



CSA HAITI 2016

41st Caribbean Studies Association Conference

Day 5

Friday, 10 June 2016

www.caribbeanstudiesassociation.org

FRIDAY

VENDREDI

VIERNES

FRIDAY - 10 June 2016

8:00 AM

Registration and Administrative Matters

Inscription et questions administratives

Registro y asuntos administrativos

Enskripsyon ak administration

Opening Session X 8:00 AM – 9:30 AM

Marriott Ayizan 1

Opening Session 5 - Louvri bayè pou "Caribbean Health and Sustainability"

Séance d'ouverture 5 - Système de santé caribéen et durabilité

Plenyè 5 - Sistèm sante karayibeyen ak dirabilité

Chair: Rhoda Reddock, *University of the West Indies, St. Augustine*

Patrice Joseph, *Co-Site Leader of the Clinical Trial Unit*

Dorothy Roberts, *University of Pennsylvania*

Evelyn Erickson, MD, *General Pediatrician*

Leo Wilton, *Binghamton University*

9:45 AM - 10:15 AM

Morning Break 5/Pause café 5/ Receso matutino/ Poz kafe 5

Y Sessions 10:15 AM - 11:30 AM

Y1 Digicel 6th Floor Conference Rm A

Afro-Diasporic Performativities II: Circulation, Re-mapping, Resistance

Performativités afro-diasporiques II: circulation, re-cartographie et résistance

Pèfomativite afro-dyasporik II : sikilasyon, re-katografi ak rezistans

Chair: Emily Maguire, *Northwestern University*

"Stories only wise fish can tell": Adrian Castro's Poetics of Relation

T. Urayoán Noel, *New York University*

"when the congas are out": Nuyorican Poetry's Diasporic Maps"

Gerard Aching, *Professor, Cornell University*

"O mon corps, fais toujours de moi un homme qui s'interroge: Speaking in/to the Body in Fanon's Black Skin, White Masks.

Kester Tomé, *Assistant Professor, Smith College*

Strangling the Colonial Discourse in Alejo Carpentier's El mil-agro de anaquillé (1927): Spectacles of the Dancing Racial Other in film, Ballet and Ethnography.

Y2 OMRH Conference Room

Caribbean and African American Connections

Connexions caribéennes et africaines-américaines

Koneksyon Karibeyen ak Afro-Ameriken

Chair: Faith Smith, *Brandeis University*

Tuskegee Dreams, Haitian Futures

Lisa Lawlor, *PhD Student at SUNY Buffalo*

Unsuspected Social Networks: Has mobility changed forms of knowing?

Jarvis McInnis, *Princeton University, Department of African American Studies*

Marcus Garvey, the Plantation, and the Future of the Black World

Y3 Marriott Ayizan 2

Developing an HIV Curriculum: Interdisciplinary, international effort

Créer un curriculum sur le VIH: effort international interdisciplinaire

Devlope yon kourikoulòm sou VIH : efò entènasyonal entèdisiplinè

Chair: Mary Clisbee, *Hôpital Universitaire de Mirebalais*

Developing an HIV Curriculum for Children in Haiti: An interdisciplinary, international effort

Féquièrè Vilsaint, *Educa Vision*

Devlope kourikoulòm pou edike jèn ann Ayiti sou VIH: Yon efò entènasyonal epi milti-disiplinè

Jean-Claude Ulysse, *Hôpital Universitaire de Mirebalais*

Devlope kourikoulòm pou edike jèn ann Ayiti sou VIH: Yon efò entènasyonal epi milti-disiplinè

Y4 Marriott Ayizan 3**Feminisms Across Borders: Power, Praxis, and the Caribbean**

Féminismes transfrontaliers: le pouvoir, les pratiques et les Caraïbes

Feminism sans fwontyè : pouvwa, pratik ak Karayib la

Chair: Halimah DeShong, *Institute for Gender and Development Studies, UWI, Cave Hill*

Intimacy Undone? Scripting Violence in Intimate Relationships

Tonya Haynes, *Institute for Gender and Development Studies, Cave Hill, Barbado*

Merisa Thompson, *Institute for Gender and Development Studies, UWI, St. Augustine*

