CARIBBEAN STUDIES ASSOCIATION

Welcomes you to the

XXXVIII Annual Conference
June 3-7, 2013

Grenada Grand Beach Resort
Grand Anse, Grenada

Theme:

Caribbean Spaces and Institutions: Contesting Paradigms of “Development” in the 21st Century

Espaces et Institutions Caribéens: Contester les Paradigmes du «Développement » au 21e Siècle

Espacios e Instituciones Caribeñas: Desafiando los Paradigmas de “Desarrollo” en el Siglo XXI
Our History

The Caribbean Studies Association (CSA) is an independent professional organization devoted to the promotion of Caribbean studies from a multidisciplinary, multicultural point of view. It is the primary association for scholars and practitioners working on the Caribbean Region (including Central America and the Caribbean Coast of South America). Its members come from the Caribbean Region, North America, South America, Central America, Europe and elsewhere even though more than half of its members live in the United States many of them teaching at U.S. universities and colleges. Founded in 1974 by 300 Caribbeanists, the CSA now has over 1100 members.

The focus of the CSA is on the Caribbean Basin, which includes Central America, the Caribbean Coast of Mexico, as well as Venezuela, Colombia, Northeast Brazil and the three Guianas. The Association serves a critical function for scholars providing one of the only venues for persons working on the Caribbean to come together to share their work, to engage in collaborative endeavours, to exchange ideas, to meet each other, and to develop the field of Caribbean Studies. Most importantly, the Caribbean Studies Association has become potentially one of the most important vehicles for researching, analyzing, and documenting the growing significant presence of populations of Caribbean descent in United States, Canada and Europe. It provides the perfect venue for maintaining the intellectual and academic connections needed to study this growing phenomenon.

Members of CSA have played leading roles in the Caribbean, most notably in public service and in academia. These include current and past service as leaders of governments, administrators in multilateral and bilateral regional organizations. Many of our current members serve in senior positions at Caribbean, North American, and European universities.
# CONTENTS

2  Acknowledgements
4  President’s Statement
10 Welcome Message from Program Chair
13 Message from Local Committee Co-Chairs
15 CSA Officers and Committees 2012-2013
16 Author Celebration - Books to be presented
17 Invited Speakers
25 Translation Chart
26 Program Shell
27 Program Highlights
31 Panels
73 Past Presidents
73 Past Conferences
74 Index of Participants
85 Cancellations
The 38th Annual Conference of the CSA has generated tremendous interest based upon the conference programme that has been developed by the Programme Committee. I wish to welcome you to the conference and trust that it will meet all of your expectations irrespective of your disciplinary domain, skills set, career aspirations, linguistic orientation, region of residence and employment setting. Grenada is an idyllic setting for the conference and while its beauty and tranquility will soothe the mind, its history of rebellion, revolt, invasion, resilience and self-reliance provide us with experiential realities and their interpretive nuances to excite the mind. For me, the CSA is the premier association of Caribbeanists globally and this year’s conference will reinforce that notion insofar as it draws on the scholarly discourses, academic travails, artistic expressions, best-practice remedies and prospective strategies to interrogate and contest “development” paradigms that treat with challenges in the 21st century. I am confident that the CSA is the most appropriate community of scholars, academicians, artists, practitioners and allied professionals to holistically embrace these notions in the context of the Caribbean in its widest sense. It is my hope that the conference will provide invaluable lessons to redress shortcomings that have pervaded earlier development paradigms, especially in cases where Caribbean spaces and institutions have been short-changed.

During June 3-7, 2013, the conference programme avails delegates of a variety of exciting activities. The academic component of the programme features five critical plenary sessions which are scheduled for mid-morning on each of the conference days. The main themes of these plenary sessions focus on the current economic crisis in Grenada, film and the visual arts, the environment and sustainable development, the scholarship of Gordon K. Lewis and the Grenada Revolution. There are two public lectures entitled “A Caribbean Story: The Grenada Journey - Possibilities, Contradictions, Lessons” by Professor Merle Collins and “Britain’s Black Debt” by Professor Sir Hilary Beckles. On a daily basis, there are at least four sessions consisting of as many as nine panels per session. Each of these sessions consists of panels that cut across a range of disciplines including international relations, political science, economics, history, sociology, literature, gender studies, environmental studies, cultural studies, management studies and visual arts. This reflects the truly multi-disciplinary character of this year’s conference and the potential that resides for the pursuit of interdisciplinary activities within the CSA. Several films pertinent to the conference theme are to be screened by film-makers from the Caribbean and as has been the case in some of the previous CSA conferences, this year’s conference has sought to encourage the CSA membership to undertake projects that would stimulate community participation.

The CSA recognizes the productivity and the potential of its members. With regard to the former, the CSA is hosting Author Celebrations in lieu of the Traditional Book Launch and continues to grant Prestigious Awards such as the Gordon K and Sybil Lewis Award to a CSA author in accordance with pre-determined criteria. During this year’s annual conference, there will be an award granted to the student member who has submitted the best written paper that is based on a quantitative research design. Similar awards such as the Barbara T. Christian Award and the George Priestley Award exist and attract potential submissions among eligible members. For student members, the CSA’s Graduate Student Mentorship Committee has organized a Graduate Student Breakfast which is scheduled for 7:30am on Tuesday 4th June, 2013. This forum permits students to connect with senior academics and scholars as a means of building networks for the purpose of academic advice and professional development. The Graduate Student Mentorship Committee also convenes panels to assist students in dissertation writing standards, gaining knowledge of the standards associated with being published in refereed journals and other scholarly materials, developing interviewing skills and gaining employment in academic and other professional arenas.
Regarding my major accomplishments during my tenure, I have to express profound thanks to former presidents as my goals were predicated upon work that they had begun in earlier times. It was as if I were running the last leg of a relay with specific goals in mind. These included assuring the incorporation of the CSA as a Non-Profit Association in Trinidad and Tobago and securing a Memorandum of Understanding between The UWI and the CSA. I can say that these two goals were satisfied during my tenure as president. I also sought to widen the membership of the CSA by developing a conference theme that would lend itself to multi-disciplinary insights and at the same time, facilitate greater interdisciplinary research thrusts. In recognition of the contribution of former presidents who have presided over their respective councils and sustained the CSA for the past 38 years, I wish to begin the process of ensuring that they are brought to the fore during every annual conference beyond this one and hope that this year’s President’s Display will become more elaborate as the years pass. The role of the CSA president overwhelms the body and soul, yet president after president have brought us to the point of an annual conference. I take this opportunity to thank all the presidents who have preceded me.

In closing, I wish to thank my colleagues from this year's Executive Council for their consistent support throughout the year especially Maggie Shrimpton, Wendy Grenade, Dwaine Plaza, Joy Cooblal, Michelle Seeraj, Mala Jokhan, Ileana Sanz, Nadia Celis and Angela Roe for their critical interventions at various stages in organizing the activities of the 38th Annual Conference. I also wish to take this opportunity to recognize the supportive work done in all of the Sub-Committees that have worked in tandem with the Executive Council towards the successful hosting of the conference. In particular, I wish to express my sincerest thanks to the members who have served in the Programme Committee, the Graduate Mentorship Committee, the Film and Visual Arts Committee, the Trans-Linguistic Working Group, the Travel Grant Committee, Book Launch/Book Display Committee, the Website Committee, the Elections’ Committee, the Digital Media Group and the Newsletter Editorial Team. Among CSA members, I wish to thank Patricia Mohammed, Pedro Noguera, Marie-José Nzen-gou-Tayo, Cédric Audebert, Samuel Furé Davis, Holger Henke, Elvira Pulitano and Lisa Outar for their timely interventions and contributions at various stages in the preparation of activities associated with this year’s conference. The webmaster, Special thanks are extended to Nadir Sharif; webmaster, who has been a beacon of support in the dissemination of critical CSA-related information. I also would like to say a special thanks to the panelists who have been specially invited to speak at plenary sessions, deliver public lectures or participate in the various literary salons. Similar thanks are also expressed to the film-makers who have graced us with their presence and are screening their films.

The membership of the CSA has responded overwhelmingly to the conference theme to the extent that there are in excess of 500 potential paper and round-table discussion presentations during the five days of the conference. This is a phenomenal treat to the conference delegates and the membership of the CSA deserves a warm thank you for their contribution to the academic content. The publishers of books, journals and other academic materials usually participate actively in the conference and contribute to the revenue stream of the CSA. For their collaboration with CSA members who are authors and contributors and more importantly, for their role in disseminating materials that permit interpretive and other accounts of Caribbean realities, I wish to use this medium to say thank you very much. The Administrative organs of two major tertiary level institutions in the Caribbean have actively supported this conference financially and in kind. They are the St. George’s University and The University of the West Indies, the latter through each of its four campuses. Their support has been invaluable and on behalf of the CSA membership, I personally thank these two institutions for their commitment towards ensuring that the CSA continues to make a valuable contribution to the state of knowledge and the well-being of Caribbean peoples and institutions. Three major airlines operating within the Caribbean Region, namely COPA, Caribbean Airlines and American Airlines have offered discounted fares to CSA conference delegates. I am indeed grateful to these airlines for the savings derived from such discounts.

The Local Organizing Committee (LOC) consists of Grenadian citizens and residents who possess an intricate appreciation of local politics, culture and the business environment. On a local level, they have facilitated conference-related activities on behalf the CSA. This conference could not have been realized without the tremendous input of the LOC. As such, I wish to express my sincerest thanks to the leadership and membership of the LOC, in particular, Wendy Crawford-Daniel, Ian Baptiste, Claudia Halley, Curtis Jacob, Nikisha Thomas, Tonia Frame, Petipha Lewis-Smith, Ann-Marie Charles, Francis Urias Peters, Dawn Walker, Wendy Tamar-Ashby, Samantha Ince-John, Rhanisha Alexander, Kimalee Phillip, Nicole Moultrie and Nikoyan Roberts. Special thanks are also expressed to Dr. The Right Honourable Keith Mitchell, Prime Minister of Grenada, senior government officials, senior technocrats in Grenada’s public service and the media for allowing me to share my vision of having Grenada being the site of the 38th Annual Conference. I made several visits to Grenada between April 2012 and May 2013 and was always warmly welcomed and accommodated by all and sundry. The Management and Staff of the Grenada Grand Beach Resort and Conference Facility have always been very gracious in attending to all matters pertaining to hosting the conference in Grenada and I wish to express my gratitude for the services that they have rendered to the CSA. In this regard, I wish to identify Ms. Arleen Redhead and Ms. Shanelle Parris for special commendation. Last but not least, I wish to acknowledge and thank those entities from the business community, the Government of Grenada and the peoples of Grenada, all of whom have thrown their support behind this conference, whether financially or in kind, to ensure that it has a successful outcome.

Godfrey St. Bernard
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La 38a Conferencia Anual de la CSA ha generado un tremendo interés gracias al contenido del programa de la conferencia, desarrollado por el Comité del Programa. Quisiera darte la bienvenida a la conferencia confiando con que llenará todas sus expectativas, independientemente de su dominio disciplinario, habilidades, aspiraciones profesionales, su idioma, región de residencia o su entorno laboral. Granada es un lugar idílico para la conferencia ya que mientras su belleza y tranquilidad apaciguan la mente, su historia de rebelión, invasión, resistencia y autonomía nos proporcionan realidades experienciales para excitar la mente. Para mí, la CSA es la principal asociación de Caribeñistas globalmente, y la conferencia de este año reforzará esa idea en la medida en que se valga de los discursos académicos, tribulaciones académicas, expresiones artísticas, los mejores remedios prácticos y estrategias posibles para interrogar y cuestionar los paradigmas de “desarrollo” que nos plantean los retos en el siglo 21. Estoy seguro de que la CSA es la comunidad más apropiada de estudiosos, académicos, artistas, profesionistas y aliados profesionales para abarcar de manera integral estas nociones en el contexto del Caribe, en su sentido más amplio. Tengo la esperanza de que la conferencia provea lecciones invaluables para corregir las deficiencias que han permanecido en los paradigmas de desarrollo anteriores, especialmente en los casos donde las instituciones y los espacios Caribeños han sido poco cambiados.

Del 3 al 7 de Julio de 2013 el programa de la conferencia se llenará de gran variedad de actividades emocionantes. El programa académico se compone e incluye cinco críticas sesiones plenarias cuyas presentaciones están programadas a media mañana en cada uno de los días de la conferencia. Los principales temas de estas sesiones se centran en la actual crisis económica de Granada, el cine y las artes visuales, el medio ambiente y el desarrollo sustentable, la obra y contribución intelectual de Gordon K. Lewis y la Revolución de Granada. Hay dos lecturas públicas tituladas “Una historia caribeña: El viaje de Granada-lecciones, contradicciones y posibilidades” por Profesor Merle Collins y “La deuda negra de Inglaterra” por Profesor Sir Hilary Beckles. Todos los días, hay por lo menos cuatro sesiones que consisten de un máximo de nueve paneles por sesión. Cada una de estas sesiones consiste en paneles que abarcan una amplia gama de disciplinas, incluyendo: relaciones internacionales, ciencias políticas, economía, historia, sociología, literatura, estudios de género, estudios ambientales, estudios culturales, estudios de gestión y artes visuales. Esto refleja el indudable carácter multidisciplinario de la conferencia de este año y el potencial para el seguimiento de actividades interdisciplinarias en la CSA. Varias películas relacionadas con los temas de la conferencia serán presentadas por cineastas del Caribe y como se ha realizado en conferencias anteriores, la conferencia de este año alienta a los miembros de la CSA a llevar a cabo proyectos que fomenten la participación de la comunidad.

La asociación de Estudios Caribeños reconoce la productividad y el potencial de sus miembros. Con respecto a la primera, la CSA preside celebraciones de autores en honor a la tradicional presentación de libros y continúa concediendo prestigiosos premios como el Gordon K. y Sybil Lewis Award para el autor de la CSA que reúna ciertos criterios. Durante la conferencia anual de este año, se otorgará un premio al miembro estudiante que haya presentado ensayo escrito, basado en una investigación cuantitativa. Existen premios similares como el Barbara T. Christian y el George Priestley que atraen posibles sumisiones entre miembros elegibles. Para los miembros estudiantes el Comité para Estudiantes Graduados ha organizado un desayuno que está programado para las 7:30 am el día martes 4 de junio de 2013. Este foro permite a los estudiantes conectarse con catedráticos y académicos como medio para la creación de redes con el fin de asesoría académica y desarrollo profesional. El Comité de Mentores para Estudiantes Graduados también tiene paneles para ayudar a los estudiantes con las normas de escritura.
de tesis, obtener conocimiento de las normas asociadas a su publicación en revistas especializadas y otros materiales académicos, fomentan el desarrollo de habilidades para un buen desempeño en entrevistas y poder así conseguir un buen empleo ya sea en ámbitos académicos profesionales o otros.

En cuanto a mis mayores logros durante mi mandato, he de expresar un profundo agradecimiento a los ex presidentes de la CSA pues mis objetivos se basan en el trabajo que habían comenzado en épocas pasadas. Era como si yo estuviera a cargo de la última etapa de un proyecto con las metas específicas en mente. Estos incluyen asegurar la incorporación de la CSA como una Asociación sin ánimo de lucro en Trinidad y Tobago y la obtención de un Memorando de Entendimiento entre la UWI y la CSA. Puedo decir que estas dos metas se concluyeron durante mi estancia como presidente. Además, he tratado de aumentar el número de miembros de la CSA con el desarrollo de temas dentro de la conferencia que se prestan a múltiples perspectivas y, al mismo tiempo, facilitar mayores ejes de investigación interdisciplinaria. En reconocimiento a la contribución de los ex presidentes que han presidido sus respectivos consejos y suscripitados a la CSA durante los últimos 30 años, quisiera presentar el agradecimiento a la contribución visible durante cada Conferencia anual a futuro y espero que la Exposición Presidencial cree rá con el paso de los años. El rol del presidente de la CSA sobrepasa al cuerpo y alma, aun así, presidente tras presidente nos han traído hasta donde estamos ahora, a punto de una nueva conferencia anual. Aprovecho esta oportunidad para agradecerle a cada uno de los presidentes que han estado antes que yo.

Para concluir, deseo agradecer a mis colegas del Consejo Ejecutivo por su constante apoyo a lo largo de este año, especialmente a Maggie Shrimpton, Wendy Grenade, Dwaine Plaza, Joy Cooblal, Michelle Seeraj, Maia Jokhan, Ileana Sanz, Nadia Celis y Angela Roe por sus críticas intervenciones en los diferentes estados de la organización de las actividades de la 38a Conferencia Anual. También quiero aprovechar esta oportunidad para reconocer el trabajo realizado en todos los subcomités que han participado en conjunto con el Consejo Ejecutivo para la exitosa celebración de esta conferencia. Particularmente, deseo expresar mi más sincero agradecimiento a los miembros de la CSA que han servido en el Comité del Programa, el Comité de Tutoría de Posgrado, el Comité de Film y Artes Visuales, el Grupo de Trabajo Translingual, el Comité de Becas para Viajes, el Comité de Presentación de libros / Comité de Exposición de libros, el Comité del Sitio Web, el Comité Electoral, el Comité de Medios Digitales y el Boletín del equipo editorial. Entre los miembros de la CSA, me gustaría agradecerle a Patricia Mohammed, Pedro Noguera, Marie-José Nzen gou-Tayolo, Cédric Audebert, Samuel Furé Davis, Holger Henke, Élvia Pulitano y Lisa Outar por sus puntuales intervenciones y contribuciones en las diferentes etapas de la preparación de las actividades para la conferencia de este año. Gracias especiales al webmaster Nadir Shairf quien ha sido de gran ayuda para la difusión de información crítica relacionada con la CSA. Me gustaría, igual, agradecer a los panelistas que han sido invitados a hablar en las sesiones plenarias, quienes igual trajeron lecturas públicas o han participado en varios salones literarios. Agradeczo por igual a los Directores de Cine quienes proyectarán sus films y nos honrarán con su presencia.

Los miembros de la CSA han respondido de manera positiva para con el tema de la conferencia, y gracias a eso hemos llegado a más de 500 ponencias y mesas redondas durante los cinco días que dura la conferencia. Esto es un hecho fenomenal para los delegados de la conferencia y los miembros de la CSA, quienes se merecen un cómodo agradecimiento por sus aportes al contenido académico. Los editores de libros, revistas y otros materiales académicos suelen participar activamente en la conferencia y contribuyen al flujo de ingresos para la CSA. Por su colaboración con los miembros del CSA, autores y contribuyentes y sobre todo, por su papel en la difusión de materiales que permiten nuevas interpretaciones sobre las realidades del Caribe, quiero aprovechar este medio para darles las gracias. Los órganos administrativos de dos grandes instituciones de tercer nivel en el Caribe, han apoyado activamente tanto monetariamente como en especie. Esas instituciones son la St. George’s University y la University of the West Indies, esta última prestando uno de sus cuatro campus. Su apoyo ha sido invaluable y en nombre de los miembros del CSA, y yo personalmente les agradezco a estas dos instituciones por su compromiso por asegurar que la CSA siga apoyando una valiosa contribución para el conocimiento y el bienestar de los pueblos y las instituciones del Caribe. Las tres principales compañías aéreas del Caribe: COPA, Caribbean Airlines y American Airlines han ofrecido descuentos a los delegados de la CSA. Estoy muy agradecido con estas aerolíneas por los ahorros gracias a esos descuentos.

El Comité Organizador Local (LOC) se compone de los ciudadanos granadinos y los residentes que poseen una compleja valoración de la política local, la cultura y el entorno empresarial. A nivel local, nos han dado las facilidades para realizar las actividades relacionadas con la conferencia en nombre de la CSA. Esta conferencia no podría haberse realizado sin el gran apoyo del LOC. De la misma forma, quiero expresar mi más sincero agradecimiento a los dirigentes y miembros de la LOC, en particular a Wendy Crawford-Daniel, Ian Bap tiste, Claudia Halley, Curtis Jacob, Nikisha Thomas, Tonia Frame, Petypa Lewis-Smith, Ann-Marie Charles, Francis Urias Peters, Dawn Walker, Wendy Tamar Ashton, Samantha Ince-John, Rhanisha Alexander, Kimalee Phillip, Nicole Moutl e y Nikoyan Roberts. Mi especial agradecimiento para el honorable Dr. Keith Mitchell, Primer Ministro de Grenada, a los altos funcionarios gubernamentales, los tecnócratas de alto nivel al servicio público de Granada y a los medios por permitirnos compartir mi visión de que sea Granada la sede de la 38a Conferencia Anual. Hice varias visitas a Granada entre abril de 2012 y mayo de 2013 y siempre me dieron una cali cada bienvenida. El gerente y el equipo administrativo del hotel Grenada Grand Beach Resort han estado siempre muy atentos para con las cuestiones relacionadas con la celebración de la conferencia en Granada y me gustaría darles las gracias por los servicios que han prestado a la CSA. Igualmente, quiero agradecerles a Arleen Redhead y a Shanelle Parriss. Por último, pero no menos importante, quiero reconocer y agradecer a las entidades de la comunidad empresarial, al Gobierno de Granada y a sus pueblos, quienes han dado su apoyo a esta conferencia, ya sea financieramente o en especie, para asegurarse que todo se lleve a cabo de manera exitosa.

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La 38ème conférence annuelle de la CSA a suscité un vif intérêt grâce à l’excellent programme proposé par le Comité en charge de la programmation. Je vous souhaite à tous la bienvenue. Que cette conférence comble toutes vos attentes, qu’elles soient de vos domaines de recherches, de vos talents, de vos aspirations académiques, de vos langues, de lieux de résidence et profession! Grenade est un cadre idyllique pour cette rencontre. Alors que sa beauté et sa quiétude calment l’esprit, son histoire - rébellions, révoltes, invasions, résistance et indépendance - nous offre des réalités en nuances propices à stimuler nos interprétations. Je considère pour ma part que la CSA est la première association internationale de caribéanistes et cette année le thème de la conférence me confortait dans cette idée, puisque les discussions critiques, les débats académiques, les expressions artistiques, les solutions pratiques et les stratégies à long terme ont nourries ce qui nous permet d’interroger et de mettre en perspective les paradigmes de « développement » qui proposent des défis aux paradigmes de développement précédents, surtout lorsque les espaces et les institutions caribéennes n’ont pas été changées.

Du 3 au 7 Juin 2013, le programme de la conférence propose une série de rencontres stimulantes et extrêmement variées. La dimension universitaire du programme se reflète dans la mise en place de cinq séances plénières à portée critique, proposées en fin de matinée chaque jour. Les thèmes principaux de ces séances plénières portent sur la crise économique à Grenade, le cinéma et les arts visuels, l’environnement et l’écologie, les œuvres de Gordon K. Lewis et la révolution de Grenade. Se tiendront aussi deux grandes conférences publiques, intitulées "Une histoire caribéenne: l’odyssée de Grenade - Possibilités, contradictions, leçons" par la Professeure Merle Collins et "La dette noire de la Grande-Bretagne" par le Professeur Sir Hilary Beckles. Chaque jour se tiendront quatre sessions accueillant jusqu’à neuf panels par session. Chacune de ces sessions propose des panels qui touchent à de multiples disciplines telles que les relations internationales, la science politique, l’économie, l’histoire, la sociologie, la littérature, les études de genre, les études environnementales, les études culturelles, le management et les arts visuels. Cela reflète bien le caractère proprement interdisciplinaire des activités de la CSA, et cela présage que cette interdisciplinarité continuera dans le futur à être le flambeau de notre association. Plusieurs films, en dialogue direct avec le thème de la conférence, seront projetés par des réalisateurs caribéens. Comme ce fut le cas dans le passé, cette année l’esprit de la conférence a consisté à encourager les projets qui permettaient de stimuler la participation de la communauté dans son ensemble.

L’association CSA reconnaît la productivité et le potentiel de ses membres, par exemple à travers des célébrations d’auteurs lors des traditionnels lancements de livres, et à travers des récompenses prestigieuses telles que le prix Gordon K et Sybil Lewis, donné à un auteur membre de la CSA, selon des critères d’évaluations bien spécifiques. Cette année lors de la conférence, un prix d’étudiant membre sera remis pour récompenser la meilleure présentation basée sur une vaste recherche. De même, les prix Barbara T. Christian et George Priestley sont des compétitions adressées aux personnes membres de la CSA, et tout membre éligible peut soumettre sa candidature. Pour les étudiants, le comité de mentors étudiant (Graduate Student Mentorship Committee) a organisé un petit déjeuner à partir de 7H30 le mardi 4 Juin au matin. Ce forum permettra aux étudiants d’établir un réseau de contacts avec d’autres universitaires plus expérimentés et avec des intellectuels et des chercheurs, afin d’obtenir des conseils quant à leur carrière.
académique et leur progression professionnelle. Le comité de mentors étudiant (Graduate Student Mentorship Committee) offrira aussi des séances d’auto-estime à la rédac-
tion de dissertations, d’auto-nomination des standards requis pour être publié dans des revues à comités de lecture et autres types de publications académiques, et d’auto au développement de stratégies efficaces lors d’entretiens pour obtenir un poste dans le monde uni-
versitaire connue dans d’autres sphères professionnelles.

Au vu de ma propre expérience pendant mon mandat, je souhaite exprimer mes profonds remercie-
ments aux précédents présidents, car l’efficacité de mon travail et les buts que je me suis fixés n’ont pu être atteints que grâce aux efforts et aux gains qu’ils ont accompli par le passé. Je me suis senti comme le dernier coureur d’une équipe de relai, qui reçoit le témoin dans la dernière ligne droite avec des buts bien précis en tête. Ainsi il s’agissait-il pour moi d’assurer que la CSA soit in-
corporée à Trinidad et Tobago comme une association à but non lucratif et de mettre en place un mémorandum d’accord entre l’association CSA et l’Université des West Indies. Je peux dire aujourd’hui que ces deux buts ont été atteints lors de mon mandat de président. J’ai aussi souhaité élargir la participation à la CSA sur la base d’un thème parmi les approches interdisciplinaires. En re-
connaissance de la contribution faite par les précédents présidents et pour avoir faire vivre la CSA pendant les 38 dernières années, je souhaite faire en sorte qu’ils soient mis à l’honneur à chaque conférence annuelle à venir et j’espère que la Exposition Présidentielle sera de plus en plus élaborée les années passant. Le rôle du président de la CSA implique qu’il s’y voue corps et âme, et pré-
sident après président, nous sommes parvenus où nous en sommes aujourd’hui, à l’aube d’une nouvelle confé-
rence annuelle. Je remercie chaleureusement tous les présidents qui m’ont précédé.

En résumé, je tiens à remercier mes collègues du conseil exécutif pour leur soutien constant cette an-
née et tout particulièrement Maggie Shrimpton, Wendy Grenade, Dwaine Plaza, Joy Cooblal, Michelle Seeraj, Maia Jokhan, Ileana Sanz, Nadia Celis et Angela Roe pour leurs interventions critiques et constructives durant la dernière étape de la mise en place de la 38ème conférence annuelle. Je souhaite aussi profiter de cette opportuni-
té pour remercier tous les sous-comités qui nous ont épaulé et ont travaillé en tandem avec le comité exécutif pour permettre que l’organisation de cette conférence soit un succès. Je tiens tout particulièrement à remer-
cier les membres du comité en charge du programme, le comité de mentors pour étudiants, le comité pour les présentations de livres, le comité pour les films et arts vi-
suels, le groupe de travail translinguistique, le comité en charge des bourses de voyages et déplacements, le gou-
pe de média digital et l’équipe de rédaction de la News-
letter. Parmi les membres de la CSA, je remercie Patricia Mohammed, Pedro Noguera, Marie-José Nzengou-Ta-
yo, Cédric Audebert, Samuel Furé Davis, Holger Henke, Élivia Pulitano et Lisa Outar pour leurs contributions à divers stades de la préparation des activités. Un grand merci à notre webmaster, Nadir Sharif qui a été d’une aide précieuse pour diffuser l’information critique relative à la CSA. Je remercie également les conférenciers qui ont été invités à présenter leurs idées durant les séances plénières et à participer aux divers salons littéraires. Et un grand merci aux réalisateurs qui nous ont fait l’honneur de leur présence et de venir projeter leurs films.

