



CSA HAITI 2016

41st Caribbean Studies Association Conference

Day 1

Monday, 6 June 2016

www.caribbeanstudiesassociation.org

MONDAY

LUNDI

LUNES

MONDAY - 6 June 2016**8:00 AM****Registration and Administrative Matters**

Inscription et questions administratives

Registro y asuntos administrativos

Enskripsyon ak administration

Opening Plenary A 8:00 AM – 9:30 AM**Marriott Ayizan 1****Louvri Bayè pou "Caribbean Global Movements "**

Séance d'ouverture 1 - Mouvements globaux caribéens

Sesión de apertura 1 - Movimientos globales caribeños

Chair: Godfrey St. Bernard, *University of the West Indies, St. Augustine, Trinidad and Tobago***Carolle Charles**, *Baruch College***Clinton Hutton**, *University of the West Indies, Mona Campus, Jamaica***Lizabeth Paravisini-Gebert**, *Vassar College***Jhon Picard Byron**, *State University of Haiti***9:45 AM - 10:15 AM****Morning Break 1/Pause café 1/ Receso matutino/ Poz kafe 1****B Sessions 10:15 AM - 11:30 AM****B1 Digicel 6th Floor Conference Rm B****Caribbean Global Citizens - Movements and Migrations**

Citoyens Caribéens dans le monde - Mouvements et Migration

Moun karayib sou tout latè - Mouvman ak Migrasyon

Chair: Oneil Hall, *University of the West Indies, Cave Hill Campus*

The Experiences of Jamaican female workers in the Cayman Islands

Patrick Cloos, *Université de Montréal*

Discussion autour de l'immigration haïtienne récente au Québec

Khemani Gibson, *New York University*

The Quest for Citizenship: Afro-Antillanos in Panama, 1926-1950

B2 Marriott Kolibri Terrace**Caribbean Submersions**

Submersions caribéennes

Nan fon karayib la

Alex Lenoble, *Cornell University*

What marks the spot of subaquatic death?: Zong! by M.

Nourbese Philip and the retrieval of submerged affects.

Jan Steyn, *Cornell University*

"Surfacing and Submersion in Edwidge Danticat's The Dew Breaker and Claire of the Sea Light"

Valérie Loichot, *Emory University*

"Le Sacré écologique selon Jason deCaires Taylor"

B3 Marriott Ayizan 2**Re-Envisioning Caribbean Feminisms for the 21st Century**

Nouvèl vizyon pou feminism karayibyeyn yo nan 21yèm syèk

Nouvelles visions des féminismes caribéens au XXIe siècle

Nuevas perspectivas sobre los feminismos caribeños en el siglo 21

Chair: Halimah DeShong, *Institute for Gender and Development Studies, UWI Cave Hill***Patricia Mohammed**, *Institute for Gender and Development Studies, UWI, St. Augustine*

The Making of Caribbean Feminisms Project 1998-2015

Adwoa Onuora, *Institute for Gender and Development Studies*
Interrogating 'Caribbean Feminism(s)': A Dissident Perspective**Tonya Haynes**, *Institute for Gender and Development Studies, UWI, Cave Hill*

No Sex Please, We're Feminists: Sexual Silences in the Caribbean Gender and Development Studies

Cecily Jones, *Institute for Gender and Development Studies, UWI, Mona*

"I Am Your Worse Nightmare.": Women And the State As Perpetrators of Gendered Violence in the Case of Myrie vs Barbados

B4 Marriott Ayizan 1**Round-Table - Stateless in Paradise: The Case of Haitians in The Bahamas**

Tabwonn - Moun san nasyon nan paradi : Ayisyen nan Bahamas yo
 Table ronde - Être apatride au paradis : le cas des Haïtiens aux Bahamas

Chair: Keithley Woolward, *The College of the Bahamas*
 Situating Haiti: Situating the Bahamas

Jean Golden, *Ryerson University, Canada*
 International Human Rights: The Larger Context (or ... Framing the Issues)

Stephen Aranha, *Max Planck Institute for European Legal History, Frankfurt a. M., Germany*
 The Immigration (Amendment) Act, 2015 in the Bahamas: The Systematisation of the Arbitrary Exercise of the State's Powers

