CSA-HAITI 2016

41st CARIBBEAN STUDIES ASSOCIATION CONFERENCE

41E CONFÉRENCE ANNUELLE DE L'ASSOCIATION DES ÉTUDES DE LA CARAÏBES HAÏTI

MOUVEMENTS GLOBAUX CARIBÉENS
PEUPLE, IDÉES, CULTURE, ARTS ET DÉVELOPPEMENT DURABLE

MOVIMIENTOS GLOBALES DEL CARIBE
GENTE, IDEAS, CULTURA, ARTES Y SUSTENIBILIDAD ECONOMICA

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PEOPLE, IDEAS, CULTURE, ARTS AND ECONOMIC SUSTAINABILITY

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41ST CARIBBEAN STUDIES ASSOCIATION ANNUAL CONFERENCE

JUNE 6 - 11, 2016
HAITI

CARIBBEAN GLOBAL MOVEMENTS:
PEOPLE, IDEAS, CULTURE, ARTS AND ECONOMIC SUSTAINABILITY

JUNE 6-11, 2016 / 6 - 11 JUIN 2016 / 6 - 11 JUNIO 2016

Port-au-Prince, Haiti

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CARIBBEAN STUDIES ASSOCIATION

Welcomes you to the

41st CARIBBEAN STUDIES ASSOCIATION CONFERENCE

Caribbean Global Movements:

People, Ideas, Culture, Arts and Economic Sustainability

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41 CONFERENCIA ANUAL DE LA ASOCIACION DE ESTUDIOS DEL CARIBE

Movimientos Globales Del Caribe:

Gente, Ideas, Cultura, Artes y Sustenibilidad Economica

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41 CONFÉRENCE ANNUELLE DE L'ASSOCIATION DES ETUDES CARIBÉENNES

Mouvements Globaux Caribéens:

Peuples, Idées, Culture, Arts et Sustainabilité Économique

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Mouvman Global Karayibeyen

Pèp, Lide, Kilti, a Ak Developman Dirab

OUR HISTORY

The Caribbean Studies Association (CSA) is an independent professional organization devoted to the promotion of Caribbean studies from a multi-disciplinary, multicultural point of view. It is the primary association for scholars and practitioners working on the Caribbean Region (including Central America and the Caribbean Coast of South America). Its members come from the Caribbean Region, North America, South America, Central America, Europe and elsewhere even though more than half of its members live in the United States many of them teaching at U.S. universities and colleges. Founded in 1974 by 300 Caribbeanists, the CSA now has over 1100 members.

The Caribbean Studies Association enjoys non-profit status and is independent of any public or private institution. Membership is open to anyone interested in sharing its objectives, regardless of academic discipline, profession, ideology, place of residence, ethnic origin, or nationality.

The focus of the CSA is on the Caribbean Basin which includes Central America, the Caribbean Coast of Mexico, as well as Venezuela, Colombia, Northeast Brazil and the three Guianas. The Association serves a critical function for scholars providing one of the only venues for persons working on the Caribbean to come together to share their work, to engage in collaborative endeavors, to exchange ideas, to meet each other, and to develop the field of Caribbean Studies. Most importantly, the Caribbean Studies Association has become potentially one of the most important vehicles for researching, analyzing, and documenting the growing significant presence of populations of Caribbean descent in United States, Canada, and Europe. It provides the perfect venue for maintaining the intellectual and academic connections needed to study this growing phenomenon.

Members of CSA have played leading roles in the Caribbean, most notably in public service and in academia. These include current and past service as leaders of governments, administrators in multilateral and bi-lateral regional organizations. Many of our current members serve in senior positions at Caribbean, North American, and European universities.

NOTRE HISTOIRE

L'Association d'Études de la Caraïbe (CSA Caribbean Studies Association) est une association professionnelle et indépendante dédiée à la promotion des études caribéennes dès une perspective multiculturelle et multidisciplinaire. Elle est l'association principale pour les académiques et les professionnelles qui travaillent dans la Région des Caraïbes (en incluant l'Amérique Centrale, les Côtes Caribéennes de l'Amérique du Sud). Ses membres proviennent des Régions de la Caraïbe, l'Amérique du Nord, l'Amérique du Sud, l'Amérique Centrale, l'Europe, parmi d'autres lieux ; même si la plupart de ses intégrants habitent aux États- Unis, ils sont enseignants aux lycées et aux universités de ce pays. Fondée en 1974, par 300 Caribéens, la CSA compte maintenant avec un peu plus de 1100 membres.

La CSA est une association à but non lucratif et indépendant des autres institutions publiques ou privées. L'adhésion est ouverte à tous ceux qui sont intéressés à partager ses objectifs, peu importe le domaine académique, profession, idéologie, lieu de résidence, origine ou nationalité.

La CSA se focalise sur le bassin de la Caraïbe, inclut l'Amérique Centrale, la Côte Caribéenne du Mexique, le Venezuela, la Colombie, le Nord-est du Brésil, et les Guyanes. L'association réalise une fonction très importante en fournissant d'un espace unique aux académiques et aux personnes qui travaillent sur les Caraïbes où ils peuvent se réunir pour partager leur connaissance, s'engager dans un effort commun, échanger des idées, se connaître et donner un élan dans le domaines des études caribéennes. D'ailleurs, l'Association d'Etudes Caribéennes est devenue potentiellement un des véhicules de recherche plus important, en analysant et en renseignant la croissance significative de la population caribéenne présente aux États-Unis, au Canada et en Europe. Elle fournit l'espace parfait pour maintenir les connexions intellectuelles et les contacts académiques nécessaires à l'étude de ce phénomène en croissance.

Les intégrants de la CSA ont joué des rôles assez importants dans la Région, d'une manière remarquable dans les services publiques et académiques. Ceci inclut des services, passés et actuelles, tels que leaders dans le gouvernement et aussi comme administrateurs dans les organisations bilatérales et multilatérales. Actuellement, la plupart de nos membres occupent des postes importants dans les universités caribéennes, nord-américaines et européennes.

NUESTRA HISTORIA

La Caribbean Studies Asociation (CSA, Asociación de Estudios Caribeños) es una asociación profesional e independiente dedicada a la promoción de los estudios caribeños desde un punto de vista multicultural y multidisciplinario. Es la principal asociación para académicos y profesionistas trabajando en la Región del Caribe (incluyendo Centroamérica y las Costas Caribeñas de Suramérica). Sus miembros provienen de las Regiones del Caribe, Norteamérica, Suramérica, Centroamérica, Europa, entre otros lugares; sin embargo más de la mitad de sus integrantes viven en los Estados Unidos, muchos de ellos enseñando en colegios y universidades de ese país. Fundada en 1974 por 300 Caribeños, la CSA tiene ahora poco más de 1100 miembros.

La CSA es una asociación sin fines de lucro e independiente a cualquier institución pública o privada. La membresía está abierta a cualquier interesado en compartir sus objetivos, sin importar su disciplina académica, profesión, ideología, lugar de residencia, origen étnico o nacionalidad.

La CSA se enfoca en la cuenca del Caribe, que incluye a Centroamérica, la Costa Caribeña de México, así como Venezuela, Colombia, el Noreste de Brasil y las tres Guayanas. La asociación cumple una función muy importante ya que les provee a los académicos uno de los únicos espacios, para personas trabajando sobre el caribe, donde pueden reunirse para compartir su trabajo, comprometerse en un esfuerzo en común, intercambiar ideas, conocerse mutuamente e impulsar el campo de los estudios caribeños. Aún más importante la Asociación de Estudios Caribeños se ha convertido potencialmente en uno de los vehículos de investigación más importantes, analizando y documentando el significativo crecimiento de la población caribeña presente en los Estados Unidos, Canadá y Europa. Provee el espacio perfecto para mantener las conexiones intelectuales y académicas necesarias para el estudio de este creciente fenómeno.

Los integrantes de la CSA han desempeñado papeles importantes en el Caribe, mas notablemente en servicios públicos y académicos. Esto incluye servicios, pasados y actuales, como líderes en el gobierno así como administradores en organizaciones regionales bilaterales y multilaterales. Muchos de nuestros miembros actuales se desempeñan en cargos importantes en universidades caribeñas, norteamericanas y europeas.

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PRESIDENT'S STATEMENT

It is with deep joy, respect, and a profound sense of the realization of an important aspect of Caribbean history that I welcome you to this year's Caribbean Studies Association conference, titled CSA-Haiti 2016 affectionately. Like many diasporans returning to Africa or India or travelling to some other locations in the Americas where our myths, histories and memories come together we are often met with the "What took you so long?" question. The answers to that question in the Haitian context go to the heart of the Caribbean, its multi-layered linguistic, cultural and political unities, that were bequeathed to us by our various forms of enslavement, indenture and colonization. It is toward that on-going project of piecing ourselves together that CSA 2016 seeks to make a contribution, however modest it may be.

This year's CSA-Haiti, 2016 follows a similar logic and is indeed the realization of a long-deferred dream of CSA -- to hold a conference in Haiti, to bring Haiti back into full intellectual consideration. Sylvia Wynter for example indicates Jean Price Mars as creating that important shift in our apprehending the Caribbean that influenced her early thinking through the meaning of Caribbean cultural traditions and the issues of indigeneity. [See my discussion of this in "From Masquerade to Maskarade. Caribbean Cultural Resistance and the Re-humanizing Project." Katherine Mc Kittrick ed. *Sylvia Wynter*. *On Being Human as Praxis.* Duke University Press, 2015: 203-225].

I am pleased to have this long-standing desire -- now reality -- made manifest during my tenure as president. The overwhelming responses we have received from members, interested presenters and attendees internationally and in Haiti have been phenomenal. This enthusiastic endorsement has necessitated the search for additional hotel space to host conferees and meeting space to schedule sessions.

As president, my thinking was that a return to Haiti conceptually, physically, ideologically, intellectually, creatively, politically allows us to reposition this besieged country fully in our purview, and in a series of expanding frames: the Caribbean, the Americas, the African diaspora, the world. There has been a concerted effort we know to keep locked away from full commerce, Haiti and Cuba, the two countries punished by the imperial powers for daring to be free. These have remained close geographically but distant from the rest of the Americas, virtual zones of incompleteness, symbolic deferrals of the full actualization of the dreams and hopes of the enslaved and indentured and of the larger pan Caribbean project for *égalité***.** Indeed, we know that Haiti was indeed a destination before, during and after the Haitian Revolution, a place that many saw as a desired site of freedom when the rest of the Americas remained enchained. If we work, as those seeking full freedom and transcendence must, with the long view of history, revolutions are not over and done with one-time events, but are in actuality an ongoing series of movements or liberatory processes. C.L.R. James in the appendix to *The Black Jacobins* (1989) described the Caribbean process, still in formation, as "a series of uncoordinated periods of drift, punctuated by spurts, leaps, and catastrophes. But the inherent movement is clear and strong." Angela Davis amplifies this theme in her most recent book: *Freedom is a Constant Struggle* (2016).

It is in that context of liberation as an ongoing process that we have organized our 2016 conference in Haiti themed, **"Caribbean Global Movements. People, Ideas, Culture, Arts and Economic Sustainability."** We want by these means to indicate that Caribbeans have always been global people; defined themselves as global citizens and refused always to accept lives of unequal exchange. Indeed, our political movements have also been global from Pan Africanism and Rastafari to Dance Hall and Carnival. Our culture, arts and intellectual thought circulate internationally. Our people move freely and confidently through the world and legend has it we can live anywhere successfully. How do we use these ideas, tendencies, creativities, for economic sustainability and transcendence? This is the meta-question our conference will continue to answer in a series of panels, plenary sessions, workshops, artistic presentations, performances, literary and film salons. And above all, how do we help the next generation through a reimagined humanist education to live out the meaning of the principles of sustainability? How do the arts become re-used as the "genesis of our freedom"? (Claudia Jones, 1959).

I want by these means to thank our two program chairs, Angelique Nixon and Marie Jose Nzengou-Tayo for their dedication to this project, their spirit of collaboration and their unwavering faith in a more advanced process for CSA. They have worked tirelessly to produce a timely program and to accommodate diverse desires for placement, to coordinate site expansion, and to promote new ideas of how to make CSA more

professionally responsive. Our local organizing co-chairs, led by Dr. Michelle Pierre-Louis of FOKAL, Dr. Jhon Picard Byron of Université d'Etat d'Haïti, Mr. Philippe Dodard of ENARTS have taken the extra steps to deliver this historic project. The government and people of Haiti are warmly thanked for welcoming us; UNIQ - Université Quisqueya which will soon have a Chair of Caribbean Studies, and Université d'Etat d'Haïti have been wonderful partners from the start understanding the gravity timeliness and importance of hosting a successful conference in Haiti. The staff of the Marriott, especially Kristel Alexandre has demonstrated prompt and continuing professionalism. Let me also here acknowledge this year's Executive Council of CSA: Mala Jokhan who runs the secretariat, Heather Russell, Karen Flynn, Michael Barnett (Jamaica/US), Vilma Diaz (Cuba) our graduate representative, Lauren Pragg (Trinidad and Tobago and Canada); Dwaine Plaza (Trinidad and Tobago/US); our newsletter editor, Meagan Sylvester (Trinidad and Tobago) for their innovations; my Vice President Keithley Woolward (Bahamas) for fresh ideas regarding how to make CSA financially sustainable, even as we talk thematically about sustainability, we apply the same to our organizational future. We also have had amazing dedication and input from our Translation Committee with Maggie Shrimpton doing an amazing job this year. Our Web Manager Kiah Graham demonstrates always a level of dedication in ensuring that we look our best in the new digital universe.

A number of Haitian colleagues and friends have embraced this project from the start and have served as guides and consultants along the way. These include past CSA president Carolle Charles, Gina Ulysse, Jhon Picard Byron, Mark Prou, Fritz Jean, Berthe Petit, Jonas Petit and a range of other scholars who work on Haiti like Mark Schuller and Veronique Helenon. A number of other Caribbeanists embraced the idea of Haiti as a conference site very early. Thanks to Past CSA Presidents Pat Mohammed, Godfrey St. Bernard, Anton Allahar, Locksley Edmonson, Linden Lewis and Hilbourne Watson for encouraging the conference in Haiti and offering their affirmation. Babacar M'bow, art curator from Miami who I define as a "Sene-Haitian" who claims Haiti as home as well fought for this conference being in Haiti from many directions. He not only offered encouragement but also provided space, refreshments and an artistic ambiance for the CSA Executive to hold its fall meeting in the Executive Boardroom of MOCA – North Miami in September, 2015. He also organized a small symposium on the Global Caribbean at which we launched our conference to the Haitian Diaspora in North Miami. Many other people too numerous to mention have provided ongoing support for this initiative and to them I offer my deep gratitude.

This year we have used the model of opening daily with themed sessions as key subthemes and foci of the conference. These inaugurate days packed with panels, performances, workshops, literary presentations, film. We have also added a one day session titled "Preparing Haitian Teachers and Students for Economic Sustainability" which has been funded by the William K. Kellogg Foundation. Relatedly we have added a service-learning component by which students can study and learn about Haiti as they help with the conference and also engage some needs of schools this year and coordinate a School Supplies for Haitian Children project. Our benefit school will be L'Ecole Mixte de Déléard which our students will visit and take supplies. We hope that our presence helps to sustain this school, its beautiful children and dedicated teachers. We have also added a Haitian Style and Wearable Art Expo and a Haitian and Haitian Diaspora Art Exhibition, titled "*Haitopia*" both funded by The Smithsonian and the Green Foundation as additional events for your pleasure, knowledge advancement but also to ensure that we also facilitate the local economy through your contributions to local artists via purchases of the wonderful art you will encounter.

Haiti is a complex society with life, art and politics exploding everywhere. I invite you to suspend the prejudices that have been carefully cultivated by various media and political agents. Do good and responsible parallel process and historical, economic and cultural analysis to understand current realities. Try to see Haiti beyond Port au Prince which is where the media often stops and you will be met with amazing and majestic mountain landscapes, people at home in their lives in the Haitian country side, some villages which seem in organization direct replicas of African village life; historical monuments, like *La Citadelle Laferrière* that are available nowhere else in the Caribbean; and most importantly, engage a people who allow us to understand and **extend** the bit of conventional wisdom popularly assigned to Audre Lorde but here restated now as: "Island people are the most resilient . . . whatever happens they have seen worse."

Finally, in my view, the historical significance of holding a CSA conference in Haiti reveals that CSA boldly claims the entire Caribbean for meeting, scholarship, study, recognition and above all transcendence; we reclaim Haitian scholarship as critical to understanding the entire Caribbean, the African Diaspora, the Americas and indeed the world.

Join us for what promises to be a landmark conference a rich panoply of intellectual and cultural experiences, a time to meet again as friends and colleagues, to understand again the vastness of Caribbean Studies in all its dimensions.

Carole Boyce Davies
CSA President 2015- 2016

FRANÇAIS

LES MOTS DE LA PRÉSIDENTE

C'est avec grande joie, avec grand respect et avec une profonde sensation de réalisation d'un aspect de l'histoire caribéenne que je vous accueille cette année à la conférence annuelle de l'Association des Etudes de la Caraïbes (CSA), que nous appellerons par affection CSA-Haïti 2016. Comme nombre de diasporants de retour en Afrique ou en Inde ou voyageant vers d'autres destinations des Amériques où nos mythes, nos histoires et nos mémoires se rencontrent, nous nous voyons souvent poser la question suivante : « pourquoi avez-vous attendu si longtemps ? ». La réponse à cette question dans le contexte Haïtien va droit au cœur des Caraïbes et de ses stratifications linguistiques, culturelles et politiques léguées par nos multiples formes de mise en esclavage, d'exploitation, d'indenture et de colonisation. CSA 2016 a pour mission de participer à un projet réunion, qui n'a de cesse de retisser ensemble ce qui a été fragmenté, si modeste soit notre contribution.

La conférence CSA-Haïti 2016 s'inscrit dans la même logique et réalise un rêve de longue date, celui d'organiser une conférence en Haïti et de redonner à Haïti la considération intellectuelle qui lui revient. Sylvia Wynter nous a montré comment Jean-Price Mars avait contribué à changer notre perspective sur Haïti et notre manière d'appréhender l'importance des traditions culturelles et les questions d'indigénéïté dans les Caraïbes. [à ce sujet, voir ma contribution à "From Masquerade to Maskarade. Caribbean Cultural Resistance and the Re-humanizing Project." Katherine Mc Kittrick ed. *Sylvia Wynter*. *On Being Human as Praxis.* Duke University Press, 2015: 203-225].

Je suis ravie que ce souhait de longue date devienne réalité pendant mon mandat de présidente de la CSA. L'enthousiasme débordant de nos membres, des communicants et des participants a été phénoménal. Au point que nous avons du trouver un hôtel supplémentaire pour accueillir tous les participants et mettre en place les multiples sessions de la conférence. En tant que présidente, ma position était qu'un retour en Haïti d'un point de vue conceptuel, physique, idéologique, créatif et politique nous permettait de nous repositionner par rapport à ce pays assiégé, dans le cadre de nos compétences et dans une série de cadres en expansion : les Caraïbes, les Amériques, la diaspora africaine, le monde entier. Pendant longtemps un effort concerté a maintenu sous tutelle et entravé le libre commerce en Haïti et à Cuba, deux îles punies par les pouvoirs coloniaux pour avoir osé devenir libres. Proches des Amériques par la géographie, ces deux pays en sont néanmoins restés en marge, zones virtuelles incomplètes, et référents symboliques de la réalisation totale des rêves et des espoirs des peuples réduits en esclavage et au travail forcé, ainsi que du projet pour atteindre l'égalité dans la zone caribéenne élargie.

Nous savons qu'Haïti était une destination avant et après la révolution haïtienne, un endroit que beaucoup voyait comme un lieu de liberté quand le reste des Amériques restait dans les fers. Si nous travaillons comme se doivent de le faire ceux qui cherchent la pleine liberté et la transcendance, avec une vue de l'histoire de longue durée, les révolutions ne se font pas une bonne fois pour toute lors d'un moment précis, mais sont en réalité des successions et des processus de libération constants. C.L.R. James dans l'annexe des *Jacobins Noirs* (1989) décrit le processus caribéen, toujours en formation, comme une série de périodes non coordonnées, faites de glissements, ponctuées de jaillissements, de sauts et de catastrophes. Mais le mouvement inhérent est bien visible et fort. Angela Davis amplifie cette idée dans son dernier livre : *Freedom is a Constant Struggle* (2016).

C'est bien dans ce contexte de libération, en tant que processus continu, que nous avons organisé notre conférence en Haïti avec le thème « Mouvements Globaux Caribéens. Peuples, Idées, Culture, Arts et Economie durable ». Nous voulons par là soutenir que les caribéens ont toujours été dans peuples globaux; se définissant eux-mêmes comme des citoyens globaux et refusant de se soumettre à des situations de vie limitées par l'échange inégal. Nos mouvements politiques ont toujours été globaux depuis le Pan Africanisme jusqu'au Rastafarisme, du Dance Hall au Carnaval. Notre culture, nos arts et notre pensée intellectuelle circulent à l'échelle internationale. Notre peuple se déplace librement et avec confiance à travers le monde et la légende raconte même qu'on peut s'installer avec succès partout dans le monde. Comment utilisons-nous ces idées, ces tendances, ces créativités pour l'économie durable et la transcendance ? C'est la méta-question à laquelle notre conférence s'efforcera de répondre à travers des séries de panels, de sessions plénières, d'ateliers, de présentations artistiques, de performances, de salons littéraires et de projections de films. Par dessus tout, comment aidons-nous la prochaine génération à travers une éducation humaniste réinventée à vivre selon les principes du développement durable ? Comment les arts sont-ils recyclés comme la « genèse de notre liberté » ? (Claudia Jones, 1959).

Je veux remercier désormais nos deux directrices de programme, Angélique Nixon et Marie José Nzengou-Tayo pour leur engagement dans ce projet, leur esprit de collaboration et leur foi inébranlable dans la progression de la CSA. Elles ont travaillé sans relâche pour produire un programme en temps et en heure, pour répondre aux désirs des uns et des autres, pour coordonner l'expansion du site et promouvoir de nouvelles

idées afin de rendre la CSA plus affutée professionnellement.

Nos co-directeurs locaux, avec en tête le Dr. Michelle Pierre-Louis de FOKAL, Dr. Jhon Picard Byron de l'Université d'Etat d'Haïti, et Mr. Philippe Dodard de l'ENARTS, ont parcouru le chemin restant pour mettre au jour ce projet historique. Le gouvernement et le peuple d'Haïti nous trouve ici extrêmement reconnaissants pour nous avoir donné cet accueil ; UNIQ, l'Université Quisqueya qui aura bientôt une chaire d'Etude caribéennes, et l'Université d'Etat d'Haïti ont été de fabuleux partenaires dès le début, comprenant l'importance des échéances limitées dans le temps et l'enjeu à faire cette conférence en Haïti. Le personnel du Marriott, en particulier Kristel Alexandre, ont fait preuve d'un efficacité, d'une rapidité et d'un professionnalisme remarquables.

Je remercie ici en particulier les membres du conseil exécutifs de la CSA : Mala Jokhan en charge du secrétariat, Heather Russell, Karen Flynn, Michael Barnett (Jamaica/US), Vilma Diaz (Cuba) notre représentante des étudiants, Lauren Pragg (Trinidad et Tobago/ Canada); Dwaine Plaza (Trinidad et Tobago/US); la directrice éditoriale de notre bulletin, Meagan Sylvester (Trinidad et Tobago) pour ses innovations; mon vice-président Keithley Woolward (Bahamas) pour ses idées nouvelles à propos de la durabilité financière de la CSA. Nous avons aussi reçu une aide précieuse de la part du comité en charge des traductions dirigé par Maggie Shrimpton, qui ont fait un travail remarquable cette année. Notre web master Kiah Graham nous a prouvé comme toujours son soutien sans faille pour que nous montrions le meilleur de nous-mêmes dans l'univers virtuel digital.

Un certain nombre de collègues haïtiens et d'amis ont pris part à ce projet dès le départ et ont été nos guides et nos consultants tout au long de sa mise en œuvre. Ceci inclut la présidente Carolle Charles, Gina Ulysse, Jhon Picard Byron, Mark Prou, Fritz Jean, Berthe Petit, Jonas Petit et une série d'autres intellectuels travaillant sur Haïti tels que Mark Schuller et Véronique Helenon. D'autres caribéanistes ont adhéré très tôt à l'idée d'une conférence en Haïti. Merci aux précédents présidents de la CSA, tels Pat Mohammed, Godfrey St. Bernard, Anton Allahar, Locksley Edmonson, Linden Lewis et Hilbourne Watson pour nous encourager dans cette voie et pour confirmer cette décision. Babacar M'bow, commissaire d'exposition de Miami que je définis comme un « Sene-Haitian » qui considère Haïti comme sa maison s'est démené pour que cette conférence se passe en Haïti. Non seulement il nous donna son soutien mais il sut aussi nous trouver un lieu, des rafraîchissements et une ambiance artistique pour la réunion du comité exécutif de CSA à l'automne dernier dans la salle de réunion du comité directionnel de MOCA, dans le nord de Miami en 2015. Il organisa aussi une journée d'étude sur le thème de la Caraïbe Globale pendant laquelle nous avons annoncé notre conférence à la communauté haïtienne de Miami nord. Bien d'autres personnes, trop nombreuses pour que je les cite ici, nous ont continuellement soutenu et je leur adresse ici ma plus profonde gratitude.

Cette année nous avons choisi de commencer chaque session journalière par des sessions thématiques qui sont des sous-thèmes clé et des foyers de réflexions pour notre conférence. Suivront des journées remplies de panels, de performances, d'ateliers, de présentations littéraires et de films. Nous avons aussi ajouté une session d'une journée intitulée « Comment préparer les professeurs et les étudiants haïtiens à l'économie durable », avec les fonds donnés par la fondation William K. Kellogg. En lien avec cette thématique, nous avons ajouté un service d'enseignement avec lequel les étudiants peuvent étudier Haïti et enrichir leur connaissance sur le pays tout en aidant à la logistique de la conférence, et participer aux besoins des écoles cette année, en coordonnant les ressources pour les écoles dans le cadre du projet pour les enfants haïtiens. Notre école partenaire sera l'école mixte de Déléard à laquelle nos étudiants rendront visite et feront provision. Nous espérons que notre présence sera un plus pour cette école, ses splendides enfants et ses merveilleux professeurs. Nous avons aussi ajouté une exposition de prêt-à-porter haïtien ainsi qu'une exposition d'art Haïtien, intitulé « Haïtopia », rendus possibles par les donations des fondations Smithsonian et Green. Ces événements supplémentaires seront des moments de plaisir récréatif mais aussi des occasions d'accroître nos connaissances et tout en aidant l'économie locale en achetant des œuvres d'art étonnantes aux artistes locaux.

Haïti est une société complexe, pleine de vie, d'art et de politique tous azimut. Je vous invite à mettre de côté vos préjugés, ceux-là mêmes que les médias et les acteurs politiques n'ont de cesse de cultiver. Faites la démarche, positive et responsable, d'analyser l'histoire, l'économie et la culture autant que les réalités d'aujourd'hui. Essayez de voir Haïti au delà de Port au Prince, contrairement aux médias dont c'est la limite infranchissable. Vous serrez alors interpellé par les paysages majestueux de montagnes ; les haïtiens chez eux dans leur vie journalière à la campagne ; des villages qui semblent pour certains des répliques de certains villages d'Afrique ; des monuments historique tels que la Citadelle de Laferrière, lieu unique dans toute la caraïbe ; et plus important encore, vous pourrez aller à la rencontre des gens pour mieux comprendre et pour élargir notre vision souvent si conventionnelle, attribuée à Audre Lorde et que nous reprenons à notre compte : « Les peuples des îles sont les plus résilients…quoi qu'il se passe ils ont vu le pire ».

Enfin, à mon sens, la signification historique qu'il y a à faire cette conférence CSA en Haïti révèle que notre association réclame sans ambages que la caraïbe tout entière soit son lieu de rencontre, d'étude, de reconnaissance et par dessus tout, de transcendance ; nous considérons le travail universitaire et intellectuel haïtien comme clé pour comprendre la caraïbe toute entière, la diaspora africaine, les Amériques et le reste du monde.

Joignez-vous à nous pour ce qui promet d'être une conférence inoubliable, avec sa riche panoplie d'expériences intellectuelles et culturelles, un moment privilégié pour rencontrer et retrouver des amis et des collègues, et pour comprendre encore et toujours à quel point les études caribéennes sont vastes et multidimensionnelles.

Carole Boyce Davies
Présidente de la CSA 2015- 2016

ESPAÑOL

MENSAJE DE LA PRESIDENTA

Con gran alegría, respeto y un profundo sentimiento de realización de un importante aspecto de la historia caribeña, les doy la bienvenida a la conferencia anual de la Asociación de Estudios del Caribe, nombrada cariñosamente CSA/AEC-Haití 2016. Como muchos migrantes diaspóricos que regresan a África o India o que viajan a algún otro lugar en América, donde nuestros mitos, historias y memorias confluyen, frecuentemente nos topamos con la pregunta "¿Por qué tardaste tanto?" En el contexto haitiano, las respuestas a esta pregunta se extienden al corazón del Caribe, a las unidades-diversas lingüísticas, culturales y políticas que nos fueron legadas por diferentes formas de esclavitud, contratación y colonización. La CSA/AEC 2016 busca contribuir, incluso si esta es una contribución modesta, al proyecto en construcción de rearmar juntos las piezas de nuestra identidad.

La conferencia CSA/AEC Haití 2016 sigue esta línea y es definitivamente la realización de un sueño de la CSA/AEC largamente aplazado: celebrar una conferencia Haití, considerar intelectualmente a Haití de nueva cuenta. Por ejemplo, Sylvia Wynter apunta a Jean Price Mars en la creación de un importante cambio en nuestra comprensión del Caribe, el cual influyó en su pensamiento a través de la significación de las tradiciones culturales del Caribe y los cuestionamientos sobre su indigenidad. [Ver mis argumentos sobre esto en "From Masquerade to Maskarade. Caribbean Cultural Resistance and the Re-humanizing Project". Katherine Mc Kittrick ed. *Sylvia Wynter*. *On Being Human as Praxis*. Duke University Press, 2015: 203-225].

Me complace ver este gran sueño hecho realidad durante mi período como presidenta. La respuesta que hemos recibido de nuestros miembros, presentadores interesados y asistentes ha sido sobrecogedora a nivel internacional, y en Haití ha sido fenomenal. Este entusiasta respaldo ha requerido la búsqueda de espacio adicional para el hospedaje de nuestros participantes, así como para la celebración de nuestras sesiones.

Como presidenta, mi idea es que un regreso conceptual, físico, ideológico, intelectual, creativo y político a Haití, nos permite reposicionar completamente este país isolado en nuestro campo de acción, y en una serie de ámbitos en crecimiento: el Caribe, las Américas, la diáspora africana, el mundo. Sabemos que ha habido un esfuerzo coordinado por mantener alejados del comercio a Haití y Cuba, los dos países castigados por los poderes imperialistas por atreverse a ser libres. Estos han permanecido cerca geográficamente, pero distantes del resto de las Américas, zonas virtuales de incompletitud, atrasos simbólicos de la plena realización de los sueños y esperanzas de esclavos y trabajadores, así como del gran proyecto pan-caribeño por la *égalité*. Ciertamente, sabemos que Haití ha sido un destino deseado antes, durante y después de la Revolución Haitiana, un lugar que muchos veían como un deseado sitio de libertad cuando el resto de las Américas seguía encadenada. Si trabajamos con amplia vista hacia la historia como deben hacerlo quienes buscan la libertad plena y la trascendencia ☒ nos damos cuenta de que las revoluciones no terminan ni se hacen de un solo evento, sino que se componen de una serie continua de movimientos o procesos liberadores. En el apéndice a *The Black Jacobins* (1989), C.L.R. James describe el proceso caribeño aún en formación, como "una serie de períodos no coordinados de andar a la deriva, marcados por incrementos repentinos, saltos, y catástrofes. Pero el movimiento inherente es claro y fuerte". Angela Davis ejemplifica este tema en su libro más reciente: *Freedom is a Constant Struggle* (2016).

Hemos organizado nuestra conferencia 2016 en Haití, titulada **"Movimientos globales en el Caribe. Gente, ideas, cultura, arte y sustentabilidad económica",** en este contexto de liberación como un proceso continuo. Queremos indicar que los caribeños han sido desde siempre personas globales, que se definen a sí mismos como ciudadanos globales y se rehúsan a aceptar sus vidas en un intercambio no equitativo. Ciertamente, nuestros movimientos políticos han sido globales, desde el Pan-Africanismo y el Rastafari hasta el dancehall y el carnaval. Nuestra cultura, y nuestro pensamiento artístico e intelectual circulan internacionalmente. Nuestra gente se mueve libre y confiadamente alrededor del mundo, y dicen que podemos vivir exitosamente en cualquier parte. ¿Cómo utilizamos estas ideas, tendencias, creatividades, para la sustentabilidad económica y trascendencia? Esta es la meta-pregunta para la que nuestra conferencia desarrollará respuestas en una serie de mesas panel, sesiones plenarias, talleres, presentaciones artísticas, salones literarios y cinematográficos. Sobre todo, ¿cómo ayudamos a la siguiente generación, a través de una educación humanista reimaginada, para vivir de acuerdo a los principios de la sustentabilidad? ¿Cómo pueden re-utilizarse las artes para convertirse en la "génesis de nuestra libertad"? (Claudia Jones, 1959).

Quiero agradecer por este medio a nuestras dos directoras del programa, Angelique Nixon y Marie Jose Nzengou-Tayo por su dedicación a este proyecto, su espíritu de colaboración y su inquebrantable fe en procesos más avanzados para la CSA/AEC. Ellas han trabajado incansablemente para organizar un programa detallado, cumplir con las diversas solicitudes de locación, coordinar la expansión del sitio, y promover nuevas ideas para hacer de la CSA/AEC una asociación más responsiva profesionalmente. Nuestros co-directores de organización local, dirigidos por la Dra. Michelle Pierre-Louis de FOKAL, el Dr. Jhon Picard Byron de la Université d'Etat d'Haïti, Mr. Phillippe Dodard de ENARTS, quienes han dado grandes pasos para llevar a cabo este proyecto histórico. Agradezo calurosamente al gobierno y la gente de Haití por recibirnos; UNIQ- Université Quisqueya, que prontó contará con un Departamento de Estudios Caribeños, y la Université d'Etat d'Haïti han sido maravillosos compañeros desde el primer momento al comprender la gran e importante oportunidad de celebrar una conferencia exitosa en Haití. El staff del Marriott, especialmente Kristel Alexandre, ha demostrado un profesionalismo eficiente y en crecimiento. Permítanme agradecer también al Consejo Ejecutivo de la CSA/AEC de este año: Mala Jokhan, a cargo de la Secretaría, Heather Russell, Karen Flynn, Michael Barnett (Jamaica/E.E.U.U.), Vilma Diaz (Cuba) nuestra representante académica, Lauren Pragg (Trinidad y Tobago y Canadá); Dwaine Plaza (Trinidad y Tobago/E.E.U.U.); a la editora de nuestro boletín, Meagan Sylvester (Trinidad y Tobago) por sus innovaciones; a mi Vice-Presidente Keithley Woolward (Bahamas) por sus ideas frescas sobre la sustentabilidad financiera de la CSA/AEC, pues al mismo tiempo que hablamos temáticamente sobre sustentabilidad económica, la aplicamos para nuestro futuro organizacional. Igualmente hemos contado con la maravillosa dedicación y los aportes de nuestro Comité Translingüístico, con Maggie Shrimpton realizando un magnífico trabajo este año. Nuestro director Web, Kiah Gragam, demuestra siempre un alto nivel de dedicación en lograr que luzcamos de la mejor manera en nuestro nuevo universo digital.

Varios colegas y amigos haitianos han abrazado este proyecto desde el inicio y han sido nuestros guías y consejeros durante todo el camino. Entre ellos se encuentran la pasada presidenta de la CSA/AEC Carolle Charles, Gina Ulysse, Jhon Picard Byron, Mark Prou, Fritz Jean, Berthe Petit, Jonas Petit y varios otros académicos que trabajan en Haití como Mark Schuller y Veronique Helenon. Otros expertos en el Caribe también abrazaron muy pronto la idea de Haití como sitio de la conferencia. Gracias a los presidentes anteriores de la CSA/AEC Pat Mohammed, Godfrey St. Bernard, Anton Allahar, Locksley Edmonson, Linden Lewis y Hilbourne Watson por apoyar la conferencia en Haití y dar su aprobación. Babacar M'bow, curador de arte de Miami a quien defino como "sene-haitiano"considera Haití como su hogar e igualmente ha contribuido desde múltiples líneas a la realización de la conferencia. No solamente ofreció apoyo, sino que nos proveyó espacio, refrigerios y un atmósfera artística para la reunión de otoño, septiembre 2015, del Consejo de la CSA/AEC en el Salón Ejecutivo de Conferencias de MOCA- en el norte de Miami. También organizó un pequeño simposio sobre el Caribe Global en el cual presentamos nuestra conferencia a la diáspora haitiana en el norte de Miami. Muchas otras personas, demasiadas para mencionarlas, han ofrecido su apoyo continuo a esta iniciativa, y yo ofrezco a todos mi profunda gratitud.

Este año hemos utilizado el modelo de sesiones de apertura temáticas como subtemas clave que son centro de la conferencia. Estas inauguran los días llenos de mesas panel, presentaciones artísticas y literarias, talleres, cine. Igualmente, hemos añadido una sesión para el último día titulada, "Preparando profesores y estudiantes haitianos para la sustentabilidad económica", la cual ha sido patrocinada por la Fundación William K. Kellogg. Además, hemos añadido un componente de servicio de aprendizaje a través del cual los estudiantes pueden aprender sobre Haití mientras ayudan en la conferencia, así como enfrentarse a las necesidades de las escuelas este año y coordinar el proyecto Suministros Escolares para Niños Haitianos. Nuestra escuela beneficiada será L'Ecole Mixte de Déléard, a la que nuestros estudiantes visitarán y llevarán suministros. Esperamos que nuestra presencia ayude a mantener esta escuela, sus hermosos niños y dedicados profesores. También hemos añadido una Exposición de Estilo Haitiano y Arte para Vestir, y una Exhibición de Arte Haitiano y de la Diáspora Haitiana, titulada "*Haitopia*"; ambas exhibiciones son patrocinadas por el Instituto Smithsoniano y la Fundación Verde, como eventos adicionales para el gusto y conocimiento de nuestros asistentes, así como para asegurar que contribuimos a la economía local desde sus artistas, gracias a la compra de las maravillosas piezas que encontrarán.

Haití es una sociedad compleja con vida, arte y política bullendo por todas partes. Les invito a no albergar los prejuicios que han sido cuidadosamente cultivados por los medios y agentes políticos. Realicen buenos y responsables análisis de los procesos paralelos históricos, económicos y culturales para comprender las realidades actuales. Hagan lo posible por ver Haití más allá de Puerto Príncipe, donde los medios frecuentemente se detienen, y podrán conocer maravillosos y majestuosos paisajes montañosos, a la gente en sus hogares y sus vidas cotidianas en la zona rural de Haití, algunas villas que en su organización parecen réplicas directas de la vida en las villas africanas; monumentos históricos, como *La Citadelle Laferrière* que no se encuentran en ninguna otra parte del Caribe; y, lo más importante, relacionarse con las personas que nos permiten entender y **extender** la parte de conocimiento popular, asignada a Audre Lorde, aquí repetida para nosotros como "Los isleños son los más fuertes… no importa lo que pase, ellos se la han visto peor".

Finalmente, desde mi punto de vista, la significancia histórica de realizar una conferencia de la CSA/AEC en Haití, revela que la CSA/AEC reclama audazmente el Caribe entero para la congregación, estudio, reconocimiento y sobre todo trascendencia; reclamamos la academia haitiana como una clave para la compresión del Caribe, la diáspora africana, las Américas y, ciertamente, el mundo.

Únanse a nosotros para lo que promete ser una conferencia emblemática, un abanico de experiencias intelectuales y culturales, un momento para reunirse otra vez con amigos y colegas, para volver a entender la vastedad de los Estudios Caribeños en todas sus dimensiones.

Carole Boyce Davies
Presidenta de la CSA/AEC 2015- 2016

KREYOL

MESAJ PREZIDAN AN

Se ak anpil lajwa, respè, ak yon santiman pwofon de reyalizasyon yon aspè enpòtan nan istwa Karayib la ke mwen akeyi nou nan konferans Asosyasyon Etid Karayibeyen ane sa a, ki gen ti non CSA-Ayiti 2016. Tankou anpil moun dyaspora ki tounen an Afrik oswa an End oswa ki vwayaje lòt kote nan Amerik yo kote mit, istwa ak memwa nou kontre, yon kestyon nou tande souvan se "Ki jan n fè pran tout tan sa a ?". Repons a kestyon sa a nan kontèks ayisyen an ale nan nanan Karayib la, koneksyon lengwistik, kiltirèl ak politik li yo, ki se eritaj divès fòm esklavaj, "trant sis mwa", ak kolonizasyon ke nou te viv yo. Se nan mouvman pèpetyèl sa a, kote n ap rekonstitiye nou an tan ke Karayib, ke CSA 2016 ap chèche bay yon kontribisyon, menm modès.

Ane sa a CSA Ayiti 2016 swiv yon lojik sanblab e anfèt se reyalizasyon yon rèv ke CSA genyen depi lontan - fè yon konferans an n Ayiti, pou Ayiti gen yon konsiderasyon entelektyèl konplè. Sylvia Wynter pa egzanp site Jean Price Mars kòm sous yon chanjman enpòtan nan jan nou konprann Karayib la ki enfliyanse premye refleksyon pa l sou siyifikasyon tradisyon kiltirèl Karayibeyen yo ak kestyon "endijeneyite". [Nou ka konsilte analiz mwen fè de sijè sa a nan "From Masquerade to Maskarade. Caribbean Cultural Resistance and the Re-humanizing Project." Katherine Mc Kittrick ed. *Sylvia Wynter. On Being Human as Praxis.* Duke University Press, 2015: 203-225].

Mwen kontan ke rèv sa a ke m genyen depi lontan - ki se yon reyalite kounyè a - konkretize pandan manda mwen kòm prezidan. Repons antouzyas ke nou te resevwa nan men manm yo, prezantatè enterese ak patisipan entènasyonalman ak nan Ayiti te fenomènal. Angajman masif sa avin mande pou plis espas otèl pou akeyi konferansye ak plis sal reyinyon pou anime sesyon yo.

Kòm prezidan, m te fè refleksyon ke yon viretounen sou Ayiti sou plan konseptyèl, fizik, ideyolojik, entelektyèl, kreyatif, politik pèmèt nou replase peyi asyeje sa a konplètman nan kapasite nou, epi tou, nan yon seri sèk ki prale an grandisan : Karayib la, Amerik yo, dyaspora Afriken an, lemond. Nou konnen ke gen efò konsète ki fèt pou frennen kòmès lib ant Ayiti ak Kiba, de peyi ke pouvwa enparyalis yo pini poutèt yo gen lodas lib. Peyi sa a yo rete pre jeyografikman men byen lwen de rès Lamerik lan, zòn vityèl ki rete enkonplè, ki pote chay senbolik reyalizasyon total rèv ak lespwa ke esklav ak "trant sis mwa", ak Karayib lajman laj la gen pou "*égalité*". Vreman vre, nou konnen ke Ayiti te yon destinasyon anvan, pandan ak apre Revolisyon ayisyen an, yon kote ke anpil moun te gade kòm yon sit ki t ap chèche libète pandan ke rès Lamerik la te gen chenn nan pye l. Si nou travay, jan moun k ap chèche libète plen ak transandans ta dwe fè l, ak yon vizyon long de listwa, revolisyon se pa yon bagay ki fini nan yon moman done ak yon grenn evènman, men an reyalite se yon seri mouvman ou pwosesis liberasyon. C.L.R. James nan apendis pou liv

Les Jacobins noirs (1989) dekri pwosesis Karayib la, toujou an fòmasyon, kòm "yon seri de peryòd relachman ki pa kowòdone, ki de tanzantan gen jayisman, bon an n avan, ak katastwòf. Men, mouvman prensipal la dirèk epi pwisan." Angela Davis anplifye tèm sa a nan liv pi resan li an: *Freedom is a Constant Struggle* (2016).

Se nan kontèks liberasyon kòm yon pwosesis aktif ke nou te òganize konferans 2016 nou an an n Ayiti ak tematik, **" Mouvman Karayibeyen Mondyal : Moun, Lide, Kilti, La & Dirabilite Ekonomik "** Nou vle atravè sa montre ke karayibeyen te toujou de pèp mondyal ; ki defini tèt yo kòm sitwayen mondyal e ki toujou refize aksepte yon lavi baze sou echanj inegal. Vrèman vre, mouvman politik nou yo te toujou global ke se swa Panafrikanism ak rastafari rive sou "dance hall" ak kanaval. Kilti, la, ak panse entelektyèl nou sikile entènasyonalman. Sitwayen nou deplase ak tout libète ak konfyans nan lemond epi bwi kouri ke nou ka viv alèz nenpòt kote. Ki jan nou ka sèvi ak lide, tandans, kreyativite sa a yo pou dirabilite ekonomik ak transandans ? Sa a se kestyon an chèf ke konferans nou an ap chèche reponn atravè yon seri panèl, plenyè, atelye fòmasyon, prezantasyon atistik, spektak, epi salon literati ak sinema. Men, pi enpòtan toujou, ki jan nou ka ede jenerasyon k ap vini yo viv prensip dirabilite atravè yon nouvo edikasyon imanis ? Ki jan la ka re-sèvi kòm " jenèz nan libète nou "? (Claudia Jones, 1959).

