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The Official Newsletter of the Caribbean Studies Association

MESSAGE FROM THE EDITOR

Celebrating Women!

The Caribbean Studies Association would like to join with the rest of the Caribbean and International community by acknowledging International Women's Day 2018. This issue of the Newsletter is therefore dedicated to women and their accomplishments in keeping with the #PressforProgress theme of the International Women's Day campaign.



Meagan Sylvester

International Women's Day - March 2018

As we keep the celebrations going, I share the excerpt below from the following link: <https://www.internationalwomensday.com/Theme>

International Women's Day 2018 campaign theme:
#PressforProgress

With the [World Economic Forum's 2017 Global Gender Gap Report](#) findings telling us that gender parity is over 200 years away - there has never been a more important time to keep motivated and [#PressforProgress](#). And with global activism for women's equality fuelled by movements like [#MeToo](#), [#TimesUp](#) and more - there is a strong global momentum striving for gender parity. And while we know that gender parity won't happen overnight, the good news is that across the world women are making positive gains day by day. Plus, there's indeed a very strong and growing global movement of advocacy, activism and support.

So we can't be complacent. Now, more than ever, there's a strong call-to-action to press forward and progress gender parity. A strong call to [#PressforProgress](#). A strong call to motivate and unite friends, colleagues and whole communities to think, act and be gender inclusive.



International Women's Day is not country, group or organisation specific. The day belongs to all groups collectively everywhere. So together, let's all be tenacious in accelerating gender parity. Collectively, let's all Press for Progress.

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MESSAGE FROM THE EDITOR cont'd

CSA Member Highlight

In keeping with our celebration of women, Dr. Gabriella Hosein, Head of the Institute for Gender and Development Studies, The University of the West Indies, St. Augustine Campus, Trinidad and Tobago, is the featured CSA member this month. Gabrielle Hosein has spent twenty years in Caribbean feminist movement-building. She began using poetry and Rapso as part of the Ten Sisters Spoken Word Movement between 2000 and 2004. In 2005, she created *Steppin Up: A Feminist Movement-Building Game*, which has been played by Caribbean participants from Cuba to Suriname, and has been part of the curriculum of the IGDS Cave Hill Campus Caribbean Institute in Gender and Development regional training for more than a decade. Her teaching has particularly focused on participatory approaches to consciousness raising, strategy sharing and solidarity building among UWI students with the creation of activist 'popular actions' as assignments since 2006. Focusing her research since 1999 on areas such as girlhood, women and political power, Indo-Caribbean feminisms and, more recently, Caribbean feminist solidarity with Indigenous People's struggles, her most recent edited collections are *Indo-Caribbean Feminist Thought: Genealogies, Theories, Enactments* (co-edited with Lisa Outar), and *Negotiating Gender, Policy and Politics in the Caribbean: Feminist Strategies, Masculinist Resistance and Transformational Possibilities* (co-edited with Jane Parpart).

Read more about her scholarly and activist contributions in the CSA member section.

Your Commentary

This month's column focuses on the contribution of female Barbadian lawyer, Alicia Nicholls as she unpacks the intersections between women and the law in the Caribbean. Two English-speaking Caribbean countries, namely Barbados and the Bahamas, remain among only a handful of countries internationally where nationality laws deny women equal rights as men to confer citizenship. In both jurisdictions, a married women is neither able to pass citizenship to her child born outside of the country on an equal basis as her husband, nor is she permitted to pass her citizenship to her foreign-born spouse. This article discusses this remaining legal barrier to gender equality, the human rights implications of this restriction, and the way forward for dismantling this barrier.

Be sure to visit her column to read more!

New Book

This month's featured book is entitled *Going Crazy in the City: Neighbourhood Context and Mental Health*. This book unearths the story of the inextricable link between urban environments and mental health and is of relevance to agencies which provide health, infrastructural and social development services. Disciplines of urban planning/development, public policy, public health, development and social policy/programming, cultural studies, social work and health professions, including psychologists will find important content. So too will public/nonprofit sector practitioners, as well as researchers/consultants. The co-authors are Dr. Jasneth Mullings with Dr. Rainford Wilks. Read more about this ground-breaking publication in the New Books segment.

Game Changer Initiative

In our Game Changer Initiative segment, we highlight female entrepreneur Carol Prince Mandela who has changed the game by providing African and African-inspired clothing for Trinidad and Tobago and the wider Caribbean over the last 18 years. Her home-grown business is Prindela Fashions and it all started with Mrs Mandela's personal experience of wanting to wear African clothing and

MESSAGE FROM THE EDITOR cont'd

the limited availability of same in Trinidad and Tobago. Together with her husband Karega Mandela they attended many African based Festivals, Street Fairs and made connections with various suppliers from Ghana, Senegal, Ivory Coast, Benin and Kenya. Mrs. Mandela coordinated with these said suppliers by sending designs to be manufactured. To date they still maintain most of these relationships. Starting her business with only four pieces of clothing, the response that she got gave her the extra encouragement to source greater quantities and varieties. Today Prindela Fashions is the main go to location for locals and foreigners who visit Trinidad and Tobago who wish to display their Afrocentric identity through their attire.

International Decade for People of African Descent

The International Decade for People of African Descent, proclaimed by General Assembly [resolution 68/237](#) and to be observed from 2015 to 2024, provides a solid framework for the United Nations, Member States, civil society and all other relevant actors to join together with people of African descent and take effective measures for the implementation of the programme of activities in the spirit of recognition, justice and development.

Source: <http://www.un.org/en/events/africandescentdecade/background.shtml>

Against that backdrop of the celebration of a decade for peoples of African descent coupled with the current hugely successful box office hit movie #TheBlackPanther which stars a predominantly Black cast, one of whom is our own Tobago-born Caribbean son of the soil Winston Duke, Mrs. Mandela contribution to development of African identity through fashion is poignantly relevant.

CSA Communications

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Meagan Sylvester
Newsletter Editor
Caribbean Studies Association

Español

¡Celebrando a las mujeres!

La Asociación de Estudios del Caribe desea unirse al resto de la comunidad caribeña e internacional al reconocer el Día Internacional de la Mujer 2018. Este número del boletín está dedicado a las mujeres y sus logros de acuerdo con el tema #PressforProgress del Día Internacional de la Mujer Campaña.

Día Internacional de la Mujer - marzo de 2018

Mientras celebramos las celebraciones, comparto el extracto a continuación del siguiente enlace: <https://www.internationalwomensday.com/Theme>

Tema de la campaña del Día Internacional de la Mujer 2018:
#PressforProgress

Con los hallazgos del informe Global Gender Gap Report del World Economic Forum 2017 que nos dicen que la paridad de género está a más de 200 años de distancia, nunca ha habido un momento más importante para mantenerse motivado y #PressforProgress. Y con el activismo global por la igualdad de las mujeres impulsado por movimientos como #MeToo, #TimesUp y más, existe un fuerte impulso mundial que busca la paridad de género.

Y aunque sabemos que la paridad de género no ocurrirá de la noche a la mañana, la buena noticia es que en todo el mundo las mujeres obtienen ganancias positivas día a día. Además, de hecho hay un movimiento global de defensa, activismo y apoyo muy fuerte y en crecimiento.

Entonces no podemos ser complacientes. Ahora, más que nunca, existe un fuerte llamado a la acción para avanzar y progresar en la paridad de género. Una fuerte llamada a #PressforProgress. Un fuerte llamado para motivar y unir a amigos, colegas y comunidades enteras para pensar, actuar y ser inclusivos en materia de género.

El Día Internacional de la Mujer no es específico para un país, grupo u organización. El día pertenece a todos los grupos colectivamente en todas partes. Entonces, juntos, seamos tenaces para acelerar la paridad de género. Colectivamente, apostemos todos por el progreso.

Destacado de CSA Member

De acuerdo con nuestra celebración de las mujeres, la Dra. Gabriella Hosein, Jefa del Instituto de Estudios de Género y Desarrollo,

MESSAGE FROM THE EDITOR cont'd

Universidad de las Indias Occidentales, Campus St. Augustine, Trinidad y Tobago, es el miembro destacado de CSA este mes. Gabrielle Hosein ha pasado veinte años en la construcción del movimiento feminista caribeño. Empezó a usar poesía y Rapso como parte del Movimiento de la Palabra Hablada de las Diez Hermanas entre 2000 y 2004. En 2005, creó Steppin Up: un juego de construcción de movimiento feminista, que han jugado jugadores caribeños de Cuba a Surinam, y ha sido parte del plan de estudios del IGDS Cave Hill Campus Caribbean Institute en capacitación regional sobre género y desarrollo durante más de una década. Su enseñanza se ha enfocado particularmente en enfoques participativos para la concientización, el intercambio de estrategias y la construcción de solidaridad entre estudiantes UWI con la creación de activistas 'acciones populares' como asignaciones desde 2006. Enfocando su investigación desde 1999 en áreas como la juventud, las mujeres y el poder político. Los feminismos indo-caribeños y, más recientemente, la solidaridad feminista caribeña con las luchas de los pueblos indígenas, sus colecciones editadas más recientes son Pensamiento feminista indo-caribeño: genealogías, teorías, promulgaciones (coeditado con Lisa Outar) y Negociación de género, política y política en el Caribe: estrategias feministas, resistencia masculinista y posibilidades de transformación (coeditado con Jane Parpart).

Lea más acerca de sus contribuciones académicas y activistas en la sección de miembros de CSA.

Tu comentario

La columna de este mes se centra en la contribución de la abogada barbadense, Alicia Nicholls, al desagregar las intersecciones entre las mujeres y la ley en el Caribe. Dos países del Caribe de habla inglesa, a saber, Barbados y las Bahamas, siguen estando entre los pocos países en el mundo donde las leyes de nacionalidad les niegan a las mujeres los mismos derechos que a los hombres para conferir la ciudadanía. En ambas jurisdicciones, una mujer casada no puede pasar la ciudadanía a su hijo nacido fuera del país en igualdad de condiciones que su marido, ni se le permite pasar su ciudadanía a su cónyuge nacido en el extranjero. Este artículo analiza la barrera legal que aún existe para la igualdad de género, las implicaciones de esta restricción para los derechos humanos y el camino a seguir para desmantelar esta barrera.

