



CSA News

CaribbeanStudiesAssociation.org

The Official Newsletter of the Caribbean Studies Association



CSA Executive Council, 2015-2016

President:
[Carole Boyce-Davies](#)
Cornell University

Vice President:
[Keithley Woolward](#)
College of The Bahamas

Immediate Past CSA President:
[Jan DeCosmo](#)
Florida A&M University

Treasurer:
[Dwaine Plaza](#)
Oregon State University

Secretary:
[Mala Jokhan](#)
University of the West Indies, St. Augustine

Editor, Newsletter:
[Meagan Sylvester](#)
University of the West Indies, St. Augustine

Student Representative:
[Lauren Pragg](#)
York University

Executive Council

- Michael Barnett
- Vilma Diaz
- Karen Flynn
- Terry-Ann Jones
- Heather Russell

Join/Renew Membership

Please join CSA if you are not a member or if you have not paid your dues for 2015. You may also make a donation to CSA - all donations go directly to our programs.

- » [JOIN TODAY](#)
» [UPDATE MEMBER INFO.](#)

2015 Gordon K. and Sybil Lewis Award Winners

The Caribbean Studies Association (CSA) is pleased to announce the 2015 Gordon K. and Sybil Lewis Award, which carries with it a monetary prize of \$1000, thanks to the generous Lewis Family donation and its continuing support of the CSA. The Award commemorates not one but these two distinguished Caribbeanists. One of the most

Issue: June 2015

MESSAGE FROM THE PRESIDENT

"CSA MOVING FORWARD WITH 40 YEARS OF HISTORY"

The Caribbean Studies Association (CSA) turned 40 but without all the fanfare it deserves for making it into early middle age. One of its achievements though was hosting its first conference in the Caribbean Diaspora and thus firmly indicating that the regional Caribbean and its much more international Caribbean Diaspora are also visible locations of Caribbean experience. And we go to Haiti for the first time next year, again broadening the reach of CSA. So, as it moves through its 40's, CSA can no longer claim to be a young and struggling organization. Under my leadership, we plan to do a number of things which will improve the structure and make our beloved organization more professional.



Carole Boyce-Davies

- We need to adhere to the calendar year deadlines for paying dues for example. That way, we will not be at the last minute trying to find out who is a legitimate member which also affects the delivery of the final program.
- We will work on a much more advanced on-line system for proposing papers and panels in keeping with major organizations of our type. All paper proposals will have to be submitted in this way and not by email with the program chairs and their program committee being the only one's responsible for that process.
- We will work on enhancing the languages of the Caribbean, so that it is not just French and Spanish but also Dutch and Kreyol and Papamiento translations.
- We will design a more developed and representative leadership transfer in keeping with other organizations our age.
- We will develop a performance track and visual arts section at our next conference so that along with film and literature, the performance and visual arts will have space in the conference
- We will routinely place "Proceedings" within the conference budget so that the Program Chairs have a tangible publication of papers which represent best the conference theme, and members are able to also get their work published formally.
- We will work to make CSA the place one goes to for current information on the Caribbean and/or to find Caribbean experts on different topics.

Our conference theme for next year is "Caribbean Global Movements: People, Ideas, Culture, Arts and Economic Sustainability." Please feel free to organize mini-discussions at your institutions on this topic so that our

important contributions of Gordon Lewis in particular was the ways in which his work was his trans-caribbean. Gordon Lewis was a most admirable intellect who understood the Caribbean as a space that was beyond just a racial and linguistic space.

» [CLICK HERE to read more](#)

2015 Conference Photos



The 2015 CSA Conference was a huge success. View the photo gallery to get a snap shot of some conference highlights.

» [CLICK HERE to view photos](#)

theme is shared widely at your institutions. Additional suggestions for making CSA into the mature professional organization that it will become as it moves into its 4th decade of existence. I look forward to working with you this year.

Carole Boyce-Davies
President, CSA-2015-2016

MESSAGE FROM THE VICE PRESIDENT

Dear CSA Members,

Let me first thank the membership for opportunity to serve the organization as vice president. As we move forward to the 41st annual conference in Haiti, CSA will mark another historic milestone: the affirmation of Haiti's centrality in the turbulent history of the Caribbean region.