Lamech Johnson, *The Tribune Newspaper, Nassau, Bahamas*
 Challenging the Law: Widlyne Melidor vs Government of The Bahamas

B5 Marriott Ayizan 3**Round-Table - Translating Hispaniola: Accessibility and Haitian Cultural Production**

Tabwonn - Tradui Hispaniola : aksesibilite pwodiksyon kiltirel Ayisyen
 Table-ronde - Traduire Hispaniola: production culturelle haïtienne et accessibilité

Chair: Nathan Dize, *University of Maryland, College Park*
 Translating the Archive: A Colony in Crisis and the Accessibility of Haitian History/Traduire l'archive: A Colony in Crisis et l'accessibilité de l'histoire haïtienne

Mariana Past, *Dickinson College*
 Burning issues in Haitian Creole translation: rendering Trouillot's first publication into English / Ti difé boulé sou tradiksyon kreyòl ayisyen: efò pou rann premye piblikasyon Trouillot aksesib nan lang angle

Christen Mucher, *Smith College*
 Question d'accès, question de réception: la traduction du premier roman haïtien/ Issues of access and reception in translating the first Haitian novel

B6 Digicel 6th Floor Conference Rm A**Social Revendications and Transnationalism in Haitian Literature**

Revandikasyon sosyal ak transnasyonalis nan literati Ayisyen
 Revendications sociales et transnationalisme dans la littérature haïtienne

Chair: Linda Brindeau, *Dickinson College*
 Représentation de la prostitution dans la littérature haïtienne contemporaine

Chadia Chambers-Samadi, *Augustana College*
 Cuba chez Roumain et Alexis: de la revendication sociale au Réalisme merveilleux

Trésor Simon Yoassi, *Saint Lawrence University*
 Une enfance sacrifiée: le cas des Restaveks et des enfants sorciers

B7 Marriott Kowosol**Atelye - Kou entansif sou òtograf kreyòl Ayisyen**

Atelier - Cours Intensif d'Orthographe Creole Haitien
 Taller - Clase Intensiva de Ortografía en Criollo Haitiano
 Workshop - Intensive Seminar of Haitian Kreyol Spelling

Chair: Marky Jean-Pierre, *Tulane University*
Rodny L. Estéus, *Akademi Kreyòl Ayisyen*
Pierre Michel Chéry, *Akademi Kreyòl Ayisyen*
Martineau Nelson, *Akademi Kreyòl Ayisyen*

C Sessions 11:40 AM - 12:55 PM**C1 Marriott Ayizan 1****(Re)Shaping Caribbean Imaginations: Dissonant Voices, Creolized Tongues**

(Re)Trase imajinasyon karayib yo : vwa diskòdan, lang Kreyolize
 (Re)dessiner les imaginations caribéennes : voix dissonnantes, langues créolisées

Chair: Myriam Moïse, *Université des Antilles*
 "Edwidge Danticat: Talking beyond Death, Stumbling without Falling"

Dominique Aurelia, *Université des Antilles*
 The Ghost of America in Edwidge Danticat's work

Malik Patrice Ferdinand, *Université des Antilles*
 Conm yon feuil papié »: mès lékriti ek konmès litérati nan sé
 kont Lafcadio Hearn lan

C3 Marriott Kowosol

FILM TRACK - Haiti-Jamaica Dialogue: Debt, Catastrophes and Development

PREZANTASYON FIM - Ayiti-Jamaik Dyalòg : Dèt, Dezas ak De-
 vlopman

SÉANCE CINÉMA-VIDEO - Dialogue Haïti-Jamaïque: Dette, ca-
 tastrofes et développement

Karen Mafundikwa, *Independent filmmaker*

Arnold Antonin, *Arnold Antonin Films, Haiti*
 Chronique d'une Catastrophe Annoncée - (short film screen-
 ing)

Clara Rachel, *Eybalin Casseus Research, The Ramphal
 Institute, Kingdom of Saudi Arabia*

C4 Digicel 6th Floor Conference Rm B

Labor Issues in the Caribbean

Pwoblèm travay nan Karayib la
 La question du travail dans les Caraïbes

Chair: Lisa Soares, *University of Warwick, United Kingdom*
 Politics & Rights: The Case of Caribbean Fisheries, Food & Life

