



**Caribbean Studies Association**  
**40<sup>TH</sup> ANNUAL CONFERENCE PROGRAM ADDENDUM**

May 25-29, 2015  
New Orleans, Louisiana, USA

# INDIVIDUAL PANEL PRESENTATIONS

**MONDAY - 25 MAY 2015**

**8:00-9:30PM**

## Chart B

**A8 Challenging Historical Memory and Cultural Legacies, The Roles of Architecture and Museum Studies**

**Adam M. Silva, Florida International University**

Challenging Historical Memory and Cultural Legacies: The Role of Architecture and Museum Studies

## Windward

**A10 Climate Change, Renewable Energy, and Sustainable Development in Caribbean Spaces**

**Gabriella Rodriguez, University of Texas - Austin**

Ecotourism in A Small Place

**11:30AM-1:00PM**

## Bridge

**C4 Markets, Labor and Empowering Industries of the Caribbean**

**Ufot B. Inamete, Florida A&M University**

A Restructured Organization that Played a Key Role in Handling the Aftermath of the Hurricane Katrina in New Orleans and other Communities in the Gulf Coast States

**2:30-4:00 PM**

## Quarterdeck B

**E2 Feminist Perspectives on Achieving Female Agency and Critical Social Transformation**

**Charmaine Crawford & Shari Innis-Grant, University of the West Indies, Cave Hill** Inside/Outside Boundaries: LBT women's varied experiences in the Caribbean

**Marva Spence Sharpe, Universidad de Costa Rica**

Breaking Language Barriers: Women as mediators in the acquisition of Spanish, Limón, Costa Rica, 1950-1965

## Bridge

**E4 Expanding the Caribbean Through Technology, Innovation and Digital Communication**

**Ufot B. Inamete, Florida A&M University**

Borderless World of Science, Scientific Innovations and Breakthroughs, and the Environment

## Steering

**E5 Counter-Creole: Expressions of Black Identities through Religion, Self-Representations, and Activism**

**Christopher Williams, University College of the Cayman Islands**

Ethnocentrism and Bold Blackness

**4:00-5:30 PM**

## Quarterdeck B

**F2 Gender, Sexuality, Citizenship and Sexual Health**

**Edward Greene, U.W.I, Mona/UN Secretary General Special Envoy**

What will it take to end the AIDS Epidemic in the Caribbean in the Post 2015 era

**5:45-7:00 PM**

## Quarterdeck A

**G1 Educational Transitions: Gendered Codes, Agendas and Opportunities**

**Ken Williams, SIT Graduate Institute**

Principals' Perspectives: Leadership for Effective Schools in the Caribbean

Perspectivas de los directores : Liderazgo para Escuelas Efectivas en el Caribe

## MONDAY - 25 MAY 2015

### Quarterdeck B

#### G3 Natural Capital: Climate Change and Environmental Sustainability Re-Examined

**Jessica Franca Artigas, Universidad de las Artes de Cuba (ISA)**

Mar Nuestro, del teatro de Alberto Pedro al audiovisual: Cuba y el Milagro

**Santosh Kumar Mishra, S. N. D. T. Women's University, Mumbai, India**

Climate Change Mitigation Strategies in Antigua and Barbuda

### Chart B

#### G8 Migration, Globalization, and Belonging

**Alice Baldwin-Jones, LaGuardia Community College**

Belize/Sino Relations

### Chart C

#### G9 Undocumented Immigrants

**Panel Discussion:** La imagen cinematografica caribeña en la era del apartheid global: identidad/discriminación-resistencias

**Chair: Maydi Estrada Bayona**

## TUESDAY - 26 MAY 2015

**2:30-4:00 PM**

### Compass

#### L6 Theorizing Feminism and Alternative Sexualities Across Media Cultures

**Prema Persaud, University of Florida**

Creating a National Identity: A Critical Examination of Indian Arrival Day Magazines in Trinidad