Les membres de la CSA ont répondu de ma-
nière extrêmement positive au thème de la conférence,

au point que nous avons eu le plaisir d’avoir plus de 500 présenta-
ctions, tables rondes et discussions programmées tout au long des cinq jours de conférence. C’est un résultat fantastique pour les délégués de l’associa-
tion et les membres méritent un merci tout particulier pour leur travail et leur contribution aux débats d’idées et aux discussions académiques. Les éditeurs de livres, de revues et d’autres travaux académiques participent habituellement à la conférence et contribuent à faire entrer des bénéfices à la CSA. Pour leur collaboration avec les membres de la CSA, qui sont des auteurs et des contributeurs, mais bien plus, pour avoir contribué à disséminer des matériaux qui suscitent de nouvelles interprétations et lectures quant aux réalités de la région caraïbe, je souhaite profiter de cette opportunité pour les remercie.

Les organismes administratifs de deux institu-
tions majeures de troisième niveau dans les Caraïbes ont activement soutenu cette conférence, fi

Le comité organisateur local (LOC) comprend des citoyens de Grenade et des résidents qui possèdent une connaissance juste de la politique locale, de la cul-
ture et de l’environnement financier et entrepreneuriel. Au niveau local, ils ont facilité les activités de la CSA liées à la conférence. Cette dernière n’aurait pas pu avoir lieu sans le soutien fabuleux du LOC. Je souhaite donc remer-
cier très sincèrement les membres du LOC, en parti-
culier Wendy Daniel-Crawford, Ian Baptiste, Claudia Ha-
iley, Curtis Jacob, Nikisha Thomas, Tonia Frame, Petipha Lewis-Smith, Ann-Marie Charles, Francis Urías Peters, Dawn Walker, Wendy Tamar et bien d’autres. Un mer-
ci tout particulier au Dr Keith Mitchell, Premier Ministre de Grenade, et aux hauts fonctionnaires gouvernementaux et technocrates de haut niveau dans le service publique de Grenade pour avoir permis que Grenade soit le cadre de cette 38ème conférence annuelle. J’ai fait plusieurs voyages à Grenade entre avril 2012 et mai 2013, et j’ai toujours été chaleureusement accueilli. Les employés du Grenada Beach Resort ont toujours été à l’écoute quant à tout ce qui touchait à l’organisation de la con-
férence et je souhaite ici exprimer ma gratitude pour les services qu’ils ont rendu à la CSA. A ce titre, je veux nom-
mer Mmes Arleen Redhead et Shanelle Paris. Enfin, en dernier lieu mais non le moindre, je voudrais remercier la communauté entrepreneuriale, le gouvernement de Grenade et ses habitants, qui ont soutenu cette confé-
rence, financièrement et humainement, et ont permis qu’elle soit un vif succès.

Godfrey St. Bernard
SALISÉS, University of the West Indies, St. Augustine
Greetings from the Program Chair

In the pages that follow you will enjoy reading our program highlights and to tracking the different threads that run through this interdisciplinary jigsaw, as you find out how colleagues have addressed the conference theme, and raised issues we perhaps would not have thought about on our own, and have come to share with us. Rather than to summarize the program content, I would prefer to focus these brief words on two particular features that have guided our rationale behind the scenes. A key point for us is Grenada. Grenada is the protagonist of the 38th CSA Annual Conference, and we are honoured and delighted to be a part of this wonderful community and to celebrate such a broad range of scholarly discussion and community participations, on plenaries, workshops, roundtables, the literary salon and the film track, and more. Grenada has welcomed the Caribbean Studies Association with open arms, and we are grateful.

The second key point for us is the multilingual CSA: following on and consolidating the moves made for a multilingual CSA over recent years and particularly thanks to the hard work and perseverance of the Translingual Working Group (TWG) we asked CSA members this year to submit their conference proposals with translations into Spanish, French and/or English. Many of you have done this, and have responded so very enthusiastically. English remains a dominant language (numerically speaking) but as you look through the Conference Program you will see we have included all panel titles in two languages, (English/ French, English/Spanish; Spanish/English) and so strive to keep at least these three CSA languages visible, present and speaking out to everyone.

To this end, we are translating all our plenary sessions and will once again be translating as many panels as possible via Whispering Translation, made possible by the generous efforts of our members and ably coordinated by Nadia Celis and Lisa Outar. All the abstracts submitted and accepted for the conference are available online on our website in as many languages as have been provided for us. Several members have kindly included translations in Dutch and Creole: this is our challenge for the days ahead − making all our many languages visible, in as many spaces as possible. This has been a very rewarding experience and it is clear to me that our CSA membership really is committed to (and enjoys) multilingual expression.

I wish to thank all our conference delegates, plenary speakers, guest writers and artists for their patience and collaboration in the planning process over these last months, for their timely communication of cancellations and changes to papers and panels. This has been very helpful. I am sure there will also be some last minute, unavoidable cancellations, and I must again appeal to your patience and understanding if panels are affected. Thank you all again for making this an excellent and memorable week.

Maggie Shrimpton
Universidad Autónoma de Yucatán

CSA Grenada 2013 is here! Welcome everyone!

We are looking forward to an excellent meeting, with intense discussions and happy encounters within and without the conference framework. As you will see from our website (caribbeanstudiesassociation.org) designing the conference programme is a real team effort, and my thanks and appreciation go out to my program committee who have worked for so many months to put this together: Rita Keresztesi, Ileana Sanz, Tony Be-thell and Godfrey St Bernard. However, it is not a mere act of chance that CSA is now holding the 38th Annual Conference and already looking forward to numbers 39 and 40. We have a long history and with this in mind I wish also to thank recent Past-Program chairs – Dwaine Plaza, Alissa Trotz, Terry-Ann Jones and particularly Gina Ulysses. The continued contributions of CSA members, past, present and future enables us to continue to move forward as an Association.

We have a growing team of translators and aids – students, colleagues, and friends – who are an invaluable part of this year’s CSA, and we are indebted to their hard work. We would not be where we are now without the volunteer support of a large number of CSA members – some new, some more experienced – who are collaborating on our numerous committees and putting up with an endless pile up of email and skype communications from the program chair, as we work together from a myriad of different countries, in different languages and across a variety of time zones. The time, efforts, ideas, creativity and expertise of each and every person serving on our committees is invaluable, but I would especially like to mention here my young team in Yucatan for their endless support on this intense journey and their first CSA experience behind the scenes. Adyan Pérez, Zandra Pruneda, Josué Ku, Luis Uriel Pérez, Fausto Sánchez and Samuel Jouault. I add special thanks also to Wendy Grenade, Aaron Kamugisha, Patricia Mohammed, Mala Jokhan, Urias Peters, Tonia Frame, Kimalee Phillips and Nadir Sharif. Of course, we gain stability all along the way through the constant support of the great teams at the Secretariat and the Local Committee who are asked to put into practice on the ground, our sometimes vague ideas and distant notions. Certainly for me, this year has been a challenging and rewarding experience: my sincere thanks go out to our 2012-13 CSA President Dr. Godfrey St Bernard, for being crazy enough to ask me to take part in this adventure, but above all for being a gracious guide and leader and a team worker of endless patience. Thank you Godfrey, thank you everyone.

Greetings from the Program Chair
Estamos en espera de un excelente encuentro con debates intensos y felices experiencias dentro y fuera del marco de la conferencia. Como podrán ver en nuestro sitio web (caribbeanstudiesassociation.org) diseñar el programa de la conferencia es un gran esfuerzo en equipo, y mi apreciación y gratitud se las doy a mi Comité de programa, quienes han trabajado por muchos meses para realizar esto: Rita Keresztesi, Ileana Sanz, Tony Bethell y Godfrey St Bernard. Sin embargo, no es una mera coincidencia que la CSA este ahora presentando la 38a conferencia anual y preparándose para la 39a y 40a. Tenemos una larga historia y con esto en mente me gustaría agradecer también a los encargados de programas anteriores –Dwayne Plaza, Alissa Trotz, Terry-Ann Jones y particularmente a Gina Ulysse. Las continuas contribuciones de los miembros de la CSA del pasado, presente y futuro nos incentivan a continuar como la Asociación que somos.

Nuestro equipo está creciendo constantemente con nuevos traductores y ayudantes –estudiantes, colegas, y amigos– que son una parte invaluable de la CSA de éste año y estamos en deuda con ellos por su arduo trabajo. No estaríamos en donde nos encontramos ahora si no fuera por el apoyo voluntario de una larga lista de miembros de la CSA –algunos nuevos, otros más experimentados– quienes han colaborado en nuestros numerosos comités y quienes han soportado una pila de interminables correos y comunicaciones por Skype enviadas por presidenta del comité del programa, mientras trabajamos juntos desde un sin número de diferentes países, en diferentes lenguas y a través de diferentes zonas horarias. El tiempo, los esfuerzos, las ideas, la creatividad, y el talento de cada una de las personas al servicio de nuestros comités es invaluable, pero me gustaría mencionar especialmente a mi joven equipo aquí en Yucatán, por su apoyo incondicional en este intenso viaje, en su primera experiencia de la CSA, tras bambalinas: Adyani Pérez Aguilar, Sandra Ramírez Pruneda, Josué Kú Gallegos, Luis Uriel Pérez Maldonado, Fausto Sánchez López y Samuel Jouault. Gracias especialmente también a Wendy Grenade, Arón Kamugisha, Patricia Mohammed, Maia Jokhan, Urias Peters, Tonia Frame, Kimalee Phillips y Nadir Sharif. Por supuesto, también hemos ganado estabilidad a lo largo del camino a través del apoyo constante de los maravillosos equipos de la Secretaría y del Comité Local a quienes les pedimos poner en práctica y aterrizar nuestras, a veces, vagas ideas para la conferencia. Ciertamente, para mí, este año ha sido una experiencia desafiante y gratificante: mi más sincero agradecimiento a nuestro Presidente de la CSA, 2012 al 2013, el Dr. Godfrey St Bernard, por ser lo suficientemente loco como para pedirme participar en esta aventura, pero sobre todo, muchísimas gracias por ser un guía y líder gentil, y un colaborador con una paciencia infinita. Gracias Godfrey, gracias a todos.

En las páginas siguientes disfrutarán leyendo los puntos más destacados del programa y podrán dar seguimiento a los diferentes ejes temáticos que atraviesan este rompecabezas interdisciplinario, y descubrirán cómo sus colegas han tratado los diferentes tópicos de la conferencia, y planteado las cuestiones que tal vez no habríamos pensado antes, y que han venido a compartir con nosotros. En lugar de hacer un resumen del contenido del programa, prefiero centrar estas breves palabras en dos características particulares que han guiado nuestra razón de ser detrás de escenas. Un punto clave para nosotros es Granada. Granada es la protagonista de la 38a Conferencia Anual de la CSA, y nos sentimos honrados y encantados de ser parte de esta maravillosa comunidad y de celebrar una gama tan amplia de discusión académica y de participaciones comunitarias, en sesiones plenarias, talleres, mesas redondas, el salón literario, proyecciones de cine actual, y mucho más. Granada ha acogido a la Asociación de Estudios del Caribe, con los brazos abiertos y estamos profundamente agradecidos.

El segundo punto clave para nosotros es la CSA multilingüe: avanzando y consolidando los logros realizados para una Asociación multilingüe en los últimos años y esto sobre todo gracias al trabajo duro y la perseverancia del Grupo de Trabajo Translingual (TWG), este año le pedimos a los miembros de la CSA presentar sus propuestas para la conferencia con la traducción al francés, inglés y / o inglés. Muchos de ustedes han hecho esto, y han respondido con gran entusiasmo. Si bien el inglés sigue siendo el idioma dominante (númericamente hablando), conforme miran a través del Programa de la Conferencia verán que hemos incluido todos los títulos de los paneles en dos idiomas (Inglés / Francés, Inglés / Español, Español / Inglés) y así tratamos de mantener al menos estos tres idiomas visibles en la CSA, presentes y en diálogo con todos. Con este fin, se traducirán todas las sesiones plenarias y tantos paneles como sea posible a través de nuestras traducciones "surradas", posible gracias a los generosos esfuerzos de nuestros miembros y hábilmente coordinados por Nadia Cellis y Lisa Outar. Todos los resúmenes presentados y aceptados para la conferencia están disponibles en línea en nuestro sitio web en todos los idiomas que se han provisto para nosotros. Varios miembros han incluido amablemente traducciones en holandés y créole: este es nuestro desafío para los días venideros, hacer nuestras muchas lenguas visibles, en cuantos más espacios sea posible. Esta ha sido una experiencia muy gratificante y es claro para mí que nuestros miembros de la CSA están realmente comprometidos con (y disfrutan de) la expresión multilingüe.

Deseo agradecer a todos nuestros delegados de la conferencia, a los oradores plenarios, los escritores y los artistas invitados por su paciencia y colaboración en el proceso de planificación en estos últimos meses, por sus avisos oportunos de las cancelaciones y los cambios a los documentos y paneles. Esto ha sido de gran ayuda. Estoy segura de que también habrá cancelaciones de último minuto y apelo a su paciencia y comprensión si los paneles se ven afectados. Gracias a todos por hacer de esta una excelente e inolvidable semana.

Maggie Shrimpton
Universidad Autónoma de Yucatán

¡CSA 2013 Granada está aquí! ¡Bienvenidos a todos!

Saludos de la Presidenta del Comité de Programa

Universidad Autónoma de Yucatán

Maggie Shrimpton
La Conférence CSA Grenada 2013 est ouverte! Bienvenue à tous!

Nous attendons avec impatience cette grande rencontre, avec son lot d’intenses discussions et d’héreuses réjouissances dans le cadre de la conférence et au-delà. Comme vous pouvez le voir sur notre site internet (caribbeanstudiesassociation.org), la mise en place du programme a requis un véritable travail d’équipe et je tiens à remercier chaleureusement les membres du comité en charge du programme qui ont travaillé pendant des mois pour qu’il voit le jour: Rita Keresztesi, Ilseana Sanz, Tony Bethell and Godfrey St Bernard. Ce n’est pas par un heureux hasard que CSA ouvre les portes de sa 38ème conférence annuelle, et nous espérons que vous viendrez bientôt les 39ème et 40ème sessions. Nous avons une longue histoire derrière nous et je souhaite remercier les directeurs de programme qui m’ont précédée – Dwaine Plaza, Alissa Trotz, Terry-Ann Jones et en particulier Gina Ulysse. Les contributions d’année en année des membres de CSA, présents, passés et futurs, nous permettent de continuer à exister activement comme association.


Dans les pages suivantes, vous pourrez lire le programme et prendre connaissance des lignes directrices qui se croisent dans ce puzzle interdisciplinaire, ainsi que des diverses manières dont nos collègues ont répondu au thème de la conférence, soulevant des approches et des problèmes auxquels nous n’aurions sans doute pas pensé seuls, et comment ils ont partagé leurs points de vue avec nous. Plutôt que de résumer le contenu du programme, je préfère revenir brièvement sur les deux éléments qui nous ont guidés et accompagnés en coulisse. Un des points clé pour nous a été Grenade. C’est la protagoniste de cette 38ème conférence annuelle, et nous sommes honorés et ravis de faire partie de cette merveilleuse communauté et de célébrer cette occasion lors de rencontres multiples et variées, telles que les panels de discussions, les conférences plénières, les ateliers, les tables rondes, le salon littéraire et le salon sur les films et les bande-son. Grenade a ouvert grand les bras à la Caribbean Studies Association, et nous en sommes for reconnaissants. L’autre élément clé pour nous est la nature multilinguistique/plurilingue de CSA : continuant les efforts fournis ces dernières années en vue d’un CSA polyglotte, notamment grâce à la persévérance du Translingual Working Group (TWG), nous avons demandé cette année aux membres de CSA de transmettre leurs propositions et résumés en traduction espagnole, française et anglaise. Vous avez été nombreux à répondre à cette demande avec enthousiasme. L’anglais reste la langue la plus représentée (en nombre) mais à la lecture du programme vous verrez que les titres des panels sont toujours en deux langues (Anglais/Français, Anglais/Espagnol, Espagnol/Anglais) et nous avons voulu garder bien visibles ces trois langages du CSA. Nous avons donc traduit toutes les séances plénières et nous traduirions autant de panels que possibles par le système de Whispering Translation, grâce aux généreux efforts de nos membres et à la coordination de Nadia Celis et Lisa Outar. Tous les résumés des communications acceptées à la conférence sont disponibles online sur notre site internet dans tous les langages transmis par leurs auteurs. Certains membres ont inclus des traductions en néerlandais et en créole : ce sera notre défi pour l’avenir, rendre toutes nos langues visibles et accessibles. Ce fut une expérience très gratifiante et je n’ai pas doute sur le fait que notre politique au CSA favorise et encourage l’expression de multiples langues.

Je souhaite remercier tous les délégués, orateurs et auteurs invités, écrivains et artistes, pour leur patience et leur collaboration lors de l’organisation de cet événement pendant les mois passés, et pour avoir su nous prévenir à l’avance des modifications, annulations et désertations pour les présentations et le déroulement des panels. Je suis bien conscient qu’il y aura des changements et annulations de dernière minute, cela est inévitable et je vous demande une dernière fois de faire preuve de compréhension et de patience si le déroulement des débats et le format des panels s’en voyait perturbé. Merci encore à vous tous pour faire de cette semaine une excellente et mémorable semaine de rencontres.

Maggie Shrimpton, Universidad Autónoma de Yucatán
Colleagues and Participants

The Local Organising Committee (LOC) of the Caribbean Studies Association (CSA) welcomes you to Grenada – the Spice Isle of the Caribbean! We thank you for choosing Grenada and we are pleased to host the 38th Annual CSA Conference.

This year’s CSA conference brings together the monumental significance of place and time. You are here, on Grenadian soil, thirty years after the implosion of the Grenada Revolution and the US invasion of Grenada, to interrogate Caribbean Spaces and Institutions: Contesting Paradigms of “Development” in the 21st Century. We invoke the spirits of Fedon, Marryshow, Butler, Gairy, Bishop and our other nationalists and revolutionaries and implore you to be bold in your deliberations and steadfast in your resolve to unsettle conventional frameworks of ‘development.’ We encourage you to map out new terrain for Caribbean thought and social action. May this conference be intellectually stimulating, as the Caribbean seeks to disentangle itself from prolonged crises and the shackles of under-development.

Beyond the intense scholarly debates, we trust you will find time to enjoy the warmth of our people and rich cultural heritage. It is our quest to showcase Grenada in all her splendour. The LOC has organised a CSA Cultural Village at Camerhogne Park and a number of other activities to allow delegates the opportunity to embrace the spicy-ness of the Spice Isle. A visit to Grenada is incomplete without the experience of the majestic Grand Anse Beach. Find time for a swim in the clear blue waters or just enjoy a therapeutic stroll along the white sand. We have also organised several tours around the island; which we know you will enjoy. We encourage you to delight your appetites with Grenadian cuisine; especially our famous oildown.

For the LOC, this was a most interesting journey. Most LOC members had never even heard of the CSA, yet we expended substantial time and effort, united in our determination to ensure the success of the 38th Annual Conference of the CSA. We wish to thank all the sponsors who gave in cash or kind, despite the harsh economic climate.

Welcome again and we hope this year’s CSA is a memorable one.

Ian Baptiste and Wendy Crawford
St George’s University

Collegas y Participantes

El Comité Organizador Local (LOC) de la Asociación de Estudios del Caribe (CSA) te da la bienvenida a Granada – ¡La Isla de los Especies del Caribe! Les agradecemos el haber elegido a Granada y estamos encantados de presidir la 38ª Conferencia Anual de la CSA.

La conferencia de este año reúne la monumental importancia del lugar y el tiempo. Usted está aquí, en territorio granadino, treinta años después de la implosión de la Revolución de Granada y la invasión de los Estados Unidos a Granada, para interrogar los Espacios e instituciones caribeñas: Desafiando los paradigmas de “desarrollo” en el siglo XXI. Invocamos a los espíritus de Fedon, Marryshow, Butler, Gairy, Bishop y los demás nacionalistas y revolucionarios, y les rogamos que sean atrevidos en sus deliberaciones y firmes en sus decisiones de desestabilizar los marcos convencionales de “desarrollo”. Los alentamos a trazar nuevos terrenos para el pensamiento y la acción social del Caribe. Hagan que esta conferencia sea intelectualmente estimulante, mientras el Caribe busca desenmarañarse de las prolongadas crisis y de los grilletes del subdesarrollo.

Más allá de los intensos debates académicos, esperamos que se den el tiempo para disfrutar de la calidez de nuestra gente y su rica herencia cultural. Es nuestra misión mostrar todo el esplendor de Granada. El Comité Organizador

Mensaje del Comité Organizador Local
Chers Collègues and Participants,

Le comité local d’organisation de l’Association des études caribéennes (AEC) vous souhaite la bienvenue à la Grenade – l’Ile aux Epices de la Caraïbe ! Nous vous remercions d’avoir choisi la Grenade et sommes heureux d’accueillir la 38ème rencontre annuelle de l’AEC.


Nous invoquons les esprits de Fedon, Marryshow, Butler, Gairy, Bishop et nos nationalistes et révolutionnaires et en appelons à votre audace intellectuelle dans vos débats et vos résolutions à contester les acceptions conventionnelles du « développement ». Nous vous encourageons à initier de nouvelles fondations pour la pensée et l’action sociale caribéennes. Que cette rencontre soit intellectuellement stimulante, au moment où la Caraïbe cherche à se dépêtrer de crises prolongées et des chaînes du sous-développement.

Au-delà des intenses débats académiques, nous savons que vous trouverez le temps de profiter de la chaleur de notre peuple et de notre riche héritage culturel. Nous souhaitons vivement présenter la Grenade dans toute sa splendeur.

Le comité local d’organisation a organisé une villa culturelle de l’AEC à Camerhogne Park et une série d’autres activités pour offrir l’opportunité aux participants de jouir du « piment » de l’Ile aux épices. Une visite de la grenade serait incomplète sans l’expérience de la majestueuse Plage de la Grande Anse. Trouvez un peu de temps pour une brasse dans ses eaux claires ou profitez simplement d’une promenade sur son sable blanc. Nous avons aussi organisé différentes excursions dans l’île ; nous savons que vous les appréciez. Nous vous encourageons à goûter la cuisine grenadine, en particulier notre célèbre oildown.

For the Local Organising Committee, this was an interesting voyage. Most of the LOC members had never heard of the AEC, yet we invested much time and effort, united in our determination to assure the success of the 38th Annual Meeting of the AEC. We wish to thank all sponsors who contributed financially or otherwise, despite the difficult economic situation.

Bienvenue encore et espérons que cette rencontre annuelle de l’AEC sera mémorable.

Ian Baptiste y Wendy Crawford
St. George’s University
## CSA Officers and Committees 2012-2013

### Executive Council
- Godfrey St. Bernard, President
- Carolle Charles, Immediate Past-President
- Dwaine Plaza, Vice-President
- Joy Coobilal, Treasurer
- Maia Jokhan, Secretary

### Elected Council Members
- Ileana Sanz
- Nadia Celis
- Rhonda D. Frederick
- Wendy Grenade
- Yarimar Bonilla
- Silvia Elena Torres, Student Representative

### Newsletter Editor
- Angela E. Roe

### Newsletter Associate Editors:
- Cedric Audebert, Nadia Celis, Mamyrah Prosper, Lauren Pragg

### Program Chair 2013
- Maggie Shrimpton

### Program Committee
- Ileana Sanz, Rita Kerezstesi, Ian Bethell-Bennett, Godfrey St. Bernard.

### Assistants to the Program Chair
- Adyani Pérez Aguilar, Josué Ku Gallegos, Luis Uriel Pérez Maldonado

### Local Committee Co-Chairs
- Wendy C Crawford
- Ian Baptiste CSA Awards

### Local Organizing Committee

### Donations (as of 12th May 2013)
- We acknowledge and greatly appreciate the donations made in support of CSA travel fund:

  Gina Ulysse
  Bell Wendell
  Leah Rosenberg
  Dwaine Plaza
  Maggie Shrimpton
  Godfrey St. Bernard

## CSA Committees and Sub-Committees:

### Election Committee
- Dwaine Plaza, Wendy Grenade, Yarimar Bonilla

### Literary Salon Committee
- Rhonda D. Frederick, Lisa Outar, Giselle Anatol, Rita Kerezstesi, Margaret Shrimpton

### Travel Grants Awards Committee
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### Film and Visual Arts
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### Students Mentoring Committee
- Lindsey Herbert, Russell Benjamin, Charlene Roach, Marika Preziuso

### Book Launch Committee
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### Book Exhibit
- Aaron Kamugisha, Matthew Bishop

### Digital Media Network
- Annie Paul, Alex Gil, Yarimar Bonilla

## Sponsors (as at 12th May 2013)

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  Bell Wendell
  Leah Rosenberg
  Dwaine Plaza
  Maggie Shrimpton
  Godfrey St. Bernard
AUTHOR CELEBRATIONS
PRESENTATION SCHEDULE

• Presenters will speak for 3 minutes or less

Monday June 3, 4:30-6:00 pm
(geo-politics):

The Politics of Integration: Caribbean Sovereignty Revisited
Terri-Ann Gilbert-Roberts (terriann.gilbertroberts@uwimona.edu.jm)
Presenter: Patsy Lewis (patsy.lewis@uwimona.edu.jm)

Caribbean Political Thought: The Colonial State to Caribbean Internationalism
Aaron Kamugisha (karashani@hotmail.com)
Presenter: Brian Meeks (brian.meeks@uwimona.edu.jm)

Caribbean Cultural Thought: From Plantation to Diaspora
Yanique Hume and Aaron Kamugisha (karashani@hotmail.com)
Presenter: Heather Russell (russellh@fiu.edu)

Agency of the Enslaved: Jamaica and the Culture of Freedom in the Atlantic World
D.A. Dunkley (daive_d@hotmail.com)
Presenter: Jahlni Niaah (bongonia@yahoo.com/1-876-851-2674)

Caribbean Sovereignty, Development and Democracy in an Age of Globalization
Linden Lewis (ed.) (llewis@bucknell.edu)
Presenter: Alissa Trotz (da.trotz@utoronto.ca)

Paramilitarism and the Assault on Democracy in Haiti
Jeb Sprague (jbsprague@gmail.com)
Presenter: TBA

Wednesday June 5, 4:30-6:00 pm
(society and culture):

Rantin From Inside The Dancehall
Dennis Howard (howarddennis@yahoo.com)
Presenter: Christopher Charles (CCHARLES@gc.cuny.edu)

Migrant Modernism: Postwar London and the West Indian Novel
J. Dillon Brown (jdbrown@artsci.wustl.edu)
Presenter: Leah Rosenberg (lrrosenber@gmail.com)

Archipelagos of Sound: Transnational Caribbeanities, Women and Music
Ifeona Fulani (ih200@nyu.edu)
Presenter: Faith Smith (fsmith@brandeis.edu)

The Encyclopedia of Caribbean Religions
Patrick Taylor and Frederick I. Case (ed.) (taylorp@yorku.ca)
Presenter: Akua Benjamin (abenjam@ryerson.ca)

Rastafari: A Very Short Introduction
Ennis Edmonds (edmondse@kenyon.edu)
Presenter: Michael Barnett (barnett37@hotmail.com)

Love and Power: Caribbean Discourses on Gender
V. Eudine Barriereau (ed.)
(Halimah Deshong, halimahdeshong@hotmail.com)
Presenter: Faith Smith (fsmith@brandeis.edu)

Jamaica in the Canadian Experience: A Multiculturalizing Presence
Carl James and Andrea Davis (ed.) (aadavis@york.ca)
Presenter: Brian Meeks (brian.meeks@uwimona.edu.jm)

Christolyn Williams (cartwill@hotmail.com)
Presenter: Marika Prezioso (marika.prezioso@gmail.com)

Explorando El Cine Caribeño (Exploring Caribbean Cinema)
Luis Notario and Bruce Paddington (bruce.paddington@gmail.com)
Presenter: Samuel Furé Davis

Thursday June 6, 6:30 pm:

Killing With Kindness: Haiti, International Aid, and NGOs
Mark Schuller (mschuller@niu.edu)
Presenter: Deborah Thomas (deborah.thomas@sas.upenn.edu)

Gender And The Dysfunctional Workplace
Suzy Fox & Terri R. Lituchy (eds.) (terrilituchy@yahoo.com)
Presenter: Betty Jane Punnett

Global Reggae
Carolyn Cooper (ed.) (karokupa@gmail.com)
Presenter: Samuel Furé Davis

Sibling Voices of the Sunrise City
Tammy Richardson and Gregory Richardson (gregmpv@hotmail.com)
Presenter: Francio Guadeloupe (f.guadeloupe@gmail.com)

Entrepreneurship in Trinidad and Tobago: The Black Experience
Selwyn Ryan (Selwyn Ryan@sta.uwi.edu)
Presenter: Gabrielle Hosein

CSA AWARDS

Tribute to Tony Martin
38TH ANNUAL CSA CONFERENCE: INVITED SPEAKERS

UNIVERSITY OF WEST INDIES ST AUGUSTINE: OPENING PLENARY.
“Fostering sustainable economic development in grenada:
A contemporary analysis of the economic situation”

SPEAKERS

Karl Theodore is the Director of the HEU, Centre for Health Economics at the University of the West Indies. He is Professor of Economics in the Department of Economics on the St. Augustine Campus where he has taught Health Economics and supervised research in this area for many years. He has published widely and has led a multidisciplinary team of professionals in producing a number of technical reports for governments and international agencies. The work of the HEU team has been one of the main contributions to a better understanding of the economic impact of chronic non-communicable diseases and HIV/AIDS in the Caribbean, and a better estimation of the cost of responding to these epidemics. Over the years, Professor Theodore has also been an advisor and/or consultant to a number of governments and/or state agencies across the Caribbean region. Professor Theodore is now responsible for training a number of young economists in areas aimed at strengthening the health systems throughout the Caribbean.