Mwen vle sèvi ak moman sa a pou mwen remèsye ko-prezidan komite pwogramasyon nou yo, Angelique Nixon ak Marie José Nzengou-Tayo pou devouman yo pou pwojè sa a, lespri kolaborasyon yo ak lafwa enkondisyonèl yo nan yon pwosesis pi avanse pou CSA. Yo te travay san pran souf pou pwodwi yon pwogram daktyalite, pou akomode diferan bezwen pou plasman, pou kowòdone ekspansyon sit yo, ak ankouraje nouvo lide sou kijan pou fè CSA a gen yon ajisman pi pwofesyonèl toujou. Ko-prezidan komite lokal la, ki gen nan direksyon l Dr Michelle Pierre-Louis (FOKAL), Dr Jhon Picard Byron (Université d'Etat d'Haïti), Mesye Philippe Dodard (ENARTS) pran plizyè mezi an plis pou livre pwojè istorik sa a. N ap di yon gwo mèsi bay gouvènman ak pèp ayisyen an pou jan yo akeyi nou ; UniQ - Université Quisqueya ki talè la a pral gen yon Prezidan an Etid Karayibeyen, ak Université d'Etat d'Haïti ki te yon alye depi nan kòmansman e ki konprann twò byen opòtinite, gravite ak enpòtans siksè nan akèy konferans sa a an Ayiti. Anplwaye Marriott yo, sitou Kristel Alexandre, se de ekzanp efikasite ak pwofesyonalism an tout tan. M t a vle tou rekonèt Konsèy egzekitif CSA 2016 la: Mala Jokhan k ap dirije sekretarya a, Heather Russell, Karen Flynn, Michael Barnett (Jamayik / Etazini), Vilma Diaz (Kiba) reprezantan etidyan dezyèm sik nan ekip nou an, Lauren Pragg (Trinidad ak Tobago ak Kanada); Dwaine Plaza (Trinidad ak Tobago / Etazini); editè bilten nou an, Meagan Sylvester (Trinidad ak Tobago) pou inovasyon ke yo pote yo; Visprezidan mwen Keithley Woolward (Bahamas) pou nouvo lide sou ki jan nou ka fè CSA a finansyèman vyab, menm jan nou pale sou tematik ekonomi dirab, se konsa tou nou aplike menm bagay la tou nan vizyon òganizasyon an. Komite Tradiksyon a te montre anpil devouman ak fidbak ak Maggie Shrimpton ki fè yon kokenn chenn travay ane sa a. Wèbmès nou Kiah Graham toujou demontre yon nivo devouman ki asire ke nou toujou byen parèt nan "sibè-sosyete".

Yon kantite kòlèg ak zanmi ayisyen te pran pwojè sa a a kè depi nan kòmansman epi te sèvi kòm gid ak konsiltan sou chimen an. Pami yo nou ka site ansyen prezidan CSA Carolle Charles, Gina Ulysse, Jhon Picard Byron, Marc Prou, Fritz Jean, Berthe Petit, Jonas Petit ak yon kantite lòt entelektyèl ki travay sou Ayiti tankou Mak Schuller ak Veronique Helenon. Plizyè lòt spesyalis Karayib la te adopte lide Ayiti kòm yon sit pou konferans lan byen bonè. N ap remesye tou ansyen prezidan CSA yo Pat Mohammed, Godfrey St. Bernard, Anton Allahar, Locksley Edmonson, Linden Lewis ak Hilbourne Watson pou jan yo ankouraje konferans an Ayiti a epi ofri soutyen yo. Babacar M'bow, konsèvate atistik ki baze nan Miyami, ke mwen di se yon "Sene-ayisyen" e ke li menm tou rele Ayiti lakay, te batay anpil nan tout sans pou konferans sa a fèt an n Ayiti. Li pa sèlman ofri ankourajman, men tou li te bay lokal, manje ak yon anbyans atistik pou Komite egzekitif CSA a fè reyinyon otòn li nan sal konferans egzekitif MOCA - North Miami a nan mwa septanm 2015. Li te òganize tou yon ti senpozyòm sou Karayib Mondyal la nan kote nou te lanse konferans la pou dyaspora ayisyen an nan North Miami. Lòt moun ki bay soutyen san souf a inisyativ sa a tèlman anpil m pa t ap kab site non tout moun, men m remesyè yo chak nan fon kè m.

Ane sa a n ap sèv ak yon modèl plenyè chak jou avèk sesyon tematik kòm soutematik ak pwen fokal konferans la. Jounen sa a yo ranpli ak panèl, spektak, atelye fòmasyon, prezantasyon literè, fim. Gras a finansman FondasyonWilliam K. Kellogg nou ajoute tou yon sesyon yon jou sou tematik " Preparasyon pwofesè ak elèv ayisyen pou yon ekonomi dirab ". Nan menm lespri sa a nou ajoute yon eleman edikasyon/sèvis sosyal ki pèmèt etidyan ka etidye ak aprann sou Ayiti an menm tan y ap ede avèk konferans la epi tou reponn kèk bezwen lekòl yo ane sa nan kowòdone yon pwojè " Founiti pou timoun lekòl an n Ayiti ". Lekòl benefisyè a se pral L'École mixte de Déléard ke etidyan yo pral vizite epi bay founiti. Nou espere ke prezans nou ap ede lekòl la, elèv eksepsyonèl li yo ak tout pwofesè devwe li yo pou avni dirab. Finansman Smithsonian ak Fondasyon Greene pèmèt nou ajoute de evènman : yon ekspo "Stil ayisyen ak "la pou kò w" ansanm ak "Haitopia", yo nekspozisyon la ayisiyen ki ann Ayiti epi ayisyen ki nan dyaspora k ap ajoute sou divètisman ak konesans patisipan yo men tou k ap ede ekonomi lokal la gras a kontribisyon nou pral fè bay atis lokal nan achte la ak atizana enpresyonan ke nou pral wè yo.

Ayiti se yon sosyete konplèks kote lavi, la ak politik ap jayi toupatou. Mwen envite nou mete yon ola sou prejije ke sèten medya ak ajan politik pran san yo pou yo kiltive. Fè de pwosesis paralèl ak analiz istorik, ekonomik ak kiltirèl konplè epi responsab pou nou byen konprann reyalite aktyèl yo. Eseye wè Ayiti pi lwen pase Pòtoprens, medya yo souvan kanpe la, epi nou pral wè bèl peyizaj ak mòn enpresyonan, moun k ap viv lavi trankil andeyò Ayiti, kèk bouk ki nan òganizasyon yon sanble ak de gout dlo ak lavi nan bouk an n Afrik ; moniman istorik tankou *Lasitadèl Laferrière* ki san parèy nan Karayib la ; pi enpòtan toujou, makonnen ak yon pèp ki pèmèt nou konprann epi mennen **pi lwen** yon pwovèb ke souvan yo di ke se Audre Lorde ki te di l pi byen “Island people are the most resilient . . . whatever happens they have seen worse.” ("Moun zile Karayib yo pi rezistan pase zòt... kèlkeswa sa k ap fèt la, yo wè pi mal pase sa deja.")

Finalman, nan pèspektiv pa m, siyifikasyon istorik nan fè konferans CSA a an Ayiti devwale ke CSA reklamae avèk tout Karayib la an antye avèk fòs konviksyon pou rankont, devlopman konesans, etid, rekonesans ak pi enpòtan toujou transandans ; nou reklame konesans ayisyen kòm esansyèl pou w konprann Karayib la an antye, dyaspora Afriken a, Amerik yo ak anfèt lemond.

Vin met avè nou pou sa ki pwomèt yon konferans makan avèk yon panopli eksperyans entelektyèl ak kiltirèl byen rich, yon chans pou rankontre ankò kòm zanmi ak kòlèg, pou konprann yon lòt fwa ankò imansite Etid Karayibeyen a nan tout dimansyon li.

Carole Boyce Davies
Prezidan CSA 2015- 2016

MESSAGE FROM THE PROGRAM CO-CHAIRS

As we started our journey as program chairs of this 41st annual conference of the CSA last June 2015, we were full of expectations for the conference being in Haiti for the first time in CSA's history. We planned for a cross-disciplinary and translingual encounter that would privilege Haiti as a center of Caribbean intellectual production. We also expected the conference to give us the opportunity to showcase the wealth and diversity of independent Haitian scholarship, which has contributed to unconventional and needed responses to issues facing the country. In our eyes, the conference would be an occasion to have much needed dialogue about the vital contributions of Haiti to the region particularly in terms of the arts and knowledge production. We hope that the program offered translates and lives up to these expectations.

Our goal has been to organize a strong and dynamic program for CSA members, while at the same time ensuring that the people of Haiti, especially students, scholars, artists, and professionals, can participate in and benefit from the conference. We know that some of you may be traveling to Haiti for the first time, and we strongly encourage you to take every opportunity to get to know this space and place differently and let this be the first of future visits!

We have made a number of changes in the past year for the CSA as it relates to conference management through a new system that has offered much needed structure to the submission process of the rapidly expanding association. The process of designing and implementing a new system is never easy and while we did have a number of challenges, we are pleased with the progress and success of the new system and website. We offer sincere thanks to the Secretariat Mala Jokhan and the Web Designer Kiah Graham for their hard work over the past year. We also want to express gratitude to the team of Program Reviewers and Program Committee members who assisted us with the new review process and program design. Further, we acknowledge the work of the Author Celebration, Literary Salon, Film and Visual Arts and Performance Committees, as well as the Working Groups, for their dedication in ensuring a diversity of presentations within the CSA 2016 program. And finally, we extend much gratitude to the Committee for Translingual Exchange and Translation who work tirelessly to make sure that CSA lives up to its translingual commitments – through translating messages, encouraging translingual panels, and through their volunteer team of translators who will be working with us during the conference.

CSA President Carole Boyce Davies created a vision to start each day of the conference with a focused opening session and to wrap up the conference with strong closing sessions. Therefore, we have daily plenary sessions that reflect on different aspects of the conference theme *"Caribbean Global Movements: People, Ideas, Culture, Arts, and Economic Sustainability."* Thus, we begin each day at 8:00am together in an opening session that will set the tone for the day. We also have two closing sessions – one on Friday afternoon and one on Saturday afternoon. These additions to the program offer unique opportunities to engage the conversations that happen throughout the conference while at the same time bringing us together as a large group to dialogue and process. In this spirit, we have included time in between sessions as well as a long lunch and breaks.

The conference has expanded this year to be a full six days. This final day is a new addition designed to focus on Education and Policy in the important move to offer a contribution to the country hosting the CSA. This is an initiative of our CSA President that will feature a morning plenary session by experts on educational policy and a day of workshops designed for Haitian teachers and university students enrolled in teacher education programs and conferees interested in education in Haiti. We will also have concurrent panel sessions throughout the day.

We are thrilled to be featuring an exciting line up of special evening events. These evening events and speakers include: for the Opening Ceremonies keynote Jean Casimir; Angela Davis as the keynote speaker for Thursday's "Trans/formations: Ideas, Politics, Art and Representation" followed by "Haitian Textiles, Fashion, Wearable Art Expo" hosted by Michel Chataigne; and for the CSA Night Awards and Banquet on Friday, Edwidge Danticat will be our keynote speaker and after the banquet Boukman Eksperyans will perform. Finally on Saturday, we have a special roundtable on "Art, Culture, Community and Economic Transcendence" featuring community workers and artists, including Eintou Pearl Springer and Phillippe Dodard, among others. We have two cultural events – on Tuesday night we encourage you to join FOKAL (one of our conference sponsors) for a walking tour of Ginger Bread Houses in Port-au-Prince; and CSA's signature cultural evening hosted by the Local Organising Committee will be held on Wednesday at the beautiful Karibe Hotel in Pétionville.

Further, we are delighted to include featured sessions for these tracks: film and discussion with Gloria Rolando; the literary salon conversation with Merle Collins and Evelyne Trouillot; and visual arts and performance feature panel and exhibition titled "Noctambules: Queer Nightlife in Port-au-Prince," as well as three short Encuentros/Rasanblaj sessions. Please be sure to read our Program Highlights for an overview of the week.

As you can see in the program, we have a robust week ahead of us with a fantastic line-up of keynote speakers, plenaries, cultural events, panels, round-tables, workshops, literary salons, art, performances, films, and more! We wish you a fruitful, productive, and fulfilling CSA 2016 Conference in Haiti!

Marie-José Nzengou-Tayo and *Angelique V. Nixon*

FRANÇAIS

MESSAGE DES RESPONSABLES DE LA PROGRAMMATION

Lorsqu'en juin 2015, nous nous sommes lancées dans cette aventure en tant que responsables de la programmation de la 41ème édition de la conférence de la CSA/AEC, nous étions remplies d'espoir car la conférence allait se tenir en Haïti pour la première fois de l'histoire de la CSA/AEC. Nous projetions alors une rencontre transdisciplinaire et plurilingue qui privilégierait Haïti en tant que centre de la production intellectuelle caribéenne. Nous espérions également que la conférence nous donnerait l'occasion de mettre en valeur la richesse et la diversité de la recherche indépendante haïtienne qui a tant contribué à apporter des réponses nécessaires et non-conventionnelles aux problèmes rencontrés par le pays. À nos yeux, la conférence se devait d'être l'occasion d'avoir un dialogue fort nécessaire sur les contributions d'Haïti à la région en particulier en termes de la production de savoir et dans le domaine des arts. Nous espérons que le programme que nous offrons reflète ces attentes et se montre à la hauteur de nos ambitions.

Nous avons eu pour objectif d'organiser un programme solide et dynamique pour nos membres de la CSA/AEC tout en faisant en sorte que les Haïtiens, et tout particulièrement les étudiants, les universitaires, les artistes et les professionnels, puisse participer à la conférence et en tirer profit. Nous savons que certains d'entre vous se rendront en Haïti pour la première fois aussi nous vous encourageons fortement à saisir toutes les occasions qui se présenteront pour apprendre à connaître différemment ce lieu et ces espaces et faire en sorte que cette première visite ne soit pas la dernière !

Nous avons apporté un certain nombre de changements à la CSA/AEC par rapport à l'année dernière en ce qui concerne la gestion de la conférence par l'intermédiaire d'un nouveau système informatisé qui a apporté à cette association à croissance rapide, une structuration bien nécessaire pour le processus de soumission des communications. Le processus d'élaboration et de mise en œuvre d'un nouveau système n'est jamais facile et bien que nous ayons dû faire face à un certain nombre de défis, nous sommes satisfaites des progrès réalisés et de la réussite du nouveau système et de notre nouveau site web. Nous en profitons pour remercier sincèrement Mme Mala Johkan du Secretariat et Mme Kiah Graham, notre conceptrice Web, pour leur dur labeur durant l'année écoulée. Nous voulons également exprimer notre reconnaissance à l'équipe d'évaluateurs du comité scientifique et aux membres du comité du programme qui nous ont aidées avec le nouveau processus d'évaluation et avec la conception du programme. Nous saluons, en outre, le travail des différents comités respectivement responsables de la Tribune des auteurs, du Salon littéraire, de la filière Cinéma et des Performances et des Arts visuels ainsi que des Groupes de réflexion, pour leur dévouement en vue d'assurer une diversité de présentations dans le programme 2016 de la CSA/AEC. Enfin, nous voudrions exprimer notre reconnaissance au comité pour les Échanges translinguisques et la traduction. En effet ce comité a travaillé d'arrache-pied pour faire en sorte que la CSA/AEC soit à la hauteur de ses engagements translinguistiques : les membres du comité ont traduit nos messages, encouragé les panels translinguistiques, et ont constitué une équipe de traducteurs-interprètes bénévoles qui travailleront avec nous pendant la conférence.

La présidente de la CSA/AEC, Mme Carole Boyce Davies a créé une vision pour que chaque journée de la conférence commence par une séance d'ouverture centrée sur un thème et que cette dernière s'achève par deux séances de clôture fortement structurées. Nous aurons donc des séances plénières quotidiennes qui réfléchissent sur différents aspects du thème de la conférence, *Mouvement globaux caribéens : Gens, Idées, Culture, Arts et Économie durable.* Par suite, nous commençons chaque journée ensemble à 8:00 avec une séance d'ouverture qui donnera le ton de la journée. Nous avons également deux séances de clôture : une, l'après-midi du vendredi et l'autre, l'après-midi du samedi. Ces additions au programme offrent des occasions exceptionnelles pour relancer les discussions qui ont eu lieu pendant la conférence tout en nous rassemblant dans un grand groupe pour dialoguer et développer nos idées. C'est dans cet esprit que nous avons placé des intervalles assez longs entre les séances et accordé une longue pause-déjeuner et de longues pauses-café.

Cette année, la conférence se déroulera sur 6 journées complètes. La dernière journée est une nouveauté créée pour être centrée sur « L'éducation et les politiques éducatives ». Il s'agit d'un mouvement important pour apporter une contribution au pays accueillant la conférence de la CSA/AEC. Cette initiative de la présidente de la CSA/AEC comprendra une séance plénière matinale animée par des experts en politique éducative et une journée d'ateliers de travail conçus pour les enseignants haïtiens et les étudiants inscrits dans des programmes de formation des enseignants ainsi que des participants à la conférence intéressés aux questions d'éducation en Haïti. Nous aurons également des séances concurrentes au cours de la journée.

Nous sommes heureuses de pouvoir vous présenter une grande variété d'activités spéciales en soirée. Ces événements et les orateurs de ces soirées comprennent : pour la cérémonie d'ouverture, un orateur de marque, M. Jean Casimir. Le jeudi soir, nous aurons Mme Angela Davis, invitée de marque pour une conférence intitulée « Transformations : Idées, Politiques, Art et Représentation ». Sa présentation sera suivie d'une « Exposition sur le textile haïtien, la mode et les accessoires de mode artistiques » animée par M. Michel Chataigne. Le vendredi, nous aurons Mme Edwidge Danticat comme oratrice de marque pour la Soirée de remise de prix et le banquet de la CSA/AEC, après le dîner, nous aurons une performance du groupe Boukman Eksperyans. Enfin, le samedi, nous aurons une table-ronde spéciale sur « L'art, la culture, la communauté et la transcendance économique » où seront présent des travailleurs communautaires, des artistes parmi lesquels Eintou Pearl Springer et Philippe Dodard. Nous aurons deux événements culturels dans la semaine : dans la soirée du mardi nous vous encourageons à rejoindre la FOKAL (un des sponsors de notre conférence) pour un circuit pédestre des maisons de style *Ginger bread* de Port-au-Prince. La prestigieuse soirée culturelle de la CSA/AEC aura lieu le mercredi au magnifique hôtel Karibe à Pétionville. Par ailleurs, nous sommes ravies d'inclure des séances-vedettes pour les filières suivantes de notre programme : Cinéma et discussion avec Gloria Rolando ; Conversation du Salon littéraire entre Merle Collins et Evelyne Trouillot ; une séance vedette et une exposition intitulée « Noctambules : Vie nocturne homosexuelle à Port-au-Prince » pour la filière Arts visuels et performance ; à cela s'ajouteront trois brèves sessions « Encuentros/Rasamblaj ». Nous vous demandons instamment de noter les points marquants du programme pour avoir une vue d'ensemble de la semaine.

Comme vous pouvez le voir dans ce programme, nous avons une semaine bien remplie qui nous attend avec une grande variété de conférenciers de marque, de séances plénières, d'activités culturelles, de panels, tables-rondes, ateliers, salons littéraires, art, performances, films et bien plus ! Nous vous souhaitons une féconde, productive et gratifiante conférence 2016 de la CSA/AEC en Haïti.

Marie-José Nzengou-Tayo and *Angelique V. Nixon*

ESPAÑOL

MENSAJE DE LAS DIRECTORAS DEL PROGRAMA

Cuando comenzamos nuestra travesía como directoras del programa para esta 41° conferencia anual de la CSA/AEC el pasado junio de 2015, estábamos llenas de expectativas por la celebración de la conferencia en Haití por primera vez en la historia de la CSA/AEC. Planeamos un encuentro transdisciplinario y translingüístico que privilegie Haití como centro de producción intelectual en el Caribe. Igualmente, esperábamos que la conferencia nos diera la oportunidad de mostrar la riqueza y diversidad de la academia haitiana independiente, la cual ha contribuido con respuestas no convencionales y muy necesitadas para los asuntos que enfrenta el país. En nuestros ojos, la conferencia sería una ocasión para entablar el diálogo necesario sobre las contribuciones vitales de Haití a la región, particularmente en los campos del arte y producción del conocimiento. Esperamos que nuestro programa cumpla con estas expectativas.

Nuestro objetivo ha sido organizar un programa sólido y dinámico para los miembros de la CSA/AEC y, al mismo tiempo, asegurar que las personas de Haití, especialmente estudiantes, académicos, artistas y profesionales, puedan participar para beneficio de la conferencia. Sabemos que muchos de ustedes viajarán a Haití por primera vez: les aconsejamos darse la oportunidad de conocer este espacio y lugar de una manera diferente, y permitan que esta sea la primera de futuras visitas.

Durante el año pasado, realizamos algunos cambios en la CSA/AEC, en lo que se refiere al manejo de la conferencia a través de un nuevo sistema, que ha otorgado más estructura al proceso de envío de propuestas de una asociación en rápido crecimiento. El proceso de diseñar e implementar un nuevo sistema nunca es sencillo; si bien enfrentamos algunos retos, nos complacen el progreso y el éxito tanto del nuevo sistema, como del sitio web. Agradecemos sinceramente al Secretario Mala Jokhan y al diseñador web Kiah Graham, por su duro trabajo a lo largo de este año.

También queremos agradecer al equipo de Revisión del Programa y los miembros del Comité del Programa, quienes nos asistieron durante el diseño del nuevo programa y su revisión. Además, reconocemos el trabajo de los Comités de la Celebración de Autor, el Salón Literario, y Cine, Artes Visuales y Performáticas, así como a sus equipos de trabajo, por su dedicación en asegurar la diversidad de presentaciones en el programa 2016 de la CSA/AEC. Finalmente, extendemos nuestra gratitud al Comité de Intercambio Translingüístico y Traducción, cuyos miembros trabajaron incansablemente para asegurar que la CSA/AEC cumpliera con sus compromisos translingüísticos, a través de la traducción de los mensajes, alentando paneles translingüísticos, y su equipo voluntario de traductores que trabajará con nosotros durante la conferencia.

La presidenta de la CSA/AEC, Carole Boyce Davies, ideó comenzar con una sesión de apertura temática cada día de la conferencia, los cuales cerrarán con sólidas sesiones de clausura. Por lo tanto, contamos con sesiones plenarias diarias que reflexionan sobre diferentes aspectos del tema de la conferencia "*Movimientos globales del Caribe: gente, ideas, cultura, artes y sustentabilidad económica*". Comenzaremos juntos cada día a las 8:00am en una sesión de apertura que dará el tono para el día. También contamos con dos sesiones de clausura, la primera en la tarde del viernes, y la segunda en la tarde del sábado. Estas adiciones al programa ofrecen oportunidades únicas para entablar conversaciones a lo largo de la conferencia, y al mismo tiempo congregándonos como grupo para el diálogo. Con este espíritu, hemos incluido un almuerzo largo y descansos entre las sesiones de la conferencia.

La conferencia se ha expandido este año para ocupar seis días completos. Este último día es una adición diseñada para centrarse en Políticas Educativas, con el objetivo de ofrecer una contribución al país anfitrión de la CSA/AEC. Esta es una iniciativa de nuestra presidenta de la CSA/AEC que contará con una sesión plenaria matutina a cargo de expertos en política educativa, así como un día de talleres diseñados para maestros y estudiantes universitarios haitianos inscritos en programas educativos para docentes, así como para todos los conferencistas interesados en la educación en Haití. Igualmente, contaremos con mesas panel simultáneas durante el día.

Estamos muy emocionados de ofrecer una excitante programación para los eventos especiales vespertinos. Estos incluyen: para las Ceremonias de Apertura, Jean Casimir; Angela Davis como la oradora magistral de la sesión del jueves "Trans/formaciones: ideas, políticas, arte y representación", seguida de "Texitles haitianos, moda y exposición de arte para vestir", con su anfitrión Michel Chataigne; y en la Noche de premios CSA/AEC y banquete del viernes, Edwidge Danticat será nuestra oradora magistral, y después del banquete contaremos con la actuación de Boukman Eksperyans. Finalmente, el sábado tendremos una mesa redonda especial sobre "Arte, cultura, comunidad y trascendencia económica" con trabajadores y artistas de la comunidad, incluyendo a Eintou Pearl Springer, Phillippe Dodard, entre otros. Tenemos dos eventos culturales: el martes en la noche les invitamos a unirse a FOKAL (uno de nuestros patrocinadores) para una caminata por las Casas de Jengibre en Puerto Príncipe; y el miércoles tendrá lugar el evento cultural organizado por el Comité de Organización Local en el hermoso Hotel Karibe en Pétionville. Además, estamos encantados de incluir sesiones en las siguientes líneas temáticas: cine y discusión con Gloria Rolando, el conversatorio del salón literario con Merle Collins y Evelyne Trouillot, el panel-exhibición de artes visuales y performáticas titulado "Noctámbulos: vida nocturna queer en Puerto Príncipe", así como tres breves Encuentros/Rasanblaj. Asegúrense de leer lo Más destacado de nuestro Programa para una vista completa a los eventos de la semana.

Como pueden ver en el programa, tenemos una semana fuerte ante nosotros con un itinerario fantástico de oradores magistrales, eventos culturales, mesas panel, mesas redondas, talleres, salones literarios, arte, actuaciones, cine, y ¡más!. ¡Les deseamos una productiva y satisfactoria Conferencia CSA/AEC 2016 en Haití!

Marie-José Nzengou-Tayo and *Angelique V. Nixon*

KREYOL

MESAJ PREZIDANS KONFERANS LA

Lè nou te kòmanse manda sa a kòm ko-prezidan 41^{yèm} konferans anyèl CSA sa a an jwen 2015, nou te gen anpil atant pou konferans la ki t ap fèt an n Ayiti pou premye fwa nan istwa CSA. Nou te prevwa yon rankont intèdisiplinè epi miltileng ki t ap bay Ayiti priyorite kòm yon sant pwodiksyon entelektyèl nan Karayib ya. Nou te espere tou ke konferans la t ap yon chans pou montre richès ak divèsite rechèch otonòm an n Ayiti, rechèch ki kontribye de repons orijinal epi esansyèl a pwoblèm ke peyi a ap konfwonte. Jan nou te wè sa, konferans la t ap yon okazyon pou tabli yon dyalòg esansyèl sou kokenn chenn kontribisyon Ayiti pou rejyon a, patikilyèman sou kestyon la ak pwodiksyon konesans. Nou espere ke pwogram la reflete epi byen repòn a atant sa a yo.

Objektif nou se te mete sou pye yon pwogram solid ak dinamik pou manm CSA yo, pandan tou ke n ap asire ke Ayisiyen - sitou etidyan, entelektyèl, atis, ak pwofesyonèl - ka patisipe nan konferans la epi jwenn pa yo ladan tou. Nou konnen ke gen pami nou ke se premye vwayaj nou an n Ayiti, epi nou ankouraje nou pwofite chak okazyon pou konnen espas ak zòn sa a yon lòt jan epi ke sa a pral premye pami lòt vizit pi devan !

Nou fè plizyè chanjman ane sa a nan CSA sitou pa rapò a jesyon konferans lan ak yon nouvo sistèm ki bay plis strikti ki trè nesesè nan pwosesis soumisyon teks yo nan kad yon asosyasyon k ap grandi rapidman. Pwosesis devlopman ak mizanplas yon nouvo sistèm pa janm fasil men malgre ke nou kontre anpil defi, nou kontan wè pwogrè ak siksè nan nouvo sistèm sa a ak sit entènèt la. Nou vle remèsye sitou sekretarya Mala Jokhan ak webmès Kiah Graham pou gwo travay yo fè nan ane ki sot pase la a. Nou vle di yon gwo mèsi tou bay ekip Revizyon pwogramasyon an ak manm Komite pwogramasyon ki te ede nou ak nouvo pwosesis revizyon a epi ak konsepsyon pwogramasyon an. Plis ankò, nou rekonèt travay Komite Selebrasyon ekriven, Salon literè, Fim ak la, epi Spektak yo, epi tou Gwoup travay yo, pou devouman yo pou asire yon divèsite pami prezantasyon nan pwogramasyon CSA 2016 lan. E finalman, n ap di yon gwo mèsi tou bay Komite echanj ak tradiksyon miltileng la ki travay san pran souf pou asire ke CSA repòn angajman miltileng li yo - nan tradwi mesaj, ankouraje panno miltileng yo, nan ekip tradiktè benevòl yo ki pral travay avè nou pandan konferans la.

Prezidan CSA a, Carole Boyce Davies, te kreye yon vizyon kote konferans la ap kòmanse chak jou ak yon plenyè sou yon sijè spesifik epi nan fen jounen a yon plenyè ap fenmen konferans la. Se pou sa chak jou nou gen plenyè ki panche sou yon aspè diferan tèm konferans la, *"Mouvman Karayibeyen Mondyal : Moun, Lide, Kilti, La & Dirabilite Ekonomik"*. Se konsa n ap kòmanse chak jounen ansanm a 8:00 am nan yon plenyè k ap etabli liny jounen an. Nou genyen tou de seyans fèmti - youn vandredi aprèmidi epi youn samdi aprèmidi. Eleman sa a yo ke nou ajoute nan pwogram nan ap bay de chans inik pou devlope sou echanj ki fèt pandan tout konferans lan, an menm tan ke l ap rasnable nou tout nèt nan dyalòg ak pwosesis. Pou n respekte prensip sa a nou kite tan ant sesyon yo ; menm jan tou lontch ak pozkafe yo byen long.

Konferans la pran grad ane sa a - li rive sis (6) jou plen. Dènye jou a a se yon nouvote k ap reflechi sou kestyon Politik edikasyon nan yon jès enpòtan pou bay yon kontribisyon a peyi k ap resevwa CSA a. Sa a se yon inisyativ Prezidan CSA a k ap gen yon plenyè nan maten ak ekspè sou politik edikasyon ak yon jounen atelye fòmasyon pou pwofesè lekòl ak etidyan ayisyen ki enskri nan pwogram fòmasyon pwofesè ak patisipan konferans la ki enterese nan kestyon edikasyon an n Ayiti. Ap gen sesyon an paralèl tou pandan jounen an.

Nou kontan prezante yon seri sware vrèman espesyal. Pami sware sa a yo genyen : Seremoni ouvèti avèk diskou Jean Casimir; Angela Davis nan konferans "Trans/fòmasyon : lide, politik, la, ak reprezantasyon" nan jedi, epi apre sa ap gen Michel Chataigne ki òganize ekspozisyon "Tekstil ayisyen, lamòd, la pou kò w" ; pou sware pri ak dine CSA a nan vandredi Edwidge Danticat ap envite dònè epi Boukman Esperyans ap jwè. Finalman nan Samdi nou gen yon tabwonn espesyal sou tèm "La, kilti, kominotè ak transandans ekonomik" avèk travayè kominote ak atis, pami yo Eintou Pearl Springer ak Phillippe Dodard, ak lòt moun ankò. Nou gen de evènman kiltirèl - madi swa nou ankouraje n vin patisipe ak FOKAL (youn nan enstitisyon k ap sponzorize konferans la) pou yon vizit apye de kay djindjèbrèd nan Pòtoprens ; epi sware kiltirèl spesyal CSA a ke komite òganizasyonèl lokal la ap fè pral fete nan Otèl Karibe nan Petyonvil. Plis ankò, nou kontan ofri sesyon spesyal sou tematik sa a yo : fim ak diskisyon ak Gloria Rolando ; konvèsasyon an salon literè ant Merle Collins ak Evelyne Trouillot ; yon panèl ak yon ekspozisyon sou la ak pèfòmans "Jamè dodo - lavi *queer* nan bal ak fèt nan Pòtoprens" avèk tou twa sesyon kout Encuentros / Rankont. Tanpri asire w ke w li Pwen esansyèl pwogram lan pou yon apèsi semèn nan.

Nou ka wè deja nan pwogram nan ke nou gen yon semèn gaya devan nou ak yon kokenn seri pansè, plenyè, evènman kiltirèl, panèl, tabwonn, fòmasyon, salon literè, la, pèfòmans, fim, ak plis ankò ! Nou swete nou yon konferans CSA 2016 ann Ayiti ki byen ranpli, pwodiktif, epi k ap fè nou santi nou pi rich !

MESSAGE FROM LOCAL ORGANISING COMMITTEE

For the first time since its creation, now 40 years ago, the Caribbean Studies Association Annual Conference will take place in Haití. On this occasion, Port au Prince is getting ready to receive over 800 intellectuals, university faculty, students, researchers, activists, artists, Caribbean men and women anxious to commit fully to the discussions, exchanges, conversations and debates on the conference theme **"Caribbean Global Movements: People, Ideas, Culture, Arts and Economic Sustainability".** This combination, an effervescence of ideas and proposals, will inspire and illuminate the many challenges facing our region in a globalized world.

This is a unique opportunity that enables us to align the academic and intellectual Caribbean, in all its areas of study, with the richness and creativity of Haitian art and artists, as well as to showcase our country, not only from a different view point but also as a key moment to say that Haiti cannot be reduced to the image that is projected around the world a thousand times, of a country of violence, misery, and international mendicity. It is not our intention to hide our difficulties, but they can even overshadow our ability to collectively define a promising future for coming generations. We hope that the spaces for debate opened throughout the Annual Conference, will represent places for exchange and for exposing both our weaknesses and our strengths. In this context, emphasis must be placed on the scientific contributions of Haitian researchers past and present, to the development of Caribbean thought.

The Local Organizing Committee is working, in conditions that are not always easy, to ensure that the many preparations for the Conference are all in place, so that all the conference activities can be carried out smoothly and with all the necessary logistics in place, to guarantee a successful event. In coordination with the Association's President and the organizing committee we have planned the actions corresponding to our role, and with now just a few weeks to go before the Conference, we want to ensure that the welcome given to all our participants lives up to their highest expectations and ours.

Puerto Príncipe, 27th April 2016
The Local Organizing Committee (LOC)

Michèle Duvivier Pierre-Louis	Philippe Dodard	Jhon Picard Byron
Chair	*Co-Chair (logistics)*	*Co-Chair (University*)

FRANÇAIS

MESSAGE DU COMITÉ LOCAL

Pour la première fois depuis sa création il y a de cela quarante ans, la conférence annuelle de l'Association des Études Caraïbénnes/Caribbean Studies Association (CSA) se tiendra en Haïti. A cette occasion, Port-au-Prince se prépare à accueillir plus de huit cents intellectuels, universitaires, chercheurs, militants, artistes, hommes et femmes de la Caraïbe désireux de s'engager dans des échanges, discussions, conversations, et débats contradictoires sur le thème « **Mouvements Globaux Caraïbéens, Idées, Culture, Arts pour un système économique viable »** pour un brassage, un bouillonnement d'idées et de propositions susceptibles d'éclairer les multiples défis qui se posent aujourd'hui à notre région dans un monde globalisé**.**

Occasion unique en même temps de mettre en phase les travaux du monde académique et intellectuel de la Caraïbe tous champs d'études compris, de faire valoir la richesse et la créativité de l'art et de l'artisanat haïtiens, et aussi de montrer notre pays sous un autre regard afin de faire dire, ne serait-ce qu'un moment, qu'Haïti n'est pas réductible à l'image mille fois projetée d'un pays qui ne serait que violence, misère, et

mendicité internationale. Nulle envie de notre part d'occulter nos difficultés, voire même nos incapacités à définir collectivement un avenir prometteur pour les générations futures. Les espaces de discussion qui seront ouverts lors de la conférence annuelle représentent, nous l'espérons, des lieux d'échange et de mise à nu à la fois de nos faiblesses, mais également et peut-être plus, de nos potentialités. Dans ce cadre précis, l'emphase devrait être mise sur les contributions scientifiques, antérieures et actuelles, des chercheurs haïtiens dans l'élaboration d'une pensée caraïbéenne.

Le comité local d'organisation travaille dans des conditions pas toujours faciles à faire en sorte que les préparatifs multiples en amont de la conférence soient en place afin d'assurer un déroulement satisfaisant des activités et de toute la logistique nécessaire qui puisse garantir le succès de l'événement. En coordination avec la Présidente de l'association et le comité organisateur, nous planifions les actions inhérentes à notre fonction, et à quelques semaines de la conférence, nous voulons nous assurer que l'accueil qui sera réservé aux nombreux participants puisse être à la hauteur de leurs attentes et des nôtres.

Port-au-Prince, le 27 avril 2016
Le comité local :

Michèle Duvivier Pierre-Louis	Philippe Dodard	Jhon Picard Byron
Présidente	*Co-Président logistique*	*Co-Président université*

ESPAÑOL

MENSAJE DEL COMITÉ LOCAL

Por primera vez desde su creación, hace ya 40 años, la Conferencia Anual de la Asociación de Estudios Caribeños/ Caribbean Studies Association (CSA) tendrá lugar en Haití. En esta ocasión, Puerto Príncipe se prepara para acoger más de ochocientos intelectuales, universitarios, investigadores, activistas, artistas, hombres y mujeres del Caribe deseosos de comprometerse en discusiones, intercambios, conversaciones y debates contradictorios sobre el tema "***Movimientos Globales Del Caribe: Gente, Ideas, Cultura, Artes y Sustenibilidad Economica***" para una combinación, una efervescencia de ideas y de propuestas susceptibles de iluminar los múltiples desafíos que se plantean ahora a nuestra región en un mundo globalizado.

Es una ocasión única al mismo tiempo de hacer un ajuste de los trabajos del mundo académico e intelectual del Caribe, en todos los campos de estudios comprendidos, de hacer valer la riqueza y la creatividad del arte y del artesanado haitianos, y también de mostrar nuestro país no sólo bajo otra mirada, sino también un momento para decir que Haití no es reducible a la imagen mil veces proyectada de un país con fenómenos de violencia, en la miseria y en la mendicidad internacional. Sin ninguna intención de nuestra parte para ocultar nuestras dificultades, incluso nuestras incapacidades para definir colectivamente un porvenir prometedor para las generaciones futuras. Los espacios de discusión que estarán abiertos en el transcurso de la conferencia anual representan, esperamos, lugares de intercambio y de poner al desnudo nuestras debilidades, pero igualmente y puede ser aún más, de nuestras potencialidades. En este marco preciso, el énfasis debería ser puesto en las contribuciones científicas, anteriores y actuales de los investigadores haitianos en la elaboración de un pensamiento caribeño.

El comité local de organización trabaja en condiciones no siempre fáciles para lograr que los múltiples preparativos previos a la conferencia funcionen con el fin de asegurar un desarrollo satisfactorio de las actividades y de toda la logística necesaria que pueda garantizar el éxito del evento. En coordinación con la Presidenta de la Asociación y del comité organizador planificamos las acciones inherentes a nuestra función y a algunas semanas de la conferencia, queremos asegurarnos que el recibimiento que será dado a los numerosos participantes pueda estar a la altura de sus expectativas y de las nuestras.

Puerto Príncipe, 27 de abril del 2016

El comité local :

Michèle Duvivier Pierre-Louis	Philippe Dodard	Jhon Picard Byron
Presidente	*Co- presidente logístico*	*Co-presidente universidad*

KREYOL

MESAJ KOMITE LOKAL LA

Pou pwemye fwa depi kreyasyon li sa fè karant an, konferans anyèl Association des Études Caraïbénnes/Caribbean Studies Association (CSA - Asosyasyon etid karayibeyen) lan ap fèt an Ayiti. Nan okazyon sa a, Pòtoprens ap pare pou akeyi plis pase wit san entèlektyèl, inivèsitè, chèchè, militan, atis, gason ak fanm Karayib la ki vle patisipe nan echanj, diskisyon, konvèsasyon ak deba sou tèm " **Mouvman global karayibeyen, Lide, Kilti, la pou yon sistèm ekonomik vyab" pou** yon brasaj, yon melanj lide ak pwopozisyon ki ka pote limyè sou miltip defi ki poze nan rejyon nou an nan jodiya nan yon **mond globalize.**

An menm tan se yon chans pou alinye travay k ap fèt nan milye inivèsite ak entelektyèl nan Karayib la, kèlkeswa domèn nan, pou fèvalwa richès ak kreyativite la ak atizana ayisyen, epi tou montre, menm si se pou yo moman tou kout, ke Ayiti se pa sèl sa yo montre tout tan an de yon peyi vyolans, lamizè k ap fè mandyan devan lentènasyonal. Se pa anvi nou anvi kache difikilte, alewè menm enkapasite nou pou nou defini kolektivman yon lavni miyò pou jenerasyon k ap vini yo.Espas diskisyon k ap fèt pandan konferans anyèl la ap kapab, nou espere, de espas echanj ak deskripsyon tout feblès nou, men tou e petèt plis toujou, potansyèl nou. Nan kontèks sa a, ta de gen plis anfaz sou kontribisyon syantifik, pase ak prezan, chèchè ayisyen nan devlopman yon panse karayibeyen.

Komite òganizsyon lokal la ap travay nan kondisyon ki pa toujou fasil pou asire ke preparasyon miltip avan konferans la fèt pou asire ke aktivite yo byen pase e ke tout lojistik la pare pou garanti siksè evènman an.Nan tèt ansanm avèk prezidan asosyasyon an ak komite òganizasyon a, nou planifye aksyon ki nan manda nou, e jodiya de-twa semèn anvan konferans lan, nou vle asire ke resepsyon tout patisipan sa a yo nan nivo ke yo menm avè nou ap atann.

Pòtoprens, 27 avril, 2016
Komite lokal la:

Michèle Duvivier Pierre-Louis	Philippe Dodard	Jhon Picard Byron
Prezidan	*Ko-Prezidan lojistik*	*Ko-Prezidan inivèsite*

MESSAGE FROM COMMITTEE FOR TRANSLINGUAL EXCHANGE AND TRANSLATION

Dear CSA members,

Our commitment to make the Caribbean Studies Association a truly trans-lingual organization is stronger every year. We praise the President and Program Committee for their efforts in making the communications with members and the conference program accessible in the languages of our hosts, Kreyol and French. We also thank the many members who took advantage of the new submission system to deliver not only their titles but also their abstracts in more than one language. The number of multilingual panels increased significantly this year, as many dared to present papers in their own language (instead of standard English), and to engage their colleagues from other linguistic areas to translingual panels.

These are the kind of inclusive policies and respectful practices that our Committee has fostered for years, and we are happy to see these becoming an ingrained part of our CSA's culture. If you want to know more about our initiatives and tasks in the CSA, feel free to check this link: http://www.caribbeanstudiesassociation.org/csa-committees/committee-for-translinguistic-exchange-and-translation/

Nevertheless, the limited resources available for this year's conference have faced us with unique challenges. As a result, we are offering professional interpretation services only at the plenaries. We need your support more than ever. We are gathering volunteers to help us with providing whispering translation at a number of the multilingual panels. Please contact Anja Bandau at nceliscsa@gmail.com if you wish to donate a couple of hours of your time for this purpose.

Moreover, we are encouraging you all to engage with your colleagues, ask for the help of your multilingual friends, and risk to make mistakes while attempting to surpass the linguistic barriers not only at the official presentations but at the most informal settings during this conference. In pre-conference email message, we have provided you with a few tips to make these exchanges more rewarding, but feel free to come up with and share your own strategies. Please also take note of the suggestions from the Program Chairs for acquiring basic knowledge of Haitian Kreyol.

We look forward to your enthusiasm and creativity to make of this conference a really integrating experience. Haiti needs it. The Caribbean also does.

Best regards,
The CTET

FRANÇAIS

MOT DE BIENVENUE DU COMITÉ POUR LA TRADUCTION ET LES ÉCHANGES TRANSLINGUISTIQUES (CTET)

Chers membres de l'AEC,

Notre volonté de faire de l'Association des Études Caribéennes une organisation réellement translinguistique se renforce d'année en année. Nous apprécions notamment les efforts de notre Présidente et du Comité de programmation pour rendre les communications de nos membres et le programme général accessibles dans les langues pratiquées dans le pays de nos hôtes, le créole et le français. Et nous remercions les nombreux membres qui en réponse aux nouvelles modalités pour soumettre des propositions n'ont pas seulement envoyé le titre, mais aussi leur résumé en deux langues. Le nombre de panels multilingues a considérablement augmenté du fait que de nombreux collègues ont choisi de présenter dans leur langue d'origine (au lieu de l'anglais standard) et osent former avec des collègues parlant d'autres langues des panels translinguistiques.

C'est ce genre de politiques inclusives et de pratiques respectueuses envers autrui que notre comité a cherché à mettre en place pendant des années, et nous nous réjouissons de constater qu'elles sont en train de s'affirmer comme une partie intégrante de la culture de l'AEC. Si vous souhaitez apprendre davantage sur nos initiatives et tâches au sein de l'association, veuillez consulter le lien suivant:
http://www.caribbeanstudiesassociation.org/csa-committees/committee-for-translinguistic-exchange-and-translation/

Cependant nos moyens pour la conférence de cette année sont très limités, et les difficultés qui nous attendent sont particulièrement ardues. Nous ne sommes pas en mesure d'offrir un service professionnel d'interprétariat au-delà des séances plénières. Nous avons donc besoin de votre aide plus que jamais. Nous sommes en train de réunir des volontaires autant que faire se peut pour nous aider à faire de l'interprétariat murmuré dans les panels multilingues et vous serions reconnaissants de prendre contact avec Anja Bandau par le biais de l'email suivant : nceliscsa@gmail.com si vous souhaitez consacrer quelques heures de votre temps à cette tâche.

