

**8:00 AM**

**CONFERENCE REGISTRATION: CONFERENCE ANNEX**

**PANEL 1A: CONFERENCE ROOM**

**Violence and HIV in the Caribbean**

Panel Chairs: Caroline Allen & Kamala Kempadoo, [allen.carolinef@gmail.com](mailto:allen.carolinef@gmail.com) & [kempadoo@yorku.ca](mailto:kempadoo@yorku.ca)

*Intersections between HIV/ AIDS and violence against women: A review of Caribbean research* - Caroline Allen, Independent consultant (Barbados), [allen.carolinef@gmail.com](mailto:allen.carolinef@gmail.com)

*The development of pilot projects in Dominica and Barbados to address intersections between HIV and violence against women* – Ms. Yasmine Solitahe Odlum, Inter-American Commission of Women/ Organisation of American States (CIM/OAS)

*Violence, socio-economic inequality and social exclusion: exploring the environment of sexual behaviour in the Caribbean* - Elsie Le Franc, Sir Arthur Lewis Institute of Social and Economic Studies, University of the West Indies, Cave Hill, Barbados [erlefranc@yahoo.co.uk](mailto:erlefranc@yahoo.co.uk)

*Making the link between gender-based violence and HIV: programmatic responses* - Damani Goldstein, Caribbean HIV/ AIDS Alliance, [dgoldstein@alliancecarib.org.tt](mailto:dgoldstein@alliancecarib.org.tt)

*HIV and violence in sexual-economic transactions: everyday and structural problems* - Kamala Kempadoo, York University, Canada, and University of the West Indies, Cave Hill, Barbados [kempadoo@yorku.ca](mailto:kempadoo@yorku.ca)

**PANEL 1B: CONFERENCE WING EAST**

**Crime, Violence & African Peoples in Canada: An International Perspective**

*The impact of intra-racial violence on Caribbean peoples in Toronto, Canada* - Terry Roswell, University of Toronto, Canada. [troswell@ryerson.ca](mailto:troswell@ryerson.ca)

*Epistemic violence and the racial profiling debate in Canada* - Tamari Kitossa, Brock University, Canada. [tkitossa@brocku.ca](mailto:tkitossa@brocku.ca)

*Let's Talk About "Gangs": Contesting the Discourse of Urban Gangs in Canada* – Ifeanyi Ezeonu, Brock University, Canada. [iezeonu@brocku.ca](mailto:iezeonu@brocku.ca)

*“Portrait of a Negro Slave”: Blackness, slavery and Western portraiture as colonial violence”* - Charmaine Nelson, McGill University, Canada. [daughter2nelson@hotmail.com](mailto:daughter2nelson@hotmail.com)

**PANEL 1C: CONFERENCE WING WEST**

**Climate Change, Gender and Sustainable Livelihoods**

*Environmental degradation as slow violence* – Jill Schneiderman, Vassar College, USA. [schneiderman@vassar.edu](mailto:schneiderman@vassar.edu)

*Cambio climatico: Violencia para la vida del Caribe: Reflexionando sobre realidad y politicas* – Neris Rodriguez Matos, Universidad de Oriente, Santiago de Cuba. [cecuca@fie.uo.edu.cu](mailto:cecuca@fie.uo.edu.cu)

*Gender, climate change and disaster risk management* – Leith Dunn, University of the West Indies, Mona, Jamaica. [leithdunn@gmail.com](mailto:leithdunn@gmail.com)

### **PANEL 1D: LA SMARRITA I**

**Report of the Caribbean Citizen Security Human Development Report (UNDP Special Panel)**

### **PANEL 1E: LA SMARRITA II**

**Haiti in Context: Between Imperialism and Neoliberalism**

Chair: Francois Pierre-Louis, Queens College, CUNY, USA. [fpierrelou@aol.com](mailto:fpierrelou@aol.com)

*Whose experiments in Cold War neoliberalism?* - Jerry Wever, Spelman College, USA. [jwever@spelman.edu](mailto:jwever@spelman.edu)

*Imperialism and state sovereignty: The Haitian case study* - Dainia Lawes, Howard University, USA. [dainia.lawes@yahoo.com](mailto:dainia.lawes@yahoo.com)

*A sociological analysis of Haiti's poverty* - Robert Millette, Lincoln University, USA. [millette@lincoln.edu](mailto:millette@lincoln.edu)

### **PANEL 1F: HOTEL BLOCK A**

**Popular Music, Violence, Resolution**

*Enabling a different understanding of the political Calypso* - Everard M. Phillips, Personal Power Unlimited, Trinidad & Tobago, [philep@gmail.com](mailto:philep@gmail.com)

*Loud and clear: listening to dancehall* - Robert Schmid, University of the West Indies, [sargasso\\_sound@yahoo.com](mailto:sargasso_sound@yahoo.com)

*From words to power* – Tashal Brown, SUNY Albany, USA. [tashalbrown@gmail.com](mailto:tashalbrown@gmail.com)

### **PANEL 1G: HOTEL BLOCK B**

**La Violencia y Identidades en el Caribe Contemporaneo: Conversaciones Interdisciplinarias**

*El amor y el trabajo como antídoto contra la violencia y el rencor: la poética de Lasana M. Sekou* – Emilio Jorge Rodríguez, Cuba. [ejorge@cubarte.cult.cu](mailto:ejorge@cubarte.cult.cu)

*Nuevos desafíos para la población Afrodescendiente* - Gisela Arandía, Cuba. [giselarandia@hotmail.com](mailto:giselarandia@hotmail.com)

*Violencia: Perspectivas desde la Caricom* – Julia Mercedes Carrasco, Centro de Estudios sobre America, Ciudad La Habana, Cuba. [juliamer@cea.org.cu](mailto:juliamer@cea.org.cu)

*Cultura popular y violencia simbolica. Algunas reflexiones desde la Cuba contemporanea* – Kenia Dorta Armaignac, Casa del Caribe, Santiago de Cuba, Cuba. [kdorta@casadelcaribe.cult.cu](mailto:kdorta@casadelcaribe.cult.cu)

**PANEL 1H: HOTEL BLOCK C**

**US Academic Institutions, Insecurity and Perceptions of the Caribbean: Myth or Reality?**

Chair: Gayle Williams, [gayle.williams@fiu.edu](mailto:gayle.williams@fiu.edu)

*The Academy and the Caribbean* - Liesl Picard, Florida International University, USA. [liesl.picard@fiu.edu](mailto:liesl.picard@fiu.edu)

*When 'Just in Case' Becomes 'Just in Time': Academic Library Collection Development in Response to Scholarly Shifts Related to Violence and Insecurity* – Gayle Williams, Florida International University, USA. [gayle.williams@fiu.edu](mailto:gayle.williams@fiu.edu)

*Project Planning and Unforeseen Events: Saving Haitian Cultural Patrimony after the Earthquake* - Brooke Wooldridge, Florida International University, USA. [brooke.wooldridge@fiu.edu](mailto:brooke.wooldridge@fiu.edu)

**PANEL 2A: CONFERENCE ROOM**

**Caribbean Women Writers and the Challenge to Patterns of Violence: Landscape, Human Actors, Political Systems**

Chair: Carole Boyce Davies, Cornell University, USA. [ceb278@cornell.edu](mailto:ceb278@cornell.edu)

*Caribbean women writing against discursive violence* - Carole Boyce Davies, Cornell University, USA. [ceb278@cornell.edu](mailto:ceb278@cornell.edu)

*Palannit (Night Talker): "S/he who speaks their nightmares in Edwidge Danticat's The Dew Breaker* - Natalie Leger Palmer, Cornell University, USA. [nml29@cornell.edu](mailto:nml29@cornell.edu)

*"Discursive violence and the Caribbean state: incidents of rape and violence against women in Bruised Hibiscus and Unburnable* - Anisha Warner, Cornell university, USA. [anw52@cornell.edu](mailto:anw52@cornell.edu)

*"Say My Name...(Bitch)": Black Vernacular Violence* - Alyssa Clutterbuck, Cornell University, USA. [acc268@cornell.edu](mailto:acc268@cornell.edu)

**PANEL 2B: CONFERENCE WING EAST**

**Corporal Punishment and Constructions of Learning at Home and in the School**

*Sparing the rod and nurturing the child: Caribbean culture and violence against children* - Vidyaratha Kissoon, Guyana. [vidyak1@gmail.com](mailto:vidyak1@gmail.com)

*Corporal punishment in schools* - Judith Toppin, University of the West Indies, Cave Hill, Barbados. [Judith.toppin@cavehill.uwi.edu](mailto:Judith.toppin@cavehill.uwi.edu)

*'School nice?' Constructions of learning in Merle Hodge's For the Life of Laetitia (1993) and Lakshmi Persaud's Butterfly in the Wind (1990)* - Tricia Smith, University of the West Indies, St. Augustine Trinidad & Tobago [trinicapricorn\\_007@hotmail.com](mailto:trinicapricorn_007@hotmail.com) & Sharmila Harry, University of the West Indies, St. Augustine, Trinidad & Tobago. [nharrypapan@hotmail.com](mailto:nharrypapan@hotmail.com)

**PANEL 2C: CONFERENCE WING WEST**

**Barbados: Historical, Contemporary and Diasporic Perspectives**

Chair: Constance Sutton, [constance.sutton@nyu.edu](mailto:constance.sutton@nyu.edu)

*Remembering Barbados in the 1950's* - Constance Sutton, New York University, USA. [constance.sutton@nyu.edu](mailto:constance.sutton@nyu.edu)

*Jeopardizing civility* - Sorcha, Brophy-Warren, Yale University, USA. [sorcha.brophy-warren@yale.edu](mailto:sorcha.brophy-warren@yale.edu)

*Bajans as a model minority* - Dwaine Plaza, Oregon State University, USA. [dplaza@orst.edu](mailto:dplaza@orst.edu)

**PANEL 2D: LA SMARRITA I**

## **Peace and Justice Initiatives: Engaging Communities (UNDP Special Panel)**

Horace Levy, Peace Management Initiative, Jamaica, [jenhal@cwjamaica.com](mailto:jenhal@cwjamaica.com)

Adisa Andwele/ Aja, UNDP Peace Ambassador, Barbados

Barry Chevannes, University of the West Indies, Mona, Jamaica. [barry.chevannes@uwimona.edu.jm](mailto:barry.chevannes@uwimona.edu.jm)

*The YMCA youth program: Impact on current and past attenders* - Joan Thomas, Caribbean Child Development Centre, University of the West Indies, Open Campus, Mona, Jamaica.

