



# **CSA HAITI 2016**

41<sup>st</sup> Caribbean Studies Association Conference

Day 2

Tuesday, 7 June 2016

[www.caribbeanstudiesassociation.org](http://www.caribbeanstudiesassociation.org)



TUESDAY

MARDI

MARTES

**TUESDAY - 7 June 2016****8:00 AM****Registration and Administrative Matters**

Inscription et questions administratives

Registro y asuntos administrativos

Enskripsyon ak administration

**8:00 AM - 8:10 AM****Encuentros / Rasanblaj / Encounters / Rencontres (1)****Opening Session G 8:00 AM – 9:30 AM****Marriott Ayizan 1****Opening Session 2: Louvri Bayè pou "Migrations of Afro-Caribbean Spirituality"**

Séance d'ouverture: Louvri Bayè pou "Migrations de la spiritualité afro-caribéenne"

Sesión de apertura 2: Louvri Bayè pou "Migraciones de la espiritualidad afro-caribeña"

**Chair: Patrick Bellegarde-Smith, University of Wisconsin-Milwaukee****M. Jacqui Alexander, University of Toronto****Rachel Beauvoir-Dominique, University of Haiti****Erol Josue, Directeur général du Bureau National d'Ethnologie BNE****Agustín Laó-Montes, University of Massachusetts****9:45 AM - 10:15 AM****Morning Break 3/Pause café 3/ Receso matutino/ Poz kafe 3****H Sessions 10:15 AM - 11:30 AM****H1 Digicel 6th Floor Conference Rm A****Dialectical Representations of Haitian Identities in History**

Reprezantasyon dyalektik idantite ayisyen atravè listwa

Representaciones dialécticas de las identidades haitianas en la historia

**Chair: Micheline Rice-Maximin, Swarthmore College**

"Dialectical Representations of Haitian Identities in History"

**H. Adlai Murdoch, Tufts University**

Hegel, Haiti, and the Inscription of Diasporic Blackness

**Irline François, Goucher College**

Haunting Capital, Legacies and Lifelines

**Regine Michelle Jean-Charles, Boston College**

Sujets et assujetties : Les femmes esclaves dans Rosalie l'infâme et Humus

**H2 Marriott Kolibri Terrace****Exiles and/or Migrants: Representation, Testimony, and Experience**

Egzile ak/oubyen Imigran: Repezantasyon, Temwayaj ak Eksperyans

Exilios y/o emigrantes: representación, testimonio y experiencia

**Chair: Juliette Storr, Pennsylvania State University**

Media's Portrayal of the Haitian Diaspora: Integration or Isolation

**Oneil Hall, University of the West Indies, Cave Hill Campus**

Border restrictions: Jamaican social media perception of Cayman

**Ayanna Jessica Legros, New York University**

Radio Song: Haitian exiles in New York City &amp; Cuba

**Maria Cristina Fumagalli, University of Essex**

'Are we not men': Names, Animals and Haitian Migrations to the Dominican Republic

**H3 Marriott Kowosol****FILM TRACK - Forward Home**

PREZANTASYON FIM - Forward Home

SESIÓN DE CINE- Retorno a Casa

**Lisa Wickham, CaribbeanTales****H4 Marriott Ayizan 3****Haiti: Then and Now**

Ayiti: Nan tan lontan ak jounen jodi a

Haiti: Antes y Ahora

**Chair: Leslie Alexander**, *The Ohio State University*  
 "Fear of a Black Republic: African Americans and the Struggle for Haitian Independence, 1816-1862"

**Celucien Joseph**, *Indian River State College*  
 "Le Mal d'Haïti: Roots of Haiti's Economic Woes, Underdevelopment and Dysfunctional Civil Society"

**Curtis Austin**, *The Ohio State University*  
 Legacy of Blackness: Haitian Military Strategy, Armed Struggle and the Black Power Movement

**Bertin Louis**, *University of Tennessee, Knoxville*  
 The Haitian Diaspora of the Bahamas: An Alternative View

## H5 Digicel 6th Floor Conference Rm B

**Humanitarian Discourses in the Caribbean**  
 Diskou imanité nan Karayib la  
 Discursos humanitarios en el Caribe

**Chair: Christine Duff**, *Carleton University*

**Audra Diptee**, *Department of History, Carleton University*  
 L'enfance et les discours humanitaires dans les Caraïbes

**Kevin Edmonds**, *Political Science, University of Toronto*  
 Legalised Looting: An Analysis of the Clinton Family in Haiti

