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The Official Newsletter of the Caribbean Studies Association - June 2021 Edition

MESSAGE FROM THE EDITOR

Welcome to the brand new year at CSA!

June has arrived and with it a new solstice!

This month brings retrospective accounts about our recently held first annual virtual conference from Immediate Past President, Tavis Jules and our outgoing Graduate Student Representative, Keisha Wiel.



From the President

Our forty-sixth President Eris Schoburgh sets the tone for her term in office, direction for the association, and plans for the year.



Meagan Sylvester

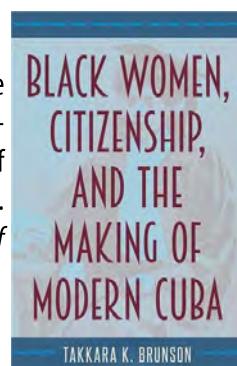
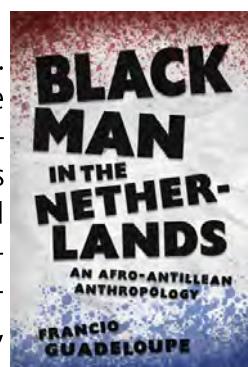
CSA Member Highlight

We feature this month Dutch Caribbean Professor Francio Guadeloupe. Currently living and working in the Netherlands, Guadeloupe's principle areas of research have been on the manner in which popular understandings of national belonging, ethnic diversity, cultural heritage, religious identity, and mass media constructions of truth, continue to be impacted by colonial racisms and global capital. His new book *Black Man in the Netherlands: An Afro—Antillean Anthology* is a vivid extension of renowned critical race studies by such Marxist theorists as Achille Mbembe, Paul Gilroy, Stuart Hall, and C. L. R. James.

Read more inside.

New Book

Takkara Brunson, Assistant Professor of Africana Studies at California State University, Fresno. Her research interests include race, gender, and citizenship in Latin America and the Caribbean; political and cultural traditions of the African Diaspora; Black women's history; and visual and material culture. She is the author of *Enacting Citizenship: Black Women and the Making of Modern Cuba* (UPF 2021).



CSA EXECUTIVE COUNCIL 2021-2022

President: Eris Schoburgh

University of the West Indies

Vice President: Chenzira Davis Kahina

University of the Virgin Islands

Immediate Past CSA President:

Tavis D. Jules

Loyola University

Program Co-chairs:

- Natalie Dietrich Jones
- Eleanor Henry
- Stacy Ann Wilson

Treasurer: Dwaine Plaza

Oregon State University

Secretary: Mala Jokhan

Ministry of Health, Trinidad and Tobago

Editor, Newsletter: Meagan Sylvester

Cipriani College of Labour and Co-operative Studies

Graduate Student Representative:

Regan Reid

Prairie View A&M University

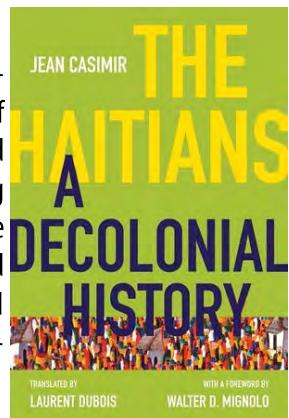
Executive Council

- Nikoli Attai
- Fatimah Jackson-Best
- Raymond Laureano
- Kristina Hinds
- Patricia Saunders

MESSAGE FROM THE EDITOR cont'd

Caribbean Scholarship

We are pleased to announce an upcoming book club on Jean Casimir's *The Haitians: A Decolonial History* (Chapel Hill: The University of North Carolina Press, 2020). Beginning in August, the club will hold four virtual, monthly meetings, free and open to the public. During these meetings, participants will focus our discussion on one of the following themes: translation; slavery and freedom; sovereignty and the state; and colonialism and decoloniality. Invited scholars will lead each discussion and lend their expertise to our collective attempt to rethink these themes, Haiti, and the world through *The Haitians*.



See details inside.

Barbara T. Christian Literary Award

CSA is delighted to announce the winner of the Barbara T. Christian Literary Award 2021: Dr. Patricia Mohammed for her publication, Writing Gender into the Caribbean (Hansib Publications, 2021).



Congratulations are extended on behalf of CSA, the CSA Barbara T. Christian Literary Award Committee, and the Family of the late Dr. Barbara T. Christian.

Special Call for Papers - JCAPS

The Journal of the Caribbean Association of Professional Statisticians (JCAPS) was established under the auspices of the Caribbean Association of Professional Statisticians (CAPS). It is an online journal that is published bi-annually and all submissions are subjected to a double-blind peer-review process. With the imminent publication of its Inaugural Issue, the Editorial Board of the JCAPS has begun the process of inviting prospective contributors to submit abstracts and full-papers reflecting relevant research on topics that are central to the interests of the journal.



Interested authors must prepare their manuscripts according to the guidelines posted on the web at http://statistics.caricom.org/caps/jcaps_web_page.html, and submit an abstract and full paper to Dr. Godfrey St. Bernard, Editor-In-Chief at gstbcaps@gmail.com on or before July 31st 2021 @ 11.59 AST.

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MESSAGE FROM THE PRESIDENT



Eris Schoburgh

CHARTING A SUSTAINABLE PATH IN A DIGITAL AGE

Fellow Members!

It is my utmost pleasure to greet you as President of this august association! Once again I must acknowledge the stellar efforts of President Tavis Jules who with the support of the remaining members

of the Executive Council (EC) and CSA2021 Conference Programme Chair Kristina Hinds did a remarkable job in pulling off our first virtual conference successfully. Buttressed by the steady hand and heart of the Local Organising Committee, operating under the rubric of the University of Guyana made everything possible, and provide sufficient evidence for me to join in the chorus of commentaries to say... *job well done!*

We have transitioned into a new administrative term under new leadership with new visioning and enjoining new perspectives!

Let me take this opportunity to welcome our newly elected members in: Vice-President - Dr Chenzira Davis Kahuna; EC members Drs Kristina Hinds and Patricia Saunders; and Graduate Student Representative Miss Regan Reid, all of whom you will learn more about, along with the other members of the EC who have continued, via an updated webpage and their active participation in executing CSA 2.0 mission and strategy. Although we bade farewell and expressed gratitude to the members who completed their term on the EC, we know that their commitment to CSA will continue and they will remain a critical resource on which to draw from time to time.

In my last insert as VP I hinted at the process of information gathering in which I was involved in preparation for my assumption of the presidency. Rest assured that I am fully apprised of the challenges that we must confront as an organization. With the collective wisdom of the EC we intend to chart a path towards a more sustainable future. **New technology and new media will be our mantra and will inform our actions as we reorient how we do things.**

For the 2021/22 administrative year the strategy will be utilization of a **Snowball Effect** towards the primary objective of **Building**

Brand Awareness: Engaging New Interests. More details will be forthcoming in the next two months.

Naturally our annual conference CSA2022 will be the culminating event scheduled to take place May 30-June 3, 2022 in Kingston, Jamaica under the theme:

REFRAMING CARIBBEAN INFLUENCES ON GLOBAL SPACES: FROM RISKS AND HUMAN GEOGRAPHY TO POLITICAL ECONOMY AND TECHNOLOGY.

But for now we attend to our mental health by taking a well-deserved break. It is doctor's orders.

Much blessings.

Eris Schoburgh

President CSA 2021-2022

Español

TRAZANDO UN CAMINO SOSTENIBLE EN UNA ERA DIGITAL

¡Compañeros!

¡Es un gran placer para mí saludarlo como presidente de esta augusta asociación! Una vez más, debo reconocer los esfuerzos estelares del presidente Tavis Jules, quien con el apoyo de los miembros restantes del Consejo Ejecutivo (CE) y la presidenta del programa de la conferencia CSA2021, Kristina Hinds, hizo un trabajo extraordinario al llevar a cabo con éxito nuestra primera conferencia virtual. Respaldados por la mano firme y el corazón del Comité Organizador Local, operar bajo la rúbrica de la Universidad de Guyana hizo todo lo posible y proporcionó evidencia suficiente para que me una al coro de comentarios para decir ... ¡trabajo bien hecho!

¡Hemos hecho la transición a un nuevo período administrativo bajo un nuevo liderazgo con una nueva visión y disfrutando de nuevas perspectivas!

Permitanme aprovechar esta oportunidad para dar la bienvenida a nuestros miembros recién elegidos en: Vicepresidente, Dr. Chenzira Davis Kahuna; Los miembros del CE, Drs. Kristina Hinds y Patricia Saunders; y la Representante de Estudiantes de Posgrado, la Sra. Regan Reid, de quienes conocerá más, junto con los otros miembros del CE que han continuado, a través de una página web actualizada y su participación activa en la ejecución de la misión y estrategia de CSA 2.0. Aunque nos despedimos y expresamos nuestra gratitud a

MESSAGE FROM THE PRESIDENT cont'd

los miembros que completaron su mandato en el CE, sabemos que su compromiso con CSA continuará y seguirán siendo un recurso fundamental al que recurrir de vez en cuando.

En mi último inserto como vicepresidente insinué el proceso de recopilación de información en el que participé en la preparación para mi asunción a la presidencia. Tenga la seguridad de que estoy plenamente informado de los desafíos que debemos enfrentar como organización. Con la sabiduría colectiva de la CE, pretendemos trazar un camino hacia un futuro más sostenible. La nueva tecnología y los nuevos medios serán nuestro mantra e informarán nuestras acciones a medida que reorientamos la forma en que hacemos las cosas.

Para el año administrativo 2021/22, la estrategia será la utilización de un efecto bola de nieve hacia el objetivo principal de generar conciencia de marca: atraer nuevos intereses. Se recibirán más detalles en los próximos dos meses.

Naturalmente, nuestra conferencia anual CSA2022 será el evento culminante programado para realizarse del 30 de mayo al 3 de junio de 2022 en Kingston, Jamaica bajo el tema:

REFORMANDO LAS INFLUENCIAS DEL CARIBE EN LOS ESPACIOS GLOBALES: DE RIESGOS Y GEOGRAFÍA HUMANA A ECONOMÍA Y TECNOLOGÍA POLÍTICA.

Pero por ahora atendemos nuestra salud mental tomándonos un merecido descanso. Son órdenes del médico.

Muchas bendiciones.

Eris Schoburgh

Presidente CSA 2021-2022

Français

TRACER UNE VOIE DURABLE À L'ÈRE DU NUMÉRIQUE

Amis membres !

C'est avec grand plaisir que je vous salue en tant que Président de cette auguste association ! Une fois de plus, je dois reconnaître les efforts remarquables du président Tavis Jules qui, avec le soutien des membres restants du Conseil exécutif (CE) et de la présidente du programme de la conférence CSA2021, Kristina Hinds, a fait un travail remarquable pour organiser avec succès notre première conférence virtuelle. Fort de la main ferme et du cœur du comité d'organisation local, opérer sous la rubrique de l'Université de Guyane a rendu tout possible et fourni des preuves suffisantes pour que je me joigne au chœur des commentaires pour dire... bravo !

Nous sommes passés à un nouveau mandat administratif sous une nouvelle direction avec une nouvelle vision et de nouvelles perspectives !

Permettez-moi de saisir cette occasion pour souhaiter la bienvenue à nos membres nouvellement élus : Vice-président - Dr Chenzira Davis Kahuna ; les membres du CE, les Drs Kristina Hinds et Patricia Saunders ; et la représentante des étudiants diplômés, Mlle Regan Reid, sur qui vous en apprendrez davantage, ainsi que les autres membres du CE qui ont continué, via une page Web mise à jour et leur participation active à l'exécution de la mission et de la stratégie de l'ASC 2.0. Bien que nous ayons fait nos adieux et exprimé notre gratitude aux membres qui ont terminé leur mandat au sein du CE, nous savons que leur engagement envers la CSA se poursuivra et qu'ils resteront une ressource essentielle sur laquelle puiser de temps à autre.

Dans mon dernier encart en tant que vice-président, j'ai fait allusion au processus de collecte d'informations dans lequel j'ai été impliqué dans la préparation de mon accession à la présidence. Soyez assurés que je suis pleinement informé des défis auxquels nous devons faire face en tant qu'organisation. Avec la sagesse collective de la CE, nous avons l'intention de tracer la voie vers un avenir plus durable. Les nouvelles technologies et les nouveaux médias seront notre mantra et guideront nos actions alors que nous réorientons notre façon de faire les choses.

Pour l'année administrative 2021/22, la stratégie sera l'utilisation d'un effet boule de neige vers l'objectif principal de renforcement de la notoriété de la marque : susciter de nouveaux intérêts. Plus de détails viendront dans les deux prochains mois.

Naturellement, notre conférence annuelle CSA2022 sera l'événement culminant qui aura lieu du 30 mai au 3 juin 2022 à Kingston, en Jamaïque sous le thème :

REFRAMMER LES INFLUENCES DES CARABES SUR LES ESPACES MONDIAUX : DES RISQUES ET DE LA GÉOGRAPHIE HUMAINE À L'ÉCONOMIE POLITIQUE ET À LA TECHNOLOGIE.

Mais pour l'instant, nous veillons à notre santé mentale en prenant une pause bien méritée. Ce sont les ordres du médecin.