Carla Freeman, *Emory University*
 Entrepreneurial Labor and the Work-Life of Barbadian Neolib-
 eralism

Dave Ramsaran, *Susquehanna University*
 Is There Room For Labor? Development, Neoliberalism and the
 Labor Process in Contemporary Caribbean Realities

Mikhail-Ann Urquhart, *Economics Department,
 Binghamton University*
 Who gets the Job? Sex, Class and Discrimination

C5 Digicel 6th Floor Conference Rm A

Migration, Deportation, Violence and Racism

Migrasyon, depòtasyon, vyolans ak rasism
 Migration, déportation, violence et racisme

Chair: Tatiana Benjamin, *University of Maryland, College
 Park*
 Black Removal: the intersection of anti-blackness and deporta-
 tion

Jorgen Sorlie Yri, *NTNU (Norwegian University of Science and
 Technology)*
 "The other" amongst Haitian & Dominican youth in the bor-
 derlands.

Jacqueline Lyon, *Florida International University*
 Inheriting Illegality: Race, Statelessness, and Dominican Activ-
 ism

Jaime Hanneken, *University of Minnesota*
 The Cut of the Machete: Shibboleths of Dominican Race Dis-
 course

C6 Marriott Ayizan 2

Round-Table - Caribbean Research Center: Facilitating Scholarly Exchange (Part 1)

Tabwonn - Sant rechèch sou Karayib : ede echanj ant chèchè
 (Premye pati)

Table-ronde - Centre de recherches caribéennes: faciliter les
 échanges entre chercheur(e)s.- I

Chair: Jeremy Lambeth, *University of Florida*

Michel DeGraff, *Massachusetts Institute of Technology*
Florence Sergile, *University of Florida*
M'bare Ngom, *West African Research Center*

C7 Marriott Ayizan 3

Urban and Rural Labor and Migration Governance on Hispaniola

Travayè lavil ak andeyò nan gouvènans migrasyon sou zil Ayiti
 Gouvernance de la migration et du travail urbain et rural en
 Hispaniola

Chair: Karen Richman, *University Of Notre Dame*
 From Kongo to Kannte: Migrations between Leogane and
 Dominikani

Henry (Chip) Carey, *Georgia State University*

The Aiding Migration Hypothesis Revisited: Does International Policies for Hispanola Induce Migrants to leave Haiti for the Dominican Republic and Beyond?

David Adams, *Reuters*

Do the International Media Unfairly Stigmatize Haiti and the Dominican Republic or Induce Stigmatized Identities, or is the Reporting Fair?

Bridget Wooding, *Observatorio Migrantes del Caribe, San Domingo*

New Challenges for Migration Governance in Haiti Resulting from the DR's National Regularization Policy

C8 Marriott Kowosol

PERFORMANCE & VISUAL ARTS: Love, Locs & Liberation

SPEKTAK AK LA VIZYÈL: Lanmou, dyèd ak libète

PERFORMANCE ET ARTS VISUELS: Amour, "locs" et libération

Ella Turenne, *Occidental College*

Freedom

C9 Marriott Kolibri Terrace

Dominican Women, Transitional Images, & the Politics of Representation

Fanm dominiken, imaj tranzisyon ak politik vizibilite

Femmes dominicaines, images transitoires et politiques de representation

Chair: Rachel All Quinn, *University of Houston*

Minerva Mirabel and the Transnationally Queered Body of Michelle Rodriguez in *Trópico de Sangre* (2010)

Elizabeth Manley, *Xavier University of Louisiana*

Women Governors and the Politics of Image Making in the Dominican Republic, 1966 — 1978

Abigail Lapin Dardashti, *CUNY Graduate Center*

Transitional Representations: Painting, Performance, and Sculpture by Dominican Women in the United States

1:00 PM - 2:30 PM

Lunch 2 / Comida 2 / Déjeuner 2 / Lontch 2

D Sessions 2:30 PM - 3:45 PM

D1 Marriott Ayizan 2

Caribbean Woman, Defined

Fanm karayibeyèn : yon definisyon

Définir la Femme caribéenne

Chair: Rhonda Frederick, *Boston College*

"Fantastic Imaginings: On Being Black, Trinidadian, and Female in Nalo Hopkinson's 'A Habit of Waste'"