## **PANEL 2E: LA SMARRITA II**

### **Vulnerability and Resilience in Caribbean Natural Disasters: A Psychosocial Perspective**

*Survival and wellbeing of children in natural disasters* - Letnie F. Rock, University of the West Indies, Cave Hill, Barbados. [letnie.rock@cavehill.uwi.edu](mailto:letnie.rock@cavehill.uwi.edu)

*Poverty and natural disasters* - Robert N. Harewood, Barbados Department of Emergency Management, Barbados. [harewood.robert@gmail.com](mailto:harewood.robert@gmail.com)

*Disaster preparation and management of psychosocial needs: Caribbean case studies* - Karen Ring, University of the West Indies, Cave Hill, Barbados. [karen.ring@cavehill.uwi.edu](mailto:karen.ring@cavehill.uwi.edu)

*Disasters: challenges for social work in the Caribbean* - Charles Corbin, University of the West Indies, Cave Hill, Barbados. [charles.corbin@cavehill.uwi.edu](mailto:charles.corbin@cavehill.uwi.edu)

*Kombit nan New York: Psychosocial resilience and needs in the post-earthquake Haitian diaspora* - Ihotu Ali, Columbia University, USA. [ihotu.ali@gmail.com](mailto:ihotu.ali@gmail.com)

## **PANEL 2F: HOTEL BLOCK A**

### **Difference and Intersectionality: Approaches to Violence**

*Prevalence of severe partner violence among African-American and Caribbean women in the United States* – Krim Lacey, University of Michigan, USA. [ktlacey@umich.edu](mailto:ktlacey@umich.edu)

*Afflicted by Indifference: Rethinking (Re)presentations of Gendered Violence in the Guyanese Media* - Savitri Persaud, University of Toronto, Canada. [savitri.persaud@utoronto.ca](mailto:savitri.persaud@utoronto.ca)

*Domestic violence discourse and practice* - Kendra Pitt, University of Toronto, Canada. [Kendra.pitt@utoronto.ca](mailto:Kendra.pitt@utoronto.ca)

## **PANEL 2G: HOTEL BLOCK B**

### **Addressing Violence: Religion and Spirituality**

*Eucharistic reconsiderations: Anamnesis as countermemory for Black liberation* - Delroy Hall, University of Birmingham, UK. [delroyhall@dsc.fsnec.co.uk](mailto:delroyhall@dsc.fsnec.co.uk)

*Cry from heaven: Seeking life in a culture of violence* - Delroy Reid-Salmon, Oxford Centre for Christianity and Culture, UK. [gbchapel@aol.com](mailto:gbchapel@aol.com)



**PANEL 3A: ENID'S RESTAURANT (2:00 – 3:15 PM)**

**Literary Salon (Sponsored by Small Axe and Puma Creative)**

Moderator: Patricia Saunders, University of Miami, USA.

Readings by:

Garfield Ellis, Independent Artist, Jamaica.

M. Nourbese Philip, Independent Artist, Canada.

Winston Farrell, Independent Artist, Barbados.

Alake Pilgrim, Independent Artist, Trinidad.

**PANEL 3B: CONFERENCE ROOM**

**CSA Roundtable: Remembering Rex Nettleford**

Chair: Deborah Thomas, University of Pennsylvania, USA. [Deborah.Thomas@sas.upenn.edu](mailto:Deborah.Thomas@sas.upenn.edu)

George Lamming, Barbados.

Brian Meeks, University of the West Indies, Mona, Jamaica. [brian.meeks@uwimona.edu.jm](mailto:brian.meeks@uwimona.edu.jm)

Peggy Antrobus, Barbados. [pantrobus@hotmail.com](mailto:pantrobus@hotmail.com)

Gordon Rohlehr, University of the West Indies, St. Augustine, Trinidad & Tobago. [grohlehr@hotmail.com](mailto:grohlehr@hotmail.com)

Honor Ford-Smith, York University, Canada. [hoperoad@yorku.ca](mailto:hoperoad@yorku.ca)

**PANEL 3E: LA SMARRITA I**

**Puerto Rican Migration: Governmental Policy, Socioeconomic and Political Outcomes and Transnational Practices**

*Puerto Rico's migration policy and Puerto Rican incorporation in the United States in the late 1940's* - Dr. Edgardo Meléndez, Hunter College (CUNY), USA. [edmelend@hotmail.com](mailto:edmelend@hotmail.com)

*Puerto Rican out-migration from New York City, 1985-1990 to 1995-2000: a comparative analysis* - Dr. Gilbert Marzán, Bronx Community College (CUNY), USA. [gilbert.marzan@bcc.cuny.edu](mailto:gilbert.marzan@bcc.cuny.edu)

*The political incorporation and re-incorporation of Puerto Rican Return Migrants* - Carlos Vargas-Ramos, Hunter College (CUNY), USA. [cvargasr@hunter.cuny.edu](mailto:cvargasr@hunter.cuny.edu)

*Transnationalism, geographies of resistance, and the unmaking of militarized landscapes in Vieques* - Víctor Torres-Vélez, Hunter College (CUNY), USA. [vtorresv@hunter.cuny.edu](mailto:vtorresv@hunter.cuny.edu)

**PANEL 3F: La Smarrita II**

*Youth psychopathology in Trinidad and Tobago* - Frank Worrell, University of California, Berkeley, USA. [frankc@berkeley.edu](mailto:frankc@berkeley.edu)

*Students' opinion on school violence* - Mark Hawkins, University of the Netherlands Antilles, [mark.hawkins@una.an](mailto:mark.hawkins@una.an)

*Knowledge/attitudes, prevalence and patterns of drug use/abuse in primary school students in Trinidad and Tobago* - Kathleen Valtonen and Jacqueline Cameron Padmore, University of Helsinki, Finland and University of the West Indies, St. Augustine, Trinidad and Tobago. [kathleenvaltonen@live.com/jacqueline.padmore@sta.uwi.edu](mailto:kathleenvaltonen@live.com/jacqueline.padmore@sta.uwi.edu)

*Body image among schoolgirls in Jamaica* - Rashalee Mitchell, University of the West Indies, Mona, Jamaica. [rashalee.mitchell@uwimona.edu.jm](mailto:rashalee.mitchell@uwimona.edu.jm)

*Substance Use and Sexual Behaviors in a Caribbean Setting: High Schools as Risk Environments* – Marlene Pantin, Columbia University, USA. [map22@columbia.edu](mailto:map22@columbia.edu)

### **PANEL 3G: HOTEL BLOCK A**

#### **Music, Nation, Nationalism in the Caribbean**

*Music and the politics of nationalism: the Jamaican case* - Gregory Freeland, California Lutheran University, USA. [freeland@clunet.edu](mailto:freeland@clunet.edu)

*Juxtaposing the old and the new in traditional music of Trinidad and Tobago* - Meagan Sylvester, University of the West Indies, Trinidad & Tobago. [drmasylvester@hotmail.com](mailto:drmasylvester@hotmail.com)

*Violence and economics in steel bands* – Ajamu Nyomba, Clark Atlanta University, USA. [panatlanta@aol.com](mailto:panatlanta@aol.com)

*'Rasta Man Nah Apologise to No Batty Boy!': Gay Politics; Trans-National Identities and the Jamaican State* – Agostinho Pinnock, University of the West Indies, Mona, Jamaica. [ohnitsoga2@gmail.com](mailto:ohnitsoga2@gmail.com)

### **PANEL 3H: HOTEL BLOCK B**

#### **New Directions in Higher Education**

*The enhancement of scholarship in higher education: an action research* - Balford Lewis, University of Technology, Jamaica. [balfordlewis@yahoo.com](mailto:balfordlewis@yahoo.com)

*Management studies: a Caribbean focus* - Ufot Inamete, Florida A&M University, USA. [inamete@yahoo.com](mailto:inamete@yahoo.com)

*Mixed and mixed up methods* - Ian Baptiste, University of the West Indies, Cave Hill, Barbados. [ian.baptiste@open.uwi.edu](mailto:ian.baptiste@open.uwi.edu)

**5:45 P.M.**

**Buses leave Almond Beach for University of the West Indies, Cave Hill Campus**

**Principal Hilary Beckles' Reception and Formal Opening of CSA 2010**

**Followed by a Plenary on Barbadian Calypso:**

**Chair: Elizabeth Watson, University of the West Indies, Cave Hill, Barbados.**

**From the Inside Looking Out: Reflections of Calypsonians on Popular Music, Violence and Caribbean Society.**

**PANEL 4A: ENID'S RESTAURANT (8:00 – 10:45 AM)**

**CARIBBEAN IRN SEXUALITIES WORKSHOP:**

Chair: Angelique Nixon, [angeliquevnxon@gmail.com](mailto:angeliquevnxon@gmail.com)

*Theorizing homophobia(s), building coalitions, and creating praxis* – Angelique Nixon, University of Connecticut, USA. [angeliquevnxon@gmail.com](mailto:angeliquevnxon@gmail.com)

*Strategies and networking against LGBT violence* – Vidyaratha Kissoon, International Resource Network, Guyana. [vidyak1@gmail.com](mailto:vidyak1@gmail.com)

*Refusing victimhood: LGBT activism in the Caribbean* – Natalie Bennett, DePaul University, USA. [gelede@gmail.com](mailto:gelede@gmail.com)

*FOLLOWED BY IRN WORKSHOP*

**PANEL 4B: CONFERENCE ROOM**

**Youth and the Future of the Caribbean (CARICOM/ UNDP Special Panel)**

Panelists to be announced

**PANEL 4C: CONFERENCE WING EAST**

**Violence Against Women: Health Consequences**

*Domestic Violence in Curacao and its health consequences* – Nikil Van Wijk, GGD Curacao. [nikil.vanwijk@curacao-gov.an](mailto:nikil.vanwijk@curacao-gov.an)

*Violence and reproductive health* – Julian Devonish, University of the West Indies, Mona, Jamaica. [juliandevonish@yahoo.com](mailto:juliandevonish@yahoo.com)

