





All these dynamics are framed in multicultural policies, global tourism and patrimonialization, to become even more complex and ambiguous the topic carnival.

We want this number to allow each article a showcase for the specificities and shared features or many Caribbean carnivals, also to wonder about the struggles that develop in the celebration as: spectator and participant roles, adaptations of traditional dances to global dances, the identities that are at stake in the scene and the constant struggle between control and regulation of the celebration.

We call all applicant with views on the processes of commodification, political significance, symbolic subversión, identity, (in) visibility, discipline, endurance and patrimonialization of one or more contemporary Caribbean carnivals perspective.

During the call for papers, the manuscripts may be received until June 21 of 2016 and submitted through by e-mail to [laura.delarosa.solano@gmail.com](mailto:laura.delarosa.solano@gmail.com) y [lorena.ardito@gmail.com](mailto:lorena.ardito@gmail.com)

Be grateful for dissemination that can give this call