



CARIBBEAN STUDIES ASSOCIATION

Welcomes you to the

42nd CARIBBEAN STUDIES ASSOCIATION CONFERENCE

**Culture and Knowledge Economies:
The Future of Caribbean Development?**



42 CONFÉRENCE ANNUELLE DE L'ASSOCIATION DES ETUDES CARIBÉENNES

**Les Économies de la Culture et des Connaissances:
L'avenir du Développement des Caraïbes?**



42 CONFERENCIA ANUAL DE LA ASOCIACION DE ESTUDIOS DEL CARIBE

**Economías de cultura y conocimiento:
¿El futuro del desarrollo caribeño?**

OUR HISTORY

The Caribbean Studies Association (CSA) is an independent professional organization devoted to the promotion of Caribbean studies from a multi-disciplinary, multicultural point of view. It is the primary association for scholars and practitioners working on the Caribbean Region (including Central America and the Caribbean Coast of South America). Its members come from the Caribbean Region, North America, South America, Central America, Europe and elsewhere even though more than half of its members live in the United States many of them teaching at U.S. universities and colleges. Founded in 1974 by 300 Caribbeanists, the CSA now has over 1100 members.

The Caribbean Studies Association enjoys non-profit status and is independent of any public or private institution. Membership is open to anyone interested in sharing its objectives, regardless of academic discipline, profession, ideology, place of residence, ethnic origin, or nationality.

The focus of the CSA is on the Caribbean Basin which includes Central America, the Caribbean Coast of Mexico, as well as Venezuela, Colombia, Northeast Brazil and the three Guianas. The Association serves a critical function for scholars providing one of the only venues for persons working on the Caribbean to come together to share their work, to engage in collaborative endeavors, to exchange ideas, to meet each other, and to develop the field of Caribbean Studies. Most importantly, the Caribbean Studies Association has become potentially one of the most important vehicles for researching, analyzing, and documenting the growing significant presence of populations of Caribbean descent in United States, Canada, and Europe. It provides the perfect venue for maintaining the intellectual and academic connections needed to study this growing phenomenon.

Members of CSA have played leading roles in the Caribbean, most notably in public service and in academia. These include current and past service as leaders of governments, administrators in multilateral and bi-lateral regional organizations. Many of our current members serve in senior positions at Caribbean, North American, and European universities.

NOTRE HISTOIRE

L'Association d'Études de la Caraïbe (CSA Caribbean Studies Association) est une association professionnelle et indépendante dédiée à la promotion des études caribéennes d'une perspective multiculturelle et multidisciplinaire. Elle est l'association principale pour les académiques et les professionnelles qui travaillent dans la Région des Caraïbes (en incluant l'Amérique Centrale, les Côtes Caribéennes de l'Amérique du Sud). Ses membres proviennent des Régions de la Caraïbe, l'Amérique du Nord, l'Amérique du Sud, l'Amérique Centrale, l'Europe, parmi d'autres lieux ; même si la plupart de ses intégrants habitent aux États-Unis, ils sont enseignants aux lycées et aux universités de ce pays. Fondée en 1974, par 300 Caribéens, la CSA compte maintenant avec un peu plus de 1100 membres.

La CSA est une association à but non lucratif et indépendant des autres institutions publiques ou privées. L'adhésion est ouverte à tous ceux qui sont intéressés à partager ses objectifs, peu importe le domaine académique, profession, idéologie, lieu de résidence, origine ou nationalité.

La CSA se focalise sur le bassin de la Caraïbe, inclut l'Amérique Centrale, la Côte Caribéenne du Mexique, le Venezuela, la Colombie, le Nord-est du Brésil, et les Guyanes. L'association réalise une fonction très importante en fournissant d'un espace unique aux académiques et aux personnes qui travaillent sur les Caraïbes où ils peuvent se réunir pour partager leur connaissance, s'engager dans un effort commun, échanger des idées, se connaître et donner un élan dans le domaine des études caribéennes. D'ailleurs, l'Association d'Études Caribéennes est devenue potentiellement un des véhicules de recherche plus important, en analysant et en renseignant la croissance significative de la population caribéenne présente aux États-Unis, au Canada et en Europe. Elle fournit l'espace parfait pour maintenir les connexions intellectuelles et les contacts académiques nécessaires à l'étude de ce phénomène en croissance.

Les intégrants de la CSA ont joué des rôles assez importants dans la Région, d'une manière remarquable dans les services publics et académiques. Ceci inclut des services, passés et actuelles, tels que leaders dans le gouvernement et aussi comme administrateurs dans les organisations bilatérales et multilatérales. Actuellement, la plupart de nos membres occupent des postes importants dans les universités caribéennes, nord-américaines et européennes.

NUESTRA HISTORIA

La Caribbean Studies Association (CSA, Asociación de Estudios Caribeños) es una asociación profesional e independiente dedicada a la promoción de los estudios caribeños desde un punto de vista multicultural y multidisciplinario. Es la principal asociación para académicos y profesionistas trabajando en la Región del Caribe (incluyendo Centroamérica y las Costas Caribeñas de Suramérica). Sus miembros provienen de las Regiones del Caribe, Norteamérica, Suramérica, Centroamérica, Europa, entre otros lugares; sin embargo más de la mitad de sus integrantes viven en los Estados Unidos, muchos de ellos enseñando en colegios y universidades de ese país. Fundada en 1974 por 300 Caribeños, la CSA tiene ahora poco más de 1100 miembros.

La CSA es una asociación sin fines de lucro e independiente a cualquier institución pública o privada. La membresía está abierta a cualquier interesado en compartir sus objetivos, sin importar su disciplina académica, profesión, ideología, lugar de residencia, origen étnico o nacionalidad.

La CSA se enfoca en la cuenca del Caribe, que incluye a Centroamérica, la Costa Caribeña de México, así como Venezuela, Colombia, el Noreste de Brasil y las tres Guayanas. La asociación cumple una función muy importante ya que les provee a los académicos uno de los únicos espacios, para personas trabajando sobre el caribe, donde pueden reunirse para compartir su trabajo, comprometerse en un esfuerzo en común, intercambiar ideas, conocerse mutuamente e impulsar el campo de los estudios caribeños. Aún más importante la Asociación de Estudios Caribeños se ha convertido potencialmente en uno de los vehículos de investigación más importantes, analizando y documentando el significativo crecimiento de la población caribeña presente en los Estados Unidos, Canadá y Europa. Provee el espacio perfecto para mantener las conexiones intelectuales y académicas necesarias para el estudio de este creciente fenómeno.

Los integrantes de la CSA han desempeñado papeles importantes en el Caribe, mas notablemente en servicios públicos y académicos. Esto incluye servicios, pasados y actuales, como líderes en el gobierno así como administradores en organizaciones regionales bilaterales y multilaterales. Muchos de nuestros miembros actuales se desempeñan en cargos importantes en universidades caribeñas, norteamericanas y europeas.

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PRESIDENT'S STATEMENT

Culture and Creative Economies

In an address to the 26th Inter-sessional Meeting of the Conference of Heads of Government of the Caribbean Community (CARICOM) February 2015—*Leveraging CARICOM's Human, Cultural and Natural Assets for Economic Development of the Community*—former Jamaican Prime-Minister, The Most Honorable P.J. Patterson insisted on the “urgent need (for CARICOM member states) to find new development pathways that encourage creativity and innovation in the pursuit of inclusive, equitable, and sustainable growth and development.” Patterson called upon the heads of state to “capitalize on our phenomenal cultural and creative output, so much of which is attributable to our rich ethnic mix and variety of indigenous folklore and innate skills.” In fact, “the creative industries” Patterson adds, “offer the larger Caribbean [region] feasible options to leapfrog into high growth areas of the global economy by showcasing to the world its distinctive cultural content.” While the Caribbean region has come a long way—using UNDP



Millennium Development Goals as a benchmark—the region continues to fall short in economic growth benchmarks, competitiveness, economic diversity and impact, and human capital output. Despite the call to marshal the “creativity and innovation” opportunities of the Caribbean Culture Sector, Patterson’s address acknowledges—albeit in muted terms—the continuing absence of both national and regional policy frameworks where culture, heritage and creative industries are recognized as critical enablers and drivers of Sustainable Development.

Throughout the history CSA, we have sought to deepen our knowledge and understanding of the Caribbean region without limitations as to discipline(s), language(s), culture(s), and location(s). Our “raison d’être” is to assess, celebrate and affirm our critical engagement to the circum-Caribbean, its turbulent history, contemporary challenges, diverse locations and multiple forms of linguistic, cultural, and artistic expressions. We expect significant numbers of scholars, activists and other allied professionals from all over the world to attend this year’s conference to share their research output and development practical avenues for implementation. For the CSA, such a thrust is critical in facilitating synergies and reinforcing its relevance to applied research initiatives in the Caribbean Region as well as in the diaspora. Most importantly, the Caribbean Studies Association has embraced community engagement as a critical dimension of its activities and has been developing novel strategies to facilitate community outreach and participation in its proposed activities in collaboration with conference host country communities.

A significant focus of the CSA 2017 conference will be on the shifting roles of knowledge, culture and economy in the Caribbean while repositioning the question of “development” historically and in our contemporary moment. In direct collaboration with the Program and Local Organizing Committees our annual conference will confront and (re)consider “Development”—understood as the way a society manages available resources to drive inclusive, equitable and sustainable growth has often been plagued by narrow economic, technical and public policy paradigms. It is our explicit intention that our week-long conference contributes to the elaboration of economically sound projects, designed around a wide spectrum of cultural activities in the fields of natural and cultural heritage, cultural and creative industries, and tourism in the Caribbean region.

As a vital member and active participant in the regional civil society community, CSA has sought to expand community access to policy research and advisory activities, pursue strategic partnerships with actors of the creative economy and civil society, and enrich curricular offerings and enhance the public engagement and research profile of our membership. The CSA 2017 conference offers a framework through which we, as a collective body, can impact the policy, politics and scholarship of the Caribbean region—particularly on questions of cultural policy and creative industries, policy research and advisory activities—upon completion. It is with a great sense of anticipation and urgency that we hope to ignite your individual and collective commitment to developing research-based knowledge and evidence-based practices with practical, applicable legislative and public policy initiatives in the Caribbean Culture Sector.

On behalf of the Program Chairs and the Local Organizing Committee of the CSA 2017 conference, I look forward to welcoming you to Nassau, in The Bahamas.

Keithley Woolward

CSA President 2016- 2017

Culture et économies créatives

Dans un discours prononcé lors de la 26ème rencontre inter-sessions de la Conférence des Chefs de Gouvernement de la Communauté des Caraïbes (CARICOM), en février 2015 - *Mobiliser les atouts de la CARICOM en ressources humaines, culturelles et environnementales pour le développement économique de la Communauté* – l'ancien Premier Ministre jamaïcain, le Très Honorable P.J. Patterson insistait sur le "besoin pressant (pour les membres de la CARICOM) de trouver de nouveaux chemins de développement qui encouragent la créativité et l'innovation afin de poursuivre une croissance inclusive, équitable et durable". Patterson appelait les chefs de gouvernement à "capitaliser sur notre production phénoménale dans le domaine culturel et créatif, dû largement à la richesse de notre mélange ethnique, la variété de notre folklore et à nos savoir-faire locaux". En fait, les "industries créatives", ajoute Patterson, "offrent au bassin caribéen (la région) des options accessibles pour faire le saut dans une zone de croissance accélérée au sein de l'économie mondiale en mettant l'accent sur sa teneur culturelle distinctive". Bien que la région caribéenne a fait un long chemin – s'appuyant sur les objectifs du Millénaire pour le développement fixés par le PNUD – elle continue de rester en deçà des critères en matière de croissance économique, de compétitivité, de diversité et d'impact économique, idem pour les ressources humaines. Malgré son appel à joindre nos possibilités en termes de "créativité et d'innovation" propres au secteur culturel des Caraïbes, le message de Patterson souligne – en sourdine – l'absence prolongée d'encadrement politique, tant national que régional, qui reconnaîtrait la culture, le patrimoine et les industries créatives en tant qu'éléments critiques et moteurs du développement durable.

Tout au long de l'histoire de l'AEC/CSA, nous avons cherché à approfondir notre savoir et compréhension de la région caribéenne sans frontières disciplinaire, langagière, culturelle ou spatiale. Notre raison d'être consiste à évaluer, célébrer et affirmer notre engagement critique pour le bassin caribéen, son histoire turbulente et ses expressions artistiques. Nous espérons accueillir des chercheur-e-s, activistes et autres professionnel-le-s venant de toutes parts lors de notre conférence annuelle en vue de faire part de leurs recherches et leurs propositions pour la mise en œuvre de voies de développement innovantes. Pour l'AEC, cet élan est fondamental pour créer des synergies et renforcer son importance quant aux initiatives dans le domaine de la recherche appliquée au sein de la région caribéenne et sa diaspora. En particulier, l'Association d'Études Caribéennes s'est engagée à œuvrer pour les intérêts communautaires en tant que volet clé de ses activités, et a développé des stratégies novatrices de diffusion et de mise en partage en collaboration avec les pays accueillant ses conférences.

Lors de la Conférence de 2017, un accent particulier sera mis sur les mutations et les enjeux du savoir, de la culture et de l'économie dans la Caraïbe, tout en posant à nouveaux frais la question du "développement" d'un point de vue historique et contemporain. En collaboration directe avec le Comité de programmation et le Comité local d'organisation, notre conférence annuelle abordera et analysera le concept de "développement", envisagé en tant qu'ensemble de procédés par lesquels une société déterminée gère les ressources à sa disposition en vue d'une croissance inclusive, équitable et durable, croissance souvent lestée par l'étroitesse des paradigmes économiques, techniques et politiques. Notre intention explicite est que notre conférence d'une semaine contribue à élaborer des projets viables en termes économiques, conçus sur la base d'une large gamme d'activités culturelles dans les domaines du patrimoine naturel et culturel impliquant les industries créatives et le tourisme dans la région caribéenne.

Membre vital et actif dans la société civile de région, l'AEC a cherché à étendre l'accès de la communauté aux études politiques et aux activités de conseil, d'établir des partenariats stratégiques avec les acteurs de l'économie créative et la société civile, d'enrichir les activités d'enseignement et d'intensifier l'engagement communautaire et le profil scientifique de nos membres. La conférence de 2017 propose un cadre qui nous permettra, en tant que collectif, de peser *in fine* sur la stratégie, la politique et l'expertise de la région caribéenne – notamment en ce qui concerne la politique culturelle et les industries créatives, les études politiques et les activités de conseil. Nous espérons ardemment vous inciter à prendre des engagements tant collectifs qu'individuels en faveur de la production d'un savoir basé sur la recherche et des pratiques fondées sur l'expérience, en vue d'initiatives politiques et législatives concrètes et applicables à terme dans le secteur culturel caribéen.

Au nom du Comité de programmation et du Comité d'organisation local de la conférence AEC de 2017, j'espère pouvoir vous accueillir bientôt à Nassau, Bahamas.

Keithley Woolward

Présidente, CSA 2016- 2017

Cultura y Economías Creativas

Durante la 26ª Reunión Inter-sesional de la Conferencia de Dirigentes Gubernamentales de la Comunidad Caribeña (CARICOM) en febrero 2015 *“Aprovechando Recursos Humanos, Culturales y Naturales de CARICOM para el Desarrollo Económico de la Comunidad”* el Primer Ministro anterior de Jamaica, el Muy Honorable P.J. Patterson, insistió durante una intervención en la “urgente necesidad (para los Estados miembros de la CARICOM) de encontrar nuevas vías de desarrollo para impulsar la creatividad y la innovación en la búsqueda de un crecimiento y desarrollo inclusivo, equitativo y sostenible”. Patterson exhortó a los dirigentes a “aprovechar al máximo nuestra producción cultural y creativa, que es fenomenal y le debe mucho a nuestra rica mezcla étnica, a la variedad de folclores indígenas y habilidades natas”. De hecho, “las industrias creativas”, añade Patterson, “ofrecen a la región del Caribe opciones viables para dar un salto hacia las áreas más amplias de la economía global, mostrándole al mundo sus contenidos culturales distintivos”. Si bien la región del Caribe ha crecido mucho *“basados en las Metas de Desarrollo UNDP Millennium como punto de referencia”* aún nos quedamos cortos en estándares de comparación, competitividad, diversidad económica e impacto, y producción de capital humano. A pesar de la exhortación para dirigir las oportunidades de “creatividad e innovación” en el Sector de Cultura del Caribe, Patterson reconoce *“si bien entre líneas”* la constante ausencia de marcos políticos nacionales y regionales en los que industrias culturales, patrimoniales y creativas sean reconocidas como potenciadoras y dirigentes del Desarrollo Sustentable.