Ramesh Ramsaran is Professor Emeritus at The University of the West Indies, St. Augustine. He is a former Professor of International Money and Finance at the Institute of International Relations and a former Executive Director of the Centre for Money and Finance. Professor Ramsaran has served as a consultant to a number of international organizations including the World Bank, UNECLAC and the UNDP. Professor Ramsaran has written extensively on development, international relations and money and finance.

Patrick Antoine is an Economist by profession, and a first class honours graduate in Economics from the University of the West Indies. He holds a Masters Degree (1989) and a Doctoral Degree (1992) in Economics, from the University of Florida, with specializations in Economic Policy, International Trade Theory and Policy and Econometrics. He is the recipient of several academic awards from the University of the West Indies and the University of Florida. He holds over 20 years of experience working throughout the Caribbean, North America and Latin America. He served as Lead Technical Advisor at the Caribbean Regional Negotiating Machinery (CRNM), as well as Lead Negotiator on agriculture. He has worked with the Inter American Institute for Cooperation in Agriculture (IICA) as Head of Multinational Projects, Trade and Investment with responsibility for the Caribbean and Central America. At IICA, he also served as Head Trade and Integration for the Caribbean and Latin American Region. He has consulted with major multinational corporations and has worked for several Caribbean governments on trade and macro-policy issues. He has served as Strategic Trade Policy Advisor to the ANSA McAL Group, and has also led the OECS sub-regional grouping in negotiations on trade and multilateral issues. Through his several years of work with both the public and private sectors, Dr. Antoine has written extensively on a wide range of macro-economic subjects including on agricultural diversification, productivity growth and competitiveness, international trade policy and integration, among other areas. He has authored several technical papers and studies in these areas including The Impact of the European Union Economic Partnership Agreement (EPA) on the OECS sub- group of CARICOM countries, and Implementing the CARICOM Community Agricultural Policy (CCAP). Dr. Antoine is Director on several regional boards, and has for the last six years served as visiting lecturer in the postgraduate programme in International Trade Policy at the University of the West Indies, Cave Hill Campus. Dr. Antoine presently serves as the Chief Economic Policy Advisor to the Government of Grenada and represents Grenada in a wider regional sphere as Trade and Economic Commissioner to Trinidad and Tobago and Ambassador Extraordinary and Plenipotentiary, a post which he also held over the period 2003 and 2008.

Wayne Sandiford is a Grenadian economist who holds a MA (1988) and a PhD (1999) in Economics from the New School University, New York. He has worked as a consultant for Caribbean governments such as Grenada and Trinidad and Tobago CPDC. Professionally, he has been employed with the Organization of Eastern Caribbean States (OECS), the Eastern Caribbean Central Bank (ECCB) and the University of the West Indies, Mona Campus. Currently, Dr. Sandiford is a Professor in the School of Arts media and Sciences, Graduate Division, St. George’s University. He is the author of a number papers and other research output published in scholarly journals and other. He has also delivered public lectures on topics pertaining to economics and political process.
Anselm Francis is Honorary Senior Research Fellow and Former Senior Lecturer, at the Institute of International Relations, The University of the West Indies, St. Augustine. Formerly Acting Director, 1996-1997, 1998-2000.

My academic career spanned an entire generation. I joined the staff of the Institute of International Relations, St. Augustine Campus, in 1979 and retired as a Senior Lecturer thirty years later. I taught the International Law course and conducted postgraduate seminars in areas as varied as the Law of the Sea, United Nations Peacekeeping and International Economic Law. As far as research is concerned, primary focus was on the Law of the Sea, particularly post UNCLOS III developments. As far back as 1991 close attention was paid to delimitation issues in the Caribbean Sea and a search for a special regime for the resources therein was undertaken.

For many years I was the coordinator of the Institute’s Diplomatic Training Programme and in that capacity collaborated with the CARICOM Secretariat. I assumed primary responsibility for the simulation exercises in Negotiation, both bilateral and multilateral. During the period 1996 – 1998, I was appointed to act as Director of the Institute and when I retired in 2009 I was appointed Honorary Senior Research Fellow.

Mariel Brown is a documentary filmmaker and the director of SAVANT Ltd (www.savant-media.tv), a creative and production company based in Trinidad and Tobago. She has worked in television and print since 1997. Beside Inner Hunger, Ms. Brown recently completed a documentary short film on acclaimed Trinidadian artist Christopher Cozier. Two of her award-winning documentary films are The Solitary Alchemist (67 mins, 2010) and The Insatiable Season (52 mins, 2007). Ms. Brown is the managing editor of art and design publications: ‘Meiling: Fashion Designer’ and “Barbara Jardine: Goldsmith”, and has written feature articles for several Caribbean magazines. In particular, she writes about writers and artists, including fiction author Edwidge Danticat and memoir writer Rachel Manley. Her features and news reports have been broadcast internationally on CNN, as well as throughout the region. Mariel is the creator and producer of ‘Sancoche’, and ‘Makin’ Mas’, – television series designed with Caribbean content for a Caribbean audience.

Miguel Coyula Aquino is an Independent filmmaker, born March 31, 1977, in Havana, Cuba. At age 17, he made his first short with a VHS camcorder, which led to his admittance to the International Film School of San Antonio de los Baños, Cuba (EICTV). Since then he has won awards in his country with his experimental short films Bailar Sobre Agujas (1999), Buena Onda, (1999), and Clase Z Tropical (2000), among others. In 2000, Mr. Coyula was offered a scholarship to the Lee Strasberg Theater Institute in New York, where he made his first feature, Red Cockroaches (2003), for less than $2,000 over a two-year period. The film was described by Variety as “a triumph of technology in the hands of a visionary with know-how...” and went on to gather several awards in the international film festival circuit. Memorias del Desarrollo, a follow-up to the Cuban classic Memorias del Subdesarrollo (1968), is based on the new novel by Cuban writer Edmundo Desnoes. After its premiere at the Sundance Film Festival 2010, Memorias del Desarrollo gathered 20 awards and was chosen as the best Cuban Film at the year by The International Film Guide.

Leah Gordon is a British photographer and film-maker who has an ongoing interest in and relationship with Haiti. She first visited the country in 1991 and was the official photographer for the 1994 Amnesty International Report on that country. She has exhibited widely and her images feature in numerous public and private collections including that of the National Portrait Gallery, London. Her work was featured in the Riflemaker exhibition ‘Voo-doo’ in 2009. She has recently been involved in a range of projects as film-maker, photographer or curator, including films documenting experiences of homophobia in London, colonial legacy and the museum in Maputo and links between the Slave Trade and the River Thames. Her photography book Kanaval: Vodou, Politics and Revolution on the Streets of Haiti was published in June 2010 whilst her photography was shown in a solo show at Riflemaker Gallery.

Patricia Mohammed: Chair of Plenary

Patricia Mohammed is a scholar, writer and filmmaker. She is a Full Professor of Gender and Cultural Studies at the Institute for Gender and Development Studies having recently completed two terms as Campus Chair, School for Graduate Studies and Research at the University of the West Indies, St. Augustine, Trinidad. She headed the Mona Unit, Centre for Gender and Development Studies, UWI, Jamaica for just under a decade before moving to Trinidad in 2002. She is a pioneer in second wave feminist activism and in the development of gender studies at Tertiary level in the Caribbean and has published widely in this area as well as in Cultural studies. Among her major book publications are Gender Negotiations among Indians in Trinidad, 1917 – 1947, Palgrave UK (2001) and Imaging the Caribbean: Culture and Visual Translation, Macmillan UK, (2009) She is founder and Executive Editor since 2006 of the Caribbean Review of Gender Studies, the first online open access peer reviewed Journal of the University of the West Indies. She completed a seven part documentary film series entitled “A Different Imagination” of which “Coolie Pink and Green” is an award winning film screened in numerous film festivals regionally and internationally and has directed and produced 12 documentary films. She has been a life member of the Caribbean Studies Association since 1988. Under her Presidency of the CSA in 2008/9 the Film track was formally introduced. She is at present on a year’s sabbatical leave from her university and writing a novel to be developed into a screenplay and full length narrative feature film.

ENVIRONMENT PLENARY

“ENVIRONMENT AND SUSTAINABLE DEVELOPMENT IN THE CARIBBEAN:
Celebrating world environment day”

SPEAKERS

Stephen Nimrod received a Bachelors of Science honors degree (BSc) in Marine Biology from the University of Plymouth, UK in 2004, and subsequently completed a Masters of Science degree (MSc) in Tropical Coastal Management at Newcastle University, UK in 2007. Mr. Nimrod has been working closely with the Grenada Fisheries Division within the Ministry of Agriculture, The Nature Conservancy (TNC) and other stakeholders towards the development of Grenada’s Marine Protected Areas (MPA) program. He is also a research scientist at the Windward Islands Research and Education Foundation (WINDREF) at St. George’s University, Grenada, and his research interest is in the areas of coral reef conservation, sustainable MPA’s and macroalgal over growth (Phase-shifts) on coral reefs. Stephen Nimrod has been an Instructor in Marine Biology at St. George’s University, School of Arts and Sciences, since 2007. His main teaching interests include the biology and ecology of major tropical ecosystems such as coral reefs, seagrass beds, and mangroves. Some of his teaching and research activities include mentoring students at St. George’ University on research projects, supervising, coordinating and facilitating marine research in Grenada for undergraduate and graduate students from international Universities. Mr. Nimrod has also conducted a number of benthic and fish census on coral reefs in Grenada, and participated in the training of local volunteers to conduct reef surveys in Grenada.

Sheldon A. Mitchell believes in the power of one acting intelligently and responsibly, inspiring others to do the same. Since November 2009 he has devoted his thoughts to impacting the lives of the less fortunate and the poverty stricken, using simple ideas which happen to be green. His green ideas allowed him to travel to Malaysia where he made a splash at the IGEM 2010 Green Technology Conference and Exhibition Kuala Lumpur where he represented not just Trinidad and Tobago but the Caribbean and Latin American regions. He is the founder of Citizens for a Greener Caribbean and is the “Green Man” in many circles in Trinidad and Tobago. He is an activist for change setting up conferences and seminars designed to provoke thought within the student body at the UWI St. Augustine campus. Somewhat surprisingly he admits that he is a law student with a passion for the poor, the environment, regional integration and more sustainable models of development. He also has great interest in aviation and has green ideas in that regard as well, designed to benefit the region. Sheldon Mitchell holds a BSc in Management Studies and MSc in Aviation Management both from the University of the West Indies. He also holds certificates in Air Traffic management in the areas of Aerodrome, Approach Control and Area Control from the CATC Trinidad and Tobago.

Anselm Francis is Honorary Senior Research Fellow and Former Senior Lecturer, at the Institute of International Relations, The University of the West Indies, St. Augustine. Formerly Acting Director, 1996-1997, 1998-2000. My academic career spanned an entire generation. I joined the staff of the Institute of International Relations, St. Augustine Campus, in 1979 and retired as a Senior Lecturer thirty years later. I taught the International Law course and conducted postgraduate seminars in areas as varied as the Law of the Sea, United Nations Peacekeeping and International Economic Law. As far as research is concerned, primary focus was on the Law of the Sea, particularly post UNCLOS III
Dr. Talia Esnard received her BSc. in Sociology (First Class Honours) and Ph. D Sociology from the University of the West Indies. She was granted the 2012 Taiwan Research Fellowship. Dr. Esnard also holds a certificate in Experiential Teaching (Syracuse University) and in Entrepreneurship and Innovation (Stanford University). She lectures in Development Theory and Policy, Caribbean Social Structure and Processes and Research Methods. In her current post as Assistant Professor at the University of Trinidad and Tobago, she also serves as a champion for the Entrepreneurship and Innovation agenda of the University of Trinidad and Tobago within annual Business Ideas and Business Plan Competitions. Her primary research interests include gender and entrepreneurship, entrepreneurial education and entrepreneurial intentions, mothering, family structure and entrepreneurship, female migrant entrepreneurship, educational and entrepreneurial leadership within the Caribbean.

Mrs Baghwan-Logie holds a Licentiate Degree in Economic Planning and Management from the University of Camaguey - Cuba. She also holds a Diploma in Energy Management from the University of the West Indies, Diploma in Spanish Proficiency from the University of Havana and a Post Graduate Diploma in Project Planning and Management from the University of Bradford. She has participated in Several Climate Change negotiations sessions under the United Nations Framework Convention on Climate Change. Mrs Baghwan-Logie has served on various Boards of Directors on various organizations including the Caribbean Community Climate Change Centre, Caribbean Export Development Agency, Grenada Industrial Development Corporation and also served as Chair of the Secretariat for the Summit of the Caribbean Challenge Initiative. Sally Ann Baghwan-Logie has contributed Papers to the World Export Development Forum including a Paper on ‘Getting the Most from the Tourism Dollar’. She currently holds the post of Permanent Secretary with responsibility for Agriculture, Lands and the Environment with the Government of Grenada.

“GORDON K LEWIS AND TODAY’S CARIBBEAN”

SPEAKERS

Dr. Francio Guadeloupe works at the Sociology and Anthropology department of the University of Amsterdam, the Netherlands. Prior to joining the UvA, Guadeloupe worked at the department of Cultural Anthropology and Development Sociology of the Radboud University in Nijmegen. Guadeloupe’s main research foci has been the manner in which hegemonic and counter-hegemonic discourses on national identity, multicultural recognition, traces of our long colonial moment. He is currently researching the manner in which European citizens born on, or with kinship ties to, the Caribbean outposts of the EU—the French, Dutch, and British Antilles—appraise the culturalisation of citizenship in the Netherlands, France, and the United Kingdom. This research is a continuation of Guadeloupe’s work which has been published in among others his two most recent books, Chanting Down the New Jerusalem: Calypso, Christianity, and Capitalism in the Caribbean, University of California Press, and, Adieu aan de Nikkers, Koelies en Makambas: een pleidooi voor de deconstructie van rasdenken binnen de Nederlandse Caraïbistiek (Amstelveen: Totemboek). http://home.medewerker.uva.nl/f.e.guadeloupe/


Dr. Talia Esnard received her BSc. in Sociology (First Class Honours) and Ph. D Sociology from the University of the West Indies. In she was granted the 2012 Taiwan Research Fellowship. Dr. Esnard also holds a certificate in Experiential Teaching (Syracuse University) and in Entrepreneurship and Innovation (Stanford University). She lectures in Development Theory and Policy, Caribbean Social Structure and Processes and Research Methods. In her current post as Assistant Professor at the University of Trinidad and Tobago, she also serves as a champion for the Entrepreneurship and Innovation agenda of the University of Trinidad and Tobago within annual Business Ideas and Business Plan Competitions. Her primary research interests include gender and entrepreneurship, entrepreneurial education and entrepreneurial intentions, mothering, family structure and entrepreneurship, female migrant entrepreneurship, educational and entrepreneurial leadership within the Caribbean.
Anton Allahar (Discussant)

Anton Allahar was born in Trinidad, West Indies, and completed his PhD in Political & Economic Sociology at the University of Toronto. He is currently a Full Professor of Sociology at The University of Western Ontario (Canada). Professor Allahar’s principal areas of interest are economic development, the politics of globalization & democracy, and ethnic and racial relations, as these apply to the Caribbean and Latin America. His books include: The Sugar Planters of Colonial Cuba. Toronto: Two-Thirds Editions (1982); Class, Politics and Sugar in Colonial Cuba. New York: Mellen (1990); Is there Life after Debt? The Latin American Debt Crisis. Montreal: IOHE (1993); Sociology and the Periphery: Theories and Issues. Toronto: Garamond (1995); Generation on Hold: Coming of Age in the Late 20th Century. New York: New York University Press (1996); Richer and Poorer: the Structure of Inequality in Canada. Toronto: Lorimer (1998); Critical Youth Studies: a Canadian Focus, Toronto: Pearson-Prentice Hall (2006), Ivory Tower Blues: a university system in crisis, Toronto: University of Toronto Press (2007), La Tour de Papier: L’université mais à quel prix? Montréal: Les Éditions Logiques, (2011), and Lowering Higher Education: the rise of the corporate university and the decline of liberal education. Toronto: University of Toronto Press (2011). Anton has also edited Caribbean Charisma. Kingston: Ian Randle Publishers (2001), Diasporas and Transnational Identities, New Jersey: Lawrence Erlbaum (2001), Diasporic Identity: Myth Culture and the Politics of Home, New Jersey: Lawrence Erlbaum (2002), and Ethnicity, Class and Nationalism: Caribbean and Extra-Caribbean Dimensions. New York: Lexington Books (2005). In addition Professor Allahar has written over 90 refereed articles and book chapters on related themes and has won 6 major awards for excellence in teaching, including the USC/Bank of Nova Scotia award in 1996 and again in 2002. He is the only person ever to have won this award twice. Before this Anton was honoured with the UWO’s Gold Medal and Pleva Award for Excellence in Teaching in 1986 and more recently he won 3 major awards for excellence in university teaching: the province-wide OCUFA in 2004 and the national 3M award in 2005. In June 2007 Professor Allahar won the inaugural Leadership in Faculty Teaching award (LIFT) sponsored by the Government of Ontario. Professor Allahar has delivered over 200 papers at international conferences and as an invited lecturer. In connection with the latter he has been invited to lecture at some 20 different universities internationally. In 1997 Professor Allahar was appointed as external adviser to the University of the South Pacific (Fiji), and from 2002-2007 he was invited to design and teach a course entitled ‘Ethnicity and Nationalism in the New World Order,’ at St. Petersburg State University (formerly University of Leningrad) in Russia. In 2004 Dr. Allahar was made a “Special Honorary Research Professor” (Investigador Honorifico Especial) at La Universidad de Oriente, Santiago de Cuba, Cuba, and in 2007 “Special Invited Professor” (Categoría Docente Especial de Profesor Invitado), at La Universidad de la Habana, and in 2011 he received Reconocimiento de Destacado Colaborador (Outstanding Researcher Recognition) from the Centro de Estudios Cuba-Caribe, La Universidad de Oriente, Santiago de Cuba, Cuba. Anton is also a ‘Fellow’ of the Centre for Caribbean Thought at the University of the West Indies (Jamaica), and has held appointments as Visiting Professor at the University of the West Indies (Mona, Jamaica) 2004, and at the University of the West Indies (Cave Hill, Barbados) in 2011. Based on his combined scholarly publications and awards of excellence in teaching, also in July 2007. Dr. Allahar was named Faculty Scholar at The University of Western Ontario. In 2007-08 Dr. Allahar was President of the Caribbean Studies Association, whose membership is drawn from well over 100 universities and some 50 countries internationally.
CLOSING PLENARY: THE GRENADA REVOLUTION IN RETROSPECT: Lessons for the contemporary caribbean

SPEAKERS:

**Dessima M. Williams** (Ph.D): From January 2009 until a few weeks ago, Dessima Williams served as Grenada’s Permanent Representative to the United Nations at the rank of Ambassador. Described as a skilled, passionate and hard-working diplomat, Ambassador Williams was selected as one of 10 best climate change negotiators in Doha, Qatar in December 2012. During her UN tenure, Grenada served on the Committee for the Commemoration of the End of the Slave Trade and Slavery, was elected as a founding board member of the United Nations Entity for Gender Equality and Women’s Empowerment, the global advocacy body for equality between women and men and for women’s empowerment and chaired the 43-member Alliance of Small Island States (AOSIS) January 2009-December 2011.

During the Grenada Revolution, 1979-1983, Ms. Williams served as Grenada’s Ambassador to the Organization of American States, along with concurrent assignments as Deputy Governor to the World Bank and Deputy Representative to the Inter-American Commission of Women. From 1992-2005, Ms. Williams taught political sociology and development at Brandeis University. Known as a public intellectual, she has been an advocate for human rights, women’s rights and gender equality, trade rights for Caribbean banana producers, children’s education and sustainable development. In 1996, she founded the Grenada Education and Development Programme, GRENED, which supports the schooling and general development of secondary school-aged children, motivating them to become community-based national leaders. Ms. Williams volunteers on the International Advisory Board of the Mary Robinson Foundation-Climate Justice, based in Ireland, and on the Center for International Policy, based in Washington DC.

Dr. Williams holds a Masters Degree in International Development and a Ph. D. in International Relations from American University in Washington, D.C.

**Dr. Didacus Jules** is Currently the Registrar & CEO of the Caribbean Examinations Council. Barbados. Dr Jules is Visiting Consultant at the Arthur Lok-Jack-School of Business, University of the West Indies St. Augustine and Chairman of the OECs Education Commission, Organization of Eastern Caribbean States. Furthermore, Dr Jules is Chairman of the Foundation for the Development for Caribbean Children and a Council Member on UWI Open Campus Council. He is a Member of Caribbean Child Support Initiative (CCSI) and Chairman of the Foundation for the Development of Caribbean Children (FDCC). Dr Jules was Vice-President-Human Resources, Cable & Wireless St. Lucia. From 1997-2004 he was Permanent Secretary – Education & Human Resource Development, Ministry of Education, HRD, Youth & Sports, Government of St. Lucia; and from 1992-1994 Inter-Regional Coordinator, International Literacy Support Service (ILSS). From 1984-1988 Dr Jules was Resident Consultant, National Research & Development Foundation, St. Lucia, and Permanent Secretary for Education & Culture/Chief Education Officer, People’s Revolutionary Government of Grenada (1981-1983); previously Adult Education Organizer (1979-1981) and responsible for organizing the National Literacy Campaign.

Dr Jules has conducted Consultancies for: World Bank (2000) - Chairman of the Task Force appointed by the World Bank and Caribbean Education Ministers to develop a Caribbean Education Strategy 2020 to guide Bank and IFI lending in the sector of education; OECs (2001) - Member of 3-person Consultancy (Chair by Prof. Errol Miller) appointed by the OECs Ministers of Education to revise the Education Reform Strategy of the OECs. New revised Strategy ‘Pillars for Partnership and Progress’ approved by the Ministers of Education; Several UN agencies incl. United Nations Economic Commission for Latin America & the Caribbean, UNDP and CIDA, Caribbean Development Bank, Governments of Trinidad & Tobago (new education plan 2020), St. Vincent, Grenada (revisioning of education post Ivan), St. Maarten (education strategic plan).

Dr. Jules has published numerous articles on educational policy, educational reform and adult education in the Caribbean and in small island states; numerous articles on public sector reform, poverty alleviation, organizational change. His most recent publication is the co-edited book “Current Discourse on Education in Developing Nations” published 2006 Nova Science Publishers USA. He was one of 17 intellectuals from around the world whose work and contribution to educational transformation was features in the 2007 book by Peter Mayo and Carmel Borg “Public Intellectuals. Radical Democracy and Social Movements” (Counterpoints: Studies in the Postmodern Theory of Education).

Dr Jules holds an E MBA from University of West Indies, Barbados (1995-1997); a PhD in Curriculum & Instruction and Educational Polic, from the University of Wisconsin-Madison and an MSc in Curriculum and Instruction, also from University of Wisconsin-Madison. He completed his BA (hons) in English at the University of the West Indies, Barbados (1975-1978).

**Dr. David Hinds** is Associate Professor in the African and African American Studies Unit in School of Social Transformation at Arizona State University. He is a Political Scientist who specializes in Caribbean and African Diaspora Politics and Society. His areas of teaching and research include: Race, Ethnicity and Politics in the Caribbean, with an emphasis on Guyana, Caribbean and African Diaspora Governance and Politics; and Caribbean and African Diaspora Popular Culture (Music and Sports) as Political Expression.

Dr. Hinds is the author of two books—Race and Political Discourse in Guyana and Ethno-Politics and Power Sharing in Guyana: History and Discourse; He has also written several scholarly articles on Caribbean Politics and Society. His academic writings, political commentaries and TV
Wendy Grenade (Chair of Plenary)

Wendy Grenade holds a Ph.D. and MA in International Studies from the University of Miami, with concentrations in Comparative Politics and International Relations. She has authored several scholarly articles on regional integration, Caribbean-EU relations and security. Dr. Grenade is currently a Lecturer in Political Science, Department of Government, Sociology and Social Work, the University of the West Indies, Cave Hill campus. Prior to joining the faculty at UWI she lectured at the Florida Atlantic University and was a Research Associate at the European Union Centre, University of Miami. Dr. Grenade was also employed with the Government of Grenada in the Public Sector and in the Grenada Diplomatic Service, with postings in Washington, D.C. and London.

Dr. Rupert Lewis is retired Professor of Political Thought in the Department of Government of the University of the West Indies, Mona. He served as Associate Dean for Graduate Studies in the Faculty of Social Sciences (2009-2012) and was Associate Director of the Center for Caribbean Thought. He has published widely on Marcus Garvey and the Garvey movement. He has compiled the CD-ROM – Marcus Garvey’s Jamaica 1929-1932 and is presently editing a collection of Marcus Garvey’s writings on Jamaica. He is also author of the book Walter Rodney’s Intellectual and Political Thought and co-edited with the late Fitz Baptiste George Padmore – Pan-African Revolutionary. He is editor of Caribbean Political Activism – Essays in Honour of Richard Hart which was published in 2012. He is chairman of the Friends of Liberty Hall which spearheaded the restoration of Garvey’s Liberty Hall at 76 King St. in Kingston, Jamaica now known as Liberty Hall – the legacy of Marcus Garvey. He served as Chairman of the African-Caribbean Institute of Jamaica and Jamaica Memory Bank from 1997-2011 and is now Deputy Chairman of the Council of the Institute of Jamaica.

