



# CSA News

CaribbeanStudiesAssociation.org

The Official Newsletter of the Caribbean Studies Association

41E CONFÉRENCE ANNUELLE DE L'ASSOCIATION DES ÉTUDES DE LA CARAÏBES HAITI  
MOVIMIENTOS GLOBALES DEL CARIBE  
MOVESHONNAN GLOBAL KARIBENSE  
CARIBBEAN GLOBAL MOVEMENTS  
MOUYMAN GLOBAL KARAYIBEYEN

JUNE 6 - 11, 2016  
HAITI



## **CSA Executive Council, 2015-2016**

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Cornell University

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Editor, Newsletter:

[Meagan Sylvester](#)  
University of the West Indies, St. Augustine

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[Lauren Pragg](#)  
York University

## **Executive Council**

- Michael Barnett
- Vilma Diaz
- Karen Flynn
- Terry-Ann Jones
- Heather Russell

## **Join/Renew Membership**

Please join CSA if you are not a member or if you have not paid your dues for 2015. You may also make a donation to CSA - all donations go directly to our programs.

» [JOIN TODAY](#)  
» [UPDATE MEMBER INFO.](#)

Issue: May 2016

## **CSA RECEIVES KELLOGG GRANT**

CSA RECEIVES KELLOGG GRANT FOR ADDED SATURDAY SESSION ON "PREPARING HAITIAN TEACHERS AND STUDENTS FOR ECONOMIC SUSTAINABILITY"

The W.K. Kellogg Foundation has awarded the Caribbean Studies Association Inc., with its president Carole Boyce Davies as Project Director, a grant in the amount of \$75,000, "to enhance the capacity of Haitian teachers and improve the quality of education by providing training opportunities for teachers through an education policy day and a series of education workshops at the Caribbean Studies Association conference in Haiti." This is a new initiative of CSA President, Carole Boyce Davies, who hopes that this approach provides the organization with a framework to engage local communities through education wherever we hold a conference in the future and thereby have an impact on how Caribbean Studies enters the educational curricula of all countries in the Caribbean.

This project sees CSA's meeting in Haiti as an opportunity to address some of the UNESCO Sustainable Development goals, particularly those that relate to education for sustainable development as they apply to Haiti. To this end, we have structured a day of activities which includes an opening plenary session which will engage this general theme from a variety of angles; followed by six (6) workshops (three in the morning and three in the afternoon) which will then expand and provide close up examination and further development of some of these same issues. Our Education Day's focus expands on our conference theme by examining issues of preparing teachers and students for economic sustainability.

The intent is not to engage the Haitian school curricula directly but to provide enrichment opportunities for teachers engaged in the process of learning how to teach and how Caribbean Studies can fit into their teaching content and methodologies. Through the Kellogg grant, student-teachers and practicing teachers will have the opportunity to attend this Education Day session as well as any other aspects of the conference that interests them free of charge. We believe that bringing over 500 scholars/experts in various aspects of Caribbean Studies to Haiti should not happen without an impact on and interaction with the local community.

Organized into two parts, Part I: Opening Plenary, chaired by Prof. Velma Pollard, retired professor of education at the University of the West Indies, Mona, Jamaica will feature presentations by:

1. Dr. Michelle Duvalier Pierre-Louis, President, FOKAL - Fondation Connaissance et Liberté Port au Prince, Haiti.
2. Anne Hickling-Hudson, Professor, Faculty of Education,

**CSA CONFERENCE  
ANNOUNCEMENTS**  
**Important – Airport Shuttles**

Arrival and Departure  
Information Requested for  
Ground Transportation in Haiti.

The Local Organizing  
Committee in Haiti is requesting  
CSA conferees arrival  
information so that they can  
have a list in order to organize  
shuttle service, welcome and  
ground transportation from the  
Toussaint L'Ouverture  
International Airport in Port au  
Prince to the Marriott and Plaza  
hotels. The Oasis is arranging  
their own shuttle which you must  
sign up for through the hotel.

Please send the following  
information on the attached  
form:

- Name
- Airline
- Date of arrival
- Time of arrival

Departures

Since departures will vary  
according to personal  
arrangements, we will create a  
sign up sheet at the conference  
hotels at which people can  
arrange their departures to the  
airport individually.

Please click the following link  
and fill out the form completely:  
<http://goo.gl/forms/RSuD3PSTb1>

If you have any questions or  
would like to change your  
information, please email my  
conference assistant, Miss  
Noelani Gabriel at  
[ncg28@cornell.edu](mailto:ncg28@cornell.edu).

We will accept this information  
until May 20th, 2016 after which  
the list will be created for the  
LOC.

The ground transportation fee is  
\$10.00 each way. Please walk  
with that amount in cash to pay  
for transportation to the hotel.  
If you are staying at The Royal  
Oasis or Best Western, those  
hotels are providing their own  
transportation from the airport to  
the hotel and return once you  
register with them.

Carole Boyce Davies  
President, CSA

**Side Trip to Citadelle being  
organized by Dwaine Plaza**



Dear Friends,

I hope you are well. Folks, I am  
trying to negotiate a trip to the  
Citadelle for Sunday June 5th  
from the Marriott Hotel with all  
transfers etc.. I am only looking  
to do this trip on Sunday  
because its my only day free  
while in Haiti (I leave on Friday).  
Please contact the tour operator  
directly to arrange other options.

Below you will see the price  
being offered by this tour

Queensland University of Technology, Brisbane, Australia  
and Past President of: World Council of Comparative  
Education Societies

3. Rachel Palmer Champagne, Director of Projects/Chef de  
Projets, Digicel Foundation of Haiti/Fondation Digicel  
Haiti
4. Nicholas Watts, Senior Research Associate,  
Environmental Policy Research Center, Free University  
of Berlin, Convenor of the Caribbean Studies  
Association Working Group on Environment  
and Sustainability
5. Rene Jean Jumeau, University Quisqueya – College of  
Engineering – Port-au-Prince, Haiti & Former Secretary  
of State for Energy Ministry of Public works,  
Transportation, Communications and Energy
6. N'Dri Assie Lumumba, Africana Studies, Cornell  
University, President, Comparative and International  
Education Society, 2014-2015.

Part 2 will consist of 6 workshops, 3 in the morning and 3 in the  
afternoon, from which attendees will be asked to choose one in  
the morning and one in the afternoon. Those who do the entire  
day will receive a Certificate of Participation.

Workshops are identified as follows:

**“The Cuban Model of Education and its Implications for  
the Caribbean”**

**“Art and Culture in the Teaching of History, Place and Self”**

**“Education, the Environment and Economic  
Sustainability”**

**“The Haiti PEER Project : A Case Study of Education and  
Economic Sustainability”**

**“Competency Based Education Programs, Technological  
Education and the Acquisition Of Job Performance Skills”**

**“Redefining Leadership: Building A New Generation Of  
Leaders To Accelerate Quality Education For All”**

As president of CSA, I am pleased that we have been able to  
achieve this important part of our conference programming in  
Haiti through a grant from the prestigious Kellogg Foundation.  
CSA members who have an interest in education are welcome  
to attend the plenary session and to sign up for some of the  
Saturday workshops.