Keithley Woolward

The 2015-2016 CSA Executive Council will be undertaking a number of initiatives to improve the institutional capacity and long term sustainability of the organization. You will be hearing from us in the coming weeks for your suggestions and recommendations as we seek to enhance our impact as the primary vehicle for researching, analyzing, and documenting the Caribbean without limitations as to discipline(s), language(s), culture(s), and location(s).

We look forward to the work ahead.

Best regards,
Keithley Woolward
CSA Vice-President

MESSAGE FROM THE PROGRAM CHAIRS



Marie-Jose Nzengou
Tayo



Angelique V. Nixon

The 41st Annual CSA Conference, 5-11 June 2016, will convene in Port-au-Prince, Haiti for the first time: a long overdue location for the association. We are eagerly looking toward to an exciting conference as we expect an enthusiastic response from Caribbeanists from the region and elsewhere. We also expect strong participation from Haitian intellectuals, artists, teachers, scholars, professionals, and activists, among others, inside the country.

This conference, we hope, will help to establish a cross-disciplinary and translingual encounter and reinforce the intellectual integration of the non-English-speaking Caribbean within the English-speaking Caribbean and CARICOM. Also, the conference will be an occasion to have much needed dialogue about the vital contributions of Haiti to the region particularly in terms of the arts and knowledge production. The theme of the 2016 conference – *Caribbean Global Movements: People, Ideas, Culture, Arts and Economic Sustainability* – offers a focus on the various movements that have given rise to the region and our place globally, while also repositioning questions of knowledge and sustainability. And it offers

us a space to think through the centrality of Haiti in these movements and how we can envision and plan future movements. We also hope that the conference will give us the opportunity to showcase the wealth and diversity of independent Haitian scholarship, which has contributed to unconventional and needed responses to issues facing the country.

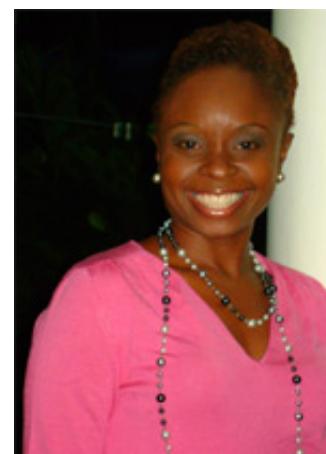
As we are drafting the call for submissions, we invite our members to think about and plan for *interdisciplinary and multilingual panels* in order to foster an inter-Caribbean dialogue beyond geographical borders and linguistic barriers. We plan to have the call for submissions ready for circulation very soon. Please note that proposals will be due much earlier than in previous years – 15th October 2015 – as part of our work with CSA executive council to make improvements to the program structure, as well as the procedures for submission, membership, and registration. We ask CSA members for your patience and support as we work on changes, especially as we prepare for the conference in Haiti. We are open to your ideas and welcome your participation.

For all program-related inquiries or suggestions, please contact us directly at program.chair@caribbeanstudiesassociation.org.

Marie-Jose Nzengou-Tayo & Angelique V. Nixon

MESSAGE FROM THE EDITOR

Coming off a successful Annual Conference in New Orleans where the CSA celebrated 40 years in existence, I am grateful for the efforts of CSA members and supporters as we continue to build, grow and expand our organisation. Going forward my focus will be to continue carrying on the traditions that were laid before me and stand on the shoulders of the giants of our past.



Meagan Sylvester

The CSA Newsletter is a key arm to keep members connected and informed about the organisation so let me be the first to let you know that there will be some changes going forward. As we embrace our multi-faceted and multi-lingual membership, we are pleased to announce that our Newsletter will now have segments in the following languages: English, Spanish, French and Creole. Content in Dutch is soon to be added in the coming months.

What you can continue to expect in the Newsletter are our usual features: (i) From the President; (ii) From the Program Co-Chairs; (iii) The Graduate Student Corner and (iv) General Updates on the upcoming Conference in Haiti and CSA announcements.

Of note is the good news that the CSA website has been updated and improved. Please continue to visit our website for Conference news.

As I enter my sophomore year as the CSA Newsletter Editor, I look forward to continued service to our current membership and establishing new ties through our outreach to the Caribbean Diaspora wherever they might be.