A lo largo de la historia de la CSA/AEC, hemos procurado profundizar nuestro conocimiento y comprensión de la región del Caribe, sin limitaciones disciplinares, lingüísticas, culturales y geográficas. Nuestra razón de ser es evaluar, celebrar y afirmar nuestro compromiso crítico con el circum-Caribe, su turbulenta historia, retos contemporáneos, y sus múltiples formas de expresión lingüística, cultural y artística. Esperamos que asista a la Conferencia 2017 un número significativo de académicos, activistas y otros profesionales aliados de todo el mundo, quienes compartirán los resultados de sus investigaciones, así como sus propuestas para la implementación de vías prácticas para el desarrollo. Para la CSA/AEC, un impulso como este es de gran importancia para facilitar sinergias y reforzar su relevancia en la aplicación de iniciativas de investigación tanto en la región del Caribe, como en la diáspora. Es de suma importancia recalcar que la CSA/AEC tiene un estrecho compromiso comunitario como parte de la dimensión crítica de sus actividades y, por lo tanto, ha estado desarrollando nuevas estrategias para facilitar la interacción comunitaria con las comunidades anfitrionas de la Conferencia.

Uno de los ejes de la Conferencia CSA/AEC 2017 es reposicionar la cuestión histórica y contemporánea del desarrollo dentro de los aspectos siempre cambiantes del conocimiento, la cultura y la economía en el Caribe. En colaboración directa con los Comités del Programa y Organización Local, nuestra conferencia anual confrontará y (re)considerará el “desarrollo” *“entendido como la manera en que una sociedad maneja los recursos a su disponibilidad para dirigir el crecimiento inclusivo, equitativo y sostenible, ha estado plagado frecuentemente por paradigmas limitados de políticas públicas, económicas y técnicas. Nuestra intención explícita es contribuir, a lo largo de nuestra conferencia, a la elaboración de proyectos económicamente sólidos, diseñados a partir de un amplio espectro de actividades culturales en los campos de patrimonios culturales y naturales, industrias culturales y creativas, así como de turismo regional.”*

Como miembro vital y activo participante en la comunidad regional y civil, la CSA/AEC ha procurado extender el acceso de la comunidad a la investigación de políticas y actividades consultivas, se ha dedicado a la obtención de relaciones colaborativas con los actores de la economía creativa y la sociedad civil, ha enriquecido las ofertas curriculares y ha buscado aumentar el compromiso social y perfil investigativo de nuestros miembros. La Conferencia CSA/AEC 2017 ofrece un marco a través del cual, como un cuerpo colectivo, podamos impactar en la política y la academia de la región del Caribe *“particularmente en las industrias creativas, la investigación de políticas y actividades consultivas. Es con gran anticipación y urgencia que esperamos inflamar su compromiso individual y colectivo con el desarrollo en el Sector Cultural del Caribe, tanto de un conocimiento basado en la investigación, como de iniciativas de políticas públicas y legislativas basadas en evidencias.”*

En nombre de los Directores del Programa y el Comité de Organización Local de la Conferencia 2017 CSA/AEC, espero con ansias darles la bienvenida a Nassau, en Las Bahamas.

Keithley Woolward
Presidente, CSA 2016- 2017

MESSAGE FROM THE PROGRAM CO-CHAIRS



It is a bitter sweet moment as we welcome you to the beautiful Nassau, Bahamas, in the comfort, ambience and plush settings of the Melia hotel. It is bitter sweet because it will be the last time that we get to serve you in our capacity as Program Co-Chairs. We know you will have a wonderful time because we have prepared the program for you to both gain and share your knowledge and expertise while providing ample opportunities to enjoy the culture, heritage and way of life of the Bahamian people.

While the Bahamas may not have the exotic appeal of a typical last frontier venue like past conference sites, the Bahamas has a booming economy, volatile environment, diverse cultural landscape, political instability and citizens whose rights and responsibilities have to be upheld. Soon after we embarked upon this process a year ago, we envisioned putting together a program with your input that will help capture the multitude of ideas and rich body of evidence based research. We hoped by doing so that it will not only aid the process to address some of the development challenges that pervade our region but also to show-case the successes and opportunities of the Caribbean region and most importantly how these manifest in the Bahamas as our conference host country.

This past February, heads of states and their UN partners gathered at the same Melia hotel to discuss a Caribbean contextualization of the Sustainable Development Goals agenda; what will work for the region and how to implement, monitor and evaluate and the kinds of strategic partnerships that will be required to transform our region. While no one size fits all, we believe that locally adapted solutions based on empirical data at each country situation will eventually contribute to the overall progress of the region. Research and development, technological innovations and our language assets will play critical roles in this process from within our wonderful organization, the CSA. The use of technology and online tools is the only way we could have organized this conference what with each of us based in different locations with Guido in Curacao, Okama in St. Maarten and Keithley and the Local Organizing Committee in the Bahamas! We met once in September 2016 with the Executive Board and every other coordination since then has been online.

And last but not the least, our organization, the CSA is at crossroads. A situation that requires repositioning our organization to operate effectively, efficiently and transparently. These are the core tenets of a strong organization led along the principles of good governance. Compliance with this approach requires a consistent restructuring and reengineering of how we manage the organization to enable the membership to continually understand what it's strategic plan is, and how that strategic plan will be implemented with the full membership, partnerships and stakeholders. Another important aspect of our crossroads is sustainability of the organization. In this aspect, we look at the human resources and financial aspects to enable the wealth of knowledge within our organization to continue to optimally enhance the wellbeing of the Caribbean people and residents. We also look at strengthening strategic and durable partnerships with national, regional, bilateral, multilateral, private and civil society sectors as well as the media, academic institutions and individuals.

We would like to thank president Keithley Woolward for the confidence he placed in us as program chairs and all the hard work he facilitated through the Local Organizing Committee. We would also like to thank the Executive Board for the encouragement and sharing of lessons learnt from previous years, our CSA Secretariat for the liaison with the membership, our Newsletter Editor and website manager who both ensured consistent updates to inform our membership.

What will we do without you our members? You are the wealth of this organization and we thank you for your contributions, knowledge, patience and commitment to the organization. We hope that you do enjoy the conference to the maximum and will not hesitate to share your thoughts, ideas and recommendations with us. We can be reached through the CSA website at (<http://www.caribbeanstudiesassociation.org/>) or via email

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It has been a pleasure serving you.

LOCAL ORGANISING COMMITTEE



Ian Bethell Bennett is an associate professor of English at the University of the Bahamas in Nassau. He works around themes of gender and development in Caribbean literature and society. He also work around visual representations and historical legacies.



Marion Bethel

Ms. Bethel has been actively involved in the women's movement in The Bahamas and the Caribbean since the mid-1980s. She has worked in the area of human rights principally in regard to gender equality and abolition of the death penalty. She currently serves as a Board member of the Securities commission of The Bahamas. In 2012 Ms. Bethel produced a documentary film entitled *Womanish Ways: Freedom, Human Rights and Democracy, The Women's Suffrage Movement in The Bahamas 1948-1962*. This film chronicles the journey to the enfranchisement of women and underscores the significant contribution of this suffrage movement to the larger civil rights, majority rule and independence movements in The Bahamas.

In July 2014 Ms. Bethel was awarded the Eleventh CARICOM Triennial Award for Women for her outstanding contribution to the field of Gender and Development in the Caribbean. She was elected to the Committee of the UN Convention on the Elimination on All Forms of Discrimination Against Women in June 2016.



Christopher Curry

Christopher Curry serves as Assistant Professor of History and Chair of the School of Social Sciences at The College of the Bahamas. In 2006 he successfully co-authored a three volume series entitled *Social Studies for Bahamian Secondary Schools*. Published by Macmillan Caribbean, these books are widely circulated throughout Junior-High Schools in the Bahamas. His most recent book a monographic study entitled *Contesting Freedom: The Black Loyalist Struggle for Freedom in the Bahamas*.



Michael P. Edwards

Michael Edwards is a design thinker with a background in the visual arts. He received a BFA from the Rhode Island School of Design, and a Master of Science in art and technology, Innovative Design from Chalmers University of Technology, Gothenburg, Sweden. Additionally, he has collaborated with geographically dispersed industry players on numerous joint venture projects. Edwards is an affiliate of the Research on the Education and Development of Youth (REDY) initiative at Duke University as well as a participant at THNK School of Creative Leadership. Presently, he is an Assistant Professor in the Faculty of Liberal & Fine Arts at the University of The Bahamas.

LOCAL ORGANISING COMMITTEE



A. Marie Sairsingh

Marie Sairsingh holds a Bachelor's degree from the University of Miami, a Master's degree in Education from University of Southern Mississippi. She is Associate Professor in the English Department at The University of The Bahamas. Her research interests Literatures of the African Diaspora, and Gender and Cultural Studies. She has published articles in the International Journal of English and Literature, the Journal of West Indian Literature, and the College Language Association (CLA) Journal.



Craig Smith

Craig A. Smith earned his Ph.D. from The University of Florida in 2010. He is currently an Assistant Professor of English at The College of The Bahamas. His primary areas of scholarship are 20th-Century African American and Anglophone Caribbean Studies, Cultural Studies, Post-Colonial Theory, Film, and Gender Studies. Dr. Smith is the co-founder of the annual Critical Caribbean Symposium Series hosted at The College of The Bahamas. Dr. Smith's current research focuses on representations of black masculinities in literature and popular culture. His poetry has appeared in the anthology Caribbean Erotic: Poetry, Prose & Essays (2011) and his articles have been published in The Journal of West Indian Literature.

Walteria Tucker-Rolle

Assistant Professor of Spanish and incoming Chair of the School of Communications and Creative Arts at the University of The Bahamas.

COMMITTEE FOR TRANSLINGUAL EXCHANGE AND TRANSLATION

(formerly the Translingual Working Group or TWG)/Comité de Traducción e Intercambio translingüístico CTET

The TWG, now CTET, was founded by a group of CSA members committed to addressing the challenges that result from the linguistic diversity of our region and its representation in the Caribbean Studies Association. Such challenges include the limited integration of scholars from non-Anglophone areas in the conferences and the uneven representation of our regional diversity in the CSA membership and governance, among other forms of fragmentation anchored in linguistic barriers.

Lack of communication and mutual recognition are obstacles not only to the CSA's representativeness and sustainability, but also to the scholarly work of our members and the CSA's overall mission. Determined to overcome such obstacles, in 2011 the President and the Executive Council supported the creation of the TWG. The greatest aim of this group has been to promote the consolidation of an association that would not only be more inclusive and collegial, but also academically more robust and truly representative of the diversity of Caribbean people, societies and cultures.

Building on previous initiatives by individual members and past presidents, the TWG has worked on identifying and gathering resources, as well as members' support to promote a culture of multilingual exchange. Our tasks range from coordinating translation for the conference and year-long communications with our members, to advocating for actions that enrich exchange, as a means to enhance the transnational and interdisciplinary scholarship that the CSA is proud to foster. You can find a summary of our work below, including the policies and best practices approved by the Presidents and Executive Councils regarding translation and translingual exchange since the creation of this group. Considering the central role of this work for the organization of the annual conference and the Association as a whole, the 2014-2015 CSA President supported the transformation of the working group (the TWG) to a permanent committee (the CTET).

Continuous assessment of our initiatives, including a survey answered by about 200 members in 2013, tells us that a significant number of our members are multilingual, and that our members are more than willing to engage in multilingual practices as a permanent feature of the CSA. As we continue to grow into a culture of fluid multilingual exchange, we celebrate the engagement of more and more of our members, and hope for even more of them to enjoy the benefits of a broader projection of our scholarship and collegiality. The CTET will continue to work with the EC and the President to provide as many resources and support as possible, while fostering more collaboration of members themselves in making of the CSA an inclusive home beyond linguistic "fences".

Members and collaborators of the CTET include Cedric Audebert, Chrissy Arce, Anja Bandau, José Buscaglia, Carole Charles, Vincent Cooper, Ian Craig, Samuel Fure Davis, Mónica del Valle, Vilma Díaz, Kenia Dorta, Holger Henke, Annette Insanally, Heidi Lavine, Samuel Joualt, Addia Miller-Bernard, Marie-Jose N'Zengou-Tayo, Lisa Outar, Alix Pierre, Aaron Ramos, Ileana Sanz, Maggie Shrimpton, Lincoln Shlensky, Silvia Torres, Elizabeth Wilson, Yolanda Wood.

FRANÇAIS COMITÉ DE TRADUCTION ET ÉCHANGE MULTILINGUE (CTET)

Le GTT (Groupe de travail multi langage), aujourd'hui le CTEC, a été fondé par un groupe de membres de l'Association d'Études Caribéennes compromis à affronter les défis résultants de la diversité linguistique de notre région et son expression au sein de cette association. Ces défis incluent l'intégration limitée d'académiques provenant de zones non anglophones à la conférence, la représentation inégale de notre diversité régionale des adhésions et de la direction de l'Association, comme formes de fragmentation liées aux barrières linguistiques.

L'absence de communication et reconnaissance mutuelles sont des obstacles non seulement pour la représentativité de l'Association, mais aussi pour le travail académique de nos membres et pour toutes les missions de l'Association. En 2011, avec la proposition de surpasser ces obstacles, le Président et le conseil exécutif appuient la création du GTT. L'objectif principal de ce groupe est de promouvoir la consolidation d'une associa

tion qui soit non seulement plus inclusive et collégiale mais aussi solide académiquement, où sont représentés la diversité des cultures, sociétés et peuple du Caraïbe.

En comptant sur les initiatives passées des membres et ex présidents, le GTT s'est donné la tâche d'identifier et réunir les ressources comme appuyer les membres pour promouvoir une culture d'échange multilingue. Nos tâches vont de la coordination de la traduction de la conférence et des communications permanentes avec nos membres jusqu'au développement des actions qui enrichissent l'échange, comme moyens pour augmenter les connaissances transnationales et interdisciplinaires que l'AEC a le plaisir de promouvoir. Ci-dessous, vous trouverez un résumé de notre travail qui inclue les politiques et meilleures pratiques approuvées par les présidents et conseils exécutifs en relation avec la traduction et les échanges translinguistiques depuis la création de ce groupe. En prenant en compte le rôle-clé de ce travail pour l'organisation de la conférence annuelle et pour l'association dans son ensemble, le président de l'AEC sur la période 2014-2015 a appuyé la transformation du groupe de travail (GTT) en un comité permanent (CTT).

L'évaluation continue de nos initiatives, incluant par 200 membres de l'association en 2013, montre qu'un nombre significatif de nos membres sont multilingues et qu'ils souhaitent être liés à des pratiques multilingues à travers l'association AEC. Pendant que nous continuons à forger cette culture d'échange multilingue fluide, nous célébrons le compromis de plus en plus de membres et nous maintenons l'espoir que un nombre plus important profite des bénéfices d'une projection élargie de nos savoirs et relations académiques.

Le CTET continuera de travailler avec le CE et le président pour faciliter autant les ressources et appuis possibles, et pour promouvoir une plus ample collaboration entre les membres qui font de l'AEC un espace inclusif au delà des "barrières" linguistiques.

Entre les membres et collaborateurs du CTET se trouvent Cédric Audebert, Chrissy Arce, Anja Bandau, José Buscaglia, Carole Charles, Vincent Cooper, Ian Craig, Samuel Fure Davis, Mónica del Valle, Vilma Díaz, Kenia Dorta, Holger Henke, Annette Insanally, Heidi Lavine, Samuel Jouault, Addia Miller-Bernard, Marie-Jose N'Zengou-Tayo, Lisa Outar, Alix Pierre, Aaron Ramos, Ileana Sanz, Maggie Shrimpton, Lincoln Shlensky, Silvia Torres, Elizabeth Wilson, Yolanda Wood.

ESPAÑOL

COMITÉ DE TRADUCCIÓN E INTERCAMBIO TRANSLINGÜÍSTICO (CTET)

El GTT (Grupo de trabajo translingüe), ahora el CTET, fue fundado por un grupo de miembros de la AEC comprometidos a enfrentar los desafíos que resultan de la diversidad lingüística de nuestra región y su expresión en la Asociación de Estudios del Caribe. Estos desafíos incluyen la limitada integración a la conferencia de académicos provenientes de las áreas no anglófonas y la desigual representación de nuestra diversidad regional en la membresía y dirección de la AEC, entre otras formas de fragmentación venidas de las barreras lingüísticas.

La ausencia de comunicación y reconocimiento mutuos son obstáculos no solo para la representatividad y sostenibilidad de la AEC, sino también para el trabajo académico de nuestros miembros y para toda la misión de la AEC. En el 2011, con el propósito de vencer esos obstáculos, el Presidente y el Consejo Ejecutivo apoyaron la creación del GTT. El principal objetivo de este grupo ha sido promover la consolidación de una asociación que sea no solo más inclusiva y colegial sino más sólida académicamente, donde esté representada genuinamente la diversidad de las culturas, sociedades y pueblos del Caribe.