*Correlates of intimate partner violence* – Sharon Priestley, University of the West Indies, Mona, Jamaica. [Sharon.priestley@uwimona.edu.jm](mailto:Sharon.priestley@uwimona.edu.jm)

*Intimate partner violence and HIV protection: Women in the Dominican Republic* – Hilary Cook, University of Miami, USA. [hilarycook@gmail.com](mailto:hilarycook@gmail.com)

*Airing dirty laundry in public: A consideration of intimate partner violence in Barbados* – Stacia Maria Burrowes, University of the West Indies, Cave Hill, Barbados. [stacia.burrowes@gmail.com](mailto:stacia.burrowes@gmail.com)

**PANEL 4D: CONFERENCE WING WEST**

**Structural Violence and Subalternity: Invisible Children and the Working Poor**

*Structural violence and its impact on invisible children in Jamaica* - Alicia Bonaparte, Pitzer College, USA. [alicia\\_bonaparte@pitzer.edu](mailto:alicia_bonaparte@pitzer.edu) & Sandra Richards Mayo, Pitzer College, [sandra\\_mayo@pitzer.edu](mailto:sandra_mayo@pitzer.edu)

*Restavèk in the Sixtonian lens: Subalternity, culture, violence and the language of subjectivity* - Patrick Sylvain, Brown University, USA. [patrick\\_sylvain@brown.edu](mailto:patrick_sylvain@brown.edu)

*Determinants of parental stress in Jamaica* - Camille Daley, University of the West Indies, Mona, Jamaica, [camillealexa@yahoo.com](mailto:camillealexa@yahoo.com) & Patricia Anderson, University of the West Indies, Mona, Jamaica. [Patricia.anderson@uwimona.edu.jm](mailto:Patricia.anderson@uwimona.edu.jm)

#### **PANEL 4E: LA SMARRITA I**

##### **Cuba, EE.UU. y el Caribe en la era Obama**

*Relaciones EE.UU. - Caribe en el siglo XX, las administraciones de W. Clinton y G. Bush* - José F. Piedra, Universidad de la Habana, Cuba. [mtomlinson@enet.cu](mailto:mtomlinson@enet.cu)

*Las relaciones EE.UU. - Cuba con la administración de B. Obama, los límites del cambio* - Jorge Mario Sánchez Egozcue, Universidad de la Habana, Cuba. [jmario@uh.cu](mailto:jmario@uh.cu)

*La Promesa de la Presidencia de Obama: Continuidad y Cambios en la relación entre Los Estados Unidos y Cuba* - Elsada Diana Cassels, The Graduate Center (CUNY), USA. [ECassells@gc.cuny.edu](mailto:ECassells@gc.cuny.edu)

*La proyección externa de Cuba en el Caribe en la era Obama* - Milagros Martínez, Universidad de la Habana, Cuba. [milagros50@uh.cu](mailto:milagros50@uh.cu)

#### **PANEL 4F: LA SMARRITA II**

##### **Women and violence in Caribbean fiction**

Chair: Marie-Jose Nzengou-Tayo, [mariejose.nzengoutayo@uwimona.edu.jm](mailto:mariejose.nzengoutayo@uwimona.edu.jm)

*Violence in the works of two Caribbean women writers: Marie Chauvet and Yanick Lahens (Haiti)* - Elizabeth (Betty) Wilson, Independent Scholar, Jamaica. [eawilson20@hotmail.com](mailto:eawilson20@hotmail.com)

*Violence on women in a Cuban socialist realist novel: La última mujer y el próximo combate* - Joseph Pereira, University of the West Indies, Mona, Jamaica. [joseph.pereira@uwimona.edu](mailto:joseph.pereira@uwimona.edu)

*Resilience: Georgina Herrera's response to a violent past* - Lindy Jones, University of the West Indies, Mona, Jamaica. [lindyj22@yahoo.com](mailto:lindyj22@yahoo.com)

#### **PANEL 4G: HOTEL BLOCK A**

##### **Violence, Exclusion and Gangs: Regional and Comparative Perspectives**

*Life and crime in 'Beautiful Bermuda'* – Rosalyn Howard, University of Central Florida, USA. [rhoward@mail.ucf.edu](mailto:rhoward@mail.ucf.edu)

*State failure, violence and crime* – Alice Baldwin-Jones, Columbia University, USA, [aeb131@columbia.edu](mailto:aeb131@columbia.edu) & Maritza Straughn-Williams, La Guardia Community College, USA. [donapana@aol.com](mailto:donapana@aol.com)

*Sixteen blocks, twenty-six gangs* – Amber Henry, [ambermhenry@gmail.com](mailto:ambermhenry@gmail.com)

*The anti-informer and anti-snitch subculture in dancehall and rap cultures* – Christopher Charles, Monroe College, USA. [ccharles@monroecollege.edu](mailto:ccharles@monroecollege.edu)

#### **PANEL 4H: HOTEL BLOCK B**

##### **Slavery: Violence, Experience and Subjectivity**

*Jamaican women: sugar and slavery* - Gabrielle Downer, Florida A&M University, USA. [gabrielledowner@gmail.com](mailto:gabrielledowner@gmail.com)

*Female executioners, female victims: violence and slavery among women in Martinique*- Stéphanie Belrose, Paris IV-Sorbonne, France. [belrose.staphanie@yahoo.fr](mailto:belrose.staphanie@yahoo.fr)

*Escritura y violencia en Autobiografía de un esclavo, de Juan Francisco Manzano* - Casanova-Vizcaino, S., University of Pennsylvania, USA. [sandramc@sas.upenn.edu](mailto:sandramc@sas.upenn.edu)

*Marlon James' unexpected language* – Jeannine Murray Roman, University of California, Los Angeles, USA. [jmr@ucla.edu](mailto:jmr@ucla.edu)

#### **PANEL 4I: HOTEL BLOCK C**

##### **Perspectivas Socioeconómicas y Culturales del Caribe Insular Colombiano**

*De la aprehensión del Medio Ambiente a las Artes del Caribe: San Andrés, Providencia y Santa Catalina* - Fabian Leotteau, Universidad del Atlántico, [leotteau@gmail.com](mailto:leotteau@gmail.com)

*Influencia del Festival Internacional de Teatro “Ethnic Roots” en las practicas escénicas y la construcción de público en San Andrés Islas* - Silvia Elena Torres, Instituto Nacional de Formación Técnica Profesional, [set20002@hotmail.com](mailto:set20002@hotmail.com)

*Políticas lingüísticas y/o dimensiones de la violencia estructurada en el marco de lenguas vernaculas y oficiales en el Gran Caribe* – Ruby Jay-pang Somerson, Universidad Nacional de Colombia, Sede Caribem [rubyjaysan@yahoo.es](mailto:rubyjaysan@yahoo.es)

**PANEL 5A: CONFERENCE ROOM**

**Piracies of the Caribbean**

Chair: Leah Rosenberg, [rosenber@ufl.edu](mailto:rosenber@ufl.edu)

*Mobilizing the enemy: The pirate as a global paradigm* - Nina Gerassi-Navarro, Tufts University, USA.  
[nina.gerassi@tufts.edu](mailto:nina.gerassi@tufts.edu)

*Piracy and the originary violence of the tropics* - Steven Tobias, Texas A & M University, Corpus Christi, USA.  
[steven.tobias@tamucc.edu](mailto:steven.tobias@tamucc.edu)

*Sand pirates of the Caribbean* - Russell McDougall, University of New England, NSW, Australia. [rmcdouga@une.edu.au](mailto:rmcdouga@une.edu.au)

*Respondent:* Leah Rosenberg, University of Florida, USA. [rosenber@ufl.edu](mailto:rosenber@ufl.edu)

**PANEL 5B: CONFERENCE WING EAST**

**Floating on a Sea of Dreams**

Chair: Patricia Harkins-Pierre, University of the Virgin Islands. [pharkin@uvi.edu](mailto:pharkin@uvi.edu)

*The low percentage of male teachers in Virgin Islands public schools* - Vincent O. Cooper, University of the Virgin Islands, Virgin Islands. [vcooper@uvi.edu](mailto:vcooper@uvi.edu)

*In school and off the street* - Emily Carter, University of the Virgin Islands, Virgin Islands. [ecarter@uvi.edu](mailto:ecarter@uvi.edu)

*Transforming our future while visiting our past: UVI at Sea pilot project 2009-2010* - Linda Wymer, University of the Virgin Islands, Virgin Islands. [lwymmer@uvi.edu](mailto:lwymmer@uvi.edu)

*Living the learning experience: Floating on a Sea of Dreams, UVI at Sea* - Patricia Harkins-Pierre, University of the Virgin Islands, Virgin Islands. [pharkin@uvi.edu](mailto:pharkin@uvi.edu)

**PANEL 5C: CONFERENCE WING WEST**

**Cross-disciplinary Explorations of Societal Violence: Theory and Practice**

*The institutionalization of VAW* - April Bernard, University of the West Indies, Cave Hill, Barbados.  
[april.bernard@cavehill.uwi.edu](mailto:april.bernard@cavehill.uwi.edu)

*Policy development and provision of domestic violence services in Barbados* - Karen Ring, University of the West Indies, Cave Hill, Barbados. [karen.ring@cavehill.uwi.edu](mailto:karen.ring@cavehill.uwi.edu)

*Connecting societal violence and Caribbean dependence in international affairs* - Kristina Hinds Harrison, University of the West Indies, Cave Hill, Barbados. [Kristina.hindsharrison@cavehill.uwi.edu](mailto:Kristina.hindsharrison@cavehill.uwi.edu)

*Child sexual abuse in the Eastern Caribbean: a challenge for social workers* - Letnie F. Rock, University of the West Indies, Cave Hill, Barbados. [letnie.rock@cavehill.uwi.edu](mailto:letnie.rock@cavehill.uwi.edu)

## **PANEL 5D: LA SMARRITA I**

### **Producing ‘Authentic’ Histories, Unsilencing Futures: Rolph-Trouillot’s Modern Caribbean**

Chair: Keith Nurse, University of the West Indies, Cave Hill, Barbados. [keith.nurse@cavehill.uwi.edu](mailto:keith.nurse@cavehill.uwi.edu)

*Alter-Native modernities and critical practices of Canboulay: reading difference in Trinidad’s middle class* - Nicole Castor, Texas A&M, USA. [ncastor@gmail.com](mailto:ncastor@gmail.com)