Meagan Sylvester
*The University of the West Indies,
St. Augustine Campus, Trinidad and Tobago*

MESSAGE FROM THE LANGUAGE SUB-EDITORS

Nouvèl (Martiniquan French Creole)

KONFÉRANS DI ASOSYASYON ÉTID KARAYIB-LA (25-29 mé 2015)

“Karayib-la an laj apatel global kloti épi fwontyè mo pou mo épi imajiné”. Sé té tèm di konférans di Asosyasyon di Étid Karayib la. Lanné ta la, konférans-la fèt Nouvèl Orléan adan an lotèl Hilton (Riverside). Sa impòtan di di ke Asosyasyon fété karant an ï.

An lo moun vini di Étazini, Canada, lèwòp épi Karayib-la pou fè présantasyon yo asou pliziè sijé: diaspora, sinéma, kilti, édikasyon, ékonomi, mizik, politik... Sé sijè-a pèmèt sé panélis-la épi sé présantatè-a di komuniké ant yo. Sé diskisyon-an té rich épi entéresan tou. Té ni dé tab won ki fèt le madi épi le jédi. Yo fèt linivèsité Tilan é adan Sant Kiltirèl di Ashé. Sé té an tan pou artist, présantatè é sè moun an ki té la di palé asou tèm di diaspora-la é fèstival di Lanouvèl Öléan.

A kòz di istwa kolonyal di Lanouvèl Öléan é di Karayib-la, sa pa étonan ki konférans di Asosyasyon di Étid Karayib-la fèt adan an vil ki ni mizé-ï, sit touristik-li, batiman-ï, épi mizik djaz-li ki ka atiré an pil vizitè. Mèm si èvènman Mardi Gra-a ka egzisté adan cèten péyi di Karayib-la, ni diférans kanmèm. Sé nèg Lanouvèl Öléan ka abiyé kò yo an zendyen di Amérik-la. Fòk di ki Mizé Back Street-la ka fè an lo éfò pou gadé latradisyon épi fè bèle kòstym ki byen koloré.

Lendi-a épi mardi-a, té ni film épi dokumentè ki té byen bèle. Sé pwodiktè-a ki byen sélèb kon Fabienne Kanor, Geoffrey Dunn, Karen Mafundikwa, Andrea Leland, aHabdaphai Alerte et Doktè. Maurice Martinez té présan. Adan dokimantè-li, “Some Feet, My Foot”, Fabienne Kanor eséyé di egzaminè pwoblèm idantité akaï an fanm nwè ki paran di an pèp imigré é ki pa entégré.

“Yurumein Homeland, sé an pwodiksyon di Andrea Leland, ki ka évoké tribilasyon di pèp Karayib di San Vensan. Sé Anglé tchoué ansèt yo. Sè Garifuna-a épi sé Karayib-la ka di ke ansèt yo egzilé Lamérik. An fèt, sé konsa ki kilti tradisyonèl-yo rivé viv.

Geoffrey Dunn réalizé “The Glamour Boyz Again: The Mighty Sparrow and Lord Superior on the Hilton Rooftop”. I filmé performans Mighty Sparrow épi ta Lord Superior. - Sé dé moun-tala jwé an wòl enpòtan adan mizik Kalypso-a. Performans tala té pou pwodiksyon Calypso Dreams an 2002. An plis di sa, performans-la té filmé a sou twa lotèl Hilton ki ka dominé vil Port-of-Spain.

Mè nou pa pou blyé di ke Orlando Patterson ki sé an sosyològ di jamayik-la fè diskou-ï pandan sérémoni douvèti-a ki fèt lendi-a. Apwè sa, tout moun an té ni lokazyon di byen manjé épi kouté an bon ti mizik Djaz. Dènyé jou-a ki té vandrèdi-a, tout moun koumansé dansé anba mizik di artist Bruce “Sunpie” Barnes. Konférans-lan fini.

Español

40 Conferencia de la Asociación de Estudios del Caribe en New Orleans, el espacio cultural más al norte del Caribe.

Por: Vilma Díaz Cabrera

La Asociación de Estudios del Caribe celebró su 40 aniversario mostrando nuevas miradas a nuestra diversidad cultural. Las interconexiones de nuestros pueblos insulares y continentales, la singularidad y generalidad de los espacios y las principales problemáticas del Caribe contemporáneo fueron los ejes articuladores que reunieron a más de 600 intelectuales, artistas, cineastas, escritores y amigos para expresar la fuerza y proyección de una asociación con nuevas líneas de trabajo para el futuro.