- Carole Boyce Davies

**MESSAGE FROM THE PRESIDENT**

**LEADERSHIP IN CSA – A Good  
Year**

As I come to the end of my term as  
president of CSA, I am pleased to  
say that this has been a good year  
for advancing CSA's place as the  
premier international organization of  
Caribbean Studies. After the New  
Orleans experience last year, we  
wanted to re-set CSA's role and  
provide more advanced models of  
leadership for the organization. This  
included building collaborative  
administrative relationships between  
program chairs and the  
organization's leadership, re-  
examining and re-calibrating our  
financial structure; increasing our  
membership, making us more  
visible as an institution.



Carole Boyce-Davies

After several considerations, we decided to host this year's  
conference in Haiti and it has been an exciting proposition from  
the start. From the very first visit to talk to cultural and  
intellectual community in Haiti, there was the excitement of the  
possibility and one from quarter, a desire to see someone like  
scholar-activist Angela Y. Davis come to Haiti. This desire  
converged in Dr. Davis's indication that she indeed would be  
pleased to come to Haiti.

Importantly, I received in the same time frame an invitation to  
support the effort to launch a CUNY-wide Haitian Studies  
Institute at Brooklyn College. For me, a certain convergence;

company in Haiti. The company is highly recommended. It is expensive— but this is a once in a life time trip to see the Machu Picchu — equivalent in the Caribbean.

The alternative route is an overland (10 hour drive) with an over night stay before returning. Its cheaper but much more taxing on your body and you need to budget more time.

[CLICK HERE to read more](#)

#### **Direct Flights From Jamaica to Haiti for the CSA Conference**

For those of you going to the CSA Conference in Haiti this year from Jamaica, we urge you to think seriously about taking a direct flight between Jamaica and Haiti, rather than flying into Miami and then bouncing back to the Caribbean to Haiti. Haiti is one of Jamaica's closest neighbours. As such for those in the Northern Caribbean it makes perfect sense to take a more direct route to Haiti. Additionally, for those flying to Haiti from the Eastern Caribbean islands such as Trinidad or Barbados, you may want to think about flying to Jamaica via Caribbean Airlines and then take Inter-Caribbean Airways to Haiti.

[CLICK HERE for details](#)

#### **CALL FOR PAPERS**

- [¡Caribbean rhythms! Hegemonies and dissidences in Caribbean carnivals](#)
- [Racismos del siglo XXI en América Latina y el Caribe: orígenes y trayectorias](#)

#### **IN THE NEWS**

**Guyanese teen accepted at 21 colleges in US – including all 8 Ivy league schools**



NEW YORK, United States, Wednesday April 28, 2016 – A Guyanese teen is being hailed as extraordinary, after gaining admission to all eight Ivy league schools in the United States.

Kelly Hyles, who moved to the United States in 2009 at the age of 11, has received 21 acceptance letters, including from Harvard, Yale, Brown, Princeton, Columbia, Dartmouth, Cornell and the University of Pennsylvania.

Hyles says she's leaning towards Harvard, but she's yet to make final decision. She wants to become a neurosurgeon.

[CLICK HERE to view the video](#)

**Haiti will officially become a full member of the African**

at a juncture in the Stuart Hall sense, of the importance of Haiti began to express itself. Hosting our conference in Haiti this year has allowed us to reclaim an important component of Caribbean history and realize a long deferred dream of CSA to hold a conference in Haiti. Indeed the responses we have had from members and interested presenters and attendees internationally has verified that desire with over 800 submissions this year, necessitating the search for additional space to host conferees and run sessions. My idea as president was that if we are to advance conceptually any kinds of human rights claims for people of African descent, a return to Haiti conceptually, physically, ideologically, politically has to be foremost. It is in that context that we have organized our 2016 conference in Haiti themed, "Caribbean Global Movements. People, Ideas, Culture, Arts and Economic Sustainability."

Our visibility as an international institution has increased via a more professionally circulated newsletter, with an editor committed to ensuring that we have that enlarged circulation that expands our field's reach. We have started sending copies of our newsletter to all Africana Studies, Latin American Studies, Caribbean Studies departments and programs for circulation to their students and faculty. This year as well we have increased the relationships with undergraduate students from Cornell University, Ohio University, Brooklyn College some of whom will attend our conference. And we have added an Educational Policy Day, a Fashion Expo and a parallel Art Exhibition. Our Executive Council has each played a major role, whether it is in managing the prizes or trying to get a direct airline route to Haiti from Jamaica reactivated.

Having been president of other organizations, many of which have way more competitive leadership processes, I have personally confirmed as personal praxis that collaborative leadership trumps the conflict model all the time; that acquiring administrative and intellectual skills have to be always for the benefit of one's communities; that CSA retains a model of community engagement that is still desired or inaccessible in other organizations. I encourage members to continue to bring their skills to advancing Caribbean Studies in ways that will define this field's importance to the academic hegemonies against or with which we work. I look forward to welcoming you in Haiti in June.

Carole Boyce Davies  
*CSA President 2015-2016*

#### **Español**

#### **LIDERAZGO EN LA AEC - UN BUEN AÑO**

A punto de culminar mi periodo como presidenta de la AEC, me complace expresar que este ha sido un buen año para ubicar a la AEC como la organización internacional más importante de los Estudios Caribeños. A partir de la experiencia del pasado año en Nueva Orleans, nos propusimos rediseñar el papel de la AEC y ofrecer modelos más avanzados de liderazgo para la organización. Esto implicaba construir una relación administrativa de colaboración entre los directores de programas y la dirección de la organización, repensar y evaluar nuestra estructura financiera, aumentar la membresía así como darle más visibilidad como institución.

A partir de varios análisis, se tomó la decisión de celebrar en Haití la conferencia de este año. Y ha sido una decisión muy estimulante. Desde la visita inicial con el propósito de conversar con la comunidad intelectual y cultural, se evidenció el gran interés de esa posibilidad y en un ámbito particular, la ilusión de que alguien como la activista y académica Angela Y. Davis viajara a Haití. Este deseo coincidió con lo manifestado por la Dra. Davies de que se sentiría muy complacida de visitar Haití.

Es de destacar que en el mismo periodo recibí una invitación para apoyar la voluntad de lanzar un Instituto de Estudios Haitianos en Brooklyn College, CUNY. Para mí, esto fue una especie de coincidencia, lo que Stuart Hall llamaría una circunstancia, de que la importancia de Haití comenzara a expresarse por sí misma. Celebrar nuestra conferencia este año en Haití ha sido una ocasión para reclamar un componente medular de la historia del Caribe y llevar a cabo un sueño largamente pospuesto de la AEC de que Haití fuera la sede de una conferencia. De hecho, la acogida internacional que ha recibido, tanto de los miembros, ponentes interesados así como asistentes, ha corroborado ese deseo materializado en cerca de 800 propuestas este año que ha requerido la habilitación de espacios adicionales para acoger conferencistas y llevar a cabo sesiones. Mi visión como presidenta fue que si íbamos a proponer conceptualmente cualquier tipo reivindicación de los derechos humanos de los afrodescendientes, un retorno a Haití desde el punto de vista conceptual, físico, ideológico y político tenía que ser lo

## Union in June



Haiti will officially become a member of the African Union at the next summit of the regional organization in June. According to this famous journalist from Benin, it was high time that African states make a strong gesture towards the first black republic.

The news is almost unnoticed. Until then simple "observer", Haiti, the first black republic in history, became, in early February in Addis Ababa, "full member partner" of the African Union.