Beaucoup de bénédictions.

Eris Schoburgh

Présidente CSA 2021-2022

MESSAGE FROM THE IMMEDIATE PAST PRESIDENT



Tavis Jules

Thank you for everything during the past two years. It has been my pleasure to serve you as President-Elect for and for leading the Association through a global pandemic. The past two years were not always easy, but with the support of the Executive Council, we were able to persevere. We were able to have our first virtual conference, and despite some technological glitches,

it was a success, and we had almost 2000 people (inclusive of the scholarship that we granted). We are grateful to the University of Guyana for partnering with us and to the American Embassy in Guyana and the Guyana Ministry of Tourism for their sponsorship. While we were disappointed by the postponement of CSA 2020, at CSA 2021, we were able to bring together our scholarly committee together to share ideas, discuss research, and put forward strategies for success. I thank those who attended the conference and enabled it to be a success.

While the pandemic was disastrous on many levels, at the leadership level, it gave me the opportunity to do much-needed work in CSA to begin to restructure the Association. Since the presidency of CSA is usually one for a year, and much of it is filled with conference planning, my amazing program Chair, Dr. Kristina Hinds, was able to take over most of the conference work, which allowed me to lead the organization during the pandemic. Under my leadership, numerous changes occurred, and best practices were implemented. I successfully launched the CSA Journal, passed amendments to revise the constitution, created an endowment, and worked on membership. While the activities all seem simple, they were all herculean activities that the Executive Committee (Dr. Eris Schoburgh, Dr. Catalina Toro Perez, Dr. Myriam Moise, Dr. Samuel Fure Davis, Dr. Nikoli Attai, Dr. Fatima Jackson-Best, Dr. Raymond Laureano, Ms. Keisha Wiel, Dr. Kristina Hinds, Dr. Mala Jokhan, Dr. Dwaine Plaza, and Dr. Meagan Sylvester) undertook to move the Association forward. For that, I thank the Members of the Executive Committee. Special thanks to Dr. Raymond Laureano and Dr. Meagan Sylvester for their work on the Journal and to Dr. Opal Palmer for taking on the role of Founding Editor of ***The Caribbean Conjunctions: The Caribbean Studies Association Journal***, which aims to promote the field of Caribbean Studies from multilingual,

multidisciplinary, interdisciplinary, and multicultural perspectives. It seeks to disseminate the works of scholars and practitioners that reflect the Greater Caribbean region – including Central America and the Caribbean coasts of Mexico and South America and extending to Northeast Brazil. The Journal seeks to collaborate and support research and analysis which document the importance of the Caribbean's connection to the African continent and to the Caribbean people throughout the Diaspora, especially in United States, Canada, and Europe.

While I am incredibly proud of my contributions during the last two years, I am deeply grateful to the membership for giving me this opportunity to lead you. CSA has a long way to go, and I hope that our members will show a greater interest in the Association and move it forward.

Tavis Jules

Immediate Past President 2019-2021

Español

Gracias por todo durante los últimos dos años. Ha sido un placer servirle como presidente electo para y para liderar la Asociación a través de una pandemia mundial. Los últimos dos años no siempre fueron fáciles, pero con el apoyo del Consejo Ejecutivo pudimos perseverar. Pudimos tener nuestra primera conferencia virtual y, a pesar de algunos fallos tecnológicos, fue un éxito y tuvimos casi 2000 personas (incluida la beca que otorgamos). Agradecemos a la Universidad de Guyana por asociarse con nosotros y a la Embajada de Estados Unidos en Guyana y al Ministerio de Turismo de Guyana por su patrocinio. Si bien nos decepcionó el aplazamiento de CSA 2020, en CSA 2021 pudimos reunir a nuestro comité académico para compartir ideas, discutir investigaciones y presentar estrategias para el éxito. Agradezco a quienes asistieron a la conferencia y permitieron que fuera un éxito.

Si bien la pandemia fue desastrosa en muchos niveles, a nivel de liderazgo, me dio la oportunidad de hacer un trabajo muy necesario en CSA para comenzar a reestructurar la Asociación. Dado que la presidencia de CSA suele ser una durante un año, y gran parte de ella está llena de planificación de conferencias, la increíble presidenta de mi programa, la Dra. Kristina Hinds, pudo hacerse cargo de la mayor parte del trabajo de la conferencia, lo que me permitió liderar la organización. Durante la pandemia. Bajo mi liderazgo, se produjeron numerosos cambios y se implementaron las mejores prácticas. Lancé con éxito el CSA Journal, aprobé enmiendas para revisar la constitución, creé una fundación y trabajé en la

MESSAGE FROM THE IMMEDIATE PAST PRESIDENT cont'd

membresía. Si bien todas las actividades parecen simples, todas fueron actividades hercúleas que el Comité Ejecutivo (Dr. Eris Schoburgh, Dr. Catalina Toro Perez, Dr. Myriam Moise, Dr. Samuel Fure Davis, Dr. Nikoli Attai, Dr. Fatima Jackson-Best , El Dr. Raymond Laureano, la Sra. Keisha Wiel, la Dra. Kristina Hinds, la Dra. Mala Jokhan, la Dra. Dwaine Plaza y la Dra. Meagan Sylvester) se comprometieron a hacer avanzar la Asociación. Por eso, agradezco a los miembros del Comité Ejecutivo. Un agradecimiento especial al Dr. Raymond Laureano y al Dr. Meagan Sylvester por su trabajo en la Revista y al Dr. Opal Palmer por asumir el papel de Editor Fundador de The Caribbean Conjunctures: The Caribbean Studies Association Journal, que tiene como objetivo promover el campo de la Estudios del Caribe desde perspectivas multilingües, multidisciplinarias, interdisciplinarias y multiculturales. Busca difundir los trabajos de académicos y profesionales que reflejan la región del Gran Caribe, incluyendo Centroamérica y las costas caribeñas de México y Sudamérica y extendiéndose hasta el noreste de Brasil. La Revista busca colaborar y apoyar la investigación y el análisis que documenten la importancia de la conexión del Caribe con el continente africano y con los pueblos del Caribe en toda la Diáspora, especialmente en Estados Unidos, Canadá y Europa.

Si bien estoy increíblemente orgulloso de mis contribuciones durante los últimos dos años, estoy profundamente agradecido con los miembros por brindarme esta oportunidad de liderarlos. CSA tiene un largo camino por recorrer y espero que nuestros miembros muestren un mayor interés en la Asociación y la hagan avanzar.

Tavis Jules

Ex presidente inmediato CSA 2019-2021

Français

Merci pour tout au cours des deux dernières années. J'ai eu le plaisir de vous servir en tant que président élu pour et pour diriger l'Association à travers une pandémie mondiale. Les deux dernières années n'ont pas toujours été faciles, mais avec l'appui du Conseil exécutif, nous avons pu persévérer. Nous avons pu avoir notre première conférence virtuelle, et malgré quelques pépins technologiques, ce fut un succès, et nous avons eu près de 2000 personnes (incluant la bourse que nous avons accordée). Nous sommes reconnaissants à l'Université de Guyane pour son partenariat avec nous et à l'ambassade américaine en Guyane et au ministère du Tourisme de Guyane pour leur parrainage. Bien que nous ayons été déçus par le report de CSA 2020, lors de CSA 2021, nous avons pu réunir notre comité scientifique pour partager des idées, discuter de la recher-

che et proposer des stratégies de réussite. Je remercie ceux qui ont assisté à la conférence et qui ont permis à celle-ci d'être un succès.

Bien que la pandémie ait été désastreuse à plusieurs niveaux, au niveau de la direction, elle m'a donné l'occasion de faire un travail indispensable à l'ASC pour commencer à restructurer l'Association. Étant donné que la présidence de l'ASC dure généralement une année et qu'elle est en grande partie occupée par la planification de la conférence, mon incroyable présidente de programme, la Dre Kristina Hinds, a pu prendre en charge la plupart des travaux de la conférence, ce qui m'a permis de diriger l'organisation. pendant la pandémie. Sous ma direction, de nombreux changements sont survenus et les meilleures pratiques ont été mises en œuvre. J'ai lancé avec succès le Journal de l'ASC, adopté des amendements pour réviser la constitution, créé une fondation et travaillé sur l'adhésion. Bien que les activités semblent toutes simples, il s'agissait d'activités herculéennes que le comité exécutif (Dre Eris Schoburgh, Dre Catalina Toro Perez, Dre Myriam Moise, Dr Samuel Fure Davis, Dr Nikoli Attai, Dre Fatima Jackson-Best , Dr Raymond Laureano, Mme Keisha Wiel, Dr Kristina Hinds, Dr Mala Jokhan, Dr Dwaine Plaza et Dr Meagan Sylvester) ont entrepris de faire avancer l'Association. Pour cela, je remercie les membres du comité exécutif. Un merci spécial au Dr Raymond Laureano et au Dr Meagan Sylvester pour leur travail sur le Journal et au Dr Opal Palmer pour avoir assumé le rôle de rédacteur en chef fondateur de The Caribbean Conjunctures: The Caribbean Studies Association Journal, qui vise à promouvoir le domaine de Études caribéennes à partir de perspectives multilingues, multidisciplinaires, interdisciplinaires et multiculturelles. Il cherche à diffuser les travaux d'universitaires et de praticiens qui reflètent la région de la Grande Caraïbe - y compris l'Amérique centrale et les côtes caribéennes du Mexique et de l'Amérique du Sud et s'étendant jusqu'au nord-est du Brésil. Le Journal cherche à collaborer et à soutenir la recherche et l'analyse qui documentent l'importance de la connexion des Caraïbes au continent africain et aux peuples des Caraïbes à travers la diaspora, en particulier aux États-Unis, au Canada et en Europe.

Bien que je sois incroyablement fier de mes contributions au cours des deux dernières années, je suis profondément reconnaissant aux membres de m'avoir donné cette opportunité de vous diriger. L'ASC a encore un long chemin à parcourir et j'espère que nos membres s'intéresseront davantage à l'Association et la feront progresser.

Tavis Jules

Président sortant CSA 2019-2021

SPECIAL CALL FOR PAPERS - JCAPS



CALL FOR PAPERS

The Journal of the Caribbean Association of Professional Statisticians (JCAPS) was established under the auspices of the Caribbean Association of Professional Statisticians (CAPS). It is an online journal that is published bi-annually and all submissions are subjected to a double-blind peer-review process.

The principal aim of the JCAPS is to contribute to statistical literacy in the Caribbean and worldwide. This is accomplished by producing high quality papers that cover all aspects of official statistics and promote evidence-based decision-making.

With the imminent publication of its Inaugural Issue, the Editorial Board of the JCAPS has begun the process of inviting prospective contributors to submit abstracts and full-papers reflecting relevant research on topics that are central to the interests of the journal. Such topics include the following:

- survey methods from data collection to dissemination
- data quality issues
- statistical analysis of social, health, environmental or economic data
- governance of official statistics
- use of statistics for sustainable development

Interested authors must prepare their manuscripts according to the guidelines posted on the web at http://statistics.caricom.org/caps/jcaps_web_page.html, and submit an abstract and full paper to Dr. Godfrey St. Bernard, Editor-In-Chief, Editorial Board, Journal of the Caribbean Association of Professional Statisticians (JCAPS) using the following email address: gstbcaps@gmail.com, on or before **July 31st 2021 @ 11.59 AST.**

Español

CONVOCATORIA PARA ARTICULOS

La Revista de la Asociación Caribeña de Estadísticos Profesionales (JCAPS) fue establecida bajo los auspicios de la Asociación Caribeña de Profesionales Estadísticos (CAPS). Es una revista en línea que se publica semestralmente y todas las presentaciones están sujetas a un proceso de revisión por pares doble ciego.

El objetivo principal de la JCAPS es contribuir a la alfabetización estadística en el Caribe y en todo el mundo. Esto se logra mediante la producción de papeles de alta calidad que cubren todos los aspectos de las estadísticas oficiales y que promueven la toma de decisiones con base empírica.

Con la inminente publicación de su Número Inaugural, el Comité Editorial de la JCAPS ha comenzado el proceso de invitar a personas que desean contribuir a enviar resúmenes y artículos completos que reflejen investigaciones relevantes sobre temas que son centrales para los intereses del periódico. Dichos temas incluyen los siguientes:

- métodos de encuesta desde la recopilación de datos hasta su difusión
- problemas de calidad de los datos
- análisis estadístico de datos sociales, sobre la salud, sobre el medio ambiente o sobre la economía
- gobernanza de las estadísticas oficiales
- uso de estadísticas para el desarrollo sostenible

Los autores interesados deben preparar sus manuscritos de acuerdo con las pautas publicadas en el sitio web: http://statistics.caricom.org/caps/jcaps_web_page.html, y enviar un resumen y un artículo completo al Dr. Godfrey St. Bernard, Editor en jefe, Comité Editorial, Revista de la Asociación Caribeña de Estadísticos Profesionales (JCAPS) utilizando la siguiente dirección de correo electrónico: gstbcaps@gmail.com, a más tardar el **15 de julio de 2021 a las 11.59 AST.**

Français

Appel à contributions

Le Journal de l'association des statisticiens professionnels des Caraïbes (JCAPS en anglais) a été établi sous l'égide de l'association éponyme. C'est un journal de langue anglaise en ligne qui est publié deux fois par an, avec des propositions qui sont toutes soumises à un processus double aveugle.

