

ART IN
HAITI AND
THE U.S.

THE CROSSING



EDOUARD DUVAL-CARRIÉ, *La Traversée (The Crossing)*, 1996. Base Museum, Gift of Sanford A. Rubenstein

LA TRAVERSÉE

MARCH 3 – 5, 2016

**Pomona College Museum of Art and
Claremont Graduate University**

A symposium convening national and international scholars and artists to examine the deep connections between the art and material culture of Haiti and the United States.

Keynote Speaker
Edouard Duval-Carrié
Painter, sculptor and
installation artist

Special guided visits to
exhibitions at the Pomona
College Museum of Art:

**Restoring the Spirit
Celebrating Haitian Art**

**The Shake of a Man in Fever
Haiti's February Revolution
Through the Lens of Danny Lyon**

Co-sponsored by the Pomona College Museum of Art, Claremont Graduate University, and the Pomona College History Department, with funding from the Thornton F. Bradshaw Fund and the Janet Inskip Benton '79 Fund for Museum Programming. "Restoring the Spirit: Celebrating Haitian Art" originated by the Figge Art Museum, Davenport, Iowa, and is organized by Curatorial Assistance Traveling Exhibitions, Pasadena, California.

TO REGISTER
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FOR MORE INFORMATION
pomona.edu/museum/events/2016