¡Asegúrate de visitar su columna para leer más!

Nuevo libro

El libro presentado de este mes se titula Going Crazy in the City: Contexto del vecindario y salud mental. Este libro desvela la historia

del vínculo inextricable entre los entornos urbanos y la salud mental y es relevante para las agencias que proporcionar servicios de salud, infraestructura y desarrollo social. Las disciplinas de planificación / desarrollo urbano, políticas públicas, salud pública, desarrollo y política / programación social, estudios culturales, trabajo social y profesiones de la salud, incluidos los psicólogos, encontrarán contenido importante. También lo harán los profesionales del sector público / sin fines de lucro, así como también investigadores / consultores. Los coautores son la Dra. Jasneth Mullings con el Dr. Rainford Wilks. Lea más sobre esta publicación pionera en el segmento de Nuevos libros.

Game Changer Initiative

En nuestro segmento de Game Changer Initiative, destacamos a la empresaria Carol Prince Mandela, quien ha cambiado el juego al proporcionar ropa de inspiración africana y africana para Trinidad y Tobago y el resto del Caribe en los últimos 18 años. Su negocio local es Prindela Fashions y todo comenzó con la experiencia personal de la Sra. Mandela de querer usar ropa africana y la disponibilidad limitada de la misma en Trinidad y Tobago. Junto con su marido, Karega Mandela, asistieron a muchos festivales con sede en África, Street Fairs y establecieron contactos con varios proveedores de Ghana, Senegal, Costa de Marfil, Benín y Kenia. La Sra. Mandela coordinó con estos proveedores al enviar diseños para ser fabricados. Hasta la fecha todavía mantienen la mayoría de estas relaciones. Al comenzar su negocio con solo cuatro piezas de ropa, la respuesta que obtuvo le dio el estímulo adicional para obtener cantidades y variedades mayores. En la actualidad, Prindela Fashions es el principal destino de locales y extranjeros que visitan Trinidad y Tobago y desean exhibir su identidad afrocéntrica a través de su atuendo.

Decenio Internacional para los Afrodescendientes

El Decenio Internacional para los Afrodescendientes, proclamado por la resolución 68/237 de la Asamblea General y observado desde 2015 hasta 2024, proporciona un marco sólido para que las Naciones Unidas, los Estados Miembros, la sociedad civil y todos los demás actores pertinentes se unan a las personas de ascendencia africana y tomar medidas efectivas para la implementación del programa de actividades en un espíritu de reconocimiento, justicia y desarrollo.

Fuente: <http://www.un.org/en/events/african-descent-decade/background.shtml>

Contra ese telón de fondo de la celebración de una década para los pueblos de ascendencia africana, junto con la exitosa exitosa

MESSAGE FROM THE EDITOR cont'd

película de taquilla #TheBlackPanther, protagonizada por un elenco predominantemente negro, uno de los cuales es nuestro hijo caribeño nacido en Tobago, Winston Duke. La contribución de la Sra. Mandela al desarrollo de la identidad africana a través de la moda es conmovedoramente relevante.

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Français

Célébration des femmes!

La Caribbean Studies Association aimeraient se joindre au reste de la communauté caribéenne et internationale en reconnaissant la Journée internationale de la femme 2018. Ce numéro du bulletin est donc dédié aux femmes et à leurs accomplissements en accord avec le thème #PressforProgress de la Journée internationale de la femme. campagne.

Journée internationale de la femme - Mars 2018

Comme nous continuons les célébrations, je partage l'extrait ci-dessous à partir du lien suivant: <https://www.internationalwomensday.com/Theme>

Thème de la Journée internationale de la femme 2018:

#PressforProgress

Avec les résultats du Rapport mondial sur l'égalité entre les sexes 2017 du Forum économique mondial nous indiquant que la parité entre les sexes est dans plus de 200 ans - il n'y a jamais eu de moment plus important pour rester motivé et #PressforProgress. Et avec l'activisme mondial pour l'égalité des femmes alimenté par des mouvements comme #MeToo, #TimesUp et plus - il y a une forte dynamique mondiale pour la parité entre les sexes.

Et bien que nous sachions que la parité entre les sexes ne se produira pas du jour au lendemain, la bonne nouvelle est que partout dans le monde, les femmes réalisent des gains positifs de jour en jour. De plus, il y a effectivement un mouvement mondial très fort et croissant de plaidoyer, d'activisme et de soutien.

Nous ne pouvons donc pas être complaisants. Maintenant, plus que jamais, il y a un fort appel à l'action pour aller de l'avant et faire progresser la parité entre les sexes. Un appel fort à #PressforProgress. Un appel fort pour motiver et unir les amis, les collègues et les communautés entières à penser, agir et être inclusif de genre.

La Journée internationale de la femme n'est pas spécifique au pays, au groupe ou à l'organisation. La journée appartient à tous les groupes partout dans le monde. Alors ensemble, soyons tous tenaces dans l'accélération de la parité entre les sexes. Collectivement, faisons pression pour le progrès

Point saillant des membres de la CSA

En accord avec notre célébration des femmes, Gabriella Hosein, directrice de l'Institut pour les études sur le genre et le développement de l'Université des Indes occidentales, St. Augustine Campus, Trinité-et-Tobago, est le membre vedette de l'ASC ce mois-ci. Gabrielle Hosein a passé vingt ans dans le mouvement féministe caribéen. Elle a commencé à utiliser la poésie et Rapso dans le cadre du mouvement des mots parlés Ten Sisters entre 2000 et 2004. En 2005, elle a créé Steppin Up: un jeu de construction du mouvement féministe, qui a été joué par des participants caribéens de Cuba au Suriname. une partie du programme d'études de la formation régionale IGDS de l'IGDS sur le genre et le développement de l'Institut IGDS de Cave Hill pendant plus d'une décennie. Son enseignement s'est particulièrement concentré sur les approches participatives de sensibilisation, de partage de stratégies et de solidarité entre étudiants UWI avec la création d'actions populaires activistes depuis 2006. Concentrant ses recherches depuis 1999 sur des domaines tels que la jeunesse, les femmes et le pouvoir politique, Les féminismes indo-caribéens et, plus récemment, la solidarité féministe caribéenne avec les luttes des peuples autochtones, ses collections les plus récentes sont la pensée féministe indo-caribéenne: généalogies, théories, éditions (co-édité avec Lisa Outar) et la négociation genre, politique et politique dans les Caraïbes: Stratégies féministes, Résistance Masculiniste et Possibilités Transformationnelles (co-édité avec Jane Parpart).

Apprenez-en davantage sur ses contributions de chercheurs et d'activistes dans la section des membres de l'ASC.

Votre commentaire

La chronique de ce mois met l'accent sur la contribution de l'avocate barbadienne, Alicia Nicholls, alors qu'elle dévoile les intersections entre les femmes et la loi dans les Caraïbes. Deux pays anglophones des Caraïbes, à savoir la Barbade et les Bahamas, restent

MESSAGE FROM THE EDITOR cont'd

parmi la poignée de pays au niveau international où les lois sur la nationalité refusent aux femmes l'égalité des droits en tant qu'hommes pour conférer la citoyenneté. Dans les deux juridictions, une femme mariée n'est pas non plus en mesure de transmettre la citoyenneté à son enfant né hors du pays sur un pied d'égalité avec son mari, ni de transmettre sa nationalité à son conjoint d'origine étrangère. Cet article traite du dernier obstacle juridique à l'égalité des sexes, des implications de cette restriction pour les droits de l'homme et de la voie à suivre pour démanteler cet obstacle.

Assurez-vous de visiter sa colonne pour en savoir plus!

Nouveau livre

Le livre de ce mois-ci s'intitule *Aller fou dans la ville: Contexte du quartier et santé mentale*. Ce livre met au jour l'histoire du lien inextricable entre les environnements urbains et la santé mentale et est pertinent pour les agences qui fournir des services de santé, d'infrastructure et de développement social. Les disciplines de l'urbanisme / développement, de la politique publique, de la santé publique, du développement et de la politique / programmation sociale, des études culturelles, du travail social et des professions de la santé, y compris les psychologues, trouveront un contenu important. Les praticiens du secteur public / à but non lucratif ainsi que des chercheurs / consultants. Les co-auteurs sont Dr. Jasneth Mullings avec le Dr Rainford Wilks. En savoir plus sur cette publication révolutionnaire dans le segment des nouveaux livres.

Game Changer Initiative

Dans notre segment Game Changer Initiative, nous mettons l'accent sur la femme entrepreneur Carol Prince Mandela qui a changé le jeu en fournit des vêtements d'inspiration africaine et africaine pour Trinité-et-Tobago et les Caraïbes au cours des 18 dernières années. Son entreprise locale est Prindela Fashions et tout a commencé avec l'expérience personnelle de Mme Mandela de vouloir porter des vêtements africains et la disponibilité limitée à Trinité-et-Tobago. Avec son mari, Karega Mandela, ils ont assisté à de nombreux festivals et foires de rue en Afrique et ont établi des liens avec divers fournisseurs du Ghana, du Sénégal, de la Côte d'Ivoire, du Bénin et du Kenya. Mme Mandela a coordonné avec ces dits fournisseurs en envoyant des conceptions à fabriquer. À ce jour, ils conservent la plupart de ces relations. En commençant son activité avec seulement quatre vêtements, la réponse qu'elle a reçue lui a donné l'encouragement supplémentaire de s'approvisionner en plus grandes quantités et variétés. Aujourd'hui, Prindela Fashions est la principale destination des locaux et des étrangers qui visitent Trinité-et-Tobago et qui souhaitent afficher leur identité Afrocentrique à travers leurs vêtements.