## WEDNESDAY - 27 MAY 2015

8:00-9:30 AM

### Steering

**05 Belief, Memory, and Reality: How Politics Erects and Erases Borders**

**Eddy Souffrant, University of North Carolina, Charlotte**  
Paix et Cosmopolitanisme / Peace and Cosmopolitanism

11:30 AM-1:00 PM

### Quarterdeck A

**Q1 Barbara Christian: Legacy, Lessons, and 21st-Century Black Feminisms / Barbara Christian: Legacy , Leçons et C21st Noir féminismes**

**Percy Hitzen, Florida University International University**

8:00-9:30 AM

### Quarterdeck B

**Q2 Global Integration and Political Economies: Capitalism, Wealth and Controlling Identities**

**Natasha Lalla, Institute of International Relations**  
Barriers to Economic Growth in the Eastern Caribbean

### Chart C

**Q9 Theoretical Discourse and Anti-Colonial Narratives of Caribbean History and Literature**

**Charlotte Henay, York University**  
Sitting with My Mothers' Bones / Assise avec les os/eaux de ma mere

2:30-4:00 PM

### Chart C

**R9 ClimArte, Arte y desafíos climáticos en el Caribe**

**Jessica Franca Artigas, Universidad de las Artes de Cuba (ISA)**  
Mar Nuestro, del teatro de Alberto Pedro al audiovisual: Cuba y el Milagro

## THURSDAY - 28 MAY 2015

8:00-9:30 AM

### Chart B

**V8 Entre clivajes e integración regional: Mujeres, seguridad, discursos étnicos y de género en el Caribe**

**Patricia Valladares-Ruiz, University of Cincinnati**  
De caña, látigo y opio: La inmigración asiática en El equipaje amarillo de Marta Rojas

### Kabacoff

**V12 Caribbean Culture Video Archive**

**Christopher Laird, Director, and Film Producer**  
**Bruce Paddington, University of the West Indies, St. Augustine**

2:30-4:00 PM

### Quarterdeck B

**Z2 One Hundred Years Later: Revisiting Haitian Intellectuals' Responses to the 1915 American Occupation of Haiti**

**Cent ans après: La réaction des intellectuels haïtiens à l'Occupation américaine d'Haïti en 1915 revisitée**

**Imani D. Owens, University of Pittsburgh**

Reflections on the Centennial of the U.S. Occupation of Haiti: Literature, Ethnography, and Self-Determination

# THURSDAY - 28 MAY 2015

## Chart B

### Z8 Negotiating Conflict and Political Power: Struggles for Identity and Progress

**Jenny Douglas, The Open University**

Resisting the tobacco economy: Cigarette Smoking and African-Caribbean Young Women in the UK: Intersections of 'Race', Ethnicity, Gender, Class and Tobacco

**Naomi A. Watson, The Open University**

British African Caribbean Seniors' understanding and Experiences of Culturally sensitive Care

**4:00-5:30 PM**

## Quarterdeck C

### AA3 Rastafari Negotiating Obstacles and Transcending Boundaries IV: Round Table: Accessing the Journey, Envisioning the Future

Rastafari négocie les obstacles et transcende les barrières  
IV Table-ronde : Entrer dans l'expérience, imaginer le futur

**Erin MacLeod, University of the West Indies, Mona Campus**

Rastafari and Repatriation: Caribbean Migration and Ethiopian Identity / Les Rastafariens et le rapatriement: La migration des Caraïbes et l'identité éthiopienne

## Chart A

### AA8 Literary Algorithms Reclaiming the Exotic: Cultural Nuances and Border Aesthetics

**Naomi A. Watson, The Open University**

Contemporary Culture and Subversive Policies: Arts, Health, and Regional Development in the Caribbean