*Abject Blackness, hauntologies of development and the demand for authenticity - a critique of Sen’s ‘Development as Freedom’* - Patricia M. Northover, University of the West Indies, Mona, Jamaica. [pat.northover@yahoo.com](mailto:pat.northover@yahoo.com)

*Making waves: (dis)placements, entanglements, mo(ve)ments* - Michaeline A. Crichlow, Duke University, USA. [crichlow@duke.edu](mailto:crichlow@duke.edu)

## **PANEL 5E: LA SMARRITA II**

### **Controlling Dissent: Historical Perspectives**

*Policing Obeah in Jamaica, 1890-1940* - Diana Paton, Newcastle University, UK. [diana.paton@ncl.ac.uk](mailto:diana.paton@ncl.ac.uk)

*Religious persecution from below: colonial police and ritual specialists in Trinidad, 1900-1930* - Maarit Forde, University of the West Indies, St. Augustine, Trinidad & Tobago. [maarit.forde@uwi.edu](mailto:maarit.forde@uwi.edu)

*Gender and carceral regimes in Barbados* - Cecilia Green, Syracuse University, USA. [cagree01@maxwell.syr.edu](mailto:cagree01@maxwell.syr.edu)

## **PANEL 5F: HOTEL BLOCK A**

### **Hip Hop’s Diasporic Circuits**

*Recuperating community through Toronto Hip Hop music* – Mark V. Campbell, University of Toronto, Canada. [mark.campbell@utoronto.ca](mailto:mark.campbell@utoronto.ca)

*Globalizing Blackness: the Cuban underground Hip Hop movement* - Tanya Saunders, Lehigh University, USA. [saunderstanya@gmail.com](mailto:saunderstanya@gmail.com)

*Hip Hop’s Holy Trinity: non-violence in the Caribbean origins of Hip Hop culture* - James Braxton Peterson, Bucknell University, USA. [james.peterson@bucknell.edu](mailto:james.peterson@bucknell.edu)

## **PANEL 5G: HOTEL BLOCK B**

Digital Diaspora Roundtable

Chair: Patricia Saunders, University of Miami, USA. [psaunders@miami.edu](mailto:psaunders@miami.edu)

With representatives from:

*Small Axe* – Patricia Saunders, University of Miami, USA. [psaunders@miami.edu](mailto:psaunders@miami.edu)

*Anthurium* - Patricia Saunders, University of Miami, USA. [psaunders@miami.edu](mailto:psaunders@miami.edu)

*BIM* – Esther Phillips, Barbados. [eePhillips7@hotmail.com](mailto:eePhillips7@hotmail.com)

*Caribbean Review of Books*

*Puma* – Claire Breukel, Project Coordinator, PUMAVision/Curator, puma.creative. [Claire.Breukel@puma.com](mailto:Claire.Breukel@puma.com)

## **PANEL 5H: HOTEL BLOCK C**

### **Renewable energy in the Caribbean**

*Green energy perspectives* - Lutz Mez, Environmental Policy Research Unit, Free University Berlin (FFU-FUB), Germany. [umwelt1@zedat.fu-berlin.de](mailto:umwelt1@zedat.fu-berlin.de)

*Economic, environmental and social aspects of sustainable energy policies in the Caribbean: A national and regional macro-economic focus* - Anetha Lue, University of Twente, Netherlands. [maynelue@aol.com](mailto:maynelue@aol.com)

*The global sustainable energy islands initiative*- Nasir Khattak , The Climate Institute Global Sustainable Energy Islands Initiative (GSEII). [nkhattak@climate.org](mailto:nkhattak@climate.org) (to be confirmed)

*Island tourism and renewable energy* - Martyn Forde, University of Toronto, Canada. [martyn.forde@utoronto.ca](mailto:martyn.forde@utoronto.ca)

*The OECS ESDU renewable energy programme* – Keith E. Nichols, Director, Environment and Sustainable Development Unit, Organisation of Eastern Caribbean States. [kenichols@oecs.org](mailto:kenichols@oecs.org)

**PANEL 6A: ENID'S RESTAURANT (11:00 AM – 12:15 PM)**

**Literary Salon (Sponsored by Small Axe)**

Moderator: Glyne Griffith, SUNY, Albany, USA.

Readings by:

Mark McWatt, University of the West Indies, Cave Hill, Barbados

Adisa Andwele/AJA, Independent Artist, Barbados

Esther Phillips, Independent Artist, Barbados

Oonya Kempadoo, Independent Artist, Trinidad & Tobago

**PANEL 6B: CONFERENCE ROOM**

**Beyond the Barricades: The 2009 Social Movement in the French Antilles**

Chair: Yarimar Bonilla, University of Virginia, USA, [yari@virginia.edu](mailto:yari@virginia.edu) & Fred Reno, University of Antilles-Guyane. [fred.reno@univ-ag.fr](mailto:fred.reno@univ-ag.fr)

*The uses and abuses of language during the social protest in Guadeloupe* - Bernard Phipps, University of Antilles-Guyane, Guadeloupe. [bernard.phipps@univ-ag.fr](mailto:bernard.phipps@univ-ag.fr)

*The paradox of identity and the 2009 social movement in the French Antilles* - Eric Nabajoth, University of Antilles-Guyane, Guadeloupe. [Eric.orange.fr](mailto:Eric.orange.fr)

*To strike, to vote, or to disengage? Querying the meaning of political participation in the French Antilles* - Vanessa Agard-Jones, NYU, USA. [agardjones@gmail.com](mailto:agardjones@gmail.com)

*Pwofitasyon in the social mobilization: The triumph of the state?* - Fred Reno, University of Antilles-Guyane, Guadeloupe. [fred.reno@univ-ag.fr](mailto:fred.reno@univ-ag.fr)

*Se tan nou? Reimagining labor and sovereignty in the French Antilles* - Yarimar Bonilla, University of Virginia, USA. [yari@virginia.edu](mailto:yari@virginia.edu)

**PANEL 6C: CONFERENCE WING EAST**

**New Perspectives on Tourism in the Caribbean**

*African American responsible tourism?* - Russell Benjamin, Northeastern Illinois University, USA. [rusbenjamin@yahoo.com](mailto:rusbenjamin@yahoo.com)

*When violence meets paradise* - Angeletta Gourdine, Louisiana State University, USA. [agourdi@lsu.edu](mailto:agourdi@lsu.edu)

*Contesting heritage in St. Lucia* - Jennifer Lutton, CUNY Graduate Center, USA. [jlutton@ccny.cuny.edu](mailto:jlutton@ccny.cuny.edu)

*Caribbean tourism demand* - Olugbenga Onafowora, Susquehanna University, USA, [onafowor@susqu.edu](mailto:onafowor@susqu.edu) & Oluwole Owoye, Western Connecticut State University, USA. [owoyeo@wcsu.edu](mailto:owoyeo@wcsu.edu)

## **PANEL 6D: CONFERENCE WING WEST**

### **The Discourse of Violence in Caribbean Literature and Culture**

Chair: Marika Preziuso, University of London, UK [marika.preziuso@googlemail.com](mailto:marika.preziuso@googlemail.com)

*The Ambivalences of Imagination* Julia Alvarez's *In the Time of the Butterflies* (1994) through Azar Nafisi's *Reading Lolita in Teheran* (2001) - Marika Preziuso, University of London, UK [marika.preziuso@googlemail.com](mailto:marika.preziuso@googlemail.com)

*The discourse of violence in The Brief Wondrous Life of Oscar Wao* - Maggie Shrimpton, Universidad Autonoma de Yucatan, Mexico. [maggiesshrimpton@yahoo.com.mx](mailto:maggiesshrimpton@yahoo.com.mx)

*In the beginning there was violence: Marvel Moreno's En Diciembre or the genesis of power* - Nadia V. Celis, Bowdoin College, USA. [ncelis@bowdoin.edu](mailto:ncelis@bowdoin.edu)

*Cowboys and Indians in the Caribbean* - Rita Keresztesi, University of Oklahoma, USA. [ritak@ou.edu](mailto:ritak@ou.edu)

## **PANEL 6E: LA SMARRITA I**

### **Dance Caribbean: Embodying Spirit, Nation and Diaspora in Movement. A Panel in Memory of Rex Nettleford (SSHRC & UNESCO)**

Moderator, Gordon Rohlehr, University of the West Indies, St. Augustine, Trinidad & Tobago. [grohlehr@hotmail.com](mailto:grohlehr@hotmail.com)

Panelists:

*Rex Nettleford - conceptualizer, innovator, animateur- the music/dance complex of the National Dance Theatre Company of Jamaica* - Marjorie Whyllie, University of the West Indies, Mona, Jamaica. [marjorie.whyllie@gmail.com](mailto:marjorie.whyllie@gmail.com)

*Silencing: Talking Back Through the Dance* - Maria Smith, Programme Manager, Jamaica National Commission for UNESCO, Jamaica. [mariaasmith55@yahoo.com](mailto:mariaasmith55@yahoo.com)

*Spirit Daaancing in Patois: Synerbridging traditional ancestral roots in the Carimod Contemporary Performance Yaad - L'Antoinette Osunide Stines, Artistic Director/Founder L'Acadco: A United Caribbean Dance Force, Jamaica.*  
[Osunide@hotmail.com](mailto:Osunide@hotmail.com)

*The Creative Process: Rex Nettleford Choreographer as Cultural Philosopher* - Monika Lawrence, National Dance Theatre Company, Jamaica and University of Technology, Jamaica. [monika\\_law@hotmail.com](mailto:monika_law@hotmail.com)

*The shifting ground* - Christian Campbell, University of Toronto, Canada. [Christian.campbell@utoronto.ca](mailto:Christian.campbell@utoronto.ca)

## **PANEL 6F: LA SMARRITA II**

### **Gender Crossings: Dislocation, Diaspora, and Violence**

*Julia de Burgos' legacy in Puerto Rican diaspora literature* - Vanessa Pérez Rosario, Brooklyn College (CUNY), USA. [VPerezRosario@Brooklyn.Cuny.Edu](mailto:VPerezRosario@Brooklyn.Cuny.Edu)

*A community in transit: the 'performative gestures of Manuel Ramos Otero's narrative triptych* - Mónica Lladó-Ortega, University of Puerto Rico, Puerto Rico. [monica.llado@upr.edu](mailto:monica.llado@upr.edu)