**David Meinen**, *Carleton University*  
 (In)Security, Liberal Humanitarianism, and the Pacification of Haiti

## H7 Digicel 6th Floor Conference RmC

**Melting Pots and Racial Discourses in the Americas**  
 "Bouyon sosyal" ak diskou sou ras an Amerik  
 Crisoles y discursos raciales en las Américas

**Chair: Yvonne Fabella**, *University of Pennsylvania*  
 Interracial Marriage and Colonial Authority in Saint Domingue

**Masonya Bennett**, *Florida International University*  
 Exchanges and Intersections of Blackness in the New South

**Frank F. Scherer**, *York University*  
 From Indio to Chino: An Archaeology of Orientalist Discourse in Cuba

**Sue Ann Barratt**, *Institute for Gender and Development Studies, University of the West Indies, St. Augustine Campus*  
 I'm an Authentic Dougl: Dougl's Constructions of Ethnic Subjectivity

**Aleah Ranjitsingh**, *CUNY Brooklyn College, City University of New York (CUNY)*  
 I'm an Authentic Dougl: Dougl's Constructions of Ethnic Subjectivity

## H8 Marriott Aizan 1

**Negotiating Boundaries: The Nation-State and its Invisible Subjects**  
 Negosyasyon fwontyè: Leta-Nasyon ak sitwayen envizib li yo  
 Négocier les frontières: l'État-Nation et ses sujets invisibles

**Daphne Lamothe**, *Smith College*  
 'No Voyage is Seamless': Locating Humanity and Abjection in Thirsty

**Simone A. James Alexander**, *Seton Hall University*  
 "Living Outside the Boundaries: Gender, Sexuality, and Race in Women's Literature"

**Carol Bailey**, *Westfield State University*  
 "Cultural Performances and the Question of Belonging: The Case of Caribana"

**Winnifred Brown-Glaude**, *The College of New Jersey*  
 "Neoliberal Selves: Race, Gender and Skin Bleaching in Jamaica."

## H10 Marriott Ayizan 2

**Spirituality as a Weapon of Resistance**  
 Espirityalite yon zam pou rezistans  
 La espiritualidad como arma de resistencia

**Chair: Michael Barnett**, *University of the West Indies*  
 Assessing the Impact of Haile Selassie's Trip to the Caribbean in 1966  
 Rastafari: A continuing tradition of African Spirituality as a Liberating Tool

**Imani Tafari-Ama**, *University of the West Indies*  
 Spirituality as a Tool of Resistance for Notable African Heorines

**Arthur Newland**, *University of the West Indies*  
Boukman, Rastafari and Vodun: Distinctiveness and Continuity

**Clinton Hutton**, *University of the West Indies*  
The Haitian Revolution: Its Historical Significance in Defining the Modern World

### H11 OMRH Conference Room

**Caribbean Migrations: Transnational Connections**  
Migrations caribéennes: connexions transnationales  
Migrasyon karayibeyen: lyenaj transnasyonal  
Migraciones caribeñas: enlaces transnacionales

**Chair: Ifeona Fulani**, *New York University*  
When Home Has Gone Abroad

**Camille Hernandez-Ramdwar**, *Ryerson University*  
Electronic Migrations: Transnational Classrooms, Virtual Collaborations and Online Idleness

**Kezia Page**, *Colgate University*  
Presentation Untitled

### I Sessions 11:40 AM - 12:55 PM

#### I1 Digicel 6th Floor Conference Rm A

**Caribbean on the move: Citizenship, Mobility, State Politics France-USA**  
Karayib an mouvman: Sitwayènte, mobilite, Politic deta Lafrans-Etazini  
El Caribe en movimiento: Ciudadanía, movilidad y política de Estado Francia-EEUU

**Chair: Clara Rachel Eybalin Casseus**, *Independent Researcher*  
Contexte migratoire caraïbéen de l'ère amérindienne à la période esclavagiste

**George Fouron**, *Africana Studies Department (AFS) Faculty Director, SUNY, NY*  
"Outsiders within, insiders without": Junctures and disjunctures within Haiti's transnational space

**Justin Daniel**, *Directeur du CRPLC, Université Antilles, Martinique*  
Citoyenneté dans les Antilles françaises: Politique française vis-à-vis des Haïtiens

#### I2 Digicel 6th Floor Conference Rm B

**Circulating Identity, Authenticity, and Caribbean Consciousness**  
Sikilasyon idantite, otantisite ak konsyans karayibeen an  
Circulación de la identidad, de la autenticidad y de la conciencia caribeña