Décennie internationale des personnes d'ascendance africaine La Décennie internationale des personnes d'ascendance africaine, proclamée par la résolution 68/237 de l'Assemblée générale et devant être observée de 2015 à 2024, offre un cadre solide aux Nations Unies, aux États membres, à la société civile et à tous les autres acteurs concernés. d'ascendance africaine et prendre des mesures efficaces pour la mise en œuvre du programme d'activités dans un esprit de reconnaissance, de justice et de développement.

Source: <http://www.un.org/en/events/african-descent-decade/background.shtml>

Dans le contexte de la célébration d'une décennie pour les personnes d'ascendance africaine, couplée avec le film à gros succès #TheBlackPanther qui met en vedette une distribution majoritairement noire, dont l'un est notre fils caribéen du sol Winston Duke, originaire de Tobago. La contribution de Mme Mandela au développement de l'identité africaine à travers la mode est d'une pertinence poignante.

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MESSAGE FROM THE PRESIDENT

WELCOME TO HAVANA: FIRST NIGHT OF THE 2018 CONFERENCE

On the first night of the 2018 CSA Conference, on June 4 at 8 p.m., the Office of the Historian of Havana presided over by Dr. Eusebio Leal Spengler and the Casa de África Museum, directed by Alberto Granado Duque; member institutions of the Local Committee, organize in the historical center, the welcome to the delegates and participants of the event. The House of Africa opened its doors in 1986 and has a representative heritage of African and Afro-Cuban cultures. Preserves and shows, collections of musical instruments, pieces of fiber cloth, masks, as well as objects and documents about slavery in Cuba. In conversation with its director, expressed that "the welcome to delegates and participants will be in El Templete, emblematic building of the nineteenth century located in the Plaza de Armas, the city's inaugural site" where the town of San Cristobal de La was definitively installed Havana after other previous settlements. In that place the first mass and the first cabildo took place. It is the space of the first colonial centuries, today declared a World Heritage Site.

This Plaza concentrates colonial-style monuments that give it a unique spirit. Granado Duque specifies that you will be able to appreciate "the exteriors of the Fortress of the Royal Force, built in the 16th century, as well as the Palace of the Second Cape now converted into a Museum, the Palace of the General Captains where the City Museum is located of Havana ", all outstanding buildings of the official Spanish architecture of the 18th century in Cuba.

"From the Plaza Carlos Manuel de Céspedes, known as the Plaza de Armas, the oldest in the city, will continue a guided tour of the zanqueros", a group very representative of the expressions of the Street Theater of the historic city. On the way through "Obispo street to Mercaderes you can see buildings, among which the San Geronimo School in Havana where the first University in Cuba was founded" in 1728, which over time became the University of La Havana, which this year celebrates its 290th anniversary, and "we will pass through the Ambos Mundos Hotel, immortalized by the writer Ernest Hemingway", having been one of its favorite Havana sites. On Calle Mercaderes you will be able to see Museums and institutions that represent different universal cultures, such as those of Mexico and Venezuela, until you reach the Casa de África Museum.

"There will be a view inside the Museum, indicating Granado Duque, where they can see their permanent and transitory collec-

tions", and finally, "we will go to the Plaza Vieja to enjoy the concert of a representative Cuban musical group", in the open space and public of one of the most beautiful colonial squares of Havana, which shows the work done for the restoration and re-functionalization of its historical and patrimonial values, ideal site for the closing of this welcome in the first night of meeting of the delegates and participants with the city that hosts the CSA-2018 Conference. Our thanks to the Office of the Historian of the city and to the House of Africa for this initiative.

Yolanda Wood
CSA President 2017-18

Español

BIENVENIDA A LA HABANA: PRIMERA NOCHE DE LA CONFERENCIA 2018

En la primera noche de la Conferencia de la CSA 2018, el 4 de junio a las 8 p.m., la Oficina del Historiador de La Habana que preside el Dr. Eusebio Leal Spengler y el Museo Casa de África, dirigido por Alberto Granado Duque; instituciones miembros del Comité Local, organizan en el centro histórico, la bienvenida a los delegados y participantes del evento. La Casa de África abrió sus puertas en 1986 y posee un representativo patrimonio de las culturas africanas y afro-cubanas. Conserva y muestra, colecciones de instrumentos musicales, piezas de tejido de fibra, máscaras, así como objetos y documentos sobre la esclavitud en Cuba. En conversación con su director, expresaba que "el recibimiento a los delegados y participantes será en El Templete, emblemática edificación del siglo XIX situada en la Plaza de Armas, sitio inaugural de la ciudad" donde quedó definitivamente instalada la villa de San Cristóbal de La Habana después de otros asentamientos precedentes. En ese lugar ocurrió la primera misa y el primer cabildo. Es el espacio de los primeros siglos coloniales, hoy declarado Patrimonio de La Humanidad.

Esta Plaza concentra monumentos de estilo colonial que le aportan un espíritu de conjunto muy singular. Granado Duque precisa que



Yolanda Wood

MESSAGE FROM THE PRESIDENT cont'd

se podrán apreciar "los exteriores de la Fortaleza de la Real Fuerza, construida en el siglo XVI, así como el Palacio del Segundo Cabo hoy convertido en Museo, el Palacio de los Capitanes Generales donde se encuentra el Museo de la Ciudad de La Habana", todas edificaciones muy destacadas de la arquitectura oficial hispana del siglo XVIII en Cuba.

"Desde La Plaza Carlos Manuel de Céspedes, conocida como Plaza de Armas, la más antigua de la ciudad, continuará un recorrido guiado por los zanqueros", grupo muy representativo de las expresiones del Teatro Callejero de la ciudad histórica. En el trayecto por "la calle Obispo hasta Mercaderes podrán apreciar edificaciones, entre las que se destacan el Colegio San Gerónimo de La Habana donde se fundó de la primera Universidad en Cuba" en 1728, la que a través del tiempo devino La Universidad de La Habana que este año celebra sus 290 años, y "pasaremos por el Hotel Ambos Mundos, inmortalizado por el escritor Ernest Hemingway", al haber sido uno de sus sitios habaneros de preferencia. En la calle Mercaderes podrán apreciar Museos e instituciones que representan diferentes culturas universales, como las de México y Venezuela, hasta llegar el Museo Casa de África.

"Allí se realizará una vista al interior del Museo, indica Granado Duque, donde podrán apreciar sus colecciones permanentes y transitorias", y finalmente, "partiremos hasta la Plaza Vieja para disfrutar del concierto de un representativo grupo musical cubano", en el espacio abierto y público de una de las más hermosas plazas coloniales de La Habana, que muestra la labor desplegada por la restauración y refuncionalización de sus valores históricos y patrimoniales, sitio ideal para el cierre de esta bienvenida en la primera noche de encuentro de los delegados y participantes con la ciudad que acoge la Conferencia CSA-2018. Nuestro agradecimiento a la Oficina del Historiador de la ciudad y a la Casa de África por esta iniciativa.

Yolanda Wood
Presidente CSA 2017-18

Français BIENVENUE À LA HAVANE: PREMIÈRE NUIT DE LA CONFÉRENCE DE 2018

La première nuit de la Conférence de l'ASC 2018, le 4 Juin à 20 heures, le Bureau de l'Historien de La Havane dirigée par le Dr Eusebio Leal Spengler et le Musée de la Maison d'Afrique, dirigé par Alberto Granado Duque; Les institutions membres du Comité Local, organisent dans le centre historique, l'accueil des délégués et des

participants de l'événement. La Maison de l'Afrique a ouvert ses portes en 1986 et possède un patrimoine représentatif des cultures africaines et afro-cubaines. Conserve et affiche, des collections d'instruments de musique, des morceaux de tissu de fibres, des masques et des objets et des documents sur l'esclavage à Cuba. En conversation avec le directeur, il a déclaré que « les accueillir les délégués et les participants seront à El Templete, bâtiment du XIXème siècle emblématique situé sur la Plaza de Armas, premier site de la ville » où le village de San Cristóbal a finalement été installé dans le La Havane après d'autres colonies précédentes. À cet endroit a eu lieu la première messe et le premier cabildo. C'est l'espace des premiers siècles coloniaux, aujourd'hui déclaré site du patrimoine mondial.

Cette Plaza concentre les monuments de style colonial qui lui donnent un esprit unique. précise Granado Duque qui peut être vu « en dehors du Fort de la Real Fuerza, construit au XVIe siècle et le Palacio del Segundo Cabo maintenant un musée, le Palais des capitaines généraux où le musée de la ville de La Havane », tous les bâtiments remarquables de l'architecture officielle espagnole du 18ème siècle à Cuba.

« De la Plaza Carlos Manuel de Céspedes, connu sous le nom Plaza de Armas, la plus ancienne de la ville, continuera une visite guidée par des échassiers » groupe très représentatif des expressions de théâtre de rue dans la ville historique. Sur le chemin de « Calle Obispo à Mercaderes apprécieront les bâtiments, parmi lesquels se détachent le Collège San Geronimo à La Havane où il a fondé la première université à Cuba » en 1728, qui est devenu au fil du temps l'Université de la Havane qui célèbre cette année ses 290 ans et « passer l'Hôtel Ambos Mundos, immortalisé par Ernest Hemingway », ayant été l'un de ses sites préférés habaneros. rue Mercaderes apprécieront les musées et les institutions représentant les différentes cultures du monde, comme le Mexique et le Venezuela, jusqu'à ce que le Musée de la Maison Afrique.

« Il aura lieu une vue à l'intérieur du musée, a déclaré Granado Duque, où vous pouvez apprécier leurs collections permanentes et temporaires » et enfin, « nous partons de la Plaza Vieja pour profiter du concert d'un groupe musical cubain représentatif » dans l'espace ouvert et le public de l'une des plus belles places de la Havane coloniale, montrant le travail effectué par la restauration et refonctionnement de ses valeurs historiques et patrimoniales, idéal pour fermer cet accueil à la première réunion de la nuit des délégués et participants le site avec la ville qui accueille la conférence

MESSAGE FROM THE PRESIDENT cont'd

CSA-2018. Nos remerciements au Bureau de l'Historien de la ville et à la Maison de l'Afrique pour cette initiative.

