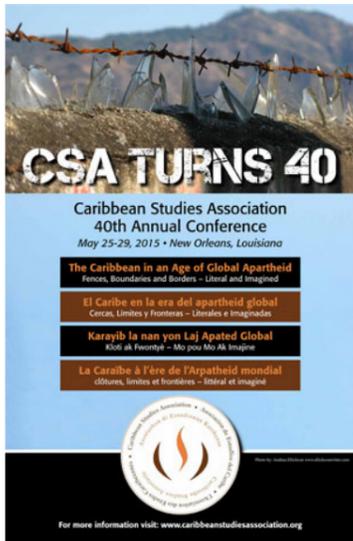




CSA News

CaribbeanStudiesAssociation.org

The Official Newsletter of the Caribbean Studies Association



Upcoming Events

Especially for CSA members from the New Orleans Convention & Visitors Bureau:

[CLICK HERE](#)

CSA CONFERENCE REGISTRATION

All participants (attendees, presenters) must register for the conference. The pre-registration rates are at a special, lower rate. These special rates end on April 15, 2015.

» [CLICK HERE to register](#)

Join/Renew Membership

Please join CSA if you are not a member or if you have not paid your dues for 2015. You may also make a donation to CSA - all donations go directly to our programs.

» [JOIN TODAY](#)
» [UPDATE MEMBER INFO.](#)

New this year!

Conference presenters may no longer pay membership dues and conference registration at the conference site upon arrival. All presenters must pay both by April 15 or papers/panels will not appear in the program. Program co-chairs, Karen Flynn and Keithley Woolward, are currently reviewing proposals for papers and panels and will soon send letters to all applicants. Membership and registration details are available on the [CSA website](#).

CSA Night

Issue: February 2015

FABIENNE KANOR to Read at Literary Salon



Born in Orléans, France, of Martinican parents, Fabienne Kanor is an award-winning writer and the author of four novels, including *Les Chiens ne font pas des chats* (2008) and *Anticorps* (2010), as well as the children's novel, *Le Jour où la mer a disparu* (2008). She received

the Fetkann Award for her novel *D'Eaux Douces* (2004), and the RFO Literary Award for *Humus* (2006). Kanor has also made a number of short documentaries and films, including *C'est qui l'homme?* (2009), winner of the Best Screenplay Award at the Angers Film Festival in 2008. Her other films include *La Noiraude* (2005), *Jambé dlo: une histoire antillaise* (2007), *Ti Emile Po Ko Mo* (2008), *Des pieds, mon pied* (2011) and *Maris de Nuit* (2012). She has worked as a reporter at France 3, Radio Nova (Paris), and International French Radio RFI. She has lived in Senegal and Martinique. Currently, Fabienne is living in New Orleans and completing her fifth novel and a screenplay for the feature-length film *Derrière le Morne*. More information may be found at <http://fabiennekanor.com>.

AUTHOR CELEBRATION

The author celebration is a series of short events held throughout the week of the conference that specifically feature new publications. The sessions will be comprised of brief introductions of each book followed by open discussion with the author. Interested parties should send the following information by March 31, 2015: name, position and affiliation, title, publisher and publication date, a scanned image of the front cover, and the name of and contact information for the colleague who has agreed to introduce your book. You cannot introduce your own book; your book must be presented by a colleague. The information you provide will be printed in the conference program once we have confirmed with you and your presenter. If you later find that you cannot be present at the conference, please let us know so that we can remove your name from the program. In addition, if your presenter is unable to attend, please choose another presenter and inform us in time to change the program. Because of time constraints, your presenter will only be allotted three minutes to introduce your book and must adhere to this time limit. We ask authors to bring one copy of their books for the CSA Executive Board to donate to a local library at the end of the conference. Please direct questions about the author celebration to Kamille Gentles-Peart (



You'll want to stay over Friday night (May 29th) to participate in our CSA Night banquet and dance to be held in a beautiful room with a glass wall overlooking the Mississippi River. Scrumptious Creole food will be served, prizes awarded, and the authentic sounds of *Bruce "Sunpie" Barnes and the Louisiana Sunspots* will be featured. Sunpie is currently on tour in Australia with Paul Simon and Sting. Advance tickets (\$25 per person) will soon be for sale on the website.

Whitney Plantation

Optional CSA tours to Whitney Plantation will be available on Saturday and Sunday before the conference. Whitney Plantation is a museum devoted to the history of slavery in the U.S. South that is preserved near Wallace, Louisiana, in St. John the Baptist Parish. For more information see www.whitneyplantation.com. Advance tickets will soon be for sale on the website.

