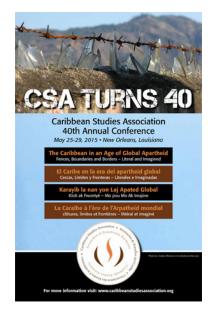


The Official Newsletter of the Caribbean Studies Association





Upcoming Events

Especially for CSA members from the New Orleans Convention & Visitors Bureau:

CLICK HERE

CSA CONFERENCE REGISTRATION

All participants (attendees, presenters) must register for the conference. Attendees may register on site. Presenters MUST become CSA members and then register.

NOTE: On-site payments will only be accepted in cash.

» CLICK HERE to register

CSA Banquet

You'll want to stay over Friday night (May 29th) to participate in our CSA Night banquet and dance to be held in a beautiful room with a glass wall overlooking the Mississippi River.

Scrumptious Creole food will be served, prizes awarded, and you will want to dance to the authentic sounds of Bruce "Sunpie" Barnes and the Louisiana Sunspots.



Advance tickets (\$30 per person; \$20 for students) are on sale NOW on the website. Purchase yours now because they will be more expensive on site. You will have a choice among three entrees: fish, chicken or vegetarian.

» CLICK HERE to purchase tickets

Issue: May 2015

MESSAGE FROM THE PRESIDENT & VICE PRESIDENT





Jan DeCosmo President

Carole Boyce-Davies Vice President

As we now come close to conference time, we would like to appeal to you for your understanding. We are now expecting over 600 conferees to attend 12 concurrent panels and activities each day for five days and nights, making it one of the largest CSA conferences ever. We ask your patience and forgiveness for any organizing errors and glitches. What a way to celebrate "CSA at 40!" right? But we still need your help and support to make this a successful conference.

Some of our less-fortunate friends who wish to attend need accommodations. Are you willing to share your hotel room free of charge with someone from abroad? (You may visit the Share a Room link on the website, but indicate that you will cover the expense.) Can you donate to the travel fund? (Click here) Can you buy extra CSA Night tickets for students and others who otherwise wouldn't be able to come? (Click here)

Finally, be sure to sign up for one of the tours of the historic Whitney Plantation, the only one dedicated to portraying the unique experiences and perspectives of the enslaved. (Click here)

We look forward to welcoming you to New Orleans.

- Jan and Carole

MESSAGE FROM THE VICE PRESIDENT

41st Annual CSA Conference *June 5-11, 2016*

Conference Location: Haiti

Caribbean Global Movements: People, Ideas, Culture, Arts and Economic Sustainability



Carole Boyce-Davies

Special CSA tours to Whitney Plantation

Special CSA tours to Whitney Plantation will be available on the Sunday before the conference (May 24th), and the Saturday after (May 30th). Whitney Plantation is a museum devoted to the history of slavery in the U.S. South located near Wallace, Louisiana, in St. John the Baptist Parish. For more information see

www.whitneyplantation.com. Tour cost is \$40 per person.

Get your tickets NOW on the website. CLICK HERE.

CSA Elections

Online voting for new CSA Executive Council positions will be available soon, so be sure to vote! You may also vote on site at the conference.

» <u>CLICK HERE</u> to learn more about the candidates

Donate to the Travel Grant Fund

Hello CSA Members,

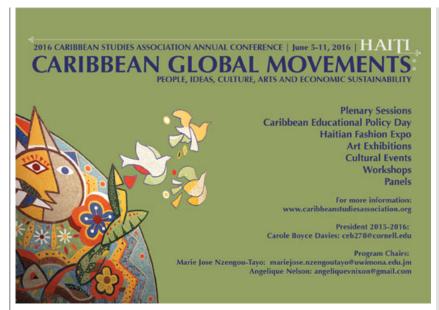
PLEASE take a moment to contribute to the travel fund to assist these applicants with their travel expenses to the CSA conference.

» <u>CLICK HERE</u> make your donation today.

Join/Renew Membership

Please join CSA if you are not a member or if you have not paid your dues for 2015. You may also make a donation to CSA - all donations go directly to our programs.