Solange Henry, *University of the West Indies, St. Augustine, Trinidad*

New Art :New Money»;L'exotisme et les transactions sexuelles en Haïti

Kadine Ferguson, *University of the West Indies, Mona Campus*
Moving Beyond the Black Hair Hierarchy in Black Communities

Maxine Wood, *York University*

Caribbean mothers and the education of their Canadian daughters

Elizabeth Russ, *Southern Methodist University*

Transnational Hispaniola: Hispaniola, on the Border of Sisterhood

D2 Digicel 6th Floor Conference Rm B

Crossing Territories: Caribbean Movements, Disciplinary Transgressions

Janbe teritwa : mouvman karayibeyen, transgresyon disiplin

Traverser les territoires: mouvements caribéens et transgressions disciplinaires

Chair: Lia Bascomb, *Georgia State University*

Moving In, Finding Home: Land Ownership and Identity Conflict in Diasporic Movement

Sonya Posmentier, *New York University*

Crossing the Field

Imani Owens, *University of Pittsburgh*

Literary Crossings: U.S. Empire and Scenes of Diasporic Movement

D3 Marriott Kowosol**FILM TRACK - Four Days in May**

PREZANTASYON FIM : Four Days in May

SÉANCE CINÉMA -VIDEO - Four Days in May

Deborah Thomas, *University of Pennsylvania*

WHAT DOES A NEOLIBERAL REVOLUTION LOOK LIKE?: Renewal and Repair in Kingston, Jamaica

D4 Marriott Ayizan 3**Junot Diaz - Trauma, Violence, and Migration**

Junot Diaz : twomatis, vyolans ak migrasyon

Junot Diaz - trauma, violence et migration

Chair: Elizabeth Walcott-Hackshaw, *The University of the West Indies*Textual Migration in Diaz's *The Brief Wondrous Life of Oscar Wao***Ruth McHugh-Dillon**, *University of Melbourne*

Voicing violence: Language as repression and resistance in Junot Díaz

Mohwanah Fetus, *Northwestern University*Trauma and Haitianismo in *The Brief Wondrous Life of Oscar Wao***William Delaney**, *University of North Florida*Watching the Watcher: Uatu and Challenging Criticism in *Oscar Wao***D5 Digicel 6th Floor Conference RmC****Les langages de la violence en Haïti**

Lang vyolans ann Ayiti

Languages of Violence in Haiti

Lenguajes de la violencia en Haiti

Chair: Pauline Vermeren, *Université Paris 7 - Denis Diderot*

Violences épistémologiques : contre-écriture et contestation des normes de production du savoir

Malcom Ferdinand, *Université Paris 7 - Denis Diderot*

Des violences écologiques en Haïti

Jean Waddimir Gustinvil, *Ecole Normale Supérieure, Port-au-Prince*

La démocratie haïtienne à l'épreuve de ses fantômes : la nuance "épidermique" et le déni de justice

Marie Meudec, *University of Toronto Scarborough*

Éthiques ordinaires et violence dans deux sociétés caribéennes

D6 Marriott Kolibri Terrace**Memory, Mobility, Movement: Exploring Caribbean American Experiences**

Memwe, mobilite, mouvman : ekplorasyon eksperyans karayibeyen Ozetazini

Mémoire, mobilité, mouvement: explorer les expériences us-caribéennes

Chair: Daina Nathaniel, *Queens University of Charlotte*

The Sustainability of "Home": The Rise and Fall of Carnival in NC, USA

Mauricia John, *Kutztown University of Pennsylvania*

Migration and Assimilation: A Conceptual Analysis of Race & Ethnicity

Alison McLetchie, *Clafin University*

Caribbean Restaurants and the American Dream in South Carolina, USA

Ping-Ann Addo, *University of Massachusetts Boston*

Émigré(E)S for the Return "Home": Identity Dilemmas among Trini Transmigrants

D7 Marriott Ayizan 1**Revolution, Tradition and Identity in the Migrant Caribbean**

Revolisyon, tradisyon ak idantite kay migran karayibeyen

Révolution, tradition et identité chez le migrant caribéen

Kathleen Phillips Lewis, *Spelman College*

Teaching the Caribbean American Diaspora

Jerry Wever, *Spelman College*

Who Populated St. Lucia?

