41ST CARIBBEAN STUDIES ASSOCIATION CONFERENCE
41 CONFERENCIA ANUAL DE LA ASOCIACION DE ESTUDIOS DEL CARIBE
41 CONFÉRENCE ANNUELLE DE L’ASSOCIATION DES ETUDES CARIBÉENNES
JUNE 5-11, 2016/JUNIO 5 AL 11, 2016
HAITI

CARIBBEAN GLOBAL MOVEMENTS: PEOPLE, IDEAS, CULTURE, ARTS AND ECONOMIC SUSTAINABILITY

MOVIMIENTOS GLOBALES DEL CARIBE: GENTE, IDEAS, CULTURA, ARTES Y SUSTENIBILIDAD ECONOMICA

MOUVEMENTS GLOBAUX CARIBÉENS: PEUPLES, IDÉES, CULTURE, ARTS ET SUSTAINABILITÉ ÉCONOMIQUE
CARIBBEAN GLOBAL MOVEMENTS
PEOPLE, IDEAS, CULTURE, ARTS AND ECONOMIC SUSTAINABILITY

Plenary Sessions
Caribbean Educational Policy Day
Haitian Fashion Expo
Art Exhibitions
Cultural Events
Workshops
Panels

For more information:
www.caribbeanstudiesassociation.org

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Milestones: First time CSA Meets in Haiti

• Theme is timely and broad enough to attract government officials, cultural practitioners and policy holders thinking about how the Caribbean

• How ideas can be used for present economic sustainability and future transcendence

• Significant to the history of the organization in ensuring its reach covers the entire Caribbean and Caribbean diaspora

• Significant to Haiti as it will provide positive exposure of Haiti to the world and the access to international scholars on the Caribbean who care deeply about the advancement of Haiti.

• Easier for Conferees from places like Cuba to attend
CONFERENCE ELEMENTS

• Morning Plenary Sessions
• Panels on Conference Theme
• Literary Salons and Film Track
• Presentations by internationally known writers
• Caribbean Educational Policy Day
• Haitian Fashion Show and Expo
• Art and Craft Exhibitions
• Cultural Events
• Workshops
CONFERENCE ELEMENTS

• Paneles
• Sesiones plenarias
• Día de las políticas educacionales en el Caribe
• Exposición de moda haitiana
• Exhibiciones de arte y artesanías
• Eventos culturales
• Talleres

• Sessions plénières
• Journée de la Politique d’éducation caribéenne
• Défilé de mode haïtienne
• Expositions d’Art et d’Artisanat
• Evènements culturels
• Ateliers
• Tables rondes
PROGRAM CO-CHAIRS
DIRECTORAS DE PROGRAMA:

Marie Jose Nzengou-Tayo: mariejose.nzengoutayo@uwimona.edu.jm
Angelique Nixon: angeliquevnixon@gmail.com

And a much larger Program Committee
CONFERENCE PARTNERS

• **FOKAL** – Mme. Pierre-Louis, **LOC, Chair**, Director of *the Fondation Connaissance et Liberté / Fondasyon Konesans Ak Libète* (Foundation for Knowledge and Liberty)

• **ENARTS** – M. Phillipe Dodard, Director, *Ecole Nationale des Arts d’Haïti* (Art on flyer is *Dodard mural at Karibe*) Co-Chair, **LOC** for Logistics, Cultural Events (Cultural Night)

• **Université d’État d’Haïti** – Dr. Jhon Picard Byron, Chair, *Faculté d'Ethnologie(FE) de (UEH)*, Co-Chair, **LOC**, Haitian Academic Institutions
Theme: CARIBBEAN GLOBAL MOVEMENTS: PEOPLE, IDEAS, CULTURE, ARTS AND ECONOMIC SUSTAINABILITY

The conference theme CARIBBEAN GLOBAL MOVEMENTS: PEOPLE, IDEAS, CULTURE, ARTS and ECONOMIC SUSTAINABILITY is organized to demonstrate how the Caribbean and its culture have historically approached the world with an international vision from sports to music and culture, and definitely people and ideas and how these can be used for present economic sustainability and future transcendence.
CONFERENCE HOTEL  Karibe Hotel
www.karibehotel.com