Dr. Rupert Lewis

Interviews can be found on his website at www.guyanacaribbeanpolitics.com.

In addition to his academic work, Dr. Hinds is a Political Commentator who appears on, and writes for, several Caribbean media outlets in the USA and the Caribbean. He is also a host of CaribNation, one of the most widely viewed Caribbean TV program in the USA and does a monthly radio program, The Caribbean Political Hour with Dr. David Hinds on Morgan State University WEAA radio in Baltimore, USA. Dr. Hinds is also a Political Activist in his native Guyana where he is an Executive member of the Working People’s Alliance (WPA).

Wendy Grenade (Chair of Plenary)

Wendy Grenade holds a Ph.D. and MA in International Studies from the University of Miami, with concentrations in Comparative Politics and International Relations. She has authored several scholarly articles on regional integration, Caribbean-EU relations and security. Dr. Grenade is currently a Lecturer in Political Science, Department of Government, Sociology and Social Work, the University of the West Indies, Cave Hill campus. Prior to joining the faculty at UWI she lectured at the Florida Atlantic University and was a Research Associate at the European Union Centre, University of Miami. Dr. Grenade was also employed with the Government of Grenada in the Public Sector and in the Grenada Diplomatic Service, with postings in Washington, D.C. and London.

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PROFESSOR MERLE COLLINS

Merle Collins is a Grenadian poet and novelist, as well as a professor of literature. Collins was deeply involved in the Grenadian Revolution and served as a government coordinator for research on Latin America and the Caribbean. She left Grenada in 1983. Since 1995, she has been Professor of English and Comparative Literature at the University of Maryland, where she teaches Creative Writing and Caribbean Literature. Her first collection of poetry, Because the Dawn Breaks, was published in 1985, at which time she was a member of African Dawn, a performance group combining poetry, mime and African music.


PROFESSOR SIR HILARY BECKLES

Professor Sir Hilary, Pro-Vice Chancellor of The University of the West Indies, Cave Hill Campus, Barbados, is an internationally reputed historian. He is a member of the International Task Force for the UNESCO Slave Route Project and is principal consultant for resource material in the schools programme. He is also Consultant for the UNESCO Cities for Peace Global Programme, and an advisor to the UN World Culture Report.

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Sir Hilary is a keen cricketer and researcher of cricket history and culture; and the founder and Director of the CLR James Centre for Cricket Research at Cave Hill Campus.

PUBLIC LECTURE:

“BRITAIN’S BLACK DEBT - REPARATIONS FOR CARIBBEAN SLAVERY AND NATIVE GENOCIDE”

PROFESSOR MERLE COLLINS

Merle Collins is a Grenadian poet and novelist, as well as a professor of literature. Collins was deeply involved in the Grenadian Revolution and served as a government coordinator for research on Latin America and the Caribbean. She left Grenada in 1983. Since 1995, she has been Professor of English and Comparative Literature at the University of Maryland, where she teaches Creative Writing and Caribbean Literature. Her first collection of poetry, Because the Dawn Breaks, was published in 1985, at which time she was a member of African Dawn, a performance group combining poetry, mime and African music.


PUBLIC LECTURE:

“A CARIBBEAN STORY: THE GRENADA JOURNEY - POSSIBILITIES, CONTRADICTIONS, LESSONS”

PROFESSOR SIR HILARY BECKLES

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Multilingual and Translated Panels

Caribbean Studies Association 38th Annual Conference. Grenada, 3-7 June 2013
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PLENARY SESSIONS 10.15-11.45


Chair: Anselm Francis, The Institute of International Relations, UWI, St. Augustine, Trinidad and Tobago

•Professor Karl Theodore, Health Economics Unit, UWI, St. Augustine, Trinidad and Tobago
•Professor Ramesh Ramsaran, The Institute of International Relations, UWI, St. Augustine
•Patrick Antoine, Ministry of Finance, Grenada
•Wayne Sandiford, St. George’s University, Grenada

TUESDAY 4th JUNE, 2013: FILM AND VISUAL ARTS PLENARY. “VISIBILITY AND VISUALITY: REFRAMING EXPERIENCE IN THE CARIBBEAN”

Chair: Patricia Mohammed, Professor of Gender and Cultural Studies at UWI St. Augustine.

•Mariel Brown, Film-maker, Trinidad and Tobago
•Miguel Coyula, Film-maker, Cuba
•Leah Gordon, Visual Artist, UK
•Patrick Polk, Curator of Caribbean/Latin America Collections, Fowler Museum, UCLA.

WEDNESDAY 5th JUNE, 2013: ENVIRONMENT PLENARY. “ENVIRONMENT AND SUSTAINABLE DEVELOPMENT IN THE CARIBBEAN: CELEBRATING WORLD ENVIRONMENT DAY”.

Chair: Sally Anne Baghwan-Logie (Permanent Secretary, Agriculture, Lands, Fisheries, Forestry and the Environment)

•Steven Nimrod, St. George’s University, Grenada
•Sheldon A. Mitchell, Law Student, UWI, St. Augustine, Trinidad and Tobago
•Anselm Francis, The Institute of International Relations, UWI, St. Augustine, Trinidad and Tobago

THURSDAY: PLENARY. “GORDON K. LEWIS AND TODAY’S CARIBBEAN”

Chair: Godfrey St. Bernard (Salises UWI, St. Augustine)

•Francio Guadeloupe, Universiteit van Amsterdam (UvA)
•Samuel Furé Davis, Facultad de Lenguas Extranjeras, Universidad de La Habana
•Talia Esnard, University of Trinidad and Tobago
• Vilma Díaz Cabrera, Facultad de Filosofía e Historia, Universidad de La Habana
•Anton Allahar, University of Western Ontario. Discussant

FRIDAY. CLOSING PLENARY: THE GRENADA REVOLUTION IN RETROSPECT: LESSONS FOR THE CONTEMPORARY CARIBBEAN

Chair: Wendy C. Grenade, Lecturer in Political Science, UWI, Cave Hill

•Dessima Williams, Former Diplomat, Scholar and Human Right’s Activist.
•Didicus Jules, Registrar, Caribbean Examinations Council
•David Hinds, Associate Professor, African and African Diaspora Studies, Arizona State University
•Rupert Lewis, Retired Professor of Political Thought, Department of Government, The University of the West Indies, Mona Campus

EVENING EVENTS

•MONDAY 7.30pm.OPENING CEREMONY KEY NOTE SPEAKER: Eudine Barriteau, Professor of Gender and Public Policy and Deputy Principal, The University of the West Indies, Cave Hill.

•TUESDAY 8.00pm. PUBLIC LECTURE: “A Caribbean Story: The Grenada Journey - Possibilities, Contradictions, Lessons” by Merle Collins, Professor of Contemporary Literature and English at the University of Maryland.

•WEDNESDAY 7.00pm PUBLIC LECTURE: “Britain’s Black Debt - Reparations for Caribbean Slavery and Native Genocide” by Professor Sir Hilary Beckles, Principal, The University of the West Indies, Cave Hill campus.

•THURSDAY: CSA AWARDS followed by CULTURAL EVENING

•FRIDAY 8.00pm. CSA NIGHT

SPECIAL FEATURES:

•Alien Lionfish Special Demonstration (Panel 9F)
•CSA VILLAGE: FOOD AND ENTERTAINMENT IN CAMERHOGNE PARK (lunch times and Monday, Wednesday and Thursday evenings)
•GRENADA CHILDRENS CSA WORKSHOP PROJECT (pilot scheme) at Literary Salon 4, Friday, 2.45-4.15pm.
•Haitian Studies Association (HSA) Meet and Greet, Wednesday 5.30-6.30pm
•Launch of the Caribbean Alliance of National Psychological Associations (CANPA), with Reception to follow. Wednesday 6.00-6.45pm. At Caribbean House, St.George’s University.
•Launch of ARC Magazine Issue 7 in collaboration with Groundation Grenada. Thursday, 7.30-10.00pm. At Clarke’s Court Bar, Fort Matthew, St. George. RSVP: 40 CSA members. Please confirm attendance at rsvp@arcthemagazine.com.

FILM SCREENINGS.

•MONDAY: 12.00-1.30pm
THE COOL BOYS, Dir. Michael Moooleedhar; BUCK THE MAN SPIRIT, Dir. Steven Taylor (Short Films)
Tribute to Elspeth Kidd: In memoriam
**Program Summary and Highlights**

**MONDAY: 4.30-6.30pm.**
INWARD HUNGER, Dir. Mariel Brown

**TUESDAY: 12.00-1.30pm.**
AKWANTU: THE JOURNEY, Dir. Roy T. Anderson

**TUESDAY: 12.00-1.30pm.**
VISUAL ARTS FORUM: CREATING SPACES FOR CARIBBEAN ART. Open Discussion led by Leah Gordon and Patrick Polk.

**TUESDAY: 4.30-6.30pm.**
MEMORIAS DEL DESARROLLO, Dir. Miguel Coyula

**WEDNESDAY. 12.00-1.30pm.**
DAL PURI DIASPORA, Dir. Richard Fung

**THURSDAY: 4.30-6.30pm.**

**FRIDAY. 12.00-1.30pm.**
NOTHING LIKE CHOCOLATE, dir. Kum Kum Bhavani

**LITERARY SALON: (2.45-4.15pm)**
- Monday: Richardo Keens-Douglas, CSA member Performance. Jan Carew In Memoriam
- Wednesday: Merle Collins; CSA members’ Performance.
- Thursday: Jacob Ross; CSA members’ Performance.
- Friday: Francis Urias Peters, Oonya Kempadoo and Grenada Children’s CSA Workshop Project

**BOOK LAUNCH:**
This year we are hosting 3 short book launches featured as **Author Celebrations** on: Monday, Wednesday and Thursday. The 3rd AUTHOR CELEBRATION also features: In memoriam Dr Tony Martin (presented by Michael Barnett); 8 CSA AWARDS.

**ROUNDTABLES:**
- Environment and Sustainability Roundtable –Chair: Nicholas Watts
- Gender Data Collection and Development Practice
- Bridging the Gap from Research to Action

**Reflections on Indo-Caribbean Feminisms**
*Journals Roundtables (Panels 8 and 9 on Wednesday). Featuring:*
- Caribbean Review of Gender Studies. e-Journal
- THE ROUND TABLE –Special Issue on Grenada
- Caribbean Journal of International Relations & Diplomacy
- ARC Magazine
- The Arts Journal
- Temas.
- Dictionary of Caribbean and Afro-Latin American Biography
- Theorizing Homophobia. Multi-media Collection.

**GRADUATE STUDENTS HIGHLIGHTS**
- Graduate Breakfast /Tuesday 7.30am
- ‘Finishing Your Ph.D. and Getting a Job’ /Tuesday 2.45pm
- Mock Interviews /Wednesday 8.30-10.00am
- ‘Tenure and Beyond in Caribbean Studies’ /Thursday 2.45pm

**WORKING GROUP MEETINGS**
- Tuesday: 7.30am. Graduate Students Breakfast
- Tuesday: 1.30-2.45pm. Environment and Sustainability Working Group Meeting; Sexualities Working Group Meeting.
- Tuesday: 4.30-6.30pm. Environment and Sustainability Workshop.
- Wednesday: 7.30am. Translingual Working Group Meeting
- Wednesday: 1.30-2.45pm. Masculinities Working Group Meeting.
- Wednesday afternoon and evening: Environment and Sustainability Working Group Excursion - Fisheries and Marine Governance
- Thursday: Climate Change Working Group Meeting (9.00am-6.00pm)
From the mid-1800s lectures, or readers, have played an integral role in the world of cigar makers as educators, entertainers, and political organizers.

**WITH A STROKE OF THE CHAVETA** takes viewers into the legendary cigar factories of Cuba to witness the surviving practices of *la lectura de tabaquera*, the collective reading of literature, while tabaqueros roll habanos.

*(DVD, 28 minutes, English subtitles)*

**PRICING**
Universities and Colleges: $195 plus shipping and handling
Order from GRITO PRODUCTIONS: www.gritoproductions.com/with-a-stroke-of-the-chaveta

**CUBAN ROOTS/BRONX STORIES** highlights the historical journey of an Afro-Cuban-American family, from Jamaica, to Cuba, to the Bronx, revealing that the Cuban-American experience is more diverse, racially and ideologically, than we are often led to believe.

The experiences of one family speak to the larger issues of immigration, race, class, and diaspora that help to shape the identities and political consciousness of everyday people.

*(DVD, 57 minutes, English subtitles)*

**PRICING**
Universities and Colleges: $225 plus shipping and handling
Non-Profits and Libraries: $150 plus shipping and handling
Order from GRITO PRODUCTIONS: www.gritoproductions.com/cuban-roots

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**Verene Shepherd**, UWI Mona

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**Murphy Brown**, Columnist - Share Newspaper

**AKWANTU: THE JOURNEY**

USA, 2012, DVD, 87 minutes

*Akwantu: The Journey* is an award-winning documentary film that tells the story of the legendary Maroons of Jamaica and their gallant fight for freedom.

**Screening:** Tuesday, June 4, 2013 @ 12:00 – 1:30pm
**Venue:** St Andrews Room, Grand Anse Beach Hotel

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Latin American and Caribbean Ethnic Studies (LACES) is a cross-disciplinary venue for quality research on ethnicity, race relations, and indigenous peoples. It is open to case studies, comparative analysis, and theoretical contributions that reflect innovative and critical perspectives, focused on any country or countries in Latin America and the Caribbean, written by authors from anywhere in the world. In a context in which ethnic issues are becoming increasingly important throughout the region, we are seeing the rapid expansion of a considerable corpus of work on their social, political, and cultural implications. The aim of the journal is to play a constructive role in the consolidation of this new field of studies and in the configuration of its contours as an intellectual enterprise.

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Leon Zamosc
University of California, San Diego, USA

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1.A. BARBADOS
Conceptualizing Development as It Relates to Authentic Leadership & Organizational/ Human Resources
Hacia la conceptualización de desarrollo y su relación con un auténtico liderazgo y recursos humanos y organizativos
Chair: Charlene M. L. Roach Charlene.Roach@sta.uwi.edu
How gender impacts on the development of authentic leadership in Caribbean business.
2.Maukesh Basdeo. Maukesh.Basdeo@sta.uwi.edu
The development of executive committees in parliamentary systems in two Caribbean republics.
3.Charlene M. L. Roach; Gloria Davis-Cooper. Charlene.Roach@sta.uwi.edu;Gloria.Davis-Cooper@sta.uwi.edu
The role performance management plays in employees’ human resource development & its overall contribution.

1.B. ST LUCIA
Tourism and Representation: Caribbean Travel Narratives
Turismo y representación: narraciones de viajes al Caribe
Chair: Angeletta Gourdine
1.Angeletta KM Gourdine agourdi@lsu.edu
Making Yourself at Home Abroad: Narratives of Caribbean Travel & Life
3.Schuyler K Esprit esprits@trinitydc.edu
What kinda festival dat?” Rethinking Caribbean literary history through literary tourism
4.Angelique V. Nixon angeliquevenixon@gmail.com
Reimagining Paradise - The Labour of Caribbean Poetry

1.C. GUYANA
Approaches to Systematic Evaluation in Caribbean Societies: Cross-Disciplinary Perspectives
Aceramientos a una evaluación sistémica en las sociedades caribeñas: una perspectiva transdisciplinaria
Chair: Ufot Inamete
1.Ufot B. Inamete inamete@yahoo.com
Strategic Management of Organizations in the Caribbean Region
2.Mingliang Lu mlu086@uottawa.ca
Coastal Community Climate Change Adaptation Framework Development and Implementation
4.Jessica Jaja; Jackie Dawson. jjaja013@uottawa.ca; jackie.dawson@uottawa.ca
Beyond climate change theory: Evaluating the factors that contribute to successful community-level climate change mainstreaming in the Caribbean.

1.D. GRENADA
Exploring political thought and discourse
Reflexiones sobre el pensamiento político y el discurso
Chair: F.S.J. Ledgister
2.Jason Warner, jasonwarner@fas.harvard.edu
Caliban’s Solitude: A Historiography of Pan-Caribbean Political Thought
3.Kijan Bloomfield Maxam kbloomfi@princeton.edu
Religion and Politics in the Jamaican Public Sphere.
4.F.S.J. Ledgister, fledgist@comcast.net
A Great Perhaps: Michael Manley’s Struggle in the Periphery and Jamaican democracy.

1.E. ST VINCENT
Women writers revisit Caribbean history and society
La reescritura de la historia y la sociedad caribeñas por el discurso femenino.
Chair. Margaret Cox
1.Jennifer Donahue, jldonahue@fsu.edu
Ghosts Never Interred: The Plantation Re-visited
2.Margaret Cox, margaret@mec.cuny.edu
Mistrials and Shattered Dreams in the Novels of Patricia Powell and Esmeralda Santiago
3.Linda Strong-Leek, linda_leek@berea.edu
Agway’s Fantastical Journey: The Healing Power of the River Goddess

1.F. GREENERY
Development and Its After-life: The Longue Durée of Slavery
L’Après la Mort Du Développement: Le Longue-Durée de L’Esclavage
Chair Donette Francis francisdonette@gmail.com
1.Donette Francis francisdonette@gmail.com
Slavery in the Midst of Development: Orlando Patterson’s Die the Long Day
2.Anita Baksh Anitabaksh1@yahoo.com
Beyond the Kala Pani: Indentureship, Ecology and Affect in the Works of Shani Mootoo
3.Christina Sharpe christina.sharpe@tufts.edu
In the Wake: After Life
4.Faith Smith. fsmith@brandeis.edu (Discussant)
Good Enough for Booker T to Kiss: Tuskegee and the Caribbean

1.G. CROWN BALLROOM
Green Economy, Blue Economy and Implications for Sustainable Growth with Development
Economia verde, economía azul: implicaciones para el desarrollo sustentable
Chair. Carlyle L. Mitchell
1. Carlyle L. Mitchell cjmitchell@rogers.com
Ocean Governance and Development: A New Paradigm for the Caribbean

2. Toni Blackman; Faheema Mohammed toniblackman@hotmail.com, trinizarah@hotmail.com
Be Green Bike Initiative (BGBI), “We are biking today for a greener tomorrow”.

3. Martyn Forde martyn.forde@gmail.com

4. Kobina Wilson kobinaakimwilson@hotmail.com
Green Economy, Pathway to Sustainable Economic Growth for the Caribbean

5. Lorraine Sobers Lorraine.Sobers@sta.uwi.edu
Balancing Trinidad and Tobago’s Development within the Energy Sector

1.H. TRINIDAD
Valuing the past: libraries, archives and the ‘development’ of literary culture in the Anglophone Caribbean (with special attention to Grenada).
Valoración del pasado: bibliotecas, archivos y el ‘desarrollo’ de una cultura literaria en el Caribe Anglófono (con especial atención a Granada)

Chair: Alison Donnell a.j.donnell@reading.ac.uk

1. Alison Donnell a.j.donnell@reading.ac.uk
Diasporic archives & scattered histories

2. Cheryl Sylvester csylvester@sgu.edu
The Eastern Caribbean Documentation & Archival Imaging Centre: A proposal too late or too early?

3. Lillian Sylvester fedon2000@yahoo.com
Libraries in Grenada in the twenty-first century.

4. Merle Collins: collinsm@umd.edu
The Grenada Library and Archives – Some triumphs, Challenges, Needs.

10.15-11.45. CROWN BALLOOM
PLENARY SESSION
THE UNIVERSITY OF THE WEST INDIES-ST AUGUSTINE OPENING PLENARY.

FOSTERING SUSTAINABLE ECONOMIC DEVELOPMENT IN GRENADA: A CONTEMPORARY ANALYSIS OF THE ECONOMIC SITUATION

Chair: Anselm Francis, The Institute of International Relations, UWI, St. Augustine, Trinidad and Tobago

- Professor Karl Theodore, Health Economics Unit, UWI, St. Augustine, Trinidad and Tobago,
- Professor Ramesh Ramsaran, The Institute of International Relations, UWI, St. Augustine
- Dr. Wayne Sandiford, St. George’s University, Grenada
12:00-13.30. ST ANDREWS
SHORT FILMS.
Chair: Patricia Mohammed
The Cool Boys (35 min) Dir. Michael Mooleedhar
Buck the Man Spirit (35mins), Dir. Steven Taylor
Tribute to Elsbeth Kidd: In memoriam

2.A. BARBADOS
New Frontiers in Caribbean Gender Studies
Nuevas fronteras en los estudios del Caribe

Chair. Halimah DeShong

1. Sommer Hunte sommer.hunte@gmail.com; sommer.hunte@sta.uwi.edu
Gendered Spaces: tracing the link between gender equalization and state development.

2. Daniele Bobb danielenicholas@gmail.com
Briefcase or Babies: Assessing Globalization’s Impact on Modern Women’s Role in the Workplace

3. Fatimah Jackson fatimahzjackson@gmail.com
Envisioning Alternative Directions in Maternal Health Research

2.B. TRINIDAD
Latino immigrants and Trinidadian Parental Emigrants
Inmigrantes latinos y padres emigrantes trinitarios

Chair: Frank Mills

1. Cédric Audebert, cedric.auedbert@univ-poitiers.fr
Caribbean migrants in the French Antilles: Diverse modes of incorporation.

2. Frank L. Mills fmills@live.uvi.edu
The Impact of Latinos on the US Virgin Islands

3. Michele Reis, diaspora.issues@gmail.com
Exile and the Venezuelan Diaspora in Trinidad and Tobago

4. Mala Jokhan, mjokhan@gmail.com
Transnational Childhood of Parental Migration in Trinidad and Tobago

2.C. ST LUCIA
CARICOM, Integration and Security Perspectives
La CARICOM: Perspectives en matière d’intégration et de sécurité

Chair: Mark Kirton mark.kirton@sta.uwi.edu

1. Nia Nanan. nia.h.nanan@gmail.com
Security and Development: An Inextricable

2. Kai-Ann Skeete. kskete@gmail.com
The Role of Caricom Institutions in Streamlining the Implementation of the Free Movement of Labour Regime

4. Anthony DJ Gafoor
Dispute resolution and development in the Commonwealth Caribbean: an ironic state of affairs

Disscussant: Mark Kirton mark.kirton@sta.uwi.edu

2.D. GUYANA
Developing an Eye/ I for Contested Identities in Caribbean Literature
Desarrollando un yo y una visión en identidades marginales de la literatura caribeña

3. Jaime Hanneken hanne045@umn.edu
The Anamorphosis of Development in Luis Palés Matos’s Tú Tunún de pasá y grifería

2.E. GREENERY
The Archives of Caribbean Studies
Les archives des études caribéennes

Chair: D. Alissa Trotz da.trotz@utoronto.ca

2. John Angus Martin, martinja64@gmail.com
The Role of a Grenada Archives in National Identity and Development

3. Esther Lezra, elezra@global.ucsb.edu
Violence and the Archive: Re-Visiting Diderot’s Les Bijoux Indiscrets as Co-Text of the Haitian Revolution

Discussant: Shalini Puri, SPURI@pitt.edu

2F. GRENADA
Tourism and Development: Changing Paradigms
Turismo y desarrollo: modificando paradigmas

Chair: Samuel Jouault

1. AJ Alberts. arjen.alberts.sxm@gmail.com or arjen.alberts@sersxm.org
Aruba and Sint Maarten: Limits to an Island Development Paradigm

2. Samuel Jouault. Samuel.Jouault@Uady.Mx
Tourisme et Participation Communautaire : L’Exemple du Caribe Esmeralda au Honduras

4. Mario Nisbett mnisbett@berkeley.edu
Tradition, Modernity and Development: The Fate of Tourism in Jamaican Maroon Communities

2G. ST VINCENT
Regional Integration and Development
Integración regional y Desarrollo

Chair. Tavis Jules

2. Tavis D. Jules tjules@luc.edu
Educational Reform and Regional Cooperation

3. Karina Smith karina.smith@vu.edu.au
Caribbean Popular Theatre and Canadian Development Funding: community building via North/South partnerships

4. Dennis Howard howardennis@yahoo.com
Payola legislations in Jamaica. North Atlantic solutions in a postcolonial reality
2H. **CROWN BALLROOM**
Nouveaux paradigmes pour le changement et le développement : Les Caraïbes et au-delà au 21ème siècle.

Chair: Prof. Calvin Holder holder@postbox.csi.cuny.edu

1. Aubrey Bonnett awbonn@gmail.com
50 Years After Independence: The Need For a New West Indian Federation

2. Monica H. Gordon monica.gordon@waldenu.edu or gordon61@bellsouth.net
Social Development: The Missing Focus in Caribbean Transformation

3. Charles Green cgreen@hunter.cuny.edu, char-log46@hotmail.com
Redefining The Role of Black Men in the Development of New Paradigms for Change in 21st Century

4. Anthony Browne apbrowne@hunter.cuny.edu
The Other Achievement Gap: Caribbean Students and Their Immigrant peers

5. Basil Wilson bwewilson@yahoo.com, Christopher Charles charles@gc.cuny.edu
Tivoli Gardens: The Use of Naked Violence and the Tragic Fate of Tivoli Dons.

Discussant: Calvin Holder
3.A.  GRENADA
Development models for Non-Independent and Small Independent States
Modelos de desarrollo para pequeños estados independientes y no independientes

Chair. Deborah Hickling

1. Alwyn Westfield alwynwestfield@yahoo.com
   The Impact of Leadership on Politics and Political Development in Small Eastern Caribbean Island Nations

2. Edith Laurencin edith.laurencin@rutgers.edu

3. Deborah Hickling deborah.hickling@gmail.com
   Developing cultural and creative industries policy: the socio politics of cultural and creative industries in the twenty first century

4. Joseann Knight joseannknight@yahoo.com
   Will A Buy Local Campaign Affect Consumer Behaviour in a Small Developing Post-Plantation Economy? The Application of Dependency Theory to a Key Marketing Issue.

3.B.  ST LUCIA
Social Media and Virtual Spaces across the Caribbean
Medios sociales y espacios virtuales en el Caribe

Chair. Dwaine Plaza

1. Dwaine Plaza dplaza@orst.edu
   Social Media Serving as a Transnational Bridge for Connecting the Trinidadian Diaspora Community

2. Daina Nathaniel nathanid@queens.edu
   The Role of Social Media in Caribbean Development

3. Paloma Mohamed bluvid@yahoo.com
   Virtual Spaces and Development in Guyana: A Preliminary Examination of the Role of Social Media in the Outcome of Guyana’s 2011 National Election.

3.C.  BARBADOS
Social Structure and Social Issues in Two English Speaking Caribbean Countries
Structure et problèmes sociaux dans deux îles des Caraïbes anglophones

Chair: Letroy Cummings letroycomes@yahoo.co.uk

1. Susan Chand chand_susan@yahoo.com; chands@usc.edu.tt
   Birth-order and Delinquent Behavior among Adolescents in Trinidad and Tobago.