**5:45-7:00 PM**

## Quarterdeck

### BB1 Caribbean Culture, Identity and Education

**Wendy McLean Cooke, and Shawna-Kae Burns, University of the West Indies, Mona**

Mending Fences: Eroding Borders & Boundaries in Social Work / Education Reconstruyendo cercas: erosionando frontera y límites en educación para el trabajo social

## Bridge

### BB4 Diasporic Architectural Designs, Art History, and the Role of Museums

**Joanne Hyppolite, Smithsonian National Museum of African American History and Culture**

Framing Caribbean-ness and Caribbean-American Cultural Contributions at the National African American Museum of History and Culture

## Chart A

### BB7 Themes of Hope and Explorations of Racial Inequities: Haiti and Brazil

**Andrea Baldwin, Auburn University**

**Natasha Mortley, University of the West Indies, Mona**

Reassessing Caribbean Migration: Love, Power and (Re)building within the Diaspora

## Chart C

### BB9 Transcultural Identities and Global Communication: Linguistic, Artistic and Environmental Boundaries

**Anita Balakrishnan, Queen Mary's College, Chennai, India**

Transcending Boundaries: An Intersectional Analysis of Paule Marshall's Daughters

## **FRIDAY - 29 MAY 2015**

**11:30AM - 1:00 PM**

### **Steering**

**FF4 Culture and The Relativity of Performance In The Shaping of Identities**

**Reccia N. Charles**, *St. George's University*,

**Nazly N. Nardi**, *Kaplan University*

**Peter Resch**, *University of Milwaukee*

The Caribbean Image & Culture: shaped by travel sites or customer reviews?

# PANEL SESSIONS

## MONDAY - 25 MAY 2015

2:30-4:00 PM

### Quarterdeck C

**E3 Shapes and Shifters: Borders, Crossroads and transits in a Caribbean Cosmos I**

**Cristina Basso, St. Andrews University, Scotland**

"Men can't fly, but they know...": memory, gender and movement in Cartagena de Indias"

**Lisa Grunt, St. Andrews University, Scotland**

"Of stones, stories and shifters: Makushi experiences of emplaced and between-ness"

**Laurajan Obermuller, St. Andrews University, Scotland**

"From porkknocking to pit poking: Akawaio women's perspectives on environmental sustainability and Amerindian development in Guyana"

**Adom Philogene Heron, St. Andrews University, Scotland**

"Men and mothers; metaphors or metonyms? Naming the Father in Dominica"

4:00-5:30 PM

### Chart C

**F9 Shapes and Shifters: Borders, Crossroads and transits in a Caribbean Cosmos II**

**Molly Resenbaum, St. Andrews University, Scotland**

"Writing Cuba: Multiple National Public Spaces"

**Giuseppe Troccoli, St. Andrews University, Scotland**

"On Everyday Borders and Economic Transactions: a View from Belize"

**Pablo Herrera Veitia, St. Andrews University, Scotland**

"Afro-Cuban Hip Hop: Cuban Socialism and the Borders of Caribbean Coloniality"

**Huon Wardle**

"John Brown 'British Subject': Creole Transformation in the Amazon"

## TUESDAY - 26 MAY 2015

8:00-9:30 AM

### Chart A

**I7 Destabilizing Race and Ethnicity in the Construction of Postcolonial Identities**

**Gustavo Herrera Díaz, Universidad de La Habana**

Reconstrucciones de una identidad diluida. Mito y transgresiones insulares

Reconstructions of an Identity Dissolved. Myth and Insulars' Transgressions

**Neal Allar, Cornell University**

Can the Barrier Speak? Édouard Glissant's Poetics of Opacity  
La barrière peut-elle parler ? La poétique de l'opacité d'Édouard Glissant

**Jennelle M. Burden, Old Dominion University**

The "R" that Kills: Creolization and its Effects on Identity Construction in Edwidge Danticat's The Farming of Bones

La "R" que mata: criollización y sus Efectos en la construcción de la identidad en Edwidge Danticat de The Farming of Bones