Georgene Bess Montgomery, *Clark Atlanta University*The Ifa Paradigm in Merle Collins' *Angel*

E Sessions 3:55 PM - 5:10 PM**E1 Marriott Kowosol****Caribbean Runaways and Runaways**

Trajektwa ak mawonaj nan Karayib la
Trajectoires et marronages dans les Caraïbes

Chair: Tao Leigh Goffe, *Princeton University*
Miss Jamaica, Miss Chin: Contesting Race, Beauty, and Jamaican Chinese Womanhood

Co-Chair: Kristin Adele Okoli, *Tulane University*
Fashioning Creole Geopolitics: The Sartorial Atavism and Paratextual Pastiche of Stella Jean's "Wax & Stripes Philosophy"

Ryan Joyce, *Tulane University*
Night flights: Marronage, Difference, and Queer Desire in the Francophone Caribbean

E2 Marriott Ayizan 3**Haitian Diaspora, Migration, and Brazil**

Dyaspora ayisyen, migrasyon ak Brezil
Diaspora haïtienne, migration et le Brésil

Chair: Pâmela Marconatto Marques

Mary Kenny, *Eastern Connecticut State University*
The Emerging Haitian Diaspora in Brazil

Luís Magalhães, *Programa de Pós-Graduação em Demografia - Universidade Estadual de Campinas, UNICAMP - Brasil*
Haitian migration in Brazil and migrant's remittances to Haiti

Rosana Baeninger, *Programa de Pós-Graduação em Demografia - Universidade Estadual de Campinas, UNICAMP - Brasil*
Haitian migration in Brazil and migrant's remittances to Haiti

Darien Davis, *Middlebury College*
Caribbean Migrations to Brazil

E3 Marriott Kolibri Terrace**Migrations, Culture and Intangible Heritage**

Migrasyon, kilti ak eritaj entanjib
Migration, culture et patrimoine immatériel

Chair: Clara Rachel Eybalin Casseus, *Independent Researcher*

Contexte migratoire caraïbéen de l'ère amérindienne à la période esclavagiste

Ginette Mathurin, *Fondation Mathurin*
La roche à l'Inde, un Patrimoine immatériel haïtien

Gilbert Valme, *Independent Researcher*
Migration, Culture et médecine populaire - L'Orient Cubain et les piedmonts haïtiens (XVIII° -XX° siècles)

E4 Marriott Ayizan 2**Round-Table - Frank Martinus' influence on Caribbean Thought**

Tabwonn - Enfliyans Frank Martinus sou panse Karayibeyen
L'influence de Frank Martinus sur la pensée caribéenne

Chair: Guido Rojer, *University of Curaçao*
The Economic Value of Papiamentu after Martinus

Louis Römer, *New York University*
The Poetics and Politics of Caribbeaness: Frank Martinus' Contributions to Caribbean Critical Theory

Keisha Wiel, *Temple University*
Redefining Dutch Caribbean identity through Papiamentu: Looking through the works of Frank Martinus Arion

Dana Muñoz Pacheco, *Temple University*
Rethinking racial identities: bridging the Dutch Caribbean model through the Dominican Experience

E5 Marriott Ayizan 1**Round-Table - Impact of Electoral Fraud on Haitian Voter's Beliefs about Democracy**

Tabwonn - Ekpak fwod elektoral sou kwayans elektora ayisyen an sou kestyon demokras
Impact de la fraude électorale sur la confiance de l'électeur haïtien dans la démocratie

Chair: Athena Kolbe, *SUNY Brockport & Enstiti Travay Sosyal ak Syans Sosyal*

Nicole Cesnales, *SUNY Brockport, Department of Social Work*
Marie Puccio, *Enstiti Travay Sosyal ak Syans Sosyal*
Robert Muggah, *Igarape Institute, Brazil*

E6 Digicel 6th Floor Conference Rm A**Round-Table - Rethinking Representations of the Haitian Revolution: A Dialogue**

Tabwonn - Repanse reprezantasyon revolisyon ayisyen an: yon dyalòg

Table-ronde - Repenser les représentations de la Révolution haïtienne: un dialogue

