021, the project has seen some major developments. We kicked-off the project via an online workshop in January 2022 and have appointed several new PhD and Postdoc researchers.

Dr. [Francio Guadeloupe](#) (Chair), Dr. Corinne Hofman (Co-Applicant), and Dr. Antonio Carmona Báez (Co-Applicant) are looking forward to the opportunity to introduce the new team members to you. Aga Kuś, Dr. Daphina Joy Misiedjan, Ph.D., Dr. Charissa Granger, Dr. [Jaime R. Pagán-Jiménez](#), and Dr. Kees Nooren will be introducing themselves and their research plans in short presentations. Team members Emma de Mooij and [Tibisay SN](#) Sankatsing Nava will be part of the session as well.

Finally, [Sharelly Emanuelson](#), Harold Kelly, and [Lysanne Charles](#) will be giving an update on their research progress, after which we welcome questions and a discussion.

If you want to join the session, please email Emma de Mooij at demooij [at] [kitlv.nl](#) for the Zoom link.

# MESSAGE FROM THE GRADUATE STUDENT REP.



Regan Reid

Greetings All!

Time indeed flies when we are having fun.

In last month's newsletter, we celebrated two vibrant presenters on their fantastic job at sharing their research on Caribbean identity from the perspectives of the LGBTQ+ community and the Barbadian Crop Over festival. Since then, we have been

absorbed in the presentations of four other illustrious presenters including, Tka Pinnock, Georges Felix (PhD), Meagan Sylvester (PhD), and Chenzira Davis-Kahina (PhD), who explored the topics of "Necropolitics and Jamaica's tourism sector", "Agroecology in the Caribbean", and "Caribbean music- coping with diversity" respectively.

With thought-provoking and visually stunning presentations, each presenter captivated the audience, stirring them to a vibrant discussion at the end.

## In true Caribbean fashion, it was a buzz!

We concluded February on a high with presentations from Tka Pinnock and Dr. Georges Felix. Tka Pinnock, a Doctoral student in the Department of Politics at York University with research interests in Diaspora Studies and Community-based research, impressed us with her analysis of development from the perspective of Mbembe's *Necropolitics*. Interestingly, Ms. Pinnock's presentation raised pertinent questions surrounding the *politics of death*. Think back to the deployment of tourism in your country and contemplate how developmental tools distinguish between who must die and who is allowed to live. Interesting, right?

Dr. Georges Felix, a French-Puerto Rican Agroecologist currently based in Coventry University in England, delivered another fascinating discussion about sustainable farming practices. Who knew agriculture could be so technical? From antiquity till now, the value of agriculture is not lost on us. More importantly, the need for sustainable practices in our vulnerability to both artificial and natural forces is ever-present as issues of food insecurity are on the rise. Thank you for all the work you do, sir!

On March 5, the CSA Dialogue welcomed Dr. Meagan Sylvester, senior lecturer, music sociologist, and CSA Newsletter Editor and Dr. Chenzira Davis-Kahina, Director of Per Ankh M Smai Tawi and Per Ankh Institute and the VI Caribbean Cultural Center at the University of the Virgin Islands, and CSA Vice President. Although both presenters explored the same topic, "Caribbean music-coping with diversity," their perspectives were uniquely different yet complementary. Both presentations were colorful and pulsating to the extent that audience members lauded them for it. Well done!

Altogether, the presentations sufficiently covered the conditions necessary to (a) Respond to the Caribbean developmental needs through strategic and meaningful tourism, (b) Address the issues related to food insecurity by focusing on sustainable methods of agriculture and adopting best practices from regions in which agroecology has been successfully implemented (c) Embrace the uniqueness of Caribbean music, including dance and song, and the diversity of a people before and during the COVID-19 Pandemic; and to expand the scope of creativity within Caribbean music to reap the fruits of success in the future.

We celebrate all our presenters, mentors, and moderators (Dr. Shane Gill and Professor Eris Schoburgh). We also appreciate those who joined- old and new-to engage with our young scholars in sustained support for their personal and professional growth.