**Jocelyn Stitt**, *University of Michigan*  
The Visual in the Autobiographical: Mapping and Sexual Citizenship

**Maydi Estrada Bayona**, *U.H. Universidad de La Habana*  
Ursula Lambert: Emancipacion, prejuicio e interculturalidad en Cuba

**Ivan Roksandic**, *University of Winnipeg*  
Migration and Exchange in Early Circum-Caribbean

**Elena Machado-Saez**, *Bucknell University*  
La Bodega goes to Broadway: In the Heights and Transcultural Latinidad

#### I3 Marriott Kolibri Terrace

**Cultural Representations and Creative Engagements**  
Reprezantasyon kiltirèl ak Angajman Kreyatif  
Representaciones culturales y compromisos creativos

**Chair: Ivette Romero**, *Marist College*  
"The Kingdom of this World": Scapegoats, Poisons, and Healing Haiti

**Antonia MacDonald**, *St. George's University*  
Coming after Walcott. Vladimir Lucien's Sounding Ground

**Virginia Stewart**, *Roanoke College*  
Babo's Speaking Silence: Haiti's Presence in Melville's Benito Cereno

**Sophie Pappenheim**, *University of California, Santa Cruz*  
Angola peas, Congo cane: The Gardens of Simone Schwarz-Bart

**14 Marriott Ayizan 1****Haiti - Dominican Republic: Migration, Citizenship, Political Crisis**

Ayiti - Repiblik Dominikèn: Migrasyon, Sitwayènte, Kriz politik  
Haiti, República Dominicana: Migración, ciudadanía y crisis política

**Alex Dupuy**, *Wesleyan University*

Unequal Development and the Labor Question in Haiti and the Dominican Republic

**Carolle Charles**, *Baruch College, City University of New York*  
Haiti, Mirror or Flipside? The construction of race, nation and citizenship in the Dominican Republic

**Rachelle Doucet**, *Independent Scholar, Activist*  
The Ruling TC-168-13 and the crisis between Haiti and the Dominican Republic.

**Robert Fatton**, *The University of Virginia*  
Living in the Periphery of the Periphery: Haiti and the Dominican Republic

**15 Marriott Ayizan 2****Haitian Vodou, Identity, Aesthetics, and Sexuality**

Vodou ayisyen, idantite, estetik ak seksyalite  
Vudú, identidad, estética y sexualidad en Haiti

**Chair: Alexandra Cenatus**, *University of Florida*  
Vodou and Haiti's Gender Construction

**Paul Mocombe**, *The Mocombeian Foundation/West Virginia State University*  
The African-Americanization of the Black Diaspora in Globalization

**William A. Tringali**, *Bridgewater State University*  
The Divine Protection of Erzulie Freda: Queerness and Vodou

**Nixon Cleophat**, *Indiana University of Pennsylvania*  
Vodou Aesthetics: The Ground of Survival & Liberation in Haiti

**16 OMRH Conference Room****PERFORMANCE & VISUAL ARTS: The Aesthetics of Death and the Power and Uses of its Image (part II)**

SPEKTAK AK LA VIZYÈL: Estetik Lanmò e Pouvwa ak itilizasyon imaj yo (dezyèm pati)

PERFORMANCE Y ARTES VISUALES: Estéticas de la muerte y el poder y usos de sus imágenes (parte 2)

**Yanique Hume**, *University of the West Indies - Cave Hill*  
Death is a Festival: Afro-Atlantic Funeral Processions and the Multiple Iterations of Dancing for the Dead in Paramaribo, Suriname

**Katherine Smith**, *New York University*  
Gede Beyond Haiti: Depicting the Dead of Others

**Petrina Dacres**, *Edna Manley College of the Visual & Performing Arts*  
The Aestheticisation of Death in Jamaican Art

**Jerry Philogene**, *Dickinson College*  
Dead Citizen, Social Death, and the Strategic Power of the Image

**Kyrah Daniels**, *Harvard University*  
Mirrors as Mortuary Arts: Fragments of Glass, Flashes of Spirit

**17 Marriott Kowosol****Shifting Discourses of Sexuality in the Global Caribbean**

Chanjman nan diskou sou seksyalite nan Karayib la  
Evolución de los discursos sobre sexualidad en el Caribe global

**Chair: Krystal Ghisyawan**, *University of the West Indies, St Augustine, Trinidad*  
Migrant narratives: The returning gay Diaspora and sexuality discourses in Trinidad