Chair: Natalie Marie Léger, *Queens College, CUNY*
Envision Otherwise: Haiti and the Decolonial Imaginary

Philip Kaisary, *Vanderbilt University and University of Warwick*

The Haitian Revolution in the Literary Imagination: Radical Horizons, Conservative Constraints

Víctor Figueroa, *Wayne State University*
Prophetic Visions of the Past: Pan-Caribbean Representations of the Haitian Revolution

Marlene L. Daut, *Claremont Graduate University*
Tropics of Haiti: Race and the Literary History of the Haitian Revolution in the Atlantic World, 1789-1865

E7 Digicel Conference Room**Migrations, Nationalités, Citoyennetés en Guyane : 18-21èmes siècles**

Migration, Nationalities and Citizenship in French Guiana: 18th -21st centuries

Migrasyon, nasyonalite e sitoyente nan Giyan: 18-21 syèk
Migración, nacionalidad y ciudadanía en la Guyana francesa: siglos 18-21

Chair: Catherine Benoit, *Connecticut College*
"Pampila" et politique : de l'état civil sur le Maroni (18e-21e siècles)

Yerri Urban, *Université des Antilles*
Citoyenneté et nationalité françaises dans la Caraïbe, de 1789 au XXè siècle. Une approche juridique

Miranda Spieler, *American University of Paris*
Guyane

Jean Moomou, *Université des Antilles*
Patronymie, système de désignation et recomposition de la cellule familiale bushinenge de la vallée du Maroni-Lawa en Guyane et au Surinam (1950 - 2000)

5:10 PM - 5:20 PM

Afternoon Break 1 / Pause-café 1 / Poz apre midi 1 / Re-ceso 1 /

F Sessions 5:20 PM - 6:35 PM**F1 Marriott Ayizan 1****Brazil-Caribbean: Global Movements and South-South Co-operation**

Brezil - Karayib : Mouvmman mondyal ak kowoperasyon Sid-Sid
Le Brésil et les Caraïbes: mouvements globaux et coopération Sud-Sud

Chair: Lancelot Cowie, *Institute of International Relations (IIR)-University of the West Indies(UWI), St. Augustine - Trinidad and Tobago*

Cledenice Blackman, *Instituto Federal de Educação, Ciência e Tecnologia de Rondônia – IFRO-Brazil*
L'immigration afro-caribéenne anglaise vers le Brésil et l'historiographie

Marília Lima, Geraldo Pimentel Cotinguiba , and Castro Cotinguiba, *Universidade Federal de Rondônia – UNIR - Brazil*

Les Haïtiens dans la mobilité transnationale: la frontière comme rite de passage et ses aspects politiques

Normelia M Parise, *Universidade Federal do Rio Grande (FURG) - Brazil*

De la faim et du rêve – Littérature, Arts, Ethnographie en Haïti et au Brésil

Sophie Brudey, *UNU-CRIS*

Coopération politique CARICOM-Brazil – Quels défis pour Haïti et pour le Brésil?

F2 Digicel 6th Floor Conference Rm A**Denial of and Struggle for Citizenship and Human Rights in Hispaniola**

Refi ak batay pou sitwayènte ak dwazimèn sou zil Ayiti
Déni et lutte pour la citoyenneté et les droits de l'homme à Hispaniola

Chair: Henry (Chip) Carey, *Georgia State University*
The 2015 Haitian Elections in Historical Perspective

Rodrigo Charafeddine Bulamah, *Unicamp, Brazil*

"Si tengo papele, soy libre": Citizenship and Suspicion in Haiti and the Dominican Republic

Sophie Marinez, *BMCC/City University of New York*

De traidores y anti-dominicanos: el otro precio de la crisis de los derechos humanos en la República Dominicana

Tess Kulstad Gonzales, *Grinnell College*

"The Outsider Within": Reconciling dominicanidad and the transnational fight for immigrant rights on Hispaniola

Jean Eddy Saint Paul, *Universidad de Guanajuato (Mexico)*

Debatir en Torno a la Dignidad Humana a raiz de la Sentencia TC/0168/13 Una Aportacion Transdisciplinaria

F5 Marriott Ayizan 3

Intersectionnalité et migrations des femmes Caribéennes et Africaines

Intersectionality and Migrations of Caribbean and African Women

Interseccionalidad y Migraciones de las Mujeres Africanas y Caribeñas

Entèsèksyonalite ak migrasyon fanm afriken ak karayibeyen

Chair: Naima Regradj, *UTRPP Université Paris13/ Fondation ITRTS*

Violence de genre sur les enfants incasables en France : Vers une compréhension du concept d'incapabilité au travers de l'oeuvre 'Le livre d'Emma' de Marie-Célie Agnant.