The lived relations of power - bringing a gendered lens to the political economy of food in the Caribbean

Y5 Marriott Kolibri Terrace**Migration, Displacement, and Environment**

Migration, déplacement et environnement

Migrasyon, deplasman ak anviwònman

Chair: Stéphanie Melyon-Reinette, *CNMHE (Comité National pour l'Histoire et la Mémoire de l'Esclavage) - Independent Researcher*

Lapwent, Gwadeloup Diasporicité, Territorialité, Haïtianité

Roblyn Lewter, *Lewter & LaRow International Consulting Group*

Cultural Intelligence and the New Borderless International Arena

Yolima Janeth Rodríguez Jiménez, *Universidad Autónoma de Colombia*

Historias de desplazamiento: entre el banano y la palma de aceite

Y6 Marriott Ayizan 1**The Caribbean: A Continuing Tale of Decolonization**

Les Caraïbes: le conte d'une décolonisation en cours

Karayib la : istwa yon dekolonizasyon an pèmanans

Chair: F.S.J. Ledgister, *Clark Atlanta University*

5 poems

Marcus Garvey and the Two Faces of Nationalism

Kurt B. Young, *Clark Atlanta University*

CARIBBEAN PAN-AFRICANIST RENDERINGS OF RECOLONIZATION & LIBERATION

Dion George, *Clark Atlanta University*

The State of Integration in the Caribbean Region and the Prospect of Alternative Options

Cindy Peters, *Clark Atlanta University*

The Complexities of the Narrative and its implications for political theatre of non-independent territories: Setting the stage Under The Sand Box Tre

Y7 Digicel 6th Floor Conference RmC**Caribbean Creative Practices - Art, Fashion, and Sports**

Pratiques créatives caribéennes - art, mode et sports

Pratik kreyatif nan Karayib la - la, lamòd ak espò

Chair: Dan Castilow, *Tulane University*

Twenty20 Cricket and the Politics of Identity in the Caribbean

Crystal Nelson, *UC Santa Cruz*

Capital of Caribbean Cool: Caribbean Diasporic Artists in Miami

Schallum Pierre, *ISTEAH*

Création haïtienne et Web 2.0 : le cas de Contemporary Haitian Art

Natalya Mills-Mayrena, *Brooklyn College*

The Madwas Aesthetic: Resisting & Re-interpreting Through The Cloth.

Y8 Marriott Kowosol**Translating Haiti for the Diaspora**

Traduire Haïti pour la diaspora

Tradiksyon Ayiti pou dyaspora a

Chair: Vivian Halloran, *Indiana University Bloomington*

Marketing Haiti to U. S. Schoolchildren / Mercadeo colegial de Haïti a niños estadounidenses

Maisha Wester, *Indiana University Bloomington*

"Haitian Horrors and U.S Monstrosity: Haiti as Signifier of American Political Ideology" / Horrores haitianos y la monstruosidad de los EE UU: Haïti como significante de la ideología política estadounidense

Walton Muyumba, *Indiana University Bloomington*
"Salvage the Bones: Edwidge Danticat's Collage à Clef and Narrative Sustainability." / Salvando los huesos: El collage-à-clef de Edwidge Danticat y la sostenibilidad narrativa

Kelly Hanson, *Indiana University Bloomington*
Transnational Performances of Haitian History: The World Premier of Clarence Cameron White's Opera Ouanga / Representaciones transnacionales de la historia de Haití: El estreno de la opera Ouanga, por Clarence Cameron White

Y9 Digicel 6th Floor Conference Rm B

Twentieth-Century Constructions of Modernity in Haiti
Constructions de la modernité dans l'Haiti du 20e siècle
Konstriksyon modènite nan ventyèm syèk an Ayiti

Chair: Georges Eddy Lucien, *L'Université Quisqueya*

Claire Payton, *Duke University*
François Duvalier International Airport 1965: Monument of Independence