Le principal objectif de JCAPS est de contribuer à la littératie statistique dans les Caraïbes et dans le monde. Ceci est accompli en produisant des articles de qualité qui couvrent tous les aspects de la statistique officielle et font la promotion des prises de décisions basées sur des faits probants.

SPECIAL CALL FOR PAPERS - JCAPS cont'd

Avec la parution imminente de son numéro inaugural, le comité de rédaction de JCAPS a commencé le processus d'invitation des contributeurs potentiels à soumettre des résumés et articles complets reflétant la recherche pertinente sur les sujets qui correspondent aux centres d'intérêt du journal. Ces sujets incluent

- les techniques d'enquête, de la collecte des données à la diffusion,
- les questions de qualité des données,
- l'analyse statistique de données sociales, de santé, environnementales ou économiques,
- la gouvernance de la statistique officielle,
- l'usage des statistiques à des fins de développement durable.

Les auteurs intéressés doivent préparer leurs manuscrits selon les consignes publiées sur la toile à l'adresse http://statistics.caricom.org/caps/jcaps_web_page.html et soumettre un résumé ainsi qu'un article complet à Dr. Godfrey St. Bernard, Éditeur en chef, comité de rédaction, Journal de l'association des statisticiens professionnels des Caraïbes (JCAPS) en utilisant le courriel suivant: gstbcaps@gmail.com, au plus tard le **31 juillet 2021 à 23h59 heure normale de l'Atlantique.**

MESSAGE FROM THE LANGUAGE SUB-EDITORS



Mandy J.J. Laclé

Papiamento/u

Politica di Isla

Despues di siglos cu partidonan tradicional tawata tin un gara fuerte riba e comunidad Arubano; partidonan nobo, ideanan nobo, y maneranan nobo di conduci politica a lanta cabes. Politica di islanan normalmente no ta ricibi suficiente atencion, aunke cu nan tin algun di e asuntonan y carac-

ternan mas interesante. Aunke Aruba no ta unda e mester ta pa locual ta progreso social den 2021, ta parce cu tin algun cambio na caminda. Mi por bisa cu un curason contento cu mi ta hopi entusiasma pa ta testigo di e cambionan tumando lugar na e momento aki den historia.

Na momento cu mi ta scirbiendo e articulo aki mi por bisa cu falta solamente algun dia pa votacion. Esaki lo ta Aruba su di diesun eleccion parlamentario desde cu Aruba a gana su Status Aparte di Hulanda na año 1986. Esaki lo ta mi di tres biaha cu mi lo vota. E ta e prome biaha tambe cu mi a mira tanto debate wordo organisa durante temporada di eleccion. E ta normalmente e caso cu nos politiconan ta gana voto door ta carismatico y haci discursoran apasiona. Awor tin inmenso presion social riba e candidatonan pa participa den e eventonan aki unda nan mester por responde liher y sabi.

E ta refrescante pa mira nos democracia move por lo menos 1 centimeter den e direccion corecto. E temporada di eleccion claro no a keda sin trece e bagamunderianan di semper, esta e tiramento di palabra, e promesan irealistico, pleito etc. Si nos por mira cu discussionan importante ta tumando lugar, por ehempel riba e tereno di matrimonio di mesun sexo y di derechonan reproductivo. Si mester bisa cu mayoria partido ta enfaticamente contra esaki. O nan tin mucho miedo di insulta nan partido su base conservativo door di duna un ley asina e sosten cu e mester. Den 2021 ainda tin politico cu cobardemente ta pidi pa Aruba su comunidad LGBTQIA+ ‘tene pasensi’.

Un otro asunto remarcabel ta e hecho extraño unda cu un di nos candidatonan politico ta kedando como guest na nos hotel di mas prestigioso, nos institucion correccional. E motibo pa esaki ta cu bou

di su mando e a sintie masha generoso cu tereno publico. Ta casi como si fuera cu Aruba no ta solamente 180 km² di area cu ta pa mayoria parti ocupa caba. Imagina ta un candidato politico bou di circumstancia asina. Mi tin speransa si cu e candidato aki lo ricibi hopi voto e temporada aki.

Aunke mi speransa pa e temporada di eleccion aki tawata hopi abou, a ser prueba cu tin progreso real andando y cu hendenan ta demanda cambio real. Mi ta gradicido pa algun cos e temporada di eleccion aki: e hecho cu e candidatonan nobo tin e capacidad pa lucha contra e grandinan, votadornan ta mustra hopi mas critico, y mas importante mi ta contento cu e temporada aki ta casi yegando su final. Mi a biba suficiente tension y stress pa motibo di e pandemia aki caba.

English

Island Politics

After years of traditional political parties holding a tight grip on the Aruban community; new parties, ideas, and ways of conducting politics is gaining traction. Small island politics usually does not receive much attention, even though they have some of the most interesting characters and events. Though Aruba is not where many wish it would be in terms of social progress in 2021, it appears that something is changing. I can say with a happy heart that I am very excited to bear witness to this point in Aruban history.

At the moment of writing I can say that we are a couple of days away from Aruba's election day. This will be Aruba's 11th parliamentary election since Aruba gained its semi-independent status (i.e. 'Status Aparte') from the Netherlands in 1986. This will be my third time voting. It is for the first time that several debates have been organized. It is usually the case that our politicians can simply rely on charismatic and impassioned speeches to win votes. Now there is immense social pressure on the candidates to participate in these events where they would need to be quick on their feet.

It is refreshing to see our democracy move at least an inch in the right direction. This election period brought all the usual shenanigans (i.e. mudslinging, false/unrealistic promises, bickering etc.). However, we can see that important discussions are being waged on issues such as marriage equality and reproductive rights. Most of the parties are either vehemently against same sex marriage being permitted on the island. Or they are too afraid to insult their conservative base by giving such a policy the needed support. It's 2021

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd

and some candidates still dare to express the cowardly point of view that suggests that LGBTQIA+ folks need to be patient.

Another remarkable and bizarre thing I've experienced during this election period is that one of our political candidates is currently being housed in our finest hotel, our correctional institution. This is due to corruption charges because it was under their administration that they felt very generous with public land. It is almost as if we forget that Aruba is only 180 km², most of which is already occupied space. Imagine running for office under such circumstances. I do believe that this candidate could still stand a chance of earning enough votes during this election period.

Although I had low hopes for this election season, it has proved to me that progress is real and that people are demanding real change. I am grateful for a lot of things this election period, such as: the new candidates are able to hold their own against the traditional parties, voters seem more critical, and **most** importantly I'm glad this season is coming to an end. The global pandemic has been enough 'excitement' for me for now.

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd



Jorge Lefevre Tavárez

Español

El Sistema de la Universidad de Puerto Rico: retos y desafíos (III). Las políticas neoliberales.

[*Esta es la tercera de una serie de columnas que se le dedicará al sistema público de enseñanza superior en Puerto Rico]*

En la columna del mes pasado, se hizo una mirada amplia sobre las políticas neoliberales (de la Junta de Gobierno de la UPR, con una mayoría de personas elegidas por el gobierno en turno; de la Junta de Control Fiscal, impuesta por el gobierno de Estados Unidos) que han reducido el presupuesto del Sistema de la Universidad de Puerto Rico a tal nivel de que la educación superior pública peligra. Esto se ha hecho en clara violación a la Ley Universitaria: esta establece que el 9.6% de los recaudos del gobierno deberán pasar a la UPR. Los recortes presupuestarios han llegado a representar una pérdida de 42% de lo que se supone que fuera el presupuesto del año fiscal 2021-2022, y en los años que siguen continuarán en aumento los recortes.

Jorge Haddock, Presidente del Sistema UPR (elegido por la Junta de Gobierno de la UPR), hasta hace poco afirmaba que los recortes presupuestarios eran "manejables", en contraste con la realidad que se vivía. Sin embargo, los próximos recortes presupuestarios, en sus propias palabras, podrían poner en riesgo la acreditación de 400 programas universitarios. Ya se tuvo una primera víctima: el Departamento de Neurocirugía del Recinto de Ciencias Médicas.

El tema de la eliminación de departamentos aparece de manera consistente en los Planes Fiscales, y es algo por lo que ha abogado la Junta de Control Fiscal. El Plan Fiscal suyo hace mención de lo siguiente: "consolidation of faculties and academic departments within an enclosure; and relocation of faculties or schools and programs from one enclosure to another".

Con respecto a los trabajadores docentes y no-docentes, el recorte presupuestario ha implicado un ataque frontal al Plan Médico de la UPR, al igual que la destrucción del Sistema de Retiro de la UPR. La Junta de Gobierno y la Junta de Control Fiscal desean reemplazar el sistema actual, de beneficios definidos, por uno de contribución

definida, lo que representaría una reducción drástica en las pensiones. Debido al empobrecimiento de las condiciones laborales, cientos de docentes y no-docentes se han retirado o han renunciado en los últimos años, sin que la administración universitaria llene esas plazas vacantes. El resultado ha sido una experiencia educativa en deterioro.

Junto a estos recortes, la administración ha aumentado los costos de la matrícula, con la oposición de todos los sectores universitarios. El costo por crédito era, en el 2018, \$57. En el 2019, el costo por crédito se aumentó a \$115; la matrícula se espera que continúe aumentando por lo menos hasta llegar a los \$169 por crédito para el 2026, de acuerdo con los Planes Fiscales. La administración también ha eliminado 13 de 16 exenciones de matrícula, lo que incluye exenciones para atletas y grupos artísticos oficiales (de teatro, de música, etc.). La universidad pública se ha hecho menos accesible por las políticas neoliberales.

El Sistema UPR, históricamente, ha sido una pieza clave para la movilidad social, el desarrollo económico y la investigación cultural y científica. Las políticas neoliberales, sin embargo, transformarían el proyecto universitario en su totalidad.

El viernes, 11 de junio, a pesar de la lluvia, miles marcharon en San Juan en contra de los recortes presupuestarios y a favor de la fórmula del 9.6%. La actividad, titulada "Marcha por la UPR", fue organizada por diferentes sectores de la comunidad universitaria de los 11 recintos. La comunidad universitaria continúa luchando por una educación superior accesible y de calidad, con un gran apoyo de la población general. En los próximos años se determinará el futuro de la educación superior en Puerto Rico.

English

The University of Puerto Rico System and its Current Challenges (III). Neoliberal Policies.

[*This is the third of a series of columns dedicated to public higher education in Puerto Rico]*

Last month's column was a broad view of how neoliberal policies (from the Governing Board of University of Puerto Rico, with a majority of government-elected appointments; from the Fiscal Oversight Board, an un-elected imposition of the U.S Federal Government) have continually reduced the University of Puerto Rico System's budget and have put higher education in danger. This has

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd

been done in clear violation of the budget formula established by the University Law: 9.6% of the government's annual income should go to the UPR. These budget cuts have reached a 42% cut of what should have been the budget for the 2021-2022 fiscal year, and the following years are expected to be worse.

Jorge Haddock, President of the UPR System (chosen by the Governing Board of the UPR), has until recently said all the budget cuts have been "manageable", in stark contrast to reality. However, the budget cuts that are around the corner can, in his own words, put at risk the accreditation of 400 university programs. The first department already fell: the Neurosurgery Department of the Medical Sciences Campus.

The topic of eliminating university departments appears consistently in the UPR Fiscal Plans and is something the Fiscal Oversight Board has constantly pushed for. Their UPR Fiscal Plan, for example, mentions "consolidation of faculties and academic departments within an enclosure; and relocation of faculties or schools and programs from one enclosure to another".

With regards to faculty and non-faculty workers, the budget cuts imply a heavy attack on the UPR Medical Plan, as well as the destruction of the current UPR Retirement System. The Governing Board and the Fiscal Oversight Board want to replace the current system of defined benefits with one of defined contributions, which would greatly reduce current pensions. Because of worsening working conditions, hundreds of faculty and non-faculty have been retiring or quitting their university jobs these last years, without the administration filling in those vacancies. The result has been a deteriorated learning experience for students.

Alongside these cuts, the administration has raised tuition costs, with the opposition of the different university sectors (students, faculty, non-faculty). The cost per credit/hour was, in 2018, \$57. In 2019, the cost per credit/hour was raised to \$115; tuition costs are expected to raise until, at least, reaching \$169 per credit-hour by 2026, according to the UPR Fiscal Plans. The administration has also cut 13 of 16 previous tuition exemptions, which includes student athletes and students who participate in official art groups (theatre groups, musical groups, etc.). Public university has become less accessible due to neoliberal policies.

The UPR System has historically been a key element for social mobility, economic development and cultural and scientific research. These neoliberal policies, however, would transform the university project as a whole.

On Friday, June 11, albeit the heavy rain, thousands marched in San Juan against the budget cuts and in defense of the original 9.6% formula. The manifestation, titled "March for UPR", was organized by the different sectors of the university system, from all 11 campuses. The university community continues fighting for accessible higher education of high quality, with much support from the general population. These next years will determine the future of higher education in Puerto Rico.



IMMEDIATE PAST GRADUATE STUDENT REP.