Yolanda Wood
Président CSA 2017-18



Photo Credit: Julio Larramendi

MESSAGE FROM THE PROGRAM CHAIR

Program of the Conference: roads, challenges and perspectives

In this month of March we are now only three months away from the Annual Conference of our Association. Numerous and diverse have been the proposals of panels, individual presentations, round tables and workshops that our members have registered. Likewise, the submissions also include those related to the work of other lines or expressions of educational work and dissemination of thought, which will be expressed in the moments dedicated to the particular work committees and regular conferences. In total, we have been working with around 1400 proposals, which means an arduous work of reading, analysis and selection to ensure that the most significant proposals are part of our academic-cultural program.

The road traveled until now has not been easy, but it expresses our willingness to work in order to articulate a network of presentations that is as organic and fruitful as possible in terms of knowledge. One of our greatest challenges is to achieve a harmonious conjunction between the individual interests of our members, their demands and needs, with the capabilities, possibilities and objectives that are proposed for the appointment.

This month will be the meeting of our committee, in order to organize and prepare a first version of the program. From this moment we will begin to circulate this draft of the calendar for its revision by those involved. As expressed in the letters of acceptance that we have sent gradually to the approved presenters, we require a close communication once we make this document available to you, in order that the data collected there is correct. Likewise, we require timely notification in case of inconveniences that prevent us from attending the conference, to make the necessary adjustments in the program.

The thematic interests expressed in the summaries we have received show a great variety of interests, in line with the thematic plurality gathered in our call and even more. This gives us the measure of how interesting the meeting in June will be and the large number of exchanges that will take place between academics, intellectuals and cultural managers from all over the world gathered in Havana. The direct participation of the University of Havana, as co-sponsoring venue of the conference, and the work and support deployed by multiple Cuban cultural institutions, committed to the satisfactory development of the meeting, will be added to this.

Some of our assistants are long-standing members of the Association, with a recognized track record both in their academic fields and in the historical functioning of the AEC. Others start their way right here in Havana, which fills us with rejoicing and satisfaction. We hope that this meeting will allow everyone to get to know each other, discuss and project new relationship strategies in common and lasting projects, depending on our Caribbean.



Gabriela Ramos Ruiz

Gabriela Ramos, *Program Chair*

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Español

Programa de la Conferencia: caminos, retos y perspectivas

En este mes de marzo nos encontramos ya a solo tres meses de la Conferencia Anual de nuestra Asociación. Numerosas y diversas han sido las propuestas de paneles, presentaciones individuales, mesas redondas y talleres que nuestros miembros han inscrito. Asimismo, los envíos también abarcan lo relacionado con el trabajo de otras líneas o expresiones del trabajo educativo y de difusión del pensamiento, que se verán expresados en los momentos dedicados a los comités de trabajo particulares y habituales en las conferencias. En total, hemos estado trabajando con alrededor de 1400 propuestas, lo que supone una ardua labor de lectura, análisis y selección para lograr que las propuestas más significativas sean parte de nuestro programa académico-cultural.

El camino transitado hasta el momento no ha sido fácil, pero expresa nuestra voluntad de trabajo en función de articular una red de presentaciones lo más orgánica y fructífera posible en términos de conocimiento. Uno de nuestros mayores retos es lograr una conjunción armónica entre los intereses individuales de nuestros miembros, sus demandas y necesidades, con las capacidades, posibilidades y objetivos que se plantean para la cita.

Este mes se realizará la reunión de nuestro comité, con el fin de organizar y preparar una primera versión del programa. A partir de este momento comenzaremos a circular este borrador del

MESSAGE FROM THE PROGRAM CHAIR

calendario para su revisión por parte de los implicados. Como se expresa en las cartas de aceptación que paulatinamente hemos enviado a los presentadores aprobados, requerimos una estrecha comunicación una vez que pongamos a su disposición este documento, con el fin de que los datos allí recogidos sean los correctos. Asimismo, requerimos una notificación oportuna en caso de inconvenientes que impidan asistir a la conferencia, para hacer los ajustes necesarios en el programa.

Los intereses temáticos expresados en los resúmenes que hemos recibido muestran una gran variedad de intereses, en consonancia con la pluralidad temática recogida en nuestra convocatoria y aún más. Ello nos da la medida de lo interesante que será la cita de junio y de la gran cantidad de intercambios que se producirán entre académicos, intelectuales y gestores culturales de todo el mundo reunidos en La Habana. A ello se sumará la participación directa de la Universidad de La Habana, como sede coauspiciadora de la conferencia, y el trabajo y el apoyo desplegado por múltiples instituciones culturales cubanas, comprometidas con el desenvolvimiento satisfactorio de la reunión.

Algunos de nuestros asistentes son miembros de larga data en la Asociación, con una trayectoria reconocida tanto en sus ámbitos académicos como en el funcionamiento histórico de la AEC. Otros inician su camino justo aquí en La Habana, lo que nos llena de regocijo y satisfacción. Esperamos que este encuentro permita que todos se conozcan, debatan, y proyecten nuevas estrategias de relación en proyectos comunes y duraderos, en función de nuestro Caribe.

Gabriela Ramos, *Program Chair*
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Français

Programme de la Conférence: routes, défis et perspectives

En ce mois de mars, nous ne sommes plus qu'à trois mois de la Conférence annuelle de notre Association. Les propositions de panels, de présentations individuelles, de tables rondes et d'ateliers que nos membres ont enregistrés sont nombreuses et variées. En outre, les livraisons couvrent également les questions relatives aux travaux d'autres lignes ou expressions du travail éducatif et la diffusion des idées qui seront exprimées dans les moments comités dédiés au travail individuel et commun à des conférences. Au total, nous avons travaillé avec environ 1400 propositions, ce qui signifie le travail de lecture, d'analyse et de sélection pour faire en sorte

que les propositions les plus importantes font partie de notre programme académique et culturel.

Le chemin emprunté n'a jusqu'à présent pas été facile, mais exprimé notre volonté de travailler selon articuler un réseau d'organique et fructueuse que possible en termes de présentations de connaissances. L'un de nos plus grands défis est de parvenir à une combinaison harmonieuse entre les intérêts individuels de nos membres, leurs exigences et les besoins, les capacités, les possibilités et les objectifs fixés pour la nomination.

Ce mois sera la réunion de notre comité, afin d'organiser et de préparer une première version du programme. A partir de ce moment, nous commencerons à faire circuler ce projet de calendrier pour sa révision par les personnes impliquées. Comme il est indiqué dans les lettres d'acceptation que nous avons fait parvenir progressivement aux présentateurs approuvés, nous avons besoin d'une communication étroite une fois que nous mettons à votre disposition ce document, de sorte que les données recueillies il est correct. De même, nous exigeons une notification en temps opportun en cas d'inconvénients qui nous empêchent d'assister à la conférence, afin de procéder aux ajustements nécessaires dans le programme.

préoccupations thématiques exprimées dans les résumés que nous avons reçus montrent une grande variété d'intérêts, conformément à la pluralité de collection thématique dans notre appel et plus encore. Ceci est une mesure de la façon dont il sera intéressant la nomination de Juin et le grand nombre d'échanges qui se produisent entre les universitaires, les intellectuels et les gestionnaires culturels des quatre coins du monde se sont réunis à La Havane. Pour cette participation directe de l'Université de La Havane, comme lieu de la conférence de coparrain, et le travail et le soutien déployé par de nombreuses institutions culturelles cubaines, engagée dans le développement réussi de la réunion ajoutera.

Certains de nos participants sont des membres de longue date de l'Association avec ses preuves à la fois dans leurs domaines académiques et dans la performance historique de l'ACS. D'autres commencent ici à La Havane, ce qui nous réjouit et nous satisfait. Nous espérons que cette rencontre permet à chacun de se rencontrer, de discuter et de l'élaboration de nouvelles stratégies et des relations durables dans des projets communs, basés sur nos Caraïbes.

Gabriela Ramos, *Présidente du programme*
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MESSAGE FROM THE LANGUAGE SUB-EDITORS

Dutch

Patrimonio

In 2014 liep ik het Curaçaoese verpleegtehuis Bethesda binnen, gewapend met een *kwarta* (snaarinstrument). Mijn *kwarta* leraar Win had mij erop gewezen dat zijn oom -de grote Curaçaoese muzikant Macario Prudencia- al een poos hier verbleef. Het ging niet al te goed met Macario, maar hij zou bezoek van muzikanten erg waarderen.

Dat jaar was voor mij muzikaal gekenmerkt door het oeuvre van Macai. Geen wonder dat ik stond te springen om muziek te maken met de persoon die het eiland liedjes zoals *Bròs bròs*, *Den bo Bèshi* en *Raspa Bill* heeft geschenken. Macai's uitzonderlijke *Salsa Antiana* en zijn erven aan ingenieuus verwoorde muzikale grapjes hebben generaties Curaçaoënaars aan het dansen, genieten en lachen gekregen.

Echter, hoe aanstekelijk humoristisch ze ook zijn, ik heb vaak ook een dubbel gevoel als ik deze liederen meespeel en zing. Als *cultural researcher* zie ik de verheerlijking van machogedrag die ook in sommige van Macai's liedjes te bespeuren is, nog steeds terug in de Curaçaoese populaire cultuur. Vanuit dit oogpunt geeft het geschatste beeld van vrouwen die 'onzedig', onbetrouwbaar en 'op geld belust' zijn ook inzicht in een weinig flatterend onderdeel van de Curaçaoese cultuur: namelijk wat betreft gender ongelijkheid en stereotypering.

Neem nou de tekst van het lied *Raspa Bill* waarin Macai, hoofdpersoon van dit humoristische drama erachter komt dat zijn vriendin eerder seks heeft gehad met een Bill. De vader wist van niets, terwijl de moeder wel van de relatie afwist maar het samen met haar dochter geheim had gehouden. Uiteindelijk wil Macai niets meer van het meisje weten "*A otro perro con ese hueso*" (Gooi dat bot maar naar een andere hond).