Hadassah St. Hubert, *University of Miami*
Deformed Image: François Duvalier and Expo'67

Grace Sanders, *University of Pennsylvania*
Haitian Women's Intellectual Thought, 1934-1950

Adam Silvia, *Florida International University*
Utopianism and Regional Planning in Haiti: Geography, Politics, Knowledge, Agency

Z Sessions 11:40 AM - 12:55 PM

Z1 Marriott Kolibri Terrace

Black Sexualities in the African Diaspora: Human Rights and HIV

Sexualités noires dans la diaspora africaine: droits humains et VIH
Seksyalite moun nwa nan dyaspora afriken a : dwazimen ak VIH

Chair: Georges Eddy Lucien

Leo Wilton, *Binghamton University*
Black Sexualities, HIV, and Human Rights

Orlando Harris, *University of California at San Francisco*
Caribbean Male Virility, identity politics, and HIV vulnerabilities

Rohan Jeremiah, *University of Illinois at Chicago*
Caribbean Male Virility, identity politics, and HIV vulnerabilities

LaRon Nelson, *University of Rochester*
Social, Behavioral and Clinical Predictors of STIs among African and Caribbean Men in Toronto

Z2 Marriott Ayizan 2

Caribbean Health Discourses: Traditional Healers, Community Knowledge, and Cultural Memory

Discours sanitaires caribéens: guérisseurs, savoirs communautaires et mémoire culturelle
Diskou sou sante nan Karayib la : doktè fèy, konesans lokal ak memwa kiltirèl

Chair: Moji Anderson, *University of the West Indies*
Whose knowledge? Lay understandings of sickle cell disease

Kessie Alexandre, *Princeton University*
Diaspora as Symptom, Problem, and Solution in Haitian Politics

Josue David Ku Gallegos, *Programa de Posgrado en Estudios Latinoamericanos, UNAM*
Un volcán que hizo historia

Z3 Digicel 6th Floor Conference Rm A

Changing Creole Narratives in Common Places: Comparative Perspectives

Récits créoles en évolution et "lieu commun": perspectives comparées
Chanje istwa kreyòl nan zòn pataje yo : pèspektiv konpare

Chair: Jonathon Repinecz, *George Mason University*

Sarah Johnson, *University of California, Berkeley*
"As she in fact appeared!": The many portraits of Nanny of the Maroons

Maya Angela Smith, *University of Washington (Seattle)*
French, Creole, and the negotiation of Martinican identity

Corine Stofle, *University of California, Berkeley*
Humour: Import/Export, Poetics and politics of relation to the global marketplace

Z4 Digicel 6th Floor Conference Rm B

Exploring Caribbean Constructions of "Madness" and Mental Health

Constructions caribéennes de la "folie" et santé mentale
Konstriksyon modènite nan ventyèm syèk an Ayiti

Chair: Fatimah Jackson-Best, *University of Ottawa*
Getting to Wellness: Examining Self-Care and Support for Black Caribbean Women Experiencing Maternal Depression

Nicole Christian, *Montclair State University*
The Silenced Voices of Caribbean LGBTQ Individuals: Mental Health Implications

Karen Naidoo, *York University*
Let the Youth Speak!: Telling Stories of Mental Health and Well-Being

Annette Walker, *Western University of Ontario*
Principals' Mental Health and Wellbeing

Z5 Marriott Kowosol

FILM TRACK - CaribBeing & Haiti Cultural Exchange present: a Pop-Up Film Series

SÉANCE CINÉMA-VIDEO - CaribBeing et Haïti Cultural Exchange présentent une série de films pop-up
PREZANTASYON FIM: CaribBeing ak Haiti Cultural Exchange ak yon seri fim pop-up

Chair: Regine Roumain, *Haiti Cultural Exchange*
CaribBeing and Haiti Cultural Exchange present: a Pop-Up Film Series in Haiti

Shelley Worrell, *CaribBeing*
CaribBeing and Haiti Cultural Exchange present: a Pop-Up Film Series in Haiti

Z6 Marriott Ayizan 1

Revolutions and Aftermaths
Les révolutions et leurs répercussions
Revolisyon yo ak retonbe yo