This decision, the first of its kind for a diaspora country, will be formalized at the next AU summit in June-July in Lilongwe, capital of Malawi. Probably in the presence of former President of Haiti Michel Martelly, which was announced this year, the first African trip. [CLICK HERE to read more](#)

### Introducing H-Haiti

Dear Friends and Colleagues: Julia Gaffield and I are pleased to announce that we have created a new H-Net commons network entitled, H-Haiti. This collaborative network was created in the spirit of Papa Legba's Crossroads and is designed to promote a community of scholars, artists, and activists dedicated to constructive discussions of Haitian history, religion, politics, art, and culture. Subscribe today at: <https://networks.h-net.org/h-haiti> and follow us on twitter: [@hnetHaiti](#)

Thank you!

Marlene L. Daut  
Associate Professor of English  
and Cultural Studies  
Claremont Graduate University  
[haitianrevolutionaryfictions.com](http://haitianrevolutionaryfictions.com)

esencial. Es desde esa perspectiva que hemos organizado esta Conferencia del 2016 cuyo tema es:

Movimientos Globales Caribeños. Pueblos, Ideas, Cultura, Artes y Economía Sustentable.

Se ha incrementado su visibilidad como institución internacional a través de la circulación de un boletín más profesional, con un editor comprometido a asegurar una amplia circulación que ensanche el campo. Nuestro boletín comenzó a enviarse a todos los departamentos y programas de Estudios Africanos, Estudios Latinoamericanos, Estudios del Caribe para su divulgación tanto entre estudiantes como académicos.

También durante este año se han incrementado las relaciones con estudiantes de pregrado de las universidades de Cornell, la Universidad de Ohio, el Brooklyn College, algunos de los cuales estarán presentes en nuestra conferencia. Y hemos añadido un Día de Política Educativa, una Exposición de Moda y paralelamente una Exposición de Arte. En el Consejo Ejecutivo cada cual ha desempeñado un papel importante, sea en la organización de los premios o tratando de reactivar una línea aérea directa Jamaica-Haití.

El haber sido presidenta de otras organizaciones, muchas de las cuales han tenido un proceso de liderazgo más competitivo, he podido comprobar personalmente como praxis personal que el liderazgo en colaboración siempre supera el modelo de conflicto, que la adquisición de habilidades administrativas e intelectuales debe estar siempre en función del beneficio de las comunidades: que la AEC mantiene un modelo de compromiso comunitario que es todavía ambicionado o inaccesible por otras organizaciones. Exhorto a los miembros a continuar aportando sus conocimientos con el propósito de mejorar los Estudios del Caribe en modos que definan la importancia de esta especialidad para las hegemonías académicas que no la favorecen o con las que trabajamos. Espero darles la bienvenida en Haití en junio.

Carole Boyce Davies  
*Presidenta de la CSA (AEC) 2015-2016*

*Traducción: Ileana Sanz Cabrera*

## Français

### DIRECTION et DIRECTIVES DE LA CSA – Une bonne année

Alors que le mandat de ma présidence à la CSA s'achève, j'ai le plaisir de constater que nous avons cette année fait progresser la place de la Caribbean Studies Association comme première organisation internationale des Etudes de la Caraïbe. Après l'expérience de la Nouvelle Orléans l'année dernière, nous avons voulu redéfinir le rôle de la CSA et proposer des modèles plus avancés en matière de leadership pour notre organisation. Ceci incluait la mise en place de collaborations administratives entre les différents directeurs de programmes et le comité dirigeant de l'association, le recalibrage de notre structure financière, l'augmentation de nos membres et une plus grande visibilité de l'association comme institution.

Après avoir examiné diverses possibilités, nous avons finalement décidé de faire la conférence cette année en Haïti, ce qui dès le départ fut une proposition qui suscita l'enthousiasme. Depuis la toute première visite en Haïti pour rencontrer la communauté culturelle et intellectuelle du pays, l'idée d'y faire la prochaine conférence nous enthousiasma tandis que le désir d'inviter l'intellectuelle et activiste Angela Y. Davis se faisait de plus en plus prégnant. Nos souhaits furent exaucés quand le Dr Davis accepta notre invitation de venir en Haïti.

Il est important de rappeler qu'au même moment je recevais une invitation pour soutenir l'ouverture d'un Institut pour les Etudes Haïtiennes rattaché à City University of New York, à Brooklyn College. Pour ma part, j'y vis une certaine convergence, une conjoncture comme disait Stuart Hall, qui révélait à quel point Haïti commençait à s'exprimer haut et fort.

Faire notre conférence en Haïti cette année nous a permis de nous réapproprier un élément fondamental de l'histoire caribéenne et de réaliser un rêve qui avait trop longtemps été remis à plus tard. Les retours des membres, des potentiels communicants et des participants ont confirmé nos espérances avec plus de 800 propositions cette année, ce qui nécessita de trouver un espace supplémentaire pour accueillir les débats et présentations des conférenciers. Mon idée en tant que présidente était que si nous œuvrions conceptuellement pour faire progresser les droits et les demandes des gens d'origine africaine, un retour en Haïti physiquement, idéologiquement et politiquement était incontournable. C'est dans ce contexte que nous avons organisé notre conférence 2016 sur le thème « Mouvements Globaux dans les Caraïbes : Peuples, Idées,

Cultures, Art et Economie durable ».

Notre visibilité en tant qu'institution internationale a augmenté grâce à une diffusion et une distribution plus professionnelle de notre bulletin, et à notre éditeur qui fit en sorte que cette circulation étendue dépasse nos propres disciplines. Nous avons envoyé des exemplaires de notre bulletin à tous les départements d'Etudes Africaines, Latino Américaines et Caribéennes pour que les programmes circulent parmi leurs étudiants et leurs enseignants-chercheurs. Nous avons aussi accru nos relations avec les étudiants de premier cycle des Universités de Cornell, Ohio et Brooklyn College, dont certains seront présents à la conférence. Nous avons ajouté une journée d'études sur les politiques d'éducation, une exposition de mode et une exposition d'art. Notre comité exécutif a joué un rôle majeur, tant dans la gestion des prix et récompenses que dans la remise en fonction d'un vol direct de la Jamaïque à Haïti.

Après avoir été présidente d'autres organisations, dont certaines ont des stratégies de leadership très compétitives, j'ai pu personnellement vérifié que la collaboration directionnelle est bien plus efficace que le modèle compétitif et conflictuel ; que l'acquisition de compétences administratives et intellectuelles doit toujours être au bénéfice de nos propres communautés ; que la CSA promeut un modèle d'engagement communautaire qui est encore à souhaiter et inaccessible dans d'autres organisations. J'encourage les membres à continuer de mettre leurs compétences au service des Etudes Caribéennes, de telle sorte que l'importance de cette aire de recherche puisse être affirmée au sein des hégémonies universitaires avec et contre lesquelles nous travaillons. J'ai hâte de bientôt vous accueillir en Haïti en Juin.

Carole Boyce Davies  
Présidente de l'Association des Etudes Caribéennes (CSA)  
2015-2016

*Traducción: Fabienne Viala*

## MESSAGE FROM THE PROGRAM CHAIRS



*Marie-Jose Nzenkou-Tayo and Angelique V. Nixon*

### Report from CSA 2016 Program Co-Chairs

**We are fast approaching the CSA 2016 Conference in Port-au-Prince, Haiti for what we know will be an historic event for the association! We have been working furiously to finalise the program for the printers and the PDF version that we know many of you are eager to review. This will be made available online as soon as it is ready.** We will be sending personal emails to each presenter with their agenda as reminder/update and easy link to find their panel/presentation on the online schedule.