**Nikoli Attai**, *University of Toronto*  
Their Pride, Their Imperialism

**Jeannine Murray-Román**, *Florida State University*  
Mujer y demás: Genderqueering Caribbean migration

**18 Marriott Ayizan 3****Staging a New "Créolité": Katherine Dunham's circum-Atlantic World**

Mizansèn de yon nouvo tip de kreyolite : apwòch Katherine Dunham sou ansanm Atlantik la  
La puesta en escena de una nueva creolidad: El mundo circumatlántico de Katherine Dunham

**Chair: Elina Djebbari**, *King's College London*  
From Caribbean to West African Dances: Katherine Dunham and Negritude in 1960s

**Ananya Jahanara Kabir**, *King's College London*  
The Bahiana of Illinois: Brazil in the Imagination of Katherine Dunham

**Madison Moore**, *King's College London*  
SEDUCED: Sweat, Sexiness and the Dancing Creole Body, from Katherine Dunham to Beyonce

**Leyneuf Tines**, *King's College London*  
Activating the kinesthetic imagination: Katherine Dunham, yanvalou and the solar plexus

## I10 Digicel 6th Floor Conference RmC

**Atelier - Corps médium**  
Taller - Cuerpo Medium  
Workshop -The Body as Medium

**Chair: Jephthé Carmil**, *Ph.D Student Université de Paris 7 - Beaux-arts de Nantes*

**Pascale Obolo**, *Revue Afrikadaa Numéro 7*

**1:00 PM - 2:30 PM LUNCH**  
Lunch 2 / Comida 2 / Déjeuner 2 / Lontch 2

## I11 Marriott Kowosol

**PERFORMANCE Y ARTES VISUALES: Contacto 4° Lat N; 53° Long O, otro sueño americano.**

PERFORMANCE & VISUAL ARTS: Contact 4° -Lat N; 53° Long O, another American Dream.

PERFORMANCE ET ARTS VISUELS: Contact 4° lat. N, 53° long. O; un autre rêve américain

**Marcela Landazábal Mora**, *Doctorat Student in Latin-american studies at UNAM (México)*

**J Sessions 2:30 PM - 3:45 PM**

## J1 Marriott Ayizan 3

**Afro-Caribbean Spiritual Beliefs and Representations**  
Kwayans ak reprezentasyon afro-karayibeen  
Creencias espirituales y representaciones afro-caribeñas

**Chair: Neri Torres**, *The University of the West Indies*  
Ago Oricha: con el Permiso de los Orichas

**Mariana Goycochea**, *CUNY Graduate Center*  
Ancestral Mothers and Lwa in Elsie Augustave's The Roving Tree

**Marsha Jean-Charles**, *Cornell University*  
"Ou sé Kat Identitem san Ou Cheri'm Pa Existé": Passage, Nostalgie, a Black Feminist Citizenship in Dyaspora Art

**Marshall Smith**, *Cornell University*  
Everything Scatter: The Idea of Haiti in Circum-Caribbean Cultural Production

## J2 OMRH Conference Room

**Beyond Language Barriers and Caribbean Writers Responses**  
Malgre diferans lang yo, ekriven Karayibeen reponn a sosyete yo  
Más allá de las barreras lingüísticas, los escritores caribeños responden a sus sociedades

**Chair: Annie Paul**, *SALISES, UWI*  
Writing in (and out of) the Caribbean

**Silke Jansen**, *University of Erlangen-Nürnberg (Germany)*  
Négocier la différence à travers le langage

**Joseph McLaren**, *Hofstra University*  
Marley and Kingston: Marlon James's A Brief History of Seven Killings

**Travis Weekes**, *Sir Arthur Lewis Community College*  
The Making of a Creole City

## J5 Marriott Kolibri Terrace

**From Street Bands to "Boat People": Haiti and the Production of Space**  
Depi Timoun lari jiska "Boat People": Ayiti e pwodiksyon espas  
De las pandillas callejeras a los Balseros: Haití y la producción de espacio

**Chair: Jeffrey Kahn**, *University of California, Davis*  
Haitians at Sea: Boat Migration and the Limits of the Smuggler Trope



**Mathilde Perivier**, *École des Hautes Études en Sciences Sociales (EHESS Paris)*

Beyond the Stereotype of Street Disorder: Creation and Reordering of Place and Territory in Bann a Pye and Bann Rara Performances