Plessy vs. Ferguson



This marker, commemorating the arrest of Homer Plessy on June 7, 1892 for violating the Louisiana 1890 Separate Car Act, was placed at Press and Royal Streets in New Orleans in 2009. A group of prominent black, Creole, and white New Orleans residents formed the Comité des Citoyens (Committee of Citizens) dedicated to repeal the segregation law—"separate but equal." Homer Plessy, an American Louisiana Creole of Color, was persuaded by the Committee to participate as plaintiff in the orchestrated test case. *Photo by Jan DeCosmo.*

Reserve NOW at Hilton, Riverside

New Orleans hotel rooms are difficult to come by. Conference participants may make reservations online at https://resweb.passkey.com/Resweb.do?mode=welcome_qi_new&groupID=33653120, or by calling the in-house reservations office at 504-584-3959, Monday-Sunday, 7 am to 6 pm CST, and providing the group code, CSA. If you find that are not able to book rooms on certain dates online, make your reservation for any of the five nights for which we have contracted (Monday through Friday), and then call the hotel with your confirmation number. At that point, based on hotel availability, you may add any of these nights outside of our block: Friday, Saturday and Sunday May 22nd – 24th, and Saturday and Sunday May 30th – 31st. There are more rooms available the weekend before the conference than afterwards, and our special CSA Whitney Plantation Tours will take place the weekend before.

peart@rwu.edu) and Sheri Lewis (sherilewis88@gmail.com).

BARBARA T. CHRISTIAN PRIZE

"What I write and how I write is done in order to save my life.... Literature is a way of knowing that I am not hallucinating, that whatever I feel is. It is an affirmation that sensuality is intelligence, that sensual language is language that makes sense." -- Barbara T. Christian



Born and raised in the U.S. Virgin Islands, Barbara T. Christian dedicated her life to challenging ideas about race, gender, class, and epistemology, rejecting the belief that critical theory emanated solely from the West and that African diaspora and Caribbean ways of theorizing were somehow inferior to

Eurocentric philosophical concepts. A committed black feminist, Christian pioneered the birth of black women's literary criticism and theory. Established in 2001 to honor her memory, this award celebrates Christian's intellectual legacy by choosing the best book published over the previous three-year period that explicitly examines the topics of race, gender, sexuality and intersectionality. Monographs from all disciplines and fields of scholarship in the Humanities will be considered. Preference will be given to books written by one or more authors as opposed to edited volumes. The winner will be announced at the 2016 CSA conference, where a \$500.00 cash award and prize will be presented. Please submit two copies of the book to be entered for the prize to Dr. Heather D. Russell, 3948 NW 94th Terrace Sunrise, FL 33351, by February 1st, 2016. For more information contact Dr. Russell at russellh@fiu.edu.

CTET, by Nadia Celis



The aim of the Committee for Translinguistic Exchange and Translation (CTET) is to promote multilingual exchange and to create a CSA that is not only more inclusive and collegial, but also academically stronger and truly representative

of the diversity of Caribbean people, society and culture. Our duties include making recommendations to CSA members and leaders, and advocating policies that connect and enrich the transnational and interdisciplinary scholarship that CSA is proud to foster. Continuous assessment of our initiatives, including a survey answered by about 200 members in 2013, established the facts that a significant number of our members are multilingual, and that an overwhelming majority of our total membership is willing to engage in multilingual practices as a

permanent feature of CSA. However, a culture of multilingual exchange is far from being engrained in the CSA. We hope for the engagement of more of our members so they can enjoy the benefits of a broader projection of our scholarship and collegiality. CTET will continue to work with the executive council and the president to make CSA an inclusive home beyond linguistic "fences."

GRADUATE STUDENT CORNER



Are you getting excited about our upcoming conference in New Orleans? You should be! Remember, there is a conference room-sharing form that may be found on our website. For all of you graduate students who have limited funds but still want to come to the conference, consider the room share facility.

Listen up! Graduate students of the CSA need to be more connected during conferences. Therefore we are proposing the possibility of a list serv for CSA graduate student members, a great opportunity to chime in on the discussion. Don't hesitate to share your views with Meagan Sylvester, Graduate Student Representative, at drmasylvester@hotmail.com.

- Meagan Sylvester, *Graduate Student Representative*

LITERARY SALON CALL FOR PAPERS

Conference participants are invited to present written, original creative work or oral, dramatic performances as part of the conference's Literary Salon to help amplify voices less heard in the academic mainstream (poetry, short fiction, short creative non-fiction, or an excerpt from a longer piece). Dramatic performances include but are not limited to spoken-word poetry and dramatic readings. Pieces that explore aspects of the conference theme are especially welcome. Submissions must include name, email address, institutional affiliation, status at institution, a brief biography (three sentences or less) and a 150-word summary of the presentation OR an excerpt from the creative piece itself. The deadline is April 30th. For more information [CLICK HERE](#) or contact csaliterarysalon@gmail.com.

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