D'autre part, nous voudrions vous inviter tous à prendre langue avec vos collègues, à demander de l'aide à vos amis multilingues, voire à risquer l'une ou l'autre erreur en tentant de franchir les barrières linguistiques, et ce non seulement pendant les présentations officielles mais aussi lors des rencontres informelles tout au long de cette conférence. Dans un email précédent nous vous avons donné quelques suggestions qui vous permettront de profiter davantage de ces rencontres, mais n'hésitez pas à nous faire part les vôtres.
Et veuillez prendre note des conseils de la part du Comité de programmation pour acquérir quelques notions du créole haïtien.

Nous comptons sur votre enthousiasme et créativité pour faire de cette conférence une expérience vraiment intégrative et inclusive. Haïti en a besoin, la Caraïbe aussi.

Avec nos salutations les meilleurs
Le CTET

ESPAÑOL

BIENVENIDA DEL COMITÉ PARA TRADUCCIÓN E INTERCAMBIO TRANSLINGÜÍSTICO

Apreciados miembros de la AEC,

Nuestro compromiso con hacer de la Asociación de Estudios del Caribe una organización realmente trans-lingüística es más fuerte cada año. Alabamos los esfuerzos de la Presidente y el Comité de Programa por hacer las comunicaciones con los miembros y el programa general de la conferencia accesibles en las lenguas de nuestros anfitriones, creole y francés. También agradecemos a los muchos miembros que aprovecharon el nuevo sistema de sometimiento de propuestas para enviar no sólo sus títulos, sino también sus resúmenes en más de un idioma. El número de paneles multilingües se incrementó este año, ya que muchos se atrevieron a presentar trabajos en su propio idioma (en lugar del inglés estándar) y a acercarse a colegas de otras áreas lingüísticas para formar paneles translingües.

Este es el tipo de políticas inclusivas y de prácticas respetuosas que nuestro comité ha fomentado durante años, y nos alegra verlas convertirse en una parte arraigada de la cultura de la CSA. Si quieren saber más sobre nuestras iniciativas y tareas en la asociación, pueden ver este enlace: http://www.caribbeanstudiesassociation.org/csa-committees/committee-for-translinguistic-exchange-and-translation/

Sin embargo, los limitados recursos disponibles para la conferencia de este año nos han enfrentado con retos únicos. Como resultado, estamos ofreciendo servicios de interpretación profesional solamente en las sesiones plenarias. Necesitamos de su apoyo más que nunca. Estamos reuniendo voluntarios para ayudarnos a proveer interpretación susurrada en los paneles multilingües. Les rogamos ponerse en contacto con Anja Bandau en nceliscsa@gmail.com si desean donar un par de horas de su tiempo para este propósito.

Por otra parte, estamos alentando a todos ustedes a integrarse con sus colegas, solicitar la ayuda de sus amigos multilingües y tomar el riesgo de cometer errores al intentar superar las barreras lingüísticas no sólo en las presentaciones oficiales sino también sus interacciones informales durante esta conferencia. En un correo anterior, hemos proporcionado algunos consejos para hacer estos intercambios más gratificantes, pero no duden en ensayar y compartir sus propias estrategias. Por favor tomen nota además de las sugerencias de las co-presidentes del programa para la adquisición de conocimientos básicos de creole haitiano.

Contamos con su entusiasmo y creatividad para hacer de esta Conferencia una experiencia realmente integradora e inclusiva. Haití lo necesita. El Caribe también.

Saludos cordiales,
El CTET

KREYOL

KOMITE A ECHANJ AK TRADIKSYON TRANSLENGWISTIK LA SALYE NOU

Chè manm CSA,

Angajman nou fè pou Asosyasyon Etid Karayibeyen an yon òganizasyon trans-leng tout bon ap vin pi fò chak ane. Nou aplodi Prezidan an ak Komite pwogramasyon an pou efò yo fè nan asire ke kominikasyon ak manm yo ak pwogram konferans lan disponib nan lang pèp k ap resevwa nou an, Kreyòl ak Franse. Nou remèsye tout manm yo ki te te pwotie nouvo sistèm soumisyon a pou soumèt non sèlman tit yo, men tou rezime papye yo plizyè lang. Kantite nan panno miltileng yo ogmante anpil ane sa a, pwiske anpil moun oze prezante papye nan pwòp lang yo (olye nan anglè ki se nòm la), epi mobilize kòlèg yo ki sòti nan lòt zòn lengwistik pou panèl translengwistik.

Sa se yon ekzanp politik enklizif epi ak pratik nan respè ke Komite nou an ap defann depi plizye lanne, e nou kontan wè ke yo kòmanse vin de koutim nan kilti CSA a. Si ou vle konnen plis bagay sou inisyativ nou yo ak travay nou nan CSA a, pa ezili al gade lyen sa a : http://www.caribbeanstudiesassociation.org/csa-committees/committee-for-translinguistic-exchange-and-translation/

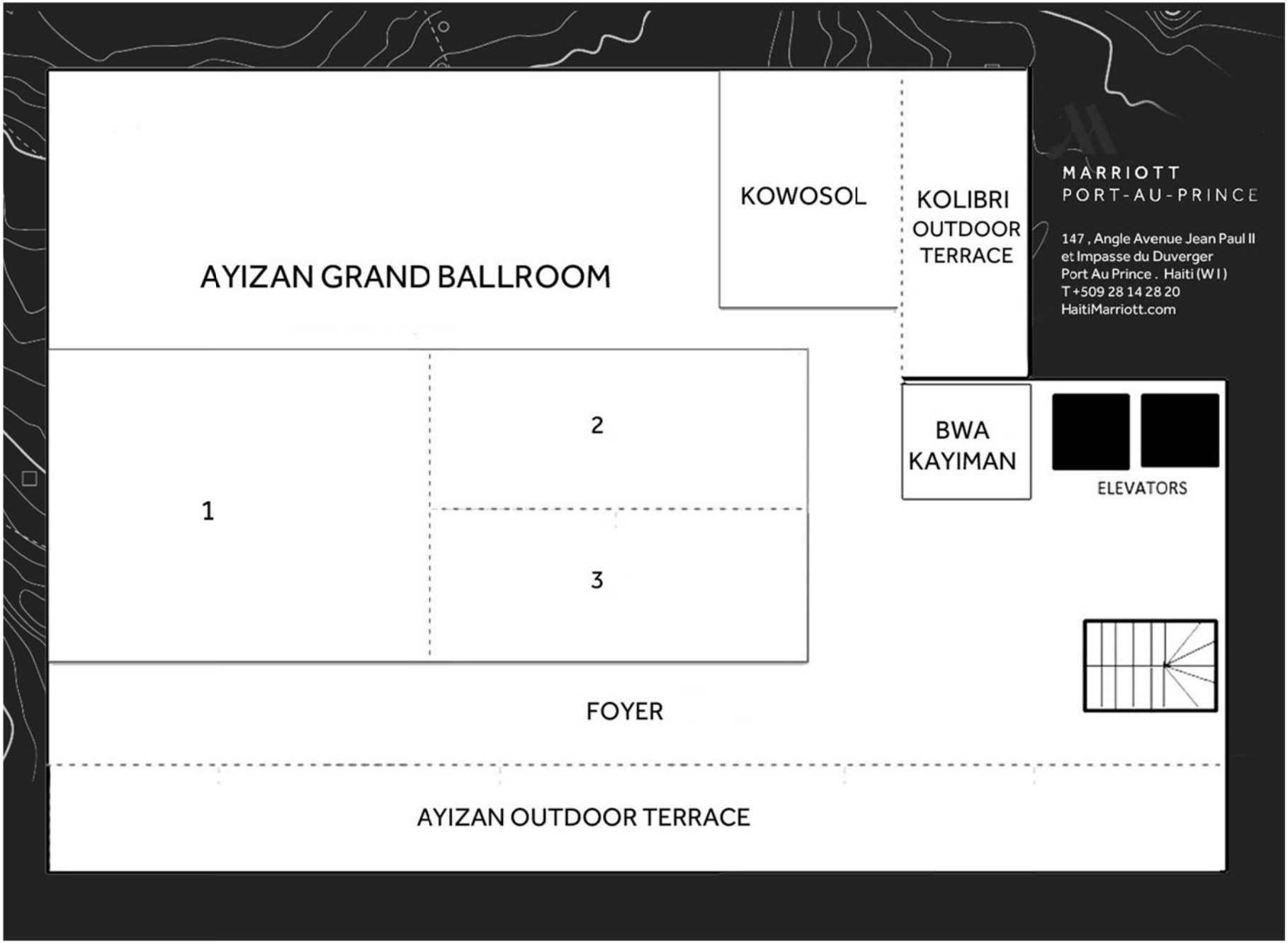
Men, resous limite yo ki disponib pou konferans ane sa a fè nou vin konfwonte dè defi inik. Poutèt sa,n ap ofri sèvis entèpretasyon pwofesyonèl sèlman nan plenyè yo. N ap bezwen sipò nou plis ankò fwa sa a. N ap mobilize benevòl pou ede nou bay tradiksyon nan zòrèy pou yon kantite panèl miltileng. Tanpri kontakte Anja Bandau nan nceliscsa@gmail.com si ou vle fè don yon koup èdtan nan tan ou pou sa.

Anplis, n ap ankouraje nou tout mobilize kolèg nou, mande zanmi nou ede nou, epi pran risk fè kèk ti erè pou eseye depase baryè lengwistik yo pa sèlman nan prezantasyon ofisyèl yo men tou nan konteks pi enfòmèl yo pandan konferans sa a. Nan yon imèl nou voye deja, nou te bay kèk konsèy pou fè echanj sa a yo pi rich, men evidaman nou ki devlope epi pataje estrateji pwòp pa nou. Tanpri tou pran nòt sijesyon Ko-prezidan yo pou nou ka gen konesans debaz nan kreyòl ayisyen.

Nou konte sou antouzyasm ak kreyativite nou pou fè konferans sa a yon eksperyans vrèman entegre. Ayiti bezwen li. Karayib la tou.

Salitasyon,
CTET nan

MAP OF CONFERENCE HOTEL



MAP OF ADDITIONAL CONFERENCE SITES

Due to our abundance of sessions and limited space, we have had to secure additional conference rooms.

Sessions are marked accordingly.
The Digicel Building (next to Marriott Hotel, walking distance, 2 minutes – outside the Marriott Entrance through the parking lot, walk to the left)

1) Digicel 6th Floor, Conference Room A
2) Digicel 6th Floor, Conference Room B

Rue Debussy #15, street in front of Digicel (walking distance, 4-5 minutes – see map below)

3) OMRH / PRIMATURE (Office de Managment et des Ressources Humaines), Conference Room
4) ENAPP (Ecole Nationale d'Administration et de Politique Publique), Conference Room

Google Maps Marriott Port-au-Prince Hotel to Rue Debussy, Port-au-Prince, Haiti — Walk 260 m, 4 min

Map data ©2016 Google 100 m

Marriott Port-au-Prince Hotel, 147, Avenue Jean Paul Ii, Turgeau
Port-au-Prince, Haiti

Use caution - may involve errors or sections not suited for walking

1. Head southeast on Avenue Jean Paul II toward Impasse Duverger — 99 m
2. Turn right onto Rue Debussy — 160 m

Rue Debussy
Port-au-Prince, Haiti

These directions are for planning purposes only. You may find that construction projects, traffic, weather, or other events may cause conditions to differ from the map results, and you should plan your route accordingly. You must obey all signs or notices regarding your route.

Daily Opening Themed Sessions
8:00-9:30am
Ayizan

Monday 6 June
Caribbean Global Movements
Chair: Godfrey St. Bernard, *University of the West Indies, St. Augustine*
Speakers:
- **Carolle Charles**, *Baruch College*
- **Clinton Hutton**, *University of the West Indies, Mona*
- **Lizabeth Paravisini-Gebert**, *Vassar College*
- **Jhon Picard Byron**, *Université d'État d'Haïti*

Tuesday 7 June
Migrations of Afro-Caribbean Spirituality
Chair: Patrick Bellegarde-Smith, *University of Wisconsin-Milwaukee*
Speakers:
- **Agustín Laó-Montes**, *University of Massachusetts*
- **M. Jacqui Alexander**, *University of Toronto*
- **Erol Josue**, *Directeur général du Bureau National d'Ethnologie BNE*
- **Rachel Beauvoir-Dominique**, *Université d'État d'Haïti*

Wednesday 8 June
Food Sovereignty, Agriculture, Economic Sustainability in Haiti
Chair: Marie-Jose Nzengou-Tayo, *University of the West Indies, Mona*
Speakers:
- **Kesner Pharel**, *Groupe Croissance*
- **Philippe Mathieu**, *Independent Agronomist, Past Minister of Agriculture*
- **Abner Septembre**, *Association des Paysans de Vallue*
- **Fritz Jean**, *Independent Economist, Past Director of the Haitian Central Bank*
- **Rosanie Moise Germain**, *Vétérimed*

Thursday 9 June
Migrations, Politics, Reparations, and Human Rights
Chair: Terry Ann Jones, *Fairfield University*
Speakers:
- **Jahlani Niaah**, *University of the West Indies, Mona*
- **Antonio Tillis**, *College of Charleston*
- **Jeremy Levitt**, *College of Law, Florida A&M University*
- **Rose-Marie Antoine**, *University of the West Indies, St. Augustine*
  Past Commissioner to the Inter-American Commission on Human Rights, (IACHR), Organization of American States

Friday 10 June
Caribbean Health and Sustainability (People, Environment, Projects for Well Being)
Chair: Rhoda Reddock, *University of the West Indies, St. Augustine*
Speakers:
- **Patrice Joseph**, *GHESKIO*
- **Dorothy Roberts**, *University of Pennsylvania*
- **Leo Wilton**, *Binghamton University*
- **Evelyn Erickson**, *Escuela Latinoamericana de Medicina, Havana, Cuba*

Saturday 11 June
Education and Policy Day - Sponsored by the Kellogg Foundation: *Preparing Haitian Teachers and Students for Economic Sustainability*
Chair: Velma Pollard, *Retired Senior Lecturer, University of the West Indies*
Speakers:
- **Michèle Duvivier Pierre-Louis**, *President, FOKAL*
- **Anne Hickling-Hudson**, *Queensland University of Technology, Brisbane, Australia and Past President of World Council of Comparative Education Societies*
- **Rachel Pierre-Champagne**, *Director of Projects/Chef de Projets, Digicel Foundation of Haiti/Fondation Digicel Haiti*
- **Nicholas Watts**, *Senior Research Associate, Environmental Policy Research Center, Free University of Berlin*
- **Rene Jean Jumeau**, *University Quisqueya – College of Engineering – Port-au-Prince, Haiti & Former Secretary of State for Energy Ministry of Public works, Transportation, Communications and Energy*
- **N'Dri Assie Lumumba**, *Africana Studies, Cornell University, President, Comparative and International Education Society*

Closing Themed Sessions

Friday 10 June

5:30-6:45pm

Ayizan

Closing Plenary

Caribbean Futures and Transcendence: Re-Centering Haiti

Chair: Keithley Woolward, *College of the Bahamas*

Speakers:

- **Jemima Pierre**, *University of California, Los Angeles*
- **Attillah Springer**, *Journalist/Activist, Trinidad & Tobago*
- **Kiran Jayaram**, *City University of New York*
- **Sabine Manigat**, *Université d'État d'Haïti*

Saturday 11 June

5:20-6:35pm

Ayizan

Closing Roundtable

Art, Culture, Community and Economic Transcendence

Chair: Babacar M'Bow, *Art Curator, Director, FLASC, Miami, Florida*

Speakers:

- Edouard Duval Carrie, *Artist*
- Philippe Dodard, Director, *Ecole Nationale des Arts d'Haïti*
- Eintou Pearl Springer, *Poet*
- Ronald Mevs
- Théodore Beaubrun, *Co-Founder, Boukman Eksperyans*
- Bayyinah Bello, *Faculte d'Ethnologie, Universite d'Haïti*

Organized around the exhibition HAITOPIA: *Beyond euphoria and despair* this roundtable engages art practitioners and mediators and cultural workers to discuss issues the role of art and culture in community and economic transcendence.

Featured Keynotes & Evening Events

All Featured Events Will Have Translation Available

Monday 6 June

7:00-10:00pm

Opening Ceremonies & Reception – Marriott Ayizan

- Welcome Addresses
- Opening Performance by Gina Athena Ulysse
- Erol Josue and *21 Nanchon

Keynote Address: *Jean Casimir*

Wednesday 8 June

8:00-10:00pm

Cultural Night at Karibe Hotel, Petionville

Buses leave at 7pm from Marriott

Thursday 9 June

7:00-10:00pm Trans/formations: Ideas, Politics, Art and Representation – Marriott Ayizan

Sponsored by the Smithsonian Institution

Keynote Address: Professor Angela Y. Davis on "Revolutions and Representation"

Haitian Textiles, Fashion, Wearable Art Expo - Hosted by Michel Chataigne

Friday 10 June

8:00-11:30pm CSA Night - Awards & Banquet (ticketed event) – Marriott Ayizan

Dance Performance: "Living Memory - Katherine Dunham" by Michelle Grant-Murray

Keynote Speaker: Edwidge Danticat

Poetry by: Eintou Pearl Springer

Featuring the Band: Boukman Esperyans

Special Events & Meetings

Sunday 5 June

2:00-5:00pm Early Bird Registration – Marriott Foyer

5:00-8:00pm CSA Welcome Happy Hour – Marriott Bar & Poolside

Tuesday 7 June

6:30-7:30pm Gingerbread House Tour

Organized by ACURIL and FOKAL

(meet in Marriott Foyer, sign up at Secretariat)

7:30-8:30pm – Meet & Greets

- Haitian Studies Association (HSA) – Marriott Ayizan Terrace
- Association of Caribbean Women Writers & Scholars (ACWWS) – Marriott Restaurant La Sirène
- Small Axe Celebration – Marriot Courtyard Pergola
- Transnational Hispaniola Group – Marriott Foyer

Wednesday 8 June

9:00-10:15am Marriott Restaurant La Sirène

Graduate Student Breakfast & Mentorship

Chair: Keithley Woolward, *College of the Bahamas*

(Email vice.president@caribbeanstudiesassociation.org to RSVP)

12:55-2:30pm – Association of Caribbean Women Writers and Scholars (ACWWS) Luncheon

Thursday 9 June

11:40-12:55pm
CSA Membership Meeting – Marriott Ayizan 1

1:15pm-2:15pm Marriott Ayizan Terrace
CSA Committee Meetings (*See Committee list on CSA website & on page **119***)

CSA Working Group Meetings *(See Working Groups list on CSA website & on page 120)*

(*Grab lunch and meet on the Ayizan Terrace; find a space either on the terrace or use one of the breakout rooms inside; please share space as needed and move around. Committee Chairs and Working Group Coordinators are asked to facilitate these meetings. Program volunteers will assist with room assignments and signs for spaces.*)

Friday 10 June

Marriott Ayizan 1
1:00-2:00pm - Round-Table AUF: Presentation of the Inter-University Chair of Caribbean Studies

Author Celebrations

Wednesday 8 June

2:30-3:45pm
Marriott Ayizan 2
Chair: Kamille Gentles-Peart, *Roger Williams University*

Non-Sovereign Futures: French Caribbean Politics in the wake of Disenchantment

- **Yarimar Bonilla**, *Rutgers University*
- **Presented by:** Deborah Thomas

Market Aesthetics: The Purchase of the Past in Caribbean Diasporic Fiction

- **Elena Machado Sáez**, *Bucknell University*
- **Presented by:** Carol Bailey

Resisting Paradise: Tourism, Diaspora & Sexuality in Caribbean Culture

- **Angelique V. Nixon**, *Institute for Gender and Development Studies, UWI, St. Augustine*
- **Presented by:** Mimi Sheller

Rescuing Our Roots: African Anglo-Caribbean Diaspora Contemporary Cuba

- **Andrea Queeley**, *Florida International University*
- **Presented by:** Gina Athena Ulysse

Friday 10 June

2:30-3:45pm
Marriott Ayizan 2
Chair: Kamille Gentles-Peart, *Roger Williams University*

The Haiti Exception: Anthropology and the Predicament of Narrative

- **Edited by:** Alessandra Benedicty-Kokken, City University of New York; Kaiama Glover, Barnard College, Columbia University; Jhon Picard Byron, Université d'État d'Haïti; Mark Schuller, Northern Illinois University / Université d'État d'Haïti
- **Presented by:** Claudine Michel

Dans le cœur des ténèbres de la Friendly island: migrations, sida et culture à Saint-Martin

- **Catherine Benoit**, Connecticut College
- **Presented by:** John Picard Byron

Dividing Hispaniola: the DR's Border Campaign against Haiti

- **Edward Paulino**, CUNY/John Jay College of Criminal Justice
- **Presented by:** Kiran Jayaram, York College, CUNY & Faculté d'Ethnologie (UEH)

Shine: The Visual Economy of Light in African Diasporic Aesthetic Practice

- **Krista Thompson**, Northwestern University
- **Presented by:** Huey Copeland

Transnationalisme associatif Haitien et Jamaicain

- **Clara Rachel Casseus**, University of Poitiers, France
- **Presented by:** Georges E. Fouron

Film Track - Screenings

For film descriptions, visit the CSA Online Program

Monday 6 June

Marriott Kowosol
11:40am-12:55pm
Haiti-Jamaica Dialogue: Debt, Catastrophes and Development (Karen Marks Mafundikwa and Arnold Antonin)
2:30-3:45pm
Four Days in May (Dir. Deborah Thomas)

Tuesday 7 June

Marriott Kowosol
10:15-11:30am
Forward Home (Dir. Lisa Wickam)
5:20-6:50pm
Black and Cuba (Dir. Robin Hayes)

Wednesday 8 June

Marriott Ayizan
5:20-6:55pm
Special Feature
Screening & Discussion
Reembarque/Reshipment with Gloria Rolando

Thursday 9 June

FOKAL
5:00-7:00pm
Screening & Discussion
Woch nan Solèy (Stones in the Sun) with Patricia Benoit & Edwidge Danticat

Friday 10 June

Marriott Kowosol
11:40am-12:55pm
CaribBeing & Haiti Cultural Exchange present: a Pop-Up Film Series

2:30-3:45pm
Short Films
- Sign of the Loa
- El Ingeniero / The Engineer / L'Ingénieur
- Freedom

Literary Salons

For descriptions, visit the CSA Online Program

Tuesday 7 June

Marriott Courtyard Pergola
Literary Salon 1
3:55-5:10pm
Chair: Andrea Shaw
Lisa Allen-Agostini, Zahra Gordon, Fatimah Jackson-Best, and local writers

Wednesday 8 June (Literary Salon Feature)

Marriott Ayizan
11:40am-12:55pm
Two Caribbean Writers in Conversation: Évelyne Trouillot and Merle Collins

Thursday 9 June

Marriott Courtyard Pergola
Literary Salon 2
3:55-5:10pm
Chair: Andrea Shaw
Cathy Thomas, T. Urayoan Noel, Sophie Marinez, and local writers

Friday 10 June

Marriott Courtyard Pergola
Literary Salon 3
3:55-5:10pm
Chair: Andrea Shaw
Kaneesha Parsard, F.S.J. Ledgister, Yves Jean, and local writers

Visual Arts and Performance

For descriptions, visit the CSA Online Program
Encuentros / Rasanblaj - Marriott Ayizan 1
Tuesday 7 June 8:00-8:10am
Thursday 9 June 11:30-11:40am
Friday 10 June 5:15-5:30pm

Performances & Exhibitions - Marriott Kowosol

Monday 6 June

12:55-2:10pm
Love, Locs & Liberation
Ella Turenne

Tuesday 7 June

12:55-1:55pm
Contacto 4º Lat N; 53º Long O, otro sueño Americano
Marcela Landazábal Mora

5:20-6:35pm
Marriott Foyer
Korimakao Presenta: "Memorias del cieno"
Yander Roche

Thursday 9 June **(Visual Arts & Performance Track Feature)**

2:30-3:45pm
Feature Panel Discussion & Exhibition
Noctambules: Queer Nightlife in Port-au-Prince
Josue Azor, Mario LaMothe, Dasha A. Chapman

Friday 10 June

12:55-1:55pm
Body/s in Question
Alison Kibbe

SCHEDULE AT-A-GLANCE

	Sunday, June 5, 2016	Monday, June 6, 2016	Tuesday, June 7, 2016	Wednesday, June 8, 2016	Thursday, June 9, 2016	Friday, June 10, 2016	Saturday, June 11, 2016 Education & Policy Day	
TIME	*Arrival of Conference Attendees (all day)*	Marriott Hotel	Marriott Hotel	Marriott Hotel	Marriott Hotel	Marriott Hotel	Marriott Hotel	TIME
8:00:00 AM-5:00 PM		Registration	Registration	Registration	Registration	Registration	Registration	8:00:00 AM-5:00 PM
			Encuentro/Rasanblaj 1 (8:00-8:10)	Graduate Student Breakfast & Mentorship Session (9:00-10:15)				
8:00-9:30		Plenary A "Caribbean Global Movements"	Plenary G "Migrations of Afro-Caribbean Spirituality"	Plenary M "Food Sovereignty, Agriculture, and Economic Sustainability in Haiti"	Plenary S "Migrations, Politics, Reparations, and Human Rights"	Plenary X "Caribbean Health and Sustainbility"	Plenary DD "Preparing Haitian Teachers and Students for Economic Sustainability"	8:00-9:30
9:45-10:15		*Break*	*Break*	*Break*	*Break*	*Break*	*Break*	9:45-10:15
10:15-11:30	CSA Program Committee Meeting	Concurrent Panels B	Concurrent Panels H	Concurrent Panels N	Concurrent Panels T	Concurrent Panels Y	Concurrent Panels EE || Education Workshops (10:15-12:15 - 2 hours)	10:15-11:30
					Encuentro/Rasanblaj 2 (11:30-11:40)			
11:40-12:55	CSA Program Committee Meeting	Concurrent Panels C	Concurrent Panels I	Concurrent Panels O || Literary Salon Feature with Merle Collins and Evelyne Trouillot	CSA Membership Meeting (Ayizan 1)	Concurrent Panels Z || Meet & Greet - UWI Press	Concurrent Panels FF	11:40-12:55
1:00-2:30		Lunch || Performance - Love, Locs & Liberation	Lunch || Performance - Contacto 4° Lat N; 53° Long O, otro sueño Americano	Lunch || ACWWS Luncheon (Ticketed Event)	Lunch || CSA Committee & Working Group Meetings	Lunch || Performance - Body/s in Question || Round-Table - AUF: Presentation of the Inter-University Chair of Caribbean Studies	Lunch	*1:00-2:30*
2:30-3:45	Early Bird Registration 2-5pm	Concurrent Panels D	Concurrent Panels J	Concurrent Panels P || Author Celebration 1	Concurrent Panels U || Performance & Visual Arts Track Feature Panel & Exhibition - Noctambules: Queer Nightlife in Port-au-Prince	Concurrent Panels AA || Author Celebration 2	Concurrent Panels GG || Education Workshops (2:30-4:30 - 2 hours)	2:30-3:45
3:55-5:10	Early Bird Registration 2-5pm	Concurrent Panels E	Concurrent Panels K || Literary Salon 1	Concurrent Panels Q	Concurrent Panels V || Literary Salon 2	Concurrent Panels BB || Literary Salon 3	Concurrent Panels HH	3:55-5:10
5:10-5:20		*Break*	*Break*	*Break*	*Break*	*Break*	*Break*	*5:10-5:20*
						Encuentro / Rasanblaj 3 (5:20-5:30)		
5:20-6:35	CSA Welcome Happy Hour - Marriott Bar & Poolside 5-8:00pm	Concurrent Panels F	Concurrent Panels L	Concurrent Panels R || Film Track Feature - Screening & Discussion - Reembarque / Reshipment with Gloria Rolando (5:10-6:55pm Ayizan 1)	Concurrent Panels W - Special Screening & Discussion - Woch nan solèy / Stones in the Sun with Patricia Benoit (5-7pm FOKAL)	Closing Plenary CC (5:30-6:45) "Caribbean Futures and Transcendence: Re-Centering Haiti"	Closing Round-Table: Art, Culture, Community and Economic Transcendence	5:20-6:35
			Meet & Greet Events: HSA; ACWWS; Small Axe Celebration; TH Group (7:30-8:30pm)	Buses leave for Cultural Night starting at 7pm				
7:00 - 10:00	CSA Executive Council Meeting - 7-9pm	*Opening Ceremonies with Keynote Speaker Jean Casimir and Performance by Gina Athena Ulysse*	*ACURIL / FOKAL Gingerbread Houses Tour (6:30 p.m. meet in Marriot Foyer, sign up at Secretariat)*	*CSA Cultural Night at Karibe Hotel (8-10pm)*	*Trans/formations: Ideas, Politics, Art & Representation - Featuring Angela Davis ; followed by Haitian Textiles, Fashion, Wearable Art Expo*	*CSA Night Awards & Banquet (ticketed event) - Featuring Edwidge Danticat; Performance: Michelle Grant-Murray; Poetry: Eintou Pearl Springer; Band: Boukman Eksperyans (8-11:30pm)*		*7:00 - 10:00*

FEATURED EVENING EVENTS
OPENING CEREMONY & RECEPTION
Opening Ceremony Keynote Speaker

Jean Casimir

Jean Casimir is a leading scholar of Haitian history and culture and has collaborated with the Haiti Lab in numerous capacities. He was the Visiting Mellon Fellow, at the Center for Latin American and Caribbean Studies, Duke University, in Spring 2010. He is a Professor at the Faculty of Human Sciences of the University of Haiti, where he teaches courses on culture and society of Haiti and the Caribbean. He has held research and teaching positions in the Congo, Brazil , and Mexico. He has also held various posts with the United Nations, including among others United Nations Social Affairs Officer, and a position with the United Nations Economic Commission for Latin America and the Caribbean, all the while continuing his academic studies on Haiti. More recently, he served as Haiti's Ambassador to the United States (1991-1996). His publications include *La Cultura Oprimida* (1980), *La Caraibe, une et divisible* (English version The Caribbean: *One and Divisible*, 1992), *Ayiti Toma, Haiti Chèrie* (2000), *Pa Bliye 1804, Souviens-toi de 1804* (2004), and *Libëte, Egaliteösou wout fratënite, Libertè, . . . galitèöen route vers la Fraternitè* (2005), as well as countless book chapters and articles on Haitian culture, history and development.

PERFORMANCES BY

Gina Athena Ulysse

Gina Athena Ulysse was born in Pétion-Ville, Haiti. In 2005, when she became a U.S. citizen, she gave herself the name Athena. She is the middle child of three sisters – who had migrated to the East Coast of the United States in their early teens. A feminist artist-anthropologist-activist and a self-proclaimed Post-Zora Interventionist, she earned her Ph.D. in anthropology from the University of Michigan in Ann Arbor. She is also a performance artist, poet and multi-media artist.

Erol Josue and *21 Nanchon

Erol Josue was born into the Vodou tradition and initiated at 17 years of age as a Houngan (Vodou priest). His natural talents and abilities as a singer and dancer were first realized within the religion hence the Vodou repertory that he draws a lot of his inspiration. Erol is also a prolific song writer among other things. He is also the Directeur général du Bureau National d'Ethnologie BNE.

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TRANS/FORMATIONS: IDEAS, POLITICS, ART & REPRESENTATION

Trans/formations: Idées, politiques, art et représentation
Trans/formaciones: Ideas, Políticas, Arte y Representación
Trans/fòmasyon: lide, politik, atizay ak reprezantasyon

Sponsored by the Smithsonian Institution

Keynote Address

Professor Angela Y. Davis on "Revolutions and Representation"

Through her activism and scholarship over many decades, Angela Davis has been deeply involved in movements for social justice around the world. Her work as an educator – both at the university level and in the larger public sphere – has always emphasized the importance of building communities of struggle for economic, racial, and gender justice.

Professor Davis' teaching career has taken her to San Francisco State University, Mills College, and UC Berkeley. She also has taught at UCLA, Vassar, Syracuse University the Claremont Colleges, and Stanford University. Mostly recently she spent fifteen years at the University of California Santa Cruz where she is now Distinguished Professor Emerita of History of Consciousness – an interdisciplinary Ph.D program – and of Feminist Studies.

Angela Davis is the author of ten books and has lectured throughout the United States as well as in Europe, Africa, Asia, Australia, and South America. In recent years a persistent theme of her work has been the range of social problems associated with incarceration and the generalized criminalization of those communities that are most affected by poverty and racial discrimination. She draws upon her own experiences in the early seventies as a person who spent eighteen months in jail and on trial, after being placed on the FBI's "Ten Most Wanted List." She also has conducted extensive research on numerous issues related to race, gender and imprisonment. Her recent books include Abolition Democracy and Are Prisons Obsolete? about the abolition of the prison industrial complex, a new edition of Narrative of the Life of Frederick Douglass, and a collection of essays entitled The Meaning of Freedom. Her most recent book of essays, called Freedom Is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement, was published in February 2016.

Angela Davis is a founding member of Critical Resistance, a national organization dedicated to the dismantling of the prison industrial complex. Internationally, she is affiliated with Sisters Inside, an abolitionist organization based in Queensland, Australia that works in solidarity with women in prison.

Like many educators, Professor Davis is especially concerned with the general tendency to devote more resources and attention to the prison system than to educational institutions. Having helped to popularize the notion of a "prison industrial complex," she now urges her audiences to think seriously about the future possibility of a world without prisons and to help forge a 21st century abolitionist movement.

Hosted by Michel Chataigne

Michel CHATAIGNE is among the best known Haitian hair designers. For 33 years, his beauty salon has attracted the most aesthetically confident women. He also launched his own brand of beauty products, his cosmetology's school (Institute Michel Hair Design - 1998), his own modeling agency (Fashion & Design - 1999) and his own fashion line including clothes, handbags, shoes/sandals and accessories. Many of his former students are now well known hair designers or make-up artists.

Michel CHATAIGNE, a native of Port-au-Prince, Haiti, began his fashion career at 19 years old in 1984. Even though he has the profession in soul, he is also graduated from several universities and Schools in North America and participated at a lot of seminars such as Edith Serie de Montréal (AS in Cosmetology), Dudley University in North Carolina (MS and PH. D. in Cosmetology) and Hair Club International de Paris. He has marked his presence in the seminar of the cosmetic line Sebastian International as intervener. He also holds a certificate in staging of Performa of Paris (1995). Since the creation of his Institute, he realized each year a highlighting professionals show (dance, theater and Fashion).

Consultant in label, personal development and protocol, he has done the carnival in Haiti for more than 25 years. He has also conducted Miss Haiti Contest in New York and Haiti, as well as Miss Soft and Beautiful during more than five (5) years (1999- 2003). From 2003 to date, he participated in several fashion weeks International (London, Italy, Jamaica, Florida, Bahamas, Martinique, etc.) Michel CHATAIGNE is the beauty advisor of the Group Deka, official representative of the Soft'n free Company, a prestigious company South African. He participated in the launch of the mobile phones of Uni Gestion Holding SA (Digicel) in Haiti and the Turk and Caicos.

Michel CHATAIGNE is an influential member of the Association of Haitians designers (HAND). He has received abundant recognition within the fashion industry: Best Student à Dudley University (1996), Digicel's Entreprenor (2011), Haitian Fashion Channels en Florida (2011).

CSA NIGHT - AWARDS AND BANQUET

Keynote Speaker

Edwidge Danticat

Edwidge Danticat is an award-winning writer of Haitian descent known for works like 'Breath, Eyes, Memory,' 'Krik? Krak!' and 'The Dew Breaker,' among others. She was born on January 19, 1969, in Port-au-Prince, Haiti. Her parents, fleeing the oppressive regimes of François Duvalier and son Jean-Claude, were able to settle in Brooklyn, New York, while Danticat and younger sibling André had to remain behind. After years of correspondence, Danticat and her brother were able to come to the States, being reunited with their parents and meeting two new siblings they didn't know. Danticat started to hone her craft as a writer during her adolescence.

Though her parents initially wanted her to focus on medicine, Danticat went on to study French literature at Barnard College in Manhattan, later earning a creative writing graduate degree from Brown University in 1993. Her former master's thesis was released in 1994 as the debut novel *Breath, Eyes, Memory*, following a girl's journey from Haiti to the U.S. The work earned great acclaim and was eventually selected as an official book club pick by Oprah Winfrey in 1998. Over the years, Danticat has penned a variety of fiction and non-fiction, chronicling the lives of Haitian citizens and creating vivid, unflinching portrayals of injustice. She followed *Breath, Eyes, Memory* with 1995's *Krik? Krak!,* a collection of 10 stories, and the 1998 novel *The Farming of Bones*. Her other fiction offerings have included *The Dew Breaker* (2004) and *Claire of the Sea Light* (2013), and she has served as the editor of the Haiti Noir anthology series, published by Akashic Books.

Among Danticat's non-fiction books are the travelogue *After the Dance: A Walk Through Carnival in Jacmel, Haiti* (2002) and the memoir *Brother, I'm Dying* (2007). The latter work focused on her uncle, Reverend Joseph N. Dantica, who had raised Edwidge while her parents were in New York. He later fled Haitian gang violence to seek asylum in the U.S., but died while being held in custody by the Department of Homeland Security.

Danticat also penned the 2010 essay collection *Create Dangerously: The Immigrant Artist at Work*. She has been the recipient of an American Book Award (1999), a National Book Critics Circle Award (2007) and a MacArthur "Genius" Fellowship (2009), among many other honors.

CSA NIGHT PERFORMANCES

Poetry: Eintou Pearl Springer

Eintou Pearl Springer is a poet, author, storyteller, an award winning actress and an activist. She is the Creative Force of IDAKEDA and the originator of the Idakeda 'Baby Doll Intervention technique' specifically targeted to dealing with the social challenges of at 'at risk' young people in communities throughout Trinidad and Tobago and globally. She was nominated Poet Laureate of Port of Spain from 2002-2009 and holds the distinct honour of being the first national of Trinidad and Tobago to perform her poetry at the prestigious Edinburgh Festival. As an author, she has published five books of poetry, 'Loving the Skin I'm In', 'Moving into the Light', 'Out of the Shadows' and 'Focussed', as well as stories for children entitled 'God Child'. Eintou has been a traditional storyteller for more than three decades. She has regaled audiences with her craft in the USA, UK, English and French speaking Caribbean and Africa. She has conducted storytelling workshops for teachers and educators all over the world and is herself a creator of original stories in the folk tradition of her native Trinidad and Tobago.

Dance: Michelle Grant Murray - "Katherine Dunham - Living Memory"

Michelle Grant-Murray has trained extensively in the areas of Ballet, Traditional and Contemporary Modern Dance, West African, Afro-Brazilian, Jazz Dance and Dance Composition. As a choreographer, performer, educator, author, and social activist, she has presented work in Europe, South America, Asia, the Caribbean and the United States. Currently she is the Artistic Director of Olujimi Dance Theatre, the Miami Dade College Jubilation Dance Ensemble, and the Coordinator of Dance at Miami Dade College Kendall Campus.

Band: Boukman Eksperyans

The group is named after the famous Boukman Dutty who, in 1791, "at a ceremony in 'Bwa kayiman' united the rebel groups to launch the first great insurrection of the Haitian revolution which ended slavery and created the nation of Haiti, the first black independent nation in the western hemisphere. The group was founded by Theodore "Lolo" Beaubrun, Jr. and his wife Mimerose "Manze" Beaubrun in 1978. With politically engaged lyrics, Boukman Eksperyans presents musically a "palette of rhythms and incorporates different musical traditions of the Haitian peasantry — rara, peasant songs, songs of voudou rituals – but also rock, reggae, soukouss, funk, R&B and more recently Hip Hop." We are fortunate to have Boukman in Haiti for our conference for which they have postponed a concert in Liverpool, England, in order to welcome you to their home country.

DAILY THEMED SESSIONS - SPEAKERS

MONDAY - 6 June 2016

OPENING PLENARY - CARIBBEAN GLOBAL MOVEMENTS

Godfrey St. Bernard, *Chair*

Godfrey St. Bernard is a Senior Fellow at the Sir Arthur Lewis Institute of Social and Economic Studies, The University of the West Indies, St. Augustine, Trinidad and Tobago. He is also a Past President (2013-2014) of the CSA.

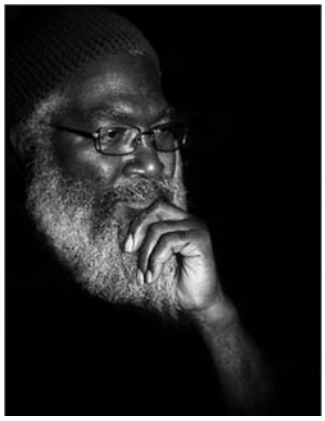
Carolle Charles

Carolle Charles is an Associate Professor of Sociology at Baruch College. Her research and work focuses on Haitian immigrant communities in North America.

Lizabeth Paravisini-Gebert

Lizabeth Paravisini-Gebert is a Professor in the Department of Hispanic Studies on the Randolph Distinguished Professor Chair and Director of the Environmental Studies Program at Vassar College. She is the author of a number of books and is coeditor with Fernandez Olmos of *Healing Cultures: Art and Religion as Curative Practices in the Caribbean and its Diaspora.*

Clinton Hutton



Clinton Hutton is a lecturer in political philosophy and culture at the University of the West Indies, Mona Campus, Jamaica and is the author of ***The Logic and Historical Significance of the Haitian Revolution*** and the *Cosmological Roots of Haitian Revolution* (2005), and *Colour for Colour Skin for Skin: Marching with the Ancestral Spirits into War Oh at Morant Bay* (2015).

Jhon Picard Byron

Professor at the State University of Haiti, he is chair of the Research Unit LADIREP and the Department of Anthropology/Sociology in the Faculty of Ethnology.

ENGLISH

Opening Session 1: Louvri Bayè pou "Caribbean Global Movements "

The Caribbean has always been the site of global interactions and transactions. Movements from one place to the other across diverse geographic locations and spaces (from island to island, the circum-Caribbean and from the region to continental locations) have played an important role in the dissemination of ideas and sharing of cultural practices from the indigenous people's pre-Columbian experience to the contemporary Caribbean. The focus of the opening plenary is "Caribbean Global Movements" directly engaging the theme of the conference "Caribbean Global Movements: People, Ideas, Culture, Arts & Economic Sustainability". The plenary features senior Caribbean scholars to offer their expertise on the subjects of Caribbean movements (i.e. migrations, diaspora, and global interactions and transactions), while also considering the importance of Haiti's contribution to the region and the world.

FRANÇAIS

Séance d'ouverture 1.- Louvri Bayè pou « Mouvements Globaux dans les Caraïbes »

La Caraïbe a toujours été le lieu d'interactions et de transactions globales. D'un lieu à un autre à travers des locations diverses, géographiques et spatiales, d'une île à l'autre, autour de la Caraïbe (et de la région vers les terres continentales), les déplacements ont un rôle important dans la diffusion d'idées et de pratiques culturelles partagées dès l'expérience précolombienne des peuples indigènes jusqu'à la Caraïbe contemporaine. Cette séance d'ouverture a pour thème les « Mouvements Globaux dans les Caraïbes » et aborde directement le sujet de la conférence « Mouvements Globaux dans les Caraïbes : Gens, Idées, Culture, Art et Développement Durable Économique ». Cette séance plénière rassemble des universitaires de renom qui offrent leur expertise en mouvements caribéens (tels que les migrations, les diasporas, les transactions et les interactions globales) tout en examinant la contribution d'Haïti à la région et au monde.

ESPAÑOL

Sesión de apertura 1: Louvri Bayè pou "Movimientos Globales en el Caribe"

El Caribe ha sido desde siempre un sitio de interacciones globales y transacciones. Los desplazamientos de un lugar a otro a través de diversas locaciones geográficas y espacios (de isla a isla, alrededor del Caribe, y de la región hacia tierras continentales) cumplen un rol importante en la difusión de ideas y prácticas culturales compartidas desde la experiencia pre-colombina de los pueblos indígenas hasta el Caribe contemporáneo. El centro de la sesión plenaria es "Movimientos Globales en el Caribe", abordando directamente el tema de la conferencia "Movimientos Globales en el Caribe: Gente, Ideas, Cultura, Arte y Sustentabilidad Económica". La sesión plenaria cuenta con la participación de académicos expertos en los movimientos caribeños (tales como migraciones, diásporas e interacciones y transacciones globales) y que tomarán en cuenta la importancia de la contribución de Haití a la región y al mundo.

KREYOL

Plenyè 1: Louvri baryè pou "Mouvman Karayibeyen Mondyal"

Karayib la te toujou yon sit entèraksyon ak tranzaksyon mondyal. Deplasman sòt yon kote rive yon lòt atravè divès zòn ak espas jeyografik (soti nan yon zile rive nan yon lòt, atravè tout Karayib la, soti nan Karayib la rive nan lòt zòn sou kontinan an) te jwe yon wòl enpòtan nan difizyon lide epi pataje pratik kiltirèl soti sou jan otoktòn te viv anvan Kristòf Kolon te vini, rive nan Karayib jounen jodi a. Sijè premye plenyè a se "Mouvman Karayibeyen Mondyal", k ap trete dirèkteman de tèm konferans la "Mouvman Karayibeyen Mondyal : Moun, Lide, Kilti, La ak Dirabilite Ekonomik". Plenyè a ap gen ladann entelektyèl karayibeyen etabli pou pataje konesans yo sou kestyon mouvman karayibeyen (tankou migrasyon, dyaspora, ake entèraksyon ak tranzaksyon mondyal), an menm tan y ap reflechi sou enpòtans kontribisyon Ayiti pou rejyon an ak lemonn.