**Lynn Selby**, *University of Texas, Austin*

Landscapes of Popular Politics in Port-au-Prince Before and After the Earthquake

**Elizabeth McAlister**, *Wesleyan University*

New Pentecostal Spiritual Geographies

## J6 Marriott Ayizan 2

### Féminisme Haïtien, Représentations hégémoniques et Gouvernamentalité

Feminismo Haitiano: Representaciones hegemónicas y gobernabilidad

Haitian Feminism: Hegemonic Representations and Governability

**Chair: Sabine Lamour**, *UEH- Paris 8*

Femmes, ONGs et gouvernamentalité en Haïti

**Célia Romulus**, *Université Queen's*

Imaginaires hégémoniques de féminités haïtiennes

**Denyse Côté**, *Université du Québec en Outaouais*

Le mouvement féministe haïtien face à l'aide et aux représentations occidentales

## J7 Digicel 6th Floor Conference Rm A

### On the Matter of Knowing in Afro-Caribbean Religions

Sou sijè konesans nan relijyon Afro Karibeen

Sobre la materia del conocimiento en las religiones afro-caribeñas

**Chair: Funlayo E. Wood**, *Harvard University*

From Kola to Coco: Obi and Knowing Across the Waters

**Khytie Brown**, *Harvard University*

Sweetness, Spirits and the Senses: Somatic Knowing in Jamaican Revival Zion Religion

**Lisa Osunleti Beckley-Roberts**, *Jackson State University*

Elders Can See Sitting What Children Can't See Standing: Ways of Gaining Knowledge in Lucumi

**J. Brent Crosson**, *University of Texas, Austin*  
Obeah is/as Science

## J8 Digicel 6th Floor Conference Rm B

### Politically Committed Intellectuals in the Caribbean

Entèlektyèl angaje politikman nan Karayib la

Los intelectuales caribeños comprometidos

**Chair: Paul B. Miller**, *Vanderbilt University*

Modern Convergence: Firmin, Douglass, Martí and the Môle-Saint-Nicolas

**Patti Marxsen**, *Independent Scholar/Writer*

Jacques Roumain & Langston Hughes: A Haitian-American Friendship

**Estherine Adams**, *University of Guyana*

Sydney King [Eusi Kwayana]: The Genesis of a Guyanese Politician

**Jorge Emilio**, *Universidad de la Habana*

Enrique Camejo Argudín and the Cuban diplomacy in Haiti on the 1940s

## J9 Digicel 6th Floor Conference RmC

### Space Invaders: The Caribbean in the Black American Radical Imagination.

Anvayisè espas: Karayibeen yo nan imaginasyon radikalism Ameriken Nwa a

Los Invasores del espacio: Los caribeños en el imaginario negro radical estadounidense

**Chair: Robyn Spencer**, *Lehman College*

Black Power Tricontinentalism in the US and the Caribbean

**Natanya Duncan**, *Lehigh University*

"A Haitian Negro of High Attainments": Haiti and Haitians in the Transnational Imaginings of Home in the Universal Negro Improvement Association

**Russell Rickford**, *Cornell University*

"Black Americans and Guyana in the 1970s: Seductions of the Nation-state"

**Annette Palmer**, *Morgan State University*

Evangelism, Resistance, and Identity in Nineteenth Century Trinidad

**J10 Marriott Ayizan 1****Why Haiti Needs New Narratives**

Por qué Haití necesita nuevas narrativas  
Poukisa Ayiti bezwen yon nouvo narativ

**Chair: Regine Ostine Jackson**, *Agnes Scott College*

The social function of public scholarship

**Nadève Ménard**, *École Normale Supérieure de Université d'État d'Haiti*

The practice and politics of translation

**Régine Jean-Charles**, *Boston College*

A black feminist intervention

**Gina Ulysse**, *Wesleyan University*

Response to Critic

**K Sessions 3:55 PM - 5:10 PM****K1 Digicel 6th Floor Conference Rm A****Caribbean Identities and Transnational Poetics**

Idantite karayibeyen ak powetik transnasyonal  
Identités caribéennes et poétiques transnationales

**Chair: Arnaldo Cruz-Malave**, *Fordham University*

The Coloniality of Diasporas by Yolanda Martinez-San Miguel  
Circuitos transnacionales en la escritura diasporica queer  
Boricua

**Tania Sairi Gómez Hernández**, *Universidad Nacional Autónoma de México (UNAM)*

Aproximaciones a la diferencia y la alteridad en el Caribe

**Julio Gonzalez-Ruiz**, *Spelman College*

Transnacionalismo, hibridación cultural e identidades dominicanas en (trans)formación: Cristo Rey. Una isla, dos mundos (2013)