Contando con iniciativas anteriores de miembros y ex presidentes, el GTT se dio a la tarea de identificar y reunir recursos así como el apoyo de miembros para fomentar una cultura de intercambio multilingüe. Nuestras tareas van desde la coordinación de la traducción de la conferencia y de las comunicaciones permanentes con nuestros miembros, hasta el desarrollo de acciones que enriquezcan el intercambio, como medios para ampliar el conocimiento transnacional e interdisciplinario que la AEC tiene el orgullo de fomentar. Más abajo, encontrará un resumen de nuestro trabajo que incluye las políticas y mejores prácticas aprobadas por los Presidentes y los Consejos Ejecutivos con relación a la traducción y el intercambio translingüístico desde la creación de este grupo. Teniendo en cuenta el papel clave de este trabajo para la organización de la conferencia anual y para la Asociación en su conjunto, el presidente de la AEC en el período 2014-2015 apoyó la transformación del grupo de trabajo (el GTT) en un comité permanente (el CTET).

La sostenida evaluación de nuestras iniciativas, incluida una encuesta respondida por alrededor de 200 miembros en el 2013, muestra que un número significativo de nuestros miembros son multilingües y que están deseosos de vincularse a prácticas multilingües como un rasgo permanente de la AEC. Mientras continuamos forjando una cultura de intercambio multilingüe fluido, celebramos el compromiso de más y más miembros y abrigamos la esperanza de que un mayor número disfrute los beneficios de una proyección más amplia de nuestros saberes y relaciones académicas.

El CTET continuará trabajando con el CE y el Presidente para facilitar tantos recursos y apoyo como sean posibles, y para promover una mayor colaboración entre los miembros que hagan de la AEC un espacio inclusivo más allá de las “barreras” lingüísticas.

Entre los miembros y colaboradores del CTET se encuentran Cedric Audebert, Chrissy Arce, Anja Bandau, José Buscaglia, Carole Charles, Vincent Cooper, Ian Craig, Samuel Fure Davis, Mónica del Valle, Vilma Díaz, Kenia Dorta, Holger Henke, Annette Insanally, Heidi Lavine, Samuel Joualt, Addia Miller-Bernard, Marie-Jose N’Zengou-Tayo, Lisa Outar, Alix Pierre, Aaron Ramos, Ileana Sanz, Maggie Shrimpton, Lincoln Shlensky, Silvia Torres, Elizabeth Wilson, Yolanda Wood.



Nadia V. Celis Salgado
Chair



Maggie Shrimpton
Co-Chair



Anja Bandau
Program Committee Liaison

Spanish Translation Team



Ileana Sanz Cabrera
Coordinator



Susana C. Barradas
Newsletter and Website



Josue Ku Gallegos

French Translation Team



Christoph Singler
Newsletter and Website



Fabienne Viala

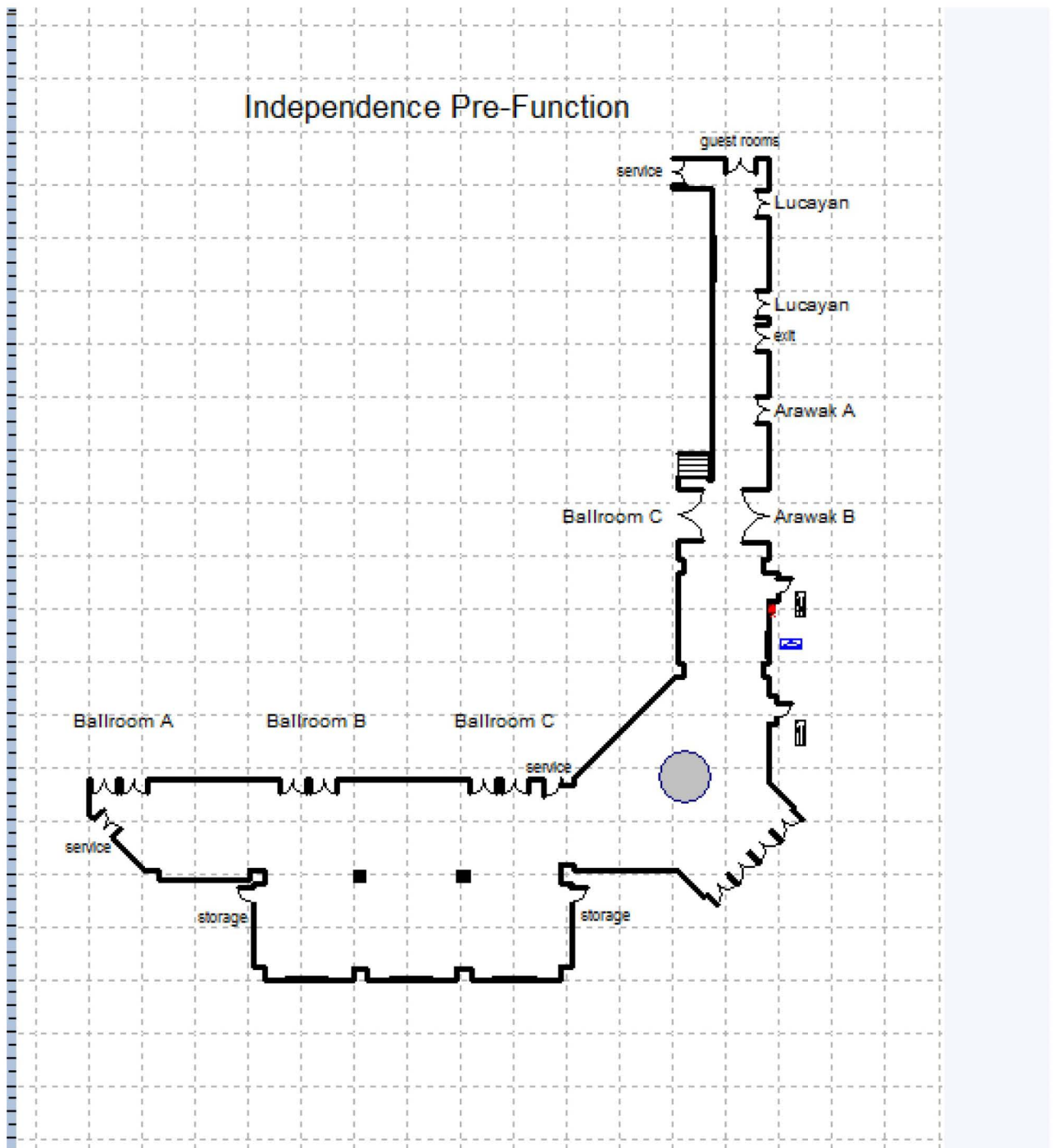


Samuel Jouault



Yazmin Luciana Salazar Plata

MAP OF CONFERENCE HOTEL



FEATURED EVENING EVENTS

Monday 5 June 2017

Opening Ceremonies and Reception

Independence Ballroom

Melia Nassau Beach Resort

7:30PM

Welcome Addresses

Dr. Linda A. Davis, Provost, University of The Bahamas

Marion Bethel, Dr. Craig Smith & Dr. Christopher Curry:

Local Organizing Committee Co-Chairs:

Performances By

The Royal Bahamas Police Force Band

Keynote Address

The Honorable Michael C. Pintard

Minister of Youth, Sports & Culture

Reception to Follow

Tuesday 6 June 2017

Derek Walcott's Caribbean

Performing Arts Center

The University of The Bahamas

7:30PM

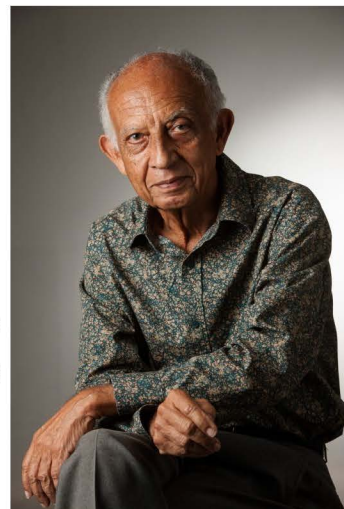
On Monday 25th March, the people of St. Lucia—and the wider Caribbean—said a final farewell to poet, artist, playwright and the 1992 Nobel Laureate in Literature Sir Derek Alton Walcott. Delivering the Eulogy at Sir Derek's state funeral, Professor Emeritus Edward Baugh would say of his long-time friend and fellow poet: "We mourn and we celebrate a genius who was a prodigy, a maker. A Caribbean man who has made us and the world see more clearly the Caribbean landscape, Caribbean light. But we also mourn and celebrate a person. Someone with the virtues and the shortcomings that defined him, as the persons who knew him valued. I remember him as unassuming, never one to blow his own trumpet not one given to talking shop but famous if not notorious for his corny jokes."

Featured Speaker:

Edward Baugh

Professor Emeritus of English
University of the West Indies,
Jamaica

Edward Baugh is Professor Emeritus of English, University of the West Indies, Jamaica. He has served as Visiting Professor at UCLA and at Howard University.



He has written extensively on Anglophone Caribbean Literature, and particularly on the work of Derek Walcott. His publications include *Derek Walcott: Memory as Vision* (Longman, 1978), and *Derek Walcott* (Cambridge University Press, 2006). He edited Walcott's *Selected Poems* (Farrar, Straus and Giroux, 2007), and co-edited, with Colbert Nepaulsingh, a fully annotated edition of Walcott's *Another Life* (Lynne Rienner, 2004). He is also the author of *Frank Collymore: A Biography* (Ian Randle, 2009). He has published three collections of poetry, of which the most recent, *Black Sand* (Peepal Tree, 2013), won the 2014 Guyana Prize for the Best Book of Caribbean Poetry.

Reception to Follow

*Sponsored by the Office of the Provost, University of The Bahamas

Wednesday 7 June 2017

CSA Culture Night

Honorable Member

A new play by Bahamian Playwright

Ian Gregory Strachan

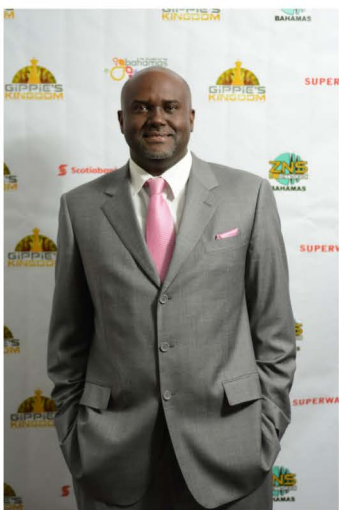
Dundas Performing Arts Center

Village Road

7:30PM

***Buses Leave the Conference Lobby area at 7:15PM**

Ian Strachan's political play "Honourable Member" is the story of Winston "Fergie" Ferguson, Prime Minister of I-Land. Fergie is a wily old politician who is fighting off challenges to his power, both within his political party and from the Opposition. Fergie breaks the fourth wall and teaches his audience the Ten Rules of Politics as he understands them. Some of them are: "When you're in charge, stay in charge," "Make time for the small people," and "Keep the rich happy and the poor distracted." Fergie attempts to do just these things. Filled with manipulation, outright lies, misdirection, collusion and—literally—song and dance, Fergie's life is a constant battle to outwit his opponents and buy himself five more years on top. However, unexpected events outrun him and he is advised by his old friend and rival, former Prime Minister Hannibal Jones that it might be time to hang it up.



Bio

Ian Gregory Strachan is a Bahamian poet, playwright, novelist, journalist, filmmaker and activist. He has written eight plays for the stage, including *No Seeds in Babylon*, which appears in *Contemporary Caribbean Drama*, edited by Erika Waters, *Diary of Souls*, which has been performed in The Bahamas, Barbados and The United States and *Gun Boys Rhapsody*, which will be featured in CARIFESTA 13 in Barbados this

coming August. He is the author of the novel *God's Angry Babies* (1997) and *Paradise and Plantation* a work of literary criticism, history and political economy (2002). He is Professor of English at the University of The Bahamas where he teaches, Film Studies, Modern Drama, Creative Writing, and Acting. For many he wrote a column called "East Street Blues" in *The Nassau Guardian* and is the editor/publisher of the online publication, *Ceiba Magazine*. He is the writer, director and producer of *Gippie's Kingdom* a television drama that has aired in The Bahamas, Barbados, Belize, Grenada, Turks and Caicos and St. Lucia. He has directed and produced two documentaries on Bahamian and Caribbean life: *Show Me Your Motion: The Ringplay Games of the Bahamas* and *I's Man: Manhood in The Bahamas*. Ian Strachan is also a social and political activist. In 2009, he co-founded the 1962 Foundation, a social and political think tank and in 2017 he co-founded Out Da Box, a group advocating from electoral reform in The Bahamas.

Reception to Follow

*Sponsored by the Bahamas Arts Foundation

Friday 9 June 2017

CSA Night Awards & Banquet (ticketed event)

Annual CSA Banquet and Awards Ceremony

Independence Ballroom

Melia Nassau Beach Resort

7:30PM

Performance by The Tingum Dem Band

Featuring Grammy winning Guitarist Fred Ferguson

With vocalist Diana Hamilton

Tingum Dem..... in Bahamian dialect..... is used when the name of a person or thing escapes your memory. Tingum Dem Band consists of musicians from different backgrounds and ages, hence the name 'Tingum Dem'.

Tingum Dem was created to back all of the local artists during the Bahamas' 30th Anniversary of Independence Concert. The band consists of a number of top musicians who also perform in other bands. These musicians come together and play just to have fun and to perform music at the highest level.

CONFERENCE THEMED PLENARY SESSION 1

MONDAY - 5 June 2017

CULTURE, KNOWLEDGE, DEVELOPMENT: FRAMING THE DEBATE



Heather Russell, *Florida International University*
Chair

John Cox, *Popup Studios, Nassau, Bahamas*



John Cox, is a leading Bahamian artist attended Rhode Island School of Design where he received a BFA in Illustration and an MAT in Art Education. Cox is a mixed media artist whose works focus on the *"everyday"*. He is known for large format paintings, found-object assemblages, collage and non-traditional printmaking.



Kevin Browne, *University of the West Indies, St. Augustine*

His research, writing, and photography engage the aspects and effects of Caribbean expression as deliberate rhetorical activity. As co-founder of the Caribbean Memory Project, his work in Digital Humanities--in particular, the exploration of "vernacular trans-humanism"--espouses a vision for

Caribbean expression, material engagement, and innovation that links localized traditional practices to global and digital discourses.

Ian Poitier is a *Writer, Director, Choreographer & Producer*



Ian Poitier is a Writer, Director, Choreographer & Producer, who has worked in many of the cultural and creative industries: Film, Television, Radio, Theatre, Live Events, Advertising, PR and Publishing.

In addition to his own entrepreneurial ventures, he consults to a range of Public, Private and Non-Governmental Organisations.

In 2014, he returned home to The Bahamas from London, and has led the work on cultural development for the Government of The Bahamas, working for the Ministries of Tourism, and Youth, Sports & Culture, and in the Office of The Prime Minister.



Ivette Romero, *Marist College, Repeating Islands Blog*

Ivette Romero is a Professor of Spanish and Chair of the Department of Modern Languages and Cultures, Director of the Latin American and Caribbean Studies program at Marist College and co-editor of the Repeating Islands blog. Her research interests center on comparative Caribbean Studies

(literature, visual arts, cinema, and gender).

CONFERENCE THEMED PLENARY SESSION 2

TUESDAY - 6 June 2017

CREATIVE AND CULTURAL INDUSTRIES: CHALLENGES AND OPPORTUNITIES

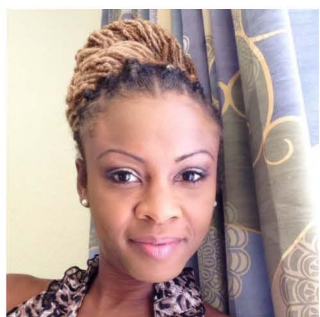


Guido Rojer, Jr., *University of Curacao Chair*

Nicolette Bethel, *Shakespeare In Paradise/University of The Bahamas*



Nicolette Bethel was born and raised in Nassau, Bahamas. She has lived, studied and worked in the UK and Canada, and served as Director of Culture for the Bahamas for five years. She is a playwright, poet, fiction writer and anthropologist who spends her life juggling, trying to keep those personae aloft. She is Assistant Professor of Sociology at the University of The Bahamas. She is also a theatre producer and director, and is Festival Director of Shakespeare in Paradise.



Jo-Anne Tull, *University of the West Indies, St. Augustine*

Dr. Tull is a lecturer and the academic co-ordinator of the B.A. Carnival Studies programme, the B.A. Minor in Cultural Studies, and formerly, of the post-graduate diploma in Arts Culture and Enterprise

Management (ACEM) at the University of the West Indies, Trinidad and Tobago. She teaches Economics of Culture, the Economics of Copyright, Enterprise Internships in the Arts, Introduction to Cultural Research Methods, Festival Management, and Festival Project.

