Caribbean Studies Association
40TH ANNUAL CONFERENCE PROGRAM ADDENDUM

May 25-29, 2015
New Orleans, Louisiana, USA
## INDIVIDUAL PANEL PRESENTATIONS

### MONDAY - 25 MAY 2015

#### 8:00-9:30 PM

**Chart B**  
**A8** Challenging Historical Memory and Cultural Legacies, The Roles of Architecture and Museum Studies

- **Adam M. Silva**, *Florida International University*  
  Challenging Historical Memory and Cultural Legacies: The Role of Architecture and Museum Studies

**Windward**  
**A10** Climate Change, Renewable Energy, and Sustainable Development in Caribbean Spaces

- **Gabriella Rodriguez**, *University of Texas - Austin*  
  Ecotourism in A Small Place

#### 11:30AM-1:00PM

**Bridge**  
**C4** Markets, Labor and Empowering Industries of the Caribbean

- **Ufot B. Inamete**, *Florida A&M University*  
  A Restructured Organization that Played a Key Role in Handling the Aftermath of the Hurricane Katrina in New Orleans and other Communities in the Gulf Coast States

#### 4:00-5:30 PM

**Quarterdeck B**  
**F2** Gender, Sexuality, Citizenship and Sexual Health

- **Edward Greene**, *U.W.I, Mona/UN Secretary General Special Envoy*  
  What will it take to end the AIDS Epidemic in the Caribbean in the Post 2015 era

#### 5:45-7:00 PM

**Quarterdeck A**  
**G1** Educational Transitions: Gendered Codes, Agendas and Opportunities

- **Ken Williams**, *SIT Graduate Institute*  
  Principals’ Perspectives: Leadership for Effective Schools in the Caribbean

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**Bridge**  
**E4** Expanding the Caribbean Through Technology, Innovation and Digital Communication

- **Ufot B. Inamete**, *Florida A&M University*  
  Borderless World of Science, Scientific Innovations and Breakthroughs, and the Environment

**Steering**  
**E5** Counter-Creole: Expressions of Black Identities through Religion, Self-Representations, and Activism

- **Christopher Williams**, *University College of the Cayman Islands*  
  Ethnocentrisms and Bold Blackness

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**Quarterdeck B**  
**E2** Feminist Perspectives on Achieving Female Agency and Critical Social Transformation

- **Charmaine Crawford & Shari Innis-Grant**, *University of the West Indies, Cave Hill*  
  Inside/Outside Boundaries: LBT women’s varied experiences in the Caribbean

- **Marva Spence Sharpe**, *Universidad de Costa Rica*  
MONDAY - 25 MAY 2015

**Quarterdeck B**

**G3** Natural Capital: Climate Change and Environmental Sustainability Re-Examined

*Santosh Kumar Mishra,* *S. N. D. T. Women's University, Mumbai, India*

Climate Change Mitigation Strategies in Antigua and Barbuda

**Chart B**

**G8** Migration, Globalization, and Belonging

*Alice Baldwin-Jones,* *LaGuardia Community College*

Belize/Sino Relations

**Chart C**

**G9** Undocumented Immigrants

**Panel Discussion:** La imagen cinematográfica caribeña en la era del apartheid global: identidad/discriminación-resistencias

**Chair:** *Maydi Estrada Bayona*


TUESDAY - 26 MAY 2015

**2:30-4:00 PM**

**Compass**

**L6** Theorizing Feminism and Alternative Sexualities Across Media Cultures

*Prea Persaud,* *University of Florida*

Creating a National Identity: A Critical Examination of Indian Arrival Day Magazines in Trinidad
WEDNESDAY - 27 MAY 2015

8:00-9:30 AM

Steering

05 Belief, Memory, and Reality: How Politics Erects and Erases Borders

Eddy Souffrant, University of North Carolina, Charlotte
Paix et Cosmopolitanisme / Peace and Cosmopolitanism

11:30 AM-1:00 PM

Quarterdeck A


Percy Hitzen, Florida University International University

ThURSDAY - 28 MAY 2015

8:00-9:30 AM

Chart B

V8 Entre clivajes e integración regional: Mujeres, seguridad, discursos étnicos y de género en el Caribe

Patricia Valladares-Ruiz, University of Cincinnati
De caña, látigo y opio: La inmigración asiática en El equipaje amarillo de Marta Rojas

Kabacoff

V12 Caribbean Culture Video Archive

Christopher Laird, Director, and Film Producer
Bruce Padddington, University of the West Indies, St. Augustine