El programa del congreso, organizado en plenarias, paneles, exposiciones de libros, foros audiovisuales, celebración de autores, mesas redondas sobre investigaciones y temas de relevancia internacional y/o académica motivó a un gran número de intelectuales de la región para dialogar en torno a las vinculaciones de New Orleans con el Caribe, sus nexos musicales o aspectos de ese patrimonio intangible que permanecen en corrientes migratorias del pasado y del presente.

África en New Orleans es la defensa del *Congo Square*, su permanencia y tradición representa para los habitantes de esta linda ciudad del Missisipi su unión cultural con nuestro origen común de infinitos pueblos caribeños. Por eso, desde allí se presentaron más de 250 paneles y 6 actividades culturales que abrieron nuevos horizontes de pensamiento social necesarios para defender el Caribe tal como hace



Vilma Diaz

100 años lo hicieron desde diferentes escenarios una intelectualidad comprometida con su cultura raigal.

La reconfiguración de los límites territoriales e identitarios trascienden los límites reales para reconfigurar nuevos bordes icónicos y simbólicos. De ahí que el verdadero reto para el Caribe será rearticular nuestra historia, política, literatura y expresiones artísticas en función de los tiempos que corren. La frontera, según las principales voces del congreso es división, unión y/o creación, de ahí que New Orleans en su historia es frontera geográfica, cultural y política del Caribe, ese Caribe norte identificado con la fusión de África, España, Francia y Estados Unidos.

Una mirada transdisciplinar a procesos artísticos en el Caribe fueron posibles en actividades organizadas por Tulane University, Aché (Cultural Association), Backstreet Cultural Museum, entre otras. Volvió el Carnaval, el *Mardi Grass de NOLA* como reunión simbólica de expresión religiosa que visualmente adornan las casas de una ciudad que une tradición y modernidad.

De esta manera llegó, por primera vez, los congresos de la CSA a la ciudad más al norte del Caribe, una ciudad que una vez fue la Louisiana de ese arco de media luna del siglo XVII-XVIII y ahora vuelve a nosotros como expresión sincrética del florecimiento de un lugar conectado con Cuba y Haití desde el siglo XIX, hermanado con las islas angloparlantes por procesos migratorios desde inicios del siglo XX, vinculado a México con la vanguardia plástica de Diego Rivera y, desde ahora, con otros que por primera vez al visitarla ya sienten la necesidad de regresar a este espacio en que celebramos nuestros primeros cuarenta años de trabajo.

Français

BULLETIN D'INFORMATIONS
CONFÉRENCE ANNUELLE DE L'ASSOCIATION DES
ETUDES CARIBÉENNES
(25-29 mai 2015)

"La Caraïbe à l'ère de l'Arpaheid mondial. Clôtures, limites et frontières-littéral et imaginé". Tel était le thème de la conférence de l'Association des Études Caribéennes qui s'est tenue à l'hôtel du Hilton Riverside (Nouvelle-Orléans). Il est quand même important de préciser que l'Association fêtait son 40ème anniversaire.



Hélène Zamor

De nombreux participants originaires du Canada, d'Europe, de la Caraïbe et des Etats-Unis ont présenté leurs articles sur divers sujets: diaspora, danse, cinéma, culture, éducation, économie, musique, immigration, politique etc. Ces sujets ont effectivement fait l'objet de discussions intéressantes et enrichissantes entre panélistes et présentateurs. Le mardi et le jeudi, deux tables rondes se sont déroulées à l'Université de Tulane et au Centre Culturel D'Aché. C'était l'occasion pour les chercheurs, les artistes et les participants d'échanger leurs opinions sur la diaspora et les Festivals des Arts (Nouvelle-Orléans).