**Raquel Sanmiguel, Universidad Nacional de Colombia, Sede Caribe**

Creole Resistance to Educational Ideological Formation in the Western Caribbean

Resistencia Creole a la formación ideológica educativa en el Caribe occidental

## **WEDNESDAY - 27 MAY 2015**

**11:30 AM - 1:00 PM**

### **Windward**

**Q10 Finishing Your Ph.D. and Getting a Job in Caribbean Studies—Special Session for Graduate Students**

**Chair: Lindsey Herbert, University of California, Berkeley**

**Lia Bascomb, Georgia State University**

**Mala Jokhan, UWI, St. Augustine**

**Keithley Woolward, The College of the Bahamas**

## **THURSDAY - 28 MAY 2015**

**8:00-9:30 AM**

### **River Room**

**V11 Tenure And Beyond**

**A CSA Professional Development Session for Graduate Students and Junior Faculty**

**Chair: Margaret Shrimpton, Universidad Autonoma de Yucatan**

**Rita Keresztesi, University of Oklahoma**

**Godfrey St. Bernard, UWI, St. Augustine**

**Nadia Celis, Bowdoin College**

Examen des initiatives communautaires environnementaux et leur impact sur les espaces urbains délaissés

**Augusto Lepre, Viva Rio**

Knowledge Transfer and Citizenship: Rio de Janeiro to Port au Prince (Eng)

**Mariam Yazdani, University College London**

Haitian Muslims and the New Religious Frontiers in Caribbean

**Laurel True, True Mosaics Studio**

Art and transformation: the work of True Mosaics Studio

**2:00-4:00 PM**

### **Bridge**

**Z4 Art, Culture, Environment Community Mobilisation and Development & Port au Prince and its Transformations: Reviving Marginalized Communities and Spaces in the Caribbean & Bodies, Territories, and Power**

**Chair: Jane Charles-Voltaire**

**Pedro Braum, Federal University of Rio de Janeiro**

The Base: the Geopolitics of the Haitian Ghetto and its Construction

La base: la géopolitique du ghetto haïtien et sa construction

**Jane Charles-Voltaire, Viva Rio**

Examining Environmental Community Initiatives and Their Impact on Neglected Urban Spaces

**4:00-5:30 PM**

### **Chart B**

**AA9 Set Apart in Splendid Transcendence: Haiti and New Orleans Connections**

**Chair: LeGrace Benson, Journal of Haitian Studies**

Out of Bounds: Global Africa in Haiti and New Orleans

**Richard Brent Turner, University of Iowa**

Haiti-New Orleans Spirited Performance Connections in an Age of Global Apartheid

**Kyrah Daniels, Harvard University**

The Gods Know No Bounds: Faces of Spirit in a Haitian Vodou Flag and Aztec Codex

## THURSDAY - 28 MAY 2015

### Chart C

**AA10 Exploring the Boundaries of an Emergent Middle Class in the Anglophone Caribbean**

**Chair: Charles V. Carnegie**

**Belinda Edmondson, Rutgers University, Newark**

"The Charles Dickens of Jamaica" and the Origins of the Creole Literary Tradition

**Adom Philogene Heron, University of St. Andrews**

Performing and Precluding Respectability: Class, Masculinities, and the Distinction of the "Family Man"

**Charles Carnegie, Bates College**

Yearning for Community in Late-Colonial Jamaica

**Ted Sammons, Brooklyn College, CUNY**

Organizing Across Class in Late-Colonial Jamaica: Rural Pan-Africanism and the Nationalist Project

**5:30-7:00 PM**

### Chart B

**BB8 Adoption, Youth and School Violence**

**Chair: Hakim Williams**

**Hakim Williams, Gettysburg College**

School violence in Trinidad: Colonial Boundaries, Postcolonial Penetrations

**Wesley Crichlow, University of Ontario Institute of Technology**

Black Youth Adoption from Residential School: to Prison-Pipeline

**Anthony Briggs, University of Toronto /OISE**

High school -To-Work Transitions: Exploring the Second generation Caribbean Black males Youth (ACBY) lived experiences in the in the Precarious Labour Market in Toronto