Now that we prepare for our CSA Conference 2022, we have but a little time to put a wrap on our Dialogue and present it to you, our committed supporters. **Thank you for believing in the vision of the CSA Young Scholars and Mentoring Program and the Dialogue that so fervently shapes us so that we may shape our world.**

Till we meet again,  
Walk good!

## Español

¡Saludos a todos!

De hecho, el tiempo vuela cuando nos estamos divirtiendo.

En el boletín del mes pasado, celebramos a dos presentadores vibrantes por su fantástico trabajo al compartir sus investigaciones sobre la identidad caribeña desde las perspectivas de la comunidad LGBTQ+ y el cultivo de Barbados Sobre festival. Desde entonces, hemos estado absortos en las presentaciones de otros cuatro

## MESSAGE FROM THE GRADUATE STUDENT REP. cont'd

ilustres presentadores incluidos, Tka Pinnock, Georges Felix (PhD), Meagan Sylvester (PhD) y Chenzira Davis-Kahina (PhD), quien exploró los temas de "Necropolítica y el sector turístico de Jamaica", "Agroecología en el Caribe", y "Música caribeña: hacer frente a la diversidad" respectivamente.

Con presentaciones visualmente impactantes y que invitaban a la reflexión, cada presentador cautivó a la audiencia, animándolos a una discusión vibrante al final.

### **Al más puro estilo caribeño, ¡fue un revuelo!**

Concluimos febrero por todo lo alto con las presentaciones de Tka Pinnock y el Dr. Georges Felix. Tka Pinnock, estudiante de doctorado en el Departamento de Política de la Universidad de York con intereses de investigación en Estudios de la diáspora e investigación basada en la comunidad, nos impresionó con su análisis del desarrollo desde la perspectiva de la Necropolítica de Mbembe. Curiosamente, la presentación de la Sra. Pinnock planteó cuestiones pertinentes cuestiones en torno a la política de la muerte. Piense en el despliegue del turismo en su país y contemplar cómo las herramientas de desarrollo distinguen entre quién debe morir y quién puede vivir. Interesante, ¿verdad?

El Dr. Georges Felix, un agroecólogo franco-puertorriqueño que actualmente reside en la Universidad de Coventry en Inglaterra, ofreció otro debate fascinante sobre las prácticas agrícolas sostenibles. Quien sabe ¿Puede la agricultura ser tan técnica? Desde la antigüedad hasta ahora, el valor de la agricultura no se nos escapa. Más lo que es más importante, la necesidad de prácticas sostenibles en nuestra vulnerabilidad a las fuerzas artificiales y naturales es siempre presente a medida que aumentan los problemas de inseguridad alimentaria. ¡Gracias por todo el trabajo que hace, señor!

El 5 de marzo, el CSA Dialogue dio la bienvenida a la Dra. Meagan Sylvester, profesora principal, socióloga de la música y Editora del boletín CSA y Dra. Chenzira Davis-Kahina, directora de Per Ankh Mai Tawi y Per Ankh Institute y el VI Caribbean Cultural Center de la Universidad de las Islas Vírgenes, y CSA Vice Presidente. Aunque ambos presentadores exploraron el mismo tema, "Música caribeña: acer frente a la diversidad" sus perspectivas eran singularmente diferentes pero complementarias. Ambas presentaciones fueron coloridas y palpitante en la medida en que los miembros de la audiencia los elogiaron por ello. ¡Bien hecho!

En conjunto, las presentaciones cubrieron suficientemente las condiciones necesarias para (a) Responder a las necesidades de desar-

rollo del Caribe a través de un turismo estratégico y significativo, (b) Abordar los problemas relacionados a la inseguridad alimentaria centrándose en métodos sostenibles de agricultura y adoptando las mejores prácticas de regiones en las que la agroecología se ha implementado con éxito (c) Adoptar la singularidad de La música caribeña, incluyendo la danza y el canto, y la diversidad de un pueblo antes y durante el COVID-19 Pandemia; y expandir el alcance de la creatividad dentro de la música caribeña para cosechar los frutos del éxito en el futuro.