2:30-4:00 PM

Chart C

Q9 Theoretical Discourse and Anti-Colonial Narratives of Caribbean History and Literature

Charlotte Henay, York University
Sitting with My Mothers’ Bones / Assise avec les os/éaux de mère

Quarterdeck B

Z2 One Hundred Years Later: Revisiting Haitian Intellectuals’ Responses to the 1915 American Occupation of Haiti
Cent ans après: La réaction des intellectuels haïtiens à l’Occupation américaine d’Haïti en 1915 revisitée

Imani D. Owens, University of Pittsburgh
Reflections on the Centennial of the U.S. Occupation of Haiti: Literature, Ethnography, and Self-Determination

Natasha Lalla, Institute of International Relations
Barriers to Economic Growth in the Eastern Caribbean
THURSDAY - 28 MAY 2015

Chart B
Z8  Negotiating Conflict and Political Power: Struggles for Identity and Progress

Jenny Douglas, The Open University
Resisting the tobacco economy: Cigarette Smoking and African-Caribbean Young Women in the UK: Intersections of ‘Race’, Ethnicity, Gender, Class and Tobacco

Naomi A. Watson, The Open University
British African Caribbean Seniors’ understanding and Experiences of Culturally sensitive Care

4:00-5:30 PM

Quarterdeck C
AA3  Rastafari Negotiating Obstacles and Transcending Boundaries IV: Round Table: Accessing the Journey, Envisioning the Future
Rastafari négocie les obstacles et transcende les barrières IV Table-ronde : Entrer dans l’expérience, imaginer le futur

Erin Macleod, University of the West Indies, Mona Campus
Rastafari and Repatriation: Caribbean Migration and Ethiopian Identity / Les Rastafariens et le rapatriement: La migration des Caraïbes et l’identité éthiopienne

Chart A
AA8  Literary Algorithms Reclaiming the Exotic: Cultural Nuances and Border Aesthetics

Naomi A. Watson, The Open University
Contemporary Culture and Subversive Policies: Arts, Health, and Regional Development in the Caribbean

Bridge
BB4  Diasporic Architectural Designs, Art History, and the Role of Museums

Joanne Hyppolite, Smithsonian National Museum of African American History and Culture
Framing Caribbean-ness and Caribbean-American Cultural Contributions at the National African American Museum of History and Culture

Chart A
BB7  Themes of Hope and Explorations of Racial Inequities: Haiti and Brazil

Andrea Baldwin, Auburn University

Natasha Mortley, University of the West Indies, Mona
Reassessing Caribbean Migration: Love, Power and (Re)building within the Diaspora

Chart C
BB9  Transcultural Identities and Global Communication: Linguistic, Artistic and Environmental Boundaries

Anita Balakrishnan, Queen Mary’s College, Chennai, India
Transcending Boundaries: An Intersectional Analysis of Paule Marshall’s Daughters

5:45-7:00 PM

Quarterdeck
BB1  Caribbean Culture, Identity and Education

Wendy McLean Cooke, and Shawna-Kae Burns, University of the West Indies, Mona
Mending Fences: Eroding Borders & Boundaries in Social Work / Education Reconstruyendo cercas: erosionando frontera y límites en educación para el trabajo social
FRIDAY - 29 MAY 2015

11:30AM-1:00PM

Steering
FF4 Culture and The Relativity of Performance In The Shaping of Identities

Reccia N. Charles, St. George’s University,

Nazly N. Nardi, Kaplan University

Peter Resch, University of Milwaukee
The Caribbean Image & Culture: shaped by travel sites or customer reviews?
PANEL SESSIONS

MONDAY - 25 MAY 2015

2:30-4:00 PM

Quarterdeck C
E3 Shapes and Shifters: Borders, Crossroads and transits in a Caribbean Cosmos I

Cristina Basso, St. Andrews University, Scotland
“Men can’t fly, but they know….”: memory, gender and movement in Cartagena de Indias”

Lisa Grunt, St. Andrews University, Scotland
“Of stones, stories and shifters: Makushi experiences of emplaced and between-ness”

Laurajan Obermuller, St. Andrews University, Scotland
“From porkknocking to pit poking: Akawaio women’s perspectives on environmental sustainability and Amerindian development in Guyana”

Adom Philogene Heron, St. Andrews University, Scotland
“Men and mothers; metaphors or metonyms? Naming the Father in Dominica”

4:00-5:30 PM

Chart C
F9 Shapes and Shifters: Borders, Crossroads and transits in a Caribbean Cosmos II

