

\*\*\*\*\* SAVE THE DATE \*\*\*\*\*



**AFRO-CUBAN ARTISTS: A RENAISSANCE** is an international interdisciplinary conference being held **APRIL 27-30, 2016** in Columbia, Missouri and hosted by the University of Missouri's Department of Romance Languages and Literatures. This four day event will be of interest to scholars, and students, as well as creative artists who explore topics related to the aesthetics, socio-cultural and political antecedents, context and impact of Afro-Cuban artists who came of age after 1959.

Three leading contemporary Afro-Cuban artists, **Manuel Mendive** (1944), Eduardo "**Choco**" Roca Salazar (1949), and **Santiago Rodríguez Olazábal** (1955) will be present and hold exhibitions in Columbia during the conference. In addition, Mendive will present a performance with painted bodies. Documentaries by Juanamaría Cordones-Cook, examining the life and work of these artists, will also be screened.

### CALL FOR PROPOSALS

Submission Deadline Extended to **January 16, 2016**

Proposals for presentations and visual performances are welcome on topics related, but not limited to:

- arts and race
- African Diaspora arts in Latin America
- ethnicity and visual interpretation
- aesthetics and religion
- dialogue between the arts
- art and social and political contexts
- the magic space of image, ritual, and art performance
- institutional organization and art production
- performance of Africinity in the visual arts
- collaborative art production

**The deadline for submission is January 16, 2016.** Anyone wishing to present a paper may submit a proposal online at [https://missouri.qualtrics.com/SE/?SID=SV\\_6omNp0YM6XvyXml](https://missouri.qualtrics.com/SE/?SID=SV_6omNp0YM6XvyXml). Each presentation will be limited to 20 minutes. The proposals will be peer reviewed. Applicants will be notified by **February 10, 2016**. Approved presenters must confirm their attendance by registering for the conference no later than **March 1, 2016**.

The conference fee for the full conference, which includes presentation of papers, admittance to the exhibitions, performances, and film screenings is \$125.00. Student fee is \$70.00. Meals are at an additional cost.

Check our website after December 15 at <http://muconf.missouri.edu/afrocubanart> for updated conference information. For content information, please contact Dr. Juanamaría Cordones-Cook, Project Director at [cordonescookj@missouri.edu](mailto:cordonescookj@missouri.edu).

Thank you to [Mizzou Advantage](#) for their generous support of this conference.