2. Terrance Brown brownt@usc.edu.tt
   Social Stratification of Health Care in Trinidad and Tobago

3. David Chand chand@usc.edu.tt
   Best Teaching Practices: A Strategy for Social Transformation in Secondary Schools in Trinidad and Tobago

4. Letroy O. Cummings, letroycomes@yahoo.co.uk
   A Micro Analysis of the Factors Impacting Child Abuse in Guyana

3.D.  GREENERY
Crime, delinquency and reform #1
Crimen, delincuencia y reforma #1

Chair: Akua Benjamin abenjam@ryerson.ca

1. Dianne Williams diannewilliams78@gmail.com
   The Impact of Perceptions of Self, Occupational Role and Police Performance on Police Interaction with Citizens: A Case for the Trinidad and Tobago Police Service (TTPS)

3. Wendell C. Wallace wcwallacedr@ymail.com
   Technological advances and the Criminal Justice System: Towards a Virtual Visitation Scheme in the Caribbean

3.E  CROWN BALLROOM
Love & Power: Caribbean Discourses on Gender
Amor y poder : los discursos caribeños sobre cuestiones de género

Chair. Tonya Haynes

1. V. Eudine Barriteau deputyprincipal@cavehill.uwi.edu
   Coming Home to the Erotic Power of Love and Desire in the Caribbean Heterosexual Union

2. Charmaine Crawford charmaine.crawford@cavehill.uwi.edu
   Who Is Your Mama? Transnational Motherhood and African Caribbean Women in the Diaspora

3. Halimah DeShong halimah.deshong@cavehill.uwi.edu
   Romantic Love/ing in Accounts of Violence

4. Tonya Haynes tonya.haynes@cavehill.uwi.edu
   The Divine and the Demonic: Sylvia Wynter and Caribbean Feminist Thought Revisited

3F.  TRINIDAD
Visible or Invisible in the Caribbean: racial discrimination
Visibilité ou invisibilité dans la Caraïbe : discrimination raciale

Chair: Ian Bethell Bennett

1. Craig Smith craigsmith@cob.edu.bs
   ‘Developing a National Identity: The Haitian Migrant as the Uncanny in Ian Strachan’s Diary of Souls
2. Sebastien Nicolas, sebastien.nicolas1@gmail.com
   "Développement, politique et anti-haitianisme à la Jamaïque"

3. Ian Bethell Bennett, bethellbennett@yahoo.co.uk
   "Living in The Shadows: Haitians in The Bahamas"

4. Anne-Marie Lee-Loy, aleeloy@ryerson.ca
   "When There is No Ellis Island: Jamaican Anti-Chinese Legislation in the Early 20th Century."

3.G. ST ANDREWS
   Developing Identities: Caribbean Negotiations of Nationality, Citizenship, and Race
   Chair: M. G. Olson
molson21stcentury@gmail.com

1. Kyrstin Mallon Andrews, kmallonatulane.edu
   "Dominican Borderland Development: Building an Infrastructure for National Identity"

2. Cecilia A. Green; Yan Liu, cagree01@syr.edu; yliu43@syr.edu
   "The New Chinese Presence in the Caribbean: Preliminary Findings from Dominica"

3. Dan Castilow, dcastilo@tulane.edu
   "Becoming Trinidadian: Drumming for a Place in the Nation"

4. M.G. Olson
   "Encountering Medical Voluntourism and Development at a Rural Haitian Hospital"

3.H. GUYANA
   Paradigmatic Approaches for Learning and Understanding: An Exploration of Cross-Disciplinary Perspectives
   Chair: Teri Lituchy

1. Teri Lituchy; Betty Jane Punnett, terrilituchy@yahoo.com; eureka@caribsurf.com
   "Using the Delphi Technique for Leadership research."

2. Sue Nichols; Michael Sutherland; Don Forbes; Titus Tienaah; R. J. Zimmer, nichols@unb.ca.
   "Using Information Technology to Build the Knowledge Base for C-Change"

3. Denise D.P. Thompson, dthompson@jjay.cuny.edu
   "Leveraging double-loop learning for better disaster management outcomes"

4. Karima Theresa Pragg, karesa1120@gmail.com
   "Non-traditional students within the paradigm of Caribbean development"

4.30-6.30pm. ST ANDREW
   PLENARY FILM SHOWING: Chair: Selwyn Ryan
   INWARD HUNGER. Mariel Brown

4.30-6.00pm GREENERY
   AUTHOR CELEBRATION

7.30pm BALLROOM, GRAND BEACH HOTEL
   OPENING CEREMONY
   KEY NOTE SPEAKER: PROFESSOR EUDINE BARRITEAU,
   Professor of Gender and Public Policy and Deputy Principal, The University of the West Indies, Cave Hill.
For list of cancellations please see page: 83.
The University College of the Cayman Islands (UCCI) presents the 2014 Caribbean Conference, with the theme, "Towards a Corruption-Free Caribbean: Ethics, Values, and Morality." UCCI is collaborating with Canada's Carleton University's Centre for Values and Ethics (COVE); the Department of Government of the University of the West Indies (UWI), Mona, Jamaica; and the National Integrity Action (NIA) of Jamaica.

This conference aims to reflect on various aspects of values and ethics, as they relate not only to the function of Caribbean governments and political parties, but also to the role of every institution -- whether educational, religious, or social -- across the region.

The importance of this conference lies in the principle that values and ethical philosophies are intrinsic to every human activity. Interrogations of these mores have consequences for the policies and practices of public institutions at all levels. In turn, the choices about values in these institutions impact individuals, families, and, indeed, nations. One of the most important exercises, therefore, is to deliberate thoughtfully about values, making sure that decisions are accordingly responsive to the voices of reason and humanity.

**Conference Objectives**

The main Conference objectives are to:

- Bring together the main thinkers and political actors, as well as religious, business and other private-sector interests from all regional territories, to examine the state of ethics and values in the Caribbean and to formulate solutions going forward;
- Foster an intellectually rich and open environment in which to discuss these critical and urgent issues;
- Demonstrate the clear link between corruption and economic stagnation and social decline;
- Bind Caribbean political leaders to ethical processes of decision making; and to
- Develop effective strategies for the implementation across the region of outcomes of the conference.

**Conference Planners**

As in the three previous conferences, focused on themes of importance to the region, this conference is organised by UCCI in collaboration with regional and international entities.

**Sub-themes of the forthcoming March 2014 Conference**

**The Theoretical Dimensions of Ethics**

- Philosophical issues in ethics and corruption
- Culture, values and ethics

**The social dimensions of ethics**

- Psychological dimensions of ethical decision making
- Theoretical models for ethical decision making
- Making ethical decisions
- Moral philosophy

**Ethics and Government**

- Forms of corruption in government
- The costs of political corruption
- Strengthening the national integrity system
- Ethical leadership and its challenges
- Organisational values and ethics
- Constitutional reform and corruption
- Ethics and the police and army
- The media and ethics
- Ethics and displacement by development
- Ethics, rights and responsibilities
- Ethics and trust
- Campaign finance reform

**Ethics and the Economy**

- Business ethics
- The economics of ethical behavior
- Poverty, corruption and ethics
- Ethics and social welfare
- Political corruption and the role of Caribbean Diaspora

**Ethics, Societal Institutions and Development**

- The church and corruption in society
- Ethics, moral education and professional practice
- Ethics relating to justice and the law
- Values, corruption and the environment
- The ethical dimensions of tackling climate change
- Ethics and health care, and sexuality and ethics
- Ethics and technology

**Deadline for receipt of abstracts is August 31, 2013.**

Full papers must be submitted on or before October 31, 2013. Send Papers to Dr. Stephanie Fullerton-Cooper, SCooper@ucll.edu.ky, or Ms Erica Gordon, EGordon@ucll.edu.ky
4A. CROWN BALLROOM
Development or Democracy: In the Caribbean (PART 1)
Desarrollo o democracia: el Caribe

Chair: Dave Ramsaran ramsaran@susqu.edu

1. Linden Lewis llewis@bucknell.edu
Property, Democracy and the Space of the Political in the Caribbean

2. Anton Allahar allahar@uwo.ca
How distorted democracy conditions distorted development: the English-speaking Caribbean.

3. Hilbourne A. Watson hawatson@bucknell.edu
Capitalism as Capital Accumulation, Liberal Democracy without Social Content and Development.

4. Ian Bethell Bennett bethellbennett@yahoo.co.uk
Democracy without Voice: An Examination of Land Sales and Development in The Bahamas.

4.B. ST LUCIA
Caribbean Cities as Zones of Contestation
La ville caribéenne comme zone de contestation

Chair: Hebe Verrest H.J.L.M.Verrest@uva.nl

1. Charles Carnegie, ccarnegi@bates.edu
Kingston’s Constricted Postcolonial Geographies.

2. Hebe Verrest H.J.L.M.Verrest@uva.nl
Caribbean urban planning, governance and spatial justice: Who has access to Port of Spain’s sea?

3. Sarah E. Vaughn sev2112@columbia.edu
Engineering Futures: Climate Change and Migration in Urban Guyana.

4. Bruno Marques; Romain Cruse. kermarron@gmail.com
(Geo)politics of cruise ship tourism in Roseau, Dominica.

4.C. GREENERY
Correlated of adolescent health: depressive symptoms, bullying, and obesity among adolescents in the Caribbean
Correlaciones en la salud del adolescente: síntomas depresivos, hostigamiento y obesidad en los adolescentes caribeños

Chair: Leon C. Wilson, lcwillo@gmail.com

1. Colwick Wilson ursil@umich.edu
Social correlates of depressive symptoms among in Guyana

2. Susan Woolford, swoolfor@med.umich.edu
Social correlates of Obesity among Guyanese adolescents

3. Brenda Marshall, bmarshall@asu.edu
Caribbean Adolescents’ Experiences with Bullying: Implications for Health and Well-being

4. Fareena Alladin falladin29@msn.com
My Child and I: An interdisciplinary exploration of familial influences on the eating behaviour of adolescents in Trinidad.

5. Caroline Alexis-Thomas caroline.alexisthomas@gmail.com
Food Consumption Practices: Implication for Caribbean Food and Nutrition Security

4.D. BARBADOS
Cartographic Constitutions: Spaces, Bodies, Erotics
Constituciones cartográficas: Espacios, cuerpos, panoramas eróticos.

Chair: Kaneesha Cherelle Parsard. kaneesha.parsard@yale.edu

1. Heather V. Vermeulen. heather.vermeulen@yale.edu
Mosquito Imaginaries: A Queer Genealogy of the Nineteenth-Century Nicaragua Canal Proposal

2. Danielle Bainbridge. danielle.bainbridge@yale.edu
Cartography of Sound: Aural Witnessing in the Caribbean

3. Kaneesha Cherelle Parsard. kaneesha.parsard@yale.edu
Inheriting Slavery and Indenture: Land Claims, Nomenclature, and the Dougla

4. Ryan Cecil Jobson, ryan.jobson@yale.edu
Nature, Temporality, and Imperial Designs: Trinidad Lake Asphalt and the Production of Modernity

4.E. GRENADA
Constructing visual records of Caribbean culture
Construyendo registros visuales de la cultura caribeña

Chair: Ileana Sanz ileanasanz09@gmail.com.mx

1. Giselle Liza Anatol ganatol@ku.edu
The Picture Books of Ricardo Keens-Douglas

2. Suelin Low Chew Tung, artstung@gmail.com
The Grenada National Art Collection – Economic Deal for Grenadian Artists

3. Lawrence Waldron ieredelta@yahoo.com
Of Indians and Cupboards: Institutional and Institutiona-lized Treatments of Amerindian Culture in the Anglophone Caribbean
4.F. TRINIDAD
Romance, Mourning, Skin: On the Materiality of the Popular in Caribbean Culture
L'idylle, le deuil et la peau : De la matérialité du populaire dans la culture caribéenne

Chair: Faith Smith fsmith@brandeis.edu

1.Lia Bascomb lia13@berkeley.edu
Fly: Recasting Caribbean Romance.

2.Nadia Ellis nellis@berkeley.edu
Possessions: Ebony Patterson, Tivoli Gardens, and the Poetics of Dancehall Elegy.

3.Patricia Saunders psaunders@miami.edu
The Uncanny Lightness of Being: Vybz and Nicki Performing Post-Blackness

Discussant: Faith Smith

4.G. ST ANDREWS
Philosophical Perspectives on Development and Contemporary Visual Caribbean Art
Perspectives Philosophiques Concernant le Développement dans l’Art Contemporain Caribéen.

Chair: Ewart C. Skinner; Rebecca L. Skinner Green eskinne@bgsu.edu; rlgreen@bgsu.edu

1.Ewart C. Skinner; Rebecca L. Skinner Green
LeRoy Clarke and the Psyche of Development eskinne@bgsu.edu;

2.Carole Boyce Davies ceb278@cornell.edu
Art, Space and the Politics of a Caribbean Aesthetic

3.Kenwyn Crichlow ken.crichlow@gmail.com
Space, Place, and the Development of the Caribbean Imagination in Art

4.Therese Hadchity, theresehadchity@gmail.com
Young Artists: This History Could Be Yours!

4.H. GUYANA
Vulnerability Assessments of Coastal Communities: Responding to the Threat of Sea Level Rise
Evaluación de la vulnerabilidad de las comunidades costeras: respuesta a los peligros del levantamiento marino

Chair. Patrick Kent Watson

1.Chiedozie Dickson Osuala, Patrick Kent Watson ctd.osuala@hotmail.com, patrick.watson@sta.uwi.edu
Assessing Vulnerability to Sea Level Rise in Caribbean Coastal Cities: The Case of Georgetown, Guyana.

2.Donald L. Forbes; Michael Sutherland; Michelle Mycoo; Colleen Mercer-Clarke; John D. Clarke; Scott V. Hatcher. dlforbes@mun.ca
The movable beach: coastal dynamics and development

3.Sherry Ann Ganase; Sandra Sookram sherry_ganase@hotmail.com; Sandra.sookram@sta.uwi.edu
Assessing the Relationship Between Climate Change and Income in Caribbean Coastal Communities: a Case Study of San Pedro, Belize

4.C. Mercer-Clarke; J. D. Clarke and D. Lane mercerclarke@rogers.com
Holding back the tide: Coastal development and climate change in Canada and the Caribbean

10.15-11.45am CROWN BALLROOM
PLENARY SESSION
FILM AND VISUAL ARTS PLENARY:
VISIBILITY AND VISUALITY: REFRAMING EXPERIENCE IN THE CARIBBEAN

Chair: Patricia Mohammed, Professor of Gender and Cultural Studies at UWI St. Augustine.
- Mariel Brown, Film-maker, Trinidad and Tobago
- Miguel Coyula, Film-maker, Cuba
- Leah Gordon, Visual Artist, UK
- Patrick Polk, Curator of Caribbean/Latin America Collections, Fowler Museum, UCLA, USA.
5.A. CROWN BALLROOM
Development or Democracy: In the Caribbean (PART 2)
Desarrollo o democracia: el Caribe

Chair: Linden Lewis llewis@bucknell.edu

2. Alissa Trotz. da.trotz@utoronto.ca
Neoliberalism and the gendered space of the political: The Linden protest of 2012

3. Dave Ramsaran. ramsaran@susqu.edu
Challenging Development From Below: Protest and Democracy in Trinidad and Tobago.

5.B. GUYANA
Promoting and Probing the Millennium Development Goals in Selected Caribbean Societies
Promocionando e investigando los objetivos de desarrollo del Milenio en algunas sociedades caribeñas

Chair. Okama Ekpe Brook

1. Okama Ekpe Brook ngumjo@gmail.com
Meeting the Millennium Development Goals (MDGs) in Curaçao and Sint Maarten

2. Joel Straker joel.straker@gmail.com
The Millennium Development Goals in the Caribbean: Retrospective, Perspective, and Prospective

3. M. Sutherland; A. Seeram, S. Ganase, C.D. Osuala and D. Singh michael.sutherland@sta.uwi.edu
In Pursuit of Millennium Development Goals in Caribbean SIDS: Some Potential

4. Cindy Chadband chadbancindy@gmail.com

5.C. GREENERY
Gender, Sexuality and Caribbean Nationhood
Sexe, sexualité et appartenance nationale dans les Caraïbes

Chair Winnifred R. Brown-Glaude wbrown@tcnj.edu

1. Selwyn Ryan Selwyn.Ryan@sta.uwi.edu
Ethnicity and Gender politics in Trinidad and Tobago

2. Gabrielle Jamela Hosein gabrielle.hosein@sta.uwi.edu

The Grandmother and the Girl in the State: Kamla Persad-Bissessar and the Children’s Authority Bill (2012)

3. Winnifred Brown wbrown@tcnj.edu
‘Not in My Cabinet’!: Gender, Sexuality and Nationhood in Jamaica’s Election

4. Simone A. James Alexander simone.alexander@shu.edu
Transgressive and Transnational Subjects: Shani Moo-too’s and Ramabai Espinet’s Bodies of In/Difference

5.D. OASIS PAVILION
Music as Politics on the road to development
La música como política en el camino al desarrollo

Chair. Rebeca Dirksen

2. Gregory Richardson gregory.richardson@ipa.aw
Soca music and the deconstruction of the One Happy Island Narrative in Aruba

3. Rebecca Dirksen rdirksen@mit.edu
A Musical Model for Grassroots Development: Haitian Mizik Angaje as Cultural Action.

4. Meagan Sylvester drmasylvester@hotmail.com
Music as Development? Exploring the role of the creative industries (music) as a viable industry for diversification and development of Trinidad and Tobago’s economy beyond the oil/gas dependency syndrome.

5.E. ST VINCENT
The fixed, the highway, the crossroads: poetry, religion, crossroads
La fijez, La autopista, La encrucijada: poesía, religión, arte

Chair: Mónica Del Valle monicatraductora@gmail.com

1. Ana Carolina Ochoa R cartio81@yahoo.com
La fíjese: tiempo y espacio insulares

2. Mónica del Valle monicatraductora@gmail.com
Espacio ritual, espacio de la historia: sobre La piste des sortileges, de Gary Victor

3. Jesse Tangen Mills jesse.tangenmills@gmail.com
La utopía polémica de Caribe: Encrucijada del mundo

4. Eduardo Antonio Silva Peña edansilva@gmail.com
La isla que se descubre. Imágenes del Puerto Libre en el Meridiano 81

5.F. GRENADA
Providing Another Voice: Challenging Colonial Narratives through Digital Scholarship
Voces alternas: Desafiando narraciones coloniales con medios digitales

Chair Liest B Picard PicardL@fiu.edu

1. Brooke Wooldridge, Nicole Aljoe Brooke.Wooldridge@fiu.edu; n.aljoe@neu.edu
The Emergence of the Digital Humanities as a Comprehensive Approach to the Caribbean
<table>
<thead>
<tr>
<th>Session</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>2</td>
<td>Leah Rosenberg</td>
<td><a href="mailto:lrrosenber@gmail.com">lrrosenber@gmail.com</a>; <a href="mailto:rosenber@ufl.edu">rosenber@ufl.edu</a></td>
<td>Our Digital Future: A Partnership of Digital Libraries and Scholars</td>
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<td>3</td>
<td>Opal Palmer Adisa</td>
<td><a href="mailto:opalpalmeradisa@gmail.com">opalpalmeradisa@gmail.com</a></td>
<td>The Importance of Oral and Documented History in the production of Literary Works</td>
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<td>4</td>
<td>Liesl Picard</td>
<td><a href="mailto:PicardL@fiu.edu">PicardL@fiu.edu</a></td>
<td>Filling Gaps by Creating Spaces: Other Voices from the Region</td>
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<td>5</td>
<td>G. ST LUCIA</td>
<td>Impact Assessment of Climate Change in Coastal Communities: The Case of Maritime Communities in the Caribbean and Canada</td>
<td>Evaluación del Impacto del Cambio Climático en Comunidades Costeras: el caso de Comunidades marítimas en el Caribe y Canadá.</td>
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<td>1</td>
<td>Dan Lane</td>
<td><a href="mailto:dlane@uottawa.ca">dlane@uottawa.ca</a></td>
<td>Strategic Evaluation of Community Adaptation Alternatives for Coastal Communities: A Case Study</td>
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<td>2</td>
<td>Michelle Mycoo</td>
<td><a href="mailto:mmycoo@hotmail.com">mmycoo@hotmail.com</a></td>
<td>Knowledge and Awareness of Climate Change: Building Adaptive Capacity in Poor Coastal Communities</td>
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<td>3</td>
<td>Heidi Braun</td>
<td><a href="mailto:hbrau069@uottawa.ca">hbrau069@uottawa.ca</a></td>
<td>Adaptive Capacity in Action: Learning from Coastal Communities’ Efforts to Address Water Stress in Canada and the Caribbean</td>
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<td>4</td>
<td>H. TRINIDAD</td>
<td>Carving Out Space: Artist-led initiatives lead the way</td>
<td>Tailler notre espace: les initiatives artistiques ouvrent la voie</td>
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<td>1</td>
<td>Afifa Aza</td>
<td><a href="mailto:djafifa@gmail.com">djafifa@gmail.com</a></td>
<td>What do artists know about development? The work of Melinda Brown, Deborah Anzinger and Afifa Aziza</td>
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<td>2</td>
<td>Annalee Davis</td>
<td><a href="mailto:freshmilkbarbados@gmail.com">freshmilkbarbados@gmail.com</a></td>
<td>The Fresh Milk Art Platform Inc - creative experiment, cultural lab and act of resistance</td>
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<td>3</td>
<td>Maureen St. Clair</td>
<td><a href="mailto:mstclairrespect@gmail.com">mstclairrespect@gmail.com</a></td>
<td>For Who and By Whom: Defining Development Through Community Arts and Peace Perspective</td>
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<td>4</td>
<td>Malaika Brooks-Smith-Lowe</td>
<td><a href="mailto:malaikabsl@gmail.com">malaikabsl@gmail.com</a></td>
<td>Virtual Reality: Critical reflections on Groundation Grenada &amp; other online Caribbean creative spaces</td>
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**LUNCHTIME MEETINGS 1.30-2.45pm**

**SEXUALITIES WORKING GROUP (BARBADOS)**

**ENVIRONMENT AND SUSTAINABILITY WORKING GROUP (CROWN BALLROOM)**
<table>
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<tr>
<th>Session</th>
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<tr>
<td>6A</td>
<td>2.45-4.15pm</td>
<td>GREENERY</td>
<td>GRADUATE STUDENTS ROUNDTABLE #1</td>
<td>Finishing Your Ph.D. and Getting a Job/Finir sa thèse et obtenir un emploi</td>
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<td>Chair: Marika Preziuso</td>
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<td></td>
<td>Speakers: Spain Small, Karen Flynn, Jean Stubbs, Catherine Krull, Dwaine Plaza</td>
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<td>6B</td>
<td>2.45-4.15pm</td>
<td>6A. OASIS PAVILLION</td>
<td>Erotic Power &amp; Our Other Renewable Resources: A Sharing in Honour of Audre Lorde (PART 1)</td>
<td>Le pouvoir érotique et nos autres ressources renouvelables : Un hommage a Audre Lorde</td>
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<td>Chair: Alison Donnell</td>
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<td>1. Donna Aza Weir-Soley <a href="mailto:weirsole@fiu.edu">weirsole@fiu.edu</a></td>
<td>The Forging of a Caribbean Feminist Consciousness: Laying Claim to Audre Lorde’s Legacy as a 21st Century Black Woman Poet and Scholar</td>
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<td>2. Angelique V. Nixon <a href="mailto:angeliquev.nixon@gmail.com">angeliquev.nixon@gmail.com</a></td>
<td>Audre Lorde’s Revolutionary Desire: Diasporic Travel, Queer Sexuality, and Black Liberation Politics</td>
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<td>3. Lyndon K. Gill <a href="mailto:lyndonkgill@utexas.edu">lyndonkgill@utexas.edu</a></td>
<td>It Gives Me Joy in the Doing: Audre Lorde’s Ecstatic Development Model</td>
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<td>6.D. OASIS PAVILLION</td>
<td>DANCE AND DRUM TROUPE</td>
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<td>6.B. ST LUCIA</td>
<td>Development concepts through Political Philosophy</td>
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<td>6.C. ST VINCENT</td>
<td>Sojourners and Exiles: Race, War, and Migration in the Greater Caribbean</td>
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<td>Chair: Natanya Duncan <a href="mailto:natanya.duncan@morgan.edu">natanya.duncan@morgan.edu</a></td>
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<td>1. Anne Eller <a href="mailto:Anne.Eller@uconn.edu">Anne.Eller@uconn.edu</a></td>
<td>From Emancipation to Antillanismo: Migration, Independence, and Political Imagination around Hispaniola in the Mid-Nineteenth Century</td>
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<td>2. Rashauna Johnson <a href="mailto:rashauna.johnson@dartmouth.edu">rashauna.johnson@dartmouth.edu</a></td>
<td>Imperial Fights and Freedom Flights: Liberation from Louisiana to Trinidad Following the War of 1812</td>
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<td>3. Reena Goldthree, <a href="mailto:Reena.N.Goldthree@dartmouth.edu">Reena.N.Goldthree@dartmouth.edu</a></td>
<td>Negotiating Imperial Citizenship: West Indian Soldiers and Transnational Protest in the Interwar Caribbean</td>
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<td>4. Paula Marie Seniors <a href="mailto:pseniors@vt.edu">pseniors@vt.edu</a></td>
<td>Audrey Proctor: African American Woman Activists of the Grenadian and Nicaraguan Revolutions</td>
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<td>6.D. GRENADA</td>
<td>Migration, health and diasporic identities</td>
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<td>6.E. GUYANA</td>
<td>Shapeshifting as History: Crosscurrents of People, Nature and Gender in Latin America and the Caribbean</td>
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<td>Chair Robin Derby <a href="mailto:derby@history.ucla.edu">derby@history.ucla.edu</a></td>
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<td>1. Dawn Edge, <a href="mailto:dawn.edge@manchester.ac.uk">dawn.edge@manchester.ac.uk</a></td>
<td>Resisting psychiatric labels: Black Caribbean women “dealing with” psychological distress in the UK</td>
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<td>2. Naomi Watson, <a href="mailto:Naomi.Watson@open.ac.uk">Naomi.Watson@open.ac.uk</a></td>
<td>The personal costs of Caring: Nurses and nursing work</td>
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<td>3. Jenny Douglas, <a href="mailto:jenny.douglas@open.ac.uk">jenny.douglas@open.ac.uk</a></td>
<td>(Video conference) Young women, smoking and Caribbean identities</td>
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<td>4. Laura Serrant-Green, <a href="mailto:lserrant-green@wlv.ac.uk">lserrant-green@wlv.ac.uk</a></td>
<td>Researching Silences: Black men and sexual health</td>
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<td>5. Laura Serrant-Green, <a href="mailto:l.serrant-green@wlv.ac.uk">l.serrant-green@wlv.ac.uk</a></td>
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<td>1. Robin Derby, <a href="mailto:derby@history.ucla.edu">derby@history.ucla.edu</a></td>
<td>From Bois Caiman to Bûche du Noël: Shapeshifting Trees on Hispaniola</td>
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</table>
2. Andrew Apter aapter@history.ucla.edu
M.G. Smith on the Isle of Lesbos: Kinship and Sexuality on Carriacou

3. Maxine Wood maxinew@yorku.ca
Sayings and proverbs: Things we live by

4. Ivette Romero ivette.romero@marist.edu
Caribbean slum: Contestation, Nation Building and Cross-Cultural exchange

6.F BARBADOS
Other Caribbean: From the Continent to the Antilles
Otros Caribes: del Continente a las Antillas
Chair: Graciela Maglia graciela.maglia@gmail.com

1. Janeth Casas ocasas@uniandes.edu.co
Representaciones de la sexualidad femenina en la ficción de Chamoiseau y Confiant: La chabine y Man Chine

3. Nadia Celis ncelis@bowdoin.edu
A 50 años de El hostigante verano de los dioses: Fanny Buitrago y la autenticidad Caribe

5. Graciela Maglia
Voces otras de Caribe colombiano: la nación afrocriolla y los generos híbridos de la oralidad.

6. Jaime Hanneken
The Anamorphosis is of development in Luis Palés Matos’ Tuntun de paso y criteria

6.G. TRINIDAD
Re-thinking the Caribbean developmental paradigm through perspective of the arts and urban cultures

4. Luis Alberto Notario Barrera notario@icaic.cu
New Caribbean Cinema, una experiencia renovadora: para la producción y circulación del cine independiente en la región.