*Gender pirates on the Caribbean Sea: queering gender, race, and diaspora in the novels of Christopher John Farley and Zoe Valdés* - Omise'eke Natasha Tinsley, University of Minnesota, USA. [tinsl013@umn.edu](mailto:tinsl013@umn.edu)

*The aesthetic of violence: body and alternative discourses in contemporary Cuban fiction* - Ana Belén Martín Sevillano, Queen's University, Canada. [martinab@queensu.ca](mailto:martinab@queensu.ca)

## **PANEL 6G: HOTEL BLOCK A**

### **Diaspora and Migration: Differentiation, Integration, Hierarchy**

Chair: Monica Gordon, Walden University, USA. [monica.gordon@waldenu.edu](mailto:monica.gordon@waldenu.edu)

*The Caribbean diaspora in Canada* – Anton Allahar, University of Western Ontario, Canada. [allahar@uwo.ca](mailto:allahar@uwo.ca)

*Migration and social work* – Kathleen Valtonen, University of Helsinki, Finland. [kathleenvahtonen@live.com](mailto:kathleenvahtonen@live.com)

*New Black faces in the New South* - LaToya Tavernier, CUNY Graduate Centre, USA. [latoyat@gmail.com](mailto:latoyat@gmail.com)

*Have Black immigrants spatially assimilated?* - Sophonie Joseph, University of Michigan, USA. [sophoniejoseph@gmail.com](mailto:sophoniejoseph@gmail.com)

## **PANEL 6H: HOTEL BLOCK B**

### **Mental Health and Violence in Caribbean Migrant Communities**

*Black womanhood, depression, and trauma: A diasporic exploration* - Fatimah Z. Jackson, University of Toronto, Canada. [fatimahzjackson@gmail.com](mailto:fatimahzjackson@gmail.com)

*Health consequences of intimate partner violence* - Krim Lacey, University of Michigan, USA. [ktlacey@umich.edu](mailto:ktlacey@umich.edu)

*Racialism nah like before! Examining how race and racism affect the mental health of Caribbean women and their experience of mental health services in Canada* - Karen Naidoo, York University, Canada. [Karen.naidoo@gmail.com](mailto:Karen.naidoo@gmail.com)

## **PANEL 6I: HOTEL BLOCK C**

### **Environment and Development**

*Landscape, quality of life and violence* - Juan Pedro Ruiz Sanz, University of Madrid, [juan.ruiz@uam.es](mailto:juan.ruiz@uam.es), Pablo Garcia Serrano, University of Madrid, Spain, Cesar Lopez Santiago, University of Madrid, Spain, Marta Moreno Gonzalez, Spanish National Open University, Spain.

*Landscape appraisal and community participatory design* - Juan Pedro Ruiz Sanz, University of Madrid, Spain, [juan.ruiz@uam.es](mailto:juan.ruiz@uam.es), Pablo Garcia Serrano, University of Madrid, Spain, Cesar Lopez Santiago, University of Madrid, Spain, Marta Moreno Gonzalez, Spanish National Open University, Spain.

*Ambiente, pobreza, migraciones y violencia en el Caribe* - Germán Márquez, Universidad Nacional de Colombia, Colombia. [gemarquezc@gmail.com](mailto:gemarquezc@gmail.com)

**DAY 2: TUESDAY MAY 25 2010 SESSIONS 7A – 7B**

**2:00 – 3:00 PM**

**PANEL 7A: ENID'S RESTAURANT**

**Literary Salon (Sponsored by Small Axe)**

Moderator: Rhonda Frederick, Boston College, USA.

Readings by:

Elizabeth Nunez, Medgar Evers College, CUNY, USA

Tobias Buckell, Independent Artist, USA

Christian Campbell, University of Toronto, Canada

**2:00 – 4:00 PM**

**PANEL 7B: CONFERENCE ROOM**

**1.5 TO STAY ALIVE! CENTRING THE CARIBBEAN IN CLIMATE CHANGE PERSPECTIVES AND RESPONSES (CARIBBEAN COMMUNITY CLIMATE CHANGE CENTRE, CCCCC)**

Chair: *Eudine Barriteau*, Deputy Principal, University of the West Indies, Cave Hill, Barbados

Opening Remarks: *Compton Bourne*, President, Caribbean Development Bank, Barbados.

*Ulric Trotz*, Science Adviser, CCCCC, Belmopan, Belize.

*Gisela Alonso Dominguez*, President of Environmental Agency, Ministry of Science, Technology and Environment, Havana, Cuba.

*Moise Jean-Pierre*, UNFCCC National Focal Point, Ministry of Environment, Haiti.

*Leonard A. Nurse*, Centre for Resource Management and Environmental Studies (CERMES), University of the West Indies, Cave Hill, Barbados.

*Rosina Wiltshire*, CARICOM Gender Advocate, Trinidad and Tobago.

**5:45 P.M.**

**Buses leave Almond Beach for National Union of Public Workers  
SPECIAL PLENARY: THE FUTURE OF CRICKET IN THE REGION (WEST INDIAN CRICKET BOARD,  
WICB)**

Chair: *Sir Hilary Beckles*, Principal, University of the West Indies, Cave Hill, Barbados.

Confirmed Panelists:

*Ernest Hilaire*, CEO, WICB, Antigua & Barbuda.

*Wes Hall*, former test cricketer and WICB President, Barbados Barbados.

*Rawle Brancker*, Former Chairman, ICC Cricket World Cup 2007, Board of Directors Barbados.

*Clive Lloyd (to be confirmed)*, former West Indies Captain

**DAY 3: WEDNESDAY MAY 26<sup>TH</sup> SESSIONS 8A – 8I: 9:45 – 11:15 AM**

**GRADUATE STUDENT BREAKFAST (8:00 – 9:30)**

**PANEL 8A: ENID'S RESTAURANT (9:30 AM – 12:30 PM)**

**WORKSHOP: PEACE AND JUSTICE INITIATIVES IN THE CARIBBEAN AND ITS DIASPORAS (UNDP)**

*Panelists*

Barry Chevannes, University of the West Indies, Mona, Jamaica. [barry.chevannes@uwimona.edu.jm](mailto:barry.chevannes@uwimona.edu.jm)

Horace Levy, Peace Management Initiative, Jamaica, [jenhal@cwjamaica.com](mailto:jenhal@cwjamaica.com)

Danavan Samuels, Youth Challenge Fund, Toronto and York University, Canada.

**PANEL 8B: CONFERENCE ROOM**

**Roundtable on Migration, Sovereignty and Globalization**

Chairs: Hilbourne Watson, Bucknell University, USA, [hawatson@bucknell.edu](mailto:hawatson@bucknell.edu) and Anton Allahar, University of Western Ontario, Canada. [allahar@uwo.ca](mailto:allahar@uwo.ca)

Panelists:

Anton Allahar, University of Western Ontario, Canada. [allahar@uwo.ca](mailto:allahar@uwo.ca)

Dave Ramsaran, Susquehanna University, USA. [ramsaran@susqu.edu](mailto:ramsaran@susqu.edu)

Franco Guadeloupe, Radboud University Nijmegen, [f.guadeloupe@gmail.com](mailto:f.guadeloupe@gmail.com)

Cynthia Barrow-Giles, University of the West Indies, Cave Hill, Barbados. [barrowgiles@gmail.com](mailto:barrowgiles@gmail.com)

Velma Newton, University of the West Indies, Cave Hill, Barbados. [velma.newton@uwichill.uwi.edu](mailto:velma.newton@uwichill.uwi.edu)

**PANEL 8C: CONFERENCE WING EAST**

**CSA GRADUATE PANEL I: How to Finish Your Ph.D. and Get a Job**

Panel Organizers: Dwaine Plaza, Oregon State University, USA, [dwaine\\_plaza@yahoo.com](mailto:dwaine_plaza@yahoo.com); Lindsey Herbert, University of California, Berkeley, USA, [lherbert@berkeley.edu](mailto:lherbert@berkeley.edu); & Diana Thorburn, University of the West Indies, Mona, Jamaica. [diana.thorburn@uwimona.edu.jm](mailto:diana.thorburn@uwimona.edu.jm)

*How to present a conference paper and be successful in European institutions* - Marika Prezioso, Birkbeck University of London, Research Visiting Fellow, Latholieke Universiteit Leuven (KUL), Leuven – Belgium, [bellhooks@hotmail.com](mailto:bellhooks@hotmail.com)

*How to get a job and be successful in a Caribbean institution* - Aaron Kamugisha, University of the West Indies, Cave Hill, Barbados. [aaron.kamugisha@cavehill.uwi.edu](mailto:aaron.kamugisha@cavehill.uwi.edu)

*How to finish your thesis and get a job in the United States* - Lisa Outar, Assistant Professor Department of English St. John's University, USA. [outarl@stjohns.edu](mailto:outarl@stjohns.edu)

### **PANEL 8D: CONFERENCE WING WEST**

#### **Reckoning with Violence against Women: Recognition, Connection, Action**

*Radical feminism: A path to ending violence in Caribbean women's everyday lives* – Linda Carty, Syracuse University, USA. [lcarty@syr.edu](mailto:lcarty@syr.edu)

*Who listens? Who cares?* – Lynn Bolles, University of Maryland, College Park, USA. [lbolles@umd.edu](mailto:lbolles@umd.edu)

*Silence on violence* – Joy Dillon, Deborah Thomas – Felix and Associates, Trinidad and Tobago, [jezeedillon@yahoo.com](mailto:jezeedillon@yahoo.com)

*Search for help: Abused Jamaican women* – Gillian Mason, University of the West Indies, Mona, Jamaica. [gillemason@gmail.com](mailto:gillemason@gmail.com)

### **PANEL 8E: LA SMARRITA I**

#### **Gender, Sexuality and Violence: New Research in Gender and Development Studies, UWI – Cave Hill**

Chair: Joan Cuffie, University of the West Indies, Cave Hill, Barbados. [joan.cuffie@cavehill.uwi.edu](mailto:joan.cuffie@cavehill.uwi.edu)

*Policing femininities, affirming masculinities: Relationship violence, control and spatial limitations* – Halimah DeShong, University of the West Indies, Cave Hill, Barbados. [halimahdeshong@hotmail.com](mailto:halimahdeshong@hotmail.com)