"Billy met zijn nieuwe auto

Ik met mijn oude auto

De moeder vergiste zich, zei tegen de vader: Roep Bill

De vader zei: Wie is Bill? Ik ken alleen Macai"

Ref: "Nu ik het weet is het te laat"

Dit soort 'onschuldige' grapjes worden in Curaçaoese populaire cultuur veelvuldig gebruikt. Hoewel het hoofddoel simpel entertainment lijkt te zijn, normaliseren dit soort representaties versteende rolpatronen: Mannen als vrouwenversierders, vrouwen

als objecten die niet te vertrouwen zijn en (seksueel) in het gareel moeten worden gehouden en homoseksuelen die vaak als clowns worden afgebeeld. Het publiek weet dat de grap in de afwijking van de norm zit. Wie afwijkt van deze ideaalbeelden wordt met afkeuring en ridicul tegemoet getreden. In het kader van erfgoed en de rol van kunst en muziek hierin is het belangrijk om kritisch te kijken naar deze vrouwvriendelijke kant van de Curaçaoese populaire cultuur en deze bespreekbaar te maken.



Guiselle Starink - Martha

Tijdens ons bezoek aan Macai sprak hij openlijk over zijn faam als 'ladies-man': "Ze zeggen dat ik veel gezinnen heb gebroken, maar ik heb ook veel families samengebracht", grapt hij. Dit maakt het ook zo dubbel: Macai heeft met zijn muziek een uitzonderlijke plek verdiend in de Curaçaoese culturele geschiedenis. Tegelijkertijd is het noodzakelijk om kritisch te reflecteren op de boodschappen in populaire liedjes die door onze -vaak mannelijke- helden worden vertolkt zodat we naar een samenleving toe kunnen groeien waarin dubbele maatstaven voor man en vrouw geen plek meer hebben. Dit begint dus met zelfreflectie, bijvoorbeeld op wat we grappig vinden en waarom.

English

Heritage

In 2014 I stepped into the Curaçaoan nursing home 'Bethesda' armed with a *kwarta* (four-string musical instrument). A few days earlier, my *kwarta* teacher Win had mentioned that his uncle—the great Curaçaoan musician Macario Prudencia—was staying in that nursing home. Macai wasn't doing well, but he would greatly appreciate a visit from other musicians.

For me, 2014 had been musically characterized by the work of Macai. No wonder I jumped at the prospect of making music with the person who had gifted Curaçaoans with songs like *Raspa Bill*, *Bròs bròs* and *Den bo Bèshi*. Macai's remarkable *Salsa Antiana* and his legacy of ingeniously worded musical jokes have prompted generations of Curaçaoans to dance and laugh.

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd

Macai's songs have an infectiously humoristic quality. Still, I must admit to experiencing a sense of hesitancy when singing these songs. As a cultural researcher, I see an underlying admiration of macho behavior - also present in some of Macai's songs- reflected in Curaçaoan popular culture. Seen from this perspective, the 'comedic' images of women as immoral and as untrustworthy gold-diggers provides a less than flattering view of part of Curaçaoan culture. Namely the part that involves issues of gender inequality and negative stereotyping.

Take for instance the text of one of my favorite Macai songs: *Raspa Bill*, in which Macai, the main character in this humorist drama finds out that his girlfriend had sex with a certain Bill. The father, apparently responsible for his grown daughter, doesn't know about this. Meanwhile, it turns out the mother helped to hide her daughter's transgression. Finally, Macai is no longer interested in the girl, saying, "A otro perro con ese hueso" (Throw that bone to a different dog).

"*Billy ku su outo nobo* (*Billy with his new car*)

Ami ku mi outo bieu" (*Me with my old car*)

E mama a kuminsá ta brua, bis'é tata yama Bill. (*The mother got confused, told the father to call Bill*)

E tata di: Ta ken ta Bill? Ami ta Macai mi konosé. (*The father asked, who's Bill? I only know Macai*)

Chorus: "Awor ku m'a haña sa ta lat" (*Now I know, it's too late*).

This type of 'innocent jokes' are often used by artists within Curaçaoan popular culture. While the goal of these discourses appears to be simple entertainment, they simultaneously add to the normalization of negative stereotypical male-female patterns. Men are Casanovas. Women are objectified or represented as untrustworthy and money-hungry elements who need to be (sexually) controlled. Gay people are often represented as 'clowns'. The audience knows that the joke lies in 'divergence'. The ones who diverge from the implied norm are met with disapproval and ridicule. In the context of heritage and thinking on the role of art it is important to look critically at this misogynistic side of Curaçaoan popular culture and allow it to become a topic of discussion.

During my visit to Macai, he spoke openly of his fame as a 'ladies-man: "They say I broke up many families, but I also brought many together", he joked. This makes the topic so complicated: with his music late Macario Prudencia earned a special place in Curaçaoan cultural history. Simultaneously, it is important to reflect critically on the messages of popular songs created and performed by our-

often male- musical hero's so we can finally grow towards a society where issues of stereotypical gender representation and double standards for males and females have no place. This starts with self -reflection -for example upon what we find funny and why.

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd

Virgin Islander Sub-editor

March is a month of diverse, historic and innovative cultural heritage, socioeconomic and humanity-focused observances and commemorations. In the Virgin Islands of the United States (VIUS), March is designated as Virgin Islands History Month inclusive of Indigenous, African, Eurasian cultural heritage observances in accordance with VI Legislative Act 6802. <http://legvi.org:82/ShowPDF.aspx?num=6802&type=Act> "The month of March each year is designated as 'Virgin Islands History Month' in the Virgin Islands to highlight specifically the history, culture and achievements of the people of the Virgin Islands, including the artifacts, goods, ideas, beliefs, customs, traditions, values, music, art, folklore, dance, cuisine and technical processes." (VILA)

Women, especially revolutionary and energetic free-thinking women, are the backbone, balanced strength, ancestral power, maternal compass and nurturing spirit of human civilization. VIUS history, culture, heritage and traditions are interwoven with narratives of revolution, resistance, resilience and social justice before the popularization of such terms. *"The 1878 Fireburn was a labor protest for workers' rights and labor reforms, primarily in the sugar industry. While abolition of slavery officially occurred on July 3rd, 1848, many formally enslaved people were forced to go back to work on sugar plantations, as the monoculture economy and colonially structured society provided few avenues for other employment. Often, conditions were even worse than slavery, as workers were paid only 10-20 cents per day and not provided with minimal clothing, housing, and food rations as they were when enslaved."* (APHJ2SD)

Virgin Islands and Women's History Month naturally align with this fourth year of the action-driven programs of the United Nations' designated *International Decade for People of African Descent* (IDPAD 2015-2024). These are strategic linked to cultivating revolutionary transformations and expansion of the VIUS that are constant and innovatively in the making. Even after hurricanes IrMaria devastated our VIUS in September 2017, this historic, culturally-enriched and sacred space remains inhabited by a majority of people of Native Indigenous Afrakan (NIA= Purpose) ancestry, heritage and culture.

When VIUS continue to rise up as awakened original first world people to decree what is right, just and true- the "*ostentatious cripples*" along with predatory collaborators will have less of a hold to interfere with revolutionary progress that in the 21st century efforts are being made to be bloodless. May colonialism and oppressive institutions infringing on the self-determination, reparatory justice,

liberation narratives and freedom of the VIUS cease with power restoration. Honorable ancestor Dr. John Henrik Clarke has shared that "*powerful people never let powerless people gain power over them.*" The Virgin Islands Caribbean have witnessed that to be true in the absence of organized unapologetic revolutionary power and receptivity to ancestral spiritual energies that respectfully support the restoration of our shared heritage, culture and humanity.



Chenzira Davis Kahina

Highlights on Virgin Islands History and Heritage Events for March 2018 are:

- Heritage Education and Arts Legacy (HEAL365)
- National Women's History Month and International Women's Day (March 8) <http://www.un.org/en/events/womensday/>
- Tribute to Fiyahbun Revolutionary Queen Mary Thomas (March 16.1905 ancestral transition)
- University of the Virgin Islands Charter Day (March 16.1962—Originally College of the Virgin Islands)
- International Day for the Elimination of Racial Discrimination (March 21) <http://www.un.org/en/events/racialdiscriminationday>
- World Poetry Day (March 21) <http://www.un.org/en/events/poetryday>
- International Day of Remembrance of the Victims of Slavery and the Transatlantic Slave Trade (March 25) <http://www.un.org/en/events/slaveryremembranceday/>

Thanks are extended to featured guest speaker Dr. Llewellyn Cornelius, VICCC@UVI Advisory Council Member and Distinguished Hollowell Professor serving as the Director of the Center for Social Justice Civil and Human Rights at the University of Georgia in Athens for an exceptional engagement with UVI students on March 1st. 2018. The theme of that program hosted at the Virgin Islands Caribbean Cultural Center at the University of the Virgin Islands (VICCC@UVI) on March 1st, 2018 honored and gave tribute to VIUS History, Women as Stewards, Liberators and Queens, and the rich

MESSAGE FROM THE LANGUAGE SUB-EDITORS cont'd

cultural heritage of the VI Caribbean Americas. May we always remember and reflect that "*A Queen is a servant to her people, nature and the Creator.*" (AnuMaaat Davis Kahina, Miss St. Croix 2015)

Sources:

- <http://aphj2sd.com/st-croix-fyahbun>
- www.womenshistorymonth.gov
- <https://www.archives.gov/news/topics/womens-history>
- <https://soundcloud.com/cultural-center-1/viccnotes-with-dr-cornelius-march12018>

CSA MEMBER HIGHLIGHT



Gabrielle Hosein has spent twenty years in Caribbean feminist movement-building. She began using poetry and Rapso as part of the Ten Sisters Spoken Word Movement between 2000 and 2004. In 2005, she created Steppin Up: A Feminist Movement-Building Game, which has been played by