Sabine Lamour, *CRESPPA-CSU Paris8;UEH*

Lire 'La Dot de Sara' de Marie-Célie Agnant au travers du concept de responsabilité.

Rebecca Cadeau, *Université Paris 8*

Assignation sociale et dynamique des mobilités internes : Compréhension des déplacements de Madan Sara en Haïti

Frenet Surfin, *Laboratoire d'Études et de Recherches Sur Les Logiques Contemporaines de la Culture à St Denis Université Paris 8*

" Femmes et Révolution en Haïti: Une difficile subjectivation politique"

F7 Digicel 6th Floor Conference Rm B

National Legacies, Symbols, and Movements

Patrimwàn nasyonal, senbòl ak mouvman

Patrimoines nationaux, symboles et mouvements

Chair: Christopher Grant, *University of Chicago*

Our ancestors, the Domingans: Material Legacies in Early New Orleans

Vanessa Mongey, *Newcastle University*

Transient citizens: Saint-Domingans of color between France and Haiti, 1790-1830

Emily Wiegand, *Bridgewater State University*

Herstory: Unearthing the Literary Roots of Jamaican National Identity

Isis Semaj-Hall, *Independent Scholar*

'Tun Up di Bass and di Tweeta': Reading the Speaker as National Symbol

F8 Marriott Kolibri Terrace

Popular Culture, Representation & Resistance in Caribbean Citizenships

Kilti popilè, vizibilite ak rezistans nan sitwayènte karayibeyen
Culture populaire, représentation et résistance dans les citoyennetés caribéennes

Chair: Heather Russell, *Florida International University*

Black and White TV: Imagining the Caribbean in the age of Independence; Nwa ak blan televizyon: Imajine Karayib la nan laj la nan Endependans

Aza Weir-Soley, *Florida International University*

Trauma, Citizenship and Everyday Magic in Caribbean Fiction/ Chòk , Sitwayènte ak Chak jou majik nan Fiksyon Karayib

Andrea Shaw Nevins, *Nova Southeastern University*

Seeing Strange Things": Fantastical Visual Portrayals of the Caribbean/Wè Etranj bagay": embesil pòtrè vizyèl nan Karayib la

F9 Marriott Kowosol

Round-Table - Brooklyn, Caribbean's Cultural Capital

Tabwonn - Brooklyn, kapital kiltirel karayib la

Table-ronde - Brooklyn, capitale culturelle des Caraïbes

Chair: Shelley Worrell, *Caribbeing*

Regine Roumain, *Haiti Cultural Exchange*

Alicia Boone, *Brooklyn Museum*

F10 Marriott Aizan 2

The Pioneers of Négritude and Antillanité

Pyonye negritid ak antiyanite

Les pionniers de la Négritude et l'antillanité

Chair: Delia Blanco, *Universidad Autonoma de la Republica Dominicana*

Haïti et la République dominicaine, une poésie insulaire en partage : Anthony Phelps - Pedro Mir; Manuel Rueda – Jean Metellus

Michael Gilbert Grafals, *University of California, Santa Barbara*

From Symptom to Fantasy and Back: Luis Palés Matos and the Caribbean

Anna Thomas, *Brown University*

The Pleasures of Exiles: George Lamming and literary tradition

Maurice St. Pierre, *Morgan State University (Retired)* Eric Williams as Public Intellectual

7:00 PM – 10:00 PM

Opening Ceremonies & Reception / Cérémonies d'ouverture et reception / Ceremonia Inaugural y Brindis

Keynote Speaker: Jean Casimir, *University of Haiti*

Performances by : Gina Athena Ulysse & Erol Josue