**Please be advised that the online version will be updated as needed through the conference period.** It is your responsibility to check for final times/dates and room assignments. However, if there are any serious changes to your schedule, we will be sure to email you directly.

**For now, we remind you to review the [Online Schedule](#) as we continue to update this regularly based on any changes we must make due to cancellations and scheduling conflicts.** Remember the conference starts early on Monday 6th June and ends on Saturday 11th June 2016. There are activities, evening events, concurrent sessions, and special events happening all week.

**Online Schedule Tips & Challenges:** As we have announced before and as stated at the top of the online conference schedule – we acknowledge the following issues/concerns: 1) There is no search option for names/panels. Thus we ask you to scroll through either by list view or calendar view to find your panel/presentation. 2) **Please note that panels with only one name are fully constituted panels/roundtables; in order to see the entire panel (all the speakers), you must click on the second linked title directly below/above the chair/submitter's name.** You won't see the presentation titles for those panels that were submitted as fully constituted. 3) This is an unfortunate downside of the online system and there is nothing we can do to fix this now but the program developers

have been notified and we hope for an upgrade next year.

Please know that the final PDF and print version of the program will list ALL presenters, affiliations, and presentation titles.

*If there are any issues with your schedule or information, please email us ASAP at [program.chair@caribbeanstudiesassociation.org](mailto:program.chair@caribbeanstudiesassociation.org).*

#### Sunday 5th June Activities

- We are pleased to announce an **Early Bird Registration on Sunday 5<sup>th</sup> June, 2-5pm** at the Secretariat office in the Marriott Bwa Kayiman room, second floor. You can take advantage of this early registration time and get your conference bags and program before the Monday rush.
- There will also be a **CSA Welcome Happy Hour on Sunday 5-8pm** at the Marriott Bar and Poolside area. This will be a time for CSA members to mix and mingle before the conference starts on Monday morning. The Marriott hotel will be providing some entertainment TBA.
- Volunteer Check In: We will be meeting early on Sunday with the Program Committee Team to work on conference prep. We will be in touch with those who have volunteered already to be on the Program Team on the ground. If you are interested in doing volunteer work, we appreciate all the help. Email us and we will send you more info.

#### Getting Ready for the CSA 2016 Haiti!

Be sure to check emails from the Program Chairs in the next two weeks as we get closer to the conference. We will be sending you important information and updates.

**Travel Tips:** Review all the information on the website about airport travel and please make sure that you have secured transport from the airport. We recommend that you bring small bills in USD for transport and for changing funds into HGD. And we recommend money exchange at your hotel. When you arrive in the Port-au-Prince airport, there is a tourist tax of USD 20 cash you will be asked to pay. The airport has two cell phone services where you can buy credit and data package with a local sim card; we recommend Digicel. We strongly recommend that you clearly label your bags and use the design we will be sending to you to affix to your bags (to be sent in an email message closer to the time).

**Presentations, Technology & Space Challenges:** we hoped to have a projector and screen for each breakout session room, but unfortunately we may not be able to secure this for a variety of reasons having to do with limited space and resources. The conference rooms inside the Marriott have projectors and screens, but for some of the outside spaces we will be using – this will be a challenge. We will have the CSA projectors for these spaces, but we may not be able to have screens for each area. Rest assured that we are working on this and doing our best. Due to the large number of concurrent sessions and also scheduling challenges, we have had to secure four rooms off site from the conference, but in walking distance. Be sure to check the final program for maps and locations.

We know that many of you will prepare a power-point presentation or some kind of slideshow. We ask that you please be sure to include an additional language of the CSA on your presentation in the spirit of our multi-lingual association. The CSA Committee for Translinguistic Exchange and Translation will be sending out a message soon to the membership with tips and suggestions. **Also, we urge each person to be prepared with a low-tech option for visual aids during your presentation. We recommend handouts and/or printouts of your power-point presentation.** We ask for your patience and understanding if your room doesn't have the technology you may need. And we also ask that you please print out your handouts or other needed items beforehand and bring them with you to the conference. Printing costs are very high and we will have only limited availability for any printing services.

**Language Tips** – to non-Kreyol speakers: we encourage you to learn a bit of Kreyol for your travels and time in Haiti! Here are a few websites and apps to check out:

- Kreyol Phrases & Dictionary: <http://kreyol.com/dictionary/creole-phrases.html>
- Free Software Download: <http://www.byki.com/fls/free-haitian-software-download.html?l=haitian%20creole>
- Google App – Sak Pase! Learn Haitian Creole: <https://play.google.com/store/apps/details?id=com.macsonman.macson.sakpase&hl=en>
- Download Google Translate to use offline on Android Phone: <https://support.google.com/translate/answer/6142473?hl=en>

We are looking forward to seeing you in Ayiti! / Nou gade pou pi devan pou wè w nan Ayiti!

We wish you safe travels. / Nou swete w vwayaj san danje.

Marie-José Nzengou-Tayo  
Angelique V. Nixon  
Program Chairs, CSA 2015-2016

## HAITOPIA

An art exhibition titled "HAITOPIA: *Beyond euphoria and despair*" will present work by leading artists of Haiti and the Haitian Diaspora. A Closing Roundtable on ["Art. Culture. Community](#)

[and Economic Transcendence](#)” on the last day of the conference will present several artists and community workers in conversation on the role of the arts in economic sustainability and transcendence. The exhibition curated by Babacar M'bow, Art Curator, Miami and Philippe Dodard, Director of ENARTS – Ecole National des Arts, is a joint project with CSA. The exhibition indicates an “an active utopia which assigns itself from a Haitian artistic reality, the task of flushing out vast spaces of possibilities and fertilizing them.” The exhibition will run throughout the conference and is sponsored in part by grants from the Green Family Foundation and the Smithsonian Institution, National Museum of African American History and Culture's grant to CSA: "Haiti and the Politics of Revolution and Representation."

## MESSAGE FROM THE EDITOR

This has been a year filled with “doing the hard work” of taking the Caribbean Studies Association to the next level. The reaping of the “fruits of our labour” will culminate in the spectacular event that will be the 42<sup>nd</sup> annual conference celebrations in Haiti from June 5<sup>th</sup> – 11<sup>th</sup>.