Caribbean participants from Cuba to Suriname, and has been part of the curriculum of the IGDS Cave Hill Campus Caribbean Institute in Gender and Development regional training for more than a decade. Her teaching has particularly focused on participatory approaches to consciousness raising, strategy sharing and solidarity building among UWI students with the creation of activist 'popular actions' as assignments since 2006. Focusing her research since 1999 on areas such as girlhood, women and political power, Indo-Caribbean feminisms and, more recently, Caribbean feminist solidarity with Indigenous People's struggles, her most recent edited collections are *Indo-Caribbean Feminist Thought: Genealogies, Theories, Enactments* (co-edited with Lisa Outar), and *Negotiating Gender, Policy and Politics in the Caribbean: Feminist Strategies, Masculinist Resistance and Transformational Possibilities* (co-edited with Jane Parpart). Her forthcoming edited collection, *Indigenous Geographies and Caribbean Feminisms: Common Struggles Against Global Capitalism* is co-edited with Levi Gahman. Faculty at the IGDS St. Augustine since 2005 after being among the first grad-

uate students of the Institute in 1997, she has provided guidance as Associate and now Executive Editor of the UWI's first open access, on line journal, the Caribbean Review of Gender Studies (CRGS) since 2009. In 2011, she began to write publicly about Caribbean womanhood and citizenship in her blog/Guardian column, 'Diary of a Mothering Worker'. Since 2016, she has been the Head of the IGDS, St Augustine Unit and her focus is on envisioning a generational transition which builds on a strong history of research, teaching and advocacy while expanding the Institute's leadership in Caribbean cyberfeminisms, gender-based violence, gender-responsive budgeting, masculinities and other areas since. Under her headship, the IGDS has strengthened its undergraduate mentorship activities, known as 'IGDS Ignite!', has broadened its professional preparation of graduate students in what's called a 'IGDS CV+' approach, has expanded its on-line reach through its #sparkfeminism use of Facebook, Instagram, electronic billboards, radio and other media; and has added a focus on gender responsive budgeting and gender, peace and security to its areas of capacity-building and collaboration. This year the IGDS conceptualised two campaigns for International Women's Day, #speakyourtruth, which contained content focused on women's rights as everyone's responsibility; and #Caribbeanmencan, which provided messages across a range of issues as part of a call for vocal and visible solidarity from men. As well, for the second year, the IGDS SAU played a key role in organizing a national rally and march for International Women's Day.

Publications and Scholarly Work

Chapters in Refereed Books

2016 Hosein, Gabrielle. Dougla Poetics and Politics in Indo-Caribbean Feminist Thought: Reflection and Reconceptualization. In Hosein, Gabrielle and Lisa Outar. Eds. *Indo-Caribbean Feminist Thought: Theories, Genealogies, Enactments*. Palgrave. 2016. Pgs. 245- 269.

2016 Hosein, Gabrielle. A Will To Power: The Anglophone Caribbean Struggle to Advance Women's Political Leadership. In Hosein, Gabrielle and Jane Parpart (eds.) *Negotiating Gender, Policy and Politics: Feminist Strategies, Masculinist Resistances and Transformational Possibilities in the Caribbean*, (Rowman and Littlefield).

2015 Hosein, Gabrielle. Democracy, Gender and Indian Muslim Modernity in Trinidad, in *Islam and the Americas*, edited by Aisha Khan. Gainesville: University Press of Florida, 249-268.

CSA MEMBER HIGHLIGHT cont'd

- 2012 Hosein, Gabrielle. Activism in Academia: Twenty-first Century Caribbean Feminist Dilemmas, in Love and Power: Caribbean Discourses on Gender, edited by Eudine Barriteau, Kingston, Jamaica: UWI Press.
- 2011 Hosein, Gabrielle. No Pure Place for Resistance: Reflections on Being Ms. Mastana Bahar 2000, in Bindi: The Multifaceted Lives of Indo-Caribbean Women, edited by Rosanne Kanhai, UWI Press: Kingston, Jamaica.
- 2009 Hosein, Gabrielle. Food, Family, Art and God: Aesthetic Authority in Public Life, in Anthropology and Individuals, edited by Daniel Miller, London: Berg.
- 2009 Hosein, Gabrielle. Insider Experiences and Ethnographic Knowledge: Reflections from Trinidad, in Fieldwork Identities in the Caribbean, edited by Erin Taylor. Florida: Caribbean Studies Press.
- 2004 Hosein, Gabrielle. Ambivalent Aspirations: Assertion and Accommodation in Indo-Trinidadian Girls' Lives. In Barbara Bailey and Elsa Leo-Rhynie, eds., Gender in the Twentieth Century: Caribbean Perspectives, Visions and Possibilities. Kingston, Jamaica: Ian Randle.

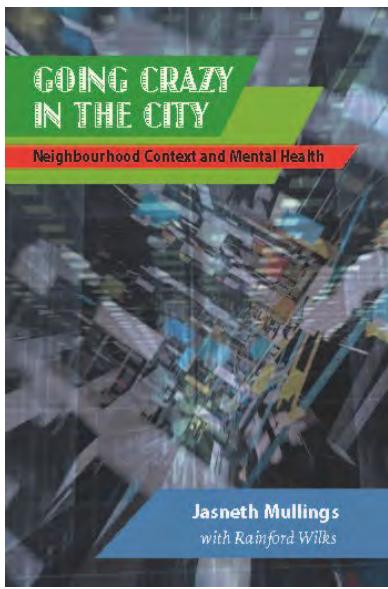
Forthcoming Articles in Refereed Journals

- 2016 Hosein, Gabrielle. Post-Indentureship Feminist Thought, in Scholar and Feminist Online, Special Issue edited by Tami Navarro and Tonya Haynes

Other Publications in Refereed Journals

- 2014 Hosein, Gabrielle. Film Review. Earth, Water, Woman: Community & Sustainability in Trinidad: Sarah Feinblom and Alexandra Swati Guild, dirs. 23 min. Sarafina Productions, Los Angeles, CA. Distributor: Good Docs, Los Angeles, CA, 2013. <http://onlinelibrary.wiley.com/doi/10.1111/aman.12158/abstract> American Anthropologist. Vol. 116, No. 4, pp. 1–2
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(Impact Factor: 0.936)

NEW BOOKS



Going Crazy in the City: Neighbourhood Context and Mental Health

Testimonials on the book

*Dr. Althea Bailey- Lecturer,
Public Health, UWI Mona*

"It directly addresses the connection between mental health and housing in Jamaica which is an important issue given our history of informal and unplanned settlements. The manuscript addresses an aspect of public health that connects

environmental and mental health impacts related to the built environment that has not been well explored in the Jamaican context. It applies the novel approach of 'fiction as research practice' which will be of interest even to quantitative experienced qualitative researchers. It will also make the material more appealing to a broad range of readers than those purely interested in the scientific literature".

Dr. Loraine Cook - Senior Lecturer – Research Methods, Educational Psychology, UWI Mona

"From reading the manuscripts one makes the connection concerning the social, economical and psychological pressure that potholes in the roads add to decreasing quality of life in the city. The audience is challenged to modify the stereotype image of the "good for nothing" squatters; in these settlements there is a mixture of good and bad like everywhere else. Squatter settlers are looking for a better life, more security and do have ambition for their children. Squatter settlements reflect the failure of the state to take care of its people. I believe that both students and professionals in the following specializations can benefit from this work: urban planners, architects and geographers. The book will humanize the built and physical environment for urban planners, geographers and architects".

Dr. Leith Dunn- Head, Institute for Gender and Development Studies Mona Unit

"Chapter 5 'Emerging Themes' was of particular interest to me as a Sociologist, Gender and Development scholar and activist working to mainstream gender in development policies and programmes, to promote gender equality and sustainable development. Findings

show how gender and class disparities and the quality of infrastructure, intersect to impact mental health. It also provides insight into the feminization of neighbourhood poverty".

Authors



Jasneth Mullings



Rainford Wilks

Review of the book

This book is a significant scholarly contribution to the development of Jamaica and other Small Island Developing States (SIDS). It also supports achievement of the Sustainable Development Goals and Vision 2030 Jamaica as 'the place to live, work, raise families and do business'.

It presents findings from an analysis of quantitative data from the Jamaica Healthy Lifestyle Survey 2007/2008, which demonstrate the influence of infrastructure and environmental factors on the mental health of women and men in three urban communities and rural areas. The analysis shows how gender and class moderate the impact of infrastructure on mental health, and especially depressive symptoms.

The book's seven chapters provide insight into relevant themes and issues linking the state of infrastructure to mental health and specifically depressive symptoms. It raises public consciousness and encourages action to improve infrastructure and well-being at individual and community levels.

The first chapter provides the historical, conceptual and theoretical framework to understand the linkages between the state of community infrastructure and mental health. The second chapter focuses on depressive symptoms as a major public health challenge and

NEW BOOKS

argues the case for increased priority and attention to address mental health problems in communities. The third chapter provides both a historical and descriptive analysis of the development of neighbourhood environments and the challenge of maintaining infrastructure. Chapter 4 presents research findings on neighbourhood processes and depressive symptoms. Chapter 5 was of particular interest to me as a Sociologist, Gender and Development scholar and activist working to mainstream gender in development policies and programmes, to promote gender equality and sustainable development. Findings show how gender and class disparities and the quality of infrastructure, intersect to impact mental health. It also provides insight into the feminization of neighbourhood poverty.

Chapter 6 discusses the engagement of politics to improve infrastructure and social mobility and the socio-political implications for community action. The development of rural communities to reduce poverty and improve mental health is discussed in Chapter 7. Chapter 8 makes recommendations to support a model of sustainable community development that can be replicated to improve the physical and social environment. This model promotes infrastructure development as a public health and mental health imperative, while responding to community development challenges highlighted in the study.

The use of vignettes, fictional characters and cartoons are innovative strategies which supports the analysis and provide insights into the lived experiences of men, women and children of diverse socio-economic and political backgrounds, living in 'Bottom River', 'Middle Ground', 'Hill Drive' and 'Country Road'.