DAILY THEMED SESSIONS - SPEAKERS
TUESDAY - 7 June 2016
MIGRATIONS OF AFRO-CARIBBEAN SPIRITUALITY

Patrick Bellegarde-Smith
Chair

Patrick Bellegarde-Smith is a professor emeritus at the University of Wisconsin-Milwaukee. He holds a doctorate in international politics and history, but much of his published work is on Haitian social thought, national identity, and African-derived religions. His books have been translated into Spanish, Portuguese and French.

Agustin Lao-Montes

Agustin Lao-Montes is Associate Professor in the Sociology Department of the University of Massachusetts. His fields of specialty include world-historical sociology and globalisation, political sociology, social identities and inequalities, African Diaspora and Latino studies, sociology of culture and cultural studies and contemporary theory and postcolonial critique.

Erol Josue

Erol Josue was born into the Vodou tradition and initiated at 17 years of age as a Houngan (Vodou priest). His natural talents and abilities as a singer and dancer were first realized within the religion hence the Vodou repertory that he draws a lot of his inspiration. Erol is also a prolific song writer among other things. He is also the Directeur général du Bureau National d'Ethnologie BNE.

M. Jacqui Alexander

M. Jacqui Alexander is Professor Emerita of Women and Gender Studies, University of Toronto and founding director of the Tobago Centre for the Study and Practice of Indigenous Spirituality. She is the author of *Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory and the Sacred* (Duke, 2005); co-editor with Chandra Talpade Mohanty of *Feminist Genealogies, Colonial Legacies, Democratic Futures* (Routledge, 1997); and with Sharon Day, Lisa Albrecht and Mab Segrest of *Sing, Whisper, Shout, Pray: Feminist Visions for a Just World* (Edgework, 2003).

Rachel Beauvoir Dominique

Professor Rachel Beauvoir Dominique is vice-Provost to research and chair of the Department of Anthropology and Sociology at the University of Haiti. She is a respected Mambo of the Vodou religion and daughter of Supreme Chief of Vodou in Haiti, Ati Max Gesner Beauvoir.

ENGLISH

Opening Session 2: Louvri Bayè pou "Migrations of Afro-Caribbean Spirituality"

Afro-Caribbean spirituality remains a site of resistance, source of comfort, and reflection of the dynamic survival/resilience of people of African descent across the region. This plenary session will focus on Afro-Caribbean spiritual practices related to historical and contemporary Caribbean movements (i.e. migrations, diaspora, and global interactions and transactions), while also considering the importance of Haiti's spiritual contribution to the region and the world.

FRANÇAIS

Séance d'ouverture 2.- Louvri Bayè pou « Migrations de la spiritualité afro-caribéenne »

La spiritualité afro-caribéenne demeure, dans la région, une aire de résistance, une source de consolation et de réflexion sur la survie ainsi que l'adaptation dynamique des peuples d'ascendance africaine. Cette séance plénière examinera les pratiques spirituelles afro-caribéenne par rapport aux déplacements historiques et contemporains dans la Caraïbe (tels que les migrations, les diasporas, les interactions et les transactions à l'échelle mondiale) tout en tenant compte de la contribution spirituelle haïtienne à la région et au monde.

ESPAÑOL

Sesión de apertura 2: Louvri Bayè pou "Migraciones de la espiritualidad afro-caribeña"

La espiritualidad afro-caribeña se ha mantenido en la región como un área de resistencia, fuente de consuelo y reflexión sobre la supervivencia y adaptación dinámica de los descendientes africanos. Esta sesión plenaria se centrará en las prácticas espirituales afro-caribeñas relacionadas a los desplazamientos históricos y contemporáneos en el Caribe (tales como migraciones, diásporas e interacciones y transacciones globales), y considerará la importancia de la contribución espiritual haitiana a la región y al mundo.

KREYOL

Plenyè 2 : Louvri Bayè pou "Migrasyon Spirityalite Afro-Karayibeyen"

Spirityalite Afro-Karayibeyen rete yon sit rezistans, you sous rekonfò, epi yon reflè dinamik sivivans / detèminasyon pèp afrodesandan atravè rejyon an. Plenyè sa a pral mize sou pratik spirityèl Afro-Karayibeyen yo ki gen rapò ak mouvman Karayibeyen atravè listwa ak jounen jodi a (kou wè migrasyon, dyaspora, epi entèraksyon ak tranzaksyon mondyal), l ap reflechi tou sou enpòtans kontribisyon spirityèl Ayiti nan rejyon an ak nan lemonn.

DAILY THEMED SESSIONS - SPEAKERS

WEDNESDAY - 8 June 2016

FOOD SOVEREIGNTY, AGRICULTURE, ECONOMIC SUSTAINABILITY IN HAITI

Marie-José Nzengou-Tayo

Chair

Marie-José Nzengou-Tayo (PhD., *Pal acad.*) is a Senior Lecturer in French at the University of the West Indies, Mona and the former Chair of the Department of Modern Languages & Literatures (2005-2011). She is specialized in the Teaching of French as a Foreign Language and a researcher in the literature and culture of the French-speaking Caribbean.

Kesner Pharel

Kesner Pharel is an Economist and is the Director of Group Croissance SA a consulting firm in Economics, Finance and Management based in Port-au-Prince.

Philippe Mathieu

Philippe Mathieu is an Agronomist, former Agriculture Minister for Haiti and Country Director for Oxfam.

Abner Septembre

Abner Septembre is a community worker with over thirty years work in agri-business, tourism and sustainable mountain development. His Hotel Villa Ban-Yen in Vallue is a space for social and environmental engagement, youth training and education and he is the Founder of Chantier Eco-Montagne - an ecological movement promoting alternative approaches to sustainable mountain development.

Fritz Alphonse Jean

Fritz Alphonse Jean is a notable Haitian economist, politician and writer who served as governor of the Banque de la République d'Haïti from 1998 until 2001. Since 2012, he is the President of the Chamber of Commerce, Industry and Professions of the Nord-Est Department. He was nominated for the position of Interim Prime Minister in February 2016.

Rosanie Moïse Germain

Rosanie Moïse Germain is an Agronomist and the Director of Veterimed a non-profit and non-governmental organization whose mission is to support Haitian animal production and development.

ENGLISH

Opening Session 3 - Louvri bayè pou "Food Sovereignty, Agriculture, and Economic Sustainability in Haiti"

The contribution of Agriculture in Haitian economy is in constant decline. According to figures quoted by Alex Dupuy in his most recent book, Haiti: From Revolutionary Slaves to Powerless Citizens (Routledge, 2014, 103), only 38% of Haitian labor force is working in the agricultural sector (versus 65% in 1985). The contribution of farmers to the GDP is only 25% (CIA 2013 data quoted by Dupuy). The situation invites to reflect about the country's food security. The situation invites to reflect about the country's food security. Among them, women are the most vulnerable as they often bear the brunt of food insecurity and remain the primary caregivers of children and the elderly.

After the 2010 Earthquake, lots of promises were made regarding investments in the farming sector and efforts to promote agribusiness. However, at the same time, farming land was confiscated in order to create industrial areas not devoted to agriculture but rather to apparel industry or assembly lines. These industries rely heavily on cheap female labour, contributing to the feminization of poverty.

FRANÇAIS

Séance d'ouverture 3. - Louvri Bayè pou « Souveraineté alimentaire, agriculture et durabilité économique à Haïti »

La contribution de l'agriculture à l'économie haïtienne ne cesse de décroître. Selon les chiffres citées par Alex Dupuy dans son livre le plus récent *Haiti: From Revolutionary Slaves to Powerless Citizens* (Haïti: d'esclaves révolutionnaires à citoyens impuissants, Routledge, 2014, 103) seuls 38% de la main d'oeuvre haïtienne travaille dans le secteur agricole (contre 65% en 1985) La contribution des fermiers au PIB n'est que de 25% (selon les données de la CIA 2013 citées par Dupuy) Cette situation invite à réfléchir sur la sécurité alimentaire du pays. Les résidents urbains sont les premiers à être gravement touchés puisque ils sont les plus exposés à l'insécurité alimentaire. Parmi eux, les femmes sont plus vulnérables, car elles subissent le poids de l'insécurité alimentaire et ce sont elles qui sont les principales pourvoyeuses de soins pour les enfants et les personnes âgées.

Après le tremblement de terre en 2010, de nombreuses promesses ont été faites autour des investissements dans le secteur agricole ainsi que des efforts pour promouvoir les agro-industries. Or, dans le même temps, les terres cultivables ont été confisquées pour créer des zones industrielles n'ayant rien avoir avec l'agriculture mais orientée plutôt vers l'industrie textile ou à l'industrie d'assemblage. Ces dernières reposent fortement sur le bas prix de la main d'œuvre féminine, contribuant ainsi à la féminisation de la pauvreté.

ESPAÑOL

Sesión de apertura 3: Louvri bayè pou "Soberanía alimenticia, agricultura y sustentabilidad económica en Haití"

La contribución de la agricultura a la economía haitiana decrece constantemente. Según las cifras citadas por Alex Dupuy en su libro más reciente *Haití: de esclavos revolucionarios a ciudadanos impotentes* (Routledge, 2014, 103), solo 38% de la fuerza de trabajo haitiana trabaja en el sector agrícola (en oposición al 65% en 1985). La contribución de los granjeros al PIB es de solo 25% (datos de la CIA 2013 citados por Dupuy). La situación invita a reflexionar sobre la seguridad alimenticia del país. Los residentes urbanos son los primeros en ser gravemente afectados pues son quienes están expuestos directamente a la inseguridad alimenticia. Entre ellos, las mujeres son más vulnerables, ya que soportan los embates de la inseguridad alimenticia y se mantienen como las principales fuentes de cuidado para los infantes y ancianos.

Después del terremoto del 2010, se hicieron muchas promesas en torno a la inversión en el sector agrícola y los esfuerzos que se realizarían pra promover este negocio. Sin embargo, al mismo tiempo se confiscó la tierra cultivable para crear áreas industriales que no están dedicadas a la agricultura, sino a la industria textil y líneas de ensamblaje. Estas dependen fuertemente del abaratamiento de la mano de obra femenina, lo cual contribuye a la feminización de la pobreza.

Plenyè 3: Louvri baryè pou "Souvrènte agrikòl, agrikilti, ak ekonomi dirab an Ayiti"

Wòl agrikilti nan ekonomi ayisyen an ap bese de jou an jou. Dapre chif Alex Dupuy nan liv li ki pi resan an, Haiti: From Revolutionary Slaves to Powerless Citizens (Ayiti : Sòti nan esklav revolisyonè rive sou sitwayen san vwa) (Routledge, 2014, 103), se sèlman 38 % mendèv Ayiti k ap travay nan sektè agrikòl la (kont 65 % an 1985). Kontribisyon peyizan nan PIB a se sèlman 25 % (selon done 2013 CIA ke Dupuy reprann). Sitiyasyon sa a mande pou reflechi sou sekirite alimantè nan peyi a. Moun lavil se premye ki soufri paske se yo menm ki viv ensekirite sa a dirèkteman. Pami yo, se fanm ki plis soufri paske se yo souvan ki pote tout chay ensekirite alimantè a, e se yo menm ki plis okipe timoun ak ti granmoun.

Apre tranblemantè 2010 la, anpil pwomès te fèt sou kesyon envestisman nan sektè agrikilti ak jefò pou ankouraje sektè agro a. An menm tan y ap di sa a, yo t ap konfiske tè jaden pou fè zòn endistriyèl pa pou agrikilti men plis pou endistri rad oswa endistri asanblaj. Endistri sa a yo depann anpil sou travay bon mache fanm, sa ki kontribiye a feminizasyon lapovrete.

DAILY THEMED SESSIONS - SPEAKERS
THURSDAY - 9 June 2016
MIGRATIONS, POLITICS, REPARATIONS & HUMAN RIGHTS

Terry-Ann Jones
Chair

Terry-Ann Jones is Associate Professor of Sociology and Anthropology and director of the International Studies Program at Fairfield University. Her areas of research and teaching interest are in international and domestic migration, particularly movement between and within Latin American and the Caribbean and North America.

Jahlani Niaah

Jahlani Niaah is Lecturer in Cultural and Rastafari Studies, Institute for Caribbean Studies, University of the West Indies, Mona, Jamaica, where he also coordinates the Rastafari Studies Unit. He is author of *Let us Start with Africa: Foundations of Rastafari Scholarship*.

Antonio Tillis

Antonio Tillis is the Dean of the School of Languages, Cultures and World Affairs at the College of Charleston. Tillis joined the College from Dartmouth College, where he served as chair of African and African-American Studies. An active and engaged scholar, Tillis has published a monograph, *Manuel Zapata Olivella and the 'Darkening' of Latin American Literature, a critical bilingual work, Caribbean African, Upon Awakening, the Poetry of Blas Jiménez, and two edited volumes.*

Jeremy Levitt

Jeremy Levitt is Distinguished Professor of International Law at Florida A&M University College of Law. He is an internationally recognized public intellectual, legal scholar, international lawyer, political scientist and global administrator with a rare combination of experiential and theoretical training and experiences, respectively. He is recognized as one of the world's foremost authorities in the international law and politics of Africa, and is a pioneering scholar-practitioner in international human rights law, conflict and peace studies, and transitional justice.

Rose-Marie Antoine

Rose-Marie Antoine is Dean of Law at the University of the West Indies, St. Augustine and Professor of Labor Law and Offshore Financial Law. She is also a Past Commissioner to the Inter-American Commission on Human Rights (IAHCR), Organization of American States.

ENGLISH

Opening Session 4 - Louvri bayè pou "Migrations, Politics, Reparations, and Human Rights"

Given the intense regional debates about migrations and reparations, it is time to push for hard conversations and solutions especially in the context of increased borders and harsh immigration policies. This plenary will address the connections between migrations, reparations and human rights, particularly focusing on concerns over migration rights and movements across the region. There are tenuous relations among these issues yet they intersect in many ways.

FRANÇAIS

Séance d'ouverture 4. - Louvri Bayè pou « Migration, politique, réparation et droits humains".

Malgré les débats régionaux intenses sur la question de la migration et de la réparation, le moment est venu d'exiger des discussions franches ainsi que des solutions, spécialement dans le contexte de l'augmentation des frontières et la multiplication de politiques migratoires dures. Au cours de cette session, on parlera des connexions entre la migration, la réparation et les droits humains, tout en se fixant particulièrement sur la question du droit à la migration et des déplacements migratoires dans la région. Il existe une relation très ténue entre ces questions qui pourtant s´entrecroisent sous plusieurs formes.

ESPAÑOL

Sesión de apertura 4: Louvri bayè pou "Migraciones, Política, Desagravios y Derechos Humanos"

Dados los intensos debates regionales sobre migración y sus desagravios, es tiempo de esforzarnos por entablar un diálogo hacia la búsqueda de soluciones, especialmente en el contexto de fronteras en crecimiento y el recrudecimiento de las políticas migratorias. Esta sesión plenaria aborda las conexiones entre las migraciones, los desagravios y los derechos humanos, centrándose particularmente en asuntos sobre los derechos de migración y los desplazamientos a través de la región. Hay relaciones muy delgadas entre estas cuestiones, pero aún tienen que entrecruzarse de muchas maneras.

DAILY THEMED SESSIONS - SPEAKERS
FRIDAY - 10 June 2016
CARIBBEAN HEALTH AND SUSTAINABILITY
(PEOPLE, ENVIRONMENT, PROJECTS FOR WELL-BEING)

Rhoda Reddock
Chair

Rhoda Reddock is professor of Gender, Social Change and Development and deputy campus principal of the University of the West Indies, St. Augustine campus. She has researched and published extensively in the areas of women's labour and labour history; feminism and women's movements; gender and sexualities, environment, development, ethnicity and identity, masculinities, and gender and sexualities.

Dorothy Roberts

Dorothy Roberts, an acclaimed scholar of race, gender and the law, is George A. Weiss University Professor of Law & Sociology at University of Pennsylvania. Her pathbreaking work in law and public policy focuses on urgent contemporary issues in health, social justice, and bioethics, especially as they impact the lives of women, children and African-Americans. Her major books include *Fatal Invention: How Science, Politics, and Big Business Re-create Race in the Twenty-first Century* and *Killing the Black Body: Race, Reproduction, and the Meaning of Liberty*.

Patrice Joseph

Dr. Patrice Joseph has been a clinician and a senior investigator at GHESKIO in Port-au-Prince, Haiti since 1999. Dr Joseph has focused his efforts on the provision of treatment for HIV in resource-poor countries. Presently, Dr. Joseph is the Co-Site Leader of the Clinical Trial Unit (CTU), directs a Master in Public Health Program and implements at GHESKIO several health programs such as PEPFAR and Global Funds.

Leo Wilton

Leo Wilton has research expertise in the areas of health disparities and inequities (primary and secondary HIV prevention); community based research and evaluation; and Black psychological development and mental health. His scholarly research on the AIDS epidemic focuses on the intersectionality of race, gender and sexuality, as situated in macro- and micro-level inequities in Black communities, both nationally and internationally.

Evelyn Erickson

Evelyn Erickson, MD is a graduate of the Escuela Latinoameriana de Medicina in Cuba. She practices as a general pediatrician in the Bronx, NY.

ENGLISH

Opening Session 5 - Louvri bayè pou "Caribbean Health and Sustainability"

Access to health care is a challenging issue in the Caribbean, especially for poor and working class people, women, and people with disabilities. While the non-independent islands benefit of first-world health infrastructures, independent Caribbean countries have mixed results in trying to implementing sustainable health-care systems. Cuba is exemplary in the Caribbean for its successes and also for its health co-operation activities both within and without the Region. In Haiti, Both GHESKIO and Partner in Health (Zanmi lasante) offer stimulating models of community-based health care organizations that respond to the continually emerging needs of impoverished and vulnerable populations. Elsewhere, small developing islands try to offer the most suitable care that their economy can afford.

FRANÇAIS

Séance d'ouverture 5.- Louvri bayè pou « Santé et durabilité dans les Caraïbes »

L'accès aux soins médicaux est un défi dans les Caraïbes, en particulier pour les ouvriers pauvres, les femmes et les personnes handicapées. Si les îles non- indépendantes bénéficient des infrastructures médicales du monde industrialisé, les pays indépendants obtiennent des résultats mitigés dans leurs efforts pour implanter des systèmes de santé durables. Au sein des Caraïbes, Cuba est exemplaire pour ses succès dans ce domaine, mais également pour ses activités de coopération en matière de santé, aussi bien à l'intérieur qu'à l'extérieur de la région. En Haïti, le centre GHESKIO et « Partenaire de la santé» (Zanmi lasanté) proposent des modèles stimulants pour des organisations communautaires qui répondent aux besoins sans cesse renouvelés de populations appauvries et vulnérables. Ailleurs, de petits états insulaires en voie de développement essaient d'offrir des services de soins adaptés à leur économie autant que faire se peut.

ESPAÑOL

Sesión de apertura 5: Louvri bayè pou "Salud en el Caribe y sustentabilidad"

El acceso al cuidado de la salud es un reto en el Caribe, especialmente para la clase pobre y la clase trabajadora, mujeres, y personas con discapacidades. Mientras las islas no-independientes se benefician de las estructuras de salud del primer mundo, los países caribeños independientes obtienen resultados mixtos en sus intentos de implementar sistemas de salud sustentables. Cuba es un ejemplo en el Caribe por sus éxitos y sus actividades co-operativas en materia de salud dentro y fuera de la Región. En Haití, tanto GHESKIO como Compañero en la Salud (Zanmi lasante) ofrecen modelos estimulantes de organizaciones de salud comunitaria que responden continuamente a las necesidades emergentes de las poblaciones empobrecidas y vulnerables. Por otra parte, las islas pequeñas en desarrollo se esfuerzan por ofrecer el cuidado a la salud más adecuado en función a lo que sus economías pueden financiar.

KREYOL

Plenyè 5: Louvri baryè pou "Sante Karayibeyen Dirab"

Aksè swen sante se yon pwoblèm nan Karayib la, espesyalman pou moun ki pòv, moun klas popilè, fanm, ak moun ki gen andikap. Tandis ke zile ki poko endepandan yo gen enfrastrikti nivo peyi devlope, peyi endepandan yo bay rezilta varye nan ofri sitwayen yo sistèm swen sante dirab. Kiba se yon egzanp apa nan Karayib la pou siksè li yo epi pou aktivite kowoperasyon li nan nivo sante keseswa nan rejyon Karayib la oswa lòt kote sou planèt la. An Ayiti, ni GHESKIO ni Partners in Health (Zanmi Lasante) ofri de modèl enteresan nan òganizasyon swen sante ki baze nan kominote a e ki reponn a bezwen popilasyon ki pòv ak vilnerab jan sa a chanje toulejou. Pandansetan, ti zile an devlopman ap fe jefò pou ofri pi bon swen ke ekonomi yo kapab peye.

DAILY THEMED SESSIONS - SPEAKERS

FRIDAY - 10 June 2016

CARIBBEAN FUTURES AND TRANSCENDENCE: RE-CENTERING HAITI

Keithley Woolward

Chair

Keithley Woolward is Director of Graduate Studies and Assistant Professor of French and Francophone Studies at the College of The Bahamas, Nassau, Bahamas. He teaches francophone Caribbean literary and cultural studies.

Jemima Pierre

Jemima Pierre (Ph.D., University of Texas at Austin) is a sociocultural anthropologist whose research and teaching interests are located in the overlaps between African Studies and African Diaspora Studies and engage three broad areas: race, racial formation theory, and political economy; culture and the history of anthropological theory; and transnationalism, globalization, and diaspora.

Attillah Springer

Attillah Springer is a Trinidad born writer, journalist, and activist. She is also a Director of Idakeda Group a collective of women in her family creating cultural interventions for social change especially among women and youth in socially vulnerable communities in Trinidad and Tobago.

Kiran Jayaram

Kiran Jayaram is an Assistant Professor in the Department of History and Philosophy at the York College of the City University of New York.

Sabine Manigat

Sabine Manigat is a sociologist, a historian and political scientist. She is a professor and researcher at Université Quisqueya. She is also a consultant on Gender and Governance issues.

ENGLISH

Closing Session - Louvri bayè pou "Caribbean Futures and Transcendence: Re-Centering Haiti"

The closing plenary will offer space to discuss and dialogue on how we create/transform Caribbean futures and re-center Haiti in the Caribbean imaginary. In particular, the discussion will focus on the importance of Haiti's radical intellectual contribution to the region and the world. Caribbean universities and intellectuals, as well as artists, writers, activists, community builders, change-makers, and revolutionaries, are at the center of Caribbean futures and spaces.\

FRANÇAIS

Séance de clôture.- Futurs caribéens et transcendance : Replacer Haïti au cœur des Caraïbes

La séance de clôture donnera lieu à débattre et à dialoguer sur les possibilités dont nous disposons pour créer ou transformer l'avenir des pays de la Caraïbe et replacer Haïti au cœur de l'imaginaire caribéen. Ainsi, le débat sera particulièrement centré sur l'importance de la contribution intellectuelle radicale d'Haïti à la région et au monde. Les universités et les intellectuels, les artistes, les écrivains, les militants, les bâtisseurs de communautés, les agents de changement et les révolutionnaires caribéens se trouvent au cœur de l'avenir et des espaces caribéens.

ESPAÑOL

Sesión de cierre : Louvri bayè pou "Futuros en el Caribe y Trascendencia: Re-centrando Haití"

La sesión de cierre ofrece un espacio de discusión y diálogo sobre cómo creamos/transformamos futuros en el Caribe, y re-centramos Haití en el imaginario caribeño. En particular, la discusión se centrará en la importancia de la contribución intelectual radical de Haití a la región y al mundo. Las universidades e intetelectuales caribeños, como los artistas, escritores, activistas, constructores de la comunidad, agentes del cambio, y revolucionarios, se encuentran en el centro de los futuros y espacios en el Caribe.

KREYOL

Plenyè: Louvri bayrè pou "Lavni peyi Karayib yo ak transandans : re-santre Ayiti"

Seyans sa a pral ofri okazyon pou diskite epi dyalòge sou ki jan nou kreye/transfòme avni Karayib la epi re-santfe Ayiti nan imajinè Karayib la. Spesifikman, diskisyon an pral konsantre sou enpòtans kontribisyon entelektyèl radikal Ayiti a nan rejyon an ak nan lemònd. Inivèsite ak entèlektyèl Karayibeyen, menm jan tou atis, ekriven, militan, lidè katye yo, ajan chanjman ak revolisyonè se potomitan espas ak lavni Karayibeyen.

DAILY THEMED SESSIONS - SPEAKERS
SATURDAY - 11 June 2016
PREPARING HAITIAN TEACHERS AND STUDENTS FOR ECONOMIC SUSTAINABILITY

Velma Pollard
Chair

A retired Senior Lecturer in Language Education in the Department of Educational Studies, Velma Pollard is in the Faculty of Humanities and Education of the University of the West Indies at Mona, Jamaica. Her major research interests have been Creole Languages of the Anglophone Caribbean, The Language of Caribbean Literature and Caribbean Women's Writing.

Michèle Duvivier Pierre-Louis

Michèle Duvivier Pierre-Louis is the Director of the Fondation Connaissance et Liberté/Fondasyon Konesans Ak Libète (Foundation for Knowledge and Liberty). She has always devoted special attention to education, access to information, culture and sustainable development. In 1986 she became a national trainer in a major literacy campaign. In 1991, President Jean-Bertrand Aristide called on her to serve as a member of his private cabinet. In 1995 she founded the Fondation Connaissance et Liberté – FOKAL (www.fokal.org), a member of the Open Society Foundations – Soros foundations' network, which she directed for thirteen years. In September 2008, Michèle Pierre-Louis became Prime Minister of Haiti, only the second woman to hold this position. While Prime Minister, Pierre-Louis also served as Minister of Justice and Public Security. Upon leaving office in November 2009, she resumed her activities at FOKAL as President, coordinating special projects related to Haiti's post-earthquake reconstruction efforts.

Anne Hickling-Hudson

Anne Hickling-Hudson taught foundation sociological and cultural studies in the Faculty of Education at Australia's Queensland University of Technology (QUT) for 25 years. After retiring, she has continued since 2013 as an adjunct Professor of Education in the School of Cultural and Professional Learning. Her career as a teacher, teacher educator, researcher, education planner and community activist spans the Caribbean, the UK, the USA, Hong Kong and Australia. Her research interests and publications focus on intercultural and postcolonial approaches in teaching, and education policies and practices for decolonization and development.

Rachel Pierre-Champagne

Rachel Pierre-Champagne is the Director of Projects/Chef de Projets, Digicel Foundation of Haiti/Fondation Digicel Haiti since 2007. Rachel has been building a successful career in the field of international development, managing projects with an emphasis on community empowerment, social inclusion, education, and workforce development. Rachel joined the Foundation in 2011. She manages 100+ community grants touching one million+ men, women and children.

Nicholas Watts

Nicholas Watts, Senior Research Associate, Environmental Policy Research Center at Free University of Berlin, is an environmental social scientist working in policy research and advocacy for sustainable livelihoods and communities in small states. He takes an interdisciplinary approach to behavioural and policy change, working on oceans and fisheries, renewable energy and education and training for skills in the blue economy, with the focus on Commonwealth SIDS.

Rene Jean Jumeau

Rene Jean Jumeau is the Secretary of State for Energy Ministry of Public works, Transportation, Communications and Energy, He obtained a license (B.S. degree) in electro-mechanical engineering from The School of Engineering of the State University of Haiti. He also holds a Master's (M.Sc.) and a Doctorate (Ph.D.) Electrical Engineering, both from Cornell University, in Ithaca, New York. Dr. Jean-Jumeau is presently Under Secretary of State for Energy at the Haitian Ministry of Public Works, Transportation, Communications and Energy.

N'Dri Assié-Lumumba

Professor of African, African Diaspora and Comparative/International Education at Cornell University in the Africana Studies and Research Center, N'Dri Assié-Lumumba is the immediate Past-President of Comparative and International Education Society (CIES), a Fellow of the World Academy of Art and Science, Chercheur Associé at Université Félix Houphouët-Boigny (Abidjan, Côte d'Ivoire), a Diasporan Fellow in the department of sociology at the University of Ghana, and a Research Affiliate at the Institute for Higher Education Law and Governance of the University of Houston (Houston, Texas).

ENGLISH

Opening Session 6 - Louvri Bayè pou Education Policy Day: "Preparing Haitian Teachers and Students for Economic Sustainability"

According to UNESCO, the world needs two million teachers and four million new classrooms to make sure every student can get an education. Full access to quality education is the first step to achieving sustainable development, poverty eradication, gender equality and women's empowerment. This plenary's intent is not to engage the Haitian school curricula directly but to provide enrichment opportunities for teachers engaged in the process of learning how to teach by addressing some of the key themes of Sustainable Development Goals: No Poverty, No hunger, Good Health, Quality Education, Gender Equality, Clean Water and Sanitation, Renewable Energy, Good jobs and Economic Growth, Innovation and Infrastructure; Reduced Inequalities, Sustainable Cities and Communities, Responsible Consumption, Climate Action, Life Below Water, Life on Land, Peace and Justice and Partnership for the Goals.

FRANÇAIS

Séance d'ouverture 6 - Louvri Bayè pou « Journée des politiques éducatives: Préparer les enseignants et les étudiants haïtiens à l'économie durable

Selon l'UNESCO, le monde a besoin de deux millions d'enseignants et de quatre millions de nouvelles salles de classe pour garantir une formation scolaire à chaque enfant en âge d'aller à l'école. L'accès à une éducation de qualité est le premier pas vers le développement durable, l'éradication de la pauvreté, l'égalité des genres et l'émancipation des femmes. L'objectif de cette séance n'est pas de se lancer dans un débat sur les programmes scolaires en Haïti, mais d'offrir aux enseignants en cours de formation pédagogique des occasions d'enrichir leurs connaissances en abordant plusieurs questions-clés du développement durable : non à la pauvreté, non à la faim, une bonne santé, une éducation de qualité, l'égalité des sexes, l'accès à l'eau potable et à l'assainissement, les énergies renouvelables, un emploi de qualité et la croissance économique, l'innovation et les infrastructures ; la réduction des inégalités, les villes et les communautés durables, la consommation responsable, la protection du climat, la protection de la vie terrestre et subaquatique, la paix et la justice et par-dessus tout, des partenariats en vue de réaliser ces objectifs.

ESPAÑOL

Sesión de apertura 6 - Louvri Bayè pou "Día de Políticas Educativas: "Formando a los profesores haitianos para una economía sostenible"

De acuerdo con la UNESCO, el mundo necesita 2 millones de maestros y 4 millones de nuevas aulas para asegurarse de que cada estudiante pueda obtener una educación. El acceso pleno a educación de calidad es el primer paso para lograr el desarrollo sostenible, la erradicación de la pobreza, la igualdad de género y el empoderamiento de las mujeres. Esta plenaria se propone, más que interrogar los programas de las escuelas haitianas directamente, ofrecer oportunidades de enriquecimiento para los profesores que participan en el proceso de aprender a enseñar abordando algunos de los temas clave de los Objetivos de Desarrollo Sostenible: No más pobreza ni hambre, buena salud, calidad de la educación, igualdad de género, agua potable y saneamiento, energía renovable, buenos empleos y crecimiento económico, innovación e infraestructura; reducción de las desigualdades, ciudades y comunidades sostenibles, consumo responsable, acción climática, vida debajo del agua, vida en la tierra, la Paz y la Justicia, y aianzas para obtener esos objetivos.

KREYOL

Plenyè 6 - Louvri bayrè pou "Jounen politik ledikasyon : ledikasyon pou chanjman sosyal ak yon ekonomi dirab"

Dapre UNESCO, limanite bezwen de milyon pwofesè ak kat milyon salklas anplis si pou nou asire edikasyon pou tout elèv. Aksè konplè a edikasyon bon kalite se premye etap nan akonplisman devlopman dirab, eliminasyon lapovrete, kreye egalite ant sèks epi asire dwa fanm. Entansyon plenyè sa a se pa diskete de kourikoulòm ayisyen an dirèkteman men plis pito bay opòtinite anrichisman pou pwofesè k ap chèche aprann kòman entegre kèk nan tèm kle objektif devlopman dirab na kourikoulòm yo : Fini ak lapovrete, fini ak grangou, bon sante, edikasyon bon kalite , egalite ant seks, dlo pwòp ak sanitasyon, enèji renouvlab, bon travay ak kwasans ekonomik, inovasyon ak enfrastrikti; rediksyon inegalite, vil ak kominote dirab, konsomasyon responsab, aksyon klimatik, lavi anba dlo, lavi sou tè.

MONDAY

LUNDI

LUNES

MONDAY - 6 June 2016

8:00 AM

Registration and Administrative Matters
Inscription et questions administratives
Registro y asuntos administrativos
Enskripsyon ak administration

Opening Plenary A 8:00 AM – 9:30 AM

Marriott Ayizan 1

Louvri Bayè pou "Caribbean Global Movements "
Séance d'ouverture 1 - Mouvements globaux caribéens
Sesión de apertura 1 - Movimientos globales caribeños

Chair: Godfrey St. Bernard, *University of the West Indies, St. Augustine, Trinidad and Tobago*
Carolle Charles, *Baruch College*
Clinton Hutton, *University of the West Indies, Mona Campus, Jamaica*
Lizabeth Paravisini-Gebert, *Vassar College*
Jhon Picard Byron, State University of Haiti

9:45 AM - 10:15 AM

Morning Break 1/Pause café 1/ Receso matutino/ Poz kafe 1

B Sessions 10:15 AM - 11:30 AM

B1 Digicel 6th Floor Conference Rm B

Caribbean Global Citizens - Movements and Migrations
Citoyens Caribéens dans le monde - Mouvements et Migration
Moun karayib sou tout latè - Mouvman ak Migrasyon

Chair: Oneil Hall, *University of the West Indies, Cave Hill Campus*
The Experiences of Jamaican female workers in the Cayman Islands

Patrick Cloos, *Université de Montréal*
Discussion autour de l'immigration haïtienne récente au Québec

Khemani Gibson , *New York University*
The Quest for Citizenship: Afro-Antillanos in Panama, 1926-1950

B2 Marriott Kolibri Terrace

Caribbean Submersions
Submersions caribéennes
Nan fon karayib la
Alex Lenoble, *Cornell University*
What marks the spot of subaquatic death?': Zong! by M. Nourbese Philip and the retrieval of submerged affects.

Jan Steyn, *Cornell University*
"Surfacing and Submersion in Edwidge Danticat's The Dew Breaker and Claire of the Sea Light"

Valérie Loichot, *Emory University*
"Le Sacré écologique selon Jason deCaires Taylor"

B3 Marriott Ayizan 2

Re-Envisioning Caribbean Feminisms for the 21st Century
Nouvèl vizyon pou feminism karayibyeyn yo nan 21yèm syèk
Nouvelles visions des féminismes caribéens au XXIe siècle
Nuevas perspectivas sobre los femenismos caribeños en el siglo 21

Chair: Halimah DeShong, *Institute for Gender and Development Studies, UWI Cave Hill*

Patricia Mohammed, *Institute for Gender and Development Studies, UWI, St. Augustine*
The Making of Caribbean Feminisms Project 1998-2015

Adwoa Onuora, *Institute for Gender and Development Studies*
Interrogating 'Caribbean Feminism(s)': A Dissident Perspective

Tonya Haynes, *Institute for Gender and Development Studies, UWI, Cave Hill*
No Sex Please, We're Feminists: Sexual Silences in the Caribbean Gender and Development Studies

Cecily Jones, *Institute for Gender and Development Studies, UWI, Mona*
"I Am Your Worse Nightmare.": Women And the State As Perpetrators of Gendered Violence in the Case of Myrie vs Barbados

B4 Marriott Ayizan 1

Round-Table - Stateless in Paradise: The Case of Haitians in The Bahamas
Tabwonn - Moun san nasyon nan paradi : Ayisyen nan Bahamas yo
Table ronde - Être apatride au paradis : le cas des Haïtiens aux Bahamas

Chair: Keithley Woolward, *The College of the Bahamas*
Situating Haiti: Situating the Bahamas

Jean Golden, *Ryerson University, Canada*
International Human Rights: The Larger Context (or . . . Framing the Issues)

Stephen Aranha, *Max Planck Institute for European Legal History, Frankfurt a. M., Germany*
The Immigration (Amendment) Act, 2015 in the Bahamas: The Systematisation of the Arbitrary Exercise of the State's Powers

Lamech Johnson, *The Tribune Newspaper, Nassau, Bahamas*
Challenging the Law: Widlyne Melidor vs Government of The Bahamas

B5 Marriott Ayizan 3

Round-Table - Translating Hispaniola: Accessibility and Haitian Cultural Production
Tabwonn - Tradui Hispaniola : aksesibilite pwodiksyon kiltirel Ayisyen
Table-ronde - Traduire Hispaniola: production culturelle haitienne et accessibilité

Chair: Nathan Dize, *University of Maryland, College Park*
Translating the Archive: A Colony in Crisis and the Accessibility of Haitian History/Traduire l'archive: A Colony in Crisis et l'accessibilité de l'histoire haïtienne

Mariana Past, *Dickinson College*
Burning issues in Haitian Creole translation: rendering Trouillot's first publication into English / Ti difé boulé sou tradiksyon kreyòl ayisyen: efò pou rann premye piblikasyon Trouillot aksesib nan lang angle

Christen Mucher, *Smith College*
Question d'accès, question de réception: la traduction du premier roman haïtien/ Issues of access and reception in translating the first Haitian novel

B6 Digicel 6th Floor Conference Rm A

Social Revendications and Transnationalism in Haitian Literature
Revandikasyon sosyal ak transnasyonalis nan literati Ayisyen
Revendications sociales et transnationalisme dans la littérature haïtienne

Chair: Linda Brindeau, *Dickinson College*
Représentation de la prostitution dans la littérature haïtienne comtemporaine

Chadia Chambers-Samadi, *Augustana College*
Cuba chez Roumain et Alexis: de la revendication sociale au Réalisme merveilleux

Trésor Simon Yoassi, *Saint Lawrence University*
Une enfance sacrifiée: le cas des Restaveks et des enfants sorciers

B7 Marriott Kowosol

Atelye - Kou entansif sou òtograf kreyòl Ayisyen
Atelier - Cours Intensif d'Orthographe Creole Haitien
Taller - Clase Intensiva de Ortografía en Criollo Haitiano
Workshop - Intensive Seminar of Haitian Kreyol Spelling

Chair: Marky Jean-Pierre, *Tulane University*
Rodny L. Estéus, *Akademi Kreyòl Ayisyen*
Pierre Michel Chéry, *Akademi Kreyòl Ayisyen*
Martineau Nelson, *Akademi Kreyòl Ayisyen*

C Sessions 11:40 AM - 12:55 PM

C1 Marriott Ayizan 1

(Re)Shaping Caribbean Imaginations: Dissonant Voices, Creolized Tongues
(Re)Trase imajinasyon karayib yo : vwa diskòdan, lang Kreyolize
(Re)dessiner les imaginations caribéennes : voix dissonnantes, langues créolisées

Chair: Myriam Moïse, *Université des Antilles*
"Edwidge Danticat: Talking beyond Death, Stumbling without Falling"

Dominique Aurelia, *Université des Antilles*
The Ghost of America in Edwidge Danticat's work

Malik Patrice Ferdinand, *Université des Antilles*
Conm yon feuill papié »: mès lékriti ek konmès litérati nan sé kont Lafcadio Hearn lan

C3 Marriott Kowosol

FILM TRACK - Haiti-Jamaica Dialogue: Debt, Catastrophes and Development
PREZANTASYON FIM - Ayiti-Jamaik Dyalòg : Dèt, Dezas ak Devlopman
SÉANCE CINÉMA-VIDEO - Dialogue Haïti-Jamaïque: Dette, catastrophes et développement

Karen Mafundikwa, *Independent filmmaker*

Arnold Antonin, *Arnold Antonin Films, Haiti*
Chronique d'une Catastrophe Annoncée - (short film screening)

Clara Rachel, *Eybalin Casseus Research, The Ramphal Institute, Kingdom of Saudi Arabia*

C4 Digicel 6th Floor Conference Rm B

Labor Issues in the Caribbean
Pwoblèm travay nan Karayib la
La question du travail dans les Caraïbes

Chair: Lisa Soares, *University of Warwick, United Kingdom*
Politics & Rights: The Case of Caribbean Fisheries, Food & Life

Carla Freeman, *Emory University*
Entrepreneurial Labor and the Work-Life of Barbadian Neoliberalism

Dave Ramsaran, *Susquehanna University*
Is There Room For Labor? Development, Neoliberalism and the Labor Process in Contemporary Caribbean Realities

Mikhail-Ann Urquhart, *Economics Department, Binghamton University*
Who gets the Job? Sex, Class and Discrimination

C5 Digicel 6th Floor Conference Rm A

Migration, Deportation, Violence and Racism
Migrasyon, dèpòtasyon, vyolans ak rasism
Migration, déportation, violence et racisme

Chair: Tatiana Benjamin, *University of Maryland, College Park*
Black Removal: the intersection of anti-blackness and deportation

Jorgen Sorlie Yri, *NTNU (Norwegian University of Science and Technology)*
"The other" amongst Haitian & Dominican youth in the borderlands.

Jacqueline Lyon, *Florida International University*
Inheriting Illegality: Race, Statelessness, and Dominican Activism

Jaime Hanneken, *University of Minnesota*
The Cut of the Machete: Shibboleths of Dominican Race Discourse

C6 Marriott Ayizan 2

Round-Table - Caribbean Research Center: Facilitating Scholarly Exchange (Part 1)

Tabwonn - Sant rechèch sou Karayib : ede echanj ant chèchè (Premye pati)
Table-ronde - Centre de recherches caribéennes: faciliter les échanges entre chercheur(e)s.- I

Chair: Jeremy Lambeth, *University of Florida*

Michel DeGraff, *Massachusetts Institute of Technology*
Florence Sergile, *University of Florida*
M'bare Ngom, *West African Research Center*

C7 Marriott Ayizan 3

Urban and Rural Labor and Migration Governance on Hispañola
Travayè lavil ak andeyò nan gouvènans migrasyon sou zil Ayiti
Gouvernance de la migration et du travail urbain et rural en Hispaniola

Chair: Karen Richman, *University Of Notre Dame*
From Kongo to Kannte: Migrations between Leogane and Dominikani

Henry (Chip) Carey, *Georgia State University*
The Aiding Migration Hypothesis Revisited: Does International Policies for Hispanola Induce Migrants to leave Haiti for the Dominican Republic and Beyond?

David Adams, *Reuters*
Do the International Media Unfairly Stigmatize Haiti and the Dominican Republic or Induce Stigmatized Identities, or is the Reporting Fair?