Chair: Deborah Thomas, *University of Pennsylvania*
WHAT DOES A NEOLIBERAL REVOLUTION LOOK LIKE?: Renewal and Repair in Kingston, Jamaica

Laurie Lambert, *University of California, Davis*
"An Aftermath Without End:" Revolution and Revision in Grenada

Yarimar Bonilla, *Rutgers University*
Puerto Rico's American Dream

Amrey Mathurin, *University of Pennsylvania*
"A Pledge Proud Scions Make:" Transfer Day as Revolution in the USVI

Z7 Marriott Ayizan 3

Round-Table - Drafting Memory: Multimedia Journalism and Haiti's Digital Archive

Brouillon de mémoire: journalisme multimédia et l'archive numérique haïtienne

Bwouyon memwa : jounalism miltimedya ak achiv nimerik ayisyen an

Borrador de la memoria: periodismo multimedia y archivo digital haitiano

Laura Wagner, *Duke University*
The Radio Haiti Archive as Devoir de Mémoire

Manolia Charlotin, *Oumfô / The Media Consortium*
The Making of Haitian Diaspora Narratives in Digital Humanities

Ayinde Jean-Baptiste, *Oumfô*
DrumLanguage: The Drum, Re-memory, and Media Solidarity

Z8 Digicel 6th Floor Conference RmC

Round-Table -Trends in Contemporary Scholarship on the Dominican Republic

Table-ronde -Tendances dans la recherche contemporaine sur la République dominicaine

Tabwonn -Tandans nan rechèch sou kontanporen sou Repiblik Dominikèn

Chair: Brendan Jamal Thornton, *University of North Carolina at Chapel Hill*

Diego Ubiera, *Fort Lewis College*
Robin Derby, *University of California, Los Angeles*
April Mayes, *Pomona College*
Maja Horn, *Barnard College*

Z9 Marriott Courtyard Pergola

Meet and Greet: The UWI Press presents its authors

Afro-Mexican Constructions of Diaspora, Gender, Identity and Nation

by Paulette Ramsay

Presented by Prof. Antonio Tillis, College of Charleston

Globalization, Sovereignty and Citizenship in the Caribbean

By Hilbourne Watson

Presented by: Dr Jeb Sprague, University of California

Leonard Percival Howell and the Genesis of Rastafari

by Clinton Hutton, Michael Barnett and Jalani Niaah

Presented by Prof. Charles Carnegie

Z10 OMHR Conference Room

Caribbean Dance and Music

Música y baile caribeños

Mizik ak Dans karayibeen

Chair: Samuel Furé Davis, *Universidad de la Habana*

Fifteen years after. A comparative approach to reggae across the region

Keisha McIntyre-McCullough, *Miami Dade County Public Schools*

Bella Blair: A Voice for a Cross-cultural Satirical Narrative

Pricila Castillo, *Mellon Mays Undergraduate Fellowship at Brooklyn College*

Si Tu Quiere Dembow: mapping sonic transnationality in the Dominican Diaspora

Sheriden Booker, Ph.D., *WURArts LLC*

An Untouchable Encounter with Africa: The Case of Spanish Dance in Cuba & New Old Imperial Centers

1:00 PM - 2:30 PM LUNCH

Lunch 5/ Comida 5 / Déjeuner 5 / Lontch 5

Marriott Kowosol

PERFORMANCE & VISUAL ARTS: Body/s in Question

PERFORMANCE & ARTS VISUELS: Corps en question

SPEKTAK E LA VIZYÈL: kò an kestyon

Alison Kibbe, *Independent Artist, Producer, & Scholar*

Round-Table - AUF: Presentation of the Inter-University Chair of Caribbean Studies

Table-ronde - AUF: Présentation de la chaire inter-universitaire d'Études caribéennes.