*Gender and the Media: Symbolic violence in the Caribbean* – Tara Wilkinson, University of the West Indies, Cave Hill, Barbados. [tarajwilkinson@gmail.com](mailto:tarajwilkinson@gmail.com)

*Men's forum: Producing knowledge, producing subjects* – Tonya Haynes, University of the West Indies, Cave Hill, Barbados. [tslhaynes@gmail.com](mailto:tslhaynes@gmail.com)

*Economic citizenship, economic activism and national identity: A feminist analysis of foreign and domestic economic policy (Barbados 1937-2007)* – Michelle Belgrave, University of the West Indies, Cave Hill, Barbados. [michelle.n.v.belgrave@gmail.com](mailto:michelle.n.v.belgrave@gmail.com)

### **PANEL 8F: LA SMARRITA II**

#### **The Poetics of Race, Class and Caribbean Masculinities: 'Reading' Lamming, Brathwaite and Poitier**

*Reading class in Caribbean literature* - Glyne Griffith, SUNY, Albany, USA. [ggriffith@albany.edu](mailto:ggriffith@albany.edu)

*Transformation, double consciousness and born again Africanness in Kamau Brathwaite: The poet as /guineabird* - Jerome Branche, University of Pittsburgh, USA. [branche@pitt.edu](mailto:branche@pitt.edu)

*Sidney Poitier's Broughtupsy* - Christian Campbell, University of Toronto, Canada. [christian.campbell@utoronto.ca](mailto:christian.campbell@utoronto.ca)

*Violence, a leadership construct: Reading Lamming* – Margaret Gill, University of the West Indies, Cave Hill, Barbados. [mgill@caribsurf.com](mailto:mgill@caribsurf.com)

### **PANEL 8G: HOTEL BLOCK A**

## **Dominican Narratives of Transnationalism and Trauma**

*The role of story – telling in Before We Were Free by Julia Alvarez* – Rosita E. Villagómez, College of Mount St. Vincent, USA. [Rosita.villagomez@mountsaintvincent.edu](mailto:Rosita.villagomez@mountsaintvincent.edu)

*The curse of the Untilles: Facelessness, fantasy and denial in the works of Junot Díaz* - Felipe Smith, Tulane University, USA. [felipes@tulane.edu](mailto:felipes@tulane.edu)

*Records and recuerdos: Popular musical aesthetics in Latin American fiction* – Njelle Hamilton, Brandeis University, USA. [njelleh@brandeis.edu](mailto:njelleh@brandeis.edu)

## **PANEL 8H: HOTEL BLOCK B**

### **Marine Governance I**

*Developing and applying a governance framework for large marine ecosystems*– Robin Mahon, CERMES, University of the West Indies, Cave Hill, Barbados. [rmahon@caribsurf.com](mailto:rmahon@caribsurf.com)

*Research framework used in a project on Marine Resource Governance in the Eastern Caribbean (MarGov)* – Kemraj Parsram, University of the West Indies, Cave Hill, Barbados, [kemraj.parsram@cavehill.uwi.edu](mailto:kemraj.parsram@cavehill.uwi.edu) and Patrick McConney, CERMES, University of the West Indies, Cave Hill, Barbados. [patrick.mcconney@cavehill.uwi.edu](mailto:patrick.mcconney@cavehill.uwi.edu)

*Governing small-scale fisheries through adaptive co-management: The case of the Barbados sea urchin fishery*– Shelly-Ann Cox, CERMES, University of the West Indies, Cave Hill, Barbados. [Shelly.cox@cavehill.uwi.edu](mailto:Shelly.cox@cavehill.uwi.edu)

*Regional level governance arrangements for transboundary living marine resources in wider Caribbean region* – Alexcia Cooke, CERMES, University of the West Indies, Cave Hill, Barbados. [susgrenpa@vincysurf.com](mailto:susgrenpa@vincysurf.com)

## **PANEL 8I: HOTEL BLOCK C**

### **The Metaphysics of Violence, Resistance and Freedom**

*Integrated religious multiplicity: Cuba* - Jualynne Dodson, Michigan State University, USA. [jual422002@gmail.com](mailto:jual422002@gmail.com)

*Sacred work: Cuban slaves, religious cosmologies, and rethinking discourses of freedom in slave liberation struggles* - Aisha Finch, University of California Los Angeles, USA. [akfinch@ucla.edu](mailto:akfinch@ucla.edu)

*Los Ayudados: martial arts and the Maint* - T.J. Desch-Obi, City University of New York (CUNY), USA. [profobi@gmail.com](mailto:profobi@gmail.com)

*Sorcery and violence in Eastern Nicaragua* - Johan Wedel, School of Global Studies, [johan.wedel@globalstudies.gu.se](mailto:johan.wedel@globalstudies.gu.se)

**PANEL 9A: CONFERENCE ROOM**

**Islam Across the Americas: Toward New Paradigms and Postscripts**

Chair: Aisha Khan, New York University, USA. [ak105@nyu.edu](mailto:ak105@nyu.edu)

*One woman, one vote? Islam, democracy and gender in Trinidad* - Gabrielle Jamela Hosein, University of the West Indies, St. Augustine, Trinidad & Tobago. [Gabrielle.Hosein@sta.uwi.edu](mailto:Gabrielle.Hosein@sta.uwi.edu)

*Up against a wall: Muslim women's struggle to reclaim Masjid space in Trinidad and Tobago* - Rhoda Reddock, University of the West Indies, St. Augustine, Trinidad & Tobago. [reddockr@gmail.com](mailto:reddockr@gmail.com)

*Piety and subjectivity: formation of Muslim women's identity at the Jamaat al Muslimeen in Trinidad* - Jeanne Roach-Baptiste, University of the West Indies, St. Augustine, Trinidad & Tobago. [Jeanne.Roach-Baptiste@sta.uwi.edu](mailto:Jeanne.Roach-Baptiste@sta.uwi.edu)

*The iconography of Islam in Trinidad* - Patricia Mohammed, University of the West Indies, St. Augustine, Trinidad & Tobago. [Patricia.Mohammed@sta.uwi.edu](mailto:Patricia.Mohammed@sta.uwi.edu)

**PANEL 9B: CONFERENCE WING EAST**

**The Challenge of Domestic and Structural Violence in the Black/Caribbean Diaspora**

Panel Chair: Charles Green, Hunter College (CUNY), USA. [charlog46@hotmail.com](mailto:charlog46@hotmail.com)

*The epidemic of violence in inner-city communities in Jamaica: impact on women and children* – Basil Wilson, Monroe College, USA.

*Structural violence and the life chances of Caribbean New Yorkers* – Anthony Browne, Hunter College (CUNY), USA. [apbrowne@hunter.cuny.edu](mailto:apbrowne@hunter.cuny.edu)

*Indo-Guyanese and Afro-Guyanese immigrants to the USA: dealing with transnational violence in a new environment* – Aubrey Bonnett, College of Old Westbury (SUNY), USA. [awbonn@gmail.com](mailto:awbonn@gmail.com)

*Caribbean immigration and domestic violence in New York City*, Joyce Toney, Hunter College (CUNY), USA.

*Fatherhood and the challenge to youth violence in the Black diaspora* – Charles Green, Hunter College (CUNY), USA. [Charlog46@hotmail.com](mailto:Charlog46@hotmail.com)

**PANEL 9C: CONFERENCE WING WEST**

**Identities, Invasions, Exchanges: Neocolonial Violence and the Politics of Displacement in the Caribbean and its Diaspora**

*We did arm ourselves, just like they did": West Indian consciousness in the Notting Hill Riots of 1958* - James Cantres, New York University, USA. [james.cantres@gmail.com](mailto:james.cantres@gmail.com)

*The end of the revolution will be televised: international media images of the 1983 U.S. invasion of Grenada* - Laurie Lambert, New York University, USA [laurie.lambert@nyu.edu](mailto:laurie.lambert@nyu.edu)

*Drinking the Kool-Aid: Cultural and Literary Responses to the Jonestown Massacre* - Carmen Gillespie, Bucknell University, USA, [Carmen.gillespie@bucknell.edu](mailto:Carmen.gillespie@bucknell.edu)

## **PANEL 9D: LA SMARRITA I**

### **Gender, Sexuality and Violence: New Research in Gender and Development Studies, UWI – Cave Hill**

Chair: Kamala Kempadoo, York University, Canada. [kempadoo@yorku.ca](mailto:kempadoo@yorku.ca)

*Love and trouble...loving trouble: (Re)Writing Caribbean sexual politics* – Monique Springer, University of the West Indies, Cave Hill, Barbados. [monique.springer@cavehilluwi.edu](mailto:monique.springer@cavehilluwi.edu)

*An investigation into the attitudes/treatment meted out towards men who identify as non-heterosexual and those who are so labeled by society in the Barbados context* – Neil Edwards, University of the West Indies, Cave Hill, Barbados. [neil.edwards@dec.uwi.edu](mailto:neil.edwards@dec.uwi.edu)

*Heteronationalism, human rights and the nation-state: Positioning sexuality in the Jamaican constitutional reform process* – Latoya Lazarus, University of the West Indies, Cave Hill, Barbados. [lazarusl@yorku.ca](mailto:lazarusl@yorku.ca)

*Homophobia and the politics of exclusion in Caribbean culture* – Charmaine Crawford, University of the West Indies, Cave Hill, Barbados. [charms\\_cc@yahoo.ca](mailto:charms_cc@yahoo.ca)

## **PANEL 9E: LA SMARRITA II**

### **Tourism and Nationalism**

Chair: Faith Smith, Brandeis University, USA. [fsmith@brandeis.edu](mailto:fsmith@brandeis.edu)

*Islands in the world: Tourism, nationalism, and West Indian literature of the 1950s* - Leah Rosenberg, University of Florida, USA. [rosenber@ufl.edu](mailto:rosenber@ufl.edu)

*When the Empire bites back: Food, fun and sex for discerning tourists* - Patricia Saunders, University of Miami, USA. [patriciaj.saunders@gmail.com](mailto:patriciaj.saunders@gmail.com)

*Organic imports: Tourism and popular culture* - Belinda Edmondson, Rutgers University, USA. [bedmondson76@gmail.com](mailto:bedmondson76@gmail.com)