Bridget Wooding, *Observatorio Migrantes del Caribe, San Domingo*
New Challenges for Migration Governance in Haiti Resulting from the DR's National Regularization Policy

C8 Marriott Kowosol

PERFORMANCE & VISUAL ARTS: Love, Locs & Liberation
SPEKTAK AK LA VIZYÈL: Lanmou, dyèd ak libètè
PERFORMANCE ET ARTS VISUELS: Amour, "locs" et libération

Ella Turenne, *Occidental College*
Freedom

C9 Marriott Kolibri Terrace

Dominican Women, Transitional Images, & the Politics of Representation
Fanm dominiken, imaj tranzisyon ak politik vizibilite
Femmes dominicaines, images transitoires et poliques de representation

Chair: Rachel All Quinn, *University of Houston*
Minerva Mirabel and the Transnationally Queered Body of Michelle Rodriguez in Tr6pico de Sangre (2010)

Elizabeth Manley, *Xavier University of Louisiana*
Women Governors and the Politics of Image Making in the Dominican Republic, 1966 — 1978

Abigail Lapin Dardashti, *CUNY Graduate Center*
Transitional Representations: Painting, Performance, and Sculpture by Dominican Women in the United States

1:00 PM - 2:30 PM
Lunch 2 / Comida 2 / Déjeuner 2 / Lontch 2

D Sessions 2:30 PM - 3:45 PM

D1 Marriott Ayizan 2

Caribbean Woman, Defined
Fanm karayibeyèn : yon definisyon
Définir la Femme caribéenne

Chair: Rhonda Frederick, *Boston College*
"Fantastic Imaginings: On Being Black, Trinidadian, and Female in Nalo Hopkinson's 'A Habit of Waste'"

Solange Henry, *University of the West Indies, St. Augustine, Trinidad*
New Art :New Money»;L'exotisme et les transactions sexuelles en Haïti

Kadine Ferguson, *University of the West Indies, Mona Campus*
Moving Beyond the Black Hair Hierarchy in Black Communities

Maxine Wood, *York University*
Caribbean mothers and the education of their Canadian daughters

Elizabeth Russ, *Southern Methodist University*
Transnational Hispaniola: Hispaniola, on the Border of Sisterhood

D2 Digicel 6th Floor Conference Rm B

Crossing Territories: Caribbean Movements, Disciplinary Transgressions
Janbe teritwa : mouvman karayibeyen, transgresyon disiplin
Traverser les territoires: mouvements caribéens et transgressions disciplinaires

Chair: Lia Bascomb, *Georgia State University*
Moving In, Finding Home: Land Ownership and Identity Conflict in Diasporic Movement

Sonya Posmentier, *New York University*
Crossing the Field

Imani Owens, *University of Pittsburgh*
Literary Crossings: U.S. Empire and Scenes of Diasporic Movement

D3 Marriott Kowosol

FILM TRACK - Four Days in May
PREZANTASYON FIM : Four Days in May
SÉANCE CINÉMA -VIDEO - Four Days in May

Deborah Thomas, *University of Pennsylvania*
WHAT DOES A NEOLIBERAL REVOLUTION LOOK LIKE?: Renewal and Repair in Kingston, Jamaica

D4 Marriott Ayizan 3

Junot Diaz - Trauma, Violence, and Migration
Junot Diaz : twomatis, vyolans ak migrasyon
Junot Diaz - trauma, violence et migration

Chair: Elizabeth Walcott-Hackshaw, *The University of the West Indies*
Textual Migration in Diaz's The Brief Wondrous Life of Oscar Wao

Ruth McHugh-Dillon, *University of Melbourne*
Voicing violence: Language as repression and resistance in Junot Díaz

Mohwanah Fetus, *Northwestern University*
Trauma and Haitianismo in The Brief Wondrous Life of Oscar Wao

William Delaney, *University of North Florida*
Watching the Watcher: Uatu and Challenging Criticism in Oscar Wao

D5 Digicel 6th Floor Conference RmC

Les langages de la violence en Haïti
Lang vyolans ann Ayiti
Languages of Violence in Haiti
Lenguajes de la violencia en Haiti

Chair: Pauline Vermeren, *Université Paris 7 - Denis Diderot*
Violences épistémologiques : contre-écriture et contestation des normes de production du savoir

Malcom Ferdinand, *Université Paris 7 - Denis Diderot*
Des violences écologiques en Haïti

Jean Waddimir Gustinvil, *Ecole Normale Supérieure, Port-au-Prince*
La démocratie haïtienne à l'épreuve de ses fantômes : la nuance ''épidermique'' et le déni de justice

Marie Meudec, *University of Toronto Scarborough*
Éthiques ordinaires et violence dans deux sociétés caribéennes

D6 Marriott Kolibri Terrace

Memory, Mobility, Movement: Exploring Caribbean American Experiences
Memwe, mobilite, mouvman : ekplorasyon eksperyans karyibeyen Ozetazini
Mémoire, mobilité, mouvement: explorer les expériences us-caribéennes

Chair: Daina Nathaniel, *Queens University of Charlotte*
The Sustainability of "Home": The Rise and Fall of Carnival in NC, USA

Mauricia John, *Kutztown University of Pennsylvania*
Migration and Assimilation: A Conceptual Analysis of Race & Ethnicity
Alison McLetchie, *Claflin University*
Caribbean Restaurants and the American Dream in South Carolina, USA

Ping-Ann Addo, *University of Massachusetts Boston*
Émigré(E)S for the Return "Home": Identity Dilemmas among Trini Transmigrants

D7 Marriott Ayizan 1

Revolution, Tradition and Identity in the Migrant Caribbean
Revolisyon, tradisyon ak idantite kay migran karayibeyen
Révolution, tradition et identité chez le migrant caribéen

Kathleen Phillips Lewis, *Spelman College*
Teaching the Caribbean American Diaspora

Jerry Wever, *Spelman College*
Who Populated St. Lucia?

Georgene Bess Montgomery, *Clark Atlanta University*
The Ifa Paradigm in Merle Collins' Angel

E Sessions 3:55 PM - 5:10 PM

E1 Marriott Kowosol

Caribbean Runaways and Runaways
Trajektwa ak mawonaj nan Karayib la
Trajectoires et marronages dans les Caraïbes

Chair: Tao Leigh Goffe, *Princeton University*
Miss Jamaica, Miss Chin: Contesting Race, Beauty, and Jamaican Chinese Womanhood

Co-Chair: Kristin Adele Okoli, *Tulane University*
Fashioning Creole Geopolitics: The Sartorial Atavism and Paratextual Pastiche of Stella Jean's "Wax & Stripes Philosophy"

Ryan Joyce, *Tulane University*
Night flights: Marronage, Difference, and Queer Desire in the Francophone Caribbean

E2 Marriott Ayizan 3

Haitian Diaspora, Migration, and Brazil
Dyaspora ayisyen, migrasyon ak Brezil
Diaspora haïtienne, migration et le Brésil

Chair: Pâmela Marconatto Marques

Mary Kenny, *Eastern Connecticut State University*
The Emerging Haitian Diaspora in Brazil

Luís Magalhães, *Programa de Pós-Graduação em Demografia - Universidade Estadual de Campinas, UNICAMP - Brasil*
Haitian migration in Brazil and migrant's remittances to Haiti

Rosana Baeninger, *Programa de Pós-Graduação em Demografia - Universidade Estadual de Campinas, UNICAMP - Brasil*
Haitian migration in Brazil and migrant's remittances to Haiti

Darien Davis, *Middlebury College*
Caribbean Migrations to Brazil

E3 Marriott Kolibri Terrace

Migrations, Culture and Intangible Heritage
Migrasyon, kilti ak eritaj entanjib
Migration, culture et patrimoine immatérial

Chair: Clara Rachel Eybalin Casseus, *Independent Researcher*
Contexte migratoire caraïbéen de l'ère amérindienne à la période esclavagiste

Ginette Mathurin, *Fondation Mathurin*
La roche à l'Inde, un Patrimoine immatériel haïtien

Gilbert Valme, *Independent Researcher*
Migration, Culture et médecine populaire - L'Oriente Cubain et les piedmonts haïtiens (XVIII˚-XX˚ siècles)

E4 Marriott Ayizan 2

Round-Table - Frank Martinus' influence on Caribbean Thought
Tabwonn - Enfliyans Frank Martinus sou panse Karayibeyen
L'influence de Frank Martinus sur la pensée caribéenne

Chair: Guido Rojer, *University of Curaçao*
The Economic Value of Papiamentu after Martinus

Louis Römer, *New York University*
The Poetics and Politics of Caribbeanness: Frank Martinus' Contributions to Caribbean Critical Theory

Keisha Wiel, *Temple University*
Redefining Dutch Caribbean identity through Papiamentu: Looking through the works of Frank Martinus Arion

Dana Muñiz Pacheco, *Temple University*
Rethinking racial identities: bridging the Dutch Caribbean model through the Dominican Experience

E5 Marriott Ayizan 1

Round-Table - Impact of Electoral Fraud on Haitian Voter's Beliefs about Democracy
Tabwonn - Ekpak fwod elektroal sou kwayans elektora ayisyen an sou kestyon demokras
Impact de la fraude électorale sur la confiance de l'électeur haïtien dans la démocratie

Chair: Athena Kolbe, *SUNY Brockport & Enstiti Travay Sosyal ak Syans Sosyal*

Nicole Cesnales, *SUNY Brockport, Department of Social Work*
Marie Puccio, *Enstiti Travay Sosyal ak Syans Sosayl*
Robert Muggah , *Igarape Institute, Brazil*

E6 Digicel 6th Floor Conference Rm A

Round-Table - Rethinking Representations of the Haitian Revolution: A Dialogue
Tabwonn - Repanse reprezantasyon revolisyon ayisyen an: yon dyalòg
Table-ronde - Repenser les représentations de la Révolution haïtienne: un dialogue

Chair: Natalie Marie Léger, *Queens College, CUNY*
Envision Otherwise: Haiti and the Decolonial Imaginary

Philip Kaisary, *Vanderbilt University and University of Warwick*
The Haitian Revolution in the Literary Imagination: Radical Horizons, Conservative Constraints

Víctor Figueroa, *Wayne State University*
Prophetic Visions of the Past: Pan-Caribbean Representations of the Haitian Revolution

Marlene L. Daut, *Claremont Graduate University*
Tropics of Haiti: Race and the Literary History of the Haitian Revolution in the Atlantic World, 1789-1865

E7 Digicel Conference Room

Migrations, Nationalités, Citoyennetés en Guyane : 18-21èmes siècles
Migration, Nationalities and Citizenship in French Guiana: 18th -21st centuries
Migrasyon, nasyonalite e sitoyente nan Giyan: 18-21 syèk
Migración, nacionalidad y ciudadania en la Guyana francesa: siglos 18-21

Chair: Catherine Benoit, *Connecticut College*
"Pampila" et politique : de l'état civil sur le Maroni (18e-21e siècles)

Yerri Urban, *Université des Antilles*
Citoyenneté et nationalité françaises dans la Caraïbe, de 1789 au XXè siècle. Une approche juridique

Miranda Spieler, *American University of Paris*
Guyane

Jean Moomou, *Université des Antilles*
Patronymie, système de désignation et recomposition de la cellule familiale bushinenge de la vallée du Maroni-Lawa en Guyane et au Surinam (1950 - 2000)

5:10 PM - 5:20 PM
Afternoon Break 1 / Pause-café 1 / Poz apremidi 1 / Receso 1 /

F Sessions 5:20 PM - 6:35 PM

F1 Marriott Ayizan 1

Brazil-Caribbean: Global Movements and South-South Co-operation
Brezil - Karayib : Mouvman mondyal ak kowoperasyon Sid-Sid
Le Brésil et les Caraïbes: mouvements globaux et coopération Sud-Sud

Chair: Lancelot Cowie, *Institute of International Relations (IIR)-University of the West Indies(UWI), St. Augustine - Trinidad and Tobago*

Cledenice Blackman, *Instituto Federal de Educação, Ciência e Tecnologia de Rondônia – IFRO-Brazil*
L'immigration afro-caribéenne anglaise vers le Brésil et l'historiographie

Marília Lima, Geraldo Pimentel Cotinguiba , and Castro Cotinguiba, *Universidade Federal de Rondônia – UNIR - Brazil*
Les Haïtiens dans la mobilité transnationale: la frontière comme rite de passage et ses aspects politiques

Normelia M Parise, *Universidade Federal do Rio Grande (FURG) - Brazil*
De la faim et du rêve – Littérature, Arts, Ethnographie en Haïti et au Brésil

Sophie Brudey, *UNU-CRIS*
Coopération politique CARICOM-Brésil – Quels défis pour Haïti et pour le Brésil?

F2 Digicel 6th Floor Conference Rm A

Denial of and Struggle for Citizenship and Human Rights in Hispañola
Refi ak batay pou sitwayènte ak dwazimèn sou zil Ayiti
Déni et lutte pour la citoyenneté et les droits de l'homme à Hispaniola

Chair: Henry (Chip) Carey, *Georgia State University*
The 2015 Haitian Elections in Historical Perspective

Rodrigo Charafeddine Bulamah, *Unicamp, Brazil*
"Si tengo papele, soy libre": Citizenship and Suspicion in Haiti and the Dominican Republic

Sophie Marinez, *BMCC/City University of New York*
De traidores y anti-dominicanos: el otro precio de la crisis de los derechos humanos en la República Dominicana

Tess Kulstad Gonzales, *Grinnell College*
"The Outsider Within": Reconciling dominicanidad and the transnational fight for immigrant rights on Hispaniola

Jean Eddy Saint Paul, *Universidad de Guanajuato (Mexico)*
Debatir en Torno a la Dignidad Humana a raiz de la Sentencia TC/0168/13 Una Aportacion Transdiscipinaria

F5 Marriott Ayizan 3

Intersectionnalité et migrations des femmes Caribéennes et Africaines
Intersectionality and Migrations of Caribbean and African Women
Interseccionalidad y Migraciones de las Mujeres Africanas y Caribeñas
Entèsèksyonalite ak migrasyon fanm afriken ak karayibeyen

Chair: Naima Regradj, *UTRPP Université Paris13/ Fondation ITRTS*
Violence de genre sur les enfants incasables en France : Vers une compréhension du concept d'incasabilité au travers de l'oeuvre 'Le livre d'Emma' de Marie-Célie Agnant.

Sabine Lamour, *CRESPPA-CSU Paris8;UEH*
Lire 'La Dot de Sara' de Marie-Célie Agnant au travers du concept de responsabilité.

Rebecca Cadeau, *Université Paris 8*
Assignation sociale et dynamique des mobilités internes : Compréhension des déplacements de Madan Sara en Haïti

Frenet Surfin, *Laboratoire d'Études et de Recherches Sur Les Logiques Contemporaines de la Culture à St Denis Université Paris 8*
" Femmes et Révolution en Haïti: Une difficile subjectivation politique"

F7 Digicel 6th Floor Conference Rm B

National Legacies, Symbols, and Movements
Patrimwàn nasyonal, senbòl ak mouvman
Patrimoines nationaux, symboles et mouvements

Chair: Christopher Grant, *University of Chicago*
Our ancestors, the Domingans: Material Legacies in Early New Orleans

Vanessa Mongey, *Newcastle University*
Transient citizens: Saint-Dominguans of color between France and Haiti, 1790-1830

Emily Wiegand, *Bridgewater State University*
Herstory: Unearthing the Literary Roots of Jamaican National Identity

Isis Semaj-Hall, *Independent Scholar*
'Tun Up di Bass and di Tweeta': Reading the Speaker as National Symbol

F8 Marriott Kolibri Terrace

Popular Culture, Representation & Resistance in Caribbean Citizenships
Kilti popilè, vizibilite ak rezistans nan sitwayènte karayibeyen
Culture populaire, représentation et résistance dans les citoyennetés caribéennes

Chair: Heather Russell, *Florida International University*
Black and White TV: Imagining the Caribbean in the age of Independence; Nwa ak blan televizyon: Imajine Karayib la nan laj la nan Endepandans

Aza Weir-Soley, *Florida International University*
Trauma, Citizenship and Everyday Magic in Caribbean Fiction/ Chòk , Sitwayènte ak Chak jou majik nan Fiksyon Karayib

Andrea Shaw Nevins, *Nova Southeastern University*
Seeing Strange Things": Fantastical Visual Portrayals of the Caribbean/Wè Etranj bagay": embesil pòtrè vizyèl nan Karayib la

F9 Marriott Kowosol

Round-Table - Brooklyn, Caribbean's Cultural Capital
Tabwonn - Brooklyn, kapital kiltirel karayib la
Table-ronde - Brooklyn, capitale culturelle des Caraïbes

Chair: Shelley Worrell, *Caribbeing*
Regine Roumain, *Haiti Cultural Exchange*
Alicia Boone, *Brooklyn Museum*

F10 Marriott Aizan 2

The Pioneers of Négritude and Antillanité
Pyonye negritid ak antiyanite
Les pionniers de la Négritude et l'antillanité

Chair: Delia Blanco, *Universidad Autonoma de la Republica Dominicana*
Haïti et la République dominicaine, une poétique insulaire en partage : Anthony Phelps - Pedro Mir; Manuel Rueda – Jean Metellus

Michael Gilbert Grafals, *University of California, Santa Barbara*
From Symptom to Fantasy and Back: Luis Palés Matos and the Caribbean

Anna Thomas, *Brown University*
The Pleasures of Exiles: George Lamming and literary tradition

Maurice St. Pierre, *Morgan State University (Retired)*Eric Williams as Public Intellectual

7:00 PM – 10:00 PM

Opening Ceremonies & Reception / Cérémonies d'ouverture et reception / Ceremonia Inaugural y Brindis

Keynote Speaker: Jean Casimir, *University of Haiti*

Performances by : Gina Athena Ulysse & Erol Josue

TUESDAY

MARDI

MARTES

TUESDAY - 7 June 2016

8:00 AM

Registration and Administrative Matters
Inscription et questions administratives
Registro y asuntos administrativos
Enskripsyon ak administration

8:00 AM - 8:10 AM
Encuentros / Rasanblaj / Encounters / Rencontres (1)

Opening Session G 8:00 AM – 9:30 AM

Marriott Ayizan 1

Opening Session 2: Louvri Bayè pou "Migrations of Afro-Caribbean Spirituality"
Séance d'ouverture: Louvri Bayè pou "Migrations de la spiritualité afro-caribéenne"
Sesión de apertura 2: Louvri Bayè pou "Migraciones de la espiritualidad afro-caribeña"

Chair: Patrick Bellegarde-Smith, *University of Wisconsin-Milwaukee*
M. Jacqui Alexander, *University of Toronto*
Rachel Beauvoir-Dominique, *University of Haiti*
Erol Josue, *Directeur général du Bureau National d'Ethnologie BNE*
Agustín Laó-Montes, *University of Massachusetts*

9:45 AM - 10:15 AM
Morning Break 3/Pause café 3/ Receso matutino/ Poz kafe 3

H Sessions 10:15 AM - 11:30 AM

H1 Digicel 6th Floor Conference Rm A

Dialectical Representations of Haitian Identities in History
Reprezantasyon dyalektik idantite ayisyen atravè listwa
Representaciones dialécticas de las identidades haitianas en la historia

Chair: Micheline Rice-Maximin, *Swarthmore College*
"Dialectical Representations of Haitian Identities in History"

H. Adlai Murdoch, *Tufts University*
Hegel, Haiti, and the Inscription of Diasporic Blackness

Irline François, *Goucher College*
Haunting Capital, Legacies and Lifelines

Regine Michelle Jean-Charles, *Boston College*
Sujets et assujetties : Les femmes esclaves dans Rosalie l'infâme et Humus

H2 Marriott Kolibri Terrace

Exiles and/or Migrants: Representation, Testimony, and Experience
Egzile ak/oubyen Imigran: Reprezantasyon, Temwayaj ak Eksperyans
Exilios y/o emigrantes: representación, testimonio y experiencia

Chair: Juliette Storr, *Pennsylvania State University*
Media's Portrayal of the Haitian Diaspora: Integration or Isolation

Oneil Hall, *University of the West Indies, Cave Hill Campus*
Border restrictions: Jamaican social media perception of Cayman

Ayanna Jessica Legros, *New York University*
Radio Song: Haitian exiles in New York City & Cuba

Maria Cristina Fumagalli, *University of Essex*
'Are we not men': Names, Animals and Haitian Migrations to the Dominican Republic

H3 Marriott Kowosol

FILM TRACK - Forward Home
PREZANTASYON FIM - Forward Home
SESIÓN DE CINE- Retorno a Casa

Lisa Wickham, *CaribbeanTales*

H4 Marriott Ayizan 3

Haiti: Then and Now
Ayiti: Nan tan lontan ak jounen jodi a
Haiti: Antes y Ahora

Chair: Leslie Alexander, *The Ohio State University*
"Fear of a Black Republic: African Americans and the Struggle for Haitian Independence, 1816-1862"

Celucien Joseph, *Indian River State College*
"Le Mal d'Haïti: Roots of Haiti's Economic Woes, Underdevelopment and Dysfunctional Civil Society"

Curtis Austin, *The Ohio State University*
Legacy of Blackness: Haitian Military Strategy, Armed Struggle and the Black Power Movement

Bertin Louis, *University of Tennessee, Knoxville*
The Haitian Diaspora of the Bahamas: An Alternative View

H5 Digicel 6th Floor Conference Rm B

Humanitarian Discourses in the Caribbean
Diskou imanitè nan Karayib la
Discursos humanitarios en el Caribe

Chair: Christine Duff, *Carleton University*

Audra Diptee, *Department of History, Carleton University*
L'enfance et les discours humanitaires dans les Caraïbes

Kevin Edmonds, *Political Science, University of Toronto*
Legalised Looting: An Analysis of the Clinton Family in Hait

David Meinen, *Carleton University*
(In)Security, Liberal Humanitarianism, and the Pacification of Haiti

H7 Digicel 6th Floor Conference RmC

Melting Pots and Racial Discourses in the Americas
"Bouyon sosyal" ak diskou sou ras an Amerik
Crisoles y discursos raciales en las Américas

Chair: Yvonne Fabella, *University of Pennsylvania*
Interracial Marriage and Colonial Authority in Saint Domingue

Masonya Bennett, *Florida International University*
Exchanges and Intersections of Blackness in the New South

Frank F. Scherer, *York University*
From Indio to Chino: An Archaeology of Orientalist Discourse in Cuba

Sue Ann Barratt, *Institute for Gender and Development Studies, University of the West Indies, St. Augustine Campus*
I'm an Authentic Dougla: Dougla Constructions of Ethnic Subjectivity

Aleah Ranjitsingh, *CUNY Brooklyn College, City University of New York (CUNY)*
I'm an Authentic Dougla: Dougla Constructions of Ethnic Subjectivity

H8 Marriott Aizan 1

Negotiating Boundaries: The Nation-State and its Invisible Subjects
Negosyasyon fwontyè: Leta-Nasyon ak sitwayen envizib li yo
Négocier les frontières: l'État-Nation et ses sujets invisibles

Daphne Lamothe, *Smith College*
'No Voyage is Seamless': Locating Humanity and Abjection in Thirsty

Simone A. James Alexander, *Seton Hall University*
"Living Outside the Boundaries: Gender, Sexuality, and Race in Women's Literature"

Carol Bailey, *Westfield State University*
"Cultural Performances and the Question of Belonging: The Case of Caribana"

Winnifred Brown-Glaude, *The College of New Jersey*
"Neoliberal Selves: Race, Gender and Skin Bleaching in Jamaica."

H10 Marriott Ayizan 2

Spirituality as a Weapon of Resistance
Espirityalite yon zam pou rezistans
La espiritualidad como arma de resistencia

Chair: Michael Barnett, *University of the West Indies*
Assessing the Impact of Haile Selassie's Trip to the Caribbean in 1966
Rastafari: A continuing tradition of African Spirituality as a Liberating Tool

Imani Tafari-Ama, *University of the West Indies*
Spirituality as a Tool of Resistance for Notable African Heorines

Arthur Newland, *University of the West Indies*
Boukman, Rastafari and Vodun: Distinctiveness and Continuity

Clinton Hutton, *University of the West Indies*
The Haitian Revolution: Its Historical Significance in Defining the Modern World

H11 OMRH Conference Room

Caribbean Migrations: Transnational Connections
Migrations caribéennes: connexions transnationales
Migrasyon karayibeyen: lyenaj transnasyonal
Migraciones caribeñas: enlaces transnacionales

Chair: Ifeona Fulani, *New York University*
When Home Has Gone Abroad

Camille Hernandez-Ramdwar, *Ryerson University*
Electronic Migrations: Transnational Classrooms, Virtual Collaborations and Online Idleness

Kezia Page, *Colgate University*
Presentation Untitled

I Sessions 11:40 AM - 12:55 PM

I1 Digicel 6th Floor Conference Rm A

Caribbean on the move: Citizenship, Mobility, State Politics France-USA
Karayib an mouvman: Sitwayènte, mobilite, Politic deta Lafrans-Etazini
El Caribe en movimiento: Ciudadanía, movilidad y política de Estado Francia-EEUU

Chair: Clara Rachel Eybalin Casseus, *Independent Researcher*
Contexte migratoire caraïbéen de l'ère amérindienne à la période esclavagiste

George Fouron, *Africana Studies Department (AFS)Faculty Director, SUNY, NY*
"Outsiders within, insiders without": Junctures and disjunctures within Haiti's transnational space

Justin Daniel, *Directeur du CRPLC, Université Antilles, Martinique*
Citoyenneté dans les Antilles françaises: Politique française vis -à-vis des Haïtiens

I2 Digicel 6th Floor Conference Rm B

Circulating Identity, Authenticity, and Caribbean Consciousness
Sikilasyon idantite, otantisite ak konsyans karayibeen an
Circulación de la identidad, de la autenticidad y de la conciencia caribeña

Jocelyn Stitt, *University of Michigan*
The Visual in the Autobiographical: Mapping and Sexual Citizenship

Maydi Estrada Bayona, *U.H. Universidad de La Habana*
Ursula Lambert: Emancipacion, prejuicio e interculturalidad en Cuba

Ivan Roksandic , *University of Winnipeg*
Migration and Exchange in Early Circum-Caribbean

Elena Machado-Saez, *Bucknell University*
La Bodega goes to Broadway: In the Heights and Transcultural Latinidad

I3 Marriott Kolibri Terrace

Cultural Representations and Creative Engagements
Reprezantasyon kiltirèl ak Angajman Kreyatif
Representaciones culturales y compromisos creativos

Chair: Ivette Romero, *Marist College*
"The Kingdom of this World": Scapegoats, Poisons, and Healing Haiti

Antonia MacDonald, *St. George's University*
Coming after Walcott. Vladimir Lucien's Sounding Ground

Virginia Stewart, *Roanoke College*
Babo's Speaking Silence: Haiti's Presence in Melville's Benito Cereno

Sophie Pappenheim, *University of California, Santa Cruz*
Angola peas, Congo cane: The Gardens of Simone Schwarz-Bart

I4 Marriott Ayizan 1

Haiti - Dominican Republic: Migration, Citizenship, Political Crisis
Ayiti - Repliblik Dominikèn: Migrasyon, Sitwayènte, Kriz politik
Haiti, República Dominicana: Migración, ciudadanía y crisis política

Alex Dupuy, *Wesleyan University*
Unequal Development and the Labor Question in Haiti and the Dominican Republic

Carolle Charles, *Baruch College, City University of New York*
Haiti, Mirror or Flipside? The construction of race, nation and citizenship in the Dominican Republic

Rachelle Doucet, *Independent Scholar, Activist*
The Ruling TC-168-13 and the crisis between Haiti and the Dominican Republic.

Robert Fatton, The University of Virginia
Living in the Periphery of the Periphery: Haiti and the Dominican Republic

I5 Marriott Ayizan 2

Haitian Vodou, Identity, Aesthetics, and Sexuality
Vodou ayisyen, idantite, estetik ak seksyalite
Vudú, identidad, estética y sexualidad en Haiti

Chair: Alexandra Cenatus, *University of Florida*
Vodou and Haiti's Gender Construction

Paul Mocombe, *The Mocombeian Foundation/West Virginia State University*
The African-Americanization of the Black Diaspora in Globalization

William A. Tringali, *Bridgewater State University*
The Divine Protection of Erzulie Freda: Queerness and Vodou

Nixon Cleophat, *Indiana University of Pennsylvania*
Vodou Aesthetics: The Ground of Survival & Liberation in Haiti

I6 OMRH Conference Room

PERFORMANCE & VISUAL ARTS: The Aesthetics of Death and the Power and Uses of its Image (part II)
SPEKTAK AK LA VIZYÈL: Estetik Lanmò e Pouvwa ak itilizasyon imaj yo (dezyèm pati)
PERFORMANCE Y ARTES VISUALES: Estéticas de la muerte y el poder y usos de sus imágenes (parte 2)

Yanique Hume, *University of the West Indies - Cave Hill*
Death is a Festival: Afro-Atlantic Funeral Processions and the Multiple Iterations of Dancing for the Dead in Paramaribo, Suriname

Katherine Smith, *New York University*
Gede Beyond Haiti: Depicting the Dead of Others

Petrina Dacres, *Edna Manley College of the Visual & Performing Arts*
The Aestheticisation of Death in Jamaican Art

Jerry Philogene, *Dickinson College*
Dead Citizen, Social Death, and the Strategic Power of the Image

Kyrah Daniels, *Harvard University*
Mirrors as Mortuary Arts: Fragments of Glass, Flashes of Spirit

I7 Marriott Kowosol

Shifting Discourses of Sexuality in the Global Caribbean
Chanjman nan diskou sou seksyalite nan Karayib la
Evolución de los discursos sobre sexualidad en el Caribe global

Chair: Krystal Ghisyawan, *University of the West Indies, St Augustine, Trinidad*
Migrant narratives: The returning gay Diaspora and sexuality discourses in Trinidad

Nikoli Attai, *University of Toronto*
Their Pride, Their Imperialism

Jeannine Murray-Román, *Florida State University*
Mujer y demás: Genderqueering Caribbean migration

I8 Marriott Ayizan 3

Staging a New "Créolité": Katherine Dunham's circum-Atlantic World
Mizansèn de yon nouvo tip de kreyolite : apwòch Katherine Dunham sou ansanm Atlantik la
La puesta en escena de una nueva creolidad: El mundo circum-atlántico de Katherine Dunham

Chair: Elina Djebbari, *King's College London*
From Caribbean to West African Dances: Katherine Dunham and Negritude in 1960s

Ananya Jahanara Kabir, *King's College London*
The Bahiana of Illinois: Brazil in the Imagination of Katherine Dunham

Madison Moore, *King's College London*
SEDUCED: Sweat, Sexiness and the Dancing Creole Body, from Katherine Dunham to Beyonce

Leyneuf Tines, *King's College London*
Activating the kinesthetic imagination: Katherine dunham, yanvalou and the solar plexus

I10 Digicel 6th Floor Conference RmC

Atelier - Corps médium
Taller - Cuerpo Medium
Workshop -The Body as Medium

Chair: Jephthé Carmil, *Ph.D Student Université de Paris 7 - Beaux-arts de Nantes*

Pascale Obolo, *Revue Afrikadaa Numéro 7*

1:00 PM - 2:30 PM LUNCH
Lunch 2 / Comida 2 / Déjeuner 2 / Lontch 2

I11 Marriott Kowosol

PERFORMANCE Y ARTES VISUALES: Contacto 4º Lat N; 53º Long O, otro sueño americano.
PERFORMANCE & VISUAL ARTS: Contact 4º -Lat N; 53º Long O, another American Dream.
PERFORMANCE ET ARTS VISUELS: Contact 4º lat. N, 53º long. O; un autre rêve américain

Marcela Landazábal Mora, *Doctorat Student in Latin-american studies at UNAM (México)*

J Sessions 2:30 PM - 3:45 PM

J1 Marriott Ayizan 3

Afro-Caribbean Spiritual Beliefs and Representations
Kwayans ak reprezantasyon afro-karayibeen
Creencias espirituales y representaciones afro-caribeñas

Chair: Neri Torres,*The University of the West Indies*
Ago Oricha: con el Permiso de los Orichas

Mariana Goycoechea, *CUNY Graduate Center*
Ancestral Mothers and Lwa in Elsie Augustave's The Roving Tree

Marsha Jean-Charles, *Cornell University*
"Ou sé Kat Identitem san Ou Cheri'm Pa Existé": Passage, Nostalgie, a Black Feminist Citizenship in Dyaspora Art

Marshall Smith, *Cornell University*
Everything Scatter: The Idea of Haiti in Circum-Caribbean Cultural Production

J2 OMRH Conference Room

Beyond Language Barriers and Caribbean Writers Responses
Malgre diferans lang yo, ekriven Karayibeen reponn a sosyete yo
Más allá de las barreras linguísticas, los escritores caribeños responden a sus sociedades

Chair: Annie Paul, *SALISES, UWI*
Writing in (and out of) the Caribbean

Silke Jansen, *University of Erlangen-Nürnberg (Germany)*
Négocier la différence à travers le langage

Joseph McLaren, *Hofstra University*
Marley and Kingston: Marlon James's A Brief History of Seven Killings

Travis Weekes, *Sir Arthur Lewis Community College*
The Making of a Creole City

J5 Marriott Kolibri Terrace

From Street Bands to "Boat People": Haiti and the Production of Space
Depi Timoun lari jiska "Boat People": Ayiti e pwodiksyon espas
De las pandillas callejeras a los Balseros: Haití y la producción de espacio

Chair: Jeffrey Kahn, *University of California, Davis*
Haitians at Sea: Boat Migration and the Limits of the Smuggler Trope

Mathilde Perivier, *École des Hautes Études en Sciences Sociales (EHESS Paris)*
Beyond the Stereotype of Street Disorder: Creation and Reordering of Place and Territory in Bann a Pye and Bann Rara Performances

Lynn Selby, *University of Texas, Austin*
Landscapes of Popular Politics in Port-au-Prince Before and After the Earthquake
Elizabeth McAlister, *Wesleyan University*
New Pentecostal Spiritual Geographies

J6 Marriott Ayizan 2

Féminisme Haïtien, Représentations hégémoniques et Gouvernementalité
Feminismo Haitiano: Representaciones hegemónicas y gobernabilidad
Haitian Feminism: Hegemonic Representations and Governability

Chair: Sabine Lamour, *UEH- Paris 8*
Femmes, ONGs et gouvernementalité en Haïti

Célia Romulus, *Université Queen's*
Imaginaires hégémoniques de féminités haïtiennes

Denyse Côté, *Université du Québec en Outaouais*
Le mouvement féministe haïtien face à l'aide et aux représentations occidentales

J7 Digicel 6th Floor Conference Rm A

On the Matter of Knowing in Afro-Caribbean Religions
Sou sijè konesans nan relijyon Afro Karibeen
Sobre la materia del conocimiento en las religiones afro-caribeñas

Chair: Funlayo E. Wood, *Harvard University*
From Kola to Coco: Obi and Knowing Across the Waters

Khytie Brown, *Harvard University*
Sweetness, Spirits and the Senses: Somatic Knowing in Jamaican Revival Zion Religion

Lisa Osunleti Beckley-Roberts, *Jackson State University*
Elders Can See Sitting What Children Can't See Standing: Ways of Gaining Knowledge in Lucumi

J. Brent Crosson, University of Texas, Austin
Obeah is/as Science

J8 Digicel 6th Floor Conference Rm B

Politically Committed Intellectuals in the Caribbean
Entèlektyèl angaje politikman nan Karayib la
Los intelectuales caribeños comprometidos

Chair: Paul B. Miller, *Vanderbilt University*
Modern Convergence: Firmin, Douglass, Martí and the Môle-Saint-Nicolas

Patti Marxsen, *Independent Scholar/Writer*
Jacques Roumain & Langston Hughes: A Haitian-American Friendship

Estherine Adams, *University of Guyana*
Sydney King [Eusi Kwayana]: The Genesis of a Guyanese Politician

Jorge Emilio, *Universidad de la Habana*
Enrique Camejo Argudín and the Cuban diplomacy in Haiti on the 1940s

J9 Digicel 6th Floor Conference RmC

Space Invaders: The Caribbean in the Black American Radical Imagination.
Anvayisè espas: Karayibeen yo nan imaginasyon radikalism Ameriken Nwa a
Los Invasores del espacio: Los caribeños en el imaginario negro radical estadounidense

Chair: Robyn Spencer, *Lehman College*
Black Power Tricontinentalism in the US and the Caribbean

Natanya Duncan, *Lehigh University*
"A Haitian Negro of High Attainments": Haiti and Haitians in the Transnational Imaginings of Home in the Universal Negro Improvement Association

Russell Rickford, *Cornell University*
"Black Americans and Guyana in the 1970s: Seductions of the Nation-state"

Annette Palmer, *Morgan State University*
Evangelism, Resistance, and Identity in Nineteenth Century Trinidad

J10 Marriott Ayizan 1

Why Haiti Needs New Narratives
Por qué Haití necesita nuevas narrativas
Poukisa Ayiti bezwen yon nouvo narativ

Chair: Regine Ostine Jackson, *Agnes Scott College*
The social function of public scholarship
Nadève Ménard, *École Normale Supérieure of Université d'État d'Haïti*
The practice and politics of translation

Régine Jean-Charles, *Boston College*
A black feminist intervention

Gina Ulysse, *Wesleyan University*
Response to Critic

K Sessions 3:55 PM - 5:10 PM

K1 Digicel 6th Floor Conference Rm A

Caribbean Identities and Transnational Poetics
Idantite karayibeyen ak powetik transnasyonal
Identités caribéennes et poétiques transnationales

Chair: Arnaldo Cruz-Malave, *Fordham University*
The Coloniality of Diasporas by Yolanda Martinez-San Miguel
Circuitos transnacionales en la escritura diasporica queer Boricua

Tania Sairi Gómez Hernández, *Universidad Nacional Autónoma de México (UNAM)*
Aproximaciones a la diferencia y la alteridad en el Caribe

Julio Gonzalez-Ruiz, *Spelman College*
Transnacionalismo, hibridación cultural e identidades dominicanas en (trans)formación: Cristo Rey. Una isla, dos mundos (2013)

Flor Pagan, *University of Puerto Rico*
El bilingüismo poético de Tato Laviera y la identidad puertorriqueña

K2 Marriott Kolibri Terrace

Carnival, Space Making, Politics, and Music
Kanaval, kreyasyon espas, politik ak mizik
Carnaval, producción del espacio, política y música

Chair: Erin MacLeod , *Vanier College*
Queering Carnival: Soca and Safe Spaces in Jamaica

Douglas-Wade Brunton, *University of Michigan - Ph.D. Student*
No Scene - An Ethnography of Musical Identity

Laura Barrio-Vilar, *University of Arkansas at Little Rock*
Carnival Performativity as the Solution to Caribbean Politics

Karina Smith, *Victoria University*
Claiming Caribbean Space: re-creating carnival in Melbourne, Australia

K4 Marriott Ayizan 3

Interrogating Political Economies of Caribbean Sexualities - Part Two
Interrogando las economías políticas de las sexualidades caribeñas - Parte 2
Kesyonman sou ekonomi politik seksyalite karayiben - Dezyèn pati

Chair: Keith McNeal, *University of Houston*
Queer Refugeeism and the Political Economy of (Im)Mobility In and Out of Trinidad and Tobago

Diana Fox, *Bridgewater State University*
Collaborating with J-FLAG: Documenting Untold Stories of Resilience and Resistance Through Film

Ary Gordien, *Paris Descartes University*
The Paradoxical Popularization of Gay Social Identity in French West Indian Contexts

Mark Padilla, *Florida International University*
The LGBT Policy Vacuum for Drug Addiction and HIV Services in the Dominican Republic

K5 Marriott Courtyard Pergola

LITERARY SALON (1) / SALON LITERARIO (1) / SALON LITTÉRAIRE (1)

Chair: Andrea Shaw, *Nova Southeastern University*

Lisa Allen-Agostini, *Institute for Gender and Development Studies*
G&Ts and Rita Bloody Marley

Zahra Gordon, *Individual/Poet*
Rainy Season

Fatimah Jackson-Best, *University of Ottawa*
Giving Voice to Avril: Caribbean Women and Mental Illness

James Noël

Pascale Monnin

K6 Digicel 6th Floor Conference RmC

Living in Precarity: Resilience and moral community in Cuba's Oriente
Viv nan prekarite: Rezilyans ak moral kominotè nan Oriente Cuba
Vivir en la precariedad: Resistencia y comunidad moral en el Oriente de Cuba

Chair: Kristina Wirtz, *Western Michigan University*
Reconsidering socio-lismo under socialismo in Cuban Carnival

Hanna Garth, *University of California-Irvine*
Food Access, Skin Color, and Inequality in Santiago de Cuba

Grete Viddal, *Tulane University*
Unruly Revolutionaries: Cuba's Haitian Diaspora and the Socialist Project

Matthew Casey, *University of Southern Mississippi*
Moral Economies of Work, Food and Love in the Twentieth Century Cuban Sugar Industry

K7 Marriott Ayizan 1

Michel-Rolph Trouillot et la critique caribéenne de l'anthropologie
Michel-Rolph Trouillot y la crítica caribeña de la antropología
Michel-Rolph Trouillot and the Caribbean critique of anthropology

Chair: Espelencia Baptiste, *Kalamazoo College*
The Caribbean as Critique: Michel Rolph Trouillot's Anthropology

Co-Chair: Maud Laethier, *URMIS-IRD*

Jhon Picard Byron, *Université d'Etat d'Haiti*
ichel Rolph Trouillot,lecteur de Jean Price-Mars

Bettina Ng'weno, *University of California, Davis*
Travelling ideas: Thinking Michel-RolphTrouillot Beyond the Caribbean

K8 OMRH Conference Room

Migratory roots and routes of music of the Caribbean diaspora
Raíces migratorias y caminos musicales en la diáspora del Caribe
Rasin migratwa ak chemen mizikal dyaspora karayibeen an

Chair: Meagan Sylvester, *The University of the West Indies, St. Augustine Campus*
Breaking the Rules at Carnival Time : Narratives of Resistance in Trinidad's Carnival Music

Chanzo Greenidge, Independent Researcher
Diamond Minds- Documenting 50 Stories of Caribbean Migration and Transnationalism

Helene Zamor, *The University of the West Indies, Cavehill Campus, Barbados*
The popularity of Konpa Music

K9 Marriott Kowosol

Round-Table - Re-consecrating Popular Soundscapes: When the Lakou Goes Digital
Mesa Redonda - Nueva consagración de los espacios sonoros populares: Cuando el Lakou se hace digital

Tabwonn - Re-konsakre espas sonò popilè yo: Kan Lakou a vin digital

Chair: Manolia Charlotin, *Oumfo / The Media Consortium*
Kwaze Tanbou: Haiti's Sonic Ambassadors and the Evolution of the Drum in Digital Soundscapes

Ayinde Jean-Baptiste, *Oumfo*
The DJ as Ountogi: Ancient technologies re-sound

Sabine Blaizin, *OyaSound*
The Future Ginen World of OyaSound

K10 Marriott Ayizan 2

Tourism, Celebrities, and Piracy in Contemporary Caribbean Discourses
Turismo, celebridades y piratas en los discursos caribeños actuales
Tourism, selebrite ak pirat nan diskou kontanporen Karayib la

Chair: Faith Smith, *Brandeis University*

Anita Waters, *Dennison University*
Morality and Maritime Robbery in Caribbean Public History

Valerie Kaussen, *University of Missouri*
Swashbuckling Humanitarianism in Haiti: Disaster Capitalism and Celebrity

Sheri-Marie Harrison, *University of Missouri*
Celebrities and Samolans or the Hollywood Jet-set and the Making of a Nation

Leah Rosenberg, *University of Florida*
A Pirate's Daughter: Rethinking Piracy, Nation, & Jamaican Literature"

5:10 PM - 5:20 PM
Afternoon Break 2 / Receso Vespertino 2/Pause Café/ Poz kafé 2

L Sessions 5:20 PM - 6:35 PM

L1 Marriott Ayizan 2

After Disenchantment: Rethinking Caribbean Political Concepts
Tras el desencanto: Repensando los conceptos políticos en el Caribe
Apre desepsyon: Repanse konsèp polititk yo nan Karayib la

Chair: Yarimar Bonilla, *Rutgers University*

Louis Philippe Romer, *New York University*
Island of Disenchantment: sovereignty and the affective heuristics of failure in Curaçao

Eman Morsi, *New York University*
Marooned Nation: Trope Reversals in Alberto Pedro Torriente's play Manteca

Ryan Jobson, *Yale University*
Deepwater Sovereignty: Offshore Extractivism and Postcolonial Statecraft in Trinidad and Tobago

L2 Marriott Ayizan 3

Assessing the Impact of Haile Selassie's Trip to the Caribbean in 1966
Evaluando el impacto del viaje de Haile Selassie al Caribe en 1966
Evalye enpak vwayaj Haile Selassie nan Karayib la an 1966

Chair: Michael Barnett, *University of the West Indies*
Assessing the Impact of Haile Selassie's Trip to the Caribbean in 1966

Scott Parker, *Sierra College*
The Torch of Wisdom Aloft: Haile Selassie and Afro-Repatriation

Jahlani Niaah, *University of the West Indies*
The Significance of Haile Selassie's visit to Haiti, Trinidad and Jamaica

Jake Homiak, *Smithsonian Institute*
The Lion Steps forth: The unprecedented State Visit of Haile Selassie to the Caribbean

Trojean Burrell, *University of the West Indies, Mona*

The Significance of Haile Selassie's visit to Haiti, Trinidad and Jamaica

L4 Marriott Kowosol

FILM TRACK - Black and Cuba
SÉANCE CINÉMA-VIDEO - Black and Cuba
PREZANTASYON FIM : Nwa e Kiba

Robin Hayes, The New School

L5 Marriott Kolibri Terrace

Haitian Migrants: Challenges, Categorization, and Rebuilding
Migrantes haitianos: Desafíos, categorizaciones y reconstrucción
Imigran ayisyen: defi, kategorizasyon ak rekonstriksyon

Chair: Karen Flynn, *University of Illinois, Urbana-Champaign*
Race, the state, and Haitian women in Canada

Hyacinth Miller, *Rutgers, The State University of New Jersey*
"Transnational Migration and Haitians in the United States: A Demographic Report"

Terry Ann Jones, *Fairfield University*
Migrants, Refugees, and the Politics of Immigrant Categorization

Eliezer Marcellus, *Rutgers, the State University of New Jersey-*
From Ashes to Recovery: The Haitian Diaspora and the Rebuilding of Haiti

L6 Marriott Courtyard Pergola

Narrating the Haitian Diaspora
Narrando la diáspora haitiana
Detaye dyaspora ayisyèn la

Chair: Laura Lomas, *Rutgers University Newark*

Mara de Gennaro, *ICLS Columbia University and Gallatin School*
The Transnationalist Art of Narrating a Massacre

Sophie Mariñez, *Borough of Manhattan Community College*
The Quisqueya Diaspora: The Emergence of Latina/o Literature from Hispaniola

Josée Valcourt, *Rutgers University-Newark*
The Hibiscus Project

L7 Marriot Foyer

PERFORMANCE Y ARTES VISUALES: Korimakao Presenta: "Memorias del cieno"
PERFORMANCE & VISUAL ARTS: Korimakao Presents: "Memories from the Mire"
PERFORMANCE ET ARTS VISUELS: Korimakao présente: "Mémoires de la boue"

Yander Roche, *Conjunto Artístico*

L8 Digicel 6th Floor Conference Rm B

Reverberating (R)evolutions: Re-membering in Haitian Literatures
Ecos de Revolución: Recordar en las literaturas haitianas
Rezonans revolisyon: rafrechi memwa nan literati ayisyen