Mesa redonda - AUF: Presentación de la cátedra interuniversitaria de Estudios caribeños

Tabwonn - AUF: Prezantasyon pozisyon pwofesè intèunivèsitè etid karibeyen

AA Sessions 2:30 PM - 3:45 PM

AA Marriott Ayizan 2

AUTHOR CELEBRATION / SALON DU LIVRE / CELEBRACION DE AUTOR (2)

Chair: Kamille Gentles-Peart, *Roger Williams University*

Krista Thompson, *Northwestern University*

The Visual Economy of Light in African Diasporic Aesthetic Practice

Huey Copeland, *Northwestern University*
Shine

Alessandra Benedicty, *City College of New York*

Author Celebration of book *The Haiti Exception: Anthropology and the Predicament of Narrative*

Edward Paulino, *CUNY/John Jay College of Criminal Justice*

"Dominican diaspora strikes back: mobilizations against TC-168-13.

Catherine Benoit, *Connecticut College*

"Pampila" et politique : de l'état civil sur le Maroni (18e-21e siècles)

Clara Rachel Casseus, *University of Poitiers, France*

Transnationalisme associatif Haïtien et Jamaïcain; Géographie du développement local et Politiques diasporiques

Georges E. Fouron, *Stony Brook University, USA*
Transnationalisme associatif Haïtien et Jamaïcain; Géographie
du développement local et Politiques diasporiques

AA1 Digicel 6th Floor Conference RmC

The quest for Kreyòl epistemologies through language immersion

À la recherche d'épistémologies créoles à travers l'immersion linguistique
Yon rechèch pou epistemoloji kreyòl atravè imèsyon lengwis-
tik

Chair: Alexandra Demshock, *Rutgers University New Brunswick*

Bati sekirite: the construction and power of safety in the time
of urban development and tourism-craft in Ayiti

Aj Alvero, *Miami-Dade County Schools and Florida International University*

Kreyòl praxis and pedagogy in the diasporic classroom

Omawu Diane Enobabor, *Florida International University*
Art, Language Acquisition and Resistance: The Role of Kreyòl
and Vodun at Atis-Rezistans

Gabriela Ferreira, *Florida International University*
Kreyòl pale, Kreyòl konprann: Ayiti's linguistic dialectic and
Kreyòl ways of knowing

AA2 Marriott Ayizan 3

Contemporary Arts' Metaphors, Mobilities, & Cultural Connections. Part 1

Métaphores contemporaines, mobilités et connexions cul-
turelles dans l'art caribéen, I
Metafò kontanporen, mobilite ak koneksyon kiltirèl nan la
karayibeyen, Premye pati

Chair: Rebecca L. Skinner Green, *Bowling Green State University*

Glenn Roopchand, Visual Poet: We Are All One

Kenwyn Crichlow, *Department of Creative and Festival Arts, Faculty of Humanities, UWI*

Borders, Boundaries & Gatekeepers: Immobilising Caribbean
Art

Christoph Singler, *Spanish dept, University of Besançon, France*

Fragments & Constellations: Contemporary Visual Arts in/from
the Caribbean

AA3 Marriott Kowosol

FILM TRACK - Short Films

SÉANCE CINÉMA-VIDEO : courts métrages

PREZANTASYON FIM: Fim kout

Patricia Mohammed, *UWI, St. Augustine*

Introduction: The making of the Sign of the Loa

Ella Turenne, *Occidental College*

Freedom

Zaire Dinzey, *Rutgers University*

El Ingeniero / The Engineer / Ingénieur

Ulla Berg, *Rutgers University*

El Ingeniero / The Engineer / Ingénieur

AA4 Marriott Ayizan 1

Haiti : Dynamiques de l'évolution du mouvement féministe

Haiti: Perspectives of the Evolution of the Feminist Movement

Haiti: Dinámica de la Evolución del Movimiento Feminista

Chair: Daniele Magloire, *Kay Fanm*

Combat des féministes haïtiennes pour l'exercice intégral des
droits des femmes

Marie Joachim, *SOFA*

Haiti dans la mouvance féministe des Amériques

George Colette Arnaud, *Culture égalité*

Enjeux de la citoyenneté des femmes à la Martinique et en
Haïti

AA6 Digicel 6th Floor Conference Rm A**La escritura del desastre en el Caribe Francófono**