Celebramos a todos nuestros presentadores, mentores y moderadores (Dr. Shane Gill y Profesor Eris Schoburgh). También apreciamos a aquellos que se unieron, viejos y nuevos, para comprometerse con nuestros jóvenes académicos en un proceso sostenido. apoyo para su crecimiento personal y profesional.

Ahora que nos preparamos para nuestra Conferencia CSA 2022, solo tenemos un poco de tiempo para poner fin a nuestra Dialogar y presentárselo a ustedes, nuestros comprometidos seguidores. **Gracias por creer en la visión de la CSA Young Scholars and Mentoring Program y el Diálogo que tan fervientemente nos da forma para que podemos dar forma a nuestro mundo.**

Hasta que nos volvamos a ver,  
¡Camina bien!

### **Français**

Salutations à tous!

Le temps passe en effet quand on s'amuse.

Dans la newsletter du mois dernier, nous avons célébré deux présentateurs dynamiques pour leur travail fantastique en partageant leur recherche sur l'identité caribéenne du point de vue de la communauté LGBTQ + et de la culture barbadienne Plus de festival. Depuis, nous avons été absorbés par les présentations de quatre autres illustres présentateurs y compris, Tka Pinnock, Georges Felix (PhD), Meagan Sylvester (PhD) et Chenzira Davis-Kahina (PhD), qui a exploré les sujets de "Necropolitics and Jamaica's tourism sector", "Agroecology in the Caraïbes", et "Musique caribéenne - faire face à la diversité" respectivement.

Avec des présentations stimulantes et visuellement époustouflantes, chaque présentateur a captivé le public, les incitant à une discussion animée à la fin.

# MESSAGE FROM THE GRADUATE STUDENT REP. cont'd

## Dans la vraie mode caribéenne, ça a fait le buzz !

Nous avons terminé le mois de février en beauté avec les présentations de Tka Pinnock et du Dr Georges Felix. Tka Pinnock, étudiant au doctorat au Département de politique de l'Université York avec des intérêts de recherche en Diaspora Studies and Community-based research, nous a impressionnés par son analyse du développement depuis la perspective de la nécropolitique de Mbembe. Fait intéressant, la présentation de Mme Pinnock a soulevé des questions pertinentes questions autour de la politique de la mort. Repensez au déploiement du tourisme dans votre pays et contempler comment les outils de développement font la distinction entre qui doit mourir et qui est autorisé à vivre. Intéressant, non ?

Le Dr Georges Felix, agroécologue franco-portoricain actuellement basé à l'Université de Coventry en Angleterre, a livré une autre discussion fascinante sur les pratiques agricoles durables. Qui savait l'agriculture pourrait-elle être si technique ? Depuis l'Antiquité jusqu'à nos jours, la valeur de l'agriculture ne nous échappe pas. Suite surtout, le besoin de pratiques durables dans notre vulnérabilité aux forces artificielles et naturelles est omniprésente alors que les problèmes d'insécurité alimentaire sont en augmentation. Merci pour tout le travail que vous faites, monsieur !

Le 5 mars, le CSA Dialogue a accueilli la Dre Meagan Sylvester, maître de conférences, sociologue de la musique et Rédacteur en chef du bulletin CSA et Dr. Chenzira Davis-Kahina, directrice de Per Ankh M Smai Tawi et Per Ankh Institute and the VI Caribbean Cultural Center at the University of the Virgin Islands, and CSA Vice Président. Bien que les deux présentateurs aient exploré le même sujet, "La musique des Caraïbes face à la diversité" leurs points de vue étaient particulièrement différents mais com-