Keisha Wiel

Welcoming the New Graduate Student Representative

As we wrapped up our first virtual conference, we entered into a new era for the Caribbean Studies Association. We had to cancel our conference last year due to the pandemic and our first virtual conference did not disappoint. I want to personally thank Dr. Kristina Hinds

and her team for doing a lot of the work to ensure that the conference was able to go through. While we may have had little hiccups here and there (it was our first time creating an entire virtual conference so I hope we got some slack), the conference felt accessible to everyone and allowed people who normally might not be able to come to attend the conference. We had attendees from all over the world be able to participate in a way that might not have been possible with a strictly in person conference. We, as an association, were also able to sponsor attendees from the local College of Education at the University of Guyana. This not only allowed local scholars to participate in our conference, but it also allowed those of us in the field of education to get insight into how education works in a Caribbean setting.

During this conference, we also were able to elect new members to our Executive Committee. As is customary every year we elected a new Vice President/President Elect. But excitedly for us as graduate students, we elected a new Graduate Student Representative, Regan Reid. From the few moments that I spoke with her, I am confident that Regan Reid will a great addition to the Executive Committee and will help the CSA continue to move forward into a new era. I fully support her in her endeavors as Graduate Student Representative and I am willing to be an asset as she begins her tenure.

As outgoing Graduate Student Representative, I want to say that it has been a pleasure to represent the graduate students of the Caribbean Studies Association. It has been awesome to meet many of you during the conferences over the years and to create long lasting friendships and colleagues. Although I many no longer be your representative, I will remain as an asset to the association so always feel free to reach out if need be. I wish nothing but continued success for the new EC and especially for the new representative as they embark on the new chapter for the CSA.

Español

Dando la bienvenida al nuevo representante de estudiantes graduados

Al concluir nuestra primera conferencia virtual, entramos en una nueva era para la Asociación de Estudios del Caribe. Tuvimos que cancelar nuestra conferencia el año pasado debido a la pandemia y nuestra primera conferencia virtual no decepcionó. Quiero agradecer personalmente a la Dra. Kristina Hinds y su equipo por hacer gran parte del trabajo para asegurar que la conferencia se pudiera llevar a cabo. Si bien es posible que hayamos tenido pequeños contratiempos aquí y allá (era la primera vez que creábamos una conferencia virtual completa, así que espero que tengamos un poco de holgura), la conferencia se sintió accesible para todos y permitió a las personas que normalmente no podrían asistir a la conferencia. Tuvimos asistentes de todo el mundo que pudieron participar de una manera que podría no haber sido posible con una conferencia estrictamente en persona. Nosotros, como asociación, también pudimos patrocinar a asistentes de la Facultad de Educación local de la Universidad de Guyana. Esto no solo permitió que los académicos locales participaran en nuestra conferencia, sino que también permitió a aquellos de nosotros en el campo de la educación conocer cómo funciona la educación en un entorno caribeño.

Durante esta conferencia, también pudimos elegir nuevos miembros para nuestro Comité Ejecutivo. Como es habitual, todos los años elegimos un nuevo vicepresidente / presidente electo. Pero con entusiasmo por nosotros como estudiantes de posgrado, elegimos a una nueva Representante de Estudiantes de Posgrado, Regan Reid. Desde los pocos momentos que hablé con ella, estoy seguro de que Regan Reid será una gran incorporación al Comité Ejecutivo y ayudará a la CSA a seguir avanzando hacia una nueva era. La apoyo completamente en sus esfuerzos como Representante de Estudiantes de Posgrado y estoy dispuesta a ser un activo cuando comience su mandato.

Como Representante de Estudiantes de Posgrado saliente, quiero decir que ha sido un placer representar a los estudiantes de posgrado de la Asociación de Estudios del Caribe. Ha sido increíble conocer a muchos de ustedes durante las conferencias a lo largo de los años y crear amistades y colegas duraderos. Aunque ya no seré su representante, seguiré siendo un activo para la asociación, así que no dude en comunicarse si es necesario. No deseo nada más que un éxito continuo para el nuevo CE y especialmente para el nuevo representante mientras se embarcan en el nuevo capítulo de la CSA.

IMMEDIATE PAST GRADUATE STUDENT REP. cont'd

Français

Accueil du nouveau représentant des étudiants diplômés

Alors que nous terminions notre première conférence virtuelle, nous sommes entrés dans une nouvelle ère pour la Caribbean Studies Association. Nous avons dû annuler notre conférence l'année dernière en raison de la pandémie et notre première conférence virtuelle n'a pas déçu. Je tiens personnellement à remercier le Dr Kristina Hinds et son équipe pour avoir fait beaucoup de travail pour s'assurer que la conférence a pu se dérouler. Bien que nous ayons peut-être eu de petits problèmes ici et là (c'était la première fois que nous créions une conférence virtuelle complète, j'espère donc que nous avons eu un peu de mal), la conférence s'est sentie accessible à tous et a permis à des personnes qui normalement ne pourraient pas être en mesure de venir assister à la conférence. Des participants du monde entier ont pu participer d'une manière qui n'aurait peut-être pas été possible avec une conférence strictement en personne. En tant qu'association, nous avons également pu parrainer des participants du Collège local d'éducation de l'Université de Guyane. Cela a non seulement permis aux universitaires locaux de participer à notre conférence, mais cela a également permis à ceux d'entre nous dans le domaine de l'éducation d'avoir un aperçu du fonctionnement de l'éducation dans un cadre caribéen.

Au cours de cette conférence, nous avons également pu élire de nouveaux membres à notre Comité Exécutif. Comme il est d'usage chaque année, nous avons élu un nouveau vice-président/président élu. Mais avec enthousiasme pour nous en tant qu'étudiants diplômés, nous avons élu un nouveau représentant des étudiants diplômés, Regan Reid. Depuis les quelques instants où j'ai parlé avec elle, je suis convaincu que Regan Reid sera un excellent ajout au comité exécutif et aidera l'ASC à continuer d'avancer dans une nouvelle ère. Je la soutiens pleinement dans ses efforts en tant que représentante des étudiants diplômés et je suis prête à être un atout alors qu'elle commence son mandat.

En tant que représentant sortant des étudiants diplômés, je tiens à dire que ce fut un plaisir de représenter les étudiants diplômés de la Caribbean Studies Association. Cela a été formidable de rencontrer beaucoup d'entre vous lors des conférences au fil des ans et de créer des amitiés et des collègues durables. Bien que je ne sois plus votre représentant, je resterai un atout pour l'association, alors n'hésitez pas à me contacter si besoin est. Je ne souhaite que du succès continu au nouveau CE et surtout au nouveau représentant alors qu'ils s'engagent dans le nouveau chapitre de l'ASC.

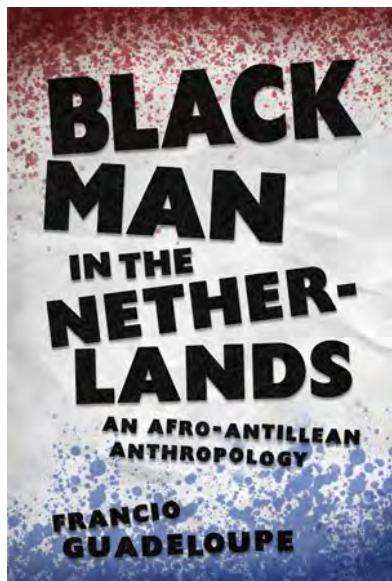
CSA MEMBER HIGHLIGHT

Francio Guadeloupe

Francio Guadeloupe has lived in both the Dutch Antilles and the Netherlands. An anthropologist by vocation, he is a keen observer by honed habit. In his new book, he wields both personal and anthropological observations. Simultaneously memoir and astute exploration, *Black Man in the Netherlands* charts Guadeloupe's coming of age and adulthood in a Dutch world and movingly makes a global contribution to the understanding of anti-Black racism.



Guadeloupe identifies the intersections among urban popular culture, racism, and multiculturalism in youth culture in the Netherlands and the wider Dutch Kingdom. He probes the degrees to which traditional ethnic division collapses before a rising Dutch polyethnicity. What comes to light, given the ethnic multiplicity that Afro-Antilleans live, is their extraordinarily successful work in forging an anti-racist Dutch identity via urban popular culture. This alternative way of being Dutch welcomes the Black experience as global and increasingly local Black artists find fame and even idolization.



Black Man in the Netherlands is a vivid extension of renowned critical race studies by such Marxist theorists as Achille Mbembe, Paul Gilroy, Stuart Hall, and C. L. R. James, and it bears a palpable connection to such Black Atlantic artists as Peter Tosh, Juan Luis Guerra, and KRS-One. Guadeloupe explores the complexities of Black life in the Netherlands and shows that within their means, Afro-Antilleans often effectively contest Dutch racism in civic and work life.

SCHOLARSHIP IN SEXUALITIES



David Tenorio

In many places around the world, June marks Pride Month, a series of festivals, activities, and parades that commemorate the Stone Wall riots in 1969 in New York City, a historical event in which queer and trans women of color fought against police during a bar raid. The history of Stone Wall is more complex than

my brief description, but I would like to start this month's entry with an invocation of the past, to illustrate the ongoing fight against violence and dehumanization that LGBTQ+ groups and collectives face every day. In the context of the Caribbean, the eastern states of St Lucia, St. Kitts and Nevis criminalize consensual same-sex conduct; both countries prohibit "buggery," which can be punished with a sentence of up to 10 years. The United Nation Human Rights Council has called out each country and asked to decriminalize same-sex practices and adopt comprehensive antidiscrimination legislation that protects LGBTQ+ people. But how does the lack of legislation impact the development of research agendas on sexuality studies? For one, the prohibition of same-sex practices, not only limited to sex, but also intimacy and friendship, adds another layer of stigma and discrimination of gay, bi, queer, and trans people. A lack of legislation can also represent a lack of institutional support in developing critical areas of studies that could focus on examining the entanglements of the sexual, especially as they intersect with racial, class, and colonial formations. With the emergence of a queer neoliberalism, that is, process by which sexual identity is enmeshed with the development of capitalist systems of death, extraction, and neocoloniality, and rooted in the logics of liberal democracy, Caribbean sexual cultures are often tropicalized and exoticized as commodifiable products of a global industry of sexual tourism. In spite of living in the second decade of the 21st century, LGBTQ+ cultures continue to face stigma, discrimination, violence, and death. Echoing a queer and transfeminist call, scholars of Caribbean sexual cultures also need to embrace a public activism, one that takes many forms, from garnering institutional funding to sustain community-run programming, to challenging the conservatism of academic units constraining the growth of sexuality studies programs or becoming an active volunteer with trans organizations regionally. The scholarship around sexualities should not be simply reduced to a matter of publishing but must engage publicly with a political intervention as a way of embodying

a coalitional framework to fight stigma, violence, and discrimination, the same way as our trans sisters did in Stone Wall when officers tried to stomp on their right to sex, intimacy and party.

Español

En muchos lugares del mundo, junio marca el Mes del Orgullo, una serie de festivales, actividades y desfiles que conmemoran los disturbios de Stone Wall en 1969 en la ciudad de Nueva York, un evento histórico en el que mujeres queer y trans lucharon contra la policía durante la redada al homónimo bar. La historia de Stone Wall es más compleja que mi breve descripción, pero me gustaría comenzar la entrada de este mes con una invocación del pasado, para ilustrar la lucha permanente contra la violencia y la deshumanización que los grupos y colectivos LGBTQ+ enfrentan a diario. En el contexto del Caribe, los estados orientales de Santa Lucía, San Cristóbal y Nieves penalizan la conducta consensuada entre personas del mismo sexo; ambos países prohíben también la "sodomía", que puede ser penada con una sentencia de hasta 10 años de cárcel. El Consejo de Derechos Humanos de las Naciones Unidas ha convocado que en cada país que se despenalicen las prácticas entre personas del mismo sexo y se adopte una legislación integral contra la discriminación que proteja a las personas LGBTQ+. Pero ¿cómo impacta la falta de legislación en el desarrollo de agendas de investigación sobre estudios de la sexualidad? Por un lado, la prohibición de las prácticas entre personas del mismo sexo, no solo limitadas al sexo, sino también a la intimidad y la amistad, se suma al estigma y la discriminación de las personas homosexuales, bisexuales, queer y trans. La falta de legislación también puede representar una falta de financiamiento institucional e interés en desarrollar áreas de estudios críticos que podrían enfocarse en examinar los enredos de lo sexual, especialmente en su intersección con formaciones raciales, de clase y con su historia colonial. Con el surgimiento de un neoliberalismo queer, es decir, un proceso por el cual la identidad sexual se encuentra enmarcada al desarrollo de los sistemas capitalistas de muerte, extracción y neocolonialidad, y arraigada en la lógica de la democracia liberal, las culturas sexuales del Caribe a menudo caen en dinámicas de tropicalización y exotización y cuyas complejas realidades se reducen a objetos y productos de una industria global de turismo sexual. A pesar de vivir en la segunda década del siglo XXI, las culturas LGBTQ+ continúan enfrentándose al estigma, la discriminación, la violencia y la muerte. Apelando a una postura política queer y transfeminista, los estudiosos de las culturas sexuales caribeñas también deben adoptar un activismo público, uno que toma muchas formas, desde la obtención de fondos institucionales para financiar programas dirigidos por la comunidad, hasta desafiar el conservadurismo de las instituciones que

SCHOLARSHIP IN SEXUALITIES cont'd

limitan el crecimiento de los estudios sobre sexualidad, o convertirse en un voluntario activo con organizaciones transgénero y travesti a nivel regional, etc. La investigación en torno a la sexualidad no debe reducirse simplemente a una cuestión de publicación, sino que debe participar públicamente en una intervención política como una forma de incorporar un marco de coalición para combatir el estigma, la violencia y discriminación, como lo hicieron nuestras hermanas trans en Stone Wall cuando los agentes policiales intentaron pisotear su derecho al sexo, a la intimidad y a la fiesta.