Etant donné l'histoire coloniale de La Nouvelle-Orléans et la Caraïbe, il n'est pas surprenant que la conférence de l'Association des Études Caribéennes se soit tenue dans une ville où ses musées, ses sites touristiques, ses bâtiments, sa musique Jazz et son histoire tiennent les visiteurs en haleine. Bien que l'événement du Mardi Gras se célèbre dans certaines îles de la Caraïbe, il existe des différences du point de vue des costumes par exemple. A la Nouvelle-Orléans, les Noirs se déguisent en Indiens d'Amérique. Cependant, n'oublions pas que le Musée du Back Street fait de son mieux pour préserver la tradition du Mardi Gras en confectionnant des costumes colorés et bien travaillés.

Le lundi et le mardi étaient réservés à la diffusion de films et de documentaires qui ont été réalisés par des metteurs en scène bien connus. Citons ainsi Fabienne Kanor, Geoffrey Dunn Karen Mafundikwa, Andrea Leland, Habdaphai Alerte et Dr. Maurice Martinez. A travers son documentaire intitulé "Some Feet, My Foot", Fabienne Kanor met l'accent sur la perte d'identité d'une femme noire qui est descendante d'un peuple immigré et non intégré. "Yurumein Homeland, une production d'Andrea Leland, raconte le passé douloureux des Caraïbes de Saint-Vincent et l'extermination de leurs ancêtres par les Anglais. Les descendants des Garifunas et des Caraïbes évoquent l'exil de leur ancêtres vers l'Amérique où la culture traditionnelle Garifuna a survécu. Geoffrey Dunn, le producteur de "The Glamour Boyz Again: The Mighty Sparrow and Lord Superior on the Hilton Rooftop", a filmé la performance de Mighty Sparrow et Lord Superior, deux légendes du Calypso. Cette performance se destinait à la production Calypso Dreams en 2002. De plus, elle a été filmée de la toiture de l'hôtel Hilton qui domine la ville de Port-of-Spain.

Pour conclure ce résumé, la conférence de l'Association des Etudes Caribéennes a organisé une cérémonie d'ouverture durant laquelle le sociologue jamaïcain Orlando

Patterson a prononcé son discours. Après l'ouverture de la cérémonie du lundi 25 mai, les participants ont pu se régaler et se laisser bercer au doux son du Jazz de la Nouvelle-Orléans. Le vendredi 29 mai, les participants se sont défoulés sur la musique du talentueux artiste Bruce "Sunpie" Barnes.

GRADUATE STUDENT CORNER

Once again another engaging and successful CSA conference just wrapped up, leaving conference attendees and participants with exciting ideas, feedback and collaborations. Set this year in the vibrant city of New Orleans, Louisiana, the backdrop for the conference held a lot of history, culture and hope. Many attendees enjoyed the sights and sounds of the city - from Bourbon Street to Preservation Hall to Frenchmen's Street. Several members also took in the remarkable and stunning memorial to formerly enslaved peoples in Wallace, LA at the Whitney Plantation.



Lauren Pragg

Complementing these regional sites the Conference proceedings themselves were full and held many enriching conversations for all participants, including grad students. The long-established traditions of grad student activities returned to CSA NOLA: the grad student breakfast, and workshops on Finishing Your PhD and Getting a Job in Caribbean Studies, and Tenure and Beyond. The undergraduate poster session brought together 10 exciting projects, and new faces to the CSA. Many students participated through panel presentations, ideally producing an experience that created learning through mentorship, process and feedback.

The cultural activities arranged by the CSA were also a great hit with the members. The visit to the Backstreet Cultural Museum and the Second Line parade that followed was a highlight. Also to be commended was the great excitement around this year's CSA Night, which sold out before Friday and featured the music of Bruce "Sunpie" Barnes & the Louisiana Sunspots, with Derron Ellies.

As the new graduate student representative on the Executive Council I hope to represent the needs of all students at the Executive level, as well as during the next conference in Haiti. Some of the central goals I have for my term include: increasing and improving mentorship for students; variation among graduate student workshops; an increase in undergraduate involvement; and greater support for student travel and participation. I welcome feedback of all kinds from students, and would be grateful for ideas of visions and priorities that mean something to the student members of the CSA. Please feel free to contact me (lpragg@yorku.ca) and I look forward to seeing you all again in a year!

Copyright © 2015 Caribbean Studies Association. All rights reserved.
Contact email: secretariat@caribbeanstudiesassociation.org

You are receiving this message because you opted in at caribbeanstudiesassociation.org

[Unsubscribe](#)