CALL FOR PAPERS


The studies and analyses of the topic of racism in the Caribbean give us an account of the levels, peculiarities and complexities of this phenomenon. Modern history in the region finds itself traversed by the migration and the coexistence – voluntary or forced – of peoples of diverse origins. These are human groups that were inserted in colonial societies already governed by the notion of race, understood as a category that has historically been used to differentiate, classify and hierarchize subjects. In the Caribbean, racist practices are not limited to a white-black, master-slave opposition, but assume particular characteristics in each context and moment, being present among and between the Chinese and Afro-descendants (Cuba), Afro-Caribbean and the descendants of immigrants from India (Trinidad, Surinam), Dominicans and Haitians, Bahamas and Haitians (all Afro-descendants), people of mixed race and Raizals (Nicaragua, Honduras, Costa Rica, San Andrés), indigenous people and blacks (Central America and the South American Caribbean coast) just to mention some.

The foundational and intrinsic diversity of the Caribbean has been understood by many of the inhabitants and thinkers of the region from an assumed racial democracy or a “melting pot” point of view, where racist practices and ideologies are not recognized. This denial presents a difficulty in tackling racism, which is often attributed to societies such as the United States or Europe, but not to their own, which on the contrary, is considered free of this form of discrimination. Nonetheless, daily experiences, discourse, public policies, the educational system, cultural manifestations, family life, the media, among others, exert multiple forms - open or surreptitious - of inequality and segregation.

In this context, it is also necessary to recognize the multiple forms and expressions that have been adopted by racialized communities to confront and formulate alternatives to the realities of discrimination and marginalization. These include open or covert resistance, political struggle and organization, as well as manifestations in their culture, economy and the arts.

In the 10th issue of *Meridional* we invite you to engage in a debate on the topic of racism in the Caribbean, where this theme is analyzed and thought about in its various dimensions and articulations, and from different approaches and areas of knowledge. We propose, as a starting point, the following thematic axes as a reference to the submission of manuscripts:

- Racism, education and production of knowledge
- Cultural representations of experiences of racism
- Racism of the State, its institutions and the media
- Racism in the field of migration and international relations
- Caribbean conflicts around race, gender and differences
- Anti-racist movements and discourses in the Caribbean: transformation projects

*Meridional* is incorporated into the following indexes and databases: ERIH-Plus, Latindex Catálogo, Gale-Cengage, Prisma.

The deadline for receiving manuscripts is **September 15th, 2017**.

Contact: revistameridional@gmail.com

Coordinators:

Lucía Stecher (Universidad de Chile).

Elissa Lister (Universidad Nacional de Colombia).

This issue is integrated into the proposal and lines of action of the CLACSO Work Group “Afro-descendence, racism and resistances in the Caribbean”. It is also sponsored by the FONDECYT 1150482 Project “Representations of difference and proposals of cultural diversity in the writing of Afro-descendent and Indigenous authors in Latin America since 1950”, under de direction of Claudia Zapata.

**MISSION STATEMENT**

*Meredional. Revista Chilena de Estudios Latinoamericanos* is a publication of the Centro de Estudios Culturales Latinoamericanos of the Universidad de Chile. The goal of the journal is to promote an interdisciplinary and multidisciplinary dialogue about Latin American culture with a humanities focus. The journal publishes original manuscripts in Spanish, English, French and Portuguese. Manuscripts must be submitted following the MLA guidelines for Scholarly publication. The journal is published both in print and digital formats.

**AIMS AND SCOPE**

*Meredional. Revista Chilena de Estudios Latinoamericanos* is a scientific publication that appears twice a year, in April and October. The Journal welcomes articles on relevant topics for the study of Latin American Culture from a multidisciplinary and interdisciplinary perspective resulting from research and studies from both academic and intellectual fields of inquiry. The journal is intended for an academic audience including researchers, thinkers, university professors, and general public interested in the development of ideas, and the production of knowledge about Latin American culture as well as the fostering of a critical and intellectual dialogue on these topics.
Meridional includes three sections: Articles, Reviews and Notes.

ETHICAL STATEMENT

In order to guarantee the integrity and quality of the articles that we publish, as well as the transparency of the evaluation procedure, Meridional. Revista Chilena de Estudios Latinoamericanos takes as its reference the Code of Conduct for Journal Editors of the Committee on Publication Ethics (COPE). The journal’s Editorial Board ensures that all those involved in the editorial process (that is, editors, reviewers, and authors) comply with these ethical norms.