Writing Disaster in the Francophone Caribbean

L'écriture du désastre dans les Caraïbes francophones

Chair: Dr Laura Lopez Morales**Josue David Ku Gallegos**, *Programa de Posgrado en Estudios Latinoamericanos, UNAM*

Un volcán que hizo historia

Hacia una narrativa del desastre: Los mitos créoles en L'île et une nuit de Daniel Maximin

Tania Sairi Gómez Hernández, *Programa de posgrado en estudios latinoamericanos, UNAM*

Aimé Césaire. El grito y la naturaleza

Yazmín Luciana Salazar Plata, *Programa de posgrado en estudios latinoamericanos*

LA OPACIDAD GLISSANTIANA Y EL OTRO LUGAR CONDÉANO

AA7 Digicel 6th Floor Conference Rm B**The Culture of Silence--Inciting Caribbean Acts of Transgression**

La culture du silence - incitation à l'action transgressive dans les Caraïbes

Abitid silans - ankourajman zak transgresyon nan Karayib la

Chair: Dale Byam, *Brooklyn College*

VANISHING IDENTITIES IN CARIBBEAN PERFORMANCE ART: IN SEARCH OF CULTURAL POLICY

Aleah Ranjitsingh, *Brooklyn College*

UN-SILENCING RACE: CLAIMING BLACKNESS IN LATIN AMERICA AND THE CARIBBEAN

Guirdex Masse, *Brooklyn College*

"HAITIAN CULTURAL HYBRIDITY AND POLITICS IN JACQUES STÉPHEN ALEXIS' LES ARBRES MUSICIENS."

Lisa Delsol, *Student/ Brooklyn College*

The World of Silence in selected works of Patrick Chameoiseau

AA8 OMHR**The Black Female Body & the Inventive Struggle**

Kò fanm nwa e batay kreyatif

Le corps féminin noir et la lutte créative

Chair: Angela Castro, *University of Minnesota*

The Palimpsestic Body on Mayra Santos-Febres 'Fe en Disfraz

Hector Nicolas Ramos Flores, *University of Minnesota* The Black Female Body as a Social Haunting in Junot Diaz's 'The Brief Wondrous Life of Oscar Wao'**Alexandra Algaze**, *University of Minnesota*

Decolonizing Gender in the 1950's Martinican Négritude Movement

BB Sessions 3:55 PM - 5:10 PM**BB Digicel 6th Floor Conference Rm A****Brazil: as a site of Afro-Caribbean Culture**

Le Brésil, un site de la culture afro-caribéenne

Brezil : yon sit kilti afwo-karayibyen

Chair: Lynda Day, *Brooklyn College, Africana Studies Department***Thomas DeAngelis**, *Brooklyn College*

Anti-Blackness in Brazil and the Dominican Republic

Geraldine Leibot, *Brooklyn College*

Brazilian Nationality and Identity Through Media Portrayals

Terron Davis, *Brooklyn College*

Black Masculine Performance For Sale

Jazmine Miller, *Brooklyn College*

Staging Religion: D constructing Discourses on the Representation of Candomble and the Lucumi Religion through Media Platforms

BB1 Marriott Kolibri Terrace**Caribbean Intellectual Histories, Movements, and the Power of Language**

Histoires et mouvements intellectuels caribéens et le pouvoir du langage

Listwa ak mouvman entelektyèl karayibyan ak pouvwa lang

Chair: Kameika S Murphy

Grégory Pierrot, *University of Connecticut-Stamford*
Performing literacy and nationhood at the court of King Henry of Haiti

Tabitha McIntosh, *Birkbeck College, University of London*
Performing literacy and nationhood at the court of King Henry of Haiti

Gwen Bergner, *West Virginia University*
Edwidge Danticat's Vodou Vernacular of Women's Human Rights

Marina Magloire, *Duke University*
Doudou an Mwen Ka Pati: La Pensée de Suzanne Césaire et Mayotte Capécia