**Flor Pagan**, *University of Puerto Rico*

El bilingüismo poético de Tato Laviera y la identidad puertorriqueña

**K2 Marriott Kolibri Terrace****Carnival, Space Making, Politics, and Music**

Kanaval, kreyasyon espas, politik ak mizik  
Carnaval, producción del espacio, política y música

**Chair: Erin MacLeod**, *Vanier College*

Queering Carnival: Soca and Safe Spaces in Jamaica

**Douglas-Wade Brunton**, *University of Michigan - Ph.D. Student*

No Scene - An Ethnography of Musical Identity

**Laura Barrio-Vilar**, *University of Arkansas at Little Rock*

Carnival Performativity as the Solution to Caribbean Politics

**Karina Smith**, *Victoria University*

Claiming Caribbean Space: re-creating carnival in Melbourne, Australia

**K4 Marriott Ayizan 3****Interrogating Political Economies of Caribbean Sexualities - Part Two**

Interrogando las economías políticas de las sexualidades caribeñas - Parte 2

Kesyonman sou ekonomi politik seksyalite karayiben - Dezyèn pati

**Chair: Keith McNeal**, *University of Houston*

Queer Refugeeism and the Political Economy of (Im)Mobility In and Out of Trinidad and Tobago

**Diana Fox**, *Bridgewater State University*

Collaborating with J-FLAG: Documenting Untold Stories of Resilience and Resistance Through Film

**Ary Gordien**, *Paris Descartes University*

The Paradoxical Popularization of Gay Social Identity in French West Indian Contexts

**Mark Padilla**, *Florida International University*

The LGBT Policy Vacuum for Drug Addiction and HIV Services in the Dominican Republic

**K5 Marriott Courtyard Pergola****LITERARY SALON (1) / SALON LITERARIO (1) / SALON LITTÉRAIRE (1)**

**Chair: Andrea Shaw**, *Nova Southeastern University*

**Lisa Allen-Agostini**, *Institute for Gender and Development Studies*

G&Ts and Rita Bloody Marley

**Zahra Gordon**, *Individual/Poet*  
Rainy Season

**Fatimah Jackson-Best**, *University of Ottawa*  
Giving Voice to Avril: Caribbean Women and Mental Illness

**James Noël**

**Pascale Monnin**

## K6 Digicel 6th Floor Conference RmC

### Living in Precarity: Resilience and moral community in Cuba's Oriente

Viv nan prekarite: Rezilyans ak moral kominotè nan Oriente Cuba

Vivir en la precariedad: Resistencia y comunidad moral en el Oriente de Cuba

**Chair: Kristina Wirtz**, *Western Michigan University*  
Reconsidering socio-lismo under socialismo in Cuban Carnival

**Hanna Garth**, *University of California-Irvine*  
Food Access, Skin Color, and Inequality in Santiago de Cuba

**Grete Viddal**, *Tulane University*  
Unruly Revolutionaries: Cuba's Haitian Diaspora and the Socialist Project

**Matthew Casey**, *University of Southern Mississippi*  
Moral Economies of Work, Food and Love in the Twentieth Century Cuban Sugar Industry

## K7 Marriott Ayizan 1

### Michel-Rolph Trouillot et la critique caribéenne de l'anthropologie

Michel-Rolph Trouillot y la crítica caribeña de la antropología  
Michel-Rolph Trouillot and the Caribbean critique of anthropology

**Chair: Espelencia Baptiste**, *Kalamazoo College*  
The Caribbean as Critique: Michel Rolph Trouillot's Anthropology

**Co-Chair: Maud Laethier**, *URMIS-IRD*

**Jhon Picard Byron**, *Université d'Etat d'Haiti*  
Michel Rolph Trouillot, lecteur de Jean Price-Mars

**Bettina Ng'weno**, *University of California, Davis*  
Travelling ideas: Thinking Michel-Rolph Trouillot Beyond the Caribbean

## K8 OMRH Conference Room

### Migratory roots and routes of music of the Caribbean diaspora

Raíces migratorias y caminos musicales en la diáspora del Caribe

Rasin migratwa ak chemen mizikal dyaspora karayibeen an

**Chair: Meagan Sylvester**, *The University of the West Indies, St. Augustine Campus*

Breaking the Rules at Carnival Time : Narratives of Resistance in Trinidad's Carnival Music