Join in celebrating our victories thus far:

- We began our twelve month trajectory to Haiti 2016 by re-affirming our commitment to excellence and positioning ourselves as an organisation “moving forward with 40 years of history”.
- We made gargantuan changes to our website and in so doing improved our virtual media and online presence
- We embraced our multifaceted and multilingual membership and began to offer language segments in English, Spanish, French, Martinican Creole, Dutch and Papiamentu.
- We stood on the backs of our CSA “ancestors” and began to feature our stellar seasoned academics in a column of their very own, giving them a voice beyond the conference platform. Our first honouree was our very own CSA President 1993-94 Professor Emeritus, Hilbourne Watson.
- We delved into our “public policy and activism” mode by showing public support for our Dominican Republic brothers and sisters in Haiti. Evidence of this was shown by The Executive Council of the CSA issuing a statement which “unequivocally condemns the denaturalization of Dominicans of Haitian Descent from the Dominican Republic.”
- We saw the need to place the spotlight on our membership and began the segment “Membership News”.
- We stood in solidarity with the rest of the Caribbean Community as we watched with bated breath and remained poised to weather the effects of the Kick'em Jenny volcano together.
- We celebrated with our illustrious Caribbean academics such as Professor Sir Hilary Beckles, a Barbadian, who ascended to Vice Chancellor of The University of the West Indies, Professor Ivelaw Griffith, a Guyanese national who was appointed the Principal of the University of Guyana and Vice Chancellor and Principal-designate of The University of the West Indies, St. Augustine Campus Professor Brian Copeland, a Trinidadian.
- We updated and regularised CSA operations, promoted CSA worldwide and sought to establish links with the local community by hosting a symposium at the Museum of Contemporary Arts, North Miami, as a prelude to the annual conference titled “The Global Caribbean – CSA Haiti, 2016.
- We gave a voice to Graduate Students in the Graduate Student Corner to share their experiences about the march towards the doctoral certification.
- We provided constant feedback to our membership about the reality on the ground in Haiti as we liaised with our local committee to bring real time updates.



Meagan Sylvester

As we come to the end of another year of sharing us with you, as CSA Newsletter, I would like to say a heartfelt thanks to the volunteer team of sub-editors, contributors and the web design team who consistently make a sterling contribution to this publication. Well done team! I would especially like to congratulate President, Carole Boyce-Davies for her steadfast leadership in steering the CSA ship for the last year. Mission accomplished!

To our CSA membership we look forward to seeing you in Haiti from June 5<sup>th</sup> – 11<sup>th</sup>. Safe travels! Come let us experience the Caribbean space that is Haiti as we charge forth with our conference theme “Caribbean Global Movements - People, Ideas, Culture, Art and Economic Sustainability”.

Please feel free to email the Newsletter Editor directly at [newseditor@caribbeanstudiesassociation.org](mailto:newseditor@caribbeanstudiesassociation.org) to share your views, comments and the good news of your academic success with us.

Meagan Sylvester  
Newsletter Editor  
Caribbean Studies Association

## MESSAGE FROM THE LANGUAGE SUB-EDITORS

**Nouvèl** (Martinican French Creole)

**KADRI AN KARAYIB KRÉYÒL-LA (MARTINICAN FRENCH CREOLE)**

Kadri pran nésans adan sé kanpenn fwansé koté dézyèm mwatié dizwuityèm sièk-la. Non dans-la ka vini "kwadra". Sa sé an mo italyen é ki signifié "karé". Ni wit dansé ki ka fòmé an karé épi yo ka déplasé ko yo adan karé-a. Yo ka fè chenn ou byen yo ka fé dé ou twa pa pour alé an mitan karé ou adan kwen an. Sa ka dépann di pa a ou mouvman an. Yo ka kriyé kon sa piske Mé sa difisil di touvé sé orijin egza di dans tala piske an tala té ni dôt dans kon Minuet, Contredans fwansé parèt débi dizwuityèm sièk osi.



Hélène Zamor

Kontredans fwansé épi English Country Dances dwèt ni an relasyon. Sé dé dans tala dévlopé disèt épi dizwuit sièk. Sa difisil di établi an relasyon ant sé dans tala piske plizie versyon di sé dans-la prodwi. Sé ka Kontredans-la. Dapwè richèch mwen, ni an versyon ki sòti an 1716. Sé an Misyé Dezais ki ékri-ï. An 1818, Misyé Wilson pibliyé an lòt. Pandan tan, kontredans-la évolué é pétèt influansé dévlopman kadri-a.

Fòk di ki Kadri a rivé Ladominik, Lagwadlou, Matinik épi Sent Lisi pandan dizwuityèm sièk-la. Dans-la fini pa kwéolizé é pou sa ni plizie styl Kadri ki nèt pandan périòd colonial. Nou ka wè ki Kadri fwansé ni senk fidji: Pantalón, Lété, Lapoul, Lapastorèl épi Final-la ou byen Galo. Koté 1815, kadri fwansé atéri adan salon anglé-a. Nou ka rimaké ki transfòmasyon fèt adan dans-la. Versyon anglé ni kat fidji sèlman: le Pantalón, Lété, Lapoul épi Latréniz. Nou pé wè ki Kadri fwansé kontinué chanjé adan teritwa Karaybib. Kadri Ladominik ni kat fidji: le Patalón, Lapoul, Lapastorèl épi Latrinitéz. Kadri Sent Lisin ni plizie fidji: Prémyé fidji, Dézyèm fidji, Twazyèm fidji, Avantwa épi Gwan Won. Orkès kadri Lagwadloup épi Matinik ni an akordyon, an siyak, an chacha épi an koumandè. Ta Ladominik ni an akordyon, an Boom Boom, an graj. Ta Sent Lisi ni an bandjo, an guitar, an mandolin.

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Helene Zamor  
French & Martinican Creole Language Sub-editor  
CSA Newsletter

## Español

### **ÁLBUM DE UN HÉROE, 120 AÑOS DEL PRIMER HOMENAJE A JOSÉ MARTÍ.**

**Por: Vilma Díaz Cabrera**

Un acontecimiento prematuro, doloroso e inesperado para la independencia cubana tuvo lugar el 19 de mayo de 1895: la muerte en combate de José Martí. Este hecho, analizado desde el impacto que tuvo para la emigración patriótica cubana establecida en los territorios insulares y continentales de la región caribeña, es un aspecto significativo que debemos prestar atención.



Vilma Diaz

A propósito de esta reflexión, cobra importancia el primer homenaje realizado a José Martí del que se tiene noticia. Esta acción, organizada como tributo literario desde República Dominicana, fue publicada por primera vez hace 120 años, con el propósito de conmemorar el primer aniversario de la desaparición de José Martí. Con el título: *Álbum de un héroe, a la augusta memoria de José Martí* se difundió una obra que reunió lo más destacado de la intelectualidad de la época desde la República Dominicana.

*Álbum de un héroe* representó, en ese difícil contexto, una herramienta de apoyo que defendió y multiplicó el valor de la obra realizada por José Martí.

*"Honrar la memoria de los héroes es deber de gratitud, cuando el heroísmo es fecundo y de él se origina un bien social o un progreso humano. Martí, héroe máximo, que inmoló su vida de apóstol y de fabricante de patria nueva, en aras de un hermoso ideal americano: la redención de Cuba y su independencia, como pueblo libre y soberano de sus destinos entre los Estados de las tres Américas, merece de todo adepto o simpatizador de la santa causa de la revolución cubana, alguna ofrenda de gratitud patriótica o algún voto de simpatía americana"* (AGN (2013, p. 50)

Sus autores propiciaron no sólo una labor de difusión y educación política, sino que las ganancias obtenidas de su venta, se destinarían a la causa cubana. En realidad, *ÁLBUM...* fue un proceso que, según consta por declaración de sus autores, comenzó el 10 de octubre de 1895 y concluyó entre marzo y mayo de 1896. Detrás de estas páginas se encuentra el esfuerzo de cubanos, puertorriqueños y dominicanos. Su coordinador, Federico Henríquez y Carvajal, destacado intelectual dominicano, amigo de Martí y defensor de la independencia cubana, había ayudado a éste y a Máximo Gómez en la preparación de la expedición a Cuba en el complejo contexto político dominicano de la época.