Christian Justilien, *University of The Bahamas*

Christian Justilien - Assistant Professor (Band Director) - The University of The Bahamas; Leader - AMBASA (Jazz/ Caribbean Band); Leader - Colours Entertainment & Junkanoo Organization; Motivational speaker; Member - The C-Force Chamber Ensemble.



Devon Liburd, *Nevis Tourism Authority*

Devon Liburd has been working with the Nevis Tourism Authority for the past 17 years. areas of specific responsibilities included the implementation of the Caribbean Tourism Organisation Management Information Systems for Tourism (CTO MIST) a tourism Statistic program introduced for the turn of the

new millennium. Devon is currently the President of the Nevis Historical and Conservation Society (NHCS) and for the past 4 years has been a member of the Board of Directors.

Kiah Graham, *Owner and Senior IT Consultant, Sirius Web Solutions*

Kiah has over 20 years in the IT industry and her work experience in both the public and private sector has given her insight on the keys to success. By applying her extensive knowledge, combined with her work experience, she was able to build a successful business and assist her clients in achieving e-business success. She currently shares her insights on business and technology through her book *E-Business Success: Using Technology to Take Your Business to the Next Level*.



OPENING THEMED SESSION 3

WEDNESDAY - 7 June 2017

DEVELOPMENT FOR WHOM IN THE BAHAMAS? WHAT ABOUT PEOPLE WITH DISABILITIES?

***A Special Double Session**



Professor Jean Golden,
*Department of Sociology, Ryerson University, Toronto, Canada and
Director of the Bahamas Educational Project, Abaco Bahamas*

Chair

Educational Collaboration with Every Child Counts, Bahamas, 2011-present .

Bridgette S. Cooper, *Assistant Professor, Department of Education, University of the Bahamas*
The Importance of Disability Teacher Training in the Bahamas



DeCosta Bethel, *Chair of the National Commission for Persons with Disabilities, Bahamas*
The Emergence of Disability Rights as Human Rights in the Bahamas

Sharon Dean Laing, *Senior Education Officer (Special/Inclusive Education), Department of Education, Government of the Bahamas*
Current and Future Educational Planning Strategies for Children with Special Needs



Dr. Edwin Demeritte, *Paediatric Neurologist, Bahamas*
The State of Medical Assessments and Services for Disabilities in the Bahamas

Dr. Ava D. Thompson, *Associate Professor, Department of Psychology, Sociology and Social Work, University of the Bahamas*
National Capacity-Building in Response to Developmental Challenges and Disabilities: A Clinical Psychology Perspective



Dr. Michele Major, *Clinical Director of Caribbean Centre for Child Development and certified Bahamian school psychologist*
Critical Early Educational Intervention for Children with Special Needs

Lyn Major, *Principal and Administrator of Every Child Counts (ECC) School for Children with Special Needs in Abaco, Bahamas*
Successful Model of Disability Education and Inclusion in the Bahamas



CONFERENCE THEMED PLENARY SESSION 4

THURSDAY - 8 June 2017

INAUGURAL PRESIDENT'S FORUM

CULTURE AND DEVELOPMENT POLICY: REGIONAL PERSPECTIVES



Presiding: **Ivelaw Lloyd Griffith, CSA**
Past President 2001-2002
Vice Chancellor, University of Guyana

Arelis Moore de Peralta, Clemson University



Moore de Peralta is a medical epidemiologist and social scientist. She is an assistant professor with an interdisciplinary joint appointment between the Department of Languages and Department of Youth, Family and Community Studies (YFCS) at Clemson University (CU). Prior, she was the director of the Center for Community Services (CCS) a public service of CU/YFCS, and its Hispanic family outreach and support program Café Cultura.



Ben Garner, University of Portsmouth

Ben Garner is a senior lecturer at the University of Portsmouth (UK), where he also leads the BA programme in International Development Studies. His current research interests lie in the politics of reparative justice in global trade and development cooperation, and in the relationship between culture and development. His recently published *The Politics of Cultural Development: Trade, Cultural Policy and the UNESCO Convention on Cultural Diversity* (Routledge, 2016).

Natalie Willis, National Art Gallery of the Bahamas



Natalie Willis is an artist, curator and researcher from Grand Bahama currently working at the National Art Gallery of The Bahamas (NAGB). She is particularly interested in representation and the post-colonial, as well as ideas of hybridity and positioning, given her mixed heritage.

Willis has exhibited her work locally at the NAGB, for both the 7th and 8th National Exhibitions, and also further afield: in Vienna, Austria for the Vienna Contemporary Festival 2015 group show "Nassau Calling"; and in Leipzig, Germany for "Übersee" at the Halle 14, a showcase of Bahamian and Caribbean work.

She was invited to speak at the Museums Association of the Caribbean (MAC) Annual Conference in 2016, and is the co-curator of the 2017 Permanent Exhibition at the NAGB entitled 'Revisiting An Eye For The Tropics'.



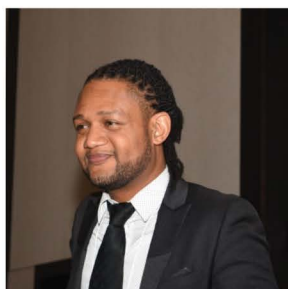
Leonard O'Garro, University of The West Indies, Cave Hill

Professor O'Garro leads the UWI's Centre for Food Security and Entrepreneurship at the Cave Hill Campus. The Centre for Food Security and Entrepreneurship of the University of the West Indies [CFSE] has received financing from the Caribbean Development Bank (CDB) in an amount equivalent to US\$140,000 towards the cost of the Project, 'Development of a Training Programme – Capacity Building of Artisan Chocolate Manufacturers in the Caribbean.'

CONFERENCE THEMED PLENARY SESSION 5

FRIDAY - 9 June 2017

ACTIVIST INTERVENTIONS: WORKING ON THE FRONT LINE



Keithley Woolward, *University of the Bahamas*
Chair



Malaika Brooks-Smith Lowe,
Groundation Grenada

Malaika Brooks-Smith-Lowe is co-founder of Groundation Grenada, a multi-issue action collective and founding organization of the Grenada Community Library. Malaika holds a BA in Studio Art from Smith College, Massachusetts, and a MA Cultural

Studies from the University of the West Indies, St. Augustine. Her graduate research focused on cultural memory and the Grenada Revolution & U.S. 'Intervasion'. Her photographs, short films and mixed media installations have been exhibited throughout the region and internationally.

Pam Burnside, *Doongalik Studios and Creative Nassau*



Pamela Burnside is a Bahamian who holds Degrees in English from McMaster University, and Fashion/Textiles from St Martin's School of Art, London. She is the owner and manager of Doongalik Studios, a creative design entity in Nassau, and is co-founder of Creative Nassau, a non-profit community organization which 'celebrates and promotes Bahamian Art, Culture and Heritage from the inside out'.

Diana Hamilton, *The Cat Island Accordion Camp*

Rita Pratt, *Bahamas African Heritage Museum*

Quinton Barabas Woodside, *Junkanoo World Museum and Arts Center*

Shaun Ingraham, *The One Eleuthera Foundation*

FILM TRACK: BAHAMIAN FILM SERIES



Curated by Kareem Mortimer

Kareem J. Mortimer is a Bahamian filmmaker, theatre director, curator and video artist who believes in the transformative power of film and art. Over the past five years he has won over 30 awards for his projects, and his

work has been distributed in 52 countries.

His film work includes the shorts: *Float*, *She*, *Chance* and *Passage*; the documentaries: *The Eleutheran Adventure*, *I Am Not A Dummy* and *Chartered Course* and the feature films *Children of God*, *Wind Jammers* (co-directed with Ric Von Maur) and *Cargo*. His video art includes the installations: *Where I'm At*, *Back to Nassau*, *The Naked Truth* and *Witness*. His theatre directing work includes *Pastor's Little Problem* and *Clybourne Park*.

Kareem has also served as a producer on *Brigidy Bram*, *Full Circle*, *When A Man Dreams Dreams* and *Where I'm From*. He has also produced for the television shows *Hip Hop Nation: Notes from The Underground* and *Extraordinary Cuisine*. He has directed the plays *Pastor's Little Problem* and *Clybourne Park* and has exhibited his video art in galleries around the world.

He is currently the curator of the Film Program at The Island House Cinema, Senior Programmer at The Island House Film Festival and the Co-Founder and Chairman of Best Ever Film, a production company where he is currently in development for his fourth feature film as director.

***Those from Shallow Waters* (2016) Short Documentary**

Those from Shallow Waters "... a collection of shorts about the modern inhabitants of The Bahamas (derived from the Spanish *baja mar*, meaning shallow seas) ... about born-and-bred Bahamians and those who have made The Bahamas their home.

***I's Man: Manhood in The Bahamas* (2013) Documentary**

The film strives to be balanced and thorough; not to demonize men but to get at the truths of the male experience in a rapidly changing postcolonial society. Marital rape, homosexuality, machismo, crime, race, class, patriarchy, urbanization and media are all discussed in engaging interviews.

Director: Ian Gregory Strachan

***Womanish Ways, Freedom, Human Rights and Democracy: The Woman's Suffrage Movement in the Bahamas 1948-1962* (2012) Documentary**

This film narrates the story of the Women's Suffrage Movement in The Bahamas, 1948 - 1962. It highlights the 5 leaders of the Movement and the social obstacles they faced in obtaining the suffrage.

Directors: Marion Bethel, Maria Govan

Writer: Marion Bethel

***Rain* (2008) Feature Film**

Determined to reconcile with the mother who abandoned her when she was just a toddler, a Bahamian adolescent boards a local mail boat and sets sail for Nassau in director Maria Govan's intimate family drama. *Rain* has lived a sheltered life on Ragged Island, but now the death of her grandmother has forced her to get out and explore the world on her own.

Director: Maria Govan

Writer: Maria Govan

***Children of God* (2010) Feature Film**

The story of two young Bahamian men who fall in love with each other and portrays the homophobia of the Bahamian society.

Director: Kareem Mortimer (as Kareem J. Mortimer)

Writer: Kareem Mortimer (as Kareem J. Mortimer)

***My Father's Land* (2016) Documentary**

Papa Jah, a humble gardener, has lived in the Bahamas for 40 years. He returns to Haiti to see his 103-year-old father and reunite with the land he left.

Directors: Miquel Galofré, K. Tyler Johnston

Writers: Miquel Galofré, K. Tyler Johnston (story)

***Every Child Counts: The Amazing Story of the little Abaco School that did* (2014) Documentary**

The film traces the humble origins of the Bahamian school, named Every Child Counts (ECC), which began with just a handful of volunteers and concerned parents to its present-day status as a beacon of hope to the nation and a shining example of what a school for children with special needs can be. The teachers, parents, students and volunteers share their stories of struggles and success. We see how the children have blossomed at the school and how they have become ambassadors for changing attitudes in the community. Ryerson University, though the Bahamas Project developed by Sociology Professor Jean Golden, has become an integral part of this story since 2011. The Every Child Counts documentary has been shown in Abaco and on the national Cable Bahamas to raise disability, awareness in the country. The documentary has also been aired on TVO, Canada and shown in international film festivals.

Producer Wendy Loten

Producer information: <http://www.everychildcountsmovie.com/>

BAHAMIAN HERITAGE AND CULTURE TOURS

The Local Organizing Committee has partnered with the Ministry of Tourism to arrange a series of tours and outings that showcase the local arts, culture and heritage scene:

(1) African Heritage Encounter: (Total estimated tour time 3 1/2 to 4 hours)

Worrell Bush Tea, Clifton Heritage National Park

Gambier Heritage Village, Fox Hill Heritage Village

Worrell Bush Tea:

- Sampling of natural Bahamian Bush teas, ice teas, juices, candies, cassava starch and more
- Native Bahamian pastries are served to compliment the various bush teas
- Narrative on Bahamian bush medicine history and medicinal traditions.

Clifton Heritage National Park :

- The Clifton plantation story,
- Whyly plantation story
- Genesis Garden, Sacred Spaces
- Narrative on the War of Jenkins Ear
- The Poor Kate narrative (an enslaved African who was tortured to death)

Gambier Village:

- Tour of Gambier Heritage Village
- Elijah Morris Story/the Creole Munity story
- Have school kid perform (ring play, other African acts, sing Bahamian songs, end junkanoo rush-out by the kids; have visitors participate in junkanoo rush-out).
- Conch salad sampling

Fox Hill Heritage Village:

- The Samuel Fox story
- Fox Hill has one of the oldest continuous Emancipation celebration, starting in 1834 to present
- Fox Hill perhaps has retained more of its African heritage, than other Liberated Villages
- The Pa-Bay story, local Obeah-man

(2) Bahamian Craft Encounter: (Total estimated tour time 3 to 3 1/2 hours)

Gray Cliff Heritage Village:

- Glass blowing demonstration
- Straw bag making demonstration
- Bahamian tennis making
- Bahamian art and craft

Bahamas Hand Print Factory:

- Tour of Bahamas Hand Print Factory
- Quality hand made products are on sale

Coconut Craft: *(estimated tour time at Coconut Craft, 30 minutes)*

- Coconut craft demonstration
- Coconut craft hands on, making
- Coconut craft evolution narrative

African-Bahamian, African-American, African-Caribbean Museum.

- Straw doll demonstration
- Straw doll narrative and links to South Carolina
- Narrative on the museum

Palm Dale Craft Centre:

- An association of artisans, displaying their products
- Locally made art work, jewellery and craft

(3) Bahamian Culture Encounter: (Total estimated tour time 2 1/2 to 3 hours)

Barabbas Junkanoo World Museum, Junkanoo Art at Doongalik Studios, Rake and Scrape demonstration. A brief stop at an authentic Junkanoo Shack.

Junkanoo Art at Doongalik

Junkanoo World Museum:

- Rake & Scrape demonstration will be conducted at Junkanoo World

(4) Museum walking tour: (Total estimated tour time 2 to 2 1/2 hours)

Pompey Museum, Christ Church Cathedral, Gray Cliff Pirate Museum, National Art Gallery of The Bahamas, D'Aguilar Art Foundation Museum and the John Watling's Distillery.

Visitors are bused to Pompey Square North, short walk across the square to the museum. After tour of Pompey walk up George Street to Pirates of Nassau, next stop is Christ Church Cathedral. Walk up George Street hill, have guest cross at cross walk to Blue Hill road across to East Hill Street to Gray Cliff Heritage Museum. From Gray Cliff Heritage Museum walk across to National Art Gallery of the Bahamas. Light drinks served at parking lot of National Art Gallery, walk on to Delancy Street to John Watling's Distillery. Tour ends at John Watling's Distillery. Bus pick up guest and return to hotel.

MONDAY

LUNDI

LUNES

MONDAY - 5 June 2017

8:00 AM

Registration and Administrative Matters

Inscription et questions administratives

Registro y asuntos administrativos

Enskripsyon ak administration

A Sessions 8:00 AM – 9:45 AM

A1 Independence Ballroom A

Caribbean Creative Imagination and Knowledge Production

Chair: Rohan Jeremiah, University of Illinois: School of Public Health

Arielle Alterwaite, Colombia University
Enslaved Women and Medical Expertise in Saint Domingue

Krim Lacey, Johns Hopkins University
National Origins and Length of Time on the Health of
Caribbeans In and Out of Canada

A2 Lucayan Room

Gender, Queerness and Cultural Attitudes in the Caribbean

Chair: Juliette Storr, Pennsylvania State University
"So, You Think You is Woman Hey?" Gender Equality in the
Bahamas

Sachelle Ford, Duke University
Towards Queer Self-Knowledge in the Works of Thomas Glave

Lisa Delsol, Columbia University
If It No Go So It Go Near So Sex Identity in *A Brief History of 7 Killings*

Charlene Roach, University of the West Indies, St.
Augustine
Culture and Performance: A Caribbean Public Service

A3 Independence Ballroom C

Caribbean Culture: Alternatives and Experiences of Cultural Management and Diffusion

Chair: Yolanda Wood Pujols, University of Havana
Caribbean culture, between tradition and souvenir. Challenges
for legitimization

Kirenía Rodríguez Puerto, University of Havana
Héctor Méndez Caratini and the photographic series "Ancestral
Roots of the New World"

Sindy Martínez Lemes, University of Havana
Art of the Caribbean, circuits and institutional forms of
circulation

Camila Valdés León, University of Havana
The book and Caribbean literature. Casa de las Américas
editorial experience

A4 Taino Room

Calypso Music – Re-defining Caribbean Resistance

Chair: Meagan Sylvester, The University of the West
Indies, St. Augustine Campus
"The Greatest Show on Earth": Locating Trinidadian identity in
the soundscapes of Trinidad's Calypso Music

Nigel Campbell, Independent Scholar
Resistance and Persistence: Panama Costa Rica and Harlem - A
Calypso comparison

David Hinds, Arizona State University
Calypso Music – Re-defining Caribbean Resistance

Francio Guadeloupe, The University of St. Martin
Caribbean Arts as the Ongoing Dance with Death.