We have chosen the Karibe Hotel, Petionville, Port-au-Prince, Haiti as the conference site because it contains all the conference infrastructure needed to host the conference.
Karibe Hotel – www.karibehotel.com

- 187 rooms (including newly renovated wing)
- 6 breakout rooms
- Free wireless throughout hotel
- Grand room – Acapulco – holds 800-900
- Great courtyard space for art and craft exhibitions, literary salons, fetes and other events
Other Hotels

• Kinam
• Oasis
• Best Western
• Ibo lele – amazing view of city – 35 rooms
• El Rancho – 20 rooms (always full occupancy but can reserve 20 rooms)
• Smaller Boutique Hotels like Villa Teresa
• Marriott Hotel – Brand New but down town - about 20 minutes away (175 rooms) – for those who want to be down town (all amenities)
Airlines Serving Haiti

- Jet Blue Airlines (Working on package with them)
- American Airlines
- Spirit Airlines
- Air France
- CARIFESTA.COM will have an extending list of airlines serving Haiti from the Caribbean for their event there this July
- COPA
- Air Caribe
Local Transportation: Working with: Pierre Chauvet of Citadelle Transport

(Haitian Countryside below)
KNOWING HAITI BEYOND THE STEREOTYPES

• Participants are encouraged to arrive a weekend early, or stay a weekend after (even more because it is the end of the academic calendar)

• Travel and Tour Agencies will organize full tours to some historic sites and locations of leisure and enjoyment such as The Citadelle, Cap Haitien, Jacmel.

• We are thinking of having a day – perhaps the Wednesday – of the conference for a kind of “Know Haiti” day in which we will have several tours to and presentations at a reasonably close location like Jacmel
PLENARIES – (PRELIMINARY SUGGESTED THEMES)

OPENING EACH DAY WITH PLENARY ON CONFERENCE THEME FEATURING SENIOR SCHOLARS AND EXPERTS ON TOPICS LIKE:

• HAITI, THE FIRST BLACK REPUBLIC, AND ITS PLACE IN THE PAST, PRESENT AND FUTURE OF PEOPLE OF AFRICAN DESCENT
• CARIBBEAN REPARATIONS CLAIMS – FROM HAITI TO CARICOM
• HAITI AND THE BLACK RADICAL INTELLECTUAL TRADITION
• MIGRATIONS OF AFRO-CARIBBEAN SPIRITUALITY, THE ENVIRONMENT AND DIASPORA
• HEALTH ISSUES, CHALLENGES AND ECONOMIC SUSTAINABILITY
• EDUCATION FOR ECONOMIC SUSTAINABILITY
PROPOSED SPECIAL EVENTS

• Literary Salons -- Conversation with Junot Diaz and Edwidge Danticat
• Dany LaFerriere -- Opening Event
• Haitian and Haitian-American Writers events
• Cultural Night – Coordinated by Philippe Dodard
• Haitian Style Expo night at Marriott – sponsor Donna Karan
• Special Film Screenings – Raoul Peck, Jimmy Jean-Louis at FOKAL-UNESCO Hall
• Book Fair
• Workshops on Vodou, Haitian Art, Community Projects
Haitian schoolgirls at the Bibliotheque National
EDUCATIONAL POLICY DAY

• Seeking Funding from Kellogg to invite local teachers for a day of plenary session, workshops and panels on Caribbean Educational Policy

• Have solicited Pedro Noguera to help coordinate and Anne Hickling Hudson to present

• Universite Quisqueya has interest in partnering for their Teacher Education development, Universite d’Haiti will benefit as they enhance their intellectual profile

• Would like to build Educational Policy as a continuing project for Teachers Institute to return to Haiti following conference
“Eye Hayti’’
ART EXHIBITION – LEROY CLARKE’S “EYE HAYTI...CRIES...EVERYWHERE” TO HAITI

• The Trinidadian master artist, Leroy Clarke, has created a series of 105 paintings following the tragic earthquake of 2010. These are black and white stencils which are now on display at the National Museum, Port of Spain, Trinidad and Tobago.

• It would be timely to bring “Eye Hayti...Cries...Everywhere” to Haiti for CSA.

• Mr. Clarke has indicated that he can create a travelling selection of 50-75 pieces for this purpose.

• Have Written UNESCO about sponsorship
See you in Haiti next year!
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