- » JOIN TODAY
- » <u>UPDATE MEMBER INFO.</u>



MESSAGE FROM THE PROGRAM CHAIRS





Karen Flynn

Keithley Woolward

Dear Members:

We have been working diligently to arrange over 600 papers to be given at the conference, and are doing our best to accommodate your needs in terms of scheduling specific days and times.

You can expect to see an online copy of the program at our website, www.caribbeanstudiesassociation.org, by May 11th.

- Karen Flynn and Keithley Woolward

GRADUATE STUDENT CORNER

Graduate Students, I hope that there is truly an overbearing excitement as you think about your participation in the CSA 2015 Conference in NOLA. Please note the following for your information:

(i) Registration Matters: All persons who have registered as students need to show a valid student ID on site before they can collect their conference package.



Meagan Sylvester

- (ii) Programme Matters: We have treats in store for you in the form of panels especially designed to suit your needs as graduate students. The first one is entitled "Finishing Your Ph.D. and Getting a Job in Caribbean Studies" and this is carded for Wednesday May 27th at 11:30 a.m. The second is "Tenure and Beyond" and it will be taking place at Thursday May 28th at 8:00 a.m. Be sure to check them out!
- (iii) Mentor/Mentee Matters: We will be having our customary Graduate Student Breakfast where you will be paired with a mentor to discuss your graduate student needs. This activity takes place on Wednesday May 27th at 8:00 a.m. Looking forward to seeing you there!

(iv) Entertainment/Educational Matters: We have many historical and educational tours and other exciting NOLA activities for you! So please consider coming to New Orleans as early as Sunday, May 24th, to take advantage of these opportunities.

For the Undergraduate Students:

There will be an Undergrad Student Poster Session, which is carded for Tuesday, May 26th and starts at 11:30 a.m.

SHARE A ROOM

Interested in Sharing a Room at the CSA Conference?

This year, as in the past, we are offering the opportunity to reduce cost, meet new people, and make it easier to attend our conference. If you are interested in sharing a room for the Annual Conference, we ask you to complete and submit the form below.

Please note, that we do not make lodging arrangements. This service only connects people interested in sharing a room.

» Click Here for more info.

Partagez une chambre d'hôtel

Intéressé dans le partageant une chambre d'hôtel à la Conférence CSA?

Cette année, comme dans le passé, nous offrons l'opportunité de réduire le prix, rencontrer les nouveaux gens et rendre plus facile d'assister à notre conférence. Si vous vous intéressez à partager une chambre d'hôtel à la Conférence Annuelle, nous vous demandons d'accomplir et soumettre la forme ci-dessous.

Notez s'il vous plaît, que nous ne prenons pas de dispositions se logeant. Ce service raccorde seulement les gens intéressés dans le partageant d'une chambre.

» Click Here for more info.

Comparta un Cuarto

¿Interesado en compartir un cuarto en la Conferencia CSA?

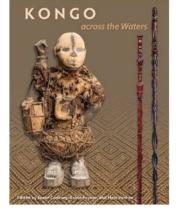
Este año, como en el pasado, ofrecemos la oportunidad de reducir el coste, encontrar a la nueva gente, y hacer más fácil para asistir a nuestra conferencia. Si usted está interesado en compartir un cuarto para la Conferencia Anual, le pedimos completar y presentar la forma abajo.

Por favor note, que no hacemos arreglos que se alojan. Este servicio sólo une a la gente interesada en compartir un cuarto.

» Click Here for more info.

KONGO ACROSS THE WATERS

If you arrive in New Orleans the weekend before the conference, be sure to visit the Kongo Across the Waters exhibition at the New Orleans Museum of Art (1 Collins Diboll Cir., New Orleans, LA 70124, within City Park, which is near the intersection of Esplanade and Carrollton). Ending on May 25th, the collection features objects that entered mainland America via Haiti and Cuba, as well as one contemporary Haitian artist and one contemporary Cuban artist in the contemporary section of the exhibition.



The museum is featuring "more than 160 works of historic and contemporary art and artifacts—including loans from the

Royal Museum for Central Africa that have never been on display in the United States and several never before exhibited archaeological discoveries—spanning five centuries from the 16th century when Kongo first emerged as a major Atlantic presence, to the present day. Accompanying the exhibition are a richly-illustrated book documenting and analyzing milestones in the history of African presence in North America."

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