A5 Arawak Room A

On Hope and Advancement through Caribbean Festival Arts

Chair: Estherine Adams, University of Guyana
Hopeless in Hopetown: The Price of Marching in the White Robed Army

Shamame Joseph Jackson, University of Guyana
Hopeless in Hopetown: The Price of Marching in the White Robed Army

Marie Karoline Siljander, Bridgewater State University
Human Rights Violations in Brazil

Orlando Harris, University of California, San Francisco
What are the Sexual and Mental Health Needs of Anglo-Caribbean MSM?

A6 Arawak Room B

Culture and Ecology: Viable Models

Chair: Guido Rojer, Jr., University of Curaçao
Entrepreneurship and the Caribbean Culture Sector

Deborah Hickling, University of the West Indies
Whither Caribbean Creative Economy Policy? Priority or Expedient?

Zhannah Voukitchevitch, University of Ottawa
Caribbean Opportunity in the Arctic

Maritza Pierre, Iowa State University
Towards A Greener and More Resilient Caribbean
Translating the Archive: A Colony in Crisis and the Accessibility of Haitian History/Traduire l'archive: A Colony in Crisis et l'accessibilité de l'histoire haïtienne

B Session 10:00AM – 11:15AM Conference Themed Plenary Session 1

Independence Ballroom B

Culture, Knowledge, Development: Framing the Debate

Chair: Heather Russell, Florida International University

Speakers:

- **Kevin Browne**, University of the West Indies, St. Augustine
- **Ivette Romero**, Marist College, Repeating Islands Blog
- **John Cox**, Popup Studios, Nassau, Bahamas
- **Nicola Rolle**, National Development Unit, Government of the Bahamas

11:15AM – 11:30AM

Morning Break/Pause Café/Receso Matutino/Poz Café

C Sessions 11:30 AM - 12:45 PM

C1 Independence Ballroom A

Economy, culture and territories: cultural industries and social development in Cuba

Chair: Juana Tania García Lorenzo, Universidad de la Habana

Juana Tania García Lorenzo, Universidad de la Habana
Culture and development: reciprocal influences

Jorge Alfredo Carballo Concepción, Universidad de la Habana
The relationship between Culture and Economics in the conditions of Cuba

Jacqueline Laguardia Martínez, IRR UWI
Cultural Industries in Cuba: links between Culture and Economy in the Publishing Sector

Antonio Herrada Hidalgo, Universidad de la Habana
Cultural Maps: territorial analysis in cultural management in Cuba.

C2 Independence Ballroom C

Development Cooperation and its Challenges

Chair: Raymond Laureano-Ortiz, Centro de Estudios Avanzados de Puerto Rico y el Caribe

Sophie Brudey, CREDDI - Université des Antilles
APE UE – CARIFORUM, outil du développement?

Arelis Moore De Peralta, Clemson University, South Carolina
Caribbean Cooperation: Creating Partnerships for Action Research and Community Engagement in the Dominican Republic

Raymond Laureano-Ortiz, Centro de Estudios Avanzados de Puerto Rico y el Caribe
History of Sci-Tech Innovation in Puerto Rico's Development Policy

Katsi Yari Rodriguez Velazquez, Brown University
Raza, parentesco y lo negro como problema en el Caribe hispánico

Yolanda Wood Pujols, University of Havana
Caribbean Culture: Alternatives and Experiences of cultural promotion

C3 Arawak Room A

Health and wellbeing of Guyanese Adolescents

Chair: Sasha Drummond Lewis, University of Michigan-Flint: The Weight Status and Weight Management Mismatch

Leon Wilson, Alabama State University
Health & Wellbeing of Guyanese Adolescents

Colwick Wilson, Kettering Health Network
Predictors of Suicide Ideation and Attempts in Guyana

Deleise Wilson, Kettering College
Nurses' perception of patient safety culture: A Caribbean perspective

Brenda Gill, Alabama State University
The impact of Parental Violence and Tension on Adolescents' Behaviors

C4 Taino Room

Film Screening
Children of God
Kareem Mortimer

LUNCH 12:45PM – 2-15PM

AUTHOR CELEBRATION

Lucayan Room

D Sessions 2:15PM – 3:30PM

D1 Independence Ballroom A

Unifying the Scattered: Peace, Religion and Development?

Chair: Dyanne Martin, Florida Atlantic University
A Peace Accord between Past and Present? Danticat Revisits Hispaniola

Lisa Lawlor, Sunny Buffalo
Atlantic Intimacies through The Bahamas: Gulf Ports 1780-1834

Nixon Cleophas, Indiana University of Pennsylvania
Toward a Caribbean Eco-Religious Ethic of Liberation

Russell Benjamin, Northeastern Illinois University &
Gregory Hall, University of Kentucky
Paradoxes in Caribbean Development

D2 Lucayan Room

Education for Economic Sustainability in the Caribbean (Roundtable)

Chair: Carole Boyce-Davies, Cornell University

Linda Spears-Bunton, Florida International University
Carolyn Reid-Brown, Florida International University
Marsha Jean-Charles, Cornell University

D3 Independence Ballroom C

Bridging the Gap: Education in the 21st Century

Chair: Miguel Goede, University of Curacao
Education in a World where there are not enough Jobs

Diane Hoffman, University of Virginia
Giving Them Hope: Education, Youth, and Development in Haiti

Daina Nathaniel, Queens University of Charlotte
Digital Natives in the Old-Time Classroom

Christopher Davis, Florida International University
20th Century Eugenics and the British Caribbean Academic Community

D4 Independence Ballroom C

Caribbean Youth and Development in the Caribbean

Chair: Karen Flynn, University of Illinois, Urbana-Champaign

Guerdiana Thelomar & Sasha Mitchell, University of Pennsylvania
No Place Like Home: Migration Experiences of Caribbean Youth

Camille Alexander, University of Kent/William Paterson University
The Burden of Insouciance in Jean Rhys' *Voyage in the Dark*

Sasha Mitchell, University of Pennsylvania
No Place Like Home: Migration Experiences of Caribbean Youth

Wesley Crishlow, University of Ontario Institute of Technology
Weaponization, Demonization, Hypercriminalization & Mass-Incarceration: Racialized Youth and Prisonization at the Sesquicentennial

D5 Arawak Room A

Juxtaposing influences history, culture and music on Caribbean Peoples

Chair: Jessica Baker, University of Chicago
Small Island Sounds: Music and Intra-archipelagic Relations

Allison Ramsay, University of the West Indies, St. Augustine
Negotiations of Identity: Barbados' Bashment Soca

R. Scott Smith, Utica College
Historical and psychological influences on modern Guadeloupean economy

Njelle Hamilton, University of Virginia
Jah Live!: Messianic Memory in Marlon James' A History of Seven Killings

D6 Arawak Room B

Between the Caribbean and the Middle East: Texts, Icons and Immigrants

Chair: Eman Morsi, Dartmouth College

Jeffrey James Byrne, University of British Columbia
Nkrumah promised mountains and marvels': Frantz Fanon and the Battle for Africa in 1960

Eman Morsi, Dartmouth College
Che in Arabic: Cuban Political Icons in the Age of Solidarity

Louis Römer, Vassar College
The Otherwise Universal: On Translating Kahlil Gibran into Papiamentu

Gina Vilmazarla, Youngstown State University
Reversed modernity: The literature of the Colombian Caribbean region

E Sessions 3:45PM – 5:00PM

E1 Arawak Room A

The Plantation economy of sex tourism

Chair: Joan Phillips & Duane Edwards, University of the West Indies
Race, Sex and Tourism: Liminal Encounters in a Peripheral Economy

Duane Edwards, University of the West Indies
Sex tourism: a new plantation economy?

Melissa Bess, UWI Cave Hill
A qualitative study of the conceptualisation and involvement of men who have engaged in intimate partner violence (IPV) in Guyana.

E2 Lucayan Room

Neoliberalism and the Future of Democracy in the Caribbean

Chair: Linden Lewis, Bucknell University

Cynthia Barrow-Giles, UWI, Cave Hill Campus, Barbados

Neo liberalism and the future of democracy in the Caribbean

Anton Allahar, Western Ontario University
The myth of Caribbean Democracy in the neo-liberal age.

Dave Ramsaran, Susquehanna University
Neoliberalism and Trade Unionism in the Caribbean

Russell Benjamin, Northeastern Illinois University
American Vulture Capitalism in Puerto Rico.

E3 Arawak Room B

Social perceptions of the Haitian diaspora in the Caribbean and the US

Chair: Cedric Audebert, French National Center for Scientific Research (CNRS)

Cedric Audebert, French National Center for Scientific Research (CNRS)
The geodynamics of Haitian migration in the Caribbean

Lucien Georges Eddy, Université d'Etat d'Haïti
The State's and public opinion's perception of Haitian migrants in the Dominican Republic and Cuba

Louis Alvares, Université d'Etat d'Haïti
Contradictory images of Real Estate Investors and Haitian residents in Little Haiti

E4 Taino Room

Stress, forgiveness, and mental health among Black men (Roundtable)

David Cort, University of Massachusetts Amherst

Colwick Wilson, Kettering Health Network
Susanne Montgomery, Loma Linda University

Carlos Casiano, Loma Linda University
Loren Toussaint, Luther College
Horatius Gittens, Whitworth University

Evening Session 7:30PM

Independence Ballroom

Opening Ceremony

***Sponsored and organized by the Bahamas Ministry of Tourism**

Welcome Addresses

Performances by: The Royal Bahamas Police Force Band

Keynote Speaker: **The Honorable Michael C. Pintard**
Minister of Youth, Sports & Culture

Reception to follow.

TUESDAY

MARDI

MARTES

TUESDAY - 6 June 2017

8:00 AM

Registration and Administrative Matters

Inscription et questions administratives

Registro y asuntos administrativos

Enskripsyon ak administration

F Sessions 8:30 AM – 9:45 AM

F1 Independence Ballroom B

New Spaces for Caribbean Festivities (Roundtable)

Chair: Russell Stockard Jr., California Lutheran University

Russell Stockard Jr., California Lutheran University & **D. Reber Dunkel**, Randolph Macon College
Bahamian Culture and Tourism Marketing: What is Authentic in the Digital Era?

Jo-Anne Tull, The University of the West Indies
Community-Based Festivals: Visitor Pullers, Local Culture Drivers

Dale Byam, Brooklyn College
Negotiating J'ouvert in the transnational space

F2 Arawak Room B

Hurricanes, Economic Austerity, and Concrete: Understand the Reasons for Change

Chair: Shammane Joseph-Jackson, University of Guyana

Nicole Warmington-Granston, Governors State University
Dem eating fish back! Probing austerity's impact on 2 Caribbean States

Malik Sekou, University of the Virgin Islands
The Virgin Islands Faces Difficult Economic Choices

Nadia Grant-Reid, University of the West Indies
The Impact of Hurricanes on Sea Island Cotton Production

Melina Gooray, University of California Santa Barbara
From Greenheart to Concrete: Shifts in Material Practices in Guyana

Shammane Joseph-Jackson, University of Guyana
The Politics of Transportation: Reasons for, and Effects of the Closure of the British Guiana East Coast Railway

F3 Arawak Room A

Monstrous Knowledges

Chair: Meredith Gadsby, Oberlin College

Caitlin O'Neill, University of Texas at Austin
Prophetic Writings on Haiti and the Contagiousness of Blackness

Meredith Gadsby, Oberlin College
Caribbean Speculative/ Fabulist Fiction: The Praxis of Being Human

Warren Harding, Brown University
Cannibal Knowledge/s: Cannibalism and Black Caribbean Women's Writing

F4 Independence Ballroom A

Conservation, the Environment and Development

Chair: Miranda Jones, University of Birmingham

Emily Hathaway, Tulane University
Taking Root: Landscape and Identity in French Caribbean Narrative

Mohammed Shanaaz, Florida State University
Archiving the Indo-French Caribbeans: Ernest Moutoussamy's *Neem Tree*

Stacey McDonald, Leiden University
Conservation on the BES-islands: Perspectives on Development

Bazelais Dulience, Université d'État d'Haïti
La protection de l'environnement : l'avenir du tourisme haïtien ?

Miranda Jones, University of Birmingham
Linking the classical pastoral mode to the contemporary tourist trade.

F5 Independence Ballroom C

Neoculturalism Ideas, Enterprise and Beauty

Chair: Clara-Rachel Casseus, Independent Researcher

Karen Tareau, University of the French West Indies
La transmission des pratiques culturelles : le bèlè et la yole ronde

Clara Casseus, Independent Researcher
Common Neo-Colonialist Memory: Caribbean Circulation of Ideas & Capital

Regine Jackson, Agnes Scott College
Ma Mere Racont': Haitian Women, History and Black Internationalism

F6 Taino Room

Caribbean Debt, Investment and Growth Models

Chair: Carolyn Reid-Brown, Florida International University

Olugbenga Onafowora, Susquehanna University
FDI and Economic Growth- Evidence from Selected Caribbean Countries

Keisha McIntyre-McCullough, Miami Dade County Public Schools & **Carolyn Reid-Brown**, Florida International University
Remaining Current: The Tide of Prospective Cultural and Economic Death

Alexandra Algaze González, University of Minnesota
Colonialism in the 21st Century: Debt and Dependence in Puerto Rico

Racquel Elliott,
A Qualitative Study of the Growth Strategies of Mature Small Businesses

Arjen Alberts, Sint Maarten
Small Island Tourism Economies; Planning success or Stumbling Failure?

F8 Restaurant

G Session 10:00AM – 11:15AM

Conference Themed Plenary Session 2

Independence Ballroom B

Creative and Cultural Industries: Challenges and Opportunities

Chair: Guido Rojer, Jr, University of Curacao

Speakers:

- **Jo-Anne Tull**, University of the West Indies, St. Augustine
- **Devon Liburd**, Nevis Tourism Authority
- **Nicolette Bethel**, Shakespeare In Paradise/ University of The Bahamas
- **Christian Justilien**, University of The Bahamas
- **Kiah Graham**, Sirius Web Solutions

11:15AM – 11:30AM

Morning Break/Pause Café/Receso Matutino/Poz Café

H Sessions 11:30AM – 12:45PM**H1 Independence Ballroom A****Art, Dub Culture and Caribbean Ecocriticism**

Chair: Tao Leigh Goffe, New York University
Coolie Duppies and the Diaspora: The Chinese Cemetery in Kingston

Kristin Adele Okoli, University of Central Arkansas
Mnemonics of the Ecocritical Mind-Body in Sasha Huber's Art-work

Ronald Cummings, Brock University
Dub Intergenerationality

Marialina Garcia Ramos, Universidad Iberoamericana
Anthropological Discourse and inter-disciplinarity in the contemporary Cuban art

H2 Independence B**Business Practices and the Creative Sector**

Chair: Carla Springer, The University of the West Indies
- Cave Hill

Mikhail-Ann Urquhart, Binghamton University
Time Will Tell: The Importance of Time Use Surveys in the Caribbean

Nekeisha Spencer, University of the West Indies, Mona
Hurricanes Take a Hit at Household Welfare: Evidence from Jamaica

Carla Springer, The University of the West Indies - Cave Hill
Shakespeare and the Bank: An essential marriage in the arts business

Margarita Buenaventura Rousseau, Universidad Simon Bolivar
LA GESTIÓN CULTURAL. UN LABORATORIO DE TRANSFORMACIÓN DEL CARIBE

Margarita Vargas, Centro de Investigaciones sobre América Latina y el Caribe
El Caribe negro parisino de los años veinte

H3 Independence C**Education and Caribbean Development**

Chair: Tavis Jules, Loyola University Chicago

Everton Ellis, University of Toronto
Gender complexities in Jamaican secondary education

Gina Villamizar, Youngstown State University
Reversed modernity: The literature of the Colombian Caribbean region

Tavis Jules, Loyola University Chicago
Caribbean Educational Development in the Fourth Industrial Revolution

Beverly Bain, University of Toronto
Development and 'Rescue' in Canadian International LGBT Activism

H4 Taino Room**FILM SCREENING**

The Caribbean Film Project: Creating Stronger Stories & Better Films

- Romola Lucasl
- Ian Harnarine
- Klieon John
- Curtis Ceasar John

H5 Arawak A**Drugs, Violence and (in)Security: Implications for the future of Caribbean development (Roundtable)**

Chair: Adam Baird, Coventry University
Gangs in Belize: From Cultural Vulnerability to Masculine Identity

Matthew Bishop, University of Sheffield
Situating the Caribbean within the Changing global drugs context