Marsha Jean-Charles, *Cornell University*
"Ou sé Kat Identitem san Ou Cheri'm Pa Existé": Passage, Nostalgie,
a Black Feminist Citizenship in Dyaspora Art

Marshall Smith, *Cornell University*
Everything Scatter: The Idea of Haiti in Circum-Caribbean Cultural
Production

L9 Marriott Ayizan 1

The International Reach of Afro-Caribbean Religious Roots
El alcance internacional de las raíces religiosas afro-caribeñas
Ekstansyon entènasyonal rasin relijyon Afro karayibeen yo

Chair: LeGrace Benson, *Journal of Haitian Studies*
Vodou and White Southern Cultures: Parallels and Conjunctions

Bamidele Agbasegbe Demerson, *Southern University at New Orleans Museum Studies Program*
African Makandal's Pharmacopeia of Revolt

Toni Pressley-Sanon, Eastern Michigan University
A wedding in Haiti: Ezili, Haiti and the Dominican Republic

L10 Digicel Conference Room A

Caribbean Representations and Art Forms
Reprezantasyon karayibeen ak fòm atisitk
Représentations caribéennes et formes artistiques

Chair: Yanick St Jean , *NorthWest Arkansas Community College (NWACC)*
Transnational Hispaniola: Counter-frame: response to representations of Haiti in the Dominican Republic

Elizabeth DeLoughrey, *UCLA*
Outer Spaces: Caribbean Arts Beyond Earth

Doris Posch, *New York University/US, Film Academy Vienna, University of Vienna/Austria*
Moving Images/Imaginaries of Haiti and de-Westernizing Film Cultures

Tamara Stevens, *Bridgewater State University*
Caribbean Folklore: Sustaining the Future Through Tales of the Past

6:30 PM

Gingerbread Houses Tour with ACURIL & FOKAL
Vizit Kay jinjèbrèd ak ACURIL & FOKAL
Visite des maisons de style Gingerbread avec ACURIL et FOKAL

(meet in Marriott Lobby, sign up at Secretariat)

7:30 PM - 8:30 PM

Meet & Greet - Association of Caribbean Women Writers & Scholars (ACWWS)
Encuentros y Saludos - Asociacion de las Profesoras y Escritoras Caribenas (ACWWS)
Rencontres - Association des Universitaires et Écrivaines Caribéennes (ACWWS)
Rankont - Asosyasyon Fanm Pwofesè ak Ekriven Karayib (ACWWS)

- Association of Caribbean Women Writers & Scholars (ACWWS) – Marriott Restaurant La Sirène
- Haitian Studies Association (HSA) – Marriott Ayizan Terrace
- Small Axe Celebration – Marriot Courtyard Pergola
- Transnational Hispaniola Group – Marriott Foyer

WEDNESDAY

MERCREDI

MIERCOLES

WEDNESDAY - 8 June 2016

8:00 AM

Registration and Administrative Matters
Inscription et questions administratives
Registro y asuntos administrativos
Enskripsyon ak administration

8:00 AM - 8:10 AM
Encuentros / Rasanblaj / Encounters / Rencontres (1)

Opening Session M 8:00 AM – 9:30 AM

Marriott Ayizan 1

Opening Session 3 - Louvri baryè pou "Food Sovereignty, Agriculture, and Economic Sustainability in Haiti"
Plenyè 3 - Louvri baryè pou "Souvrènte alimantè, agrikilti ak ekonomi dirab ann Ayiti"
Séance d'ouverture 3 - Souveraineté alimentaire, agriculture et développement économique durable en Haïti

Chair: Marie-José Nzengou-Tayo, *University of the West Indies, Mona*
Philippe Mathieu, *Agronomist, Country Director for Oxfam*
Rosanie Moise Germain, *Agronomist, Director of Veterimed*
Kesner Pharel, *Director of Group Croissance SA*
Abner Septembre, *Founder of Chantier Eco-Montagne*
Fritz Alphonse Jean, *Economist*

9:00-10:15am
Graduate Student Breakfast & Mentorship Session

9:45 AM - 10:15 AM
Morning Break 3/Pause café 3/ Receso matutino/ Poz kafe 3

N Sessions 10:15 AM - 11:30 AM

N2 OMRH Conference Room

Caribbean Visual Arts -- from Carnival Aesthetics to Diaspora Exchange
Kreyasyon Atitistik Karayiben - Depi Estetik kanavalèsk jiska Echanj ak Dyaspora
Arts visuels caribéens: de l'esthétique carnevalesque à l'échange diasporique

Chair: Ana Maurine Lara, *University of Oregon*
The Ghetto Biennale: Artists and the Aid-ification of Haiti

Amon Saba Saakana, *Costaatt*
Makemba Kunle Carnival Arts & Establishing An Aesthetic Paradigm

Jenny Sharpe, *UCLA*
The Underwater World of Édouard Duval-Carrié's Art

Kantara Souffrant, *Milwaukee Art Museum & Northwestern Univerisity*
Komisarya Ayiti nan Midwest: Òganize Atizay nan Enteryè Etazini

N3 Marriott Ayizan 1

Contextualizing Caribbean Intellectual History - Part 1
Mete istwa entèlektyèl karayibeen an an kontèks
Mise en contexte de l'histoire intellectuelle caribéenne, 1

Chair: Anton Allahar, *University of Western Ontario*
John Anthony La Rose (1927-2006)

Ronald Judy, *University of Pittsburg*
Fanon's 'New Human,' a Life-form in Theory as well as Action

Fred Reno, *Universite des Antilles*
Universalism versus particularism in Christiane Taubira's discourse

N4 Digicel 6th Floor Conference RmC

Ideology, Memory, Politics, and Art in Haiti
Ideoloji, memwa, politik e kreyasyon atististik an Ayiti
Idéologie, mémoire, politique et art en Haïti

Chair: Russell McDougall, *University of New England (Australia)*
The Maunder Affair: Biography & Reparation in PostRevolutionary Haiti

Priscilla Stilwell, *Metropolitan State University*
Wall Writing: Haitian Graffiti and Street Art as Social Pre-Revolution

Patrick Cloos, *Université de Montréal*
Discussion autour de l'immigration haïtienne récente au Québec

N5 Digicel 6th Floor Conference Rm B

Migration and the Creative Imagination
Migrasyon ak imajinasyon kreyatris
Migration et imagination créatrice

Chair: Suzanne Scafe, *London South Bank University*
Gendered Cosmopolitanisms: selected Caribbean diasporic fiction

Imaobong Umoren, *University of Oxford*
Paulette Nardal, travel, and the making of a global race woman

Daly Guilamo, *Borough of Manhattan Community College/ Center for Ethnic Studies*
Paul Laurence Dunbar and Juan Bosch in Conversation

N6 Marriott Kowosol

Narrating and Archiving Haiti(an) Representation
Rakonte ak achive reprezantasyon Ayiti(syen)
Narration et mise en archive des représentations d'Haïti

Chair: Angeletta Kim Marie Gourdine, *Louisiana State University*

Megan Feifer, *Louisiana State University (Dept of English)*
From #Rights4ALLinDR to #BlackLivesMatterinDR: Social Media & La Sentencia

Emily O'Dell, *Louisiana State University (Dept of Comp Literature)*
Representing Childhood in Haitian Women's Literature

Jeanne Jégousso, Louisiana State University (Dept of French & Francophone Studies)
Média et communauté: le cas de la radio dans la littérature e cinéma

Fabienne Kanor, *Filmmaker and Journalist (LSU Dept of French & Comparative Literature)*
Ayiti Live: Documenting the 'Real'

N7 Marriott Kolibri Terrace

PERFORMANCE & VISUAL ARTS: Visual Representations, Movement and Politics
SPEKTAK AK LA VIZYÈL : reprezantasyon vizyèl, mouvman ak politik
PERFORMANCE ET ARTS VISUELS: représentations visuelles, mouvement et politiques

Chair: A. Lynn Bolles

Lowell Fiet, *University of Puerto Rico, RÍo Piedras, Puerto Rico*
Un archipiélago de máscaras: Puerto Rico, RD, Haití y hasta Panamá

Candia Mitchell-Hall, *The University of the West Indies*
Historicizing the nation: The Bishop Memorials

Jean François Manicom, *Independent Photographer and Curator*
Le Festival Caribeen de l'Image: Nouvelles Approches Visuelles

N8 Marriott Ayizan 2

Revisiting Marie Vieux Chauvet: Paradoxes of the Post-colonial Feminine
Yon lòt vizyon sou Marie Vieux Chauvet : paradoks nan feminen pòskolonyal
Relecture de Marie Vieux Chauvet: paradoxes du feminin post-colonial

Chair: Kaiama L Glover, *Barnard College, Columbia University*
"The Unhomely as Social Critique in Marie Vieux Chauvet's Fille d'Haiti"

Régine Isabelle Joseph, *Queens College, CUNY*
The Letters of Marie Chauvet and Simone de Beauvoir: A Critical Introduction

Lizabeth Paravisini-Gebert, Vassar College
"All Misfortune Comes from the Cut Trees:" Marie Chauvet's Environmental Imagination

Omise'eke Natasha Tinsley, *University of Texas, Austin*
Theorizing Black Queer Femininity through Marie Chauvet's La Danse sur le volcan

N9 Marriott Ayizan 3

Transnational Hispaniola: The Relevance to Caribbean Studies
Transnasyonalism sou zil d Ayiti : pètinans etid karayibeyen
Hispaniola transnationale: la pertinence des études caribéennes

Chair: Kiran Jayaram, *York College (CUNY)*
Ispanyola Transnasyonal ak Antwopoloji

April Mayes, *Pomona College*
Hispaniola Transnacional: La Historia

Carlos Decena, *Rutgers University*
Hispaniola Transnacional: Género y sexualidad

Darlene Dubuisson, *Teacher College, Columbia University*
Transnational Hispaniola: Elite Endeavors and Education

Yolanda Martín, BMCC (CUNY)
Transnational Hispaniola: Deportations and Expulsions

N10 Digicel 6th Floor Conference Rm A

Caribbean Religions and Spirituality: Mythological and Ecological Landscapes
Religiones caribeñas: Creollización, sincretismo u ortodoxia?
Relijyon karibeen yo: kreyolizasyon, Senkretism ou Òtodoksi?

Chair: Rachel Cantave, *American University*
A Sincere Faith: Crafting Religious Service from Within

Prea Persaud, *University of Florida*
Reconstructing Hinduism as a Creole Religion

Gisele Anatol, *University of Kansas*
"Papa Bois and Mama D'Lo in Contemporary Children's Books."

O Sessions 11:40 AM - 12:55 PM

O1 Digicel 6th Floor Conference Rm A

Cultural dynamics and change in the French dependencies
Dinamik kiltirèl ak chanjman nan DOM-TOM franse yo
Dynamiques culturelles et changement dans les DOM-TOM françaises

Chair: Fred Reno, *Université des Antilles CAGI*

Bernard Phipps, *Université des Antilles*
Political identity vs cultural identity : the Gwada paradox

Julien Merion, *Université des Antilles*
Climate change and political discourse in Guadeloupe

Adrien Sorin, *Université des Antilles*
The hip-hop culture in the Caribbean

Gladys Samathi, *Université des Antilles*
Conceiving independence in the French West Indies: the spectrum of Haiti

O2 OMRH Conference Room

Decolonial Strategies of Gender and Environment in Caribbean Fiction
Strateji dekolonyal nan jan ak anviwonman nan fiksyon karayibeen an
Stratégies décoloniales du genre et de l'environnement dans la fiction caribéenne

Chair: Gregory Chwala, *Indiana University of Pennsylvania*
Queer Decolonial Ecologies in the Fiction of Michelle Cliff

Lauren Shoemaker, *Indiana University of Pennsylvania*
Tituba, Nature, and Reproduction: Embodied Demonization Through Witch Hunts

Mary Reading, *Indiana University of Pennsylvania*
Gender Oppression and Colonial Power in Caryl Phillip's The Lost Child

O3 Digicel 6th Floor Conference Rm B

Diplomacia cubana en el Caribe
Diplomatie cubaine dans les Caraïbes
Cuban Diplomacy in the Caribbean

Chair: Milagros Martínez Reinosa, *Cátedra del Caribe, Universidad de La Habana*
Análisis retrospectivo de las visitas a Cuba de Forbes Burnham, Eric Williams y Michael Manley en 1975"

Antonio Romero Gómez, Cátedra de Estudios del Caribe "Norman Girvan", Universidad de La Habana
"La política exterior de Cuba hacia el Caribe: un estilo de diplomacia de nuevo tipo"

Elsada Diana Casells, *Lehman College, City University of New York*
Diplomacia pública cubana

O4 Marriott Kowosol

La Presencia Haitiana en Cuba. Su huella en la cultura cubana
La présence haïtienne à Cuba. Ses traces dans la culture cubaine
Haitian presence in Cuba. Traces in Cuban Culture

Chair: Ileana Sanz Cabrera , *UNEAC*
LA MIGRACIÓN INTRA-CARIBEÑA EN CUBA. SU CONTRIBUCIÓN AL PROCESO CULTURAL CUBANO.

Lic. Yoelxy Pilliner, *Casa de la Diversidad Camagueyana*
Kamahaití", un ejemplo de simbiosis cultural /Kamahaití" an example of cultural interaction

Ms C. Heidy Cepero Recorder, *Universidad de las Artes, Camaguey campus*
Al ritmo de mamá tambú TO THE RHYTHM OF MAMA TAMBÚ

MsC. Maydi Estrada, *Universidad de La Habana*
La haitianidad en la poética cinematografica de Rigoberto López. Haitian imprint in the poetic filmography of Rigoberto Lopez

O5 Marriott Ayizan 1

LITERARY SALON Feature - Two Caribbean Writers in Conversation
SALON LITERÈ: De ekriven fi karayibeen ap koze
SALON LITTÉRAIRE - Deux auteures caribéennes en conversation
Narration et mise en archive des représentations d'Haïti

Évelyne Trouillot, *Université d'Etat d'Haiti*
De ekriven Karayib la ap koze

Merle Collins, *UNIVERSITY OF MARYLAND*
Haiti and Grenada in Conversation

O6 Digicel 6th Floor Conference RmC

Round-Table - Implementation of the SAMOA pathway
Tabwonn - Reyalizasyon SAMOA Pathway
Table-ronde - Mise en oeuvre du SAMOA Pathway

Chair: Nicholas Watt, *Bristol University*
Translating the Blue Economy to the Caribbean

Angélique Pouponneau, *Commonwealth Young Leaders (Seychelles)*
The Ocean – our passport to the future (Video recording)

Pierre Adam, *General Director of the Environment Ministry, Haiti*
Haiti's approach to implementing the SAMOA Pathway and the SDGs
Jean Robert Badio, *Director of Fisheries, Haiti*
Challenges and achievements in fisheries management and governance in Haiti

Godfrey St. Bernard, *SALISES, University of the West Indies St. Augustine*
The Commonwealth Youth Vulnerability Index

O7 Marriott Ayizan 2

The Caribbean Digital
El Caribe digital
Karayib dijital

Chair: Kaiama Glover, *Barnard College*
Publishing, Prestige, and Peer Review in Praxis - sx:archipelagos and In the Same Boats

Yasmine Espert, *Columbia University*
Networks and Temporalities of the Caribbean Digital

Alex Gil, *Columbia University*
Caribbean Digital Humanities: Where we are today

O8 Marriott Ayizan 3

Atelier - La participation des femmes à la gouvernance en Haïti
Taller - La participación de mujeres en el gobierno de Haiti
Workshop - The participation of Women in Haitian Government

Chair: Myrlande Pierre, *Groupe de réflexion de d'actions pour une Haïti nouvelle (GRAHN)*

Kerline Joseph, *Groupe de réflexion de d'actions pour une Haïti nouvelle (GRAHN)*
Ginette Chérubin, *Université d'État d'Haïti*
Hérold Toussaint, *Université d'État d'Haïti*

1:00 PM - 2:30 PM LUNCH
Lunch 3 / Comida 3 / Déjeuner 3 / Lontch 3

ACWWS Fundraising Luncheon - Association of Caribbean Women Writers & Scholars (ticketed event)
Dejeuner de collecte de fonds de l'ACWWS - Association des Universitaires et Écrivaines Caribéennes (entrée payante)
Almuerzo de recaudación de fondos de la ACWWS - Asociación de Profesoras y Escritoras Caribenas (boletos de entrada)
Lontch pou kolekte lajan pou ACWWS - Asosyasyon Fanm pwofesè ak ekriven karibeyen (antre peye)

P Sessions 2:30 PM - 3:45 PM

P1 Marriott Ayizan 2

AUTHOR CELEBRATION / SALON DU LIVRE / CELEBRACIÓN DE AUTORES (I)

Chair: Kamille Gentles-Peart, *Roger Williams University*

Elena Machado Sáez, *Bucknell University*
Author of Market Aesthetics

Carol Bailey, *Westfield State University*
Presenter for Introduction of Book
Angelique Nixon, *University of the West Indies, St. Augustine*
"Resisting Paradise: Tourism, Diaspora, and Sexuality in Caribbean Culture"

Yarimar Bonilla, *Rutgers University*
Non-Sovereign Futures

Andrea Queeley, *Florida International University*
Rescuing Our Roots: The African Anglo-Caribbean Diaspora in Contemporary Cuba

P4 Digicel 6th Floor Conference Rm A

Gender, Sexuality, and Narratives of Presence in Caribbean Writing
Jan, seksyalite ak istwa prezans nan literati karayibeyen
Genre, sexualité et narrations de la présence dans l'écriture caribéenne

Chair: Annette Joseph-Gabriel, *University of Arizona*
Women and Marronage in Marlon James' The Book of Night Women and Evelyne Trouillot's Rosalie l'Infâme

Kaneesha Parsard, *Yale University*
"[African] blood and coolie blood don't take": C.L.R. James Narrates Race, Sex, and Nation/Le sang africain ne se mêle pas au sang coolie" : Les récits de race, sexe et nation dans l'œuvre de C.L.R. James

Petal Samuel, *Vanderbilt University*
Caribbean Sous-Realism and Maryse Condé's Sonic Landscapes/Sousréalisme antillais et les terrains acoustiques de Maryse Condé

P5 Marriott Ayizan 3

Haitian/Caribbean Movements in Queer Transnational Feminist Studies (Part I)
Pwogresyon Ayisyen/Karayibeyen nan etid feminis queer transnasyonal (Premye pati)
Mouvements haïtiens/caribéens dans les études féministes queer transnationales, I

Chair: Erin Durban-Albrecht, *Illinois State University*
Accounting for Postcolonial Homophobia

Omise'eke Natasha Tinsley, *University of Texas, Austin*
Ezili Je Wouj and the Politics of Black Female Erotic Dominance

Dasha Chapman, *Duke University*
Vitalizing Presence through Dancing Gede: Boston, Port-au-Prince, and Jacmel

Andia Augustin-Billy , *Centenary College of Louisiana*
M pral beat sissy sa!: Pour une homosexualité évidente et impossible

Mario LaMothe, *Duke University*
Sanctified: A Vodou Dialogue with Assotto Saint

P6 Digicel 6th Floor Conference Rm B

Round-Table - Enlightenment, Romanticism and Anti-Colonial Rationality in Caribbean
Tabwonn - Syèk limyè, womantism ak rasyonalite antikolonyal nan Karayib la
Table-ronde - Les Lumières, Romantisme et rationalité anti-coloniale dans les Caraïbes

Chair: Hilbourne Watson, *Bucknell University (Emeritus Professor)*
Antenor Firmin and Modernity: Confluence of Enlightenment and Romanticism

Dorith Grant-Wisdom, *Honors College, University of Maryland*
Situating Antenor Firmin in a Regional and Global Context: Dynamics of Power and Ideas

Philippe-Richard Marius, *College of Staten Island, CUNY*
Antenor Firmin, Haiti, and the Problematic of a Racialist Modernity

P7 Marriott Kolibri Terrace

Round-Table - South-South partnerships in Education and Training for SIDS
Tabwonn - Patenarya Sid-Sid nan edikasyon ak fòmasyon peyi PEID
Table-ronde - Partenariats Sud-sud en éducation et formation des pays PEID (SIDS)

Chair: Nicholas Watts, *Bristol University*
The 'Sharp End' Partnership and the Caribbean Studies Association: Intersections and lessons from the global South in the context of the SDGs and the principle of universality

Alexandra V D Pierre , *Spécialiste en éducation au développement durable, Consultante du Ministère de l'Environnement*
Youth engagement for marine conservation and sustainable development

Tim Acott, *Adriana Ford Greenwich Maritime Centre*
Applications of the Blue Economy approach in the UK and the Caribbean (Recorded presentation.)

Lisa Soares, *University of Warwick*
Governance of Natural Resources and Development

P9 Marriott Ayizan 1

The Greater Caribbean-Alternative Sustainable Inclusive Development. (Sponsored by CLACSO)
Gwo zile Karayib la - Yon devlopman altènatif, dirab ak enkliziv (Kòmandit CLACSO)
La Grande Caraïbe, alternative du développement durable inclusif (sponsorisé par CLACSO)

Chair: Maribel Aponte-García, *Graduate School of Business and Social Science Center, University of Puerto Rico and CLACSO Working Group on Crises, Responses and Alternatives in the Greater Caribbean*
Regionalism, Geopolitics and Value Chain Mapping: A Methodological Challenge to Promote Natural Resource Sovereignty against Transnational Corporations

Jessica Byron, *SALISES, University of the West Indies, Mona Campus, Jamaica and and CLACSO Working Group on Crises, Responses and Alternatives in the Greater Caribbean*
Martinique's Accession to the Organization of Eastern Caribbean States: A New Chapter in Caribbean Regionalism

Gloria Amézquita-Puntiel, *Escuela Multitemática (Multitheme School), Dominican Republic and CLACSO Working Group on Crises, Responses and Alternatives in the Greater Caribbean*
Caribbean Migration: Processes, Policies and Rights

Mary Ann Báez, *Graduate School of Business, University of Puerto Rico*
Cuban Health Missions in Haiti

P10 OMRH Conference Room

Transnational Movements, Representation, and Trauma
Mouvman transnasyonal, reprezantasyon, troma
Mouvements transnationaux, représentation, trauma

Chair: Carla Bascombe, *UWI, St. Augustine*
Insidious Trauma in "The Farming of Bones" and "Citizens of Nowhere"

Lisa Allen-Agostini, *Institute for Gender and Development Studies*
Hot sun, warm bodies, and Caribbean romantic fiction

Christine Duff, *Carleton University*
Écriture transculturelle et jeux intertextuels: le cas de Stanley Péan

Donald Morales, *Mercy College*
Caribbean Presence in Contemporary British Theatre

P11 Marriott Kowosol

Diasporic Mobilities and Anchoring
Mobilite diasporik ak anrasinaj
Mobilités diasporiques et ancrage

Chair: Jean Stubbs, *University of London*
Mobilidades y nexos en la diaspora cubana: Canada y Europa Occidental

Dwaine Plaza, *Oregon State University*
A social history of Haitians in Canada, 1950-2016

Violaine Jolivet, *Université de Montréal*
Territorialisation des Haitens a Montréal: Ancrages et appurtenances

Catherine Krull, *University of Victoria*
Mobilities and networks in the cuban diaspora: Canada and Western Europe

Tesfa Peterson, *Queen's University*
The Irony and the Agony: Exploring the Emotion of Diaspora

P12 Digicel 6th Floor Conference RmC

Tourism Challenges and Economic Development
Desafios del Turismo y desarollo económico
Dezafi Tourism ak devlopman ekonomik

Chair: Robert Goddard, *MEMBER*
The Beach is Ours!

Christine McCoy, *Universidad del Caribe*
Tourism Challenges and Economic Development

Candia Mitchell-Hall, *The University of the West Indies*
Caribbean Development through Heritage Tourism

Sofia Saavedra Bruno, *University of Curacao*
Caribbean Cruisebanims: regional urbanism in the global era

Q Sessions 3:55 PM - 5:10 PM

Q1 Marriott Ayizan 1

Caribbean Development: Development and Rebuilding Post-Earthquake Haiti
Devlopman karayibeen: Devlope e Rekonstwi Ayiti apre tranbleman tè
Développement caribéen: développement et reconstruction du Haïti post-sismique

Chair: Innette Cambridge

Vanessa Leon, *Pinchina; The New School*
Decentralization, Institutional Development and Planning in Haiti

Scott Freeman, *American University*
Cultures of development: Aid and the projectification of Haiti

Q3 Marriott Kolibri Terrace

Education, Music, and Migration
Edikasyon, Mizik ak Migrasyon
Éducation, musique et migration

Chair: Jared Allen, *The University of Trinidad and Tobago and The University of South Florida*
The History and Development of Steelpan in the Schools in Trinidad

Eliezer Marcellus, *Rutgers University*
Foreign- Born Black Males: Their Lived experiences in Higher Education

Akua Benjamin, *RYERSON UNIVERSITY*
Questioning the inter-generational resistance of Caribbean-Canadians

Shelene Gomes, *UWI St. Augustine*
Migration and betterment: A Caribbean Rastawoman in Ethiopia

Q4 Marriott Kowosol

FILM TRACK Panel - Caribbean Films and their Critics
PREZANTASYON FIM - Fim karayibeyen ak kritik yo
SÉANCE CINÉMA - VIDÉO - le cinéma caribéen et ses critiques

Maude Elfort, *Université des Antilles et Université de Guyane*
Migration and informal sector in French Amazonia: haïtian migration profiles
Etat de droit et statut des étrangers en Guyane Française

Joelle Vitiello, *Macalester College*
Allers-retours d'Haïti à Cuba, République Dominicaine et Guadeloupe

Q5 Digicel 6th Floor Conference Rm A

Haiti in the Hispanic Caribbean Imaginary
Ayiti nan limajinè Karayib panyòl la
Haïti dans l'imaginaire caribéen

Chair: Yolanda Martinez-San Miguel, *Rutgers University*
"Haitianos en Puerto Rico en los 1980s: historia, ficción y memoria"

Don E. Walicek, *University of Puerto Rico*
"Enslavement, Hope, and Closure: Poets of Guantánamo Bay

Lizabeth Paravisini-Gebert, *Vassar College*
"Haiti and the Caribbean's Anthropocene"

Alaí Reyes-Santos, *University of Oregon*
"Transcolonial Solidarity: Haiti and the Dominican Republic in the Twenty-First Century"

Q6 Marriott Ayizan 3

Haitian/Caribbean Movements in Queer Transnational Feminist Studies (Part II)
Pwogresyon Ayisyen/Karayibeyen nan etid feminis queer transnasyonal (Dezyèm pati)
Mouvements haïtiens/caribéens dans les études féministes queer transnationales, II

Chair: Erin Durban-Albrecht, *Illinois State University*
Accounting for Postcolonial Homophobia

Jana\ Braziel, *Miami University*
"Ma66": Queer Human Rights in Haiti?

Marie Maudec, *University of Toronto*
Koko m pa nan bounda m? Gender and Sexual politics in Haiti Through the Lens of Ordinary Ethics

Sophonie Bazile, *University of Cincinnati*
Dykeaspora: Queer Haitian Women in the U.S. Diaspora

Q7 Marriott Ayizan 2

KOSANBA - Karen McCarthy Brown's Legacy: Vodou and Global Movements
KOSANBA - Eritaj Karen McCarthy Brown : Vodou ak mouvman mondyal
KOSANBA - L'héritage de Karen McCarthy Brown: Vodou et mouvements globaux

Chair: Patrick Bellegarde-Smith, *University of Wisconsin*
Comments on the Work of Karen McCarthy-Brown

Claudine Michel, *University of California, Santa Barbara*
Eritaj metodologik ak epistemologik Karen McCarthy Brown pou aktivite relijyon, antropoloji ak etid famn

LeGrace Benson, *Art of Haiti Project*
Continuing Resonance: What Karen McCarthy Brown taught me in life and scholarship

Karen Richman, *University of Notre-Dame*
Se yon don li kite pou nou: Karen Brown's teaching gifts

Q8 OMRH Conference Room

Race, Gender, Cultural Memory, and the Use of Caribbean Art/Artists
Ras, jan, memwa kiltirèl ak itilizasyon atis/la karayibeyen
Race, genre, mémoire culturelle et usage/utilité de l'art/artiste caribéen

Chair: Joseph Hartman, *Southern Methodist University*
Race, Gender, and Giants in Cuba

Kimberley McKinson, *University of California, Irvine*
Working with Metal: Aesthetics and Memory in Kingston's Security-scape

Maria de Jesus Cordero, *Utah State University*
Challenging Gender and Racial Stereotypes in Firelei Báez's Bloodlines

Q9 Marriott Courtyard Pergola

Transnational and Feminist: New Areas in Indo-Caribbean Studies (Part I)
Transnasyonal e Feminis: Nouvo domèn nan rechèch endo-karibeyen (Premye pati)
Transnational et féministe: nouveaux domaines en recherche indo-caribéenne (I)

Chair: Gabrielle Hosein, *UWI - St. Augustine*

Kris Manjapra, *Tufts University*
Feminizing Plantation Labor in the Liberal Age

Vikram Tamboli, *University of Wisconsin—Madison*
Kali Mai: A Radical Politics of Healing

Savitri Persaud, *York University*
Mad, Indian, Woman: Co-constructing Madness, Race, and Femininity in the Caribbean

Rupa Pillai, *University of Oregon*
A Question of Voice

Q10 Digicel Conference Room B

Dance, Performance, and Rhythms in Caribbean Movements
Danza, performance y ritmos en los movimientos caribeños
Dans, spektak ak rit nan mouvman karayibeyen

Chair: Cathy Thomas, *University of California Santa Cruz*
Defiling the Fête: The Utopian Potential of Drag, Disease and Diaspora in Oonya Kempadoo's Caribbean Imaginary

Hannah Durkin, *University of Nottingham*
As above

Amanda Reid, *University of Michigan*
Roots and Rhythms: Rex Nettleford and the Caribbean Nationalist Artist

Sharlia Gulley, *FIU GSA*
Transnational Hispaniola: Performing Dance and Spirituality

5:10 PM - 5:20 PM
Afternoon Break 3 / Receso Vespertino 3/Pause Café/ Poz kafé 3

R Sessions 5:20 PM - 6:35 PM

R1 Marriott Ayizan 2

Black to the Future: Caribbean Creative and Fabulist Futurism
Afrofitirism: fitirism kreyatif e fabilis nan Karayib la
Afrofuturisme: futurisme créatif et fabuliste dans les Caraïbes

Chair: Meredith Gadsby, *Oberlin College*
Revolutionary Cyborgs and Caribbean Afrofuturims

Caitlin O'Neill, *Oberlin College*
Something Rich and Strange: Marasa Consciousness in Nalo Hopkinson's Sister Mine

Warren Harding, *Oberlin College*
'Here's Grace!': Iconography, Grace Jones, and Making a Black Queer Future

R2 OMRH Conference Room

Climate Change, Politics, and Sustainable Development
Chanjman klimatik, Polititik, ak Devlopman Dirab
Changement climatique, politique et développement durable

Chair: Mimi Sheller, *Drexel University*
Transnational Capabilities for Climate Adaptation in Haiti and D.R.

Leon Sealey-Huggins, *University of Warwick*
Rethinking Caribbean Futures: Climate change in the Caribbean

Kellon Bubb, *University of Leicester*
Climate Change as a Public Health and Human Rights Issue

R3 Marriott Ayizan 3

El Caribe ultima frontera imperial: Movimientos de Justicia ambiental
Les Caraibes, la dernière frontière impériale: mouvements de justice environnementale
The Caribbean, The Last Imperial Frontier: Environmental Justice Movements
Karayib la: Dènye fwontyè enperyal: Mouvman Jistis Anviwomantal

Chair: Catalina Toro Pérez, *Universidad Nacional de Colombia*
Movimientos sociales y Justicia ambiental en el Caribe

Yolanda Wood, *Centro de Estudios del Caribe (Cuba)*
Caribe insular: Imaginario artístico sobre Naturaleza y Sociedad

Guillermo Castro, *Universidad del Saber (Panamá)*
Extractivismo y colonialidad en la cultura latinoamericana de la naturaleza

Grettel Navas, *Proyecto Ejolt, (Costa Rica)*
La raza importa": participación indígena y afroamericana en conflictos socio-ambientales en países Andinos y de Centroamérica

Maguemati Wabgou, *Universidad Nacional de Colombia*
Extractivismo Transnacional en África: Retos y alternativas

R4 Marriott Ayizan 1

FILM TRACK - Special Feature - Screening & Discussion - Reembarque/Reshipment with Filmmaker Gloria Rolando
PREZANTASYON FIM - Seyans spesyal - Pwojeksyon ak diskisyon - Reembarque/Reanbake avèk sineyas Gloria Rolando
SÉANCE CINÉMA-VIDEO événement: projection de Reembarque (Réembarquement) et discussion avec la réalisatrice Gloria Rolando

Chair: Ileana Sanz Cabrera, *UNEAC*

Gloria Rolando, *ICAIC*
LA MIGRACIÓN INTRA-CARIBEÑA EN CUBA. SU CONTRIBUCIÓN AL PROCESO CULTURAL CUBANO. (58')

R5 Marriott Kolibri Terrace

New Perspectives on the Haitian Emigration Movement
Nouvo pèspektiv sou mouvman emigrasyon ayisyen
Nouvelles perspectives sur l'émigration haïtienne

Chair: Leslie Alexander, *Ohio State University*

Brandon Byrd, *Mississippi State University*
Fabre Geffrard, the Holly Family, and the Construction of a "Civilized" Haiti

Sara Fanning, *Texas Woman's University*
Caribbean Crossing: The reasons why African Americans migrated to Haiti in 1820s

Dennis Hidalgo, *Virginia Tech University*
Lessons from the 1824 migration to Haiti

R6 Digicel 6th Floor Conference Rm A

Pan-Caribbean Cultural Heritage: From the Maroons to Postcolonial Demands for Reparation
Eritaj kiltirèl Pan-karayibeen: Soti nan Mawonaj rive nan Demand Reparasyon pòs kolonyal
Patrimoine culturel pan-caribéen: du marronage à la demande postcoloniale de réparation

Chair: Fabienne Viala, *Associate Professor University of Warwick*
The Reparations for Slavery: Global Perspectives from the Arts

Kenia Dorta Armaignac, *Casa del Caribe, Santiago de Cuba. Cuba. Ministerio de Cultura*
Monumentos caribeños a los Cimarrones: modos de construir el Caribe contemporáneo

Anne Pajard, *Université des Antilles*
Postcolonial heritage in the Caribbean

R7 Marriott Courtyard Pergola

Transnational and Feminist: New Areas in Indo-Caribbean Studies (Part II)
Transnasyonal e feminis: Nouvo domèn nan rechèch endo-karibeyen (Dezyèm pati)
Transnational et féministe: nouveaux domaines en recherche indo-caribéenne, II

Chair: Lisa Outar, *Independent Scholar*
Krystal Ghisyawan, *UWI-St. Augustine*
Women-centred Worship in Hinduism – Panchayati Puja in an Oropouche Village, Trinidad

Adnan Hossain, *The University of Amsterdam*
Race as sex: men, masculinities and erotic abjection in Trinidad

Jillian Ollivierre Fernandes, *York University*
Globalized 'Indian Wear' and the Fashioning of Ethnic, National and Feminist Solidarities in Trinidad

Suzanne Narain, *University of Toronto*
Working towards Justice: Indo-Caribbean Women and Social Activism in the Diaspora

R8 Marriott Kowosol

Workshop - Grant Writing for Professional & Personal Sustainability
Atelye - Redaksyon demann sibvansyon pou dirabilite pwofesyonèl ak pèsonèl
Atelier - Rédaction de demandes de subvention

Rosamond King, *Brooklyn College/CUNY*
Grant Writing for Professional & Personal Sustainability

R9 Digicel 6th Floor, Conference Room

Politics, Diaspora, and Contesting Notions of Development
Politique, Diaspora, et Contestation notions de développement
Politik, dyaspora, ak konteste nosyon nan Devlopman

Chair: Fabienne Alvarez, *Univ. des Antilles*
Entrepreneurs and Social Innovation: a French Caribbean study

Patricia Bingue, *culturelifepeople.com*
Cultural Workers as Global Messengers

Nicholas Johnson, *George Washington University*
Funding Development: Roles & Restrictions of Public & Private Sponsors

R10 Digicel Conference Room B

Coloniality in Caribbean Thought and Action
Colonialidad en el pensamiento y la acción caribeños
Kolonyalite nan panse ak aksyon nan Karayib la

Chair: Halimah DeShong, *University of the West Indies, Cave Hill Campus*
Coloniality and Everday Violence: (Re)Imagining Caribbean Futures

Aaron Kamugisha, *University of the West Indies, Cave Hill*
Introducing Sylvia Wynter's Black Metamorphosis

Tonya Haynes, *University of the West Indies, Cave Hill Campus*
Sylvia Wynter's Theory of the Human and the Crisis School of Caribbean Heteromasculinity Studies

Kristina Hinds, *University of the West Indies, Cave Hill Campus*
Does Civil Societies Make Sense in the Caribbean Contexts? An Interrogation

7:00 PM - 10:00 PM

CSA Cultural Night/CSA/AEC Soirée culturelle/CSA Noche Cultural
Buses leave for Cultural Night starting at 7pm
Karibe Hotel (8-10pm)

THURSDAY

JEUDI

JUEVES

THURSDAY - 9 June 2016

8:00 AM

Registration and Administrative Matters
Inscription et questions administratives
Registro y asuntos administrativos
Enskripsyon ak administration

Opening Session S 8:00 AM – 9:30 AM

Marriott Ayizan 1

Opening Session 4 - Louvri bayè pou "Migrations, Politics, Reparations, and Human Rights"
Sesión Plenaria 4- Louvri bayè pou "Migraciones, políticas, reparaciones y derechos humanos"
Plenyè 4 - Louvri baryè pou "Migrasyon, politik, restitisyon ak dwa imen"

Chair: Terry-Ann Jones, *Fairfield University*
Jalani Niaah, *University of the West Indies, Mona, Jamaica*
Antonio Tillis, *College of Charleston*
Jeremy Levitt, *Florida A&M University College of Law*
Rose-Marie Antoine, *University of the West Indies, St. Augustine*

9:45 AM - 10:15 AM
Morning Break 4/Pause café 4/ Receso matutino/ Poz kafe 4

T Sessions 10:15 AM - 11:30 AM

T1 Digicel 6th Floor Conference RmC

Afrotropes
Afrotropos
Afrotròp

Chair: Huey Copeland

Co-Chair: Krista Thompson, *Northwestern University*Ivanhoe Martin, The Harder They Come, and the Effect of Photographic Disappearance

Rachel Grace Newman, *Stanford University*
A Whip in the House of Lords

Petrina Dacres, *Edna Manley College of the Visual and Performing Arts*
Queen Victoria in the Visual Culture of the African Diaspora

C.C. McKee, *Northwestern University*
'a salting of sorts': Deborah Jack, Affective Topographies, and Oceanic Lachrymosity

T2 Marriott Ayizan 2

Black Feminisms: Theories, Praxis, Performance
Feminismos negros: Teorías, prácticas, puesta en escena
Feminism nwa : teyori, pratik ak mizansèn

Chair: Jennifer Thorington Springer, *Indiana University Purdue University Indianapolis*
AUDRE LORDE: FEMINISMS, INTERSECTIONALITY & GLOBAL VISION

Cheryl Sterling, *The City College*
The Darker Mother, The Darker Other

Obioma Nnaemeka, *Indiana University Purdue University Indianapolis*
AUDRE LORDE: FEMINISMS, INTERSECTIONALITY & GLOBAL VISION

Kearra Gopee, *New York University*
Soucouyant Rising

Yesenia Fernandez, *NYU*
Embodying Afro Feminism: " Women Orishas" dance, (W)rite and Healing

T3 Digicel 6th Floor Conference Rm A

Caribbean Circuits and Exchange -- Obeah, Vodou, and Spirit Magic
Circuitos caribeños e intercambio --Obeah, Vudú y Espíritu mágico
Sikwi ak echanj karayibeyen - Obeya, Vodou ak Maji Lespri

Chair: Patrick Taylor, *York University*
The Curious Case of Mingo, the Bajan Obeah Man

Matthew Cutter, *Bridgewater State University*
Finding Your Own Magic: Exploring the role of magic in Jean Rhys' Wide Sargasso Sea, and Tiphanie Yanique's Land of Love and Drowning.

Danielle Boaz, *University of North Carolina at Charlotte*
The "Voodoo Cult of Detroit": Haiti & the Nation of Islam in the 1930s

Rosana Herrero-Martin, *Antigua State College*
María Antonia: Renegada hija de Oshún, fracasada dueña de sí misma. Apuntes sobre la trágica pugna por la consciencia femenina dentro del ámbito socio-religioso afrocubano en la propuesta escénica cumbre de Eugenio Hernández Espinosa.

T4 Digicel 6th Floor Conference Rm B

Cultural Resistances in Haiti and the Dominican Republic, 1870-Present.
Resistencias culturales en Haití y la República Dominicana, 1870-presente.
Rezistans kiltirèl Ayiti ak Repiblik Dominikèn : 1870-jounen jodi

Chair: Ginetta Candelario, *Smith College*

Maja Horn, *Barnard College*
Conceptualizing Resistance in the Dominican Republic

Chelsea Stieber, *Catholic University of America*
(Re)constructing Indigeneity in Haiti: From l'Armée indigène to la Revue indigène

Dixa Ramírez, *Yale University*
"The Girl who chased me at Cotuí": Returning the Imperial Gaze in the Early Twentieth-Century Dominican Republic

Raj Chetty, *St. John's University*
With Respect to Califé: Carnival, Theater, and Dominican Blackness as 'Cultura Movimiento'

T5 OMRH Conference Room

Education and Youth Empowerment in the Caribbean
La educación y el fortaleciemiento de los jóvenes en el Caribe
Edikasyon ak ankadreman lajenès nan Karayib la

Chair: Beverly-Anne Carter, *University of the West Indies St. Augustine Campus*
Language & Competitiveness:Taking Humanities Research beyond Academia

Miguel Goede, *University of Governance*
Transnational Education in the Caribbean

Hakim Mohandas Amani Williams, *Gettysburg College & AC4/Earth Institute*
Caribbean Youth Empowerment: A Key to Sustainable Peace & Development

Everton Ellis, *Ontario Institute for Studies in Education, University of Toronto*
Serious crisis, governmental inaction and the complexities of gender

T7 Marriott Ayizan 3

Haiti and the Creative Imagination in the Era of Globalization
Haití y la imaginación creativa en la Era de la Globalización
Ayiti e imajinasyon kreyatif nan tan Globalizasyon an

Chair: Velma Pollard , *Independent Scholar*
Nature and event in Evelyne's Trouillot's The infamous Rosalie

Njeri Githire, *University of Minnesota-Twin Cities*
The Representation of Haiti in Gisèle Pineau's Fiction

Elise Finielz, *Cornell University*
From ethnography to fiction, Intimist writing and realism in Bain de lune from Yanick Lahens

Marky Jean-Pierre, *Tulane University*
Kou Entansif sou òtograf kreyòl Ayisyen (Intensive course on the Haitian Creole orthography)
Social Realism,language & discourse in J. Roumain's Masters of the Dew

T8 Marriott Kowosol

PERFORMANCE & VISUAL ARTS: Literary Visuality, Music and Performance
PERFORMANCE & ARTES VISUALES: Plasticidad literaria, música y puesta en escena
SPEKTAK AK LA VIZYÈL : Literati vizyèl, mizik ak mizansèn

Chair: Andrew Bentley, *Michigan State University*
Garifuna Rhythms: Bridging Caribbean and Central American Horizons

Legagneur Jean Hérald, *Université d'Etat d'Haiti*
Fiction littéraire et imaginaire pictural dans l'œuvre de Laferrière

Danielle Roper, *New York University*
Hemispheric Blackface: Afro-Colombian Women in Blackface

T9 Marriott Ayizan 1

Caribbean International Relations: Current and Future Trends
Relaciones internacionales caribeñas: Tendencias actuales y futuros
Relasyon entènasyonal karayibeen: Tandans aktyèl e nan lefiti

Chair: Jacqueline Braveboy-Wagner, *The City College and The Graduate Center, CUNY*
The State of Caribbean International Relations

Elsada Diana Cassells, *Lehman College, CUNY*
The State of Caribbean International Relations

Betty Sedoc-Dahlberg, *Suriname*
The State of Caribbean International Relations

Kristina Hinds-Harrison, *University of the West Indies* Cave *Hill*
The State of Caribbean International Relations

T10 Marriott Courtyard Pergola

Small Developing States: Leadership and Development Issues
Ti Devlope Etazini: Lidèchip ak pwoblèm Devlopman
Pequeños Estados: Dirección y Problemas de Desarrollo

Chair: Godfrey St. Bernard, *SALISES, The University of the West Indies, St. Augustine*
Vulnerability, Resilience and Sustainable Development in Small States

Okama Ekpe Brook, *Department of the Interior & Kingdom Relations, Ministry of General Affairs, Government of Sint Maarten; Africa Caribbean Heritage Alliance Foundation*
Exploring the Economic Potential of Caribbean SIDS

Robert Millette, *Lincoln University*
Political Leadership and Economic Development in Haiti and Grenada

Lori West, *University of Illinois at Urbana-Champaign*
A Haitian Legacy of Economic, Cultural and Educational Advancement

T11 Marriott Kolibri Terrace

Caribbean Political Discourses -- Engaging the State and Law
Langaj politik karayibeyen - enplikasyon leta ak lalwa
Discours politiques caribéens - impliquer l'État et la loi

Chair: Russell Stockard Jr., *California Lutheran University*
Discourse about the Internet after the Restoration of U.S.-Cuba Ties

Margarita Vargas, *Centro de Investigaciones sobre América Latina y el Caribe*
Doctora en estudios latinoamericanos

Maria Elena Pizarro, *John Jay College of Criminal Justice-CUNY*
Statehood verses Nationhood: Examining the Political Status of Puerto Rico as an

Ramona Biholar, *Faculty of Law, The University of the West Indies, Mona Campus*
Men's engagement with the masculinist state in the Commonwealth of Dominica

Marriott Ayizan 1

11:40 AM - 12:55 PM
CSA Business Meeting/ Asamblea de miembros de la AEC/ AEC assemblée générale

1:00 PM - 2:30 PM LUNCH
Lunch 4 / Comida 4 / Déjeuner 4 / Lontch 4

Working Group Meetings / Reuniones de los Grupos de trabajo / Réunions des groupes de travail / Reyinyon gwoupman travay yo

U Sessions 2:30 PM - 3:45 PM

U1 Digicel 6th Floor Conference Rm A

Activism through Literature and Film
Activismo través de la literatura y el cine
Activisme par la littérature et du cinéma

Chair: Renee Larrier, *Rutgers University*

Cilas Kemedjo, *University of Rochester*
Généalogies de l'humanitaire: de la dette d'affranchissement de 1825 à Assistance Mortelle de Raoul Peck

Kersuze Simeon-Jones, *University of South Florida*
The Caribbean Intellectual Tradition: The Lasting Influence on the Socio-Political Movements of the Black Diaspora

Kasongo Kapanga, *University of Richmond*
Raoul Peck et les Films "Lumumba": la Boucle ou le Tremplin?