Français

Dans de nombreux endroits du monde, juin marque le mois de la fierté, une série de festivals, d'activités et de défilés qui commémorent les émeutes du mur de pierre en 1969 à New York, un événement historique au cours duquel des femmes queer et trans de couleur se sont battues contre la police lors d'un descente de bar. L'histoire de Stone Wall est plus complexe que ma brève description, mais j'aimerais commencer l'entrée de ce mois-ci par une invocation du passé, pour illustrer la lutte en cours contre la violence et la déshumanisation à laquelle les groupes et collectifs LGBTQ+ sont confrontés chaque jour. Dans le contexte des Caraïbes, les États orientaux de Sainte-Lucie, Saint-Kitts-et-Nevis criminalisent les relations homosexuelles consensuelles ; les deux pays interdisent la sodomie, qui peut être punie d'une peine pouvant aller jusqu'à 10 ans. Le Conseil des droits de l'homme des Nations Unies a appelé chaque pays et a demandé à dépénaliser les pratiques homosexuelles et à adopter une législation anti-discrimination complète qui protège les personnes LGBTQ+. Mais comment l'absence de législation a-t-elle un impact sur le développement des programmes de recherche sur les études de la sexualité ? D'une part, l'interdiction des pratiques homosexuelles, non seulement limitées au sexe, mais aussi à l'intimité et à l'amitié, ajoute une autre couche de stigmatisation et de discrimination des personnes gays, bi, queer et trans. Un manque de législation peut également représenter un manque de soutien institutionnel dans le développement de domaines d'études critiques qui pourraient se concentrer sur l'examen des enchevêtrements du sexuel, en particulier lorsqu'ils recoupent les formations raciales, de classe et coloniales. Avec l'émergence d'un néolibéralisme queer, c'est-à-dire un processus par lequel l'identité sexuelle est mêlée au développement de systèmes capitalistes de mort, d'extraction et de néocolonialité, et enracinée dans les logiques de la démocratie libérale, les cultures sexuelles caribéennes sont souvent tropicalisées et exotiques comme produits marchands d'une industrie mondiale du tourisme sexuel. Bien qu'elles vivent dans la deuxième décennie du 21e siècle, les cultures LGBTQ+ continuent d'être con-

frontées à la stigmatisation, à la discrimination, à la violence et à la mort. Faisant écho à un appel queer et transfeministe, les spécialistes des cultures sexuelles des Caraïbes doivent également adopter un activisme public, qui prend de nombreuses formes, allant de la collecte de fonds institutionnels pour soutenir des programmes gérés par la communauté, à la remise en cause du conservatisme des unités académiques qui entravent la croissance des études de la sexualité. programmes ou devenir un bénévole actif avec des organisations trans régionales. L'érudition autour des sexualités ne devrait pas être simplement réduite à une question de publication, mais doit s'engager publiquement dans une intervention politique comme moyen d'incarner un cadre de coalition pour lutter contre la stigmatisation, la violence et la discrimination, de la même manière que nos sœurs trans l'ont fait dans Stone Wall. lorsque les policiers ont essayé de piétiner leur droit au sexe, à l'intimité et à la fête.

NEW BOOK

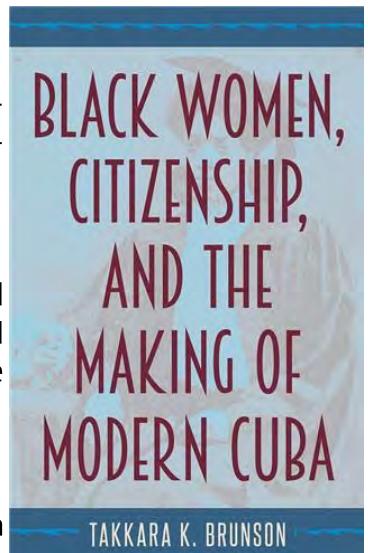
Black Women, Citizenship, and the Making of Modern Cuba

"Brunson's examination of the struggle of minorities against racism and sexism in a republican system claiming racelessness and equality for all is illuminating—and still relevant today, in Cuba and many other societies."

—Aline Helg, author of *Slave No More: Self-Liberation before Abolitionism in the Americas*

"In this comprehensive and much-needed study, Brunson utilizes a wide array of previously unanalyzed sources to demonstrate that black women were essential participants in the political processes that defined Cuba well before the 1959 Revolution. These women carefully negotiated both racism and patriarchy to make their voices heard in the national quest for forms of government that were responsive to all Cubans."

—Karen Y. Morrison, author of *Cuba's Racial Crucible: The Sexual Economy of Social Identities, 1750–2000*



In *Black Women, Citizenship, and the Making of Modern Cuba*, Takkara Brunson traces how women of African descent battled exclusion on multiple fronts but played an important role in forging a modern democracy.

Brunson takes a much-needed intersectional approach to the political history of the era, examining how Black women's engagement with questions of Cuban citizenship intersected with racial prejudice, gender norms, and sexual politics, incorporating Afro-diasporic and Latin American feminist perspectives.

Brunson demonstrates that between the 1886 abolition of slavery in Cuba and the 1959 Revolution, Black women—without formal political power—navigated political movements in their efforts to create a more just society. She examines how women helped build a Black public sphere as they claimed moral respectability and sought racial integration. She reveals how Black women entered into national women's organizations, labor unions, and political parties to bring about legal reforms. Brunson shows how women of African descent achieved individual victories as part of a collective struggle for social justice; in doing so, she highlights how racism and sexism persisted even as legal definitions of Cuban citizenship evolved.

ABOUT THE AUTHOR

Takkara Brunson is an assistant professor of Africana Studies at California State University, Fresno. She received her PhD in Latin American History from the University of Texas at Austin. Her research interests include race, gender, and citizenship in Latin America and the Caribbean; political and cultural traditions of the African Diaspora; Black women's history; and visual and material culture. She is the author of *Enacting Citizenship: Black Women and the Making of Modern Cuba* (UPF 2021). Her work has been published in *Cuban Studies*, *Meridians: Feminism, Race, Transnationalism, and Gender & History*.



CARIBBEAN SCHOLARSHIP

Dear Colleagues,

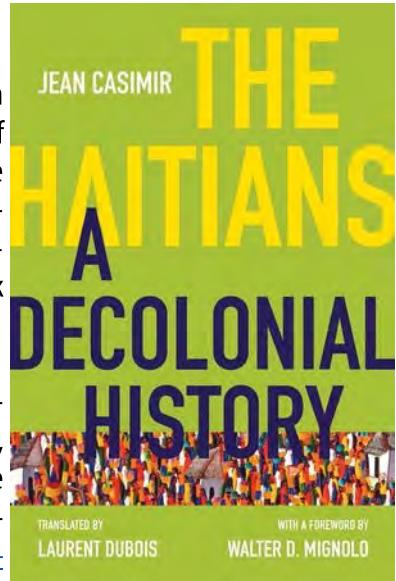
On behalf of my fellow co-conveners, Chelsea Stieber and Shelby Sinclair, I am pleased to announce an upcoming book club on Jean Casimir's *The Haitians: A Decolonial History* (Chapel Hill: The University of North Carolina Press, 2020). Beginning in August, the club will hold four virtual, monthly meetings, free and open to the public. During these meetings, participants will focus our discussion on one of the following themes: translation; slavery and freedom; sovereignty and the state; and colonialism and decoloniality. Invited scholars will lead each discussion and lend their expertise to our collective attempt to re-think these themes, Haiti, and the world through *The Haitians*.

To help participants through *The Haitians* and our discussion, the co-conveners of the book club have created a companion website at <https://thehaitiansbookclub.com>. Among other information and resources, participants will find a readers' guide. This guide includes a suggested summer reading schedule to guide our shared engagement with *The Haitians* in advance of our virtual meetings this fall. Thanks to the University of North Carolina Press, readers can secure their copy of *The Haitians* through the [UNC Press website](#) at a 40% discount using the code 01DAH40.

Finally, we are excited to share that the book club will culminate in a live, in-person event featuring Casimir. This keynote will be held in December 2021 and will feature a leading scholar in conversation with Casimir. Planning is underway and more details about this exciting conclusion to *The Haitians* book club are forthcoming.

We hope you will join us for what anticipate will be a dynamic and interdisciplinary conversation, involving students and scholars in and outside of the academy. In the meantime, please direct any questions to thehaitiansbookclub@gmail.com.

Sincerely,
Brandon R. Byrd



BARBARA T. CHRISTIAN LITERARY AWARD



CSA Barbara T. Christian Literary Award CSA45 Guyana Award Ceremony-Virtual-June 4.2021

Shared by Chenzira Davis Kahina, Director of the VI Caribbean Cultural Center at the University of the Virgin Islands; Chair of the CSA Barbara T. Christian Literary Award Committee; CSA Vice President 2021-2022

Sharing Caribbean American Heritage Month (CAHM) annually celebrated in June, the CSA 45th Conference hosted in Guyana, virtual and hybrid for the first-time in CSA's history, has authentically created challenges blended with creative opportunities for CSA to continue serving as a beacon of Caribbean Studies. With more than two dozen publications submitted and reviews completed virtually even during limitations created by the public health pandemic, a winner of this literary book award has required more extensive time and distanced engagement as every publication submitted presented a multiplicity of strengths and challenges in alignment with the stellar research, teaching and publications of Dr. Barbara T. Christian (MSRIP). The CSA Barbara T. Christian Literary Award Committee is currently comprised of Snt Dr. Chenzira Davis-Kahina of the VI Caribbean Cultural Center at the University of the Virgin Islands (Committee Chairwoman), Sis Dr. Sandra Richards of the University of the West Indies, and Dr. Nicholas Faraclas of the University of Puerto Rico- Rio Piedras.

CSA is delighted to announce the winner of the Barbara T. Christian Literary Award 2021:

Dr. Patricia Mohammed for her publication, *Writing Gender into the Caribbean* (Hansib Publications, 2021).

Congratulations are extended on behalf of CSA, the CSA Barbara T. Christian Literary Award Committee, and the Family of the late Dr. Barbara T. Christian.

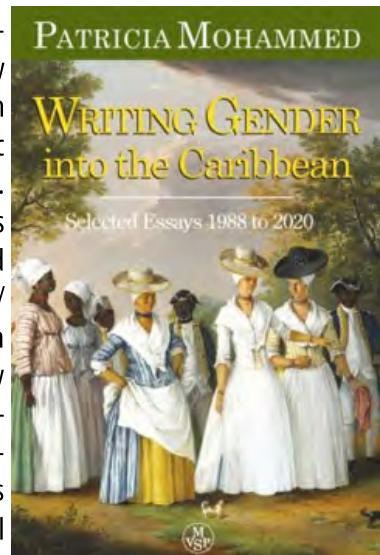


Dr. Patricia Mohammed's work is a masterpiece which will have a lasting impact on Caribbean Studies. It definitely helps us to ques-

tion and problematize a number of notions that are usually taken for granted in both academic and non-academic discourse on the Caribbean. This pioneering book centers both intersectionality and Caribbean-American feminist/gender/queer analyses with extensive research, literary creativity, and sensual intelligence. Mohammed's publication exposes the complexities of feminism, developmental thought, gender awareness, sexual physiologies, and Caribbean perspectives of gender experiencing drastic transformations throughout her extensive research and literary writings. Mohammed's work provides comprehensive, creative and innovative literary critical theory that envelopes transculturalism, translingualism, and respectful inclusivity of diversity, equity and advocacy for centering and grounding gender studies, development, affairs and spaces within the 21st century.

Mohammed's work complements and reflects the essence of the Barbara T. Christian Literary Award as expressed by Dr. Barbara T. Christian:

"For I feel that the new emphasis on literary critical theory is as hegemonic as the world which it attacks. I see the language it creates as one which mystifies rather than clarifies our condition, making it possible for a few people who know that particular language to control the critical scene—that language surfaced, interestingly enough, just when the literature of peoples of color, of black women, of Latin Americans, of Africans began to move to 'the center.'" (Christian: 1994) From "The Race for Theory" in *Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present*, Ed. Angeles Mitchell, Duke University Press.



BARBARA T. CHRISTIAN LITERARY AWARD cont'd

Here are excerpts from award-winning author Dr. Patricia Mohammed's *Writing Gender into the Caribbean*.

"I recognize that a running theme throughout my work is an appeal to the concept of negotiating change gradually, incrementally, but firmly. Gender beliefs and ideologies are always catching up with actual gender practices and expanding ideas about gender equality.