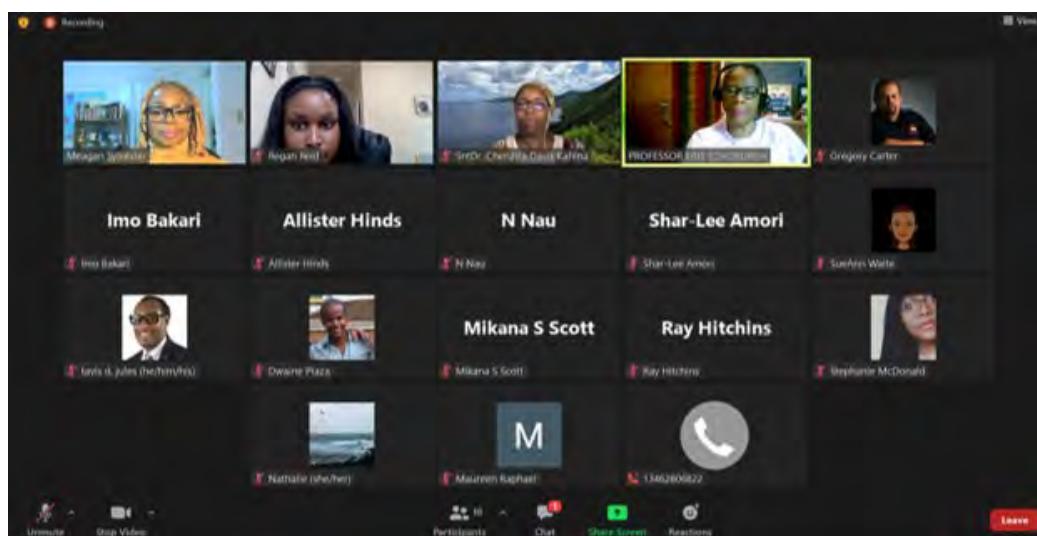
plémentaires. Les deux présentations étaient colorées et palpitant dans la mesure où les membres du public les ont loués pour cela. Bien joué !

Dans l'ensemble, les présentations ont suffisamment couvert les conditions nécessaires pour (a) Répondre aux besoins de développement des Caraïbes par le biais d'un tourisme stratégique et significatif, (b) Traiter les problèmes liés à l'insécurité alimentaire en se concentrant sur des méthodes d'agriculture durables et en adoptant les meilleures pratiques régions dans lesquelles l'agroécologie a été mise en œuvre avec succès (c) Adopter le caractère unique de La musique caribéenne, y compris la danse et le chant, et la diversité d'un peuple avant et pendant le COVID-19 Pandémie ; et d'élargir le champ de la créativité au sein de la musique caribéenne pour récolter les fruits du succès à l'avenir.

Nous célébrons tous nos présentateurs, mentors et modérateurs (Dr Shane Gill et professeur Eris Schoburgh). Nous apprécions également ceux qui se sont joints - anciens et nouveaux - pour s'engager avec nos jeunes universitaires dans un accompagnement dans leur épanouissement personnel et professionnel.

Maintenant que nous nous préparons pour notre conférence CSA 2022, nous n'avons que peu de temps pour conclure notre Dialoguez et présentez-le à vous, nos supporters engagés. Merci de croire en la vision du Programme de jeunes chercheurs et de mentorat de l'ASC et le dialogue qui nous façonne avec tant de ferveur afin que nous pouvons façonner notre monde.

Jusqu'à ce que nous nous revoyions,  
Marche bien !



# UNDERGRADUATE STUDENT SURVEY

My name is Angela and I am a student at the University of California, Irvine.

I would like to invite your organization to complete my nonprofit survey, as a part of a dissertation project that I am providing support, which seeks to measure the impact of nonprofits in contributing to the inclusion of immigrants and their descendants in society. The survey asks questions about your organizations' programs and services. Your organization does not need to be presently active to participate.

Here is the link to our survey: [https://uci.co1.qualtrics.com/jfe/form/SV\\_9ymx9DdjoPyWut7](https://uci.co1.qualtrics.com/jfe/form/SV_9ymx9DdjoPyWut7)

If you have any questions please feel free to reach out to the lead researcher Zayda who is cc'd in this email.

Have a wonderful day!

Angela

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For persons residing in T&T, the TTD equivalent can be made at the UWI Bursary, St. Augustine, to account number 18087-1851-5405-1. Please also email a copy of the payment receipt to [secretariat@caribbeanstudiesassociation.org](mailto:secretariat@caribbeanstudiesassociation.org).

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