## **PANEL 9F: HOTEL BLOCK A**

### **Haiti: Co-operation for Rebuilding and Development**

*UNESCO's intersectional program for the reconstruction of Haiti* - Pedro Monreal, UNESCO Office for the Caribbean, Jamaica. [pmonreal@yahoo.com](mailto:pmonreal@yahoo.com)

*Titulo: Haiti necesidad de una cooperacion para el desarrollo* - Juana Tania García Lorenzo, Instituto Cubano de Investigación Cultural Juan Marinello, Cuba. [taniahuis@cbarte.cult.cu](mailto:taniahuis@cbarte.cult.cu)

*Rebuilding Haiti and the language issue: Mis-representations of Haitian Creole* - Cécile Accilien, Columbus State University, USA. [accilien\\_cecile@colstate.edu](mailto:accilien_cecile@colstate.edu)

*Rebuilding Haiti and the language issue: Language as a Cultural Agent* - Elmide Méléance, Independent Scholar, [ayisyenelmide@yahoo.com](mailto:ayisyenelmide@yahoo.com)

## **PANEL 9G: HOTEL BLOCK B**

### **Marine Governance in the Caribbean**

**Chair: Nicholas Watts, Commonwealth Human Ecology Council (CHEC) and London Metropolitan University, UK. [n.watts@londonmet.ac.uk](mailto:n.watts@londonmet.ac.uk)**

*The Commonwealth Fisheries Programme – Fisherfolk Livelihoods Case Studies* - Nicholas Watts, CHEC and London Metropolitan University, UK and Project Co-ordinator, Fisherfolk Livelihoods in the Caribbean, [n.watts@londonmet.ac.uk](mailto:n.watts@londonmet.ac.uk)

*The EU ACP Fish II Programme for the Caribbean* - Sandra Grant, Regional Director, EU-ACP Fish II Marine Governance Programme, Belize. [linegrant@gmail.com](mailto:linegrant@gmail.com)

*OECS-ESDU Marine Governance Programme* – Peter Murray, Sustainable Oceans Governance, OECS ESDU. [pamurray@oecs.org](mailto:pamurray@oecs.org)

## **PANEL 9H: HOTEL BLOCK C**

### **Violence and the Realm of the Political in Guyana**

*Transnational nationalism and violence* - Amitava Chowdhury, Queen's University, Canada. [a.chowdhury@queensu.ca](mailto:a.chowdhury@queensu.ca)

*Violence and the post-nation state in Guyana* - Rishree Thakur, University of Guyana, Guyana. [rthakur@uog.edu.gy](mailto:rthakur@uog.edu.gy)

*Contending ethnic narratives: political discourse in Guyana since the return of electoral democracy* - David Hinds, Arizona State University, USA. [david.hinds@asu.edu](mailto:david.hinds@asu.edu)

**DAY 3: WEDNESDAY MAY 26 SESSIONS 10A – 10B**

**PANEL 10A: CONFERENCE ROOM: 2:00 – 4:00 PM**

**PLENARY: HAITI, THE EARTHQUAKE AND ITS AFTERMATH (UNESCO)**

**Chair: Pedro Monreal, UNESCO (Kingston, Jamaica)**

*Malè Pa Gen Klasonn (Danger doesn't have a Horn): A Personal Experience of a Foretold yet Unavoidable Disaster - Marie-José NZengou-Tayo, University of the West Indies, Mona, Jamaica.*

*And the State Came Tumbling Down: Haiti Before and After the Earthquake - Alex Dupuy, Wesleyan University, USA.*

*Contradictions and Paradoxes of the Failed State: 10,000 NGO's, Some Feminist Organizations, and the Ministère a la Condition et pour les Droits des Femmes [MCDF] - Carolle Charles, Baruch College, USA.*

*On the Meaning of Symbols: Why Issues of Representations of Haiti Matter Now More Than Ever - Gina Athena Ulysse Wesleyan University, USA.*

**2:30 – 3:30 PM**

**PANEL 10B: ENID'S RESTAURANT**

**Literary Salon**

Moderator: Faith Smith, Brandeis University, USA.

Belinda Edmondson, Rutgers University, USA.

Heather Russell, Florida International University, USA.

Michaeline Crichlow, Duke University, USA.

**PANEL 11A: CONFERENCE ROOM**

**The Grenada Revolution: Regional Perspectives**

Chairs: Shalini Puri, Pittsburgh University, USA, [spuri@pitt.edu](mailto:spuri@pitt.edu) & Wendy Grenade, University of the West Indies, Cave Hill, Barbados. [wendy.grenade@cavehill.uwi.edu](mailto:wendy.grenade@cavehill.uwi.edu)

*Educational Reform in the Grenada Revolution* - Didacus Jules, Caribbean Examinations Council, Barbados. [didacus.jules@gmail.com](mailto:didacus.jules@gmail.com)

*The Grenada Revolution, the Caribbean left and the regional women's movement* - Andaiye, Red Thread, Guyana. [andaiye@gol.net.gy](mailto:andaiye@gol.net.gy)

*Print Media and the Grenada Revolution* - Rickey Singh, Independent Journalist, Barbados. [rickeys@sunbeach.net](mailto:rickeys@sunbeach.net)

*Grenada, once again* - Brian Meeks, University of the West Indies, Mona, Jamaica. [brian.meeks@uwimona.edu.jm](mailto:brian.meeks@uwimona.edu.jm)

**PANEL 11B: CONFERENCE WING EAST**

**Critical issues facing education sectors in Post-earthquake Haiti: The future of Haitian education (Haitian Studies Association Roundtable)**

*Chair:* Matthew Smith, University of the West Indies, Mona, Jamaica. [matthewjordansmith@yahoo.com](mailto:matthewjordansmith@yahoo.com)

**PANEL 11C: CONFERENCE WING WEST**

**Roundtable: Regional governance for sustainable development**

*Chair:* Nicholas Watts, CHEC and London Metropolitan University, UK. [n.watts@londonmet.ac.uk](mailto:n.watts@londonmet.ac.uk)

Garfield Barnwell, Director, Sustainable Development, CARICOM Secretariat [gbarnwell@caricom.org](mailto:gbarnwell@caricom.org) (to be confirmed)

Ambassador Valeriano Diaz, Head of the Delegation of the European Commission to Barbados and the Eastern Caribbean. [valeriano.diaz@ec.europa.eu](mailto:valeriano.diaz@ec.europa.eu) (to be confirmed)

Leith Dunn, University of the West Indies, Mona, Jamaica. [leithdunn@gmail.com](mailto:leithdunn@gmail.com)

Milton Haughton, Caribbean Regional Fisheries Mechanism CRFM. [miltonhaughton@hotmail.com](mailto:miltonhaughton@hotmail.com)

Nicole Léotaud, CANARI. [nicole@canari.org](mailto:nicole@canari.org)

Robin Mahon, CERMES. [rmahon@uwichill.edu.bb](mailto:rmahon@uwichill.edu.bb) or Patrick McConney, CERMES. [patrick.mcconney@cavehill.uwi.edu](mailto:patrick.mcconney@cavehill.uwi.edu)

Pedro Monreal, UNESCO. [pm.monreal-gonzalez@unesco.org](mailto:pm.monreal-gonzalez@unesco.org)

Keith Nichols, Director of OECS Environment and Sustainable Development Unit. [kenichols@oecs.org](mailto:kenichols@oecs.org)

Ulric Trotz, Science Advisor, Caribbean Community Climate Change Centre, Belmopan, Belize. [utrotz@caribbeanclimate.bz](mailto:utrotz@caribbeanclimate.bz)

## **PANEL 11D: HOTEL BLOCK A**

### **Manifestations of Violent Episodes in the Caribbean: Interrogating Official Crime Statistics**

Chair: Roy Mc Cree, SALISES, University of the West Indies, St. Augustine, Trinidad & Tobago.

*A Comparative Study of the Demographics of “Missing Persons” in Trinidad and Tobago and Jamaica* - Sandra Romany, SALISES, University of the West Indies, St. Augustine, Trinidad & Tobago. [sandy009@yahoo.com](mailto:sandy009@yahoo.com)

*Domestic Homicide in Trinidad and Tobago during the Period 2004 – 2008: An Exploratory Analysis* - Amber Elizabeth Denoon, Special Anti-Crime Unit of Trinidad and Tobago, Ministry of National Security, Trinidad and Tobago, [adenoon@sautt.gov.tt](mailto:adenoon@sautt.gov.tt)

*Elderly Victimization and Prospective Measures for Prevention - The Case of Homicide in Trinidad and Tobago* - Godfrey St. Bernard, SALISES, University of the West Indies, St. Augustine, Trinidad & Tobago. [godfrey.stbernard@sta.uwi.edu](mailto:godfrey.stbernard@sta.uwi.edu)

*The Effects of the Crime Rate on Tourist Arrivals in St Lucia* - Leonard Johnny, Centre for Criminology and Criminal Justice, University of the West Indies, St. Augustine, Trinidad & Tobago. [johnnyson66@hotmail.com](mailto:johnnyson66@hotmail.com)

## **PANEL 11E: HOTEL BLOCK B**

### **Constructions of Race in the Caribbean**

*Identity in Indo-Caribbean literature* – Anita Baksh, University of Maryland, USA. [abaksh@umd.edu](mailto:abaksh@umd.edu)

*Harmonic Dissonance: Cuban points and Afro-Cuban counterpoints* – Aisha Cort, Emory University, USA. [acort@emory.edu](mailto:acort@emory.edu)

*Discursive signs of violence* – Yvette Louis, New Jersey City University, USA. [ylouis@njcu.edu](mailto:ylouis@njcu.edu)

## **PANEL 11F: HOTEL BLOCK C**

### **Theorizing Indigeneity, Hinterlands and Land in the Caribbean**

*Blackness and land in Nicaragua and Grenada* - Elizabeth Molnar, University of Pittsburgh, USA. [elm90@pitt.edu](mailto:elm90@pitt.edu)

*Memory, violence and Garifuna identity* - Kimberly Palmer, York University, Canada. [mskimberlypalmer@gmail.com](mailto:mskimberlypalmer@gmail.com)

*The Pomeroon District and Georgetown, 1880-1920* - Uttam Bajwa, Johns Hopkins University, USA. [ubajwa1@jhu.edu](mailto:ubajwa1@jhu.edu)