De igual forma, los mismos emigrados que recibieron a José Martí en la Sociedad Amigos del País (1892): Néstor del Prado, presidente de la sociedad política cubana «Patria y Libertad»; su esposa, Caridad Fajardo V. de Prado, presidenta de otra sociedad «Hijas de Hatuey»; Jaime R. Vidal<sup>[1]</sup>, político dominicano e Ignacio Alomá (emigrado cubano) fueron los firmantes, junto al coordinador, de la invitación a las personalidades dominicanas que dedicaron su prosa y poesía a José Martí con motivo de su muerte en combate.

Era necesario para esta emigración comprender el valor político de la pedagogía revolucionaria de José Martí. El texto de Francisco Gómez Toro (Panchito) quien siempre acompañó a José Martí durante su periplo de tregua fecunda, defensor de la independencia y de Martí, demostró ese espíritu de convicción que dejó nuestro Héroe Nacional. A propósito señaló:

"Erguidos van entre los hombres, en la claridad del mundo, los que supieron vivir en el corazón de ellos. Martí era erguido. De lleno le da el sol. Era en América, su patria, de los que ponen el alma en la tristeza y necesidad ajenas; fue siempre en el pensamiento a lo más hondo de él, y en el brío a lo más alto. De un revés quiso echar al amo de América, y

cuando iba de soldado en la pelea primera, heroico como quien lleva el honor de rifle, cayó para siempre respaldado a la tierra que tanto amaba”.

(AGN (2013, p. 133)

El valor histórico de esta obra es difundida por el Archivo General de la Nación de la República Dominicana desde el año 2013 con prólogo del historiador dominicano Diógenes Céspedes, a través de su portal: [www.agn.gov.do](http://www.agn.gov.do) ([http://www.agn.gov.do/sites/default/files/libros/pdfs/vol%20202\\_album\\_de\\_un\\_heroe.pdf](http://www.agn.gov.do/sites/default/files/libros/pdfs/vol%20202_album_de_un_heroe.pdf)).

Sin dudas, la fecha nos provoca a una revisión de la literatura martiana. Su rescate y re-lectura en la actualidad nos permite comprender las bases históricas, culturales, políticas y sociales de las Antillas en la construcción de una identidad regional.

[1] Jaime R. Vidal, Ministro de Fomento del presidente dominicano Ulises Heureaux, fue, junto con Mayía Rodríguez, uno de los que acompañó a Federico Henríquez Carvajal a la entrevista con Heureaux a fin de recabar ayuda económica para el desembarco de Máximo Gómez y José Martí en Cuba

Vilma Diaz  
Spanish Language Sub-editor  
CSA Newsletter

## **Français**

### **L'EVOLUTION DU QUADRILLE DANS LA CARAÏBE CRÉOLOPHONE**

Le Quadrille a vu le jour dans les campagnes françaises vers la dernière moitié du XVIIIème siècle. Le nom de la danse provient du mot “Quadra”, un terme qui signifie “carré” en italien. En effet, les huit danseurs forment un carré dans lequel ils exécutent des pas et des mouvements bien spécifiques. Il leur arrive de former des chaînes, de se déplacer en faisant deux ou trois pas en avant et arrière. Les danseurs concluent leur Quadrille avec une ronde.



Hélène Zamor

Mais, quelles sont les origines exactes du Quadrille? Cette danse semble avoir une relation étroite avec les English Country Dances et les Contredanses françaises qui ont émergé respectivement aux XVIIème et au XVIIIème siècles. Il se pourrait que les Contredanses françaises soient parentes aux English Country Dances. La difficulté d'établir un lien entre le Quadrille et ses prédécesseurs résulte du fait que plusieurs versions ont été produites à des périodes différentes. C'est notamment le cas des Contredanses françaises. Par exemple, Dezais a publié son ouvrage sur les Contredanses françaises en 1716 alors que Wilson a sorti le sien en 1818. Cette danse aurait probablement continué et contribué au développement du Quadrille.

L'Angleterre a importé le Quadrille français en 1815. On constate des transformations au niveau des figures. Il n'y en a plus que quatre: Le Pantalon, l'Eté, la Poule et de la Trénise. Arrivé à la Dominique au XVIIIème siècle, le Quadrille s'est créolisé et il s'est propagé dans plusieurs villages. Il existe quatre figures dans le Quadrille dominicain. Il s'agit alors du Patalon, de la Poul, de l'Eté et de la Trinitèz. L'ethnomusicologue Daryl Phillip précise que la dernière figure doit son nom au célèbre danseur français Monsieur Trénise. L'île de Sainte-Lucie a découvert le Quadrille français presque en même temps que ses îles voisines. Les noms des figures sont en créole: Premyé fidji, Dézyèm fidji, Twazyèm fidji, Katwyèm fidji, Avantwa et Gwan Won.

Selon Gerstin (2003, 306), le Quadrille s'est introduit en Martinique en 1780 et il a pris le nom de Haute-Taille. Ce type de danse compte cinq figures: Contredanse 1, Contredanse 2, Contredanse 3, l'Eté et l'Aimable. Cependant, les danseurs commencent par exécuter la Biguine et la Mazurka. La bourgeoisie guadeloupéenne a elle aussi adopté le Quadrille français. La version guadeloupéenne comporte au moins sept figures: l'Entrée, la Biguine, la Mazurka, la Valse, le Pantalon, l'Eté, la Pastourelle. L'accompagnement musical a également changé. En France, le Quadrille était interprété au son du violon, de la harpe et du piano.

Le violon, le siyak,[1] le tanbou Dibas[2] étaient les instruments principaux dans les Quadrilles franco-antillais. Au fil du temps, l'accordéon a remplacé le violon. A la Dominique, un orchestre de Quadrille se compose d'un Boom Boum, d'un accordéon, d'un tambal et d'un graj. A Sainte-Lucie, on retrouve le violon, le banjo, le violon, le cuatro et la guitare.

[1] Un genre de râcleur

[2] Tambour de Basque: sorte de tambourin fabriqué à partir de trois cerceaux de bois. Il est recouvert d'une peau brebis ou de cabri.

Helene Zamor  
French & Martinican Creole Language Sub-editor  
CSA Newsletter

## **Papiamentu**

**Estudionan di Karibe**

Delaster biaha ku nos tabatin konferensha di CSA tabata na New Orleans, Louisiana aya na Merka. Un diskushon enorme a surgi pasobra ta imposibel ku por hasi algu tokante Karibe na un kaminda ku NO ta un isla. Well! Lag'ami splik'abo: grato tabata nos sorpresa di topa un kultura meskos ku di nos riba "tera firme". For di e manera di anda ku hende te ku e komentaronan, e piroponan i asta e reklamo, mi a rekonosé mi mes i mi pais. Meskos a pasa e aña promé ku nos tabata na Mérida, Mexico, i mi tin sigur ku meskos lo pasa e aña aki na Port au Prince, Haiti.



*Guido M. Rojer, Jr.*

Pakiko nos ta laga un imagen kapitalista/imperialista determina nos manera di pensa riba nos mes? Esaki ta algu ku ta pone preguntanan lanta den mi tokante persepsjon di nos mes. Hopi biaha tambe Karibe ta keda limita na algun isla so, tambe. E tipo di pensamentunan aki ta stroba nos desaroyo komo region. Esaki ta bin aserka di e echo ku nos ta fragmentá kaba komo nos ta konsisti di varios isla.