Meridional has a review system for its articles, which are evaluated by peers external to the journal under a double-blind system, based on criteria exclusively related to the article’s scientific relevance, originality, clarity, and pertinence. The journal also ensures the confidentiality of: the review process; the authors’ and reviewers’ anonymity; the result of the review; as well as all the documents issued relative to the works submitted for publications.

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PUBLICATION GUIDELINES

Meridional accepts ARTICLES and REVIEWS according to the following norms for publication:

1. Instructions to Submit Articles

- *Meridional. Revista Chilena de Estudios Latinoamericanos* only accepts articles that are completely original, which are not published or under review. The journal understands that the submission of articles implies an acknowledgement of this originality rule. For additional information, please visit our website or contact us via e-mail.

- Papers must have an approximate extension of 8,500 words (20 pages), in letter-size page, set in Times New Roman size 12, spaced at 1.5, including notes, graphs, charts, illustrations, quotations and bibliographical references.

- Articles must be preceded by an abstract no longer than 200 words (ten lines) and a maximum of five keywords, both in its original language and in English. The English abstract should also be preceded by a translation of the paper’s title.
The abstract must define the main aims of the article.

- In order to ensure anonymity during the review process, articles shall be accompanied by a cover sheet with the information of the author(s): full name, main institutional affiliation, country, telephone number, e-mail, and postal address. Also, citations from the contributor’s own work should be made in third person.
- Tables, figures, and graphs should be incorporated into the text and be properly numbered. Authors are asked to send the images in .jpg format, in a quality equal to 300 ppp (or higher), in separate files.

2. Instructions to Submit Book Reviews

- Reviews should include complete information of the reviewed piece (author, title, publishing information).
- Reviewers should inform of the work’s contents and of the main purposes of the author, assessing or commenting the reviewed piece. We also accept bibliographical essays that discuss more than one publication. The journal’s guidelines must be observed for all purposes.
- All contributions will be submitted to peer-review referees.
- Texts will have an approximate extension of 1,500 to 2,000 words (5 to 8 pages).

3. Bibliographical References

- In accordance to MLA style, direct citations must be included in the text between quotation marks. If they are longer than three lines they should be placed in a different paragraph, with a wider margin than the rest of the text.
- Bibliographical references to textual and indirect citations, as well as paraphrasing, should be pointed out between brackets by indicating the author’s surname and the corresponding pages. Example: (Vásquez 78). If the author is clearly indicated in the text, only page number should be given. Should more than one work by the same author be included then a short title must be indicated. Example: (Giannini, Del bien 29).
- As a general rule, bibliographical references should include: author’s surname and first name. Title. Place of publication, publisher, year.
- The use of footnotes should serve the purpose of commenting the content of the text, not giving bibliographical information. Complete bibliographical references must be placed at the end of the text, in MLA style.
- Meridional withholds the right to make spelling and formatting corrections. Major changes during the editing process will be consulted with contributors.

Examples for the elaboration of bibliography

Book
One author:
Surname, name. Book title. place, publisher, year.


Two to three authors:

More than three authors:

Edited books:

Article in a journal
Surname, name. “Article title”. Journal’s name, Volume, Number, year, page range.


Book chapter or section
Surname, name. “Chapter or article title”. Book title, editors, place, publisher, year, page range.


Newspaper or periodical
Surname, name. “Title”. Peridiocal’s name, date (day, month, year), section-page.

Unpublished dissertation


Electronic document

Surname, name. “Title”. Website’s name, responsible institution (if any), publishing date (if any), Date when the site was accessed, URL.


Film or video

Title. Creator’s name and surname, producer, country(ies) of production, year.


In the case that the bibliography includes more than one item by the same author, entries must be arranged chronologically, in ascending order.

4. Peer Review and Article Selection

- All papers received by Meridional will be submitted to a peer-review by two specialist judges under a double-blind system. With this end we ask for external judges.
- The review process shall be implemented according to a form that will evaluate the following aspects: 1) Originality; 2) Relevance for the study of Latin American culture; 3) Adequate theoretical support or framework. A clear determination of the work’s aims and of the hypothesis/es, when applicable, updated and pertinent bibliographical references; 4) Formal aspects: correctness in the use of language, citation and references according to the journal’s style, upholding of a consistent and standard system of nomenclatures title and abstract that are sufficiently informative.
- The possible outcomes of the peer-review shall be: acceptance with no changes; acceptance with minor changes, with no further review; acceptance after the incorporation of changes; rejection. The results will be communicated promptly
to contributors via e-mail, accompanied by the evaluation form.

**SUBMISSION OF ARTICLES**

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