6.H. CROWN BALLROOM
Roundtable: Sustainability of Small-Scale Fisheries in the Caribbean
Table Ronde: Le développement durable des industries de la pêche de petite échelle dans les Caraïbes
Chair: Nicholas Watts nsjwatts@gmail.com

• Bernadette Lendore-Sylvester, Permanent Secretary, Fisheries in Ministry for Agriculture, Forestry and Fisheries, Grenada (tbc), sylvesterbernadette@hotmail.com
• Justin Rennie, Chief Fisheries Officer, Minister of Agriculture, Fisheries and Food, Grenada justinar7368@hotmail.com
• Catherine C. Cole, Secretary General, Commonwealth Association of Museums catherinec.cole@telus.net
• Judy Williams, Secretary General, GRENCODA (grenco@caribsurf.com)
• Sandra Ferguson, Secretary General, Agency for Rural Transformation Ltd. (ART)

Note: Speakers will address either the Roundtable or the following Environment and Sustainability Group Workshop.

Followed by:
Environment and Sustainability Group Workshop: Emerging Issues and Research/Policy Partnerships
4.30-6.30 CROWN BALLROOM
7.A. OASIS PAVILLION
Erotic Power & Our Other Renewable Resources: A Sharing in Honour of Audre Lorde (PART 2)
Le pouvoir érotique et nos autres ressources renouvelables : Un hommage a Audre Lorde (Parte 2)
Chair. Lyndon K. Gill lyndonkgill@utexas.edu
1. Alison Donnell a.j.donnell@reading.ac.uk
Sharing deeply: reading Nalo Hopkinson through Audre Lorde’s The Erotic As Power
3. Alexis Pauline Gumbs alexispauline@gmail.com
Disciple: a Traveling Resurrection of Audre (Our Lorde)-video excerpt

DANCE AND DRUM TROUPE

7.B. GRENADA
Media and Technology: Implications for Development Processes in Caribbean Societies
Los medios y la tecnología: consecuencias para los procesos de desarrollo en las sociedades caribeñas
Chair. Hannah Katwaroo. hannah_gabrielle@live.com
1. Hannah Katwaroo.hannah_gabrielle@live.com
Caribbean Journalism – Constructing and Negotiating Spaces for a Rights-based Approach to Sustainable Human Development
3. Juliette Storr
Journalism and Development in the Caribbean

7.C. TRINIDAD
The New Caribbean Politics: Interrogating Party Politics in the Post Charismatic Era
Nouvelles politiques caribéennes : les partis politiques à l’ère post-charismatique
Chair: Wendy Grenade
2. Wendy Grenade wendy.grenade@cavehill.uwi.edu
Party Factionalization and the Implications for Governance in Grenada: The case of the National Democratic Congress (NDC)
3. Cecilia Karch Brathwaite cecelia.karch@hotmail.com
The Barbados 2013 Election: People’s Perceptions on the Viability of the Democratic Process
4. David Hinds. David.hinds@asu.edu
Partnership Politics in the Contemporary Caribbean: The case of Guyana’s A Partnership for National Unity (APNU)

5. Tennyson S.D. Joseph tennyson.joseph@cavehill.uwi.edu
21st Century Caribbean Elections and the Exhaustion of the Post-Colonial Development Model

7.D. ST LUCIA
Drug Trafficking and Corruption: Implications for Law and Order in the Circum-Caribbean
Tráfico de drogas y corrupción: implicaciones para la ley y el orden en el Gran Caribe
Chair. Ayanna Armstrong ayanna_armstrong@yahoo.com
1. Josh O.W. Drayton josh.drayton@gmail.com
Defining the Corruption debate in the Commonwealth Caribbean: Does Corruption mean the same for all of us?
2. Ayanna Armstrong ayanna_armstrong@yahoo.com
Caribbean Development the Threat of Drug Trafficking: A Study of the comparative and competitive advantages in the illicit trade of illegal narcotics in the case of Trinidad and Tobago

7.E. GUYANA
Rastafari Leadership: Past and Present
Le leadership rastafari: passé et present
Chair: Jahlani Niaah and Michael Barnett Barnett37@hotmail.com
1. Michael Barnett Barnett37@hotmail.com
The Evolution of Leadership in the Rastafari Movement
2. Daive Dunkley daive.dunkley@uwimona.edu.jm
International Rasta: The Leadership and Legacy of Archibald Dunkley
3. Jahlani Niaah. bongoniah@yahoo.com
Indigenous Leadership and the Absent Father
4. Arthur Newland
‘Ism-and-Schism or Renewal among Jah People?

7.F. BARBADOS
Contemporary Politics and the legacy of slavery
La politica actual y el legado esclavista
Chair. Stephen Small
1. Stephen Small small@berkeley.edu
Social Mobilization, the Legacy of Slavery, and the Development Paradigm in the Caribbean
2. Su Girigori sugirigori@gmail.com
Commemorating 150 years of legal abolition of slavery: The process of emancipation in a new country
3. Paula Aymer paula.aymer@tufts.edu
Slave Runaways, Vagrants, and Maroons: Labor Responses to British Development of a Sugar Economy on Grenada, 1764-1810
7H. ST VINCENT
LGBTITTI in the Caribbean
LGBTITTI en el Caribe

Chair. Wendy Crawford

1. Richie Maitland richie.maitland@gmail.com
   This Queer Idea- Homophobia in the Caribbean and the way it is inimical to Caribbean development

2. Warren Brown warren.brown@me.com
   Out of Many One People: Telling the Stories of Jamaican Gay Men and their Move to Canada

3. Lauren Pragg lrpragg@yorku.ca
   No revolution happens in one lifetime

4. Wendy Crawford-Daniel and Claudia Halley wendy.crawford-daniel@sgu.edu
   Embracing Homosexuality – A study of how family acceptance of homosexual identity formation breaks down negative societal barriers.

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8.00 pm. Public Lecture at St George’s University (SGU)

ST. GEORGE’S UNIVERSITY PUBLIC LECTURE SERIES,

KEY NOTE SPEAKER. PROFESSOR MERLE COLLINS.

“A CARIBBEAN STORY: THE GRENAADA JOURNEY - POSSIBILITIES, CONTRADICTIONS, LESSONS”

Followed by Reception at St. George’s University
For list of cancellations please see page: 83.
Small Axe offers an interdisciplinary approach to social, political, and cultural criticism across the Anglo-Creole and Franco-Creole Caribbean. The journal features scholarly essays, fiction, poetry, interviews, discussion pieces, and a visual arts section.

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<tr>
<td>7.30am</td>
<td>TRADE WINDS</td>
<td>Translingual Working Group meeting</td>
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<td>8.30-10.00am</td>
<td>GREENERY</td>
<td>Graduate Student Mock Job Interviews</td>
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<td>Chair: Charlene Roach</td>
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<td>Interviewers: Anton Allahar, Selwyn Ryan, David Hinds, Brian Mckercher</td>
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<td>8A. GRENADA</td>
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<td>Cuba and her sister Caribbean nations. The role of the cooperation for development</td>
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<td>Chair: Lourdes Perez Montalvo</td>
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<td>Milagros Elena Martinez Reinosa <a href="mailto:milagros50@rect.uh.cu">milagros50@rect.uh.cu</a></td>
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<td>Cuba and la cooperación Sur-Sur en el Caribe. Desarrollo versus asistencialismo</td>
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<td>Carmen Teresa Castillo Herrera. <a href="mailto:carmita@rect.uh.cu">carmita@rect.uh.cu</a></td>
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<td>La formación de recursos humanos del Caribe de CARICOM en las universidades cubanas</td>
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<td>4.</td>
<td>Indira Rampersad <a href="mailto:ufdiva@gmail.com">ufdiva@gmail.com</a></td>
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<td>Continuity and Change in Obama’s Cuba Policy</td>
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<td>8.B. TRINIDAD</td>
<td>JOURNALS Roundtable: (Part 1)</td>
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<td>Chair: Maggie Shrimpton <a href="mailto:maggieshrimpton@yahoo.com.mx">maggieshrimpton@yahoo.com.mx</a></td>
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<td>• ARCMagazine. Presented by: Holly Bynoe, Nadia Huggins <a href="mailto:holly@arcthemagazine.com">holly@arcthemagazine.com</a></td>
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<td>• Temas special issue. Presented by: Ileana Sanz Cabrera <a href="mailto:ileanasanz09@gmail.com">ileanasanz09@gmail.com</a></td>
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<td>• Dictionary of Caribbean and Afro-Latin American Biography (Oxford University Press). Presented by: Steven Niven <a href="mailto:sjniven@fas.harvard.edu">sjniven@fas.harvard.edu</a></td>
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<td>• The Arts Journal. Presented by Bernadette Persaud, <a href="mailto:bernadettepersaud5@hotmail.com">bernadettepersaud5@hotmail.com</a></td>
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<td>8C. ST LUCIA</td>
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<td>Roundtable: Reflections on Indo-Caribbean Feminisms</td>
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<td>Chair: Alissa Trotz <a href="mailto:da.trotz@utoronto.ca">da.trotz@utoronto.ca</a></td>
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<td>1.</td>
<td>Gabrielle Hosein <a href="mailto:Gabrielle.Hosein@sta.uwi.edu">Gabrielle.Hosein@sta.uwi.edu</a> Kamla Persad-Bissessar and the Politics of Indo-Trinidadian Feminisms</td>
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<td>2.</td>
<td>Lisa Outar <a href="mailto:leoutar@gmail.com">leoutar@gmail.com</a></td>
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<td>Anglophone and Francophone Literary Representations of Indo-Caribbean Womanhood</td>
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<td>8D BARBADOS</td>
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<td>8E. ST VINCENT</td>
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<td>Caribbean thinkers interrogate development</td>
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<td>El concepto de desarrollo desde la visión de pensadores caribeños</td>
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<td>Chair. Valerie Forman <a href="mailto:vf20@nyu.edu">vf20@nyu.edu</a></td>
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<td>1.</td>
<td>Humberto Garcia Muniz <a href="mailto:hgarciamuniz@gmail.com">hgarciamuniz@gmail.com</a></td>
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<td>CLR James and Eric Williams: An Intellectual Symbiosis and a Political Counterpoint</td>
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<td>Valerie Forman <a href="mailto:vf20@nyu.edu">vf20@nyu.edu</a></td>
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<td>Historicizing Development in the English Caribbean</td>
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<td>Neris Rodriguez Matos <a href="mailto:cecuca@fie.uo.edu.cu">cecuca@fie.uo.edu.cu</a></td>
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<td>Norman Girvan: Una visión del desarrollo en el Caribe.</td>
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<td>8F. ST ANDREWS</td>
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<td>Culture, Politics, Social Movements, and the Caribbean Culture</td>
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<td>Politique et mouvements sociaux dans les Caraïbes</td>
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<td>Chair: Yarimar Bonilla <a href="mailto:yarimar@gmail.com">yarimar@gmail.com</a></td>
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<td>2.</td>
<td>Mamyrah Dougé-Proper</td>
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<td>Unifying Voices Across Haitian Civil Society: PAPDA (Re)claims Sovereignty</td>
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<td>Jeffrey O.G. Ogbar</td>
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<td>The [Subversive] Politics of Black Cool: Hip-Hop as a Social Movement</td>
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<td>Alessandra Rosa</td>
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<td>Conectate a la Resistencial! - An Analysis of the Online Strategies of Resistance Used During the 2010-2011 University of Puerto Rico Student Strikes</td>
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<td>8G. CROWN BALLROOM</td>
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<td>Protecting Coastal Communities from Sea Level Rise: Innovative Strategies and Perspectives</td>
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<td>Protección de Comunidades Costeras de la elevación del nivel del mar: estrategias innovadoras y perspectivas</td>
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<td>Chair: Sara Barghi</td>
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<td>1.</td>
<td>Sara Barghi <a href="mailto:sbarg104@uottawa.ca">sbarg104@uottawa.ca</a></td>
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<td>Stormwater Management Modelling in the Simulation of Water Systems in Coastal Communities</td>
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2. Shima Beigzadeh; Philippe Crabbé; Yuan Liu; Richard Moll; Dan Lane
Shima.beigzadeh@gmail.com; crabbe@uottawa.ca; springyilanly@hotmail.com; moll@telfer.uottawa.ca; dlane@uottawa.ca
System dynamics modeling of the impacts of sea level rise and storm surge: The case of Charlottetown, P.E.I., Canada

3. Alexander Chung chungalex88@gmail.com
A Value-Based Approach to Preparing Coastal Communities Against Sea Level Rise

4. J. D. Clarke; C. Mercer-Clark and D. Scott johnd.clarke@rogers.com; mercerclarke@rogers.com; daniel.scott@uwaterloo.ca
Coastal setbacks: Managing the conflict between rising seas and the demand for coastal development

8. H. GUYANA
Money, Finance and Economic Development in Latin America and the Caribbean
Dinero, Finanzas y Desarrollo Económico en América Latina y el Caribe
Chair. Lester Henry lester.henry@sta.uwi.edu

1. Dorian M. Noel dorian.noel@sta.uwi.edu
Rational Disposition Effect on the Trinidad and Tobago Stock Exchange

2. Kevin Williams kevin.williams@sta.uwi.edu
Foreign Direct Investment in Latin America and the Caribbean – An Empirical Analysis

3. Anthony Birchwood anthony.birchwood@sta.uwi.edu
Pass Through of the Policy Repo Rate in a Small Open Economy

10.15-11.45am. CROWN BALLROOM
PLENARY SESSION:
ENVIRONMENT AND SUSTAINABLE DEVELOPMENT IN THE CARIBBEAN – CELEBRATING WORLD ENVIRONMENT DAY.
Chair: Sally Anne Baghwan-Logie (Permanent Secretary. Agriculture, Lands, Fisheries, Forestry and the Environment)

• Steven Nimrod, St. George’s University, Grenada
• Sheldon E. Mitchell, Law Student, UWI, St. Augustine, Trinidad and Tobago
• Anselm Francis, The Institute of International Relations, UWI, St. Augustine, Trinidad and Tobago
9 A. BARBADOS
The Awakening of Caribbean Psychology: From a Regional Conference to Regional Institutions.
Le réveil de la psychologie caribéenne : d’une conférence régionale aux institutions régionales
Chair: Omowale Amuleru-Marshall oamuleru@sgu.edu
1. Ava D. Thompson athompson@cob.edu.bs
The organization and Story of the Caribbean Regional Conference of Psychology (CRCP 2011)
2. Guerda Nicolas nguerda@miami.edu
The Structure, Functioning and Achievements of the Caribbean Organization of Psychology Steering
3. Rita Dudley-Grant rduleygrant@gmail.com
The Vision, Organization and Structure of the Caribbean Alliance of National Psychological
4. Omowale Amuleru-Marshall oamuleru@sgu.edu
Capacity Development of Professional Psychology in the Caribbean

9. B. CROWN BALLROOM
JOURNALS Roundtable (Part 2)
Chair. Matthew Bishop matthew.bishop@sta.uwi.edu
• Caribbean Review of Gender Studies. e-Journal. Presented by: Halimah DeShong and Gabrielle Hosein. halimah.deshong@cavehill.uwi.edu
• The Round Table. Grenada Special Issue. Presented by: Wendy Grenade wendy.grenade@cavehill.uwi.edu
• Caribbean Journal of International Relations & Diplomacy: Matthew Bishop matthew.bishop@sta.uwi.edu
• Theorizing Homophobias. Multi-media Collection. Presented by: Angelique Nixon and Vidyaratha Kissoon. angeliquevnixon@gmail.com

9. C. GREENERY
The People in the Regional Integration Process
Les peuples et le processus d’intégration régional
Chair: Kristina Hinds kristina.hindsharrison@cavehill.uwi.edu
1. Kristina Hinds kristina.hindsharrison@cavehill.uwi.edu
Bringing people in: A comparison of CARICOM and AU institutions for including people in the work of regional integration.
2. Terri-Ann Gilbert-Roberts. terriann.gilbertroberts@uwimona.edu.jm
Caribbean Youthscape and the Regional Governance Debate.

3. Marsha N. Hinds-Layne. blackeststill@hotmail.com
Together We Stand: Establishing Academic Training and Certification for the Sagicor/West Indies Cricket Board’s High Performance Centre
4. Winston Anderson wanderson@caribbeancourtofjustice.org
The role of the Caribbean Court of Justice (The CCJ) in consolidating the integration movement among CARICOM States.
5. Patsy Lewis and Jessica Byron. patsy.lewis@uwimona.edu.jm
Responses to the Sovereignty/Vulnerability/Development Dilemmas: Non-sovereign Territories and Regional Organizations in the Caribbean.

9.D. ST LUCIA
Rethinking Caribbean Transnational Politics: The Challenge of bringing development
Repenser la politique carabéenne transnationale: Défis de l’apport migratoire au développement
Chair: Clara Rachel Casseus clara.rachel.casseus@univ-poitiers.fr
1. Clara Rachel Casseus clara.rachel.casseus@univ-poitiers.fr
The role of Transnational Politics in the Development of the Homeland
2. Dawn de Coteau Dawn.De-Coteau@liverpool.ac.uk
The Importance of the Diaspora in Caribbean Development.
3. Elizabeth Henry foreignaffairs@gov.gd
Grenada Diaspora Politics

9. E. ST VINCENT
Literature, nation building and development
Literatura, construcción de las nación y desarrollo
Chair. Bishupal Limbu, limbu@pdx.edu
1. J. Dillon Brown. jdbrown@wustl.edu
Literary Logics of Development: The Anglophone Bildungsroman
2. Trent Masiki, masiki@afroam.umass.edu
Symbolic Chronology, National Identity, and Gentility in The Dragon Can’t Dance
3. Bishupal Limbu, limbu@pdx.edu
Creolizing Development: The Practice of Precarious Life in Texaco

4. Kim Robinson-Walcott kimrob26@yahoo.com
A Borrowed Suffering: Middle-class Political Protagonists in John Hearne’s Voices under the Window and Brian Meeks’ Paint the Town Red

9.F. TRINIDAD
The Alien Lionfish Invades in the Caribbean: marine ecological and economic policy implications
Le poissons–lion alien envahit les Caraïbes : l’écologie marine et ses implications dans la politique économique
Chair: Simone Lewis. simonelewis2011@gmail.com
1. Dayne Buddo. dayne.buddo@uwimona.edu.jm
The Lionfish Invasion in the Caribbean

2. Denise Chin, Dayne Buddo and Karl Aiken. denisechin1@gmail.com
Ecological Impacts of the Lionfish in the Caribbean Reef System

3. Stephan Moonasamy, Govind Seepersad, Dayne Buddo, govind@seepersad.org
Estimating the Economic Impact of an Invasive Alien Specie: The Case of the Lionfish in Jamaica

4. Claremont Kirton claremont.kirton@uwimona.edu.jm
Responding to the Lionfish invasion in the Caribbean: Some policy options

5. Dayne Buddo and Denise Chin: dayne.buddo@uwimona.edu.jm
Special Demonstration – Safe Handling of the lionfish.

9. G. GRENAADA
Educational Reform and Regional Cooperation
Réforme de l’éducation et coopération régionales

Chair: Tavis D Jules tjules@luc.edu

1. Tavis D Jules tjules@luc.edu
The neo-Caribbean Citizen and Construction of the Caribbean Educational Policy Space.

2. Karen Dean St. Cyr. st.cyr.idb@gmail.com
The Preparedness of Regional Students: Movement, Rights, Participation and Belonging.

3. Leon Higgs proffhiggs@gmail.com
The Virtual University for Small States of the Commonwealth (VUSSC) – Capacity Building: The Bahamian Experience

4. Natalie J. Walthrust Jones, walthrustjones@gmail.com
Linking Skills Need to the Further Development of Tertiary Education for the Labour Market in Barbados

9 H. GUYANA
Contesting Development Models in Selected Caribbean Societies #1
Cuestionando modelos de desarrollo en un algunas sociedades caribeñas #1

1. Donna Greene D.L.Greene@warwick.ac.uk
Rhetoric vs Reality: the Sustainability of the Barbados Development Model,(A Review of the 1980s)

2. Najja N. Modibo nmodibo@iupui.edu
The Challenge of Asymmetric Power Relations and Millennium Goals: The Developmental Future of the Caribbean

3. Genève Phillip geneve.phillip@yahoo.com
Deconstructing the good governance agenda: A comparative analysis of its management and deployment in selected Caribbean Small Island Developing States and Sub-National Island Jurisdictions

4. Reccia N. Charles; Nazly N. Nardi; Ruth Clark rcharles1@sgu.edu
The applicability of institutional dynamics framework for a model for enterprise growth in Grenada and the Dominican Republic: A preliminary exploration

Environment and Sustainability
Working Group Excursion
Fisheries and Marine Governance
10.A. GUYANA
Caribeyoung.com
Caribejoven.com

Chair: Silvia Elena Torres set20002@hotmail.com

1. Silvia Elena Torres. set20002@hotmail.com
Jóvenes caribeños por la promoción de espacios culturales, experiencias de trabajo desde del Caribe colombiano.

2. Mayrober Vega. mayrober@rect.uh.cu
Espacios de investigaciones para jóvenes en el Caribe insular: ¿continuidad o cambios?

3. Vilma Díaz Cabrera vilma@ffh.uh.cu; caribe5@casa.cult.cu
La academia ante la juventud caribeña, miradas e interpretaciones sobre perspectivas de futuro para el Caribe contemporáneo

4. Jacqueline Laguardia Martínez jlaguardia@cubarte.cult.cu
El Caribe en el espacio editorial cubano: ¿qué autores y temas caribeños se publican hoy en Cuba?

10.B. TRINIDAD
Masculinities and Violence in the Contemporary Caribbean

Masculinidad y violencia en el Caribe contemporáneo

Chair: Selwyn Ryan

1. Wesley Crichlow, wesleycrichlow@gmail.com
The Demonization of Afro-Caribbean & Black Male Street Gang Members in Toronto

2. Randy Seepersad, randy.seepersad@sta.uwi.edu
Street Gangs and Violence in Trinidad and Tobago

3. Ana Dragojlovic, ana.dragojlovic@anu.edu.au
Good Fathers: Politics of Fatherhood and Manhood in Jamaica. (Read by Daive Dunkeley)

4. Selwyn Ryan, Selwyn.Ryan@sta.uwi.edu
Young Males and Crime in Trinidad and Tobago

10.C. BARBADOS

Southern Cross Dialogues: Voices on the Postcolonial, Wellbeing and Indigenous Knowledge From Jamaica and Australia PART 1

Dialogues croisés au Sud : voz jamaiquines y australiennes sur le savoir postcolonial et indigène et le bien-être

Chair and Discussant: Sonjah Stanley Niaah sonjah.stanley@uwimona.edu.jm

10.D. ST VINCENT
¿Somos o no Somos? The Politics of Representation in the Caribbean

¿Somos o no somos?: políticas de representación en el Caribe.

Chair. Samuel Furé Davis

1. Samuel Furé Davis sfuredavis@flex.uh.cu
¿Somos o no somos? Cuba-Caribbean cultural politics: a critique

2. Maziki Thame mazawati@yahoo.com
Myths of Multiracialism and Development in Brazil and Jamaica

3. Omar Ramadan-Santiago oramadan-santiago@gc.cuny.edu
Spicy Stereotypes: How U.S. Popular Film Displaces Caribbean Latinos from the West Indies.

4. Holger Henke, Hhenke@york.cuny.edu
U.S.-Caribbean Geopolitical Relations: From Bush to Obama

10. E. GREENERY

Race and Identity
Raza y construcción de identidades

Chair. Lynn Bolles, lbolles@umd.edu

1. Rhoda Reddock, reddockr@gmail.com
Constructing Race: “Ethnic Categorisations, Colonial Censuses and their post- colonial legacies, the Case of Jamaica and Trinidad and Tobago

3. Lynn Bolles, lbolles@umd.edu (from
The Work of Black American Women Anthropologists in Jamaica

4. Philipe-Richard Marius
The Black Republic: Variations on a Theme by Privileged Haitians

10. F. ST LUCIA

Contesting Development Models in Selected Caribbean Societies #2

Cuestionando Modelos de Desarrollo en algunas sociedades caribeñas #2
1. Karin Lachmising waranasolutions@gmail.com
Development? Integrate Peoples’ Concepts

2. Ian Phillips ianlphillips@mac.com
Dynamic 21st Century Caribbean Flow Forms for “Devel-
opment” (Institutions?) in a Space that Cannot Be Cut

3. Amy B. Wolfson wolfson.amy@berkeley.edu
Voluntourism and the New Neoliberal Development
Paradigm

4. Lendon Telesford lendon90@gmail.com
Caribbean – playground host… neglected player

10. G. CROWN BALLROOM
UN WOMEN- United Nations Entity for Gender Equa-
ity and the Empowerment of Women. Multi Country
Office Caribbean.

Roundtable. Bridging the Gap from research to action.
Supporting the human rights approach to development
Table ronde. Réduire le fossé entre recherche et action
: pour une approche du développement basée sur la
defense des droits de l’Homme

Chair. Gabrielle Henderson. gabrielle.henderson@unwomen.org
•Rosina Wiltshire
•Linnette Vassell
•De Jane Gibbons UNFPA
•Kemberly Gitteins (Caribbean Policy Development
Centre).

10. H ST ANDREWS
Growing as Grounding: Exploring Development in
the Dutch Caribbean.
Grandir et prendre racine : un regard sur le développe-
ment dans les caraibes hollandaises

Chair: Francio Guadeloupe

1. Elton Villareal ihcnot@hotmail.com
Grounding-Growing-Gathering-Giving-Generation-Gift-Guilder

3. Rosabelle Illes rosabelleilles@gmail.com
Island conflicts? Developing Mediation in the Dutch
Caribbean

4. Sharelly Emmanuelson sharellyemanuelson@gmail.
com
What the Beaches sing: Eco-social Concientization via
the medium of film

5. Quito Nicolaas, quito.nicolaas@gmail.com
The mirror of our Literature

10 I GRENADA
Revolt and Reconstruction: The Sam Sharpe Revolt
& its implications for Development in the Caribbean
World - A Transatlantic Conversation on Delroy A.
Reid-Salmon’s, Burning for Freedom: A Theology of
the Black Atlantic Struggle for Liberation.
Revolución y reconstrucción: la revuelta de Sam Sharpe
y sus implicaciones para el desarrollo en el mundo
del Caribe: una conversación transatlántica acerca del
libro escrito por Delroy A. Reid-Salmon, Ardiendo Para
Libertad: una teología de la lucha atlántica negra para
la liberación.

Chair and discussant: Delroy Hall delroyhall@dssc.
fsnet.co.uk

1. Delroy Hall delroyhall@dssc.fsnet.co.uk
Wake the Town and tell the People: A Black British en-
gagement of ‘Burning for
Freedom: A Theology for the Black Atlantic Struggle for
Liberation

2. Garnett Roper garnettroper@hotmail.com
New protests and rebellion continuity or discontinuity
with the Sam Sharpe Revolt

3. Eric Williams ewill7@yahoo.com
Underdevelopment and Pre-Destabilization as Catalyst
for Prophetic Praxis: an African American Reading of
‘Burning for Freedom: A Theology for the Black Atlantic
Struggle for Liberation.’
11. GRENADA
Humour and trickery in the social media
Humor y artimañas en las redes sociales

Chair. Andrea Shaw

1. Andrea E. Shaw andrshaw@nova.edu
From William DeLaurence to Miss Cleo—Money, Magic and Trickery in the Tropics.

2. Luci M. Fernandes FernandesL@ecu.edu
Contemporary Comedy, Daily Life and the Diaspora in the Cuban Experience

3. Njelle Hamilton nhamilton@plymouth.edu
‘Anancy Mek It’: The Trickster Spider from Oral to Written Media.

11. B. BARBADOS
Southern Cross Dialogues: Voices on the Postcolonial, Wellbeing and Indigenous Knowledge From Jamaica and Australia PART 2
Dialogues croisés au Sud : voix jamaïquaines et australiennes sur le savoir postcolonial et indigène et le bien-être

Chair: Jalani Niaah bongoniah@yahoo.com

1. Aaron Corn context.aaron.corn@anu.edu.au
Admiring the flowers when the roots are starving: Indigenous performance and tropes of ‘development’ in the contemporary Australian

2. Wanta Patrick. wanta.jampijinpa@anu.edu or steve. patrick@live.com.au
Southern Cross Echoes: The Milpirri Festival as a bridge into Indigenous Australian ways of knowing.