...As I still continue to work in gender scholarship and feminist activism, I have come to believe that feminism needs more advancing and less reproach, more solidarities and less fragmentation, a point that might well apply to all profound social movements that sustain and do good work. I hope that this book leaves the reader with the view that feminists have already left the world a better place than we found it, for both sexes...

...This increasingly complex and complicated unfolding of gender as an analytical category in developmental thinking does not always accommodate policy making at global and societal level as it requires states, groups, individuals, all the players to "think critically about how the meanings of sexed bodies are produced in relation to one another, how these meanings are deployed and changed..."

...Despite the ongoing difficulties that remain in convincing nations and institutions that fairness in treatment and inclusivity of gender difference will reveal sustainable gains, my sincere optimism of the potential of gender as a conceptual field to create social change for the greater good lies in one solid fact. Gender awareness emerged by the early twenty-first century as a marker of the advancement of societies in the space of just over one hundred years. To have gained so much traction in such accelerated time signals the human capacity for accommodating real progress..."

(Mohammed : 2021)

As the 2021 winner of the Barbara T. Christian Literary Award, Dr. Patricia Mohammed, will receive \$500.00USD, a certificate, and hand-crafted artwork gifts from the Family of Dr. Barbara T. Chris-

tian represented by her sister Dr. Cora Christian-Hendrickson and her brother-in-law Dr. Simon B. Jones-Hendrickson who are both CSA Past Presidents.

The CSA Barbara T. Christian Literary Award Committee selected three authors worthy of honorable mention:

Comrade Sister: Caribbean Feminist Revisions of the Grenada Revolution by Laurie R. Lambert. University of Virginia Press 2020

Lambert provides an eloquent and well-researched publication reimagining the Grenada Revolution beyond the patriarchal overtly masculine narratives customarily associated with and within the New Jewel Movement. Lambert's work includes references to Merle Hodge, Dessima Williams, Claudette Pitt, Tessa Stroud, and others as a new generation of Caribbean women leaders central to revolutionary politics blended with intersectionality, Caribbean sovereignty, intergenerational trauma and transgender spaces.

Wicked Flesh: Black Women, Intimacy, and Freedom in the Atlantic World by Jessica Marie Johnson. University of Pennsylvania Press, 2020

Johnson's publication is a literary treasure explicating intimacy and kinship as strategies for survival of women of African descent for free status oftentimes unsuccessfully overlapping cultural heritage traditions of Anglophone and Francophone West African ethnic nations Wolof, Mandingo, Bambara, Senegal, and Congo with connections to Louisiana and other US southern regions. Johnson examined the development of colonial enslavement policies, gender affairs, and how New Orleans prospered on unjust enrichment fueled by women of African descent reshaped the 19th century and beyond.

Santeria, Vodou and Resistance in Caribbean Literature: Daughters of the Spirits by Paul Humphrey. Legenda Books (UK) 2019

Humphrey's publication shared African derived spirituality practices of Vodou and Santeria as sources of strength and sites for resistance. With creatively interspersed linkages to ancestral deities like Mother Warriors Ezili Danto and Ezili Freda, Humphrey critiqued sacred rites linked to vengeance, sexuality, death, rape and sacrifice comparatively through plays and novels of Cuba, Haiti and other Caribbean isles. The devastation of the Haiti Earthquake of 2010 was examined within a trans-Caribbean framework of intergenerational narratives where women's voices were central.

BARBARA T. CHRISTIAN LITERARY AWARD cont'd

CSA and the wider Caribbean Global community are encouraged to welcome, celebrate and extend congratulations to the newest award-winning author of the CSA Barbara T. Christian Literary Award for 2021- Dr. Patricia Mohammed! Here is the list of awardees from 2015 to present:

Angelique V. Nixon for *Resisting Paradise: Tourism, Diaspora and Sexuality in Caribbean Culture* (University Press of Mississippi © 2015) – CSA2016 in Haiti

Marisa J. Fuentes for *Dispossessed Lives: Enslaved Women, Violence and the Archive* (University of Pennsylvania Press © 2016) AND **Brendan Jamal Thornton** for *Negotiating Respect: Pentecostalism, Masculinity and the Politics of Spiritual Authority in the Dominican Republic* (University Press of Florida © 2016) – CSA2017 in the Bahamas

Dixa Ramirez for *Colonial Phantoms: Belonging and Refusal in the Dominican Americas, from the 19th Century to Present* (New York University Press © 2018) – CSA2019 in Santa Marta, Columbia

Patricia Mohammed for *Writing Gender into the Caribbean* (Hansib Publications © 2021)- CSA2021 in Guyana

CONGRATULATIONS

Dr. Patricia Mohammed

Winner of the CSA Barbara T. Christian Literary Award 2021

Español

Premio Literario CSA Barbara T. Christian

Ceremonia de entrega de premios CSA45 Guyana - Virtual - 4 de junio de 2021

Compartido por Chenzira Davis Kahina, Directora del VI Centro Cultural del Caribe de la Universidad de las Islas Vírgenes; Presidente del Comité de Premios Literarios de CSA Barbara T. Christian; Vicepresidente de CSA 2021-2022

Compartiendo el Mes de la Herencia Caribeña Americana (CAHM) que se celebra anualmente en junio , la 45^a Conferencia de CSA organizada en Guyana, virtual e híbrida por primera vez en la historia de CSA, ha creado auténticamente desafíos combinados con oportunidades creativas para que CSA continúe sirviendo como un faro de los estudios caribeños. Con más de dos docenas de publicaciones enviadas y revisiones completadas virtualmente incluso du-

rante las limitaciones creadas por la pandemia de salud pública, un ganador de este premio a un libro literario ha requerido más tiempo y un compromiso a distancia, ya que cada publicación presentada presenta una multiplicidad de fortalezas y desafíos en consonancia con la investigación, la enseñanza y las publicaciones estelares de la Dra. Barbara T. Christian (MSRIP). El Comité del Premio Literario de CSA Barbara T. Christian está actualmente compuesto por Snt Dr. Chenzira Davis-Kahina del VI Centro Cultural del Caribe en la Universidad de las Islas Vírgenes (Presidenta del Comité), Sis Dra. Sandra Richards de la Universidad de las Indias Occidentales y el Dr. Nicholas Faraclas de la Universidad de Puerto Rico-Río Piedras.

CSA se complace en anunciar al ganador del Premio Literario Barbara T. Christian 2021:

Dr. Patricia Mohammed por su publicación, *Writing Gender into the Caribbean* (Publicaciones Hansib, 2021).

Las felicitaciones se extienden en nombre de CSA, el Comité de Premios Literarios de CSA Barbara T. Christian y la Familia de la difunta Dra. Barbara T. Christian.

El trabajo de la Dra. Patricia Mohammed es una obra maestra que tendrá un impacto duradero en los estudios caribeños. Definitivamente nos ayuda a cuestionar y problematizar una serie de nociones que generalmente se dan por sentadas tanto en el discurso académico como en el no académico sobre el Caribe. Este libro pionero centra tanto la interseccionalidad como el análisis feminista / género / queer caribeño-estadounidense con una extensa investigación, creatividad literaria e inteligencia sensual. La publicación de Mohammed expone las complejidades del feminismo, el pensamiento evolutivo, la conciencia de género, las fisiologías sexuales y las perspectivas caribeñas del género que experimentan transformaciones drásticas a lo largo de su extensa investigación y escritos literarios. El trabajo de Mohammed proporciona una teoría crítica literaria integral, creativa e innovadora que envuelve el transculturalismo, el translingualismo y la inclusión respetuosa de la diversidad, la equidad y la promoción para centrar y fundamentar los estudios, el desarrollo, los asuntos y los espacios de género dentro del siglo XXI.

El trabajo de Mohammed complementa y refleja la esencia del Premio Literario Barbara T. Christian expresado por la Dra. Barbara T. Christian:

BARBARA T. CHRISTIAN LITERARY AWARD cont'd

"Porque siento que el nuevo énfasis en la teoría crítica literaria es tan hegemónico como el mundo al que ataca. Veo el lenguaje que crea como uno que mistifica más que aclara nuestra condición, haciendo posible que algunas personas que conocen ese lenguaje en particular controlen la escena crítica; ese lenguaje surgió, curiosamente, justo cuando la literatura de los pueblos de color, de mujeres negras, de latinoamericanas, de africanas comenzaron a trasladarse al 'centro' ". (Christian: 1994) De "La carrera por la teoría" en Dentro del círculo: una antología de la crítica literaria afroamericana desde el Renacimiento de Harlem hasta el presente, Ed. Ángeles Mitchell, Duke University Press.

Aquí hay extractos de la galardonada autora Dra. Patricia Mohammed, Writing Gender into the Caribbean:

"Reconozco que un tema recurrente a lo largo de mi trabajo es una apelación al concepto de negociar el cambio de manera gradual, incremental, pero firme. Las creencias e ideologías de género siempre se están poniendo al día con las prácticas de género reales y expandiendo las ideas sobre la igualdad de género.

... Mientras sigo trabajando en la erudición de género y el activismo feminista, he llegado a creer que el feminismo necesita más avances y menos reproches, más solidaridades y menos fragmentación, un punto que bien podría aplicarse a todos los movimientos sociales profundos que sostienen y hacen el bien. trabaja. Espero que este libro deje al lector con la visión de que las feministas ya han dejado el mundo en un lugar mejor del que lo encontramos, para ambos sexos ...

... Este desarrollo cada vez más complejo y complicado del género como una categoría analítica en el pensamiento del desarrollo no siempre se adapta a la formulación de políticas a nivel global y social, ya que requiere que los estados, grupos, individuos, todos los actores "piensen críticamente sobre cómo los significados de los cuerpos sexuados se producen en relación unos con otros, cómo estos significados se despliegan y cambian ...

... A pesar de las continuas dificultades que persisten para convencer a las naciones e instituciones de que la equidad en el trato y la inclusión de la diferencia de género revelarán ganancias sostenibles, mi sincero optimismo sobre el potencial del género como campo conceptual para crear un cambio social para el bien común reside en un sólido hecho. La conciencia de género surgió a principios del siglo XXI como un indicador del avance de las sociedades en el espacio de poco más de cien años. Haber ganado tanta trac-

ción en un tiempo tan acelerado indica la capacidad humana para adaptarse al progreso real ... " (Mohammed: 2021)

Como ganadora de 2021 del Premio Literario Barbara T. Christian, la Dra. Patricia Mohammed, recibirá \$ 500.00 USD, un certificado y obsequios de obras de arte hechas a mano de la Familia de la Dra. Barbara T. Christian representada por su hermana, la Dra. Cora Christian. -Hendrickson y su cuñado, el Dr. Simon B. Jones-Hendrickson, ambos ex presidentes de CSA.

El Comité del Premio Literario de CSA Barbara T. Christian seleccionó a tres autores dignos de mención honorífica:

Camarada hermana: Revisiones feministas caribeñas de la revolución de Granada por Laurie R. Lambert. Prensa de la Universidad de Virginia 2020

Lambert ofrece una publicación elocuente y bien investigada que reinventa la Revolución de Granada más allá de las narrativas patriarcales abiertamente masculinas habitualmente asociadas con y dentro del Movimiento New Jewel. El trabajo de Lambert incluye referencias a Merle Hodge, Dessima Williams, Claudette Pitt, Tessa Stroud y otras como una nueva generación de mujeres líderes caribeñas fundamentales para la política revolucionaria mezclada con la interseccionalidad, la soberanía caribeña, el trauma intergeneracional y los espacios transgénero.

Carne malvada: Mujeres negras, intimidad y libertad en el mundo atlántico por Jessica Marie Johnson. Prensa de la Universidad de Pennsylvania, 2020

La publicación de Johnson es un tesoro literario que explica la intimidad y el parentesco como estrategias para la supervivencia de las mujeres de ascendencia africana para obtener un estatus libre que a menudo se superpone sin éxito con las tradiciones del patrimonio cultural de las naciones étnicas anglófonas y francófonas de África Occidental Wolof, Mandingo, Bambara, Senegal y Congo con conexiones a Luisiana. y otras regiones del sur de EE. UU. Johnson examinó el desarrollo de las políticas coloniales de esclavitud, los asuntos de género y cómo Nueva Orleans prosperó gracias al enriquecimiento injusto alimentado por las mujeres afrodescendientes remodeladas del siglo XIX y más allá.

BARBARA T. CHRISTIAN LITERARY AWARD cont'd

Santería, vudú y resistencia en la literatura caribeña: Hijas de los espíritus de Paul Humphrey. Legenda Books (Reino Unido) 2019

La publicación de Humphrey compartió las prácticas de espiritualidad derivadas de África del vudú y la santería como fuentes de fortaleza y sitios de resistencia. Con vínculos creativamente intercalados con deidades ancestrales como las madres guerreras Ezili Danto y Ezili Freda, Humphrey criticó los ritos sagrados vinculados a la venganza, la sexualidad, la muerte, la violación y el sacrificio comparativamente a través de obras de teatro y novelas de Cuba, Haití y otras islas del Caribe. La devastación del terremoto de Haití de 2010 se examinó dentro de un marco transcaribeño de narrativas intergeneracionales donde las voces de las mujeres eran centrales.