U2 Marriott Kolibri Terrace

Approaches to Education in the Caribbean and the Americas
Aproximaciones a la educación en el Caribe y las Américas
Apwòch sou kestyon edikasyon nan Karayib la ak atravè Lamerik

Chair: Dinah Armstead, *University of Illinois*
Global Perspectives on Multiculturalism for Pre-Service Teachers

Tavis D. Jules, *Loyola University Chicago*
Educational Regionalism and Labour Mobility: Progress and Prognosis

Diane Hoffman, *University of Virginia*
Re-Thinking Education in Haiti: Beyond the School

Nana Afua Brantuo, *University of Maryland, College Park*
The Spirit of Solidarity

U4 Digicel 6th Floor Conference Rm B

Caribbean Labor, Social Protests, and Activism
Trabajo, protesta social y activismo en el Caribe
Travay, pwotestasyon sosyal ak aktivism nan Karayib la

Chair: Edward Paulino, *CUNY/John Jay College of Criminal Justice*
"Dominican diaspora strikes back: mobilizations against TC-168-13.

Deborah Hickling, *University of the West Indies*
Smadification of Creatives: Towards a Caribbean Decent Work Framework

Roseline Armange, *Institute of Advanced Studies (EPHE), Paris, France*
Politique de réparations pour l'esclavage : perspective martiniquaise

Louise Armstrong, *University of the West Indies (Cave Hill Campus)*
Humanitarian Aid and Human Security in Caribbean Microstates and Haiti

U5 Marriott Ayizan 3

Caribbean Women Intellectuals and Political Movements
Mujeres intelectuales caribeñas y movimientos políticos
Fanm entèlekyèl karayibeen ak mouvman politik

Chair: Gina Dent, *University of California Santa Cruz*
Sylvia Wynter—and the Gendered Mobility of Cultural Forms

Lea Hülsen, *Literary Studies, PhD candidate*
Black Female Caribbean Intellectuals and the Circulation of Knowledge

Bárbara Paz Fernández Espinoza, *Universidad de Chile*
Suzanne Césaire, la pensadora de la negritud.

U6 OMRH Conference Room

Literary Myths Revisited by Caribbean Imagination.
Mitos literarios revisados por la imaginación caribeña
Imajinasyon karayibeyen rewè mit literè

Chair: Elena Guzman , *Cornell University*
Beyond the Exceptional: Performances of Hispaniola's Ambiguous Borders

Matt Sandler, *Columbia University*
Black Byronism and an U.S. Abolitionist in Haiti

Eva Heppelmann, *University of California Los Angeles*
Queen Anacaona: circulating images

U7 Marriott Kowosol

PERFORMANCE & VISUAL ARTS: Noctambules: Queer Nightlife in Port-au-Prince
PERFORMANCE Y ARTES VISUALES: Noctámbulos: Vida nocturna queer en Puerto Príncipe
SPEKTAK AK LA VIZYÈL : Jamè dodo - lavi queer nan bal ak fèt nan Pòtoprens

Chair: Mario LaMothe, *Duke University*

Josue Azor, *Photographer*

Dasha A. Chapman, *Duke University*

U8 Digicel 6th Floor Conference RmC

Performance in the Caribbean Text
El performance en el texto caribeño
Mizansèn nan literati karayibeyen

Chair: Gerard Aching, *Cornell University*

Kavita Ashana Singh, *University of Houston*
Maryse Condé's Gendered Exhibition: Literature and Femininity in Exile
Jeannine Murray-Roman, *Florida State University*
Fanon's Dance Circle and Decolonial Thought

Camilla Stevens, *Rutgers University*
Performing Memory and Masculinity in Marcio Antonio Rodríguez's Barceló con hielo

U9 Marriott Ayizan 2

Round-Table - Caribbean Research Center: Facilitating Scholarly Exchange (Part II)
Tabwonn - Sant rechèch sou Karayib : ede echanj ant chèchè (Dezyèm pati)
Table-ronde - Centre de recherches caribéennes: faciliter les échanges entre chercheur(e)s.- II

Chair: Jeremy Lambeth, *University of Florida*

Fritz Deshommes, *Université d'État d'Haïti*
Kathylynn Pierre Griff, *Université Notre Dame d'Haïti*

M'bare Ngom, *West African Research Center*

U10 Marriott Ayizan 1

Round-Table - Politics in Haiti after the 2015 Elections
Mesa Redonda - Políticas en Haití tras las elecciones de 2015
Tabwonn - Politik an Ayiti apre eleksyon 2015 yo

Chair: Henry (Chip) Carey, *Georgia State University*
The 2015 Haitian Elections in Historical Perspective

Alex Dupuy, *Wesleyan University*
Haitian Politics after Martelly

Carolle Charles, *Baruch Chollege, City University of New York*
The 2015 Elections and their Consequences

Robert Fatton, *University of Virginia*
Habitus in Haiti during its Never-ending Democratic Transition

David Adams, *Reuters*
Media Impressions and Reporting on Haiti in the Past and Pressent

V Sessions 3:55 PM - 5:10 PM

V2 Marriott Courtyard Pergola

LITERARY SALON (2) SALON LITERARIO 2 /SALON LITTÉRAIRE 2

Chair: Andrea Shaw, *Nova Southeastern University*

T. Urayoan Noel, *New York University*
Buzzing Hemisphere

Cathy Thomas, *University of California Santa Cruz*
Defiling the Fête: The Utopian Potential of Drag, Disease and Diaspora in Oonya Kempadoo's Caribbean Imaginary

Sophie Marinez, *City University of New York, Borough of Manhattan Community College*
Reaching Out to the Other Side: Haiti in the Literature of the Dominican Diaspora
Sentencia del infierno/A Sentence From Hell

Jean-Billy Mondésir

Evains Wèche

V3 Marriott Kolibri Terrace

Music, Movements, and the Audible Making of the Caribbean
Música, movimiento y el quehacer audible del Caribe
Mizik, mouvman e kreyason odib Karayib la

Chair: John Hyland, *Visiting Assistant Professor, Haverford College*
Blues and Calypso Poetry as Atlantic Performance

Njelle Hamilton, *Assistant Professor of English and African and African-American Studies, University of Virginia*
"New World Symphony": Transnational Encounters and Jazz Poetics in Condé's Desirada and Maximin's Lone Sun

Jack Hamilton, *Assistant Professor of Media Studies and American Studies, University of Virginia*
Going on a Party Ride: The Cultural Career of the Electric Slide

V4 Digicel 6th Floor Conference Rm B

Ritual and/as performance: sound & movement in the Caribbean Diaspora
Rituales como puesta en escena: Sonido y movimiento en la diáspora caribeña
Rit ak/kòm mizansèn : son ak mouvman nan dyaspora karayibeyen

Chair: Matthew D. Morrison, *New York University*
Embodied Rhythms and Possessive Rituals in Caribbean Popular Music

Ananya Kabir, *King's College London*

Greg Childs, *Brandeis University*
Performing History and Forming Publics in Nineteenth-Century Cuba and Brazil

Jasmine Johnson, *Brandeis University*
Possession and Racial Transcendence in Haitian Dance Classes in the US

Nijah Cunningham, *Hunter College, CUNY*
Muted Black Chant: Ras Tafari, Black Performance, and the Force of Dis/Possession

V5 Digicel 6th Floor Conference RmC

Tabwonn - Enfliyans Globalizasyon medyatik la sou konpòtman moun an Ayiti .
Round-Table - Influence of media globalisation on people's behaviors in Haiti
Mesa Redonda - La influencia de la globalización de los medios en el comportamiento del público en Haití

Chair: Louiceus Ozias, *Enstiti Travay Sosyal ak Syans Sosyal*

Bernadin Biglo, *Enstiti Travay Sosyal ak Syans Social*
Francillon Jean-Enock, *Enstiti Travay Sosyal ak Syans Social*
Chadson Pierre, *Enstiti Travay Sosyal ak Syans Social*

V6 Marriott Ayizan 2

Round-Table - Existential Threats and Caribbean Development
Mesa Redonda - Amenazas existenciales y desarrollo caribeño
Tabwonn - Menas ekzistansyèl ak devlopman karayibeyen

Chair: Matthew Bishop, *University of the West Indies, St Augustine*
Are Caribbean Countries Facing Existential Threats?

Tennyson S.D. Joseph, *University of the West Indies, Cave Hill*
Existential Threats to Democracy and Governance in the Caribbean

Ryan Cecil Jobson, *Yale University*
Independent Thought and Dependent Sovereignty: On the Intellectual Crisis in Caribbean Development Theory

Merisa Thompson, *University of the West Indies, St. Augustine*
Food and Agriculture in the Caribbean: Security for Whom?

Dylan Kerrigan, *University of the West Indies, St. Augustine*
Crime, Violence and Drugs

V7 Marriott Ayizan 1

SoCaRe-Perspectives on Haitian History and its global implications
SoCaRe-Perspectivas sobre la historia haitiana y sus implicaciones globales
SoCaRe - pèspektiv sou listwa d Ayiti ak enplikasyon global li

Chair: Christoph Singler, *Latin-American Studies, Université de Besancon, France /Advisory Board SoCaRe*

Barbara Paul-Emile, *Department of English, Bentley University*
HAITI:PLACE, NATION, IDEA CORRESPONDENCE BETWEEN CHRISTOPHE & CLARKSON

Anja Bandau, *Leibniz Universitaet Hannover Germany, Senior Scholar / President SoCaRe/ CTET*
Qu'est-ce que peuvent amener les textes coloniaux pour les études postcoloniales?

Gudrun Rath, *University of Arts and Design, Linz (Austria), Department of Cultural Studies, Post-doc*
Brujería transatlántica: Imaginando zombis en la Francia del siglo 19 / Transatlantic Sorcery: Imagining zombis in 19th Century France

Kristen Mahlis, *California State University, Chico*
Vindicationism and the Haitian Revolution

V8 OMRH Conference Room

Social Movements in the Colombian Caribbean
Movimientos sociales en el Caribe colombiano
Mouvman sosyal nan Kolonbi karayibyen

Chair: Inge Helena Valencia, *Icesi University*
Social Movements at the Creole West Caribbean

Laura De la Rosa, *Universidad Santo Tomas*
Dinámicas política-organizativas en Cartagena, caribe continental colombiano

Yusmidia Solano Suarez, *Universidad Nacional de Colombia, Sede Caribe, Colombia*
Periodización de la acción y organización del movimiento de mujeres en el Caribe Colombiano.

V9 Marriott Ayizan 3

Symbolic Migrations: Haiti, The Bahamas and the United States.
Migraciones simbólicas: Haití, Bahamas y los Estados Unidos
Migrasyon senbolik: Ayiti, Baamas, Etazini

Chair: Keithley Woolward, *The College of the Bahamas*
Haitian Body:Bahamian Identity

Walteria Tucker-Rolle, *The College of the Bahamas*
Situating the Bahamas

Jean-Benito Mercier, *The College of The Bahamas*
Ayiti o Deli sipremasis etazinyen. Represyon miltifòm : tantiv dezistwarizasyon, dekiltirasyon o destriksyon yon senbòl.

Anne Ulentin, *The College of the Bahamas*
Religious and Cultural Expressions of the Haitian Diaspora in The Bahamas

Raymond Hounfodji, The College of the Bahamas
MIGRATION SPIRITUELLE ET RECHERCHE INDENTITAIRE INTER-CONTINENTALLE DANS THE ROVING TREE, ROMAN D'ELSIE AUGUSTAVE

V10 Digicel 6th Floor Conference Rm A

The Haiti Exception: Anthropology and the Predicaments of Narrative
La excepción de Haití: La antropología y los dilemas de la narrativa
Eksepsyon ki se Ayiti a: antwopoloji ak dilem naratif

Chair: Mark Schuller, Northern Illinois University / Universite d'Etat d'Haiti

Claudine Michel, *University of California, Santa Barbara*
Kalfou Danje: Situating Haitian Studies, and My Own Journey within It

Carlo A. Célius, *Université Laval*
"Art haïtien" et primitivisme: Effets, Usages et… au-delà

Deborah Thomas, *University of Pennsylvania*
Haiti, Politics and Sovereign (Mis)recognitions

Michèle Duvivier Pierre-Louis, *Fondasyon Konesans ak Libete (FOKAL)*
Penser la ville, enfin!

V11 Marriott Kowosol

Desafíos del Caribe en el contexto global del siglo XXI
Défis de la Caraïbe dans le contexte global du 21 eme siècle
Challenges for the Caribbean in the global context of the 21st century

Chair: Vilma Díaz Cabrera, *Universidad de La Habana*

Jorge Mario Sánchez, *Centro de Investigaciones de la Economía Internacional, Universidad de La Habana*
Antonio Romero Gómez, *Cátedra de Estudios del Caribe "Norman Girvan", Universidad de La Habana*

Marlen Sánchez, *Centro de Investigaciones de la Economía Internacional, Universidad de La Habana*

Jacqueline Laguardia Martínez, *Instituto de Relaciones Internacionales de la Universidad de las Indias Occidentales, campus de St. Augustine*

5:10 PM - 5:20 PM

Afternoon Break 4 / Receso Vespertino 4/Pause Café/ Poz kafé 4

W Sessions 5:20 PM - 6:35 PM

W1 Marriott Ayizan 1

Academia y Diplomacia, redes intelectuales en el Caribe del siglo XXI
Academy and Diplomacy, intellectual networks in the 21st Century Caribbean
Université et diplomatie, réseaux intellectuels dans les Caraïbes du XXIe siècle

Chair: Carmen Castillo, *Cátedra de Estudios del Caribe "Norman Girvan", Universidad de La Habana*
El impacto de Cuba en la formación de recursos humanos para la diplomacia caribeña"

Mayrober Vega, *Cátedra del Caribe, Universidad de La Habana*
Intercambios entre la Universidad de La Habana e instituciones de educación superior en el Caribe. ¿diplomacia académica?)

Vilma Díaz Cabrera, *Universidad de La Habana*
Redes intelectuales y vínculos institucionales, papel de la intelectualidad haitiana

W2 Marriott Ayizan 2

At the Crossroads: Passages, Pluralisms, and Afterworlds
En la encucijada: Pasajes, pluralismos, y trasmundos
Nan kafou : pasaj, pliralism ak peyi san chapo

Chair: J. Brent Crosson, *University of Texas-Austin*
Dwelling on Crossing

Brendan Jamal Thornton, *UNC Chapel Hill*
The Pentecostal Factor: Evangelical Christianity and the Study of Religion in the Contemporary Caribbean

Alexander Fernandez, *Florida International University*
Travel Accommodations for the Hereafter: Mortuary Rituals of the Afro-Cuban Lukumí Tradition

Martin Tsang, *University of Miami*
Skin and Bone: Afro-Chinese Identities, Religious Praxis and Tropes of Gendered Racial Mixing in Cuba

Keith McNeal, *Univ. of Houston*
A Tale of Two Cremations: Mapping the Materiality of the Indo -Trinidadian Mortuary Ritual Corpus

W6 Marriott Ayizan Terrace

Literary Engagements: Digital Horizons, Archive, and Boundaries
Empresas literarias: Horizontes digitales, archivo y fronteras
Angajman literè : horizon digital, achiv ak fwontyè
Chair: Elena Machado Sáez, *Bucknell University*
Author of Market Aesthetics

Maria Gutierrez Bascon, *University of Chicago*
Bibliotecas secretas: archivo y memoria en La neblina del ayer

Cindy Bonilla, *Arizona State University*
La representación de la problemática antillana: Cuentos escritos en el exilio (1974) de Juan Bosch

Joshua Olsberg, *National University*
(De)Colonizing Tales: Violence and Storytelling in Baracoa, Cuba

Yolanda Wood, *Universidad de La Habana*
Interconexiones culturales: Haití años 40

W7 Marriott Kolibri Terrace

Music Movements: Identity, Performance, and Politics
Movimientos musicales: Identidad, puesta en escena y políticas
Mouvman mizik : idantite, mizansèn ak politik

Chair: David Hinds, Arizona State University
Political-Race Music: The Lyrics of Chalkdust as Black Power Advocacy

Wilfredo J. Burgos-Matos, *The Graduate Center - CUNY*
Un ritmo que emigra: la escena de la bachata dominicana en Puerto Rico

Lena Taub Robles, *SUNY at Buffalo*
Imagining Other Identities in the Diaspora:Josefina Baez & Performance

W8 Digicel 6th Floor Conference RmC

Politics, Diaspora, and Contesting Notions of Development
Politique, Diaspora et Contestation des Notions de Développement
Política, Diáspora y Refutación de las Nociones de Desarrollo

Chair: Andre Stephens, *University of Washington*
De/Politiciser les Pauvres: Biopolique Electoral en Postcolonie Jamaïquaine

Kessie Alexandre, *Princeton University*
Diaspora as Symptom, Problem, and Solution in Haitian Politics

Nicole Warmington-Granston, *Governors State University*
Seeking Economic Integration: A look at Regional Court Development in Americas

Jennifer C. Lutton, *City College of New York--City University of New York*
"Is We Land": Contesting Neoliberal Development in St. Lucia

W9 Marriott Ayizan 3

Questions of Caribbean Sovereignty and Democracy
Cuestiones de soberanía y democracia caribeñas
Kesyon souvrènte ak demokrasi nan Karayib la

Chair: Tennyson Joseph, *University of the West Indies*
In Defence of Caribbean Sovereignty: A Reply to Linden Lewis et al

Reubén Pérez, *CUNY-Brooklyn College*
Dominicans in NYC and their response to the ruling TC/0168/13

Dimmy Herard, *Florida International University*
Restraining Democracy: Haiti in the Post-Duvalier Period

Jarvis McInnis, *Princeton University, Department of African American Studies*
Marcus Garvey, the Plantation, and the Future of the Black World

W10 Digicel 6th Floor Conference Rm B

Round-Table - Haiti, unresolved post-colonial contradictions: some current struggles.
Mesa Redonda - Haití, contradicciones postcoloniales irresueltas: Algunas luchas actuales
Tabwonn - Ayiti, kontradiksyon pòs kolonyal ki poko rezooud : kèk batay aktyèl

Chair: Mark Schuller, *Northern Illinois*

Francois Pierre-Louis, *Queens College, CUNY*
Ilionor Louis, *Universite d'Etat d'Haiti*
Collette Lespinasse, Universite de Quisqueya
Yannick Etienne, *Batay Ouvriye*

W11 Digicel 6th Floor Conference Rm A

Writing Families, Memory, Disaster, and Global Solidarity in the Caribbean
Ekri Fanmi, memwa, Dezas, ak Global Solidarite nan Karayib la
Rédaction Familles, Mémoire, Catastrophe et solidarité mondiale dans les Caraïbes

Chair: Stéphane Martelly, *COHDS - Concordia University*
Poïétiques de la catastrophe. Le féminin chez Dominique et Trouillot

Marshall Smith, *Africana Studies and Research Center-Cornell University*
Beyond the Specter of Disaster in Haiti and New Orleans Noir

Mylène Dorcé, *Université de Montréal*
Le thème des relations père(s)-fille(s) chez les écrivaines haïtiennes

Mollie McFee, *University of Chicago*
Subaltern Transmissions: Frankétienne's Pelin-Tèt in Global Solidarity

W12 Marriott Kowosol

Extreme inequalities and injustices in Haiti: applied perspectives
Inequidad e injusticas extremas en Haití: Perspectivas aplicadas
Inagalite ak enjistis ekstrèm ann Ayiti pèspektiv aplike

Chair: Geoffroy Lauvau, *Paris-Sorbonne University Paris IV*
Climate changes and natural catastrophes in Haiti: responding to extreme vulnerability

Alain Renaut, *Paris-Sorbonne University Paris IV*
An applied political philosophy of the Haitian case: which priorities ?

Pierre-Louis Odonel, *ENS Port-au-Prince*
Disaster relief in Haïti: empowerment or paternalism?

Nathalie Lamaute-Brisson, *ENS Port-au-Prince*
Human Development in Haïti: expert knowledge and claims of justice

Étienne Brown, *Paris-Sorbonne University Paris IV*
Historical injustices and the question of reparations in Haiti

7:00 PM - 10:00 PM

Marriott Ayizan 1

Trans/formations: Ideas, Politics, Art and Representation - Featuring Angela Davis
Trans/formaciones: Ideas, Política, Arte y Representación - con Angela Davis
Trans/formations: Idées, Politique, Art et Représentation - avec Angela Davis en vedette.
Trans/fòmasyon : Iide, politik, la ak reprezantasyon - avèk Angela Davis

FRIDAY

VENDREDI

VIERNES

FRIDAY - 10 June 2016

8:00 AM

Registration and Administrative Matters
Inscription et questions administratives
Registro y asuntos administrativos
Enskripsyon ak administration

Opening Session X 8:00 AM – 9:30 AM

Marriott Ayizan 1

Opening Session 5 - Louvri bayè pou "Caribbean Health and Sustainability"
Séance d'ouverture 5 - Systéme de santé caribéen et durabilité
Plenyè 5 - Sistèm sante karayibeyen ak dirabilite

Chair: Rhoda Reddock, *University of the West Indies, St. Augustine*
Patrice Joseph, *Co-Site Leader of the Clinical Trial Unit*
Dorothy Roberts, *University of Pennsylvania*
Evelyn Erickson, MD, *General Pediatrician*
Leo Wilton, *Binghamton University*

9:45 AM - 10:15 AM
Morning Break 5/Pause café 5/ Receso matutino/ Poz kafe 5

Y Sessions 10:15 AM - 11:30 AM

Y1 Digicel 6th Floor Conference Rm A

Afro-Diasporic Performativities II: Circulation, Re-mapping, Resistance
Performativités afro-diasporiques II: circulation, re-cartographie et résistance
Pèfomativite afro-dyasporik II : sikilasyon, re-katografi ak re-zistans

Chair: Emily Maguire, *Northwestern University*
"Stories only wise fish can tell": Adrian Castro's Poetics of Relation

T. Urayoán Noel, *New York University*
"'when the congas are out': Nuyorican Poetry's Diasporic Maps"

Gerard Aching, *Professor, Cornell University*
"O mon corps, fais toujours de moi un homme qui s'interroge: Speaking in/to the Body in Fanon's Black Skin, White Masks.

Kester Tomé, *Assistant Professor, Smith College*
Strangling the Colonial Discourse in Alejo Carpentier's El milagro de anaquillé (1927): Spectacles of the Dancing Racial Other in film, Ballet and Ethnography.

Y2 OMRH Conference Room

Caribbean and African American Connections
Connexions caribéennes et africaines-américaines
Koneksyon Karibeyen ak Afro-Ameriken

Chair: Faith Smith, *Brandeis University*
Tuskegee Dreams, Haitian Futures

Lisa Lawlor, *PhD Student at SUNY Buffalo*
Unsuspected Social Networks: Has mobility changed forms of knowing?

Jarvis McInnis, *Princeton University, Department of African American Studies*
Marcus Garvey, the Plantation, and the Future of the Black World

Y3 Marriott Ayizan 2

Developing an HIV Curriculum: Interdisciplinary, international effort
Créer un curriculum sur le VIH: effort international interdisciplinaire
Devlope yon kourikoulòm sou VIH : efò entènasyonal entèdisiplinè

Chair: Mary Clisbee, *Hopital Universitare de Mirebalais*
Developing an HIV Curriculum for Children in Haiti: An interdisciplinary, international effort

Féquière Vilsaint, *Educa Vision*
Devlope kourikoulòm pou edike jèn ann Ayiti sou VIH: Yon efò entènasyonal epi milti-disiplinè

Jean-Claude Ulysse, *Hôpital Universitaire de Mirebalais*
Devlope kourikoulòm pou edike jèn ann Ayiti sou VIH: Yon efò entènasyonal epi milti-disiplinè

Y4 Marriott Ayizan 3

Feminisms Across Borders: Power, Praxis, and the Caribbean
Féminismes transfrontaliers: le pouvoir, les pratiques et les Caraïbes
Feminism sans fwontyè : pouvwa, pratik ak Karayib la

Chair: Halimah DeShong, *Institute for Gender and Development Studies, UWI, Cave Hill*
Intimacy Undone? Scripting Violence in Intimate Relationships

Tonya Haynes, *Institute for Gender and Development Studies, Cave Hill, Barbado*

Merisa Thompson, *Institute for Gender and Development Studies, UWI, St. Augustine*
The lived relations of power - bringing a gendered lens to the political economy of food in the Caribbean

Y5 Marriott Kolibri Terrace

Migration, Displacement, and Environment
Migration, déplacement et environnement
Migrasyon, deplasman ak anviwònman

Chair: Stéphanie Melyon-Reinette, *CNMHE (Comité National pour l'Histoire et la Mémoire de l'Escalavage) - Independent Researcher*
Lapwent, Gwadloup Diasporicité, Territorialité, Haïtianité

Roblyn Lewter, *Lewter & LaRow International Consulting Group*
Cultural Intelligence and the New Borderless International Arena

Yolima Janeth Rodríguez Jiménez, *Universidad Autónoma de Colombia*
Historias de desplazamiento: entre el banano y la palma de aceite

Y6 Marriott Ayizan 1

The Caribbean: A Continuing Tale of Decolonization
Les Caraïbes: le conte d'une décolonisation en cours
Karayib la : istwa yon dekolonizasyon an pèmanans

Chair: F.S.J. Ledgister, *Clark Atlanta University*
5 poems
Marcus Garvey and the Two Faces of Nationalism

Kurt B. Young, *Clark Atlanta University*
CARIBBEAN PAN-AFRICANIST RENDERINGS OF RECOLONIZATION & LIBERATION

Dion George, *Clark Atlanta University*
The State of Integration in the Caribbean Region and the Prospect of Alternative Options

Cindy Peters, *Clark Atlanta University*
The Complexities of the Narrative and its implications for political theatre of non-independent territories: Setting the stage Under The Sand Box Tre

Y7 Digicel 6th Floor Conference RmC

Caribbean Creative Practices - Art, Fashion, and Sports
Pratiques créatives caribéenes - art, mode et sports
Pratik kreyatif nan Karayib la - la, lamòd ak espò

Chair: Dan Castilow, *Tulane University*
Twenty20 Cricket and the Politics of Identity in the Caribbean

Crystal Nelson, *UC Santa Cruz*
Capital of Caribbean Cool:Caribbean Diasporic Artists in Miami

Schallum Pierre, *ISTEAH*
Création haïtienne et Web 2.0 : le cas de Contemporary Haitian Art

Natalya Mills-Mayrena, *Brooklyn College*
The Madwas Aesthetic: Resisting & Re-interpreting Through The Cloth.

Y8 Marriott Kowosol

Translating Haiti for the Diaspora
Traduire Haïti pour la diaspora
Tradiksyon Ayiti pou dyaspora a

Chair: Vivian Halloran, *Indiana University Bloomington*
Marketing Haiti to U. S. Schoolchildren / Mercadeo colegial de Haití a niños estadounidenses

Maisha Wester, *Indiana University Bloomington*
"Haitian Horrors and U.S Monstrosity: Haiti as Signifier of American Political Ideology" / Horrores haitianos y la monstruosidad de los EE UU: Haití como significante de la ideología política estadounidense

Walton Muyumba, *Indiana University Bloomington*
"Salvage the Bones: Edwidge Danticat's Collage à Clef and Narrative Sustainability." / Salvando los huesos: El collage-à-clef de Edwidge Danticat y la sostenibilidad narrativa

Kelly Hanson, *Indiana University Bloomington*
Transnational Performances of Haitian History: The World Premier of Clarence Cameron White's Opera Ouanga / Representaciones transnacionales de la historia de Haití: El estreno de la opera Ouanga, por Clarence Cameron White

Y9 Digicel 6th Floor Conference Rm B

Twentieth-Century Constructions of Modernity in Haiti
Constructions de la modernité dans l'Haïti du 20e siècle
Konstriksyon modènite nan ventyèm syèk an Ayiti

Chair: Georges Eddy Lucien, *L'Université Quisqueya*

Claire Payton, *Duke University*
Francois Duvalier International Airport 1965: Monument of Independence

Hadassah St. Hubert, *University of Miami*
Deformed Image: François Duvalier and Expo'67

Grace Sanders, *University of Pennsylvania*
Haitian Women's Intellectual Thought, 1934-1950

Adam Silvia, *Florida International University*
Utopianism and Regional Planning in Haiti: Geography, Politics, Knowledge, Agency

Z Sessions 11:40 AM - 12:55 PM

Z1 Marriott Kolibri Terrace

Black Sexualities in the African Diaspora: Human Rights and HIV
Sexualités noires dans la diaspora africaine: droits humains et VIH
Seksyalite moun nwa nan dyaspora afriken a : dwazimen ak VIH

Chair: Georges Eddy Lucien

Leo Wilton, *Binghamton University*
Black Sexualities, HIV, and Human Rights

Orlando Harris, *University of California at San Francisco*
Caribbean Male Virility, identity politics, and HIV vulnerabilities

Rohan Jeremiah, *University of Illinois at Chicago*
Caribbean Male Virility, identity politics, and HIV vulnerabilities

LaRon Nelson, *University of Rochester*
Social, Behavioral and Clinical Predictors of STIs among African and Caribbean Men in Toronto

Z2 Marriott Ayizan 2

Caribbean Health Discourses: Traditional Healers, Community Knowledge, and Cultural Memory
Discours sanitaires caribéens: guérisseurs, savoirs communautaires et mémoire culturelle
Diskou sou sante nan Karayib la : doktè fèy, konesans lokal ak memwa kiltirèl

Chair: Moji Anderson, *University of the West Indies*
Whose knowledge? Lay understandings of sickle cell disease

Kessie Alexandre, *Princeton University*
Diaspora as Symptom, Problem, and Solution in Haitian Politics

Josue David Ku Gallegos, *Programa de Posgrado en Estudios Latinoamericanos, UNAM*
Un volcán que hizo historia

Z3 Digicel 6th Floor Conference Rm A

Changing Creole Narratives in Common Places: Comparative Perspectives
Récits créoles en évolution et "lieu commun": perspectives comparées
Chanje istwa kreyòl nan zòn pataje yo : pèspektiv konpare

Chair: Jonathon Repinecz, *George Mason University*

Sarah Johnson, *University of California, Berkeley*
"As she in fact appeared!": The many portraits of Nanny of the Maroons

Maya Angela Smith, *University of Washington (Seattle)*
French, Creole, and the negotiation of Martinican identity

Corine Stofle, *University of California, Berkeley*
Humour: Import/Export, Poetics and politics of relation to the global marketplace

Z4 Digicel 6th Floor Conference Rm B

Exploring Caribbean Constructions of "Madness" and Mental Health
Constructions caribéennes de la "folie" et santé mentale
Konstriksyon modènite nan ventyèm syèk an Ayiti

Chair: Fatimah Jackson-Best, *University of Ottawa*
Getting to Wellness: Examining Self-Care and Support for Black Caribbean Women Experiencing Maternal Depression

Nicole Christian, *Montclair State University*
The Silenced Voices of Caribbean LGBTQ Individuals: Mental Health Implications

Karen Naidoo, *York University*
Let the Youth Speak!: Telling Stories of Mental Health and Well -Being

Annette Walker, *Western University of Ontario*
Principals' Mental Health and Wellbeing

Z5 Marriott Kowosol

FILM TRACK - CaribBeing & Haiti Cultural Exchange present: a Pop-Up Film Series
SÉANCE CINÉMA-VIDEO - CaribBeing et Haïti Cultural Exchange présentent une série de films pop-up
PREZANTASYON FIM: CaribBeing ak Haiti Cultural Exchange ak yon seri fim pop-up

Chair: Regine Roumain, *Haiti Cultural Exchange*
CaribBeing and Haiti Cultural Exchange present: a Pop-Up Film Series in Haiti

Shelley Worrell, CaribBeing
CaribBeing and Haiti Cultural Exchange present: a Pop-Up Film Series in Haiti

Z6 Marriott Ayizan 1

Revolutions and Aftermaths
Les révolutions et leurs répercussions
Revolisyon yo ak retonbe yo

Chair: Deborah Thomas, *University of Pennsylvania*
WHAT DOES A NEOLIBERAL REVOLUTION LOOK LIKE?: Renewal and Repair in Kingston, Jamaica

Laurie Lambert, *University of California, Davis*
"An Aftermath Without End:" Revolution and Revision in Grenada

Yarimar Bonilla, *Rutgers University*
Puerto Rico's American Dream

Amrey Mathurin, *University of Pennsylvania*
"A Pledge Proud Scions Make:" Transfer Day as Revolution in the USVI

Z7 Marriott Ayizan 3

Round-Table - Drafting Memory: Multimedia Journalism and Haiti's Digital Archive
Brouillon de mémoire: journalisme multimédia et l'archive numérique haïtienne
Bwouyon memwa : jounalism miltimedya ak achiv nimerik ayisyen an
Borrador de la memoria: periodismo multimedia y archivo digital haitiano

Laura Wagner, *Duke University*
The Radio Haiti Archive as Devoir de Mémoire

Manolia Charlotin, *Oumfô / The Media Consortium*
The Making of Haitian Diaspora Narratives in Digital Humanities

Ayinde Jean-Baptiste, *Oumfô*
DrumLanguage: The Drum, Re-memory, and Media Solidarity

Z8 Digicel 6th Floor Conference RmC

Round-Table -Trends in Contemporary Scholarship on the Dominican Republic
Table-ronde -Tendances dans la recherche contemporaine sur la République dominicaine
Tabwonn -Tandans nan rechèch sou kontanporen sou Repiblik Dominikèn

Chair: Brendan Jamal Thornton, *University of North Carolina at Chapel Hill*

Diego Ubiera, *Fort Lewis College*
Robin Derby, *University of California, Los Angeles*
April Mayes, *Pomona College*
Maja Horn, *Barnard College*

Z9 Marriott Courtyard Pergola

Meet and Greet: The UWI Press presents its authors

Afro-Mexican Constructions of Diaspora, Gender, Identity and Nation
by Paulette Ramsay
Presented by Prof. Antonio Tillis, College of Charleston

Globalization, Sovereignty and Citizenship in the Caribbean
By Hilbourne Watson
Presented by: Dr Jeb Sprague, University of California

Leonard Percival Howell and the Genesis of Rastafari
by Clinton Hutton, Michael Barnett and Jalani Niaah
Presented by Prof. Charles Carnegie

Z10 OMHR Conference Room

Caribbean Dance and Music
Música y baile caribeños
Mizik ak Dans karayibeen

Chair: Samuel Furé Davis, *Universidad de la Habana*
Fifteen years after.A comparative approach to reggae across the region

Keisha McIntyre-McCullough, *Miami Dade County Public Schools*
Bella Blair: A Voice for a Cross-cultural Satirical Narrative

Pricila Castillo, *Mellon Mays Undergraduate Fellowship at Brooklyn College*
Si Tu Quiere Dembow: mapping sonic transnationality in the Dominican Diaspora

Sheriden Booker, Ph.D., *WURArts LLC*
An Untouchable Encounter with Africa: The Case of Spanish Dance in Cuba & New Old Imperial Centers

1:00 PM - 2:30 PM LUNCH
Lunch 5/ Comida 5 / Déjeuner 5 / Lontch 5

Marriott Kowosol

PERFORMANCE & VISUAL ARTS: Body/s in Question
PERFORMANCE & ARTS VISUELS: Corps en question
SPEKTAK E LA VIZYÈL: kò an kestyon

Alison Kibbe, *Independent Artist, Producer, & Scholar*

Round-Table - AUF: Presentation of the Inter-University Chair of Caribbean Studies
Table-ronde - AUF: Présentation de la chaire inter-universitaire d'Études caribéennes.
Mesa redonda - AUF: Presentación de la cátedra interuniversitaria de Estudios caribeños
Tabwonn - AUF: Prezantasyon pozisyon pwofesè intèunivèsitè etid karibeyen

AA Sessions 2:30 PM - 3:45 PM

AA Marriott Ayizan 2

AUTHOR CELEBRATION / SALON DU LIVRE /CELEBRACION DE AUTOR (2)

Chair: Kamille Gentles-Peart, *Roger Williams University*
Krista Thompson, *Northwestern University*
The Visual Economy of Light in African Diasporic Aesthetic Practice

Huey Copeland, *Northwestern University*
Shine

Alessandra Benedicty, *City College of New York*
Author Celebration of book The Haiti Exception: Anthropology and the Predicament of Narrative

Edward Paulino, *CUNY/John Jay College of Criminal Justice*
"Dominican diaspora strikes back: mobilizations against TC-168-13.

Catherine Benoit, *Connecticut College*
"Pampila" et politique : de l'état civil sur le Maroni (18e-21e siècles)

Clara Rachel Casseus, *University of Poitiers, France*
Transnationalisme associatif Haitien et Jamaicain; Georgraphie du developpement local et Politiques diasporiques

Georges E. Fouron, *Stony Brook University, USA*
Transnationalisme associatif Haitien et Jamaicain; Georgraphie du developpement local et Politiques diasporiques

AA1 Digicel 6th Floor Conference RmC

The quest for Kreyòl epistemologies through language immersion
À la recherche d'épistémologies créoles à travers l'immersion linguistique
Yon rechèch pou epistemoloji kreyòl atravè imèsyon lengwistik

Chair: Alexandra Demshock, *Rutgers University New Brunswick*
Bati sekirite: the construction and power of safety in the time of urban development and tourism-craft in Ayiti

Aj Alvero, *Miami-Dade County Schools and Florida International University*
Kreyòl praxis and pedagogy in the diasporic classroom

Omawu Diane Enobabor, *Florida International University*
Art, Language Acquisition and Resistance: The Role of Kreyol and Vodun at Atis-Rezistans

Gabriela Ferreira, *Florida International University*
Kreyòl pale, Kreyòl konprann: Ayiti's linguistic dialectic and Kreyòl ways of knowing

AA2 Marriott Ayizan 3

Contemporary Arts' Metaphors, Mobilities, & Cultural Connections. Part 1
Métaphores contemporaines, mobilités et connexions culturelles dans l'art caribéen, I
Metafò kontanporen, mobilite ak koneksyon kiltirèl nan la karayibeyen, Premye pati

Chair: Rebecca L. Skinner Green, *Bowling Green State University*
Glenn Roopchand, Visual Poet: We Are All One

Kenwyn Crichlow, *Department of Creative and Festival Arts, Faculty of Humanities, UWI*
Borders, Boundaries & Gatekeepers: Immobilising Caribbean Art

Christoph Singler, *Spanish dept, University of Besançon. France*
Fragments & Constellations: Contemporary Visual Arts in/from the Caribbean

AA3 Marriott Kowosol

FILM TRACK - Short Films
SÉANCE CINÉMA-VIDEO : courts métrages
PREZANTASYON FIM: Fim kout

Patricia Mohammed , *UWI, St. Augustine*
Introduction: The making of the Sign of the Loa

Ella Turenne, *Occidental College*
Freedom

Zaire Dinzey, *Rutgers University*
El Ingeniero / The Engineer / Ingénieur

Ulla Berg, *Rutgers University*
El Ingeniero / The Engineer / Ingénieur

AA4 Marriott Ayizan 1

Haïti : Dynamiques de l'évolution du mouvement féministe
Haiti: Perspectives of the Evolution of the Feminist Movement
Haiti: Dinámica de la Evolución del Movimiento Feminista

Chair: Daniele Magloire, *Kay Fanm*
Combat des féministes haïtiennes pour l'exercice intégral des droits des femmes

Marie Joachim, *SOFA*
Haïti dans la mouvance féministe des Amériques

George Colette Arnauld, *Culture égalité*
Enjeux de la citoyenneté des femmes à la Martinique et en Haïti

AA6 Digicel 6th Floor Conference Rm A

La escritura del desastre en el Caribe Francófono
Writing Disaster in the Francophone Caribbean
L'écriture du désastre dans les Caraïbes francophones

Chair: Dr Laura Lopez Morales

Josue David Ku Gallegos, *Programa de Posgrado en Estudios Latinoamericanos, UNAM*
Un volcán que hizo historia
Hacia una narrativa del desastre: Los mitos créoles en L'île et une nuit de Daniel Maximin

Tania Sairi Gómez Hernández, *Programa de posgrado en estudios latinoamericanos, UNAM*
Aimé Césaire. El grito y la naturaleza

Yazmín Luciana Salazar Plata, *Programa de posgrado en estudios latinoamericanos*
LA OPACIDAD GLISSANTIANA Y EL OTRO LUGAR CONDÉANO

AA7 Digicel 6th Floor Conference Rm B

The Culture of Silence--Inciting Caribbean Acts of Transgression
La culture du silence - incitation à l'action transgressive dans les Caraïbes
Abitid silans - ankourajman zak transgresyon nan Karayib la

Chair: Dale Byam, *Brooklyn College*
VANISHING IDENTITIES IN CARIBBEAN PERFORMANCE ART: IN SEARCH OF CULTURAL POLICY

Aleah Ranjitsingh, *Brooklyn College*
UN-SILENCING RACE: CLAIMING BLACKNESS IN LATIN AMERICA AND THE CARIBBEAN

Guirdex Masse, *Brooklyn College*
"HAITIAN CULTURAL HYBRIDITY AND POLITICS IN JACQUES STÉPHEN ALEXIS' LES ARBRES MUSICIENS."