Dylan Kerrigan, University of the West Indies, St. Augustine
Connecting drug trafficking to violent masculinities in Port of Spain

Audrey Winnpenny, University of Pennsylvania
Buscando la vuelta: Citizen intervention in local trafficking skirmishes

H6 Lucayan Room

Innovation, Entrepreneurship, Education and Unions in the Caribbean Today

Chair: Hakim Williams, Gettysburg College

Guido Rojer, Jr., University of Curaçao
New waves in Education: Generation Y, Innovation and Entrepreneurship

Hakim Williams, Gettysburg College
Decolonizing Pedagogy of Entrepreneurship: Rewiring the Caribbean Brain

Ufot Inamete, Florida A&M University
Innovation at the Borders: Florida & the Americas

Dave Ramsaran, Susquehanna University
Neoliberalism and Trade Unionism in the Caribbean

H7 Arawak Room B

The Politics behind Tourism and Festivities

Chair: Dwaine Plaza, Oregon State University

Dwaine Plaza & Lauren Plaza, Oregon State University
Caribana Boat Cruise: A Journey into Nostalgia and Transnationalism

Leah Reade Rosenberg, University of Florida
The "Development" of Tourism in Michelle Cliff's Oeuvre

LUNCH 12:45PM – 2-15PM

Association of Caribbean Women Writers and Scholars Fundraising Luncheon

I Sessions 2:15PM – 3:30PM

I1 Arawak A

Notions of Beauty and Sexuality in Black Communities in the Caribbean

Chair: Kadine Ferguson, University of the West Indies, Mona

Kadine Ferguson, University of the West Indies, Mona
The Subtle Sexual Politics of Beauty: A Look at Black Women in Jamaica

Michael Barnett, The University of the West Indies, Mona
The Politics of Black Hair

I2 Independence B

Marginal Epistemology: Race, Sexuality, and Nationality in Development

Chair: Hanna Garth, University of California San Diego

Leniquea Welcome, University of Pennsylvania
Performing Development and the Potential of an Otherwise

David Chavannes, University of Pennsylvania
Sexual Rights and Political Subjectivity in Jamaica

Leo Wilton, Binghamton University
Queer Sexualities, HIV, and Human Rights in the African Diaspora

J. Brent Crosson, University of Texas-Austin
Altered Assemblages: Queering Metaphors of Mixture in the Caribbean

Orlando Harris, University of California, San Francisco
What are the Sexual and Mental Health Needs of Anglo-Caribbean MSM

Hanna Garth, University of California San Diego
Luchando La Vida: "Development" and Entitlement Programs in Cuba

I3 Independence Ballroom C**Building Nation: Institutional Practices in the Dutch Caribbean**

Chair: Geneve Philips-Durham, The University of the West Indies, St. Augustine

Stacey Mac Donald, Leiden University
Conservation of the Natural Environment and Cultural Heritage of Bonaire, St. Eustatius and Saba

Sanne Rotmeijer, Leiden University
Restricted Media Landscapes of Curaçao and St. Maarten

Geneve Philips-Durham, The University of the West Indies, St. Augustine
Approaches to Governance in St. Maarten, Curaçao, and Trinidad and Tobago

Okama Ekpe Brook, Africa Caribbean Heritage Alliance
The Institution of Governance and Public Administration perspectives in the Dutch Caribbean

I4 Independence Ballroom A**Migration, Débrouillardism, & Pluralism in Martinique and Guadeloupe**

Chair: Mahadevi Ramakrishnan, Colgate University

Mahadevi Ramakrishnan, Colgate University
Immigration patterns in the development of Guadeloupe's economy

Sabrina Callender-Clewett, Colgate University
Débrouillardism: Martinique's Past, Present, and Future

Seth Grim, Colgate University
Cultural Practices of Blended Societies

I5 Lucayan Room**LITERARY SALON****Presenters:**

- Njelle Hamilton
- Lelawattee Manoo-Rahming
- Alfred Sears (book launch)

I6 Arawak Room B**AUTHOR CELEBRATION**

Presenter: Leah Rosenberg

Author: Raphael Dalleo

Presenter: Heather Russell

Author: Glyne Griffith

Presenter: Antoinette Seymour

Author: Juliette Storr

J Sessions 3:45PM – 5:00PM

J1 Arawak Room A**Prophetic Writings in the Wider Caribbean**

Chair: Thomas Addington, Howard University

Barbara Paul-Emile, Bentley University
Caribbean Shamanic Poetic Voice: Walking the Mythic Gates

Rhonda Frederick, Boston College
"Evidence of Things Not Seen": Theorizing T. Buckell's 'Spurn Babylon'

Thomas Addington, Howard University
The Bridge of the Hurricane in Contemporary circum-Caribbean Poetry

J2 Arawak Room B**Role of Self-Directed Healing in Social Resiliency in the Caribbean (Workshop)**

Vetha Center studies how self-maintenance depends on how our biological systems work together. These systems are constantly influenced by how we respond to experiences, including trauma.

- **Carlo Monsanto**, Vetha Center, New Jersey
- **Shan Lakshmanan**, Vetha Center, New Jersey
- **Stanley North**, Vetha Center, New Jersey
- **Nicola Amadora**, Vetha Center, New Jersey

J4 Independence Ballroom A**Absent Presence: Silenced Histories in Caribbean Writing and Art****Chair: Elena Machado Sáez**, Bucknell University**Jocelyn Stitt**, University of Michigan
"Raw Materials? Absence and Caribbean Knowledge"**Sobeira Latorre**, Southern Connecticut State
Blackness, Taínos, and Historical Recovery in Dominican Literature in the US"**Elena Machado**, Bucknell University
"Blackout on Broadway: The Cross-over Aesthetics of In the Heights and Hamilton"**J5 Taino Room****Caribbean Culture in the Diaspora: Launching the Akua Public Lecture Series****Chair: Carl James**, York University**Akua Benjamin**, Professor Ryerson University; **Maxine Wood**, York University; **Carl James**, York University
The Akua Public Lecture: Feature Film of Six Black Activists**Wesley Crichlow**, University of Ontario Institute of Technology
#BlackLivesMatter Movement: Canadian Protest**J6 Lucayan Room****Reimagining Caribbean Identities: Race, Religion, Migration & Language****Chair: Keisha Wiel**, Temple University**Keisha Wiel**, Temple University
Discourses of Language use in a facebook setting: A look at papiamentu**Omar Ramadan Santiago**, CUNY Graduate Center
Being the "Third Race": Rastafari & Racial Imagination in Puerto Rico**Rachel Cantave**, American University
Religious Affiliations and Identity Creation**Amaris del Carmen Guzman**, Louisiana State University
Forced Migration and Permanent Settlement North onto U.S. Soil**Michael Barnett**, University of The West Indies, Mona
Examining the Case for Internal Reparations for Caribbean Rastafari**J7 Independence Ballroom A****Geopolitics, Policy and Caribbean Governance Implications****Chair: Tyrone Hall**, York University
Power, Politics and the Emancipatory Potential of 1.5 to Stay Alive at COP 21**Ivan Roksandic**, University of Winnipeg
Early Connections Between the Greater Antilles and Central America**Nicole Warmington-Granston**, Governors State University
American Presidents and the Caribbean: Insights into the Post 9/11 Era**Evening Session 7:30PM****Derek Walcott's Caribbean*****Sponsored by the Office of the Provost, University of The Bahamas**

Keynote Address:

Edward Baugh
Professor Emeritus of English
University of the West Indies, Jamaica**Performing Arts Center, The University of The Bahamas**
*Buses depart at 7:15pm, Melia Hotel Lobby**Reception to follow.**

WEDNESDAY

MERCREDI

MIERCOLES

WEDNESDAY - 7 June 2017

8:00 AM

Registration and Administrative Matters

Inscription et questions administratives

Registro y asuntos administrativos

Enskripsyon ak administration

Graduate Student Breakfast

***Meet in the Conference Lobby Area**

K Sessions 8:30AM – 9:45AM

K1 Independence Ballroom A

Caribbean Sexuality- Global Assemblages and the Actuality of Belonging

Chair: Nicole Charles, University of Toronto

Cornel Grey, University of Toronto
Ship's Log after Claudia Jones

Nikoli Attai, University of Toronto
Too Black, Too Poor, Too Rural: The Limits of Liberation in Caribbean Human Rights Organizing

Lauren Shoemaker, Indiana University of Pennsylvania
Trans Identity and Caretaking Work in Two Caribbean Novels

K2 Independence Ballroom C

Border Transgression, Global Spaces and Alternative Subjectivities in the Caribbean

Chair: Carole Boyce-Davies, Cornell University

Giselle Anatol, University of Kansas
Blurring the borders of the human: Hybridized Bodies in Literature and Folklore

Myriam Moise, Université des Antilles, Pole Martinique
Alternative Spaces and Staggering Borders in Diasporic Women's Literature

Delia Blanco, Présidente De L'Association Des Ecrivains De La Caraïbe
La Frontière Haïti République Dominicaine, Dans La Littérature

K3 Arawak Room A

Constitutional Reform in the Contemporary Caribbean

Chair: Wendy Grenade, University of the West Indies, Cave Hill

Wendy Grenade, University of the West Indies, Cave Hill
Constitutional Reform and Governance: The Grenada Case

David Hinds, Arizona State University
The Calypso as Advocate of Caribbean Integration

Geneve Philips-Durham, The University of the West Indies, St. Augustine
Ideational diffusion and norm formation through a governance paradigm

Carlyle Corbin, Council of Presidents United Nations General Assembly
Contemporary Colonialism and the Challenge to Caribbean Integration

K4 Arawak Room B

Caribbean in/securities and the creative imagination

Chair: Patricia Noxolo, University of Birmingham

Patricia Noxolo, University of Birmingham
Caribbean in/securities and the creative imagination

Kevon Rhiney, Rutgers University
Livelihood insecurities of Caribbean Farmers to Global Change

Ronald Cummings, Brock University
Maroon In/securities

Rivke Jaffe, University of Amsterdam
More-than-human geographies of protection in Jamaican Popular Music

K5 Independence Ballroom B

Imagined Commodities: Culture as National Resource in the Caribbean

Chair: Cathy Thomas, University of California Santa Cruz

Emily Taylor, Presbyterian College
Publishing the Nation: Creolized Language in Caribbean Novels

Raphael Dalleo, Bucknell University
The Occupation of Haiti and the U.S. Culture Industry: Caribbean Responses

Keja Valens, Salem State University
Virgin Islands Cookbooks: Extending National Culture

Cathy Thomas, University of California Santa Cruz
Playing Other G'yals: The Caribbean as Commodity, Caricature and Toy

L Session 10:00AM – 12:45PM

Conference Themed Plenary Session 3

Independence Ballroom B

Development for Whom in the Bahamas? What about People with Disabilities?

***A Special Double Session**

Chair: Professor Jean Golden, Department of Sociology, Ryerson University, Toronto, Canada and Director of the Bahamas Educational Project, Abaco Bahamas.

Speakers:

- **DeCosta Bethel**, Chair of the National Commission for Persons with Disabilities, Bahamas
The Emergence of Disability Rights as Human Rights in the Bahamas
- **Dr. Edwin Demeritte**, Pediatric Neurologist, Bahamas
The State of Medical Assessments and Services for Disabilities in the Bahamas
- **Dr. Michele Major**, Clinical Director of Caribbean Centre for Child Development and certified Bahamian school psychologist
Critical Early Educational Intervention for Children with Special Needs

- **Bridgette S. Cooper**, Assistant Professor, Department of Education, University of the Bahamas
The Importance of Disability Teacher Training in the Bahamas
- **Sharon Dean Laing**, Senior Education Officer (Special/Inclusive Education), Department of Education, Government of the Bahamas.
Current and Future Educational Planning Strategies for Children with Special Needs
- **Dr. Ava D. Thompson**, Associate Professor, Department of Psychology, Sociology and Social Work, University of the Bahamas.
National Capacity-Building in Response to Developmental Challenges and Disabilities: A Clinical Psychology Perspective
- **Lyn Major**, Principal and Administrator of Every Child Counts (ECC) School for Children with Special Needs in Abaco, Bahamas. Successful Model of *Disability Education and Inclusion in the Bahamas*
- **Professor Jean Golden**, Department of Sociology, Ryerson University, Toronto, Canada.
Ryerson Bahamas Educational Project and International Disability Educational Collaboration with Every Child Counts, Bahamas, 2011-present

11:15AM – 11:30AM

Morning Break/Pause Café/Receso Matutino/Poz Café

M Sessions 11:30AM – 12:45PM

M1 Independence A

Island People: The Caribbean and the World

Chair: Tao Leigh Goffe, New York University

Joshua Jelly-Shapiro, New York University
Island People: The Caribbean and the World

Scott Henkel, University of Wyoming
Fictions of Development in Lucy Pickens' *The Free Flag of Cuba*

Chenzira Davis-Kahina, University of the Virgin Islands
VI Caribbean Heritage Education & Arts Legacy: HEAL365© Perspectives

Emilio Jorge Rodriguez, UNEAC
Los novelistas de las antillas neerlandesas y el canon literario caribeño

M2 Independence Ballroom C

Challenging Hegemonic Paradigms: Art, Space and Culture across borders.

Chair: Margaret Masson Shrimpton, Universidad Autónoma de Yucatán
Dreaming of islands: espacios naturales y meta-narrativas del Caribe.

Samuel Joualt, Turistificación de espacios naturales y rurales en el Caribe mexicano/ centroamericano

Kenia Dorta, Resignificando los paradigmas de la nación: el caso de la Virgen de la Caridad del Cobre

Nadia Celis, Crónica de una novia devuelta: Amor y poder en García Márquez

Chrissy Arce, The Irreverent Eye: The Aesthetics of Rupture in the Experimental Film of Nicolás Guillén Landrián in Cuba and Miami

M3 Arawak Room A

Borders, Work, and Deportation: The Haitian Diaspora in 3 Continents

Chair: Terry-Ann Jones, Fairfield University
Restrictive U.S. Immigration and Refugee Policy and Discrimination

Karen Flynn, University of Illinois, Urbana-Champaign
Confronting Negative Stereotypes of African American Masculinity in South Korea

Rachel Cantave, American University
The Journey of Haitian migrants from Brazil through 10 countries in South and Central America

Eliezer Marcellus, Rutgers University, The State University of New Jersey
The Deportation of Haitian Nationals from the U.S.

Mauricia John, Kutztown University of Pennsylvania
Transnationalism Among Cuban and Haitian Migrants in the U.S.

M3 Arawak Room B

Caribbean Intellectual and Sociopolitical Movements

Chair: Matthew Pettway, College of Charleston

Diego Ubiera, Fitchburg State University
1965: The Dominican Left in Caribbean Perspective

Matthew Pettway, College of Charleston
Black Cuban Literati in the Age of Conspiracy: The Unholy Alliance of Manzano and Plácido

Vaijayanti Otari Mohite, Patil College, India
Prospero-Caliban Relationship in de Lissers's *The Arawak Girl*

Adlai Murdoch, Tufts University
New Times: Francophone Postcolonial Identity in Today's Caribbean

M5 Lucayan Room

Shift the Culture

An interactive pitch session with local incubator group/ community to support entrepreneur projects.