Janice Anderson, *York University, Centre for Research on Latin America and the Caribbean*
Pursuing Man: A Wynteresque Contemplation Beyond the "Hue-myn"

BB2 Marriott Ayizan 3

Contemporary Arts' Metaphors, Mobilities, and Cultural Connections. Part 2

Métaphores contemporaines, mobilités et connexions culturelles dans l'art caribéen, II
Metafò kontanporen, mobilite ak koneksyon kiltirèl nan la karayibeyen, Dezyèm pati

Chair: Ewart C. Skinner, *Bowling Green State University*
"Eye Hayti Eye...Cries...Everywhere," Metaphors and Mobilities

Therese Hadchity, *Art History, Barbados Community College*
United, But Under Erasure: Visual Arts and 'Globalization From Below'

Gretchen Suchting O'Dell, *French Dept, Colorado State University, Fort Collins, CO*
Musical Mobility in the Caribbean

BB3 Digicel 6th Floor Conference Rm B

Curaçao's Kana Nos Kosta: Design, Empowerment, Development, Activism

Kana Nos Kosta, de Curaçao: design, développement, activisme, émancipation
Kana Nos Kosta nan Kiraso : dizayn, devlopman, militans ak liberasyon

Chair: Mark Hawkins, *University of Curacao Dr. Moises da Costa Gomez*
The Socioeconomic Possibilities of the Kana Nos Kosta Project

Sofia Saavedra Bruno, *University of Curacao Dr. Moises da Costa Gomez*
Direct Architecture: Multidisciplinary Urban Strategies and Urban Actions

Carlos Pinto Santa, *Universidad de San Buenaventura, Medellín, Colombia*
Un Ejercicio de Trabajo Colaborativo de Intervencion Social y Urbano en Curazao

Aniss Mezoued, *Université Catholique de Louvain, Belgium*
Point de Vue de Court- et de Long-Term du Design Urbain: Le Cas de Kana Nos Kosta

Claire Simmoneau, *Universite de Montreal, Canada*
Point de Vue de Court- et de Long-Term du Design Urbain: Le Cas de Kana Nos Kosta

BB4 OMRH Conference Room

Globalization, Development, and Militarism: Challenges in Haiti

Mondialisation, développement et militarisme: Défis en Haïti
Globalizasyon, devlopman ak militaris: Dezafi pou Ayiti
Globalización, desarrollo y militarismo: Los Desafíos de Haïti

Chair: Jeb Sprague, *UCSB*
The Flexibilization of Paramilitarism in Haiti

Nathalie Lamaute-Brisson, *Independent*
Importateurs itinérants haïtiens, globalisation et développement

Kimberly Hammond, *University of Arkansas and NWACC*
Transnational Hispaniola: In the shadows of broken promises

Matthew Olson, *Tulane University*
Grassroots Models of Cyclical Volontourist Partnerships in Haiti