'Bottom River' is an informal human settlement with poor infrastructure, and limited social amenities. Women and men living there have a living wage and limited access to employment.

Middle Ground is a planned well-established urban community, with wider social class variations and family structures. These include traditional nuclear families and a much larger group of single female headed households. Hill Drive reflects a more affluent community where national 'movers and shakers', and professionals reside. This community has better infrastructure and access to socio-economic and political resources. Country Road reflects the lived reality of many rural communities, which have underdeveloped infrastructure, with few amenities and employment opportunities. These narratives provide valuable insight into the ways in which women and men cope with community infrastructure and how this

impacts on their mental health.

*Dr. Leith Dunn, Head Institute for Gender and Development Studies
Mona Unit*

» [CLICK HERE to download the overview of the book \(PDF\)](#)

GRADUATE STUDENT CORNER



Keisha Wiel

We are midway through the semester and there are assignments to be finished, papers to be graded, and advisors to meet with (or to hide from, depending on what you currently have due for them). If you are in the early stages of grad school, you might be deep into papers that need to be turned in. If you are like me

(midway through graduate school or later), you are either preparing for exams or really trying hard to finish that chapter of your dissertation. And what's worse, for some of us, carnival season is over, so our random excuses to fete are over. Well, some of us are currently enjoying bacchanal activities (we see you Jamaica and Virgin Gorda). In either case, conference season is upon us and we have to start preparing.

Like the upcoming NCAA basketball tournament, this month is our madness month. It's when we start to realize that the semester is going to be over in a matter of two months (if you follow a semester schedule, not the quarter schedule) and our work is starting to pile up. Before we start to hyperventilate into a bag, it's important to remember that we are in these programs for a reason (even if it might be hard to visualize it at this specific moment) and that we can get through this.

Which brings me to conference season, the CSA conference in Cuba is just a short three months away and we are working hard to ensure that we bring you the best conference that we can. I wanted to give you all a quick update on what we are planning on doing for our graduate students. Aside from the usual panels where you will either be presenting or you will be attending, we are working to get some event(s) aimed at graduate students (and junior scholars). For those of you who answered the google doc from a couple of months ago, I will be reaching out soon. If you haven't had a chance to fill out the google doc (or never received an email to fill it out), please contact me at gradstudentrep@caribbeanstudiesassociation.org and I will send it out to you as soon as possible. These event(s) will be similar to the graduate student breakfast from previous conferences. Once we are able to finalize the details, I will share more information. But in order for it to be successful, we need to have graduate student support. So if you are interested in attending, please email me so that I can make

sure you are on the updated graduated student list. If you have any questions or concerns, please do not hesitate to email me. See you in Cuba!

Español

Estamos a la mitad del semestre y hay asignaciones que deben completarse, documentos para calificar y consejeros con los que reunirse (o para esconderse de ellos, dependiendo de lo que actualmente tenga para ellos). Si se encuentra en las primeras etapas de la escuela de posgrado, podría estar metido en papeles que debe entregar. Si es como yo (a mitad de la escuela de postgrado o más tarde), o se está preparando para los exámenes o realmente está tratando de terminarlo ese capítulo de tu tesis. Y lo que es peor, para algunos de nosotros, la temporada de carnaval ha terminado, así que nuestras excusas aleatorias para festejar han terminado. Bueno, algunos de nosotros estamos disfrutando de las actividades de bacanal (te vemos Jamaica y Virgin Gorda). En cualquier caso, la temporada de conferencias está sobre nosotros y tenemos que empezar a prepararnos.

Al igual que el próximo torneo de baloncesto de la NCAA, este mes es nuestro mes de la locura. Es cuando comenzamos a darnos cuenta de que el semestre va a terminar en cuestión de dos meses (si sigues el cronograma del semestre, no el cronograma del trimestre) y nuestro trabajo comienza a acumularse. Antes de comenzar a hiperventilar en una bolsa, es importante recordar que estamos en estos programas por una razón (incluso si puede ser difícil visualizarlo en este momento específico) y que podemos superar esto.

Lo que me lleva a la temporada de conferencias, la conferencia de CSA en Cuba está a solo tres meses de distancia y estamos trabajando arduamente para asegurarnos de brindarle la mejor conferencia posible. Quería darles una actualización rápida de lo que planeamos hacer para nuestros estudiantes de posgrado. Además de los paneles habituales en los que presentarás o asistirás, estamos trabajando para conseguir algunos eventos dirigidos a estudiantes de posgrado (y académicos junior). Para aquellos de ustedes que respondieron el documento de Google de hace un par de meses, contactaré pronto. Si no ha tenido la oportunidad de completar el documento de Google (o nunca recibió un correo electrónico para completarlo), contácteme en gradstudentrep@caribbeanstudiesassociation.org y se lo enviaré lo antes posible. Estos eventos serán similares al desayuno de estudiantes graduados de conferencias anteriores. Una vez que podamos finalizar los detalles, compartiré más información. Pero para que sea exitoso, debemos contar con el apoyo de estudiantes de posgrado.

GRADUATE STUDENT CORNER cont'd

Entonces, si está interesado en asistir, envíeme un correo electrónico para asegurarme de que esté en la lista actualizada de estudiantes graduados. Si tiene alguna pregunta o inquietud, no dude en enviarme un correo electrónico. ¡Nos vemos en Cuba!

plaît écrivez-moi afin que je puisse vous assurer que vous êtes sur la liste des étudiants diplômés mis à jour. Si vous avez des questions ou des préoccupations, n'hésitez pas à m'envoyer un email. A bientôt à Cuba!

Français

Nous sommes au milieu du semestre et il y a des devoirs à terminer, des documents à classer, et des conseillers à rencontrer (ou à cacher, selon ce que vous avez actuellement pour eux). Si vous êtes dans les premiers stades de l'école d'études supérieures, vous pourriez être en profondeur dans les documents qui doivent être retournés. Si vous êtes comme moi (à mi-chemin des études supérieures ou plus tard), vous êtes en train de préparer les examens ce chapitre de votre dissertation. Et ce qui est pire, pour certains d'entre nous, la saison du carnaval est terminée, donc nos excuses aléatoires à la fête sont terminées. Eh bien, certains d'entre nous profitent actuellement des activités bacchanales (nous voyons Jamaïque et Virgin Gorda). Dans les deux cas, la saison des conférences est à nos portes et nous devons commencer à nous préparer.

Comme le prochain tournoi de basketball de la NCAA, ce mois est notre mois de folie. C'est quand nous commençons à réaliser que le semestre va être terminé en deux mois (si vous suivez un calendrier semestriel, pas le trimestre) et notre travail commence à s'accumuler. Avant de commencer à hyperventiler dans un sac, il est important de se rappeler que nous sommes dans ces programmes pour une raison (même si cela peut être difficile à visualiser à ce moment précis) et que nous pouvons passer à travers cela.

Ce qui m'amène à la saison des conférences, la conférence de l'ASC à Cuba n'est qu'à trois mois et nous travaillons dur pour que nous puissions vous offrir la meilleure conférence possible. Je voulais vous donner une mise à jour rapide sur ce que nous prévoyons de faire pour nos étudiants diplômés. Mis à part les panels habituels où vous présenterez ou assisterez, nous travaillons pour organiser des événements destinés aux étudiants diplômés (et aux jeunes chercheurs). Pour ceux d'entre vous qui ont répondu au google doc il y a quelques mois, je vais bientôt vous contacter. Si vous n'avez pas eu l'occasion de remplir le google doc (ou n'avez jamais reçu d'email pour le remplir), contactez-moi à l'adresse suivante: gradstudentrep@caribbeanstudiesassociation.org et je vous l'enverrai dès que possible. Ces événements seront semblables aux déjeuners des étudiants diplômés des conférences précédentes. Une fois que nous serons en mesure de finaliser les détails, je partagerai plus d'informations. Mais pour réussir, nous avons besoin d'un soutien étudiant diplômé. Donc, si vous êtes intéressé à participer, s'il vous

YOUR COMMENTARY



Gender-based discrimination in Nationality Laws: A Remaining Barrier to Gender Equality

Alicia Nicholls

Two English-speaking Caribbean countries, namely Barbados and the Bahamas, remain among only a handful of countries internationally where nationality laws deny women equal rights as men to confer citizenship. In both jurisdictions, a married woman is neither able to pass citizenship to her child born outside of the country on an equal basis as her husband, nor is she able to confer her citizenship to her non-national spouse. This article discusses this remaining legal barrier to gender equality, the human rights implications of this restriction, and the way forward for dismantling this barrier.

PEW Research Center notes that 27 countries (according to UNCHR data) currently have laws on their statute books prohibiting women's ability to confer their citizenship to their children born abroad or to a non-citizen spouse.¹ Many countries, such as Kenya² and Senegal, in recent years have undertaken reforms to dismantle this barrier. However, Barbados and the Bahamas remain the two independent Caribbean countries wherein this barrier remains.

The relevant provisions are found in Chapter II of the Barbados Constitution and in the *Barbados Citizenship Act (Cap 186)*. With respect to the Bahamas, the relevant provisions are at Chapter II of the Bahamas Constitution and various provisions of the *Bahamas Nationality Act* and the *Status of Children Act*. It should be noted that they also contain discriminatory provisions against men. For example, an unmarried man cannot confer citizenship to his children born out of wedlock.

Convention on the Elimination of all Forms of Discrimination against Women (CEDAW)

Article 9 of the United Nations Convention on the Elimination of All Forms of Discrimination against Women (CEDAW) adopted by the UN General Assembly in 1979 states as follows:

1. States Parties shall grant women equal rights with men to acquire, change or retain their nationality. They shall ensure in particular that neither marriage to an alien nor change of nationality by the husband during mar-

riage shall automatically change the nationality of the wife, render her stateless or force upon her the nationality of the husband.

