

CONCISE PROFILE OF RUDOLPH OTTLEY

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ACADEMIC QUALIFICATIONS

- ✓ PhD in Cultural Studies from the University of Trinidad & Tobago
- ✓ MSC. Ed Vocational Guidance and Counselling, Niagara University, Niagara, U.S.A
- ✓ B.A. Sociology, Latin American and Caribbean studies, York University, Toronto Canada
- ✓ B.ED. Education Ontario Teachers College , Toronto , Canada
- ✓ Diploma with Distinction in Airline Human Resource Management, IATA Geneva

CORPORATE HISTORY

- B.W.I.A. Manager Employee Services
- TTpost...General Manager Human Resources
- Human Resource Specialists (HRS) Limited...CEO/Principal Consultant

CULTURAL PROFILE

Author of nine (9) books namely

1. Women in Calypso part (1) 1992
2. Calypsonians From Then to Now...part (1) 1995
3. Calypsonians From Then to Now...part (2) 1998
4. The History of Anyhowers Sports & Cultural Club 2004
5. Women in Calypso part (2) 2007
6. Calypsonians From Then To Now part (3) 2008
7. The Revue @ 50...2012

8. Celebrating 100 Years of Vocal Calypso Recordings 2014
9. Ambataila Women...2016

CALYPSO JUDGE

I was a panelist on the NATIONAL CARNIVAL COMMISSION (NCC) selecting the semi-finalists for the National Calypso Monarch competition for over five years.

Plus I was a member of the National Calypso Committee with responsibility for developing training programmes for aspiring judges and calypso tent management.

I also judged calypso competitions in Grenada, Toronto and London, England.

PRESENTATIONS AT CULTURAL FORA

1. I Presented a paper on **WOMEN IN CALYPSO** at Hartford University, Hartford, Connecticut, U.S.A. in commemoration of that city's inaugural carnival event, 1998
2. I presented a paper on **CALYPSO** at the Club House, Queen's Park Savannah, at the second world conference on carnival, hosted by the National Carnival Commission, 1999
3. I delivered a paper on **WOMEN IN CALYPSO** at the University of the West Indies, Gender Affairs Department, as part of their International Women's Day series, 2003
4. I presented a paper on **WOMEN IN CALYPSO** at University of Miami Florida, U.S.A. 2005
5. I delivered presented a paper on **WOMEN IN CALYPSO AND CARNIVAL 2005**, at the National Library, Port of Spain Trinidad as part of the Carnival Institute review of carnival 2005.
6. I Presented a paper on **the Role of the Radio Programmer/ Director in the popularization/ or stagnation of local music** at the National Library, Port of Spain, Trinidad as part of the CLICO carnival series hosted by Ray Funk of Alaska, U.S.A. 2006

7. In July 2008 I presented a paper on “WOMEN IN CALYPSO” at York University, Toronto, Canada, as part of the conference, Caribana and taking mas back to the streets.
8. In February 2009, I hosted the exhibition “WOMEN IN CALYPSO” at the National Library in Port of Spain, Trinidad (NALIS).
9. In 2011, I conducted a Calypso workshop in St. Lucia, for judges associated with the St. Lucia Calypso Association.
10. In 2011, I conducted a Calypso workshop in St. Vincent and the Grenadines, for calypso judges and calypsonians associated with the CDC/SVGCA.
11. In January 2012, I conducted a workshop entitled the History of Calypso for the Trinbago Unified Calypsonians Organisation, Calypso Judges seminar.
12. In August 2012 I presented a paper on ‘The contribution of East Port of Spain’ to the cultural Development of Trinidad and Tobago
13. In June, 2012, I presented a paper entitled “Women in calypso: their contributions to the Development of the Calypso Genre” at the seminar on the acquisition of Latin American Library Materials, SALAM LV11, Port of Spain, Trinidad, Hilton Hotel and Conference Centre.
14. In 2014 & 2015 I facilitated workshops on ‘The rubrics of Calypso judging’ for the National Carnival Institute and the Trinbago Unified Calypsonians’ Organization

15. 2017 delivered two papers on “The Globalization of Calypso and “Carnival and the Body” at Leeds University, United Kingdom, 17-19th May...in commemoration of the 50th anniversary of the Leeds Carnival.
16. In June 2017 I delivered two papers, ‘The History of Calypso & Ambataila Women’ at the Cahuita Calypso Festival in Cahuita, Costa Rica.
17. In August 2017, at Carifesta in Barbados I delivered a paper entitled ‘The globalization of Calypso’.
18. October 2017, Facilitated the Ministry of Gender Affairs symposium on Calypso at the Government Plaza, P.O.S.

EVENTS MANAGEMENT HISTORY

- Assistant Manager KAISO HOUSE CALYPSO TENT 1998-2002
- Manager, KLASSIC RUSO TENT.2003
- Founder of the NLCB International Soca Queen competition 2005
- **Manager DIVAS CALYPSO CABARET INTERNATIONAL 2004 to Present (the world’s only all female calypso tent).**

PRODUCER

- KAISO FIESTA FOR TUCO 1998-2002
- The GALA EVENT TUCO’s TOP FIFTY CALYPSONIANS & TOP ONE HIUNDRED CALYPSOES OF THE 20TH CENTURY 2001
- THE CALYPSO COMPETITION YOUTH AND AIDS IN THE CARIBBEAN 2001
- THE NLCB INTERNATIONAL SOCA QUEEN COMPETITION 2005
- THE GALA EVENT ‘THE REVUE AT FIFTY’ OCTOBER 2012
- THE DIVAS CALYPSO CABARET INTERNATIONAL 2004-PRESENT

- THE PEOPLE'S NATIONAL MOVEMENT 60th Anniversary Calypso Competition 2016

Whilst employed at BWIA I MANAGED

EMPLOYEE RELATIONS FROM 1991-1997 INCLUSIVE OF THE FOLLOWING ACTIVITIES:

- ORIENTATION SESSIONS FOR NEW EMPLOYEES
- TRAINING SESSIONS
- THE ANNUAL SPORTS DAY
- KINGDOM OF THE CLOUDS CALYPSO COMPETITION
- OPEN HOUSE FOR SCHOOL VISITS
- ANNUAL CREDIT UNION AGM
- ORGANISED AND MANAGED THE INAUGURAL CARIBBEAN YOUTH CALYPSO COMPETITION IN 2001
- OWN AND OPERATE THE ALL INCLUSIVE BAR FACILITY...FANCY DRINKS SINCE 1998

From 1998 to present I have been serving in the capacity of elected President of the Anyhowers Sports & Cultural Club, a community based organization that operates in the East west corridor.

I hosted the popular radio programme "CULTURAL BRUNCH" on Radio Trinbago 94.7fm, every Sunday from 10:00 am to 2:00 p.m. during the period August 2005 to April 2010.

Respectfully submitted by

Rudolph Ottley