Karibe no ta un luga, ni solamente un region. Tin varios kaminda mas unda por mira manifestashon di Kultura di Karibe, diferente for di e idea ku te na e momentunan aki ta konsiderá "tradishonal". Kiko nos idea ta di por ehempel Colombia ku su region di Karibe i/of Miami (kual ta un di e puntonan di konekshon mas grandi pa Karibe).

Mi ke invita nos tur pa por papia tokante esaki den nos panel aya na Port Au Prince otro luna.

Guido M. Rojer, Jr.  
*Dutch and Papiamentu Language Sub-editor*  
*CSA Newsletter*

## GRADUATE STUDENT CORNER

### Countdown to CSA 2016: 6 highlights of CSA Haiti

With just 4 weeks left until CSA 2016 now's a great time to look at some of the highlights coming up for those of us meeting in Port au Prince. Not only do we have 6 full days of conference activities to look forward to, this year there will also be daily plenaries and a more widespread integration of a variety of Caribbean languages.



*Lauren Pragg*

1. Haiti centered panels/roundtables - the program committee along with the local organizing committee have done a fantastic job of ensuring the presence of many local Haitians at the conference this year. This inclusion can be seen throughout the program with daily panels, roundtables and plenaries focusing on the Haitian context. This is really exciting work that goes far to increase CSA's relevance to, and partnership with the local communities we engage with each year.
2. Performance and visual arts, and film tracks - both the performance and visual arts, and film tracks help to expand our understandings and ideas about what Caribbean studies can look like. These relatively recent and dynamic additions to the CSA program allow for a wider array of theorists, practitioners, artists, activists and intellectuals to take part in our annual conversations.
3. Meet and greets - Tuesday 7:30 pm - on the evening of day 2 there will be 3 meet and greets held for an hour to create networking and collaborative exchanges. The Association of Caribbean Women Writers and Scholars (ACWWS), the Haitian Studies Association (HSA), and Small Axe will all be present for this opportunity.
4. CSA business meeting - Thurs 11:45 am - the business meeting is a great way to learn more about the way CSA is run as an organization and find out how you can become more engaged in the direction of CSA. It's crucial for members to participate in the business meeting in order to ensure that a diverse base of interests can inform the direction of the organization moving forward.
5. Trans/formations: Ideas, Politics, Art and Representation - Featuring Angela Davis - Thurs 8 - 10 pm - on day 4 of the conference an exciting evening has been planned. There will be a presentation by Angela Davis -- "Revolutions and Representation", a performance by Eintou Pearl Springer, and a Haitian Textiles, Fashion, Wearable Art Expo - hosted by Michel Chataigne. At such an energized point of diasporic Black organizing, such as Black Lives Matter, the participation of the indomitable Angela Davis will offer important transnational conversations which have been deftly connected once again to the local context of the conference meeting.
6. CSA Night with Edwidge Danticat and Boukman Eksperyans - finally this year's CSA night promises to be a marvellous exhibition of Haitian culture. With a reading from legendary Haitian writer Edwidge Danticat, and a performance by the Grammy nominated Boukman Eksperyans. Make sure you get your tickets before Friday evening as the event usually sells out!

Thanks for reading and see you in June! - LP

Lauren Pragg  
*Graduate Student Representative*  
*CSA 2015- 2017*

## FEATURED CSA MEMBER

### Patrick Bellegarde Smith

#### CARRYING FORWARD A HAITIAN FAMILY LEGACY OF SCHOLARSHIP AND ACTIVISM

Patrick Bellegarde-Smith is professor emeritus of Africology, formerly the Department of Afro-American Studies, at the University of Wisconsin-Milwaukee. He served as faculty there from 1986 to 2010, chairing the department on three different occasions. He taught courses in Women's Studies and in the LGBT program as well. He is a lifetime member of the Caribbean Studies Association, a lifetime member of the Association of Caribbean Historians, and just completed his term as president of the Haitian Studies Association in 2015 and continues as President of the Congress of Santa Barbara (KOSANBA), the scholarly association for the study of Haitian Vodou. He is an oungan asogwe, a priest of Vodou. He serves as associate editor of the *Journal of Haitian Studies*, and is on the editorial boards of the *Journal of Africana Religion*, of *Kalfou: A Journal of Comparative and Relational Ethnic Studies*, and *Chantiers*, at the Université d'Etat d'Haiti.



Patrick Bellegarde Smith

Professor Patrick Bellegarde-Smith was raised in Port-au-Prince, Haiti and left at 16 years old to attend the University of The Virgin islands. He continued his studies in political science at Syracuse University, transferring to The American University where he received his doctorate in international relations, diplomatic history, and comparative politics in 1977. His grandfather, Dantes Bellegarde, was both a man of letters, and Haiti's foremost diplomat, serving as his country's ambassador in France, the Vatican, at the League of Nations, in the United States, at the Organization of American States, and later at the United Nations. As a man of letters, his friend and nemesis was Jean Price-Mars. Thus, it is fitting that the first Jean Price-Mars Medal was conferred upon his grandson (Patrick) by the State University of Haiti, in recognition of his scholarship on religion, and issues of cultural and national identity.

Patrick Bellegarde-Smith was raised in the extended family that included his grandfather, at their family home in central Port au Prince. Yet, Patrick was born worlds away (literally and figuratively) in the rural Idaho of his working-class father, but left for Haiti as a baby. Perhaps these diverse origins, in terms of class, race and place, in part explain Bellegarde-Smith's catholicity of intellectual interests and keen analytical eye.

Patrick's intellectual production has been both peripatetic, yet focused. It has ranged across areas as diverse as the political economy of US relations with Haiti, to religion, spirituality and themes of race, class and gender. Among his many notable published works are *The Breached Citadel*, *Fragments of Bone* and *In the Shadows of Powers*. Patrick has also accumulated over his three decades of teaching a fiercely loyal 'family' of former students who maintain their close connections to him.

Patrick Bellegarde-Smith's website: <http://uwm.edu/africology/people/bellegarde-smith-patrick/>

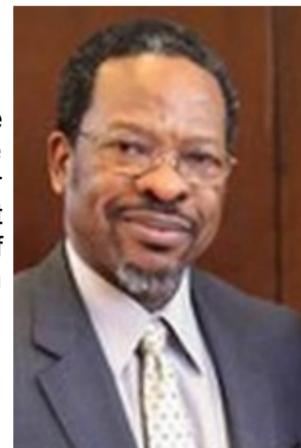
Jeffrey Sommers Associate Professor of Political Economy & Public Policy  
Africology & Global Studies  
Senior Fellow, Institute of World Affairs  
University of Wisconsin-Milwaukee  
Visiting Faculty, Stockholm School of Economics in Riga, Latvia.

## CSA MEMBERS IN THE NEWS

### Past CSA President, Professor Ivelaw Lloyd Griffith Appointed Tenth Vice-Chancellor of the University of Guyana

The Council of the University of Guyana is pleased to announce that Professor Ivelaw Lloyd Griffith has accepted its offer to become Principal and Vice-Chancellor. Professor Griffith was selected after an exhaustive national, regional and international search, short listing of three candidates and evaluation based on a series of lectures, the candidates' credentials and an interview by the Search Committee appointed by Council.

Professor Griffith will assume office as Vice-Chancellor on June 14, 2016.



