



THE LITERARY ENCYCLOPEDIA

Exploring literature, history and culture

CALL FOR PAPERS – CARIBBEAN LITERATURE & CULTURE

The Literary Encyclopedia at www.litencyc.com is looking for qualified writers to enhance its coverage of Anglophone Writing and Culture of Central America and the Caribbean. The list below is not comprehensive or final, and new proposals of writers/ works/context essays that are not currently listed in our database are also welcome. However, we will prioritize articles on writers and works frequently studied in university courses, and those that are highly topical and well-known.

In addition to publishing articles on canonical and much-taught literary works, the *Encyclopedia* is also interested in making available information about important writers and works that are often neglected, and in publishing articles about discrete historical events which are relevant to literary understanding. It also seeks to broaden its scope to include more research-oriented articles with a pedagogic function, such as 'Critical issues in *title*' or 'Critical readings of *author/ title*'. If you are interested in contributing such an essay, please contact the relevant volume editors or the managing editor.

All offers of contribution should come accompanied by an up-to-date CV and, in the case of doctoral students who wish to offer a contribution, also a short writing sample. The overwhelming majority (about 90%) of our contributors are academic scholars, while the remaining percentage is made up of highly endorsed doctoral students and independent researchers.

The Literary Encyclopedia aims to deliver a global understanding of world literatures and cultures within an adaptable and responsive digital platform that's ethically conceived, minimalist, but packing great functionality. All our articles are solicited by invitation from specialist scholars in higher education institutions all over the world, refereed and approved by subject editors in our Editorial Board. The **LE** is thus uniquely **selective, reliable** and **authoritative**. Its online format allows for rapid publication and frequent updating of articles; its integrated digital resources (author life-chronologies, customisable timelines, thematic or course-oriented bookshelves, related article clusters, critical bibliographies) respond dynamically to teaching and learning demands.

More detailed information on the *Encyclopedia* – including its **publishing model, editorial policies**, specific **information for authors** etc. – can be found on its homepage at www.litencyc.com, under the ABOUT tab. In order to explore the kinds of content we publish please log in using the case-sensitive username 'WinterGuest2016' and the password 'carpentier1904'.

We hope that you will wish to join us in this enterprise. If you wish to contribute, please contact the volume editors, Dr Jak Peake (j.r.peake@essex.ac.uk) and Dr Abigail Ward

abigail.ward@nottingham.ac.uk), or the managing editor, Dr Cristina Sandru (cristinasandru@litencyc.com).

LIST OF LITERARY AND CULTURAL ARTICLES THAT WE ARE SEEKING

The Beacon Group
The Beacon (magazine)
Kyk-Over-AI (magazine)
Bim (magazine)
Focus (magazine)
The All Jamaican Library (series)
Caribbean Voices (radio)

LIST OF GENERAL (life and work) AUTHOR-PROFILES and WORKS WE ARE SEEKING ARTICLES FOR

John Agard
Michael Anthony
Louise Bennett
James Berry
Jean Binta Breeze
Willi Chen
Michelle Cliff
Cyril Dabydeen
Mahadai Das
Kwame Dawes
Ramabai Espinet
Marcus Garvey
Beryl Gilroy
Stuart Hall
Merle Hodge
C. L. R. James
Marlon James
Linton Kwesi Johnson
Ismith Khan
Roger Mais
Paule Marshall
Una Marson
Pauline Melville
Alfred Mendes
Kei Miller
Rooplall Monar
Shiva Naipaul
Lakshmi Persaud
Victor Reid

Monique Roffey
Lawrence Scott
Jan Shinebourne
John Jacob Thomas
Benjamin Zephaniah

LIST OF INDIVIDUAL WORKS WE ARE SEEKING ARTICLES FOR

David Dabydeen, *A Harlot's Progress*
David Dabydeen, *The Counting House*
David Dabydeen, *Turner*
Beryl Gilroy, *Sunlight and Sweet Water*
Beryl Gilroy, *Black Teacher*
Merle Hodge, *Crick Crack, Monkey*
C. L. R. James, *The Black Jacobins*
C. L. R. James, *Minty Alley*
C. L. R. James, *Mariners, Renegades and Castaways*
C. L. R. James, *Toussaint Louverture*
Marlon James, *A Brief History of Seven Killings*
Jamaica Kincaid, *Lucy*
Jamaica Kincaid, *Annie John*
Jamaica Kincaid, *A Small Place*
Harold Sonny Ladoo, *No Pain Like This Body*
George Lamming, *In the Castle of My Skin*
Earl Lovelace, *The Dragon Can't Dance*
Earl Lovelace, *Salt*
Roger Mais, *The Hills Were Joyful Together*
Claude McKay, *Harlem Shadows*
Claude McKay, *Banana Bottom*
Pauline Melville, *Shape-Shifter*
Shani Mootoo, *Cereus Blooms At Night*
Shiva Naipaul, *Fireflies*
Seepersad Naipaul, *The Adventures of Gurudeva*
Grace Nichols, *i is a long-remembered woman*
Caryl Phillips, *Cambridge*
Caryl Phillips, *Crossing the River*
Caryl Phillips, *Dancing in the Dark*
Caryl Phillips, *Higher Ground*
Caryl Phillips, *In the Falling Snow*
Caryl Phillips, *The Final Passage*
Caryl Phillips, *The Lost Child*
Monique Roffey, *The White Woman on the Green Bicycle*

Sam Selvon, *A Brighter Sun*

Sam Selvon, *Ways of Sunlight*