M6 Taino Room

FILM SCREENING

My Father's Land

LUNCH 12:45PM – 2-15PM

CANPA and CSA Partnership

Arawak Room A

N Sessions 2:15PM – 3:30PM

N1 Independence Ballroom A

Between Coloniality and Decoloniality: Hegemony, Development and Agency in the Caribbean Space

Chair: Tyehimba Salandy, University of the West Indies, St, Augustine

Keisha Samlal, University of the West Indies, St. Augustine
Religion and Feminism in the Caribbean

Tyehimba Salandy, University of the West Indies, St. Augustine
Hegemonic Development, Coloniality and the Triality of Euro-American Modernity: Towards a Decolonial Future

Godfrey St. Bernard, University of the West Indies, St. Augustine
The Underdevelopment of Development and the Development of Underdevelopment – The Failure of the Independence Movement

N2 Independence C

The troubles and limits of nationalism' in Bahamian Writing Today

Chair: Rita Keresztesi, University of Oklahoma

Rita Keresztesi, University of Oklahoma
An Angry Paradise: contemporary writing in the Bahamas

Ileana Sanz, Independent Scholar, UNEAC, Cuba
Coming of Age in the Bahamas: Bahamian writers in the twenty first century

Margaret Shrimpton Masson, Universidad Autónoma de Yucatán
Beyond the nation: trans-national debates in contemporary Bahamian writing

Ian G. Strachan, University of The Bahamas, Nassau

Marion Bethel, Bahamian Author and Filmmaker

Asha Rahming

Lynn Sweeting

N3 Arawak Room A

The Politics of Development and Challenges in Participatory Public Policy Making

Chair: Okama Ekpe Brook

Cristal Beddeau, University of the West Indies, St. Augustine
The Development of Public Organizations and Other Impacts of Political Leadership on State Enterprises

Roxanne Myers, University of the West Indies, St. Augustine
Beyond Consultations: Exploring the Prevalence of Citizen Participation in public Policies and Projects in Guyana

Georgina Chami, University of the West Indies, St. Augustine
Peacebuilding and Development

Kim Williams-Pulfer, Indiana University Lilly Family School of Philanthropy
Narratives of Civil Society: A Case of Excellence and Challenge

N4 Arawak Room B

Performing gender, sexuality, and race in Haitian Rara and Gagà

Chair: Elena Guzman, Cornell University

Elena Guzman, Cornell University
The women give heat: Gender, Rara, and Border Crossings

Jana Braziel, Miami University, Ohio
"O Bazilo! Rara from Kafoufe to the USA"

Elizabeth McAlister, Wesleyan University
Soundings and sightings of Haitian Rara politics since the start of the 21st Century

Rafael Gomez, University at Albany
Gaga performances and the quest for the Afro-imaginary in the Dominican Republic

N5 Taino Room

FILM SCREENING

Every Child Counts Documentary Film

0 Sessions 3:45PM – 5:00PM

01 Arawak Room A**Understanding Caribbean Sub-Cultures through Economic Lenses**

Chair: Claremont Kirton & Godfrey St. Bernard,
University of the West Indies, St. Augustine

Treshauna Turner, University of the West Indies, Mona
Tourism & Long run economic growth: experience of the Jamaican economy 1990-2016

Mikol A. Mortley, University of the West Indies, Mona
A Crime of Opportunity: An Economic Analysis of the Jamaican Lottery Scam

Preeya Mohan, University of the West Indies, St. Augustine
Nascent Entrepreneurs in Caribbean Small Island Developing States: Opportunity versus Necessity

02 Arawak Room B**The World and the Caribbean**

Chair: Denis Rey, University of Tampa

Shelene Gomes, University of the West Indies, St. Augustine
Global networks and socio-cultural change: Jamaica Safar of Ethiopia

Denis Rey, University of Tampa
Artists as Engines of Economic Development in the Caribbean

Matthew Davidson, University of Miami
"Ever-ready to look after [U.S.] interests": The Red Cross in Haiti

Hanna Garth, University of California San Diego
Luchando La Vida: "Development" and Entitlement Programs in Cuba

03 Independence Ballroom B**FILM SCREENING**

Womanish Way

04 Taino Room**From Cuba to the World**

Neris Rodriguez Matos, Universidad de Oriente
Fidel Castro y el proceso de Integración en América Latina y el Caribe

Emilio Jorge Rodriguez, Universidad de La Habana
Enrique Camejo Argudin y la diplomacia cubana en Haití en los 1940s

Evening Session 7:30PM

CSA Culture Night: Feature Event

***Sponsored by the Bahamas Arts Foundation**

Honorable Member

**A new play by Bahamian Playwright
Ian Gregory Strachan**

Dundas Performing Arts Center, Village Road

*Buses depart at 7:00PM, Melia Conference Lobby

Reception to follow.

THURSDAY

JEUDI

JUEVES

THURSDAY - 8 June 2017

8:00 AM

Secretariat Office Opens and Administrative Matters

Inscription et questions Administratives

Registro y asuntos administrativos

Enskripsyon ak administration

P Sessions 8:30AM – 9:45AM

P1 Arawak Room A

The Digital Era and Bridging the Gap for the Future Knowledge Economy (Workshop)

Chair: Dwight Elliott, Hillsborough Community College

Dwight Elliot, Hillsborough Community College

Roxanne Valies, Baptist Health Hospital

Karina Arzumanova, Palm Beach State College

Roxana Tota, Miami Dade College

Peta-Gay Kirby, Campion College

P2 Independence A

Caribbean Intellectual and Sociopolitical Movements and Development Policy

Chair: Maurice St. Pierre, Morgan State University

Maurice St. Pierre, Morgan State University
The West Indies Cricketer as Intellectual

Amelia Moore, University of Rhode Island
Bleeding Blue: The Making and Unmaking of a Bahamian Mega Resort

Lauren Eldridge, Spelman College
The Gift of Music: Negotiating Voluntourist Music Camps in Haiti

Zhannah Voukitchevitch, University of Ottawa
Caribbean Opportunity in the Arctic

P3 Independence C

Caribbean Crossroads: Multiple Sources of Self

Chair: Jean Lee, University of Illinois at Urbana Campus

Jean Lee, University of Illinois at Urbana Campus
Indo-Caribbean Artists and the Crisis of Multiculturalism

Mala Jokhan, University of the West Indies, St. Augustine
Understanding Serial Migration as a Childhood Experience

Avekadavie Parasramsingh Mano, University of the West Indies, St. Augustine
Belize's Sex Industry: Exploring the Effects of Culture and Migration

Marky Jean Pierre, Tulane University
Toward a common Caribbean language framework in the Caribbean region

P4 Arawak Room B

CSA Early Career Professional Development Session Opportunities for Research and Publishing

Virginia Balance, Editor, International Journal of Bahamian Studies

Kim Outten-Stubbs, Deputy Director, Antiquities, Monuments & Museums Corporation of the Bahamas

Christopher Curry, Chair, School of Social Science, University of The Bahamas

Q Session 10:00AM – 11:15AM Inaugural President's Forum

Conference Themed Plenary Session 4 Culture and Development Policy: Regional Perspectives

Independence Ballroom B

Presiding: Ivelaw Lloyd Griffith, CSA Past President
2001-2002
Vice Chancellor, University of Guyana

Speakers:

- **Ben Garner**, University of Portsmouth
- **Leonard O'Garro**, University of The West Indies, Cave Hill
- **Arelis Moore de Peralta**, Clemson University
- **Natalie Willis**, National Art Gallery of the Bahamas

11:15AM – 11:30AM

Morning Break/Pause Café/Receso Matutino/Poz Café

R Session 11:30AM – 1:00PM

R1 Independence Ballroom B

CSA Membership Meeting/Asamblea de miembros de la AEC/AEC assemblée générale

LUNCH 1:00PM – 2-15PM

Working Group Meetings/Reuniones de los Grupos de trabajo/Réunions des groupes de travail

S Sessions 2:15PM – 3:45PM

S1 Arawak Room A

Shifting Knowledges: Rewriting the Tourist Experience in Hispaniola

Chair: Zaida Corniel, Stony Brook University

Zaida Corniel, Stony Brook University
De Bohío, Grrrringo y Sonámbulos: intervención en espacios turísticos

Christopher McGrath, Hope College
The Dominican Republic as [Post]Colony in Los dólares de arena

Pauline Remy, Hope College
L'ambigüité du regard dans Vers le Sud de Dany Laferrière

S2 Lucayan Room

Queering Religion in the Caribbean and Beyond

Chair: Alexander Rocklin, Willamette University

Alexander Rocklin, Willamette University
The Queer Case of King Solomon, Tiger Mahatma of New York

Brent J Crosson, University of Texas, Austin
Altared Assemblages: Queering Metaphors of Mixture in the Caribbean

Keith McNeal, University of Houston
Sexuality and Spirituality in Afro-Brazilian Religions

Martin Tsang, University of Miami
Sexuality and Spirituality in Afro-Cuban Religions

Alejandro Stephano Escalante, The University of North Carolina at Chapel Hill
Toward A Trans*Atlantic: Intersexuality and Afro-Caribbean Religiosity

S3 Independence C

Rethinking the Intellectual Culture of Capitalist Development and the Caribbean

Chair: Hillbourne Watson, Bucknell University

Hillbourne Watson, Bucknell University
Capitalist Development and Globalization in the Caribbean

Dorith Grant-Wisdom, University of Maryland
"Interrogating the Doctrine of Development: Whither the Caribbean?"

S3 Arawak Room B

Creative Process and Caribbean Environments

Chair: Michael Reyes, Queen's University

Michael Reyes, Queen's University
Archiving Taino Haiti in Burr-Reynaud's Poèmes quisquéyens (1926)

Galanis Tamika, Duke University, Center for Documentary Studies
When the Lionfish Came

Michael Sheridan, Middlebury College
The 'Red Dragon' in the St. Vincent landscape

S4 Independence A

Caribbean Theatre and the Archive

Chair: Jason Allen, University of Leeds

Emily Sahakian, University of Georgia
Teaching Historical Consciousness through Theatre: Édouard Glissant's Institut Martiniquais d'Études and the play *Histoire de nègre*

Vanessa Lee, University of Oxford
Theatrical Technique in Ina Césaire's *Rosanie Soleil* and Suzanne Dracius' *Lumina Sophie dite Surprise*

Jason Allen, University of Leeds
Transitional Justice & Performance of Memory in Trial of Governor Eyre

S5 Independence Ballroom B

Global Consumerism in All-Inclusive Resorts

Chair: Takeesha Joseph, Bridgewater State University

Takeesha Joseph, Bridgewater State University
The Modern-Day Slave Master Role of All-Inclusive Resorts

Monique Sheppard, Bridgewater State University
The Global Evolution and Significance of the Caribbean Carnival

Amarylis Lopez, Bridgewater State University
Echa Pa' Lante: How Nuyoricans Kept Their Cultural Identity Intact

Urena Johelys, Bridgewater State University
Negritude: Soy Negra Y Orgullosa. I'm Black and Proud

S6 Lucayan

Breaking Bad: Understanding violence at the intersection between transnational organised crime, community, and masculinities in the Port-of-Spain

- **Adam Baird**, Coventry University
- **Matthew Bishop**, University of Sheffield
- **Dylan Kerrigan**, University of West Indies, St. Augustine
- **Audrey Winpenny**, University of Pennsylvania

S7 Taino Room

AUTHOR CELEBRATION

Presenter: Adwoa Onoura

Author: Michael Barnett and Clinton Hutton

Presenter: Kevon Rhiney

Author: Rivke Jaffe

Presenter: TBA

Author: David Barker, Duncan McGregor, Kevon Rhiney

Presenter: Julia Jordan-Zachery

Author: Kamille Gentles-Pearl

T Sessions 3:45PM – 5:00PM

T1 Independence Ballroom A

Multiple Poetic Modes: Sound, Page and Stage

Chair: Philip Smith, University of The Bahamas

Oliver Greene, Georgia State University
Multivocality, Commodification and Auralty: Contextualizing Stylistic Trends in Six Decades of Mardi Indian Music

Joseph McLaren, Hofstra University
Slavery and Development: Creative Capital in Literary Works and Films

Philip Smith, University of the Bahamas
Playing Matthew: Natural Disaster and Shakespeare on the Bahamian Stage

Kai-Ann Skeete, Shridath Ramphal Centre for International Trade Law, Policy and Services
Revising CARICOM'S Forward Trade Agenda: The CARICOM-CUBA Agreement

T2 Independence Ballroom C

Considering Trade in Caribbean Development

Chair: Kai-Ann Skeete, Shridath Ramphal Centre for International Trade Law, Policy and Services

Rachel Breunlin, University of New Orleans
Sharing Economic and Social Capital from Collaborative Research

Bruce Sunpie Barnes, Sunpie Music Inc.
Sharing Economic and Social Capital from Collaborative Research Workshop

T3 Arawak A

Reading(s) of the Caribbean Story

Chair: Ian Bethell-Bennett, University of The Bahamas

Ian Bethell-Bennett, University of the Bahamas
Erasure or Voiceless?

Orlando Harris, University of California, San Francisco
Challenging the Myth of the Exceptionally Homophobic Anglo-Caribbean

Samuel Fure Davis, Universidad de la Habana
The Negro-African Culture, Cuba and another reading of Fanon

T4 Independence Ballroom B

FILM SCREENING

Children of God

T5 Lucayan Room

LITERARY SALON

Presenters:

- **Cathy Thomas** will read from a collection of speculative fiction about a natural disaster that destroys the Caribbean.
- **Celest Evans** will read from her novel about a family struggling against a rebel group known as the "Ghost-face Reapers."
- **Helen Klonaris** will read from her new collection of short stories about the Greek-Bahamian community.
- **Shane Dougherty**, Bridgewater State University
Capoeira: Educating the World While Giving Back to Brazil
- **Eustace Walker**, Bridgewater State University
Rastafari: Bearer of Social Change and Identity

T6 Arawak B

Crossroads of the Caribbean

Chair: Mamyrah Poster, City University of New York

Joan Phillips, University of the West Indies
Race, Sex and Tourism: Liminal Encounters in a Peripheral Economy

Louis Römer, Vassar College
The Otherwise Universal: On Translating Kahlil Gibran into Papiamentu

Evening Session

Optional Activities

If I Had the Wings, Peepal Tree Press

Helene Klanaris

Book Celebration and Reading

National Art Gallery of the Bahamas

7:00pm

West Hill Street, Nassau

*Information available at the Secretariat Office

Fish Fry at Arawak Cay

Dine-Around

7:30pm

*Information available at the Secretariat Office

FRIDAY

VENDREDI

VIERNES

FRIDAY - 9 June 2017

8:00 AM

Secretariat Office Opens and Administrative Matters

Inscription et questions Administratives
Registro y asuntos administrativos
Enskripsyon ak administration

U Sessions 8:30AM – 9:45AM

U1 Independence Ballroom A

(Re)framing Caribbean Narratives of Development: Embodiment and Place

Chair: Jose Rubio-Zepeda, University of Texas at Austin

Jose Rubio-Zepeda, University of Texas at Austin
Transitory Ghosts: Haitian Migration to the barrio of La Zurza, SD, DR

Alexandra Demshock, Rutgers University New Brunswick
Transnational Black Sense of Place and Development in Little Haiti

Michael Reyes Salas, University of Texas at Austin
(Re)framing Caribbean narratives of development: Embodiment and Place

Gabriela Ferreira, Florida International University
Haitian Creole and Cultural Perspectives Pertaining to Illness

Chenzira Davis-Kahina, University of The Virgin Islands
Being Native Indigenous and Ancestral in the Caribbean

U2 Independence Ballroom C

Breaking free from the shackles of colonialism

Chair: Emily Wiegand, Bridgewater State University

Emily Wiegand, Bridgewater State University
Identity Crisis: The Misrepresentation of the Caribbean in Education

Arturo Zepeda, California State University, Los Angeles
From Colonialism to Globalization in a Neoliberal Bahamas

Dylan Kerrigan, University of the West Indies
Decision-Making, Post-colonial Governmentality & Development in T&T

Anton Allahar, University of Western Ontario
The myth of Caribbean democracy in the neo-liberal age

Tatianna Rodrigues, University College London
Regional Integration and Migration in CARICOM: Symbiotic or Parasitic?

U3 Arawak Room A

The Challenges of Measuring Net Migration in the Caribbean

Chair: Sharon Priestley, University of the West Indies, Mona

Sharon Priestley, University of the West Indies, Mona
Net Migration figures: By design or default?