**Chanzo Greenidge**, *Independent Researcher*  
Diamond Minds- Documenting 50 Stories of Caribbean Migration and Transnationalism

**Helene Zamor**, *The University of the West Indies, Cavehill Campus, Barbados*  
The popularity of Konpa Music

## K9 Marriott Kowosol

### Round-Table - Re-consecrating Popular Soundscapes: When the Lakou Goes Digital

Mesa Redonda - Nueva consagración de los espacios sonoros populares: Cuando el Lakou se hace digital

Tabwonn - Re-konsakre espas sonò popilè yo: Kan Lakou a vin digital

**Chair: Manolia Charlotin**, *Oumfo / The Media Consortium*  
Kwaze Tanbou: Haiti's Sonic Ambassadors and the Evolution of the Drum in Digital Soundscapes

**Ayinde Jean-Baptiste**, *Oumfo*  
The DJ as Ountou: Ancient technologies re-sound

**Sabine Blaizin**, *OyaSound*  
The Future Ginen World of OyaSound

**K10 Marriott Ayizan 2****Tourism, Celebrities, and Piracy in Contemporary Caribbean Discourses**

Turismo, celebridades y piratas en los discursos caribeños actuales

Tourism, selebrite ak pirat nan diskou kontanporen Karayib la

**Chair: Faith Smith**, *Brandeis University*

**Anita Waters**, *Dennison University*

Morality and Maritime Robbery in Caribbean Public History

**Valerie Kaussen**, *University of Missouri*

Swashbuckling Humanitarianism in Haiti: Disaster Capitalism and Celebrity

**Sheri-Marie Harrison**, *University of Missouri*

Celebrities and Samolans or the Hollywood Jet-set and the Making of a Nation

**Leah Rosenberg**, *University of Florida*

A Pirate's Daughter: Rethinking Piracy, Nation, & Jamaican Literature"

**5:10 PM - 5:20 PM**

**Afternoon Break 2 / Receso Vespertino 2/ Pause Café/ Poz kafé 2**

**L Sessions 5:20 PM - 6:35 PM**

**L1 Marriott Ayizan 2****After Disenchantment: Rethinking Caribbean Political Concepts**

Tras el desencanto: Repensando los conceptos políticos en el Caribe

Aprè deseasyon: Repanse konsèp polititk yo nan Karayib la

**Chair: Yarimar Bonilla**, *Rutgers University*

**Louis Philippe Romer**, *New York University*

Island of Disenchantment: sovereignty and the affective heuristics of failure in Curaçao

**Eman Morsi**, *New York University*

Marooned Nation: Trope Reversals in Alberto Pedro Torriente's play Manteca

**Ryan Jobson**, *Yale University*

Deepwater Sovereignty: Offshore Extractivism and Postcolonial Statecraft in Trinidad and Tobago

**L2 Marriott Ayizan 3****Assessing the Impact of Haile Selassie's Trip to the Caribbean in 1966**

Evaluando el impacto del viaje de Haile Selassie al Caribe en 1966

Evalye enpak vwayaj Haile Selassie nan Karayib la an 1966

**Chair: Michael Barnett**, *University of the West Indies*

Assessing the Impact of Haile Selassie's Trip to the Caribbean in 1966

**Scott Parker**, *Sierra College*

The Torch of Wisdom Aloft: Haile Selassie and Afro-Repatriation

**Jahlani Niaah**, *University of the West Indies*

The Significance of Haile Selassie's visit to Haiti, Trinidad and Jamaica

**Jake Homiak**, *Smithsonian Institute*

The Lion Steps forth: The unprecedented State Visit of Haile Selassie to the Caribbean

**Trojean Burrell**, *University of the West Indies, Mona*

The Significance of Haile Selassie's visit to Haiti, Trinidad and Jamaica

**L4 Marriott Kowosol****FILM TRACK - Black and Cuba**

SÉANCE CINÉMA-VIDEO - Black and Cuba

PREZANTASYON FIM : Nwa e Kiba

**Robin Hayes**, *The New School*

**L5 Marriott Kolibri Terrace****Haitian Migrants: Challenges, Categorization, and Rebuilding**

Migrantes haitianos: Desafíos, categorizaciones y reconstrucción

Imigran ayisyon: defi, kategorizasyon ak rekonstriksyon

**Chair: Karen Flynn**, *University of Illinois, Urbana-Champaign*  
Race, the state, and Haitian women in Canada

**Hyacinth Miller**, *Rutgers, The State University of New Jersey*  
"Transnational Migration and Haitians in the United States: A Demographic Report"