2. States Parties shall grant women equal rights with men with respect to the nationality of their children.

Countries which have ratified or acceded to the Convention are bound by its articles, subject to any reservations made. Moreover, under 18 of the Convention, State parties are mandated to submit periodic national reports.³ Barbados signed and ratified CEDAW in 1980. Under the reporting for Article 9, the gender-based discrimination in the Barbados Constitution and the *Barbados Citizenship Act* were identified as problematic areas. In Barbados, the Constitution Review Commission of 1998 recommended, among other things, equalisation of the law on non-national spouses.

The Bahamas, which ratified CEDAW in 1993, did so with the reservation, *inter alia*, that it did not consider itself bound by the provisions of article 9, paragraph 2, of the Convention. After being delayed on numerous occasions since 2013, the Bahamas' referendum on gender equality, which would have remedied this problem, failed to pass due to lack of support.

Implications of Gender-based Discrimination in Nationality Law

According to UN Refugee Agency, gender inequality in nationality laws is one of the leading causes of statelessness.⁴ For example, where a child who is unable to legally acquire citizenship from its mother is also unable to acquire the citizenship of its father, that child would be rendered stateless. Furthermore, a child who is born abroad and unable to acquire the citizenship of its mother would be considered an 'alien' in the country of its mother. This has implications for the child's access to any social services and benefits to which citizens are entitled, such as free health care and education. With respect to a man unable to acquire the citizenship of his wife, this prohibits his access to social services, the inability to work and reside legally in the country of his wife's nationality, and opens the door to economic exploitation. It also has implications for family life and stability, and social participation.

Way forward

Effecting gender equality in these countries' citizenship laws would require legislative intervention. Thankfully, there is some guidance for reform. Citizenship inequality was one of the eight areas

YOUR COMMENTARY cont'd

targeted by CARICOM Secretariat in its initiative on model legislation affecting women.⁵ Among the model bills produced was a Model CARICOM Law on Citizenship which aimed to remedy gender discrimination in nationality laws.

The CARICOM Model Citizenship Act provides a guide for amendment of these Acts to bring them into conformity with Article 9 of CEDAW. Thanks in large part to strong lobbying by civil society groups, there has been momentum across the region with regard to some gender areas, such as domestic violence and sexual harassment legislation. Barbados recently passed its Employment *Sexual Harassment (Prevention) Act 2017*.

Moreover, there is growing international pressure to remedy this injustice in the law. In 2014 a coalition of civil society groups, with the blessing of UN Women and the UN Refugee Agency launched a campaign to end gender-based discrimination in nationality laws. It is hoped that the mounting local and international pressure from civil society actors would extend this momentum towards finally equalising the nationality laws in these two countries.

Alicia Nicholls, B.Sc. (Hons), M.Sc. (Dist.), LL.B. (Hons) is an international trade and development consultant and founder of Caribbean Trade Law & Development: www.caribbeantradelaw.com

¹ <http://www.pewresearch.org/fact-tank/2014/08/05/27-countries-limit-a-womans-ability-to-pass-citizenship-to-her-child-or-spouse/>

² Kenya Constitution of 2010 and amendment to Senegal's nationality law in 2013. See UNCHR Report: <http://www.unhcr.org/4f5886306.html>

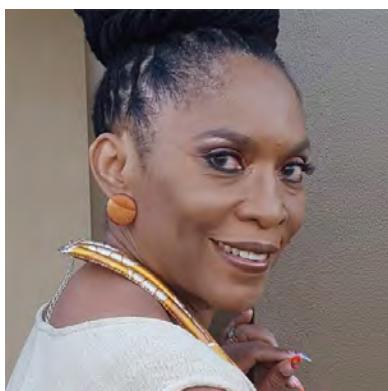
³ The Bahamas has not submitted a report. Barbados' latest report was submitted in 2000 and considered at the 2002 exceptional review. Status reports of all State parties may be found here: <http://www.un.org/womenwatch/daw/cedaw/reports.htm>

⁴ Statelessness is where an individual is not considered a citizen or national under the operation of the laws of any country, according to the 1954 *Convention relating to the Status of Stateless Persons*. Also see the UNHCR's background note on Gender Equality, Nationality Laws and Statelessness which includes further information on this: <http://www.unhcr.org/protection/statelessness/4f5886306/background-note-gender-equality-nationality-laws-statelessness-2017.html>

⁵ The eight areas were citizenship, domestic violence, equality for women in employment, equal pay, inheritance, maintenance and maintenance

orders, sexual harassment and sexual offences. <https://caricom.org/model-legislation-on-isues-affecting-women/>

CARIBBEAN COMMUNITY GAME CHANGERS



Carol Prince-Mandela owner of Prindela Fashions located at #4 Sixth Street, Dinsley Gardens, Trincity, Trinidad, West Indies. Prindela Fashions has been in existence for over 18 years, and is a main supplier of African & African inspired clothing.

It all started with Mrs Mandela's personal experience of wanting to wear African clothing and the limited availability of same in Trinidad and Tobago. Together with her husband Karega Mandela they attended many African based Festivals, Street Fairs and made connections with various suppliers from Ghana, Senegal, Ivory Coast, Benin and Kenya. Mrs. Mandela coordinated with these said suppliers by sending designs to be manufactured. To date they still maintain most of these relationships. Starting her business with only four pieces of clothing, the response that she got gave her the extra encouragement to source greater quantities and varieties.

In an attempt to grow their customer base, they did fashion shows for churches, NGO's and other companies particularly around the emancipation period. They hosted shows at BWIA (Caribbean Airlines), First Citizens Bank, Republic Bank, West Indian Tobacco Company (WITCO) and several Government Ministries. The demand for African and African inspired clothing grew over the years and from 1991-2004 they hosted an annual daytime event at the end of

June. This event was her main marketing tool, which brought in hundreds of customers and the event became a staple on the Emancipation Celebrations calendar.

In 2015 Prindela Fashions was re branded and launched a Facebook & Instagram page which opened up the business to a whole new market. With the Global thrust towards African fashion Mrs. Mandela has seen an increase in the customer flow which is continuing presently.

Mrs. Mandela advice to young entrepreneurs is *to dream....your beginning doesn't determine your end, a world of knowledge is there at your fingertips, stay focused and work hard to fulfil your dream.*



SPECIAL ANNOUNCEMENTS

CSA CONFERENCE REGISTRATION DEADLINE EXTENDED

The registration for the Caribbean Studies Association conference has been extended to March 31, 2018. Please visit the following link to register for the conference: <https://www.eventsforce.net/csa/7/home>

For inquiries please contact the Program Committee Chair, Gabriela Ramos, at program.chair@caribbeanstudiesassociation.org.

NOTICE TO ACCEPTED CONFERENCE PRESENTERS

In order to present at this conference, you must be a member of CSA (annual dues are now due January 1st but you can pay this now). Also, conference registration is due on March 31, 2018. We ask that all presenters do their best to meet this due date. However, if you fail to pay membership dues and conference registration by March 31, 2018, your presentation will be cancelled and your name removed from the conference program. This policy will be strictly enforced as we work within our new system for membership, registration and programming.

Our new conference management system runs both our membership and conference registration, but they must be paid through two different areas on our system. We apologize that these can't be done together, but in order to run a more efficient system, this is the best way for CSA to manage funds and programming for the organization.

- **Conference Registration:** <https://www.eventsforce.net/csa/7/home>
- **Membership Registration:** <https://www.eventsforce.net/csa/8/home>
- **Travel Information:** <http://www.caribbeanstudiesassociation.org/travel-information/>

We also ask that you be sure to use the same email address for all CSA business and conference matters so that you have only one record in the new system. Please check this when you pay for membership and registration.

The Executive Council of the CSA would like to encourage members whose presentations have been accepted, but who are unable to attend the conference due to unforeseen circumstances to notify the Program Chair immediately at program.chair@caribbeanstudiesassociation.org. While the CSA is sympathetic to panelists burdened with last minute emergencies that may prevent them from participating, we require adequate notice so that we can maintain the integrity of panels and the overall conference schedule.

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We look forward to welcoming you to Cuba.

2018 CSA Program Committee Chair
Gabriela Ramos Ruiz

SPECIAL ANNOUNCEMENTS cont'd

JOIN/RENEW MEMBERSHIP

Please join CSA if you are not a member or if you have not paid your dues for 2015. You may also make a donation to CSA all donations go directly to our programs.

» [CLICK HERE to Join Today](#)

» [CLICK HERE to Update Membership Info.](#)

CSA CONFERENCE - UPCOMING DEADLINES

Call for:

- [Barbara Christian Award](#)
- [Lifetime Achievement Award](#)
- [George Priestley Award](#)

Call for:

- [Gordon K. and Sybil Lewis Award](#)

Deadline: March 23, 2018

Deadline: March 15, 2018

CSA CONFERENCE - SHARE A ROOM SERVICE

Here you have the necessary link to interactively find, a colleague with whom to share your stay at the 2018 Conference

English: <http://calc-events.com/share-room-conference-caribbean.html>

COMPARTIR HABITACION

Más abajo tiene el link necesario para encontrar de manera interactiva , un/una colega con quien compartir su estancia en la Conferencia 2018

Spanish: <http://calc-events.com/es/compartir-habitacion-43-conferencia.html>

» [CLICK HERE for additional travel information for the CSA Conference](#)

CALL FOR PAPERS

- [Mentoring as Critically Engaged Praxis: Storying the Lives and Contributions of Black Women](#)
- [CariCen núm. 8](#)
- [Modern Political Culture in the Caribbean](#)
- [Haitian History Journal: Haiti and the Atlantic World](#)
- [Sino-American International Research Forum](#)

SEMINARS & CONFERENCES

- [Grupos de Trabajo](#)



43RD ANNUAL CSA CONFERENCE
JUNE 4-8, 2018 ~ HAVANA, CUBA
43^º CONFERENCIA ANUAL DE LA AEC
4-8 JUNIO ~ LA HABANA, CUBA
43^{ÈME} CONFÉRENCE ANNUELLE DE AEC
4-8 JUIN ~ LA HAVANE, CUBA



Cuba
Photo Credit: Julio Larramendi