Janelle Scantlebury-Mounsey, Barbados Statistical Service
Measuring net migration in Barbados

Vanessa Proffitt, Guyana Bureau of Statistics
Net Migration in Guyana

Michael Gordon, University of the West Indies, Mona
The return flow of undocumented immigrants to the US: A count of US deportees to Jamaica

U4 Lucayan Room

Interpreting letters from the Caribbean

Chair: Robin Brooks, University of Pittsburgh

Jennifer Donahue, University of Arizona
No Trespassing: Bodies and Beaches for Sale in Caribbean Literature

Stephanie Mulot, UNIVERSITE TOULOUSE JEAN JAURES
Slavery memory tourism in Guadeloupe: the case of the Memorial Acte

Kristin Adele Okoli, University of Central Arkansas
Mnemonics of the Ecocritical Mind-Body in Sasha Huber's Artwork

Robin Brooks, University of Pittsburgh
Rivals?: Contesting African American and Caribbean Strife via Fiction

U5 Arawak B

Social Development and Multiculturalism

Chair: Eliezer Marcellus, Rutgers University

Natasha Commissiong, London School of Economics
"Racing" Caribbean Development: Gendered Violence and "Blackness"

Eliezer Marcellus, Rutgers University
Foreign born Black Males: Their academic and social integration

Guirdex Masse, Augusta University
The Negritude Movement and Ideas of the Multicultural State

U6 Taino Room

The Global Evolution and Significance of the Caribbean Carnival

Chair: Monique Sheppard, Bridgewater University

Monique Sheppard, Bridgewater University
Takeesha Joseph, Bridgewater State University
Amarylis Lopez, Bridgewater State University
Johelys Urena, Bridgewater State University

V Session 10:00AM – 11:15AM

Conference Themed Plenary Session 5

Independence Ballroom B

Activist Interventions: Working on the Front Line

Chair: Keithley Woolward, University of The Bahamas

Speakers:

- **Malaika Brooks-Smith Lowe**, Groundation Grenada
- **Pam Burnside**, Doongalik Studies and Creative Nassau
- **Diana Hamilton**, The Cat Island Accordion Camp
- **Dr. Rita Pratt**, Bahamas African Heritage Museum
- **Quinton Barabas Woodside**, Junkanoo World Museum and Arts Center
- **Shaun Ingraham**, The One Eleuthera Foundation

11:15AM – 11:30AM

Morning Break/Pause Café/Receso Matutino/Poz Café

W Sessions 11:30AM – 12:45PM

W1 Independence Ballroom A

Between Ummah & Asabiyya: Transnational Islam in Caribbean Studies

Chair: Aliyah Khan, University of Michigan

Aliyah Khan, University of Michigan
Mimic Man to Terrorist: Caribbean Islam and Globalization

Samina Gul Ali, University of Miami
Transgressive Islamic 'Brownness': Disruptive Racial and Cultural Formations Within Feminist Muslim Latina and South Asian Communities

Alaina Morgan, New York University
Nation to a Nation: Bermudian Islam and the Politics of Conversion

Kenneth Chitwood, University of Florida
The Fluid Dynamics of Puerto Rican Muslim Community

W2 Arawak Room A

Caribbean Resurgence, Creative Imagination & Sustainable Development

Chair: Angelique Nixon, University of the West Indies, St. Augustine

Charlotte Henay, York University, Toronto
All of My Peoples' Bones Are Here

Tamika Galanis, Duke University
Hacking the Narrative

Rosamond S. King, Brooklyn College, City University of New York
Pushing Boundaries: Creativity within and Beyond the Archive

W3 Independence Ballroom B

Liberal Globalization, Migration and Reconfiguration of Territories

Chair : Carole Boyce-Davies, Cornell University

Fred Reno, Université des Antilles, Pôle Guadeloupe
La déterritorialisation de la Caraïbe: la frontière de l'identité

Jean-Yves Lacascade, Collectivité de Guyane
Cross border Cooperation in the Guyana Shield-the Contribution of the European

Julien Merion, CAGI/LC2S
Union to the Strengthening of Regional Development in the Guianas.

Delia Blanco, Autonomous University of Santo Domingo
Vice President L'Association des Ecrivains De La Caraïbe
La Frontière Haïti, République Dominicaine, Dans La Littérature

W4 Arawak Room B

Journalism in a Small Place: Making Caribbean News Relevant

Juliette Storr, Pennsylvania State University
Journalism in a Small Place: Making Caribbean News Relevant

Glyne Griffith, University at Albany, State University of New York
The BBC and the Development of Anglophone Caribbean Literature

W5 Taino Room

Creative Imagination and Social Change

Chair: Maurita Poole, Clark Atlanta University
Tracing the Transnational in African American Visual Art

Andrea Shaw Nevins, Nova Southeastern University
Seeing Strange Things: Fantastical Visual Portrayals of the Caribbean

Melanie White, UT-Austin
Culture=Autonomy, Autonomy=Revolution: Creole Diaspora Praxis in NI

W6 Independence Ballroom C

Enpak feyton nan sosyete Ayisyen an

Chair: Louiceus Ozias

Louiceus Ozias, Enstiti Travay Sosyal ak Syans Sosyal
Francillon Jean Enock, Enstiti Travay sosyal ak syans Sosyal (ETS)

Biglo Bernadin, Enstiti Travay sosyal ak syans Sosyal (ETS)

Coris Ronald, Archipel University

LUNCH 1:00PM – 2-15PM

X Sessions 2:15PM – 3:45PM**X1 Taino Room****BAHAMIAN SHORT FILMS****Screening & Panel Discussion**

Those from Shallow Waters (2016) Short Documentary

Those from Shallow Waters" ... a collection of shorts about the modern inhabitants of The Bahamas (derived from the Spanish baja mar, meaning shallow seas) ... about born-and-bred Bahamians and those who have made The Bahamas their home.

Evening Session 7:30PM**Independence Ballroom****CSA Night Awards & Banquet (ticketed event)
Annual CSA Banquet and Awards Ceremony****Performance by The Tingum Dem Band**

Featuring Grammy Award winning Guitarist Fred Ferguson
Diana Hamilton

CSA OFFICERS 2016-2017

EXECUTIVE COUNCIL

- **President:** Keithley Woolward
- **Vice President:** Yolanda Wood
- **Immediate Past CSA President:** Carole Boyce-Davies
- **Program Co-Chair:** Okama Ekpe Brook
- **Program Co-Chair:** Guido Rojer, Jr.
- **Secretariat:** Mala Jokhan
- **Treasurer:** Dwaine Plaza

COUNCIL MEMBERS

- Michael Barnett
- Samuel Furé Davis
- Karen Flynn
- Mamyrah Prosper
- Heather Russell
- **Editor, Newsletter:** Meagan Sylvester

CSA COMMITTEES 2015-2016

Author Celebration Committee

- **Chair:** Kamille Gentles Peart
- Sheri K. Lewis

Book Exhibit Committee

- **Chair:** Samuel Fure
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CSA Affiliated Organizations

- Association of Caribbean Women Writers and Scholars (ACWWS)
- Haitian Studies Association (HSA)

These groups are affiliated with the Caribbean Studies Association and they host gatherings and meetings during the CSA Annual Conference. To become an affiliated group, please send a proposal to the CSA President for review with the CSA Executive Council.

CSA Working Groups

Please review the [CSA Constitution Article VIII \(on the CSA Website\)](#), for the definition and regulations of CSA working groups. If you would like to start a working group, please be sure to follow guidelines as outlined in the CSA constitution.

CURRENT WORKING GROUPS

Environment and Sustainability Working Group

Coordinator: Nicholas Watts nsjwatts@gmail.com

Description: The current context for the Environment and Sustainability (E&S) Working Group is given by the Sustainable Development Goals, the Paris Agreement and the S.A.M.O.A. Pathway, with the emphasis on SIDS. The E&S Working Group is open to the full range of disciplines engaged in building capacity for implementation of the SDGs, the Paris Agreement and the S.A.M.O.A. Pathway, contributing to capacity-building. In particular, the involvement of arts and culture (e.g. nature and ecology in literature and arts of the Caribbean; engagement of museums) as well as social and natural sciences is encouraged.

The objectives of the E&S Working Group are as follows: to develop an E&S policy context for CSA and strengthen relations with local, regional and national governance and social movements/NGOs; strengthen youth engagement with the Working Group; build South-South links between higher education institutions supporting the SDGs in SIDS; To develop partnerships with relevant regional and global policy bodies.

Sexualities Working Group

Coordinator: Krystal Ghisyawan krystal.ghisyawan@gmail.com

Group Listserv: caribbean-sexualities-csa@googlegroups.com

Description: The Sexualities Working Group was approved at the CSA 2011 conference business meeting in Barbados and started officially at the 2012 conference. This group comprises a network for scholars – established and emerging – whose research focuses on sexualities, broadly defined. The working group was proposed and started by CSA members: Natalie Bennett, Jafari Sinclair Allen, Angelique V. Nixon, and Rosamond S. King. The goals for this Working Group include: building a community of scholars within CSA around a topic of study that has long been marginalized and silenced; fostering connections between our academic activities and the broader activist and social movements to which we are allied; creating a supportive space where people feel their work is respected and encouraged. The long-term goal of such an endeavor is to further institutionalize the study of sexualities within Caribbean Studies, to solidify the links between academic scholars and activists/ social movements, as well as help to transform the field of Caribbean Studies altogether.

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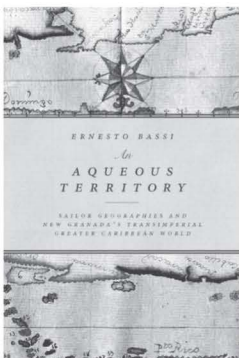
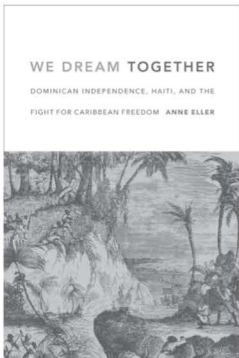
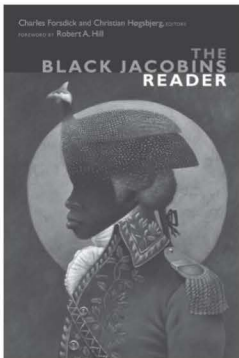
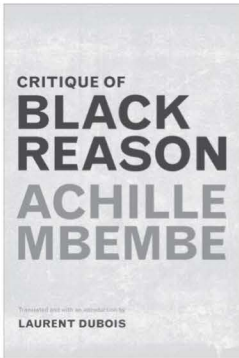
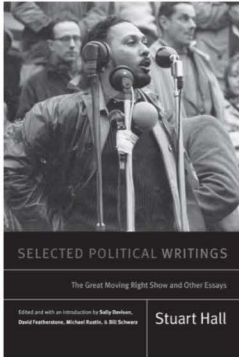
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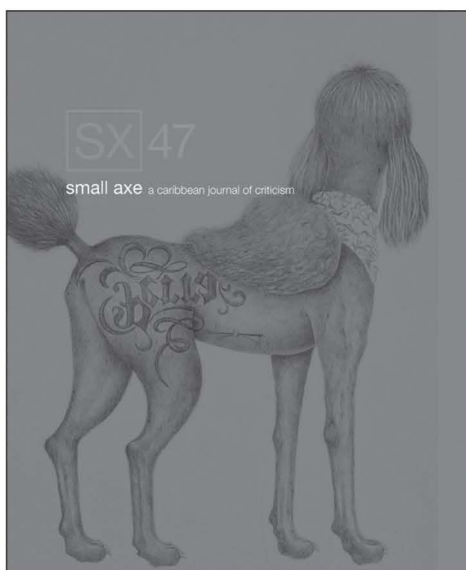
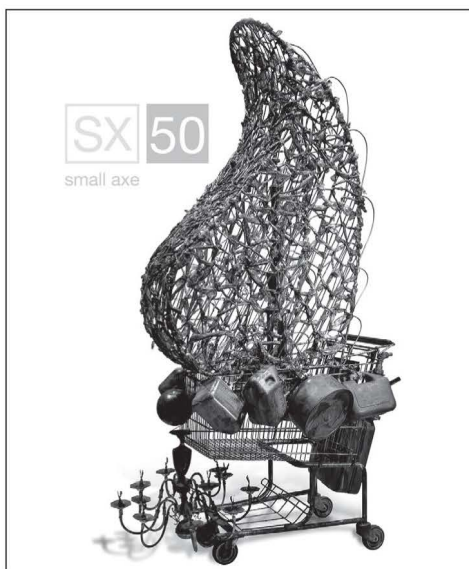
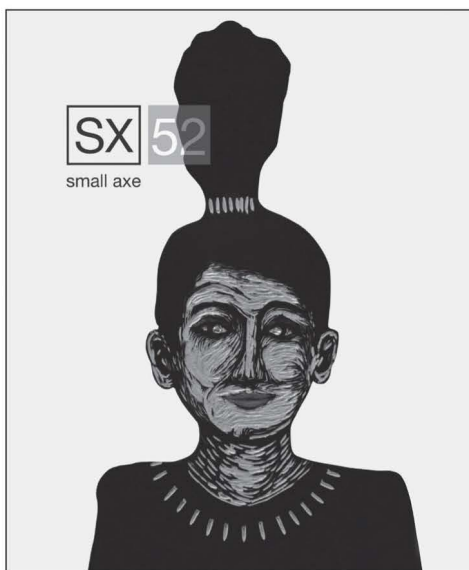
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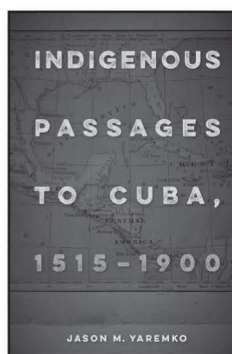
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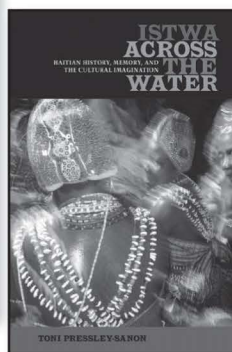
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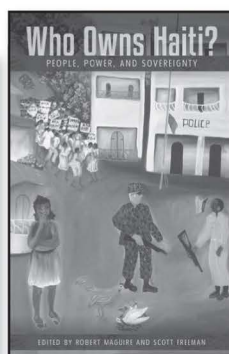
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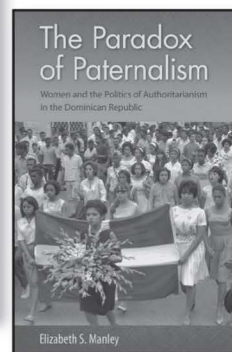


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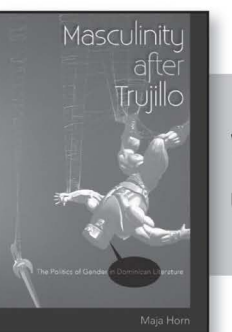
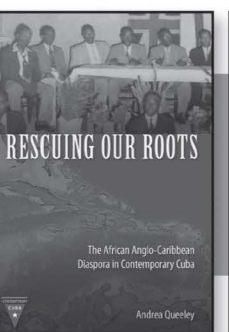
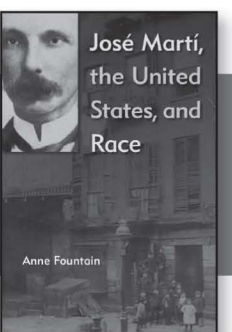
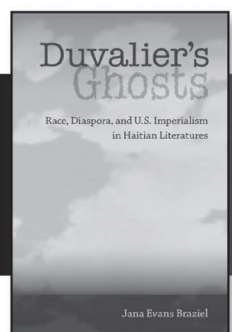
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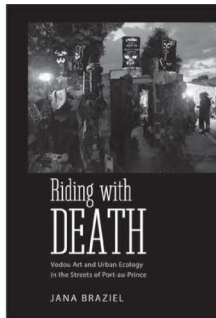


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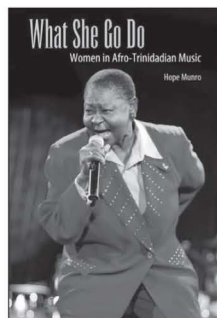
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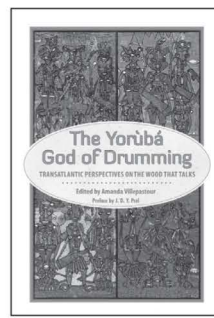
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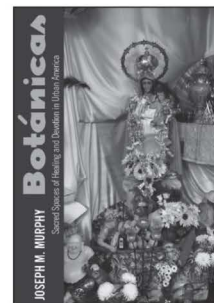


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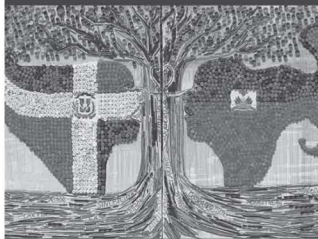
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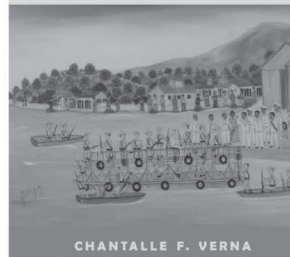
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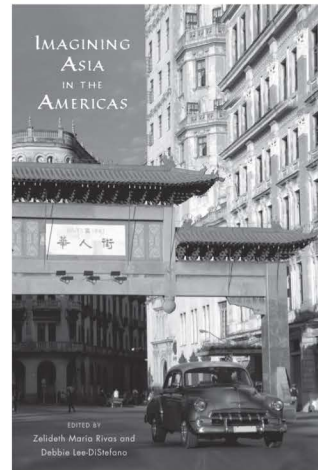
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Local Organizing Committee Members, thanks for the heavy lifting you all did!

CONFERENCE BOOKLET COVER DESIGN COMPETITION WINNER

CSA-NAGB Partnership announces the winner for the Conference Booklet Cover Design Competition



Angelika Wallace-Whitfield

The joint panel of judges included, Keithley Woolward (CSA), Yolanda Wood (CSA), Bahamian contemporary artist John Beadle, and NAGB Chief Curator, Holly Bynoe.

ABOUT THE ORGANIZATIONS

The Caribbean Studies Association (CSA) is an independent, non-profit, professional organization registered in Trinidad and Tobago and the United States of America. CSA is the primary association for scholars, citizen researchers, policy specialists and advocates, cultural practitioners and creatives working on the Caribbean Region (including Central America and the Caribbean Coast of South America).

The National Art Gallery of The Bahamas (NAGB) was the first institution of its kind in the history of The Bahamas, announced in 1996, by then-Prime Minister, Hubert A. Ingraham, as part of a larger expanded system of museums that would record, preserve and historicize the narrative of the independent sovereign nation, established in 1973.