**Terry Ann Jones**, *Fairfield University*  
Migrants, Refugees, and the Politics of Immigrant Categorization

**Eliezer Marcellus**, *Rutgers, the State University of New Jersey*  
From Ashes to Recovery: The Haitian Diaspora and the Rebuilding of Haiti

## L6 Marriott Courtyard Pergola

### Narrating the Haitian Diaspora

Narrando la diáspora haitiana  
Detaye dyaspora ayisyèn la

**Chair: Laura Lomas**, *Rutgers University Newark*

**Mara de Gennaro**, *ICLS Columbia University and Gallatin School*  
The Transnationalist Art of Narrating a Massacre

**Sophie Mariñez**, *Borough of Manhattan Community College*  
The Quisqueya Diaspora: The Emergence of Latina/o Literature from Hispaniola

**Josée Valcourt**, *Rutgers University-Newark*  
The Hibiscus Project

## L7 Marriot Foyer

### PERFORMANCE Y ARTES VISUALES: Korimakao Presenta: "Memorias del cieno"

PERFORMANCE & VISUAL ARTS: Korimakao Presents:  
"Memories from the Mire"

PERFORMANCE ET ARTS VISUELS: Korimakao présente:  
"Mémoires de la boue"

**Yander Roche**, *Conjunto Artístico*

## L8 Digicel 6th Floor Conference Rm B

### Reverberating (R)evolutions: Re-membering in Haitian Literatures

Ecos de Revolución: Recordar en las literaturas haitianas  
Rezonans revolisyon: rafrechi memwa nan literati ayisyen

**Marsha Jean-Charles**, *Cornell University*  
"Ou sé Kat Identitem san Ou Cheri'm Pa Existé": Passage, Nostalgie,  
a Black Feminist Citizenship in Diaspora Art

**Marshall Smith**, *Cornell University*  
Everything Scatter: The Idea of Haiti in Circum-Caribbean Cultural  
Production

## L9 Marriott Ayizan 1

### The International Reach of Afro-Caribbean Religious Roots

El alcance internacional de las raíces religiosas afro-caribeñas  
Ekstansyon entènasyonal rasin relijyon Afro karayibeen yo

**Chair: LeGrace Benson**, *Journal of Haitian Studies*  
Vodou and White Southern Cultures: Parallels and Conjunctions

**Bamidele Agbasegbe Demerson**, *Southern University at New Orleans Museum Studies Program*  
African Makandal's Pharmacoepia of Revolt

**Toni Pressley-Sanon**, *Eastern Michigan University*  
A wedding in Haiti: Ezili, Haiti and the Dominican Republic

## L10 Digicel Conference Room A

### Caribbean Representations and Art Forms

Reprezantasyon karayibeen ak fòm atisik  
Représentations caribéennes et formes artistiques

**Chair: Yanick St Jean**, *NorthWest Arkansas Community College (NWACC)*  
Transnational Hispaniola: Counter-frame: response to representations of Haiti in the Dominican Republic

**Elizabeth DeLoughrey**, *UCLA*  
Outer Spaces: Caribbean Arts Beyond Earth

**Doris Posch**, *New York University/US, Film Academy Vienna, University of Vienna/Austria*  
Moving Images/Imaginaries of Haiti and de-Westernizing Film Cultures

**Tamara Stevens**, *Bridgewater State University*

Caribbean Folklore: Sustaining the Future Through Tales of the Past

**6:30 PM**

**Gingerbread Houses Tour with ACURIL & FOKAL**

Vizit Kay jinjèbrèd ak ACURIL & FOKAL

Visite des maisons de style Gingerbread avec ACURIL et FOKAL

*(meet in Marriott Lobby, sign up at Secretariat)*

**7:30 PM - 8:30 PM**

**Meet & Greet - Association of Caribbean Women Writers & Scholars (ACWWS)**

Encuentros y Saludos - Asociacion de las Profesoras y Escritoras Caribenas (ACWWS)

Rencontres - Association des Universitaires et Écrivaines Caribéennes (ACWWS)

Rankont - Asosyasyon Fanm Pwofesè ak Ekriven Karayib (ACWWS)

- Association of Caribbean Women Writers & Scholars (ACWWS) – Marriott Restaurant La Sirène
- Haitian Studies Association (HSA) – Marriott Ayizan Terrace
- Small Axe Celebration – Marriot Courtyard Pergola
- Transnational Hispaniola Group – Marriott Foyer