3. Emelda Davis. assi.pj@gmail.com
Creative Community Enterprise: Australian South Sea Islander Development and Wellbeing

4. Sonjah Stanley. sonjah.stanley@uwimona.edu.jm
Indigenous Knowledge as Ritual and Cultural Imperative.

11. C. GUYANA
Gendered Implications of “Development” in Guyana and the Diaspora
Les implications homme/femme dans le développement de la Guyane et de la Diaspora

Chair: Suzanne Narain suzannenarain@gmail.com

4. Savitri Persaud savitriipersaud@gmail.com
Historicizing Gendered Violence and “Development” in Contemporary Guyana

11. D. ST LUCIA
Migration and development: toward framing a Pan-Caribbean debate
Migración y desarrollo: contextualizando un debate Pan-caribeño.

Chair: Brian McKercher

2. Asa McKercher and Brian McKercher
Genesis of Transnationalism: Cuba, Canada and Expo 67

3. Catherine Krull ck11@queensu.ca
New’ Cuban Diasporas and Their Transcultural Cosmopolitanism

4. Dennis Conway conway@indiana.edu
Caribbean Diasporic Spaces and Mobilities, Transnational Incorporation Overseas and Transnational Capacity-building on Return: Potentials and Pragmatics

11. E. ST VINCENT
Perspectives on Derek Walcott’s Trickster Hero
Regards sur la figure du trickster comme héros chez Derek Walcott

Chair: Vincent Cooper vcooper@live.uvi.edu

2. Vincent O Cooper. vcooper@live.uvi.edu
Competing Perspectives on Cultural Development in the Caribbean.

3. Jane Coombes. jcoombe@live.uvi.edu
Art and Cultural Development in Walcott’s Paintings

A Perspective on Walcott’s Vision for Caribbean Development.

11. F. CROWN BALLROOM
Fiscal Issues in the Caribbean and Latin America
Problèmes fiscaux dans les Caraïbes et en Amérique Latine

Chair: Claremont Kirton, claremont.kirton@uwimona.edu.jm

1. Gustavo Canavire-Bacarreza, Jorge Martinez-Vazquez and Violeta Vulovic, gcana@eafit.edu.co
Taxation and Economic Growth in Latin America

2. Colin Bullock: Christine Clarke colbul3@gmail.com; clarke.christine.a@gmail.com
Jamaica’s Fiscal Policy 1962-2012

3. Tamoya Christie and Felix Rioja tamoya.christie@uwimona.edu.jm
Debt and Taxes: Financing Productive Government Expenditures
6.00-6.45pm At Caribbean House, St. George’s University.

Launch of the Caribbean Alliance of National
Psychological Associations (CANPA)

7.00pm. Ballroom Grand Beach Hotel

PUBLIC LECTURE: Professor Sir Hilary Beckles

“Britain’s Black Debt - Reparations for Caribbean Slavery
and Native Genocide”

Followed by Reception
For list of cancellations please see page: 83.
The Caribbean heart sets the beat for the world.

Like Carnival, St. George's University has become an integral part of Caribbean tradition. For more than 35 years, St. George's University has been honored to be part of the Grenadian community; together, we've created a university whose students hold global influence.

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- The MPH program is one of only five non-US programs to receive accreditation by the US Council of Education for Public Health
- MBA programs offer scheduled online classes with two separate one-week residencies on the academic paradise of Grenada
- Doctor of Veterinary Medicine (DVM) program earned full accreditation from the American Veterinary Medical Association Council on Education (AVMA COE)
12.A TRINIDAD
Rastafari and Revolution
Le Rastafarisme et la révolution
Chair: Michael Barnett barnett37@hotmail.com
1. Michael Barnett. barnett37@hotmail.com
The Role of Rastafari in the Grenadian Revolution
2. Arthur Newland
Rastafari Race and Gender Power Revolution
3. Clinton Hutton. tarharka@yahoo.com
The Knowledge System of the Haitian Revolution and the Birth of Modern Universal Values
4. Ennis Edmonds edmondse@kenyon.edu
“This Holy Armagiddyon”: Apocalyptic Musings in Marley’s Lyrics.

12.B. ST ANDREW
Roundtable. Gender, data collection and development practice
Table ronde. Sexe, collecte de données et pratique du développement
Chair. Christine Arab. Representative UN WOMEN Multi Country Office Caribbean
• Godfrey St. Bernard
• Lynette Joseph Brown
• Cecilia Babb

12.C ST VINCENT
Caribbean minorities and alternative urban spaces
Minorías caribeñas y espacios urbanos alternativos
Chair. Delroy Hall
1. Anthony Briggs, anthony.briggs.quincy@gmail.com
Beyond the Mango: Education and the Commodification of Minority Identities
2. Marialina García Ramos nildam.ramos@infomed.sld.cu
¿Tribu rasta en La Habana?
Discussant: Rev Delroy Hall.

12.D. BARBADOS
Social Media and Caribbean Politics in the 21st Century
Medios sociales y política del Caribe en el siglo 21.
Chair: Oneil Hall oneil.hall@hotmail.com
1. Oneil Hall and Ralston Chamberlain oneil.hall@hotmail.com
Social Media and Jamaica Elections 2011
2. Racquel Gilkes and Rhea Gilkes moefyah@gmail.com
A Model for the use of Social Media in Barbadian Electoral politics 2008-2013
3. Anita Waters waters@denison.edu
Representing Cuba in the US Congress.

12.E ST LUCIA
Archipelagos of Sound: Women, Music, Nation
Archipiélagos del sonido: Mujer, música y nación.
Chair: Ifeoni Fulani ih200@nyu.edu
1. Christina Arce. carce@miami.edu
2. Donna Weir. weirsole@fiu.edu
Jamaican Musical Expressivity and Louise Bennett’s Legacy
3. Nadia Celis ncelis@bowdoin.edu
Caribbean Bodies in the Global Market: Is Shakira Lost in Translation?
4. Heather Russell. russellh@fiu.edu
Rihanna: Diasporic Citizen, Bajan Daughter, American Superstar.

12.F. CROWN BALLROOM
Grenada: reconciliation and memory
Granada: reconciliación y memoria
Chair. Jermaine McCalpin
1. Jermaine O. McCalpin jermaine.mccalpin02@uwimona.edu.jm
Between Amnesia and Elsewhere: The Grenadian Truth Commission
2. April Shemak aas004@shsu.edu
Voicing the Ruptures of the Nation: Reading the Grenada TRC and Merle Collins’ Angel
3. Vilma Díaz Cabrera vilma@ffh.uh.cu; caribe5@casa.cult.cu
La Revolución Grenadina a través de la prensa latinoamericana, interpretaciones contemporáneas para su estudio.
4. Douglas Midgett douglas-midgett@uiowa.edu
Butler House Impressions of Grenada, Text and Photos

12.G. GRENAADA
Labour Market Participation and Demographic Events: Gender and Youth Perspectives
Participación en el mercado laboral y eventos demográficos: Perspectivas de género y juventud
Chair. Sharon Priestley sharon.priestley@uwimona.edu.jm
1. Megan Palmer Bartley palmermegan@hotmail.com
**SESSION 12 - 08.30-10.00**

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Speaker(s)</th>
</tr>
</thead>
</table>
| 10.15-11.45am | **PLENARY SESSION**  
**CROWN BALLROOM** | **Gordon K. Lewis and Today's Caribbean**  
Chair: Godfrey St. Bernard (Salises, UWI, St. Augustine)  
- Francio Guadeloupe (Universiteit Van Amsterdam (UVA))  
- Samuel Furé Davis (Facultad de Lenguas Extranjeras, Universidad de La Habana)  
- Vilma Díaz Cabrera (Facultad de Filosofía e Historia, Universidad de La Habana)  
- Anton Allahar (University of Western Ontario). Discussant |
| 12.00-1.30pm | **MEMBERS MEETING**  
**CROWN BALLROOM** | Including Election Results for Executive Council |

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2. **Daniele Bobb danielenicholas@gmail.com**  
**Briefcase or Babies: Assessing Globalization’s Impact on Modern Women’s Role in the Workplace**

3. **Allister Mounsey almoonzie@yahoo.com**  
**Employer Size and Worker Remuneration in Jamaica**

4. **Heather Prendergast dean_cole40@yahoo.com**  
**The Determinants of the Unemployment Status of Youths in Jamaica: A Study using Data from the Jamaica National Youth Survey (JYNS) 2010.**

**12. H. GREENERY**  
**Caribbean Literature in World-Ecological Perspective**  
Les littératures caribéennes dans une perspective écologie-monde

**Chair: Michael Niblett m.niblett@warwick.ac.uk**

1. **Michael Niblett. m.niblett@warwick.ac.uk**  
**The Caribbean and World-Ecological Comparativism: Long-Waves and Coral Rooms**

2. **Chris Campbell. c.campbell.1@warwick.ac.uk**  
**Glancing Backwards: Lamming, Cowper Powys and Vexed Visions of Labour in the Landscape**

3. **Sharae Deckard sharae.deckard@ucd.ie**  
**“Any number of unreal or not-real situations”: Caribbean Eco-gothis and World-Ecoclogy**

4. **Kerstin Oloff. k.d.oloff@durham.ac.uk**  
**Sugar Fiction and Hispaniola: Of Bateyes, Zombies and Sci-Fi Nerds**
2.45-4.15pm GREENERY
GRADUATE STUDENTS ROUNDTABLE #2
Tenure and Beyond in Caribbean Studies/Postes universitaires à contrats permanents et au delà dans les études caribéennes
Chair: Lindsey Herbert
Opal Palmer Adisa
Alissa Trotz
Dwaine Plaza

2.45-4.15pm. OASIS PAVILLION
LITERARY SALON 3
Chair: Rhonda Frederick
Jacob Ross
CSA member Performance

13A BARBADOS
The Role of filmmaking in Contemporary Caribbean
La función del cine en el Caribe contemporáneo
Chair. Ileana Sanz

1. Erin C. Tobin, tobin.93@osu.edu
Rethinking Caribbean Development and Identity Through Film

2. Rebecca Robinson, rebeccarobinson2010@gmail.com
Praxis Point: Filmmaking and Policy in Contemporary Trinidad and Tobago

3. Yao Ramesar sistagodthemovie@yahoo.com
Caribbeing, Eyealect & the Making of HAITI BRIDE

4. Ileana Sanz, ileanasanz09@gmail.com
Interrogating Under- Over-Development in two Cuban Films.

13.B ST LUCIA
Tourism and Development: Its Impact on the Caribbean Populations
Tourismo y Desarrollo: Su Impacto Sobre las Poblaciones Caribeñas.
Chair: Emilio Pantojas emilio.pantojas@upr.edu

1. Johannie Lucia James-Cruz johannie.james@gmail.com jiljamesc@unal.edu.co
Tourism as a Development Strategy: The Case of the Seaflower Biosphere

2. Emilio Pantojas emilio.pantojas@upr.edu
Caribbean Tourism: Consumption of Places and the Growth of the Sin Industries.

3. Gabriela Sauter. g.sauter@utoronto.ca
Tourism and Fragmented Urbanism: Socio-Spatial Segregation in Bávaro-Punta Cana.

13.C GRENADE
Business nexus. The politics of Business
Los vínculos de negocios. Las políticas de negociación
Chair. Anthony L. Andall aandall@sgu.edu

1. Anthony L. Andall aandall@sgu.edu
Caribbean Connect – Social networks of Caribbean Born Entrepreneurs in Toronto

2. Ayanna Frederick ayannafrederick@gmail.com
Entrepreneurship and the Quality of Life in Trinidad and Tobago: An exploration.

3. Recia N. Charles rcharles1@sgu.edu
The Politicization of the Regulative Pillar of Agribusiness in Grenada as a Hindrance to Its Global Competitiveness: A preliminary exploration

13.D. ST ANDREWS
Islands and Mainlands: Global Partnerships for Development?
Islas y Continentes: ¿asociaciones globales en pos del desarrollo?
Chair: S. Manian manian@lynchburg.edu

1. Bradley P Bullock Bbullock@Randolphcollege.edu
Tourism, Human Habits and Caribbean Corals: A Holistic View of Development

2. David Richards Richards.D@Lynchburg.Edu
US Narcotics Policy in the Caribbean: Cooperative or Coercive?

3. S Manian Manian@Lynchburg.Edu
The Grapes of Wrath: St. Lucia, Grenada and the Two Chinas”

4. Jeb Sprague Jhsprague@Umail.Ucsb.Edu
A Cornerstone Of Global Capital In The Caribbean: A Case Study On Transnational Mining In Jamaica, Haiti, And The Dominican Republic

Discussant: Bradley P. Bullock Bbullock@Randolphcollege.edu
**13.E. ST VINCENT**

**Community Formation through Activism and Performance**

Construcción de comunidades a través del activismo y el Performance

**Chair. Keithley Woolward kpw206@gmail.com**

1. Keithley Woolward kpw206@gmail.com
   Theater and Development in the Caribbean: The Case of Edouard Glissant

2. Rosana Herrero raherrero@hotmail.com
   Korimacão-arte en la mochila: un estudio del arte como intersección de espacios naturales y socio-comunitarios.

3. Diana Cristina Castaño Hoyos dkris428@hotmail.com
   El teatro y la capoeira dos artes que contribuyen al desarrollo y la transformación de las sociedades

**13.F. CROWN BALLROOM**

"The Place for Me”? West Indians in London 1948 – 2001

Un endroit pour moi ? Caribéens anglophones à Londres 1948-2001

**Chair: Ifeona Fulani ih200@nyu.edu**

1. Antonia MacDonald. amadona@sgu.edu
   "Creolizing London: Selvon’s The Lonely Londoners"

2. Ifeona Fulani ih200@nyu.edu
   Creolizing London: exogamy, pluralism and "new ethnicities"

3. Donette Francis. d.francis@miami.edu
   “A Web of Advantages and Inheritances.” Joyce Gladwell’s Autobiographical Challenge to the Windrush Generation

4. Leah Rosenberg. rosenber@ufl.edu
   Pan-African, Postmodern, and More: New Approaches to the Windrush Generation and West Indian Feminism

**13. G. TRINIDAD**

**Labour Rights, Work and Political Economy in Caribbean Societies**

Derechos laborales, trabajo y economia política en sociedades caribeñas

**Chair. Julian Devonish julian.devonish@uwimona.edu.jm**

1. Kristina Hinds Harrison; Annita Montoute kristina.hindsharrison@cavehill.uwi.edu;
   Trade unions as political actors in the 21st Century Caribbean?

2. Rashalee Mitchell rashalee.mitchell02@uwimona.edu.jm
   Labour Rights for Commercial Sex Workers in Jamaica: Implications for Social Policy and Development

3. Lauren Marsh lauren.marsh@dec.uwi.edu
   Sexual Harassment in Non-Traditional Occupations: The Case of Jamaica
14. A. ST LUCIA
Issues Impacting the Well Being of Children and Youth in "Development" Contexts
Cuestiones que impactan el bienestar de la niñez y la juventud en contextos "desarrollados"
Chair: Julian Devonish
1. Aldrie Henry-Lee aldrie@uwi.edu
Child Rights in the Caribbean: Policies and Action
2. Julian Devonish julian.devonish@uwimona.edu.jm
Teen childbearing and Poverty among Jamaican Women
3. Emmanuel Tabi; Anthony Briggs emmanuel.tabi@gmail.com
The Educational Trajectories of Young Black Men in Toronto and Montreal.
4. Volma Westfield volmawestfield@gmail.com
Colonial and Post-Colonial Educational Policies in the British West Indies with an Emphasis on St. Vincent and the Grenadines.

14. B. BARBADOS
Demographic Events and Implications for Education and Health
Sucesos demográficos y sus consecuencias para la educación y la salud
Chair. Natalie J. Walthrust Jones walthrustjones@gmail.com
1. S. Bidaisee, Roger Radix, B. Beckord, C.N.L Macpherson sbidaisee@sgu.edu (Read by R. Radix)
Sexual and Reproductive Health Education and Health Concerns among Caribbean Students
2. Heather Prendergast dean_cole40@yahoo.com
Success or Adversity: A Secondary Analysis of Pregnancy Outcomes among Jamaican Women.
3. Fatimah Z Jackson fatimahzjackson@gmail.com
Maternal Health: Investigating Bajan Women’s Postpartum Experiences
4. Krim K. Lacey klacey@wayne.edu
Prevalence and Associated Factors of Physical and Mental Health: The Case of At-HOME and Abroad Caribbeans

14. C. CROWN BALLROOM
Navigating crises in a small state: voices from Grenadian communities
Crises de la navigation dans les petits états : les voix des communautés de la Grenade
Chair: Wendy Grenade

4.30-6.30pm. ST ANDREWS
FILM SCREENING. Chair. Marika Preziuso
FORWARD EVER. THE KILLING OF THE GRENADA REVOLUTION
Dir. Bruce Paddington

14. D. GRENADA
Caribbean Descended Bodies in U.S. Universities: Writing, Teaching and Co-existing in American Academia
Les corps universitaire d’ascendance caribéenne dans les universités aux USA : Ecrire, enseigner et co-exister dans les mondes universitaires nord-américains
Chair Kamille Gentles-Peart kgentles-peart@rwu.edu
1. Karen Flynn kflynn@hotmail.com
"Making Diasporic Connections: Using Dancehall and Hip-Hop in the Classroom"
2. Keisha-Khan Perry keisha-khan_perry@brown.edu
"The Groundings with My Sisters: Caribbean Influences on Critical Race Theory and Praxis in Brazil"
3. Kamille Gentles-Peart kgentles-peart@rwu.edu
"Highly Visible, but Invisible: Race, Gender and Caribbean-ness in American Academia"
4. Madgerie Jameson-Charles, Orlena Broomes madgerie.jameson@sta.uwi.edu; orlena.broomes@sta.uwi.edu
Making Transition to graduate studies

14. E. ST VINCENT
Caribbean Diaspora Communities and Their Impact on Immigration and Foreign Aid Policies in the U.S., Canada and the U.K.
Comunidades Caribeñas en la diáspora y su impacto en las políticas de migración y de ayuda exterior en Estados Unidos, Canadá y el Reino Unido.
Chair. Terry-Ann Jones tjones@fairfield.edu
1. Oneil Hall
cayman and UK relations
2. Terry-Ann Jones tjones@fairfield.edu
The Influence of the Caribbean Diaspora in U.S. and Canadian Immigration Policies
3. Horacio J. Godoy; James Linero hgodoy@uninorte.edu.co
¿Colombia en el Caribe? relaciones comerciales con el Gran Caribe Aid
4. Natasha Duncan nduncan@mercyhurst.edu
Diasporas and Foreign Aid: The Effects of the Latin American Diaspora on US Foreign Policy
14F. GREENERY
Strengthening the Health Care Response in the Caribbean
Fortaleciendo las respuestas al sistema de salud en el Caribe
Chair: Karl Theodore Karl.Theodore@sta.uwi.edu
1. Charmaine Metivier and Karl Theodore Charmaine. metivier@sta.uwi.edu
   An Assessment of the Chronic Disease Assistance Programme in Trinidad and Tobago: Stakeholders’ Perspective
2. Ewan Scott, Althea La Foucade ewan.scott@sta.uwi.edu;
   Poverty and HIV/AIDS in Trinidad and Tobago and Guyana: The Gender Dimension
3. Roxanne Brizan and Althea La Foucadel. roxannebri-
   zan@hotmail.com
   Health Care Access Challenges: Multi-Island Micro Caribbean States
4. Althea La Foucade; Ewan Scott; Christine Laptiste.
   Althea.lafoucadel@sta.uwi.edu;
  Estimating Public Expenditure On Women’s Health Services: A Case Study Of The Jamaican Health System

14G. TRINIDAD
Orisha, Obeah and Kali Mai: Narratives of Ethnicity, Religion and Development in Trinidad and Guyana
Obeah y Kali Mai: Narrativos de Etnicidad, Religión y Desarrollo en Trinidad y Guyana
Chair: J. Brent Crosson jcrosson@ucsc.edu
1. Josiah Olubowale. Josiah.olubowale@my.uwi.edu
   Citizenship Construction and the Afterlife: Funeral Rituals Among Orisha Devotees in Trinidad
2. Alex Rocklin. arocklin@uchicago.edu
   Outlawing Religion: Obeah and the Politics of (Not-) Religion-Making
3. J. Brent Crosson. jcrosson@ucsc.edu
   “The Ganges and the Nile:” Spiritual Work and Solidarity through Difference in Trinidad
4. Ryan Bazinet ryanbazinet@yahoo.com
   “All O’ We is One”? Multiculturalism, Music, and Orisha in the Trinbagonian Diaspora after 50 Years of Independence.
5. Stephanie Jackson sjackson2@gc.cuny.edu
   Mediating ‘Mother’s Medicine’: Emergent Realities in a Transnational Indo-Guyanese Mariyamman Network.
Discussant: Aisha Khan, ak105@nyu.edu

6.30pm OASIS PAVILION
AUTHOR CELEBRATION:
Tribute to Tony Martin
CSA Awards
Gordon K. and Sybil Lewis Book Award
Presented by: Carolle Charles

8:00pm CROWN BALLROOM
Cultural Night
For list of cancellations please see page: 83.
REVOLUTIONS AND EMPIRES
New from Duke in Caribbean Studies

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15 A. BARBADOS
What future for the Non-Sovereign Caribbean?
Quel futur pour les régions non-souveraines de la Carai-
be ?
Chair: Emilio Pantojas epantojas@yahoo.com
1. Emilio Pantojas epantojas@yahoo.com
The Puerto Rico Status Question: Shall the Logjam Continue
2. Matthew Bishop Matthew.Bishop@sta.uwi.edu
Constructing ‘Caribbean Europe’: the French Overseas
Departments and the Eurozone Crisis

15. B. ST LUCIA
Rastafari and the Realities of the Ganja Complex
Le Rastafarisme et les réalités du « Ganja Complexe »
Chair: Jahlani Niaah bongonia@yahoo.com
1. Jahlani Niaah. bongonia@yahoo.com
From Comitas to Chevannes: Ganja and the Jamaican
People
2. Andre Williams. educationistheresolution@gmail.
com
Global Developments since the the Chevannes Ganja
Commission
3. Miguel Williams. forwardstep@yahoo.com
“Through the Ses, Highly Blessed”: Musical Imperatives”
4. Arthur Newland
Evaluating the entrepreneurial opportunity for the Ganja
Industry: A business model approach

15. C. GRENADA
Human Rights and Development Models
Derechos Humanos y Modelos de Desarrollo
Chair: Vidyaratha Kissoon
1. Kerry-Ann Escayg, kerryann.escayg@utoronto.ca
Racial socialization among Trinidadian parents and edu-
cators of pre-school children
2. Vidyaratha Kissoon, vidyak1@gmail.com
It is not our Culture: Human Rights Culture in Guyana
and the Caribbean
4. Anand Rampersad; Yashpal Kissoon; Kivan Moham-
med
pastiche6@yahoo.com; yashpal_kissoon23@hotmail.
com; kvmohd@hotmail.com
T20 Cricket and Development in the Contemporary
Caribbean. (Read by Anand Rampersad)

15. D. GUYANA
A decolonizing and anti-colonial interrogation of in-
ternational development initiatives; higher education
reform and anti-vioence against women initiatives in
Caribbean social development.
Descolonización y Desarrollo: Un cuestionamiento des-
colonizador y anticolonial de las iniciativas desarrollistas
internacionales; reformas en la educación superior
y anti violencia contra las iniciativas de mujeres en el
desarrollo social caribeño
Chair: Paula Green p.green@mail.utoronto.ca;
p.green@centennialcollege.ca
1. Kimlee Phillip. mskphilip@gmail.com
Coloniality & Violence: Exclusion of Grenadian Women
from Social Development.
2. Paula P. Green. p.green@mail.utoronto.ca; pgreen@
centennialcollege.ca
Decolonizing regional tertiary education development in
the Caribbean – a role for internationalization?
3. Natalie J. Walthrust Jones walthrustjones@gmail.
com
The Sociology of Health and Teaching in a Higher Edu-
cation Environment: A Case for Active Listening?
4. Hakim Mohandas Amani Williams hakimwill@gmail.
com
Replicated Violence, Stunted Development: “School
violence” and Outmoded Pedagogies.

15. E. TRINIDAD
From The World to Haiti: Neo-Colonialism and Haitian
Involvement in ‘Development’
Del Mundo hacia Haití: Neocolonialismo y participación
haitiana en el ‘Desarrollo’
Chair: Carolle Charles carolle.charles@baruch.cuny.
edu
edu.
Birth Pangs of a Bourgeois Society: Re-reading the
Haitian Revolution
2. Mark Schuller, msschuller@niu.edu
Northern Illinois University/Universite d’Etat d’Haiti,
‘Who Speaks for Haiti? Notes on policy advocacy in
Washington following Haiti’s earthquake’.
3. Russell Benjamin, rusbenjamin@yahoo.com
Bill Clinton, Hillary Rodham Clinton, and Haitian Econo-
ic “Development”.
4. Yarimar Bonilla yarimar@gmail.com
Beyond Exceptionalism
Discussant: Carolle Charles carolle.charles@baruch.
cuny.edu

15. F. ST VINCENT
Examining discourses of development
Reflexionando sobre discursos de desarrollo
Chair. José Buscaglia-Salgado
2. Tyehimba Salandy; Leslie Ann Paul, tyehimbas@
gmail.com, Isli20@hotmail.com
Development as Psichosis: Of Power, Knowledge and
Hierarchy in the Caribbean
3. José F. Buscaglia-Salgado, jfb2@buffalo.edu
Development and “Peaceful Revolution” under the
15. G. CROWN BALLROOM
The Grenada Revolution and the Present Political Situation in Grenada
La Révolution de Grenade et la situation politique actuelle à Grenade

Chair: Robert Millete Millete@lincoln.edu

1. Edward Cox ecox@rice.edu
   William Galwey Donovan’s Plans for Economic Growth in Grenada in the Early Twentieth Century

2. Robert E. Millette millette@lincoln.edu
   Class, status, race, education, geographical location and political conflicts in Grenada

3. Clifford Robertson
   An overview of Political Leadership in Grenada: From Eric Gairy to Tillman Thomas

15. H. GREENERY
Art as Memory and Nation Building Construction
El arte como memoria y en la construcción de la nación

Chair. Yasmine Espert

1. Yasmine Espert, ye2164@columbia.edu
   Annalee Davis in Defense of Liminality

2. Kwynn Johnson, kwynnsimone@hotmail.com
   The ruin scape as a lived memorial

3. Bernadette Persaud, bernadettepersaud5@hotmail.com
   Art and National Development in Guyana
10 15-11.45am CROWN BALLROOM
PLenary SESSION.