Se alienta a CSA y a la comunidad global del Caribe en general a dar la bienvenida, celebrar y extender sus felicitaciones al autor más reciente y galardonado del premio CSA Barbara T. Christian Literary Award para 2021: ¡la Dra. Patricia Mohammed! Aquí está la lista de premiados desde 2015 hasta el presente:

Angelique V. Nixon por Resistir el paraíso: turismo, diáspora y sexualidad en la cultura caribeña (University Press of Mississippi © 2015) - CSA2016 en Haití

Marisa J. Fuentes por Vidas desposeídas: Mujeres esclavizadas, violencia y el archivo (University of Pennsylvania Press © 2016) Y Brendan Jamal Thornton por Negociar el respeto: pentecostalismo, masculinidad y la política de la autoridad espiritual en la República Dominicana (University Press of Florida © 2016) - CSA2017 en las Bahamas

Dixa Ramirez para los fantasmas coloniales: pertenencia y rechazo en las Américas dominicanas, desde el siglo XIX hasta el presente (New York University Press © 2018) - CSA2019 en Santa Marta, Colombia

Patricia Mohammed por Escribir el género en el Caribe (Hansib Publications © 2021) - CSA2021 en Guyana

FELICIDADES
Dra. Patricia Mohammed
Ganador del premio literario CSA Barbara T. Christian 2021

Français

Prix littéraire CSA Barbara T. Christian

Cérémonie de remise des prix CSA45 Guyane - Virtuel - Juin 4.2021

Partagé par Chenzira Davis Kahina, directrice du VI Centre culturel des Caraïbes à l'Université des îles Vierges ; présidente du comité du prix littéraire Barbara T. Christian de la CSA; Vice-président de l'ASC 2021-2022

Le Mois du partage du patrimoine caribéen américain (CAHM) célébré chaque année en juin , la 45e conférence de la CSA organisée en Guyane, virtuelle et hybride pour la première fois dans l'histoire de la CSA, a authentiquement créé des défis mélangés à des opportunités créatives pour la CSA de continuer à servir de phare des études caribéennes. Avec plus de deux douzaines de publications soumises et des critiques terminées pratiquement même pendant les limitations créées par la pandémie de santé publique, un lauréat de ce prix du livre littéraire a nécessité un engagement plus long et plus éloigné, car chaque publication soumise présentait une multiplicité de forces et de défis en accord avec la recherche stellaire, l'enseignement et les publications du Dr Barbara T. Christian (MSRIP). Le comité du Prix littéraire CSA Barbara T. Christian est actuellement composé de Snt Dr. Chenzira Davis-Kahina du VI Caribbean Cultural Center à l'Université des îles Vierges (présidente du comité), Sis Dr. Sandra Richards de l'Université des Antilles. , et le Dr Nicholas Faracás de l'Université de Porto Rico-Río Piedras.

L'ASC a le plaisir d'annoncer le lauréat du Prix littéraire Barbara T. Christian 2021 :

Dr. Patricia Mohammed pour sa publication, *Writing Gender into the Caribbean* (Publications Hansib, 2021).

Félicitations au nom de la CSA, du comité du prix littéraire Barbara T. Christian de la CSA et de la famille de feu Dr Barbara T. Christian.

Le travail du Dr Patricia Mohammed est un chef-d'œuvre qui aura un impact durable sur les études caribéennes. Cela nous aide certainement à remettre en question et à problématiser un certain nombre de notions qui sont généralement considérées comme allant de soi dans le discours académique et non académique sur les Caraïbes. Ce livre pionnier se concentre à la fois sur l'intersectionnalité et les analyses féministes/genre/queer antillaises et américaines avec des recherches approfondies, la créativité littéraire et l'intelligence sensuelle. La publication de Mohammed expose les

BARBARA T. CHRISTIAN LITERARY AWARD cont'd

complexités du féminisme, de la pensée développementale, de la sensibilisation au genre, des physiologies sexuelles et des perspectives caribéennes du genre qui subissent des transformations drastiques tout au long de ses recherches approfondies et de ses écrits littéraires. Le travail de Mohammed fournit une théorie critique littéraire complète, créative et innovante qui englobe le transculturalisme, le translinguisme et l'inclusion respectueuse de la diversité, l'équité et le plaidoyer pour centrer et fonder les études de genre, le développement, les affaires et les espaces au sein du 21e siècle.

Le travail de Mohammed complète et reflète l'essence du Prix littéraire Barbara T. Christian tel qu'exprimé par le Dr Barbara T. Christian :

« Car je pense que la nouvelle insistance sur la théorie critique littéraire est aussi hégémonique que le monde qu'elle attaque. Je vois le langage qu'il crée comme un langage qui mystifie plutôt qu'il ne clarifie notre condition, permettant à quelques personnes qui connaissent ce langage particulier de contrôler la scène critique - ce langage a fait surface, assez intéressant, juste au moment où la littérature des peuples de couleur, des femmes noires, des Latino-américaines, des Africaines ont commencé à se déplacer vers le « centre ». (Christian: 1994) Extrait de "The Race for Theory" dans Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present, Ed. Angeles Mitchell, Duke University Press.

Voici des extraits de Writing Gender into the Caribbean de l'auteure primée Patricia Mohammed :

« Je reconnaiss qu'un thème récurrent dans mon travail est un appel au concept de négociation du changement progressivement, progressivement, mais fermement. Les croyances et les idéologies de genre rattrapent toujours les pratiques de genre réelles et élargissent les idées sur l'égalité des genres.

... Alors que je continue à travailler dans l'érudition sur le genre et l'activisme féministe, j'en suis venu à croire que le féminisme a besoin de plus d'avancement et de moins de reproches, de plus de solidarités et de moins de fragmentation, un point qui pourrait bien s'appliquer à tous les mouvements sociaux profonds qui soutiennent et font le bien. travail. J'espère que ce livre laissera au lecteur l'impression que les féministes ont déjà laissé au monde un meilleur endroit que nous ne l'avons trouvé, pour les deux sexes... .

... Ce déploiement de plus en plus complexe et compliqué du genre en tant que catégorie analytique dans la pensée développementale ne s'adapte pas toujours à l'élaboration de politiques au niveau mondial et sociétal, car il oblige les États, les groupes, les individus, tous les acteurs à « penser de manière critique à se produisent les uns par rapport aux autres, comment ces sens se déplient et se modifient... »

... Malgré les difficultés persistantes qui subsistent pour convaincre les nations et les institutions que l'équité dans le traitement et l'inclusivité de la différence de genre révéleront des gains durables, mon optimisme sincère quant au potentiel du genre en tant que champ conceptuel pour créer un changement social pour le plus grand bien réside dans un fait. La prise de conscience du genre a émergé au début du XXIe siècle comme un marqueur de l'avancement des sociétés en l'espace d'un peu plus de cent ans. Avoir gagné autant de traction dans un temps aussi accéléré signale la capacité humaine à s'adapter à de réels progrès... »
(Mohammed : 2021)

En tant que lauréate 2021 du Prix littéraire Barbara T. Christian, la Dre Patricia Mohammed, recevra 500,00 \$ US, un certificat et des cadeaux d'œuvres d'art de la famille de la Dre Barbara T. Christian représentée par sa sœur la Dre Cora Christian. -Hendrickson et son beau-frère, le Dr Simon B. Jones-Hendrickson, tous deux anciens présidents de l'ASC.

Le comité du Prix littéraire CSA Barbara T. Christian a sélectionné trois auteurs dignes de mention honorable :

Camarade Sœur : Révisions féministes caribéennes de la révolution de Grenade par Laurie R. Lambert. Presse de l'Université de Virginie 2020

Lambert propose une publication éloquente et bien documentée qui réinvente la révolution de Grenade au-delà des récits patriarcaux ouvertement masculins habituellement associés au et au sein du mouvement New Jewel. Le travail de Lambert comprend des références à Merle Hodge, Dessima Williams, Claudette Pitt, Tessa Stroud et d'autres en tant que nouvelle génération de femmes leaders caribéennes au cœur de la politique révolutionnaire mélangée à l'intersectionnalité, à la souveraineté des Caraïbes, aux traumatismes intergénérationnels et aux espaces transgenres.

BARBARA T. CHRISTIAN LITERARY AWARD cont'd

Wicked Flesh: Black Women, Intimacy and Freedom in the Atlantic World de Jessica Marie Johnson. Presse de l'Université de Pennsylvanie, 2020

La publication de Johnson est un trésor littéraire expliquant l'intimité et la parenté en tant que stratégies de survie des femmes d'ascendance africaine pour un statut libre chevauchant souvent sans succès les traditions du patrimoine culturel des nations ethniques anglophones et francophones d'Afrique de l'Ouest Wolof, Mandingo, Bambara, Sénégal et Congo avec des liens avec la Louisiane et d'autres régions du sud des États-Unis. Johnson a examiné le développement des politiques d'esclavage colonial, les questions de genre et la manière dont la Nouvelle-Orléans a prospéré grâce à l'enrichissement injuste alimenté par les femmes d'ascendance africaine qui ont remodelé le XIX^e siècle et au-delà.

Santeria, Vodou et Résistance dans la littérature caribéenne : Filles des esprits de Paul Humphrey. Livres Legenda (Royaume-Uni) 2019
La publication de Humphrey partageait les pratiques spirituelles africaines dérivées du vaudou et de la santeria comme sources de force et sites de résistance. Avec des liens entremêlés de manière créative avec des divinités ancestrales comme les mères guerrières Ezili Danto et Ezili Freda, Humphrey a critiqué les rites sacrés liés à la vengeance, la sexualité, la mort, le viol et le sacrifice à travers des pièces de théâtre et des romans de Cuba, d'Haïti et d'autres îles des Caraïbes. La dévastation du tremblement de terre en Haïti de 2010 a été examinée dans un cadre transcaribéen de récits intergénérationnels où la voix des femmes était centrale.

La CSA et la communauté mondiale des Caraïbes au sens large sont encouragées à accueillir, célébrer et féliciter la plus récente auteure primée du Prix littéraire CSA Barbara T. Christian pour 2021 - Dr. Patricia Mohammed ! Voici la liste des lauréats de 2015 à aujourd'hui :

Angelique V. Nixon pour Resisting Paradise : Tourism, Diaspora and Sexuality in Caribbean Culture (Presse universitaire du Mississippi © 2015) – CSA2016 en Haïti

Marisa J. Fuentes for Dispossessed Lives: Enslaved Women, Violence and the Archive (University of Pennsylvania Press © 2016) ET Brendan Jamal Thornton for Negotiating Respect: Pentecostalism, Masculinity and the Politics of Spiritual Authority in the Dominican Republic (University Press of Florida © 2016) – CSA2017 aux Bahamas

Dixa Ramirez pour Colonial Phantoms: Belonging and Refusal in the Dominican Americas, from the 19th Century to Present (New York University Press © 2018) – CSA2019 à Santa Marta, Colombie

Patricia Mohammed pour Writing Gender into the Caribbean (Hansib Publications © 2021) - CSA2021 en Guyane

TOUTES NOS FÉLICITATIONS

Dr Patricia Mohammed

Lauréate du Prix littéraire CSA Barbara T. Christian 2021

GAME CHANGER INITIATIVE

UWI Diplomatic Academy Delivers First of its Kind Module in the Region on Consular Affairs

ST. AUGUSTINE, Trinidad and Tobago. Wednesday 16 June 2021 — On June 10th, 33 mostly Consular and Foreign Service Officers successfully completed a four-day online training module conducted by The UWI's Diplomatic Academy of the Caribbean (DAOC), titled *Advances in Consular Affairs in the Modern Diplomatic Mission: A Caribbean Perspective*. An UWI first, this training was designed to strengthen the capacity of the consular corps of Caribbean Community (CARICOM) countries. Representatives of nine CARICOM Member States took part in this training, with some based in capital and others posted in Port-au-Prince, Havana, London, Miami, New Jersey, New York, Ottawa, Toronto and Washington, D.C.

A comprehensive review of the legal framework within which the consular professional operates anchored the module, with focus also placed on international migration treaties. The module sought to provide participants with state-of-the-art and state of the practice training in consular affairs, taking a fresh look from a Caribbean perspective at: (i) migration issues and the diaspora; and (ii) salient issues at play in the age of the COVID-19 crisis and its consequential impact on the consular function.

"This inaugural module is emblematic of the DAOC's commitment to moving ahead with curricular innovations, having regard to its strategic direction," said DAOC Manager, Dr. Nand C. Bardouille. He underscored that: "In the wider context of the COVID-19 moment's far-reaching effects, which have also negatively impacted the ability of CARICOM countries' consulates to manage risks and expectations, this module is yet another timely, relevant and top-notch training deliverable that is intended to meet professional development needs germane to the field of diplomatic studies."

The module's lead facilitator, Ms. Gail P. Guy, a retired diplomat and protocol consultant, underlined that the module met its objectives. She highlighted the "historic nature" of the module, contending that, "it is unique in its orientation, adopting a Caribbean viewpoint and approach to training a cross-section of practitioners, who likely have not previously had exposure to this course of study here in the Caribbean." The module's co-facilitator, Dr. Natalie Dietrich Jones, who is a Research Fellow of SALISES at The UWI Mona Campus specializing in migration governance, observed that the training lent itself to debates on the

nexus between migration studies and consular affairs.