Molly Resenbaum, St. Andrews University, Scotland
“Writing Cuba: Multiple National Public Spaces”

Giuseppe Troccoli, St. Andrews University, Scotland
“On Everyday Borders and Economic Transactions: a View from Belize”

Pablo Herrera Veitia, St. Andrews University, Scotland
“Afro-Cuban Hip Hop: Cuban Socialism and the Borders of Caribbean Coloniality”

Huon Wardle
“John Brown ‘British Subject’: Creole Transformation in the Amazon”

TUESDAY - 26 MAY 2015

8:00-9:30 AM

Chart A
I7 Destabilizing Race and Ethnicity in the Construction of Postcolonial Identities

Gustavo Herrera Díaz, Universidad de La Habana
Reconstrucciones de una identidad diluida. Mito y transgresiones insulares
Reconstructions of an Identity Dissolved. Myth and Insulars’ Transgressions

Neal Allar, Cornell University
Can the Barrier Speak? Édouard Glissant’s Poetics of Opacity
La barrière peut-elle parler ? La poétique de l’opacité d’Édouard Glissant

Jennelle M. Burden, Old Dominion University
The “R” that Kills: Creolization and its Effects on Identity Construction in Edwidge Danticat’s The Farming of Bones
La ”R” que mata: criollización y sus Efectos en la construcción de la identidad en Edwidge Danticat de The Farming of Bones

Raquel Sanmiguel, Universidad Nacional de Colombia, Sede Caribe
Creole Resistance to Educational Ideological Formation in the Western Caribbean
Resistencia Creole a la formación ideológica educativa en el Caribe occidentale
WEDNESDAY - 27 MAY 2015

11:30 AM - 1:00 PM

**Windward**
Q10 Finishing Your Ph.D. and Getting a Job in Caribbean Studies—Special Session for Graduate Students

Chair: Lindsey Herbert, *University of California, Berkeley*
Lia Bascomb, *Georgia State University*
Mala Jokhan, *UWI, St. Augustine*
Keithley Woolward, *The College of the Bahamas*

THURSDAY - 28 MAY 2015

8:00-9:30 AM

**River Room**
V11 Tenure And Beyond
A CSA Professional Development Session for Graduate Students and Junior Faculty

Chair: Margaret Shrimpton, *Universidad Autonoma de Yucatan*
Rita Keresztesi, *University of Oklahoma*
Godfrey St. Bernard, *UWI, St. Augustine*
Nadia Celis, *Bowdoin College*

2:00-4:00 PM

**Bridge**
Z4 Art, Culture, Environment Community Mobilisation and Development & Port au Prince and its Transformations: Reviving Marginalized Communities and Spaces in the Caribbean & Bodies, Territories, and Power

Chair: Jane Charles-Voltaire
Pedro Braum, *Federal University of Rio de Janeiro*
The Base: the Geopolitics of the Haitian Ghetto and its Construction
La base: la géopolitique du ghetto haitien et sa construction

Jane Charles-Voltaire, *Viva Rio*
Examining Environmental Community Initiatives and Their Impact on Neglected Urban Spaces

4:00-5:30 PM

**Chart B**
AA9 Set Apart in Splendid Transcendence: Haiti and New Orleans Connections

Chair: LeGrace Benson, *Journal of Haitian Studies*
Out of Bounds: Global Africa in Haiti and New Orleans

Richard Brent Turner, *University of Iowa*
Haiti-New Orleans Spirited Performance Connections in an Age of Global Apartheid

Kyrah Daniels, *Harvard University*
The Gods Know No Bounds: Faces of Spirit in a Haitian Vodou Flag and Aztec Codex

Examen des initiatives communautaires environnementaux et leur impact sur les espaces urbains délaissés

Augusto Lepre, *Viva Rio*
Knowledge Transfer and Citizenship: Rio de Janeiro to Port au Prince (Eng)

Mariam Yazdani, *University College London*
Haitian Muslims and the New Religious Frontiers in Caribbean

Laurel True, *True Mosaics Studio*
Art and transformation: the work of True Mosaics Studio
**THURSDAY - 28 MAY 2015**

**Chart C**
AA10  Exploring the Boundaries of an Emergent Middle Class in the Anglophone Caribbean

Chair: Charles V. Carnegie

Belinda Edmondson, *Rutgers University, Newark*
"The Charles Dickens of Jamaica“ and the Origins of the Creole Literary Tradition

Adom Philogene Heron, *University of St. Andrews*
Performing and Precluding Respectability: Class, Masculinities, and the Distinction of the “Family Man”