BB5 Marriott Courtyard Pergola**LITERARY SALON / SALON LITTÉRAIRE / SALON LITERARIO / SALON LITERÈ (3)****Chair: Andrea Shaw**, *Nova Southeastern University***Kaneesha Parsard**, *Yale University*
Bastardy Acts**F.S.J. Ledgister**, *Clark Atlanta University*
5 poems**Yves Jean**, *Bridgewater State University*
Trieur de mots**Makenzy Orcel****Kethly Mars****BB6 Digicel 6th Floor Conference RmC****Memories of the Haitian Independence in the Caribbean**Mémoires de l'Indépendance haïtienne dans les Caraïbes
Memwa lèndepandans d Ayiti nan Karayib la**Chair: Nathalie Pierre**, *New York University*
The Vessel of Independence...Must Save Itself: The Haitian Civil War**Michael Reyes**, *Queen's University*
Averting Tragedy: Forgetting Louverture in Chauvet's La fille du Kacik**Bedour Alagraa**, *Brown University*
Theorizing the Haitian Revolution as a Raising of the Dead**Jean Lee**, *University of Illinois at Urbana-Champaign*
Multidirectional Memories of the Haitian Revolution and Indenture**BB7 Marriott Ayizan 1****Représentation de l'Occupation américaine dans les récits haïtiens**Representaciones de la Ocupación Americana en los relatos haitianos
Representations of the American Occupation in Haitian Tales**Chair: Dieulermesson Petit-Frère**, *LEGS ÉDITION*Aliénation, traumas et résistance dans *Le nègre masqué* (1933) de Stéphen Alexis et *Le choc* (1932) de Léon Léaleu**Mirline Pierre**, *LEGS ÉDITION*Digénisme et révolte : l'occupation américaine dans *Le choc* de Léon Léaleu**Jean James Estépha**, *LEGS ÉDITION**Le Nègre masqué* de Stephen Alexis : Une guerre de domination aux frontières de la violence et de la douceur**BB8 Marriott Kowosol****Resistance and Resilience: Historical and Contemporary Responses**Résistance et résilience: réceptions historiques et contemporaines
Rezistans ak rezilyans : repons istorik ak konteporen**Chair: José Rubio-Zepeda**, *University of Texas at Austin**The (In)visible Labor: Commodification and Exclusion of Haitians and Dominicans of Haitian-descent in the (In)formal Economy of Santo Domingo, Dominican Republic***Jheison Romain**, *University of Texas at Austin**Maroonage as a Response to the Racial Contract's Production of Illegal Black Bodies: a Case Study of the Experience of the Haitian Diaspora in the Dominican Republic***Dana Muñoz Pacheco**, *Temple University**Hygienizing the National Discourse: Language, Race, and Citizenship in the Dominican Republic--A Study about the status of Haitian Creole, Spanish, and its Speakers***Amarilys Estrella**, *New York University, Department of Anthropology**Transnational Blackness: Constructing a Social Movement against Anti-Black Racism within and across Dominican Boundaries***BB9 Marriott Ayizan 2****Round-Table -Transnational Hispaniola: Dialogue in the Making: Narratives on Haiti and Dominican Republic**Table-ronde - Hispaniola transnationale: dialogue en construction - Récits sur Haïti et la République dominicaine
Tabwonn - Zil d Ayiti transnasyonal : devlopman yon dyalog - istwa sou Ayiti ak Repiblik Dominikèn

Chair: Sophie Marinez, *City University of New York, Borough of Manhattan Community College*

Reaching Out to the Other Side: Haiti in the Literature of the Dominican Diaspora

Zaida Corniel, *York College, City University of New York*

Quisqueya H. Lora, *Universidad Autónoma de Santo Domingo, República Dominicana*

¿Invasión o unificación? Los llamamientos dominicanos a Haití en 1822

Jean Eddy Saint Paul, *Universidad de Guanajuato, México*
"Human Dignity" in the Dominican Republic's Constitutional Tribunal Ruling 168-13

5:10 PM - 5:20 PM

Afternoon Break 5 / Receso Vespertino 5/ Pause Café/ Poz kafé 5

5:20 PM - 5:30 PM

Encuentros / Rasanblaj / Encounters / Rencontres (3)

Closing Plenary CC 5:30 PM – 6:45 PM

Marriott Ayizan 1

Closing Session - Louvri baryè pou "Caribbean Futures and Transcendence: Re-Centering Haiti"

Séance de clôture: Futurs et transcendance: replacer Haïti au coeur des Caraïbes

Seyans femti : Louvri baryè pou "Lavni peyi Karayib yo ak transandans : re-santre Ayiti"

Chair: Keithley Woolward, *College of The Bahamas*

Jemima Pierre, *University of Texas at Austin*

Attillah Springer, *Writer, Journalist, and Activist*

Kiran Jayaram, *York College of the City University of New York*

Sabine Manigat, *Université Quisqueya*

8:00 PM - 11:30 PM

Marriott Ayizan 1

CSA Night featuring Edwidge Danticat & Boukman Esperians (ticketed event)

Sware CSA avèk Edwidge Danticat ak Boukan Eksperyans (ak rezèvasyon)

Soirée CSA, artistes invités Edwidge Danticat et Boukman Esperians (entrée payante)