Professor Griffith, who has the honour of being the first person in the University of Guyana's history to graduate with Distinction in Political Science in 1980, has achieved an outstanding record as a scholar, academic leader and teacher. He is currently Executive-in-Residence at the University at Albany, State University of New York. He has held a number of other leadership positions, including President of Fort Valley State University in Georgia (2013-2015), Provost and Senior Vice President at York College in New York (2007-2013), Provost at Radford University in Virginia (2006-2007), Dean of the Honours College at Florida International University (2001-2006), and Budget Dean of the College of Arts and Sciences at Florida International University (1998-2001), all while maintaining his tenure as a political science professor.

He views his appointment as "returning to the place where his academic journey began" and as an opportunity to make a significant contribution to his homeland. According to Professor Griffith, "Guyana's sole national institution of higher learning is a long-neglected educational

enterprise that must be transformed into a meaningful facilitator of educational and economic development—for citizens and society. It must foster dreaming and doing about changing personal and societal realities, and enable discovery in all relevant fields.” Professor Griffith considers the University “a pillar of the nation’s economic and social development” and he looks forward to working with governmental, alumni, business, civic, and other stakeholders to enable it to provide a platform to explore myriad opportunities and a stimulus for innovation.

In an invited comment, Chancellor Nigel Harris said that “the University of Guyana welcomes Professor Ivelaw Griffith whose scholarly achievements and leadership experience are well suited to the central role he must play in transforming the Institution.”

Professor Griffith has gained international recognition in the field of Caribbean and hemispheric security, drugs and crime, as one of the leading scholars in those fields. He has published seven books and more than 50 academic and policy articles, and has been quoted in numerous media including the New York Times, BBC World Service, Washington Post, Miami Herald, Jamaica Gleaner and Barbados Nation newspaper. As well, he has served as a consultant to the Commonwealth Secretariat, USAID, Canada’s Ministry of Foreign Affairs, and he has testified before the U.S. Congress on security issues.

The new Vice-Chancellor has been a visiting scholar at the Perry Centre for Hemispheric Defence Studies in Washington DC, the Royal Military College in Canada and the George Marshall European Centre for Security Studies in Germany. He was one of 45 experts commissioned by the OAS Secretary General to review hemispheric drug policies and practices and offer anti-drug scenarios. For his exceptional work in his field of expertise, he was awarded the 2015 William J. Perry Award named in honour of former United States Defence Secretary, Dr William J. Perry.

In addition to his Bachelor of Social Science (Political Science, with Distinction) degree from the University of Guyana, he also secured a Diploma in Communications from UG. Moreover, he holds a Master of Arts degree from Long Island University in New York and a Master of Philosophy and PhD degrees in Political Science from the City University of New York Graduate School. Further, he completed the program in Educational Leadership at the Harvard Graduate School of Education.

Professor Griffith is married to Ms Francille Griffith and they have two adult children.

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### **Professor Brian Copeland Appointed Campus Principal, UWI St. Augustine**

ST. AUGUSTINE, Trinidad and Tobago. April 30, 2016 – Former Dean of the Faculty of Engineering, Professor Brian Copeland, has been appointed Campus Principal of The University of the West Indies (UWI) St. Augustine. The appointment was announced yesterday, April 29, at the annual business meeting of the University Council held at the Teaching and Learning Complex at the St. Augustine Campus. Copeland succeeds Professor Clement Sankat, who has served two terms as Campus Principal: beginning his first term in January 2008 and the second in January 2013.



Speaking on the Appointment, Vice-Chancellor of The UWI, Professor Sir Hilary Beckles said:

Professor Copeland is a distinguished scholar, an experienced engineer, and a respected university administrator. He has served this University in many roles, including as Dean of his faculty. His reputation as collegial leader is well established within the Campus and throughout the University. He is known for demonstrating concern for students, and has shown deep commitment for the well-being of the University.

Within Trinidad and Tobago, and the wider Caribbean, he is respected as a professional of integrity and a citizen concerned with the development of the people and communities our University serves. I have no doubt that he is most suited to take on this important task at this time in the history of the Campus, University and leader.

Professor Copeland graduated from The UWI St. Augustine with a BSc in Electrical Engineering in 1978, with an MSc in Electrical Engineering (Control Systems) from the University of Toronto in 1981 and with a PhD in Electrical Engineering (Control Systems) from the University of Southern California in 1990. He has been a Professor in Electrical and Computer Engineering and Dean of the Faculty of Engineering at The University of West Indies from 2007 to 2015. He was Head of the Department of Electrical and Computer Engineering at The UWI from 1997 to 2007. He has lectured in Digital Electronics and Microprocessor Systems Design and Control Systems.

He was Coordinator of the Real Time Systems Group, a UWI unit for developing university/industry liaison through impactful R&D Projects. At the RTSG, Professor Copeland was Project Leader for design and construction of the Electronic Scoreboard at the Queen’s Park Oval. He currently co-ordinates the Steelpan Initiatives Project (SIP) which saw the development and patenting of the G-Pan, a re-engineered form of the traditional steelpan, as well as the Percussive Harmonic instrument (P.H.I.), an electronic form of the traditional steelpan. Professor Copeland is Convener of the Steelpan Research Centre, UWI and is a former Member of the Board of Directors, CARIRI.

Professor Copeland has won many prestigious awards. In 2008 he was the first recipient of the Order of the Republic of Trinidad and Tobago and in 2007 he was joint recipient of the Chaconia Medal Gold as a member of the G-Pan development team. He received the

Guardian Life Premium Teaching Award in 2002, the BP/AMOCO Fellowship Award for Senior Academic Staff at The UWI, 2001 and a LASPAU/Fulbright scholarship for Doctoral program at the University of Southern California, Los Angeles, 1987 among others.

Professor Copeland's appointment will be for a period of five years.

## "ASCENT" - SCULPTURE BY PHILLIP DODARD IS INSTALLED IN MIAMI



CSA-HAITI 2016 local co-chair, Artist and Director of ENARTS, Haiti, was recently chosen to create a sculpture for the City of North Miami. Titled "Ascent" this beautiful piece of art was installed in Griffin Estate Park, North Miami on May 9, 2016. Check it out whenever you are in the area.

For more information on this artist's work, see, *Philippe Dodard. The Idea of Modernity in Haitian Contemporary Art.* Edited by Babacar M'bow. (Coconut Grove and Port Au Prince: Educavision and Edition Henri Deschamps, 2008).

Mr. Dodard has also designed our conference logo which demonstrates some of his favorite artistic references. His sculpture and paintings and murals adorn various locations in Port au Prince and his work is very prominent and highly visible in the Marriott, Port au Prince which is our conference site.

## GIVING THANKS/ACKNOWLEDGING GOOD TEAMWORK

This is our last issue of the newsletter under my term as president. This comes to thank the CSA Newsletter Editor Meagan Sylvester for amazing professionalism in delivering the CSA Newsletter promptly every month and for expanding its contributors and content. I would like to thank the entire newsletter team and also to single out our Web Manager and Communications person, Kiah Graham for dedication to CSA projects and enhancing our visibility in the world of social media. It has been a pleasure working with both of you to keep our members informed and abreast of CSA's developments, our conference, our accomplishments and contributions. See you in Haiti or at a conference somewhere else, or on line where you can give me a tweet or a like or send me a message.

Carole Boyce Davies, *President 2015-2016*  
[@Ca\\_Rule](#) or [@CaribbeanSpaces](#)

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