Charles Carnegie, *Bates College*
Yearning for Community in Late-Colonial Jamaica

Ted Sammons, *Brooklyn College, CUNY*
Organizing Across Class in Late-Colonial Jamaica: Rural Pan-Africanism and the Nationalist Project

**FRIDAY - 29 MAY 2015**

**8:00-9:30 PM**

**Bridge**
DD4  Performing Caribbean Sexualities; Exécution des Sexualités Caraïbes; Poniendo en escena las Sexualidades Caribeñas

Chair: Diana J Fox, *Bridgewater State University*

Lia T. Bascomb, *Georgia State University*
"Woman, I’ll Always Be There": Rupee’s Performance of Masculinity and Dis/ease
"Mujer, yo siempre estaré ahí": La masculinidad en escena de Rupia y la enfermedad

Lauren Pragg, *York University, Toronto*
Sideways Movements: Trans* Identity and representation in the work of Shani Mootoo

Rosamond S. King, *Brooklyn College*
CaribGlobal Pop: Rihanna’s Image in Body & Sound
CaribGlobal Pop: L’image de Rihanna en le corps et le son

**5:30-7:00 PM**

**Chart B**
BB8  Adoption, Youth and School Violence

Chair: Hakim Williams

Hakim Williams, *Gettysburg College*
School violence in Trinidad: Colonial Boundaries, Postcolonial Penetrations

Wesley Crichlow, *University of Ontario Institute of Technology*
Black Youth Adoption from Residential School: to Prison-Pipeline

Anthony Briggs, *University of Toronto /OISE*
High school-To-Work Transitions: Exploring the Second generation Caribbean Black males Youth (ACBY) lived experiences in the in the Precarious Labour Market in Toronto

**Chart B**
DD8  “Transgressive Bodies, Transgressive Histories: The Novels of Lawrence Scott”/Des corps et des histoires transgressifs: Les Romans de Lawrence Scott

Chair: Njelle W. Hamilton

Elizabeth Walker, *University of Virginia*
Bound Bodies and Transgressive Encounters in Lawrence Scott
Cuerpos encadenados y encuentros transgresores en Lawrence Scott
Des corps enchainés et des rencontres transgressifs de Lawrence Scott

Alison Glassie, *University of Virginia*
Diving into the Wreck: Fathoming History and the “Infested” Ocean in Lawrence Scott’s *Witchbroom*
Buceando al Naufragio: Sondando Historia y el Mar “Infestado” en el *Witchbroom* de Lawrence Scott

Njelle W. Hamilton, *University of Virginia*
“Sound(ing) Histories: Sound(ness) as Poetics in Lawrence Scott’s Novels.” (*Sonder l’Histoire: La poétique du son dans les romans de Lawrence Scott*).
FRIDAY - 29 MAY 2015

**Chart C**

**D9** Rastafari Negotiating Obstacles and Transcending Boundaries I: Crossing Boundaries, Tapping Roots, and Producing Fruits / Rastafari négocie les obstacles et transcende les barrières I Traverser les frontières, écouter les racines, produire les fruits

Chair: Giulia Bonacci, Institute of Research for Development (IRD)

Michael Barnett, UWI, Mona
Full Circle: The Enduring Power of Rastafari in Jamaican Political Culture
Cercle complet : le pouvoir persistant de Rastafari dans la culture politique jamaïcaine

Anita Waters, Denison University
Full Circle: The Enduring Power of Rastafari in Jamaican Political Culture

2:30-4:00 PM

**Quarterdeck C**

**HH3** Rastafari Negotiating Obstacles and Transcending Boundaries II: Emerging Methodological and Theoretical Questions in Rastafari Studies
Rastafari négocie les obstacles et transcende les barrières II Questions théoriques et méthodologiques naissantes dans les études rastafari

Chair: Anita Waters, Denison University

Jake Homiak, National Anthropological Archives, Smithsonian
“‘Picture on the Wall’: Visual Practice and Rastafari as a Traveling Religious Culture,“

Giulia Bonacci, Institute of Research for Development, France
“Body of Knowledge: A View From Ethiopia on the Epistemology of Rastafari,“

Myriam Huet, School of Liberal Arts, Tulane University
“Doing Jah-Jah Works at Home and Abroad: Engagement and Nation Building in and out of St. Martin,“

**Monique Bedasse, Connecticut College**
“Diasporic Dreams, African Nation-State Realities: Rastafarian Identity and the Reality of Repatriation“