The Minister Counsellor of the Barbados High Commission to the United Kingdom, Ms. Natalie Cox, hailed the teaching team's knowledge and expertise. Other participants also conveyed these sentiments. Ms. Andria Narinesingh, Consul General (Ag.) at the Consulate General of Trinidad and Tobago in Miami said the module's facilitators "brought a wealth of professional experience, practical advice and personal insights to bear, effectively blending theory and practice." Consul General (Ag.) Narinesingh also remarked that, "the experience of this training module has greatly enhanced my perspective on my role as a consular officer and my professional skill-set."

Speaking on behalf of the inaugural cohort of participants in this module, H.E. Verna Mills, Ambassador of Saint Kitts and Nevis to Cuba emphasized that the module exceeded expectations. Ms. Earla Dyer, a member of staff in the St. Kitts and Nevis High Commission to the United Kingdom, noted that, "this comprehensive module is invaluable, and it should be a critical part of the on-boarding process for new Consular Officers, as well as a refresher course for seasoned Consular Officers."

Still other participants provided positive feedback on the course content, presentation and delivery, expressing satisfaction with the teaching methodology, which incorporated peer-to-peer learning. Participants characterized this dimension of the teaching as "having greatly enriched their learning experience."

The Director of the Institute of International Relations (IIR), Professor Jessica Byron, stated that the consular training module had been in the making for some time now. Professor Byron recalled that the management of both the IIR and the DAOC had perceived the need to develop a module on the expanding scope of consular work and updated consular practices that would serve the needs of Caribbean consular and diplomatic personnel.

A roundtable capped the training, featuring two panellists. The Director of the Consular Affairs Department of the Ministry of Foreign Affairs and Foreign Trade of Jamaica, Mrs. Ariel Bowen, was among the panellists on hand, providing best practice-oriented perspectives on key elements of module-related learning, including on diaspora policies/strategies and relations. This roundtable emerged because of a collaborative arrangement arrived at between the DAOC and the Ministry of Foreign Affairs and Foreign Trade of Jamaica.

GAME CHANGER INITIATIVE cont'd

In addition to the course manual, the DAOC also made additional learning resources available to participants. This includes a pre-recorded, Zoom web conference facilitated interview held between the Head of the Eastern Caribbean Liaison Service of the Organisation of Eastern Caribbean States, Mr. Olaf Fontenelle, and DAOC staff / teaching team, focusing on one of several diaspora population groups that were under discussion in the module: farm workers.

Mr. Tyson K. McKenzie, Foreign Service Officer & Case Manager (Citizenship, Permanent Residency & Overseas Missions) in the Department of Immigration of the Ministry of Financial Services, Trade and Industry and Immigration of The Bahamas, noted “[m]y participation in this online module was very rewarding.” The Minister Counsellor of the Saint Kitts and Nevis High Commission to the United Kingdom, Ms. Elsa Wilkin-Armbrister, indicated that she would “recommend the module to other diplomats.”

The DAOC will build on the success of its in-demand module *Advances in Consular Affairs in the Modern Diplomatic Mission: A Caribbean Perspective*, conferred as a certificate, by offering a second iteration of it in the 2021/2022 academic year also in a virtual format. This online teaching modality forms an integral part of efforts to further internationalize the DAOC, which aims to make its expansive diplomatic training agenda even more accessible to a wider range of constituencies within and beyond the Caribbean.

-END-

About the Diplomatic Academy of the Caribbean (DAOC)

The DAOC is the Caribbean's premier professional development-oriented diplomatic studies centre. An integral part of The University of the West Indies' (UWI) Institute of International Relations (IIR), it was established in 2014. The DAOC has a primary teaching mandate in the area of diplomatic studies, offering short, highly specialized training modules in the broad field of diplomatic studies. For Caribbean professionals seeking to expand their capabilities to advance an international career, the DAOC is a trusted educational partner. Combining a world-class suite of curricular offerings, which align with topical policy and learning trends, with a programme of advocacy and partnerships regarding the relationship between diplomacy and the Caribbean, the Diplomatic Academy provides a unique setting for stakeholders to deepen diplomatic skills/knowledge and enhance policy expertise.

The DAOC has yielded substantial and complementary benefit to the IIR, which was established in 1966 by agreement between the Government of Trinidad and Tobago and the Government of Switzerland.

Integral to the DAOC's mission is its commitment to help close human resources capacity gaps in international affairs and diplomacy in the Caribbean, by providing capacity-building and skills development training in diplomacy to up and coming diplomats and to aspiring diplomats from the Caribbean Region. This diplomatic learning and training facility also strengthens the University's capacities for research/analysis, knowledge-sharing, advocacy, and partnerships and dialogue on the relationship between diplomacy and the Caribbean broadly conceived, with the goal of helping to facilitate policy - relevant awareness-raising on international affairs issues of import (and that are topical) to the Region.

The Diplomatic Academy derives its character from its global outlook, real-world impact and Caribbean mindedness which, in sum, constitute The DAOC Advantage™. For more information, please visit: <https://sta.uwi.edu/daoc>.

About The UWI

For over 70 years The University of the West Indies (The UWI) has provided service and leadership to the Caribbean region and wider world. The UWI has evolved from a university college of London in Jamaica with 33 medical students in 1948 to an internationally respected, regional university with near 50,000 students and five campuses: [Mona](#) in Jamaica, [St. Augustine](#) in Trinidad and Tobago, [Cave Hill](#) in Barbados, [Five Islands](#) in Antigua and Barbuda and an [Open Campus](#). As part of its robust globalization agenda, The UWI has established partnering centres with universities in North America, Latin America, Asia, Africa and Europe including the [State University of New York \(SUNY\)-UWI Center for Leadership and Sustainable Development](#); the Canada-Caribbean Institute with Brock University; the Strategic Alliance for Hemispheric Development with Universidad de los Andes (UNIANDES); The UWI-China Institute of Information Technology, the University of Lagos (UNILAG)-UWI Institute of African and Diaspora Studies; the Institute for Global African Affairs with the University of Johannesburg (UJ); The UWI-University of Havana Centre for Sustainable Development; The UWI-Coventry Institute for Industry-Academic Partnership with the University of Coventry and the Glasgow-Caribbean Centre for Development Research with the University of Glasgow.

GAME CHANGER INITIATIVE cont'd

The UWI offers over 800 certificate, diploma, undergraduate and postgraduate degree options in Food & Agriculture, Engineering, Humanities & Education, Law, Medical Sciences, Science & Technology, Social Sciences and Sport.

As the region's premier research academy, The UWI's foremost objective is driving the growth and development of the regional economy. The world's most reputable ranking agency, Times Higher Education, has ranked The UWI among the top 600 universities in the world for 2019 and 2020, and the 40 best universities in Latin America and the Caribbean in 2018 and 2019, then top 20 in 2020. The UWI has been the only Caribbean-based university to make the prestigious lists.

For more, visit www.uwi.edu.

(Please note that the proper name of the university is The University of the West Indies, inclusive of the "The", hence The UWI.)

YOUR COMMENTARY



Alicia Nicholls

The Proposed Global minimum Corporate Income Tax and Caribbean International Financial Centres (IFCs)

Finance ministers of seven of the world's richest democracies (the Group of 7 or G7) [have committed](#) in principle to an 'at least 15%' global minimum corporate income

tax (CIT) rate. There is still much unknown about what this tax would entail. The proposal also [faces opposition](#) from the get-go. However, this decision, should it be implemented, could have non-negligible implications for no-tax or low-tax jurisdictions globally. This article offers some initial reflection on what this development might possibly mean for Caribbean international financial centres (IFCs).

What does a global minimum CIT entail?

The global minimum CIT would require that a corporation from a country which implements this floor pay taxes on its profits at this particular rate, even if those profits are declared overseas, such as in a low-tax jurisdiction.

The idea of a global minimum CIT is not new. The introduction of common global minimum tax rules is presently part of [Pillar 2](#) of the Organisation for Economic Cooperation and Development (OECD) Base Erosion and Profit Shifting (BEPS) Initiative which aims to stop corporations from exploiting loopholes and mismatches in countries' tax systems to avoid taxes.

The idea of a global minimum CIT gained renewed traction this April when United States (US) Secretary of the Treasury Janet Yellen called for such a tax at a rate of 21%, a suggestion which was enthusiastically greeted by many European countries, the Organisation for Economic Cooperation and Development (OECD) and the International Monetary Fund (IMF). Under the Trump Administration's massive tax reform done pursuant to the *Tax Cuts and Jobs Act of 2017*, the US statutory CIT rate was lowered from one of the highest in the world at 35% to in the mid-range (21%). The Biden Administration is seeking to raise the statutory CIT rate to 28% to help finance its ambitious \$2 trillion dollar infrastructure plan to stimulate the US economy. To disincentivise US corporations from moving abroad to low tax jurisdictions and therefore defeating its

bid to increase its corporate tax intake, the US has called for a global minimum CIT, a proposal which faces opposition by the Republicans in Congress.

How does this impact Caribbean IFCs?

Caribbean IFCs have been following the developments closely. Among Caribbean IFCs, there are '[no-tax' jurisdictions](#)' like the Bahamas and the British Overseas Territories of the Cayman Islands, the British Virgin Islands (BVI) and Bermuda which charge no personal or corporate income tax. Then there are 'low-tax' jurisdictions, like Barbados whose corporate tax rate is now the lowest in the world. Since 2019 Barbados has lowered its CIT rate from a high of 30% to a regressive sliding scale of 1-5.5%. This convergence originated due to the need to comply with OECD charges of ring fencing because of the lower rates international business companies (now abolished) enjoyed compared to what regular business companies then faced.

There is legitimate [concern](#) over what a global minimum tax could mean for the international business and financial services sector (IBFSS) or the 'global business sector', which is an important sector for some Caribbean small States and territories. While empirical data is limited, the sector is an important source of foreign exchange and direct employment, while also providing spill-over benefits through skills transfer, corporate rental income and being a vital income source for corporate services providers, such as accountants, attorneys, asset managers, among others. Corporate taxes from the global business sector comprise the lion's share of Barbados' CIT revenues and have proven resilient even in the face of the COVID-19 pandemic. There is also the concern that this global minimum CIT might act as a disincentive for companies to stay in no/low tax jurisdictions. Any negative impact on the global business sector at this time could inflict even greater economic devastation on these countries' vulnerable economies.

Although the ability to levy taxes is a sovereign right flowing from statehood, Caribbean IFCs would not be unreasonable to fear they might be coerced by these G7 countries to adopt the global minimum CIT rate through tactics such as blacklisting or denying corporations from receiving deductions on income earned in a jurisdiction which has not adopted the minimum CIT.

While a country's CIT rate has long been used as a legitimate tool for FDI attraction, it is not the only tool. Howard (2019) in an academic paper entitled "Ireland: A Study in the Effectiveness of Corporate Tax Rate Reduction", noted while the lowering of its CIT

YOUR COMMENTARY cont'd

from 50% to 12.5% was the most important factor in Ireland's FDI inflows and economic boom, other factors, such as education and infrastructure, also contributed to its investment appeal.

Additionally, economic substance rules increasingly adopted by countries require companies to demonstrate that they are carrying on their core income generating activities in the countries in which they declare profits have made it even harder for jurisdictions to compete for investment simply on tax rate. Indeed, Barbados has increasingly based its value proposition on non-tax factors. Barbados' [response](#) to this latest initiative has been to seek to attract more businesses to headquartered here where they would be taxed as Barbados companies.

Much uncertainty remains

The commitment in principle by G7 countries on a global minimum CIT is a major decision, but not yet a 'fait accompli'. The fact that the G7 communique utilizes the wording "at least 15%" speaks to the disagreement, even among proponents, on whether the rate should indeed be 15% or even higher. There are, of course, issues relating to design that would need to be sorted out to avoid double taxation, for example. Will the proposed tax be applicable to all companies or just MNCs making over a certain threshold?

Talks are on-going and will continue in the G20 (Group of Twenty). Several countries, such as [Poland and Hungary](#) have already voiced opposition, while the UK (a G7) member [has asked](#) for a carve-out for the City of London. The Bahamas released [a statement](#) rightly asserting that "its sovereign right to determine the tax structure best suited for the ongoing development of the country", but will also be conducting a study on what impact such a tax might have on its economy.

Without doubt, the issue of MNCs paying their fair share in taxes is one which needs to be addressed multilaterally. However, the discussion should be occurring in a forum like the United Nations where all the world's countries – big and small, developed and developing – are at the table, instead of rich countries, as usual, setting the rules themselves based on their own narrow political and economic exigencies.

Caribbean IFCs should strategize on how to tackle this latest onslaught. One possibility might be to joining forces with other similarly situated IFCs internationally to voice their objection to this proposal. As Barbados is currently doing, they must also put strategies in place to deal with the fall-out if this latest proposal achieves

'global' agreement.

Alicia Nicholls, B.Sc., M.Sc., LL.B. is a trade and development consultant with a focus on investment policy/law, global financial regulation and sustainable development. She is the founder of www.caribbeantradelaw.com.

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