Lisa Delsol, *Student/ Brooklyn College*
The World of Silence in selected works of Patrick Chameoiseau

AA8 OMHR

The Black Female Body & the Inventive Struggle
Kò fanm nwa e batay kreyatif
Le corps feminin noir et la lutte créative

Chair: Angela Castro, *University of Minnesota*
The Palimpsectic Body on Mayra Santos-Febres 'Fe en Disfraz

Hector Nicolas Ramos Flores, *University of Minnesota* The Black Female Body as a Social Haunting in Junot Diaz's 'The Brief Wondrous Life of Oscar Wao'

Alexandra Algaze, *University of Minnesota*
Decolonizing Gender in the 1950's Martinican Négritude Movement

BB Sessions 3:55 PM - 5:10 PM

BB Digicel 6th Floor Conference Rm A

Brazil: as a site of Afro-Caribbean Culture
Le Brésil, un site de la culture afro-caribéenne
Brezil : yon sit kilti afwo-karayibyen

Chair: Lynda Day , *Brooklyn College, Africana Studies Department*

Thomas DeAngelis, *Brooklyn College*
Anti-Blackness in Brazil and the Dominican Republic

Geraldine Leibot, *Brooklyn College*
Brazilian Nationality and Identity Through Media Portrayals

Terron Davis, *Brooklyn College*
Black Masculine Performance For Sale

Jazmine Miller, *Brooklyn College*
Staging Religion:D construcithng Discourses on the Representation of Candomble and the Lucumi Religion through Media Platforms

BB1 Marriott Kolibri Terrace

Caribbean Intellectual Histories, Movements, and the Power of Language
Histoires et mouvements intellectuels caribéens et le pouvoir du langage
Listwa ak mouvman entelektyèl karayibeyan ak pouvwa lang

Chair: Kameika S Murphy

Grégory Pierrot, *University of Connecticut-Stamford*
Performing literacy and nationhood at the court of King Henry of Haiti

Tabitha McIntosh, *Birkbeck College, University of London*
Performing literacy and nationhood at the court of King Henry of Haiti

Gwen Bergner, *West Virginia University*
Edwidge Danticat's Vodou Vernacular of Women's Human Rights

Marina Magloire, *Duke University*
Doudou an Mwen Ka Pati:La Pensée de Suzanne Césaire et Mayotte Capécia

Janice Anderson, *York University, Centre for Research on Latin America and the Caribbean*
Pursuing Man: A Wynteresque Contemplation Beyond the "Hue-myn"

BB2 Marriott Ayizan 3

Contemporary Arts' Metaphors, Mobilities, and Cultural Connections. Part 2
Métaphores contemporaines, mobilités et connexions culturelles dans l'art caribéen, II
Metafò kontanporen, mobilite ak koneksyon kiltirèl nan la karayibeyen, Dezyèm pati

Chair: Ewart C. Skinner, *Bowling Green State University*
"Eye Hayti Eye...Cries...Everywhere," Metaphors and Mobilities

Therese Hadchity, *Art History, Barbados Community College*
United, But Under Erasure: Visual Arts and 'Globalization From Below'

Gretchen Succhting O'Dell, *French Dept, Colorado State University, Fort Collins, CO*
Musical Mobility in the Caribbean

BB3 Digicel 6th Floor Conference Rm B

Curaçao's Kana Nos Kosta: Design, Empowerment, Development, Activism
Kana Nos Kosta, de Curaçao: design, développement, activisme, émancipation
Kana Nos Kosta nan Kiraso : dizayn, devlopman, militans ak liberasyon

Chair: Mark Hawkins, *University of Curacao Dr. Moises da Costa Gomez*
The Socioeconomic Possibilities of the Kana Nos Kosta Project

Sofia Saavedra Bruno, *University of Curacao Dr. Moises da Costa Gomez*
Direct Architecture: Multidisciplinary Urban Strategies and Urban Actions

Carlos Pinto Santa, *Universidad de San Buenaventura, Medellin, Colombia*
Un Ejercicio de Trabajo Colaborativo de Intervencion Social y Urbano en Curazao

Aniss Mezoued, *Université Catholique de Louvain, Belgium*
Point de Vue de Court- et de Long-Term du Design Urbain: Le Cas de Kana Nos Kosta

Claire Simmoneau, *Universite de Montreal, Canada*
Point de Vue de Court- et de Long-Term du Design Urbain: Le Cas de Kana Nos Kosta

BB4 OMRH Conference Room

Globalization, Development, and Militarism: Challenges in Haiti
Mondialisation, développement et militarisme: Défis en Haïti
Globalizasyon, devlopman ak militaris: Dezafi pou Ayiti
Globalización, desarrollo y militarismo: Los Desafios de Haíti

Chair: Jeb Sprague, *UCSB*
The Flexibilization of Paramilitarism in Haiti

Nathalie Lamaute-Brisson , *Independent*
Importateurs itinérants haïtiens, globalisation et développement

Kimberly Hammond, *University of Arkansas and NWACC*
Transnational Hispaniola:In the shadows of broken promises

Matthew Olson, *Tulane University*
Grassroots Models of Cyclical Voluntourist Partnerships in Haiti

BB5 Marriott Courtyard Pergola

LITERARY SALON / SALON LITTÉRAIRE / SALON LITERARIO / SALON LITERÈ (3)

Chair: Andrea Shaw, *Nova Southeastern University*

Kaneesha Parsard, *Yale University*
Bastardy Acts

F.S.J. Ledgister, *Clark Atlanta University*
5 poems

Yves Jean, *Bridgewater State University*
Trieur de mots

Makenzy Orcel

Kethly Mars

BB6 Digicel 6th Floor Conference RmC

Memories of the Haitian Independence in the Caribbean
Mémoires de l'Indépendance haïtienne dans les Caraïbes
Memwa lendepandans d Ayiti nan Karayib la

Chair: Nathalie Pierre, *New York University*
The Vessel of Independence...Must Save Itself: The Haitian Civil War

Michael Reyes, *Queen's University*
Averting Tragedy: Forgetting Louverture in Chauvet's La fille du Kacik

Bedour Alagraa, *Brown University*
Theorizing the Haitian Revolution as a Raising of the Dead

Jean Lee, *University of Illinois at Urbana-Champaign*
Multidirectional Memories of the Haitian Revolution and Indenture

BB7 Marriott Ayizan 1

Représentation de l'Occupation américaine dans les récits haïtiens
Representaciones de la Ocupación Americana en los relatos haitianos
Representations of the American Occupation in Haitian Tales

Chair: Dieulermesson Petit-Frère, *LEGS ÉDITION*
Aliénation, traumas et résistance dans Le nègre masqué (1933) de Stéphen Alexis et Le choc (1932) de Léon Laleau

Mirline Pierre, *LEGS ÉDITION*
Digénisme et révolte : l'occupation américaine dans Le choc de Léon Laleau

Jean James Estépha, *LEGS ÉDITION*
Le Nègre masqué de Stephen Alexis : Une guerre de domination aux frontières de la violence et de la douceur

BB8 Marriott Kowosol

Resistance and Resilience: Historical and Contemporary Responses
Résistance et résilience: réceptions historiques et contemporaines
Rezistans ak rezilyans : repons istorik ak konteporen

Chair: José Rubio-Zepeda, *University of Texas at Austin*
The (In)visible Labor: Commodification and Exclusion of Haitians and Dominicans of Haitian-descent in the (In)formal Economy of Santo Domingo, Dominican Republic

Jheison Romain, *University of Texas at Austin*
Maroonage as a Response to the Racial Contract's Production of Illegal Black Bodies: a Case Study of the Experience of the Haitian Diaspora in the Dominican Republic

Dana Muñiz Pacheco , *Temple University*
Hygienizing the National Discourse: Language, Race, and Citizenship in the Dominican Republic--A Study about the status of Haitian Creole, Spanish, and its Speakers

Amarilys Estrella, *New York University, Department of Anthropology*
Transnational Blackness: Constructing a Social Movement against Anti-Black Racism within and across Dominican Boundaries

BB9 Marriott Ayizan 2

Round-Table -Transnational Hispaniola: Dialogue in the Making: Narratives on Haiti and Dominican Republic
Table-ronde - Hispaniola transnationale: dialogue en construction - Récits sur Haïti et la République dominicaine
Tabwonn - Zil d Ayiti transnasyonal : devlopman yon dyalog - istwa sou Ayiti ak Repiblik Dominikèn

Chair: Sophie Marinez, *City University of New York, Borough of Manhattan Community College*
Reaching Out to the Other Side: Haiti in the Literature of the Dominican Diaspora

Zaida Corniel, *York College, City University of New York*

Quisqueya H. Lora, *Universidad Autónoma de Santo Domingo, República Dominicana*
¿Invasión o unificación? Los llamamientos dominicanos a Haití en 1822

Jean Eddy Saint Paul, *Universidad de Guanajuato, México*
"Human Dignity" in the Dominican Republic's Constitutional Tribunal Ruling 168-13

5:10 PM - 5:20 PM
Afternoon Break 5 / Receso Vespertino 5/Pause Café/ Poz kafé 5

5:20 PM - 5:30 PM
Encuentros / Rasanblaj / Encounters / Rencontres (3)

Closing Plenary CC 5:30 PM – 6:45 PM

Marriott Ayizan 1

Closing Session - Louvri baryè pou "Caribbean Futures and Transcendence: Re-Centering Haiti"
Séance de clôture: Futurs et transcendance: replacer Haïti au coeur des Caraïbes
Seyans femti : Louvri baryè pou "Lavni peyi Karayib yo ak transandans : re-santre Ayiti"

Chair: Keithley Woolward, *College of The Bahamas*
Jemima Pierre, *University of Texas at Austin*
Attillah Springer, *Writer, Journalist, and Activist*
Kiran Jayaram, *York College of the City University of New York*
Sabine Manigat, *Université Quisqueya*

8:00 PM - 11:30 PM

Marriott Ayizan 1

CSA Night featuring Edwidge Danticat & Boukman Esperyans (ticketed event)
Sware CSA avèk Edwidge Danticat ak Boukan Eksperyans (ak rezèvasyon)
Soirée CSA, artistes invités Edwidge Danticat et Boukman Esperyans (entrée payante)

SATURDAY

SAMEDI

SÁBADO

SATURDAY - 11 June 2016

8:00 AM

Registration and Administrative Matters
Inscription et questions administratives
Registro y asuntos administrativos
Enskripsyon ak administration

Opening Session DD 8:00 AM – 9:30 AM

Marriott Ayizan 1

Opening Session 6 - Louvri Baryè Pou "Education Policy Day: "Education for Economic Sustainability and Social Change"
Opening Session 6 - Louvri Baryè pou "Jornada de politicas educativas: la educación para la sostenibilidad económica y el cambio social"
Plenyè 6 - Louvri baryè pou "Jounen politik ledikasyon : ledikasyon pou chanjman sosyal ak yon ekonomi dirab"

Velma Pollard, *Senior Lecturer, University of the West Indies at Mona, Jamaica*
Michèle Duvivier Pierre-Louis, *President, FOKAL*
Anne Hickling-Hudson, *Queensland University of Technology, Brisbane, Australia and Past President of World Council of Comparative Education Societies*
Rachel Pierre-Champagne, *Director of Projects/Chef de Projets, Digicel Foundation of Haiti/Fondation Digicel Haiti*
Nicholas Watts, *Senior Research Associate, Environmental Policy Research Center, Free University of Berlin*
Rene Jean Jumeau, *University Quisqueya – College of Engineering – Port-au-Prince, Haiti & Former Secretary of State for Energy Ministry of Public works, Transportation, Communications and Energy*
N'Dri Assie Lumumba, *Africana Studies, Cornell University, President, Comparative and International Education Society*

9:45 AM - 10:15 AM
Morning Break 6/Pause café 6/ Receso matutino/ Poz kafe 6

EE Sessions 10:15 AM - 12:15 PM

EE Digicel 6th Floor Conference Rm A

Round-Table - Crafting Liberatory Pedagogies of Caribbean Sexualities
Mesa redonda - Elaborando pedagogías liberatorias de las sexualidades caribeñas
Tabwonn - Kreyasyon pedagoji liberasyon sou seksyalite karayibeyen

Chair: Lia Bascomb, *Georgia State University*

Beverly Bain, *University of Toronto*
Charmaine Crawford, *University of the West Indies - Cave Hill*
Diana Fox, *Bridgewater State University*

EE1 Digicel Conference Room B

Women's Radicalism and Caribbean Futures
El Radicalismo de las mujeres y los futuros del Caribe
Radicalisme féminin et l'avenir des Caraïbes
Radikalis fanm e lavini karayibeyen

Chair: Keisha-Khan Perry, *Africana Studies, Brown University*

Nicosia Shakes, *Africana Studies, Brown University*
Women's Theatre and the Discourse of Rights

Shamara Wyllie-Alhassan, *Africana Studies, Brown University*
Rastafari Women's Transnational Trod and Anti-Imperial C ritique

Maziki Thame, *Government, University of the West Indies, Mona*
Democratizing a Nation: WPJ Women

EE2 Marriott Kowosol

Atelier - L'éblouissante métaphore du pyjama – Lire pour Écrire
Atelye - Metafò eblouwisan pijama a - Li pou ekri
Taller - La maravillosa metafora de los piyama: leer por escribir
Workshop - The dazzling metaphor of pajamas - Reading for Writing

Chair: Sarah Davies Cordova, *University of Wisconsin - Milwaukee*

Micheline Rice-Maximin, *Swarthmore College*
Sarah Davies Cordova, *UW-M*

EE3 Marriott Ayizan 1

Education Policy Day Workshop (Group 1)
Taller de la Jornada de políticas educativas (Grupo 1)
Fòmasyon yon jou sou politik edikasyon (Gwoup 1)

EE4 Marriott Ayizan 2

Education Policy Day Workshop (Group 2)
Taller de la Jornada de políticas educativas (Grupo 2)
Fòmasyon yon jou sou politik edikasyon (Gwoup 2)

EE5 Marriott Ayizan 3

Education Policy Day Workshop (Group 3)
Taller de la Jornada de políticas educativas (Grupo 3)
Fòmasyon yon jou sou politik edikasyon (Gwoup 3)

FF Sessions 11:40 AM - 12:55 PM

FF Digicel Conference Room B

Production of Space in Haiti: Perspectives of Planning & Architecture
Producción del espacio en Haití: Perspectivas desde la Planeación y la Arquitectura
Production de l'espace en Haïti : Perspective de planification et d'architecture

Irene Brisson , University of Michigan
Neocolonial form in a postcolonial landscape: Reconstruction in Haiti

Sonide Simon, *Pinchina Consulting*
Girls And The Need For Space

Sophonie M. Joseph, *Columbia University*
How Planning Does Not Work in Haiti

Harley Etienne, *University of Michigan Ann Arbor*
Investigating the Post-Recovery Process Through Remote Sensing

FF1 Marriott Kolibri Terrace

Round-Table - Democratizing Knowledge: Assisting Haiti through Respect & Reciprocity
Mesa redonda - La democratización del conocimiento: Asistencia a Haití con respeto y reprocidad
Tabwonn - Demokratizasyon konesans : ede Ayiti nan respè ak resiprosite

Chair: Linda Carty, *Syracuse University*
Paula Johnson, *Syracuse University*
Patricia Exy, *Syracuse University*
Diona Antoine, *World Food Program/Programme Alimentaire Mondial*

FF2 Digicel Conference Room A

Expanding Conversations: Circum-Caribbean Economies and Crossings
Conversaciones en expansión: Cruces y economás Circum-caribeñas
Elajisman konvesasyon: ekonomi ak kwazman atravè Karayib la

Chair: James Shrader, *University of California, San Diego*
Southern Crossings: The Caribbean, the Southern Cone, and the Global Cold War

Arturo Zepeda, *California State University, Los Angeles*
Haiti's 2004 Coup: Aristide as a Symbol of Hope for the Poor.

John Ribo, *Florida State University*
Specters of Bois-Caïman in U.S. Latina/o Literature

David Hinds, *Arizona State University*
The Evolution of Partnership Politics in Guyana

1:00 PM - 2:30 PM LUNCH
Lunch 6 / Comida 6 / Déjeuner 6 / Lontch 6

GG Sessions 2:30 PM - 3:45 PM

GG2 Marriott Kolibri Terrace

Queer Technologies of Futurity: Towards a Transformative Politics
Tecnologías queer del futuro: Hacia una política de transformación
Teknoloji queer pou lavini: yon politik transfòmasyon sosy

Chair: Beverly Bain, *University of Toronto*

Lauren Pragg, *York University*
"Watch the queen conquer": Nicki Minaj and the future of sex

R. Cassandra Lord, *University of Toronto*
Caribbean Queer Diasporic Desire: Sensations of Moving on "de Road"

Carla Moore, *University of the West Indies, Mona*
"Mas Camp come een like Pride": Blackness, queerness, ghettoness and uptown-ness in Jamaica carnival

GG3 Marriott Kowosol

Research Practices: Stakes, Challenges, Policy Development
Prácticas de investigación: Apuestas, retos y desarrollo de políticas
Pratik rechèch: anje, defi ak devlopman politik

Chair: Pierre Minn, *Université de Montréal*
The Practices and Stakes of Research in Haiti

Nixon Camilien, *University of Illinois at Chicago*
THE CONTEXT OF ACADEMIC RESEARCH IN HAITI

Sabrina Mowlah-Baksh, *IGDS, University of the West Indies*
Feminist Activism: Research and Policy Development

GG4 Digicel Conference Room A

The Body Politic: Fashion, Adornment & the Politics of Presentation
El cuerpo político: Moda, arreglo y las políticas de la presentación
Politik kò : lamòd, bèbèl ak politik vizibilite

Chair: Patricia van Leeuwaarde Moonsammy, *Dickinson College*
Fashioning Revolution: Politics, Cloth, and Performance

Ping-Ann Addo, *University of Massachusetts, Boston*
Young, Black, and Feminized: Beauty and Rebellion in the Caribbean Diasporic Masquerade

Arlene R. Keizer, *University of California, Irvine*
Paper Masquerade: Playing Mas in Caribbean Literature

Umi Vaughan, *California State University, Monterey Bay*
De Curros a Especuladores: Black to the Future in Cuba

GG5 Digicel Conference Room B

Transnational Spaces and Strategies of University-Educated Haitians
Los espacios transnacionales y las estrategias de los haitianos educados en la Universidad
Espas transnasyonal ak strateji ayisyen ki fèt etid linivèsite

Chair: Corinne Bossé, *Maastricht University, the Netherlands*
Diaspora Engagement for Higher Education Development in Haiti

Nelson Bellamy, *École des Hautes Études en Sciences Sociales, Paris, France*
Espaces transnationaux et stratégies des universitaires haïtiens en France

Daniel Auguste, *University of North Carolina at Chapel Hill, USA*
The Haitian University System: Innovation, Growth, Knowledge Creation and Transnational Networks and Collaboration

HH Sessions 3:55 PM - 5:10 PM

HH Digicel Conference Room B

Debating the Patterns of Migration, Economics and History of Hispañola
Debatiendo los patrones de migración, la economía y la historia de La Española
Deba sou chema migrasyon, ekonomi ak listwa zil d Ayiti

Chair: Karen Richman, *University Of Notre Dame*
From Kongo to Kannte: Migrations between Leogane and Dominikani

Lauren (Robin) Derby, *UCLA*
Hispanola and the People without History

Raj Chetty, *Saint John's University*
"El Poeta de Toda La Isla": The Pedagogical Possibilities of Reading Jacques Viau-Renaud Transnationally

David Goldberg, *College of DuPage*
The Haitian-Dominican Life Cycle Model of Labor, Human Rights and Bilateral Relations

Guyma Noel, *Union Institute and University*
Comparative Effects of Bilatearl Trade Integration between Haiti and the Dominican Republic

5:10 PM - 5:20 PM
Afternoon Break 6 / Receso Vespertino 6/Pause Café/ Poz kafé 6

Closing Round Table 5:30 PM – 6:35 PM

Marriott Ayizan 1

CLOSING ROUND-TABLE: Art, Culture, Community and Economic Transcendence
MESA REDONDA DE CLAUSURA : Arte, Cultura, Communidad y Trascendencia económica
TABWONN FINAL: La, kilti, kominote e transandans ekonomik

Chair: Babacar M'Bow, *Art Curator, Director, FLASC, Miami, Florida*

Speakers:
- Edouard Duval Carrie, *Artist*
- Philippe Dodard, Director, *Ecole Nationale des Arts d'Haïti*
- Eintou Pearl Springer, *Poet*
- Ronald Mevs
- Théodore Beaubrun, *Co-Founder, Boukman Eksperyans*
- Bayyinah Bello, *Faculte d'Ethnologie, Universite d'Haïti*

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- **Gordon K. and Sybil Lewis Prize**
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- **Travel Grants Awards**
  - **Chair:** Cynthia Barrow-Giles
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CSA Affiliated Organizations

- **Association of Caribbean Women Writers and Scholars (ACWWS)**
- **Haitian Studies Association (HSA)**

These groups are affiliated with the Caribbean Studies Association and they host gatherings and meetings during the CSA Annual Conference. To become an affiliated group, please send a proposal to the CSA President for review with the CSA Executive Council.

CSA Working Groups

*Please review the **CSA Constitution Article VIII (on the CSA Website)**, for the definition and regulations of CSA working groups. If you would like to start a working group, please be sure to follow guidelines as outlined in the CSA constitution.*

CURRENT WORKING GROUPS

Environment and Sustainability Working Group

Coordinator: Nicholas Watts nsjwatts@gmail.com

Description: The current context for the Environment and Sustainability (E&S) Working Group is given by the Sustainable Development Goals, the Paris Agreement and the S.A.M.O.A. Pathway, with the emphasis on SIDS. The E&S Working Group is open to the full range of disciplines engaged in building capacity for implementation of the SDGs, the Paris Agreement and the S.A.M.O.A. Pathway, contributing to capacity-building. In particular, the involvement of arts and culture (e.g. nature and ecology in literature and arts of the Caribbean; engagement of museums) as well as social and natural sciences is encouraged.
The objectives of the E&S Working Group are as follows: to develop an E&S policy context for CSA and strengthen relations with local, regional and national governance and social movements/NGOs; strengthen youth engagement with the Working Group; build South-South links between higher education institutions supporting the SDGs in SIDS; To develop partnerships with relevant regional and global policy bodies.

Sexualities Working Group

Coordinator: Krystal Ghisyawan krystal.ghisyawan@gmail.com
Group Listserv: caribbean-sexualities-csa@googlegroups.com

Description: The Sexualities Working Group was approved at the CSA 2011 conference business meeting in Barbados and started officially at the 2012 conference. This group comprises a network for scholars – established and emerging – whose research focuses on sexualities, broadly defined. The working group was proposed and started by CSA members: Natalie Bennett, Jafari Sinclaire Allen, Angelique V. Nixon, and Rosamond S. King. The goals for this Working Group include: building a community of scholars within CSA around a topic of study that has long been marginalized and silenced; fostering connections between our academic activities and the broader activist and social movements to which we are allied; creating a supportive space where people feel their work is respected and encouraged. The long-term goal of such an endeavor is to further institutionalize the study of sexualities within Caribbean Studies, to solidify the links between academic scholars and activists/social movements, as well as help to transform the field of Caribbean Studies altogether.

PAST PRESIDENTS

1975 -1976: **Roland I. Perusse**

1976 -1977: **Basil A. Ince**, Trinidad and Tobago

1977 -1978: **John Figueroa**, Jamaica

1978 -1979: **Angel Calderon Cruz**, Puerto Rico

1979 -1980: **Wendell Bell**, United States

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2000 -2001: **Cora Christian**, U.S. Virgin Islands

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2012 -2013: **Godfrey St. Bernard**, Trinidad and Tobago

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PAST CONFERENCES

1975: **San Juan, Puerto Rico -** 1st (Jan 8-11)

1976: **Castries, St. Lucia** - 2nd (Jan 7-9)

1977 : **Port of Spain, Trinidad and Tobago (**Jan 11-13)

1978: **Santiago, República Dominicana** - 3rd (Jan 11-13)

1979: **Fort-de-France, Martinique** - 4th (May 28-30)

1980: **Curaçao, Netherland Antilles** - 5th (May 7-10)

1981: **St. Thomas, U.S. Virgin Islands** - 6th (May 27-30)

1982: **Kingston, Jamaica** - 7th (May 25-29)

1983: **Santo Domingo, República Dominicana** - 8th (May 25-28)

1984: **Basse Terre, St. Kitts and Nevis** - 9th (May 30-June 2)

1985: **San Juan, Puerto Rico** - 10th (May 29-June1)

1986: **Caracas, Venezuela** - 11th (May28-31)

1987: **Belize City, Belize** - 12th (May 27-29)

1988: **Pointe-a-Pitre, Guadaloupe** - 13th (May25-28)

1989: **Dover, Barbados** - 14th (May 23-26)

1990: **Port of Spain, Trinidad and Tobago** - 15th (May 22-26)

1991: **La Habana, Cuba** -16th (May 21-24)

1992: **St. George's, Grenada** - 17th (May 26-29)

1993: **Kingston and Ocho Rios, Jamaica** - 18th (May 24-29)

1994: **Mérida, México** - 19th (May 23-27)

1995: **Curaçao, Netherland Antilles** - 20th (May 23-27)

1996: **San Juan, Puerto Rico** - 21st (May 27-31)

1997: **Barranquilla, Colombia** - 22nd (May 26-30)

1998: **St. John's, Antigua** - 23rd (May 26-30)

1999: **Panama City, Panama** - 24th (May 24-29)

2000: **Castries, St. Lucia** - 25th (May 28 -June 2)

2001: **St. Maarten/St. Martin** - 26th (May 29 -June 3)

2002: **Nassau, Bahamas** - 27th (May 27-June 1)

2003: **Belize City, Belize -** 28th (May 26-31)

2004: **Basseterre, St. Kitts** - 29th (May 31 -June 5)

2005: **Santo Domingo, Dominican Republic** -30th (May 30 -June 4)

2006: **Port of Spain, Trinidad and Tobago** -31st (May 29 -June 2)

2007: **Salvador de Bahia, Brazil** - 32nd (May 28 - June 1)

2008: **San Andrés Isla, Colombia** - 33rd (May 26 -May 30)

2009: **Kingston, Jamaica** - 34th (June 1-5)

2010: **St. Peter, Barbados** - 35th (May 24-28)

2011: **Curacao** - 36th (May 30 - June 3)

2012: **Guadeloupe** - 37th (May 28-June 1)

2013: **Grenada** - 38th (June 3-7)

2014: **Mérida, México** - 39th (May 26-30)

2015: **New Orleans, Louisiana, USA** - 40th (May 25-29)

ACKNOWLEDGMENTS

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The Caribbean Studies Association would like to thank the following people for their generous donations to the CSA Travel Grant:

Holger Henke
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The Caribbean Studies Association would like to thank the following institutions and organizations for their generous support and partnerships that have made this conference possible:

Cornell University - Africana Studies and Research Center
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Smithsonian Institution - National Museum of African American History and Culture
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William K. Kellogg Foundation

The Caribbean Studies Association would like to thank the following for the use of their space to host concurrent sessions for the conference:

Digicel
ENAPP – Ecole Nationale d'Administration ed de Politique Publique
OMRH/PRIMATURE – Office de Management et des Ressources Humaines
Staff of the Marriott Hotel, Port au Prince
Special Thanks to Krystel Alexandre, *Marriott Hotel Sales Manager*

The Local Organizing Committee would like to thank the following institutions for their support:

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CORPORATE SOCIAL RESPONSIBILITY
MARRIOTT PORT-AU-PRINCE

ENGLISH

The Marriott Port-au-Prince is dedicated to making a difference in Haiti. Our dedication shows through from the way we have hired our staff to how we have worked with our suppliers. We are committed to improving the lives of the Haitian people through employment, access to markets, training programs and locally sourced products. The hotel has hired and trained over 165 associates—the training continues every day, instilling Marriott culture and standards of service. We currently have a group of supervisors participating in a 10-week management training program which focuses on topics such as communication and best hiring practices. All of our associates benefit from two meals per day, access to a hot shower and laundry service for their uniforms.

The hotel's reach goes further than those employed by Marriott. During construction, over 100 local construction workers were employed. The hotel's interior designer brought in Haitian artist Philippe Dodard, who curated over 1,500 pieces of Haitian art, supporting more than 20 Haitian Artists. The hotel continues to partner with local artisans to provide exposure at our regular artisan fair, held the second Sunday of every month.

One of the many businesses Marriott helps to grow is Ayiti Natives. The company is local, owned and operated by women, and produces the soaps and lotions in your room. We worked closely with Ayiti Natives to get a local product made specially for Marriott guests. The products were first introduced in the Suites, and as Ayiti Natives grew their production, we expand to all of our guest rooms.

You won't find Starbucks in your cup this week—the coffee that you will be enjoying throughout your conference is none other than Haiti's own, Rebo. Rebo café has been growing in roasting their expresso coffee for the past 40 years. Our produce is organic, locally grown and purchased from Afe Neg Combit a local co-op in the mountains of Kenscoff.

Overall, we strive to provide our guests with world-class service, while remaining conscious of the need for local development. As all Marriott's we extend the pledge that every Marriott community will be a better place to live and work because we are there.

FRANÇAIS

Responsabilité sociale des entreprises - Marriott Port-au-Prince

Le Marriott Port-au-Prince est déterminé à faire une différence en Haïti. Notre engagement se voit à travers la façon dont nous avons embauché notre personnel et la façon dont nous avons travaillé avec nos fournisseurs. Nous nous sommes engagés à améliorer la vie du peuple haïtien via l'emploi, l'accès aux marchés, les programmes de formation et l'achat de produits locaux. L'hôtel a embauché et formé plus de 165 associés - formation qui continue tous les jours, inculquant la culture et les normes de service Marriott. Nous avons actuellement un groupe de superviseurs qui participent à un programme de formation en gestion sur 10 semaines qui couvre des sujets tels que la communication et les meilleures pratiques d'embauche. Tous nos associés bénéficient de deux repas par jour, l'accès à une douche chaude et un service de blanchisserie pour leurs uniformes.

La portée de l'hôtel va plus loin que les employés de Marriott. Pendant sa construction, plus de 100 travailleurs de la construction locaux ont été employés. L'architecte d'intérieur de l'hôtel a collaboré avec l'artiste haïtien Philippe Dodard, qui supervisa la sélection de plus de 1 500 pièces d'art haïtien, soutenant plus de 20 artistes haïtiens. L'hôtel continue de collaborer avec des artisans locaux leur offrir une visibilité grâce à foire artisanale mensuelle, qui a lieu le deuxième dimanche de chaque mois.

L'une des nombreuses entreprises que Marriott aide à croître est Ayiti Natives. C'est une entreprise locale, fondée et gérée par des femmes, qui produit les savons et crèmes de peaux qui sont dans votre chambre. Nous avons travaillé en étroite collaboration avec Ayiti Natives pour obtenir un produit local fait spécialement pour les clients Marriott. Les produits ont été introduits dans les Suites, et au fur et à mesure qu'Ayiti Natives ont augmenté leur production, nous étendons la distribution à l'ensemble de nos chambres d'invités.

Vous ne trouverez pas du Starbucks dans votre tasse cette semaine-ci - le café que vous apprécierez tout au long de votre conférence est nul autre que cette fierté d'Haïti, Rebo. Rebo café progresse dans la torréfaction de leur café expresso depuis 40 ans. Notre produit est bio, cultivé localement et acheté à Afè Neg Combit, une coopérative locale dans les montagnes de Kenscoff.

Dans l'ensemble, nous nous efforçons de fournir à nos clients un service de classe mondiale, tout en restant conscient de la nécessité pour le développement local. Comme tous les Marriott nous reprenons l'engagement que chaque communauté Marriott sera un meilleur endroit pour vivre et travailler parce que nous sommes là.

ESPAÑOL

Responsabilidad Social Corporativa – Marriott Puerto Príncipe

El Marriott Puerto Príncipe se dedica a hacer una diferencia en Haití. Nuestra dedicación se muestra desde la manera en que contratamos a nuestro personal hasta en cómo trabajamos con nuestros proveedores. Estamos comprometidos a mejorar la vida del pueblo haitiano a través del empleo, acceso a mercados, programas de capacitación y productos de origen local. El hotel ha contratado y capacitado a más de 165 asociados — la formación continúa cada día, inculcando la cultura y estándares de servicio de Marriott. Actualmente contamos con un grupo de supervisores que participan en un programa de entrenamiento de 10 semanas de gestión que se centra en temas como la comunicación y prácticas de contratación. Todos nuestros asociados se benefician de dos comidas al día, acceso a una ducha de agua caliente y servicio de lavandería para los uniformes.

El alcance del hotel va más allá de los empleados del Marriott. Durante la construcción, se contrataron más de 100 trabajadores de la construcción local. El diseñador de interiores del hotel incorporó al artista haitiano Philippe Dodard, quien curó más de 1.500 piezas de arte haitiano, apoyando a más de 20 artistas locales. El hotel continúa asociado con artesanos locales para que expongan en nuestra feria artesanal permanente, celebrada el segundo domingo de cada mes.

Uno de los muchos negocios que el Marriott ayuda a crecer es Ayiti nativos. La compañía es local, de propiedad y manejada por mujeres, y produce los jabones y lociones en su habitación. Trabajamos estrechamente con Ayiti nativos para obtener productos locales especialmente para huéspedes del Marriott. Los productos se ofrecieron primero en las Suites y, al crecer la producción de Ayiti nativos, expandimos su cobertura a todas nuestras habitaciones.

No encontrará Starbucks en su taza esta semana — el café que usted podrá disfrutar a lo largo de su conferencia es nada menos que Rebo, propio de Haití. Rebo café ha ido consolidando su preparación de café expreso durante los últimos 40 años. Nuestro producto es orgánico, localmente cultivado y comprado a Afe Neg Combit, una cooperativa local en las montañas de Kenscoff.

En general, nos esforzamos por ofrecer a nuestros huéspedes un servicio de primera categoría, sin dejar de ser conscientes de las necesidades del desarrollo local. Como en todos los Marriott, nuestro compromiso es que cada comunidad Marriott sea un major lugar para vivir y trabajar porque estamos allí.

KREYOL

Biznis sosyalman responsab - Marriott Pòtoprens

Marriott Pòtoprens mete tout devouman li nan fè yon diferans an Ayiti. Ou ka wè devouman sa a soti nan jan nou rekrite anplwaye nou yo rive sou jan nou travay ak founisè nou yo. Nou vle ede amelyore lavi moun an Ayiti nan bay travay, aksè a opòtinite, pwogram fòmasyon epi nan achte pwodwi lokal.Otèl la anplwaye ak epi fòme 165 asosye - fòmasyon ki kontinye chak jou, pou ranfòse kilti ak estanda sèvis Marriott yo. Alèkile nou gen yon gwoup sipèvizè k ap patisipe nan yon pwogram fòmasyon jesyon sou 10 semèn, k ap kouvri sijè tankou kominikasyon ak bon pratik rekritman Tout asosye nou yo gen de repa chak jou, aksè a yon douch cho ak sèvis lesiv pou inifòm yo.

Enpak otèl la rive pi lwen pase anplwaye Marriott yo. Pandan li t ap konswi, plis pase 100 travayè konstriksyon lokal te travay sou chantye a. Designer enteryè otèl la travay ak Philippe Dodard, yon atis ayisyen, ki chwazi plis pase 1,500 zèv la ayisyen, sa ki vin kore plis pase 20 lòt atis ayisyen.Otèl la ap kontinye kreye patenarya ak atizan lokal pou ba yo vizibilite nan fwa atizanal mansyèl nou an, ki te fèt dezyèm Dimanch nan mwa a.

Youn nan pami plizyè biznis ke Marriott ede yo se youn ki rele Ayiti Natives (ki vle di Ayiti natif natal).nkSe yon biznis lokal e se li ke fè tout savon ak krèm yo ki nan chanm ou.Nou te travay kole kole ak Ayiti Natives pou kreye yon pwodwi lokal ki fèt espesyalman pou envite Marriott yo.Pwodwi yo te fèt toudabò pou Swit yo, ofiramezi Ayiti Natives ogmante pwodiksyon yo, n ap mete nan tout nan chanm envite nou yo..

Ou pa p jwenn Starbucks nan tas ou semèn sa a - bon kafe sa a w ap bwe pandan tout konferans la se kafe pa Ayiti menm, Rebo. Sa fè depi 40 an ke Kafe Rebo ap fè pwogrè nan torefye kafe. Nou sèvi ak yon pwodwi lokal, òganik, lokalman ke nou achte nan men Afè Nèg Combit, yon kowoperativ lokal nan mòn Kenskòf.

An jeneral, nou fè efò pou bay envite nou yon sèvis standa entènasyonal, an menm tan tou nou chèche kore devlopman lokal yo. Tankou tout lòt Marriott nou fè pwomès ke chak kote ki gen yon Marriott ap yon pi bon kote pou viv ak travay paske nou la.

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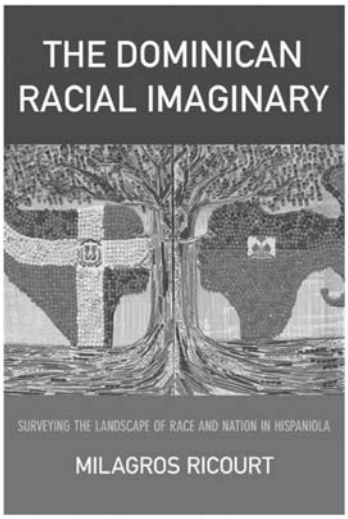

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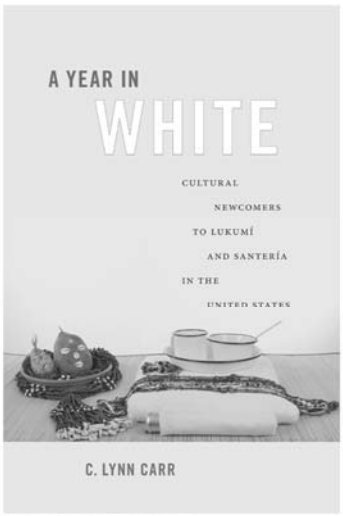

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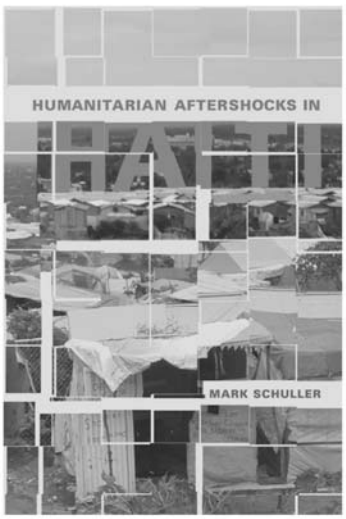

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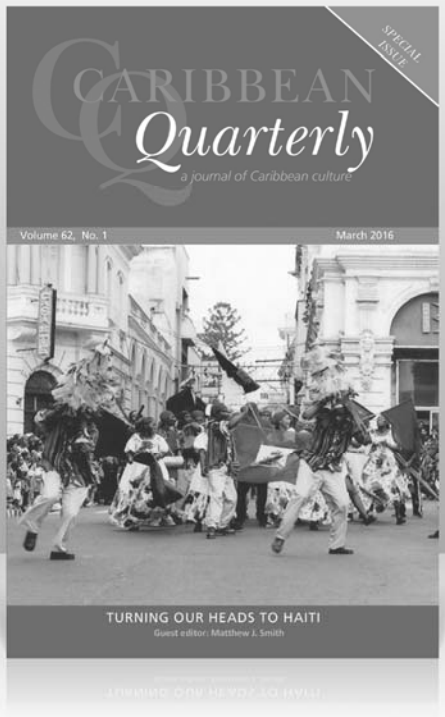

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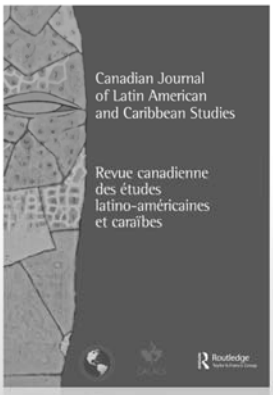

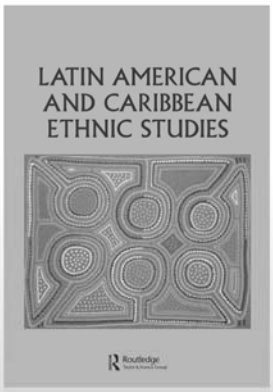

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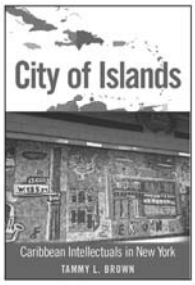

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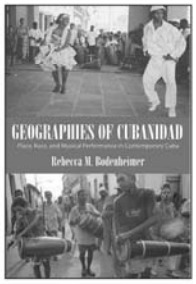

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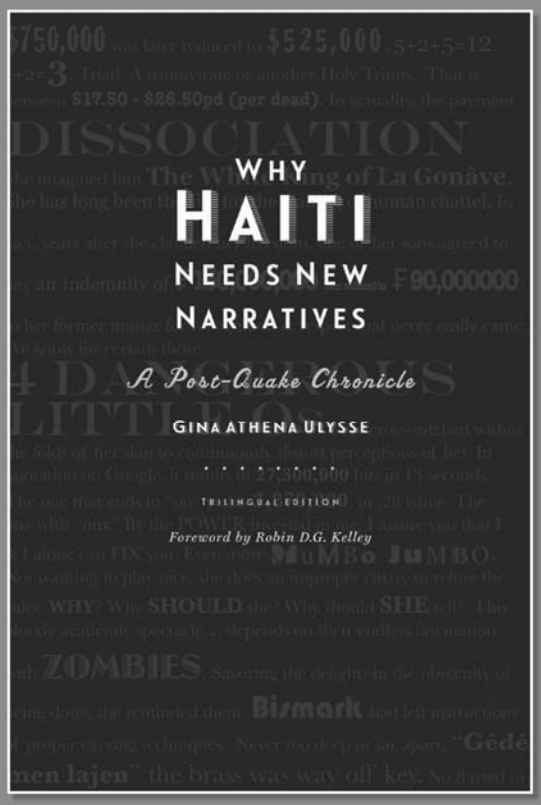

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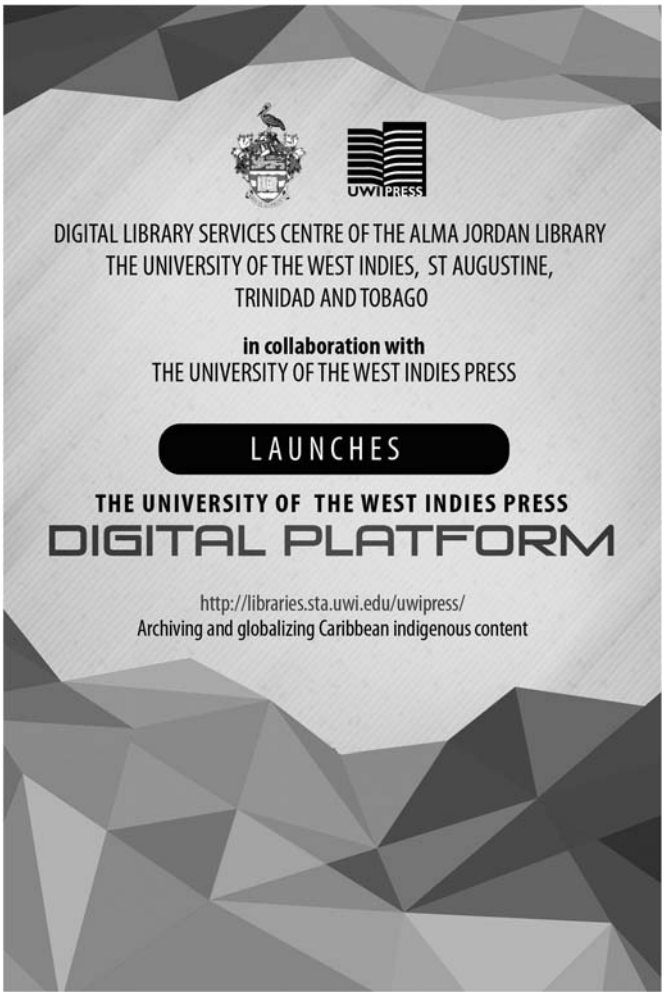

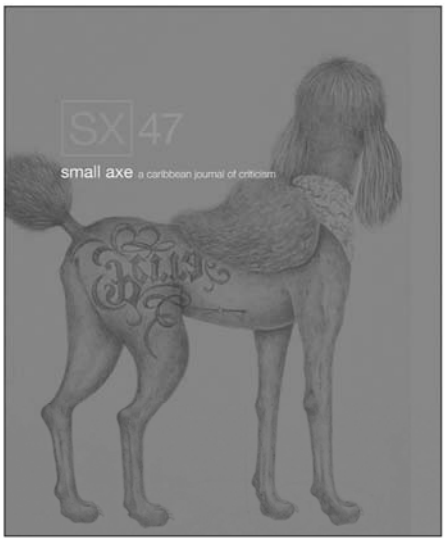

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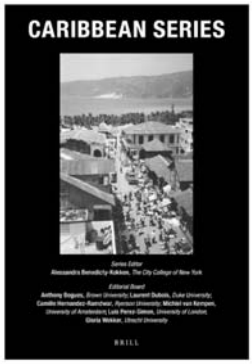

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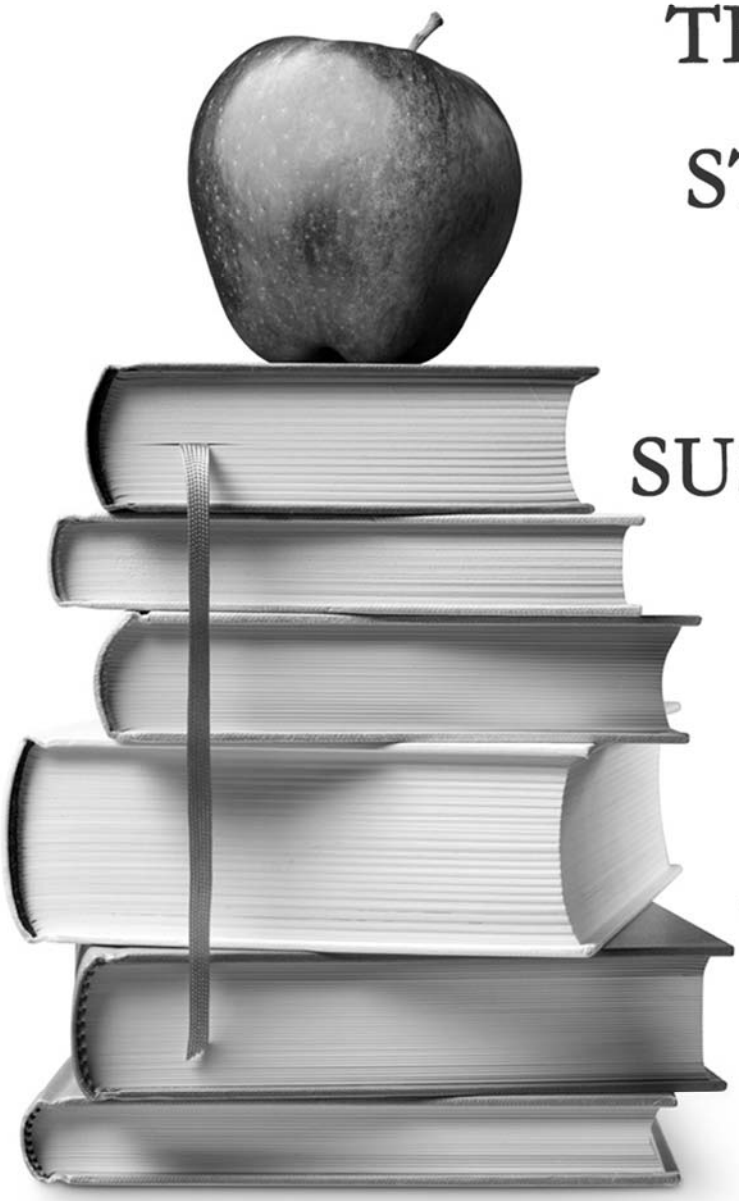

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