CLOSING PLENARY: THE GRENADA REVOLUTION IN RETROSPECT: LESSONS FOR THE CONTEMPORARY CARIBBEAN

Chair: Wendy C. Grenade, Lecturer in Political Science, University of the West Indies, Cave Hill

- Dessima Williams, Former Diplomat, Scholar and Human Right’s Activist
- Didicus Jules, Registrar, Caribbean Examinations Council
- David Hinds, Associate Professor, African and African Diaspora Studies, Arizona State University
- Rupert Lewis, Retired Professor of Political Thought, Department of Government, The University of the West Indies, Mona Campus

12.00-1.30pm ST ANDREWS
FILM SCREENING. Chair. Elvira Pulitano
NOTHING LIKE CHOCOLATE (63) Dir. Kum Kum Bhavani

16A. GRENADA
Trends and Patterns in Road Traffic Fatalities in Caribbean Societies: Implications for Road Safety Promotion

Chair. Wendy Lawrence

1. Godfrey St Bernard; J. John
   Characteristic Features, Temporal Patterns and Lessons Learnt: The Case of Road Traffic Fatalities in Jamaica and Trinidad and Tobago

2. Roger Radix, Satesh Bidaisee, Mark Giganti, Muge Akpinar-Elci, Omur Cinar Elci
   An Analysis of Motor Vehicle Accidents in Grenada for the period 2000-2010. (Read by Roger Radix)

3. Wendy Sawh, Godfrey St Bernard
   Increased Motorization and its Impact on Road Traffic Fatalities in Trinidad and Tobago

16B. ST LUCIA
Making Connections Between Jamaica and Canada
   Etablir des connections entre la Jamaïque et le Canada

Chair: Maxine Wood maxinew@yorku.ca

1. Michele Johnson johnsonm@yorku.ca
   “To ensure that only suitable persons are sent”: Screening Jamaicans for Life in Canada

2. Carl James cjames@edu.yorku.ca
   “The Jamaicans are here and working”: Kelowna-Canadians’ responses to the presence of Jamaicans in their community

3. Andrea Davis aadavis@yorku.ca
   Rethinking Youth Violence in a Jamaican Canadian context

4. Chevy Eugene chevyxking@gmail.com
   Youth and Caribbean Integration: Arts Development Model

16C. TRINIDAD
Contesting Development Models in Selected Caribbean Societies #3
   Cuestionando Modelos de Desarrollo en algunas sociedades caribeñas #3

2. Bennie Berkeley; Kevin Peters Bennie.Berkeley@sta.uwi.edu
   Students’ Perspectives on Development in the Contemporary Caribbean Revisiting the Caribbean Development Narrative: A Youth Participation Paradigm

3. Henry Charles luciancharlo58@gmail.com
   Revisiting the Caribbean Development Narrative: A Youth Participation Paradigm

4. Nicole Webster; Wayne Ganpat; Charlene Chester nsw10@psu.edu; wayne.ganpat@sta.uwi.edu; cec237@psu.edu
   Positioning Development from a Youth Perspective

16D. GREENERY
Sankofa: Reaching Back for Paradigms of Development
   Sankofa : Retour sur les paradigmes du développement

Chair: Omowale Amuleru-Marshall oamuleru@sgu.edu

1. Wendy Crawford-Daniel wcrawford@sgu.edu
   The Evolution and Development of Traditional Healing Practices in the Caribbean

2. Kristyn Neckles kristynneckles@gmail.com
   Traditional Healing, Spirituality & Mental Health

3. Angela Gomez, TransGlocal.org agomez@transglocal.org
   The Role of Drumming in Promoting Community Well-being.

4. Omowale Amuleru-Marshall oamuleru@sgu.edu
   Toward More Effective Counseling and Healing

16E. BARBADOS
Representations of Nationhood in the International Press.
   Representaciones de la Nación en la prensa internacional

Chair. Russell Stockard

2. Lynette M. Lashley drlymala07@gmail.com
   The Fourth Estate: Trinidad and Tobago Newspapers’ Editorial Treatment of Government’s Response to Major National Issues

3. Edward L. Cox ecox@rice.edu
   Newspaper Coverage of Grenadians in World War I

4. Russell Stockard Jr.stockard@clunet.edu
   Sports, Race and Nation Branding: Brazilian Soccer Diplomacy
17.A. ST VINCENT
Diplomacy, Integration and Development in CARICOM
Diplomatie Solange, intégration et développement dans la CARICOM.

Chair: Marlon Anatol marlonanatol2000@yahoo.com

1. Shivonne Pariag shivonnepariag@hotmail.com
Caribbean Regional Integration: Stimulating Growth and Development through Culture within the Framework of CARICOM.

2. Stefan Haynes stefanhaynes87@hotmail.com
The only option for increased Caribbean development in 2013 onwards is to facilitate heightened regional integration in the territory.

Discussant: Marlon Anatol marlonanatol2000@yahoo.com

17. B. ST LUCIA
Development and Vulnerabilities: Ethics and Responsible Politics
Desarrollo y Vulnerabilidad: políticas éticas y responsables

Chair: Kenneth Anthony Niles kenneth.niles@sta.uwi.edu

1. Eddie Marcel Souffrant, escouffra@unce.edu
'Disaster Ethics, The Problem of Chronic Need and Corporate Responsibility

2. Kenneth Anthony Niles kenneth.niles@sta.uwi.edu
Addressing Problems and Issues that Persist in the Intervention for the Elderly in the Aftermath of Disaster

3. Kimberly Wynne kimberly.wynne@sai.uio.no
Chronic Illness and Quick Fixes: Challenges in Improving Health in the Dominican Banana Batey

17.C BARBADOS -CANCELLED-
Beyond CARICOM: Engagements with the wider Caribbean and Latin America
Au delà de la CARICOM : Rapprochements avec la Caraïbe élargie et l’Amérique latine

17D. GUYANA
Caribbean Women in Business and Education
Las mujeres caribeñas en las áreas de negocios y de educación

Chair: Charlene Roach

2. Talia Esnard talia.esnard@gmail.com
Gender and Entrepreneurship: A missing link?.
(Read By Ayana Frederick)

3. Caroline S. Hossein chossein@yorku.ca
Gender in Caribbean Microfinance: An Empirical Study in the slums of Jamaica, Guyana and Haiti

17.E ST ANDREWS
Reflections on the Security Interests of the United States and the Caribbean Region.

Chair. Keith Simmonds. Director of the Center of Global Security and International Affairs and Professor of Political Science at Florida A&M University

1. Victor Eno.
US Military Operations: Lessons Learned

2. Andrew Skeritt and Michael Cambell
Grenada Since the US Military Operations

3. Ufot B. Inamete inamete@yahoo.com

4. Dion E. Phillips dphilli@live.uvi.edu
Looking Back at the People’s Revolutionary Armed Forces of Grenada

Discussant: Michael Cambell.
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1976-1977 Basil A. Ince, Trinidad and Tobago
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2010-2011 Holger Henke, Germany
2011-2012 Carolle Charles, Haiti
2012-2013 Godfrey St Bernard, Trinidad y Tobago

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1975 San Juan, Puerto Rico 1st Jan 8-11
1976 Castries, St. Lucia 2nd Jan 7-9
1977 Port of Spain, Trinidad-Tobago Jan 11-13
1978 Santiago, República Dominicana 3rd Jan 11-13
1979 Fort-de-France, Martinique 4th May 28-30
1980 Curaçao, Netherland Antilles 5th May 7-10
1981 St. Thomas, U.S. Virgin Islands 6th May 27-30
1982 Kingston, Jamaica 7th May 25-29
1983 Santo Domingo, República Dominicana 8th May 25-28
1984 Basse Terre, St. Kitts-Nevis 9th May 30-June 2
1985 San Juan, Puerto Rico 10th May 29-June1
1986 Caracas, Venezuela 11th May28-31
1987 Belize City, Belize 12th May 27-29
1988 Pointe-a-Pitre, Guadeloupe 13th May25-28
1989 Dover, Barbados 14th May 23-26
1990 Port of Spain, Trinidad-Tobago 15th May 22-26
1991 La Habana, Cuba 16th May 21-24
1992 St. George’s, Grenada 17th May 26-29
1993 Kingston and Ocho Rios, Jamaica 18th May 24-29
1994 Mérida, México 19th May 24-28
1995 Curaçao, Netherland Antilles 20th May 23-27
1996 San Juan, Puerto Rico 21st May 27-31
1997 Barranquilla, Colombia 22nd May 26-30
1998 St. John’s, Antigua 23rd May 26-30
1999 Panama City, Panama 24th May 24-29
2000 Castries, St. Lucia 25th May 28-June 1
2001 St. Maarten/St. Martin, 26th May 29-June 3
2002 Nassau, Bahamas 27th May 27-June 1st
2003 Belize City, Belize 28th May 26-31
2004 Bassterre, St. Kitts 29th May 31-June 5
2005 Santo Domingo, Dominican Republic 30th May 30-June 4
2006 Port of Spain, Trinidad-Tobago 31st May 29 – June 2
2007 Salvador de Bahia, Brazil 32nd May 28 – June 1
2008 San Andrés Isla, Colombia 33rd – May 26 – May 30
2009 Kingston, Jamaica, 34th – June 1 – 5
2010 St. Peter, Barbados, 35th – May 24-28
2011 Curacao, 36th – May 30-June 3
2012 Pointe-a-Pitre, Guadeloupe, 37th May 28 – June 1
2013 Grand Anse, Grenada, 38th June 3-7
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<td><a href="mailto:Cob278@cornell.edu">Cob278@cornell.edu</a></td>
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<td>University of Ottawa</td>
<td><a href="mailto:hbrau69@uottawa.ca">hbrau69@uottawa.ca</a></td>
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<td>University of Toronto</td>
<td><a href="mailto:anthony.briggs@quincy.com">anthony.briggs@quincy.com</a></td>
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<td><a href="mailto:roxannebrizan@hotmail.com">roxannebrizan@hotmail.com</a></td>
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<td><a href="mailto:orlena.broomes@sta.uwi.edu">orlena.broomes@sta.uwi.edu</a></td>
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<td><a href="mailto:manielhbrown@gmail.com">manielhbrown@gmail.com</a></td>
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<td><a href="mailto:brownrt@mail.uc.edu">brownrt@mail.uc.edu</a></td>
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<td><a href="mailto:wgbrown@cnj.edu">wgbrown@cnj.edu</a></td>
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<td><a href="mailto:zbrudie@cris.unu.edu">zbrudie@cris.unu.edu</a></td>
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<td><a href="mailto:ccampbell1@warwick.ac.uk">ccampbell1@warwick.ac.uk</a></td>
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<td>University of the West Indies, St. Augustine</td>
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<td>Jules, Tavis D</td>
<td>Loyola University Chicago</td>
<td><a href="mailto:tjules@luc.edu">tjules@luc.edu</a></td>
<td>9G</td>
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<td>Karch-Brahmwaite, Cecelia</td>
<td>University of the West Indies, Cave Hill</td>
<td><a href="mailto:cecelia.karch@hotmail.com">cecelia.karch@hotmail.com</a></td>
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<td>Karwano, Hannah</td>
<td>IIR UWI</td>
<td><a href="mailto:hannah.gabrielle@live.com">hannah.gabrielle@live.com</a></td>
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<td>Keens-Douglas, Richard</td>
<td>Independent writer</td>
<td><a href="mailto:rid38@hotmail.com">rid38@hotmail.com</a></td>
<td>Literary Salon 1</td>
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<td>New York University</td>
<td><a href="mailto:ak105@nyu.edu">ak105@nyu.edu</a></td>
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<td><a href="mailto:claremont.kirtan@uwimona.edu.jm">claremont.kirtan@uwimona.edu.jm</a></td>
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<td>Kirtan, Mark</td>
<td>University of West Indies, St. Augustine</td>
<td><a href="mailto:mark.kirtan@sta.uwi.edu">mark.kirtan@sta.uwi.edu</a></td>
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<td>Kissero, Vidyaratha</td>
<td>Independent Scholar, Human Rights Educator in Guyana</td>
<td><a href="mailto:vidyak1@gmail.com">vidyak1@gmail.com</a></td>
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<td>University of the West Indies, Cave Hill</td>
<td><a href="mailto:joseannknight@yahoo.com">joseannknight@yahoo.com</a></td>
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<td>Krull, Catherine</td>
<td>Queens University, Ontario</td>
<td><a href="mailto:ck1@queens.ca">ck1@queens.ca</a></td>
<td>Graduate Students Roundtable 1</td>
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<td>York University</td>
<td><a href="mailto:rajane.kumar@gmail.com">rajane.kumar@gmail.com</a></td>
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<td>Wayne University</td>
<td><a href="mailto:klacey@wayne.edu">klacey@wayne.edu</a></td>
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<td>LaFoucade, Althea</td>
<td>University of the West Indies, St. Augustine</td>
<td><a href="mailto:Althea.lafoucade@sta.uwi.edu">Althea.lafoucade@sta.uwi.edu</a></td>
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<td><a href="mailto:jlaguardia@ucubarte.cult.php">jlaguardia@ucubarte.cult.php</a></td>
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<td><a href="mailto:diane@uottawa.ca">diane@uottawa.ca</a></td>
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<td>Lashley, Lynette M.</td>
<td>Retired Professor</td>
<td><a href="mailto:drlymaladi07@gmail.com">drlymaladi07@gmail.com</a></td>
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<td>Rutgers University</td>
<td><a href="mailto:edith.laurencin@rutgers.edu">edith.laurencin@rutgers.edu</a></td>
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<td><a href="mailto:mjohkan@gmail.com">mjohkan@gmail.com</a></td>
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<td><a href="mailto:fieldpost@comcast.net">fieldpost@comcast.net</a></td>
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<td><a href="mailto:aleloyr@ryerson.ca">aleloyr@ryerson.ca</a></td>
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<td><a href="mailto:lewisb@bucknell.edu">lewisb@bucknell.edu</a></td>
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<td>Lewis-Smith, Petipha</td>
<td>Retired Professor, UWI-Mona</td>
<td><a href="mailto:petipha@gmail.com">petipha@gmail.com</a></td>
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<td>Liu, MingLiang</td>
<td>University of Ottawa</td>
<td><a href="mailto:ml086@uottawa.ca">ml086@uottawa.ca</a></td>
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<td>MacDonald, Antonia</td>
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<td><a href="mailto:avandenbies@gmail.com">avandenbies@gmail.com</a></td>
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<td><a href="mailto:marais@lynchburg.edu">marais@lynchburg.edu</a></td>
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<td>Martin, John Angus</td>
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<td><a href="mailto:jermainemccalpin02@uwimona.edu.jm">jermainemccalpin02@uwimona.edu.jm</a></td>
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<td>University of the West Indies Cave Hill</td>
<td><a href="mailto:patrickmconney@cavehill.uwi.edu">patrickmconney@cavehill.uwi.edu</a></td>
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<td>Institute of Caribbean Studies, UWI-Mona</td>
<td><a href="mailto:arthurnewland@yahoo.com">arthurnewland@yahoo.com</a></td>
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<td>11H</td>
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<td>St. Claire Marines</td>
<td>Ministry of Education, The Bahamas</td>
<td><a href="mailto:st.claire.marin@hotmail.com">st.claire.marin@hotmail.com</a></td>
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<td>St. Cyr, Karen Dean</td>
<td>Ministry of Education, The Bahamas</td>
<td><a href="mailto:stcyrkd@gmail.com">stcyrkd@gmail.com</a></td>
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<td>Stanley Niaah, Sonjah</td>
<td>University of West Indies, Mona</td>
<td><a href="mailto:sonjah.stanley@uwimo.edu.mono">sonjah.stanley@uwimo.edu.mono</a></td>
<td>10C</td>
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<td>University of West Indies, Mona</td>
<td><a href="mailto:sonjah.stanley@uwimo.edu.mono">sonjah.stanley@uwimo.edu.mono</a></td>
<td>11B</td>
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<td>California Lutheran University</td>
<td><a href="mailto:jrstockard@clinet.edu">jrstockard@clinet.edu</a></td>
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<td>Pennsylvania State University</td>
<td><a href="mailto:jstorn1055@psu.edu">jstorn1055@psu.edu</a></td>
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<td>Saint Mary's University</td>
<td><a href="mailto:joel.straker@gmail.com">joel.straker@gmail.com</a></td>
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<td>Berea College</td>
<td><a href="mailto:linda.leek@berea.edu">linda.leek@berea.edu</a></td>
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<td>University of New Brunswick</td>
<td><a href="mailto:preeta@u.northwestern.edu">preeta@u.northwestern.edu</a></td>
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<td><a href="mailto:nicole@uwb.edu">nicole@uwb.edu</a></td>
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<td><a href="mailto:csylvester@sg.edu">csylvester@sg.edu</a></td>
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<td>University of Toronto</td>
<td><a href="mailto:emmanuel.tabi@gmail.com">emmanuel.tabi@gmail.com</a></td>
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<td>University of West Indies, St. Augustine</td>
<td><a href="mailto:KarlTheodore@sta.uwi.edu">KarlTheodore@sta.uwi.edu</a></td>
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<td>College of the Bahamas</td>
<td><a href="mailto:athompson@ccbc.edu">athompson@ccbc.edu</a></td>
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<td><a href="mailto:dthompson@jay.cuny.edu">dthompson@jay.cuny.edu</a></td>
<td>3H</td>
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<td>Tiensah, Titus</td>
<td>University of New Brunswick</td>
<td><a href="mailto:nichols@unb.ca">nichols@unb.ca</a></td>
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<td>Tobin, Erin C</td>
<td>The Ohio State University</td>
<td><a href="mailto:tobin93@osu.edu">tobin93@osu.edu</a></td>
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<td>Torres, Silvia Elena</td>
<td>Universidad Nacional de Colombia, San Andres</td>
<td><a href="mailto:set20002@hotmail.com">set20002@hotmail.com</a></td>
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<td>Trotz, Alissa D.</td>
<td>University of Toronto</td>
<td><a href="mailto:da.trotz@utoronto.ca">da.trotz@utoronto.ca</a></td>
<td>Graduate Students Roundtable</td>
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<td>University of Toronto</td>
<td><a href="mailto:da.trotz@utoronto.ca">da.trotz@utoronto.ca</a></td>
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<td><a href="mailto:da.trotz@utoronto.ca">da.trotz@utoronto.ca</a></td>
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<td>Vassell, Linnette</td>
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<td><a href="mailto:heather.vassell@yale.edu">heather.vassell@yale.edu</a></td>
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<td><a href="mailto:mayrober@rect.uh.edu">mayrober@rect.uh.edu</a></td>
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<td>Yale University</td>
<td><a href="mailto:heather.vermeulen@yale.edu">heather.vermeulen@yale.edu</a></td>
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<td>Verrest, Hebe</td>
<td>University of Amsterdam</td>
<td><a href="mailto:h.j.m.verrest@uva.nl">h.j.m.verrest@uva.nl</a></td>
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<td>Villareal, Elton</td>
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<td>Barbados Community College</td>
<td><a href="mailto:walhurstjones@gmail.com">walhurstjones@gmail.com</a></td>
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<td><a href="mailto:walhurstjones@gmail.com">walhurstjones@gmail.com</a></td>
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<td><a href="mailto:jasonwarner@fas.harvard.edu">jasonwarner@fas.harvard.edu</a></td>
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<td>Former Diplomat, Scholar and Human Rights Activist</td>
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<td><a href="mailto:maxinewyork@yorkco.ca">maxinewyork@yorkco.ca</a></td>
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<td>17B</td>
<td>Fri</td>
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CANCELLATIONS

The following are the CSA 2013 presenters who gave notice of their cancellation/withdrawal from this year’s program IN ADVANCE OF their panel session.

Please also note that some presenters were kind enough to find replacements and therefore to continue to support their panel.

We thank you for showing professional responsibility and respect to fellow presenters and encourage delegates to always announce their no-attendance at future events.

To “no-show” is non-professional. No shows are not listed here, but they have been withdrawn from the abstract booklet and the conference program. They are also noted for future reference.

OPENING PLENARY (MONDAY)
Dr. Patrick Antoine, Ministry of Finance, Grenada

ENVIRONMENT PLENARY (WEDNESDAY)
Ms Aria St Louis, Ministry of the Environment, Grenada.

GORDON K. LEWIS PLENARY (THURSDAY)
Dr. Talia Esnard, University of Trinidad and Tobago.

Session 1
1A: Tami Navarro, tami.navarro@rutgers.edu; tnava-rro@wesleyan.edu
Respectable Workers and Charitable Wives: Gendered and Classed Expectations in the US Virgin Islands: Institution: Rutgers University

1B: Laura Muñoz lmuno@mora.edu.mx
Desarrollo y progreso en el Caribe. La mirada de Nacional Geographic

Session 2
2D. Sydney Owens. s.owens2@umiami.edu
Unmaking Men: the Badman Unleashed in Victor Headley’s Yardie

ADDITION TO 2D Chair: Jaime Hanneken hanne045@um.edu

2E: Deborah A. Thomas, deborah.thomas@sas.upenn.edu
Archiving. Caribbean Studies, and the Problem of Violence

2G: Nancy de Randamie derandamie@yahoo.com
New Nationalism and the Movement towards Regional Integration, the Suriname Case future.

Session 3
3B: Sandra Thomas thomas.sandra@yahoo.com
ICT in Education: Multiliteracy: Online Reading

3D: Simon Alexis, simonalexis2002@yahoo.com simon.alexis@my.uwi.edu
The Impact of court case attendance by police officers on the development of the criminal justice system in Trinidad and Tobago

Session 5
5A: Deborah Thomas. deborah.thomas@sas.upenn.edu
Politics and Prophecy in Jamaica: Rethinking Development by Building a Kingdom

5A: Brian Meeks. brian.meeks@uwimona.edu.jm
Democracy against Development: or ‘Why has Jamaica Bumped along the Bottom for the Past Half a Century’

5D: Gregory Freeland freeland@clunet.edu
Orchestral Epistemology: Music and Politics in the Caribbean Region

Session 6
6F: María Roof mroof@howard.edu
Posiciones contestarias desde la Literatura Nicaragüense

6F: Ludmila Ferrari lpferrari@gmail.com
San Basilio de Palenque: un performance de la libertad

6H. (Roundtable)
- Patrick McConney, Centre for Resource Management and Environmental Studies (CERMES), University of the West Indies, Cave Hill. patrick.mcconney@cavehill,uwi.edu
- Milton Haughton, Executive Director, Caribbean Regional Fisheries Mechanism, Belize crfmgbtl.net, miltonhaughton@hotmail.com
- Ulric (Neville) Trotz, Senior Scientific Adviser, Caribbean Community Climate Change Centre, Belize. utrotz@yahoo.com

ADDITIONS To 6H Roundtable (sustainability/fisheries)
- Terrence Phillips, Caribbean Fisheries Mechanism, St Vincent
  - Sandra Ferguson, Secretary General, Agency for Rural Transformation Ltd.(ART).

Session 7
7B: Leon Henry and Martin Franklin leonhenry29@gmail.com
The Role of the Mass Media in Economic Development for Trinidad and Tobago

7C: Cynthia Barrow-Giles. barrowgiles@gmail.com
Standing at a Political Crossroads: Stephenson King and Party Control (to be read by Julian Devonish)

7D: M. Raymond Izarali, rizarali@wlu.ca; rizarali@gmail.com
Crime, Violence, and the Proliferation of Terrorism in Globalizing Times: Assessing the Impact on Caribbean Development

7E: Jake Homiak HOMIAKJ@esi.edu
'Ism-and-Schism or Renewal among Jah People?

ADDITIONS TO 7E: Arthur Newland will speak instead of Jake Homiak

7G: Ruben Martoredjo, rsmarto@gmail.com
The role of Multilateral Development Banks in the developmental financing; a discourse on Islamic Development Bank financing in Suriname.

Session 8
8A: Gloria León Rojas. carrizo@infomed.sld.cu
La Escuela Latinoamericana y Caribeña de Medicina y su rol en la formación de los médicos en el Caribe

8D: Quito Nicolaas, quito.nicolaas@gmail.com
The mirror of our Literature

(Please note that the remaining panelists from 8D will participate on panel 10H (St Andrews)
8E: Mitzie J. Reid, mitreid2@yahoo.com
Kamau Braithwaite’s Model for Achieving the Good Life
(Development)

8F: Amilcar Priestley proyectoafrolatino@gmail.com
ICT and Afro-Latin@S: Citizenship, Capacity Building &
Development

Session 10
10B Ana Dragojlovic, ana.dragojlovic@anu.edu.au
Good Fathers: Politics of Fatherhood and Manhood in
Jamaica
TO BE READ by Daive Dunkley

10E: Belinda Edmondson, edmondson@andromeda.rutgers.edu
Most Intensely Jamaican: The Rise of Brown Identity in
Jamaica

10H: Jefferson Martina jefferson.martina@gmail.com
Creating a chain reaction of sustainable growth through
entrepreneurship
Paula Kibbelaar paula.kibbelaar@ua.aw.

ADDITIONS: Panel 10H now includes the speakers from Panel 8D

Session 11
11D: Annette Insanally annette.insanally@gmail.com
Remittances as a development tool or promoter of de-
pendency? The case of the English-speaking Caribbean

11D: Jean Stubbs stubbs.jean@googlemail.com
Beyond remittances: rethinking diasporas and the
pan-Caribbean

ADDITIONS: 11D: Brian Mckercher will chair this pa-
nel; 11D. Catherine Krull will read Jean Stubbs paper

11E: Patricia Harkins Pierre pharkin@live.uvi.edu
The inequality of Gender and social Class in Derek Wal-
cott’s Marie LaVeau

Session 12
12A: Imani Tafari-Ama. i.tafariama@gmail.com
Rastafari Race and Gender Power Revolution

ADDITIONS: 12A: Arthur Newland (to replace Imani
Tafari-Ama)

12C: Rev Delroy Hall, delroyhall@dscf.sfsnet.co.uk
British Passports, Shattered Dreams: Religious Involvement
in Developing a
British Civil Society (Will be chairing session but not
presenting this paper)

12D: Carlos Vargas-Ramos cvargasr@hunter.cuny.edu
The effect of race on political participation in Puerto
Rico

Session 13
13B: Pedro Monreal. pm.monreal-gonzalez@unesco.org
Tourism and youth poverty alleviation in the Caribbean: le-
ssons from UNESCO’s Youth PATH Project.

13G: Steve Maxwell Stevemaxwell104@msn.com
Higglering in Jamaica: A Value Chain

Session 14
14C: Patsy Lewis. patsy.lewis@uwimona.edu.jm
Mt. Moritz Case Study.

ADDITIONS: 14C: Wendy Grenade will chair this ses-
ssion; 14C. Heather Rickets will present the Mt Moritz
Case study

Session 15
15A: Carlyle Corbin. cgcorbinmon@yahoo.com
A Comparison of Dependent Autonomous models in
the Caribbean and Pacific: Curacao and the Northern
Marianas

15B : Kadamawe Knife. kahnknife@gmail.com
Evaluating the entrepreneurial opportunity for the Ganja
Industry: A business model approach

ADDITIONS: 15B. Arthur Newland to speak instead of
Kadamawe Knife

15H: Nancy De Randamie, derandamie@yahoo.com
The legacy of Surinam artists in nation building in Suri-
name and integration in the region

Session 17
17B : Karen Ross, kross44@uwo.ca
Trade Liberalization and Rural Development: Agrarian
Change in Dominica and Belize in the Aftermath of the
Collapse of the ACP-EU Preferential Banana Market

17C: Michele Lowe. Michele.lowe@crnm.org
The Greater Caribbean Integration Project- Perspectives
and Stock-taking

17C: Patsy Lewis and Jessica Byron. patsy.lewis@uwi-
mona.edu.jm
Responses to the Sovereignty/Vulnerability/Develop-
ment Dilemmas: Non-sovereign Territories and Regional
Organizations in the Caribbean. (Paper to be read
by:Terri-Ann Gilbert Roberts on PANEL 9C)

17D: Talia Esnard talia.esnard@gmail.com (to be read
by Ayanna Frederick)
Gender and Entrepreneurship: A missing link?

17D: Samantha Erika Peters s_peters86@hotmail.com
Beyond Academic Exoticification: Situating the Carib-
bean (Woman) in the Classroom

ADDITIONS: 17D: the panel will be chaired by CHAR-
LENE ROACH

ADDITIONS: 17E . Michael Campbell, Florida A&M Uni-
versity (Discussant and Chair, and co-presenter with
Andrew Skerrit)
Spaces and Institutions: 
Contesting Paradigms of “Development” in the 21st Century

Espacios e instituciones caribeñas: 
Desafiando los paradigmas de "desarrollo" en el Siglo XXI

Espaces caribéens et les institutions: 
Contester les paradigmes du « développement » au 21ème siècle