## FRIDAY - 29 MAY 2015

**8:00-9:30 PM**

### Bridge

**DD4 Performing Caribbean Sexualities; Exécution des Sexualités Caraïbes; Poniendo en escena las Sexualidades Caribeñas**

**Chair: Diana J Fox, Bridgewater State University**

**Lia T. Bascomb, Georgia State University**

"Woman, I'll Always Be There": Rupee's Performance of Masculinity and Dis/ease

"Mujer, yo siempre estaré ahí": La masculinidad en escena de Rupia y la enfermedad

**Lauren Pragg, York University, Toronto**

Sideways Movements: Trans\* Identity and representation in the work of Shani Mootoo

**Rosamond S. King, Brooklyn College**

CaribGlobal Pop: Rihanna's Image in Body & Sound

CaribGlobal Pop: L'image de Rihanna en le corps et le son

### Chart B

**DD8 "Transgressive Bodies, Transgressive Histories: The Novels of Lawrence Scott"/Des corps et des histoires transgressifs: Les Romans de Lawrence Scott**

**Chair: Njelle W. Hamilton**

**Elizabeth Walker, University of Virginia**

Bound Bodies and Transgressive Encounters in Lawrence Scott

Cuerpos encadenados y encuentros transgresores en Lawrence Scott

Des corps enchaînés et des rencontres transgressifs de Lawrence Scott

**Alison Glassie, University of Virginia**

Diving into the Wreck: Fathoming History and the "Infested" Ocean in Lawrence Scott's Witchbroom

Buceando al Naufrágio: Sondando Historia y el Mar "Infestado" en el Witchbroom de Lawrence Scott

**Njelle W. Hamilton, University of Virginia**

"Sound(ing) Histories: Sound(ness) as Poetics in Lawrence Scott's Novels." (*Sonder l'Histoire: La poétique du son dans les romans de Lawrence Scott*).

## **FRIDAY - 29 MAY 2015**

### **Chart C**

**D9 Rastafari Negotiating Obstacles and Transcending Boundaries I: Crossing Boundaries, Tapping Roots, and Producing Fruits / Rastafari négocie les obstacles et transcende les barrières I Traverser les frontières, écouter les racines, produire les fruits**

**Chair:** *Giulia Bonacci, Institute of Research for Development (IRD)*

**Michael Barnett, UWI, Mona**

Full Circle: The Enduring Power of Rastafari in Jamaican Political Culture

Cercle complet : le pouvoir persistant de Rastafari dans la culture politique jamaïcaine

**Anita Waters, Denison University**

Full Circle: The Enduring Power of Rastafari in Jamaican Political Culture

**2:30-4:00 PM**

### **Quarterdeck C**

**HH3 Rastafari Negotiating Obstacles and Transcending Boundaries II: Emerging Methodological and Theoretical Questions in Rastafari Studies**  
**Rastafari négocie les obstacles et transcende les barrières II**  
**Questions théoriques et méthodologiques naissantes dans les études rastafari**

**Chair:** *Anita Waters, Denison University*

**Jake Homiak, National Anthropological Archives, Smithsonian**  
“Picture on the Wall”: Visual Practice and Rastafari as a Traveling Religious Culture,”

**Giulia Bonacci, Institute of Research for Development, France**  
“Body of Knowledge: A View From Ethiopia on the Epistemology of Rastafari,”

**Myriam Huet, School of Liberal Arts, Tulane University**  
“Doing Jah-Jah Works at Home and Abroad: Engagement and Nation Building in and out of St. Martin,”

**Monique Bedasse, Connecticut College**

“Diasporic Dreams, African Nation-State Realities: Rastafarian Identity and the Reality of Repatriation”