**DAY 4: THURSDAY MAY 27<sup>TH</sup> SESSIONS 12A – 12H: 8:00 – 9:30 AM**

**PANEL 12A: CONFERENCE ROOM**

**Men working to challenge everyday violence in the Caribbean**

*Embracing recovery steps to redefine Grenadian masculinity* - Rohan Jeremiah, St. George's University School of Medicine, Grenada. [cahiso@gmail.com](mailto:cahiso@gmail.com)

*The journey to the gender table: CariMAN and the need for more place settings* - Peter Weller, University of the West Indies, Mona, Jamaica. [flewel@cwjamaica.com](mailto:flewel@cwjamaica.com)

*Why are funny men so funny? Masculinity, sexuality and the Caribbean comic space* - Owen Blakka Ellis, Writer/actor/comedian, Jamaica. [blakka.ellis@gmail.com](mailto:blakka.ellis@gmail.com)

*Violencia structural, opresion y masculinidad hegemonica* - Victor Garcia, University of Puerto Rico, Rio Pedras, Puerto Rico. Caribbean Masculinity Network, [vicgarciatoro@yahoo.es](mailto:vicgarciatoro@yahoo.es)

*Colour as stigma? Violent reactions to social exclusion condone violent responses* - Ian Bethel Bennett, University of Puerto Rico, Rio Pedras, Puerto Rico. Masculinities Working Group, [bethelbennett@gmail.com](mailto:bethelbennett@gmail.com)

**PANEL 12B: CONFERENCE WING EAST**

**PANEL 12C: CONFERENCE WING WEST**

**Gender, Violence and the Workplace**

*Sex and the suit* - Marsha Hinds-Layne, University of the West Indies, Cave Hill, Barbados. [blackeststill@hotmail.com](mailto:blackeststill@hotmail.com)

*Addressing sexual harassment in the workplace* - Siddier Chambers, Project Officer, Bureau of Women's Affairs, Ministry of Youth, Sports and Culture, Jamaica. [SChambers@micys.gov.jm](mailto:SChambers@micys.gov.jm)

*Masculinisation: Caribbean women success?* – Maria Sanchez & Iris Mutiz, Northern Caribbean University, Jamaica. [maytesa@cwjamaica.com](mailto:maytesa@cwjamaica.com), [irismutiz@yahoo.com](mailto:irismutiz@yahoo.com)

*'Violent' women in the Eastern Caribbean: Images, representations, effects* – Christolyn Williams, Westchester Community College, USA. [cartwill@earthlnk.net](mailto:cartwill@earthlnk.net)

**PANEL 12D: LA SMARRITA I**

**Strategic Opportunities for Caribbean Migration: Diasporic Tourism and Investment**

*Diaspora tourism: the case of Suriname* - Keith Nurse, University of the West Indies, Cave Hill, Barbados. [keithnurse@mac.com](mailto:keithnurse@mac.com)

*Transnational migration and the strategic opportunities of diasporic tourism: the case of the Dominican Republic* - Yanique Hume, University of the West Indies, Cave Hill, Barbados. [yanic.hume@gmail.com](mailto:yanic.hume@gmail.com)

*Return migration and its developmental potential: a Jamaican perspective* - Natasha Mortley, University of the West Indies, Cave Hill, Barbados. [kmortley@yahoo.com](mailto:kmortley@yahoo.com)

*Stimulating diasporic tourism as a niche market for Caribbean tourism: the case of Guyana and Toronto* - Sherma Roberts, University of the West Indies, Cave Hill, Barbados. [shermaroberts@caribsurf.com](mailto:shermaroberts@caribsurf.com)

## **PANEL 12E: LA SMARRITA II**

### **The Politics of Black Nationalism and Decolonization in the Caribbean**

Chair: Jeffrey Ogbar, Connecticut College, USA. [jeffrey.ogbar@uconn.edu](mailto:jeffrey.ogbar@uconn.edu)

*Communal purgation? Religion, poverty and mob violence in Brother Man and The Children of Sisyphus* - Kelly Josephs, York College/CUNY, USA. [kjosephs@york.cuny.edu](mailto:kjosephs@york.cuny.edu)

*Rasta as an antidote for violence in Jamaica* – Michael Barnett, University of the West Indies, Mona, Jamaica. [barnett37@hotmail.com](mailto:barnett37@hotmail.com)

*Violence and the postcolonial project of decolonization in Jamaica and Barbados* – Maziki Thame, University of the West Indies, Mona, Jamaica. [mazawati@yahoo.com](mailto:mazawati@yahoo.com)

## **PANEL 12F: HOTEL BLOCK A**

### **Education and Violence: Towards Solutions**

*Look at dis! Wuh ah tell yuh. Education is de ticket* - Denise Bacchus, Santa Barbara City College, USA. [bacchus@sbcc.edu](mailto:bacchus@sbcc.edu)

*Racism as psychological violence in education* - Tonesia Fenton, Howard University, USA. [toniefenton@gmail.com](mailto:toniefenton@gmail.com)

*Epistemological violence: Decolonization* - Kerry-Ann Escayg, University of Toronto, Canada. [kescayg@oise.utoronto.ca](mailto:kescayg@oise.utoronto.ca)

## **PANEL 12G: HOTEL BLOCK B**

### **Borders, Mobilities, Diasporas**

*Remapping borders and demographics: Brazilian migration to Guyana* - Rosanne Purnwasie, Citizen Security Programme, Guyana. [rosannep@live.ca](mailto:rosannep@live.ca)

*Immigration in the Caribbean* – Scott Dittloff, University of the Incarnate Word, [dittloff@uiwtx.edu](mailto:dittloff@uiwtx.edu), Lydia Andrade, University of the Incarnate Word, USA, [andrade@uiwtx.edu](mailto:andrade@uiwtx.edu) & Ashley Abrams, George Mason University, USA. [abrams043@satx.rr.com](mailto:abrams043@satx.rr.com)

*Ungrounded violence* – Chandra Bhimull, Colby College, USA. [cbhimull@colby.edu](mailto:cbhimull@colby.edu)

## **PANEL 12H: HOTEL BLOCK C**

### **Eco-critique, Eco-poetics: Reading Caribbean Literatures ad Cultures**

*Regina Rheda's Humanimals* - Alexandra Isfahani-Hammond, U.C. San Diego, USA. [aisfahaniammond@yahoo.com](mailto:aisfahaniammond@yahoo.com)

*An eco-critique of Masters of the Dew*, Claire-Helene Heese-Boutin, University of Toronto, Canada.  
[clairehbb@gmail.com](mailto:clairehbb@gmail.com)

*Caribbean ecopoetics of resistance*, Molly Nichols, University of Pittsburgh, USA. [nicholsmolly@gmail.com](mailto:nicholsmolly@gmail.com)

**DAY 4: THURSDAY MAY 27<sup>TH</sup> SESSIONS 13A – 13I: 9:45 – 11:15 AM**

**PANEL 13A: Enid's Restaurant (9:30 AM – 3:45 PM)**

**Gender Workshop: Women, Memory, Politics and Violence in the Caribbean (Organised jointly by UNIFEM & Friedrich Ebert Stiftung Jamaica)**

*See page for details of day*

**Presenters include:**

SISTREN THEATRE COLLECTIVE, Jamaica.

Andaiye, Red Thread, Guyana.

Flavia Cherry, CAFRA, St. Lucia.

Folade Motata, Trinidad & Tobago.

Gaietry Pargass, Trinidad & Tobago.

Rhoda Reddock, University of the West Indies, St. Augustine, Trinidad & Tobago.

Marie Josee Artist, Suriname.

Halima Deshong, University of the West Indies, Cave Hill, Barbados.

Peter Weller, Barbados.

Carl James, York University, Canada.

Owen 'Blakka' Ellis, Jamaica.

**PANEL 13B: CONFERENCE ROOM**

**Global Capitalism, Neoliberalism and Violence in the Contemporary Caribbean**

Chair: Hilbourne Watson, Bucknell University, USA. [hawatson@bucknell.edu](mailto:hawatson@bucknell.edu)

*The end-game of Caribbean populist capitalism: creative destruction or decay?* - Don Marshall, Cave Hill, University of the West Indies, Barbados. [donmarshall@uwichill.uwi.edu](mailto:donmarshall@uwichill.uwi.edu)

*Coping with the 'violence' of neo-liberal adjustment in Trinidad and Tobago* - Dave Ramsaran, Susquehanna University, USA. [ramsaran@susqu.edu](mailto:ramsaran@susqu.edu)

*Global capitalism, neo-liberal international order and structural violence in the contemporary Caribbean* - Hilbourne A. Watson, Bucknell University, USA. [hawatson@bucknell.edu](mailto:hawatson@bucknell.edu)

*Rethinking development in small states* - Patsy Lewis, University of the West Indies, Mona, Jamaica.  
[patsy.lewis@uwimona.edu.jm](mailto:patsy.lewis@uwimona.edu.jm)

**PANEL 13C: CONFERENCE WING EAST**

**Negotiating Sexuality and Power**

*'Rapin shop': Popular cultural texts and sexual violence in the Caribbean* – Camille Hernandez-Ramdwar, Ryerson University, Canada. [chernand@ryerson.ca](mailto:chernand@ryerson.ca)

*Plenty oil – What about AIDS?* – Wesley Crichlow, University of Ontario Institute of Technology, Canada. [wesleycrichlow@gmail.com](mailto:wesleycrichlow@gmail.com)

*Sex, sexuality, gender constructions and its impact on vulnerabilities for HIV transmission in five selected communities of East Tobago* – Tracie Rogers, University of the West Indies, St. Augustine, Trinidad & Tobago. [tracie.rogers@gmail.com](mailto:tracie.rogers@gmail.com)

### **PANEL 13D: CONFERENCE WING WEST**

#### **CSA Graduate Student Panel: Getting Tenure and Promotion Doing Caribbean Studies**

Panel Organizers: Dwaine Plaza, Oregon State University, USA, [dwaine\\_plaza@yahoo.com](mailto:dwaine_plaza@yahoo.com); Lindsey Herbert, University of California, Berkeley, USA, [lherbert@berkeley.edu](mailto:lherbert@berkeley.edu); & Diana Thorburn, University of the West Indies, Mona, Jamaica. [diana.thorburn@uwimona.edu.jm](mailto:diana.thorburn@uwimona.edu.jm)

*How to Prepare your Tenure File and Select External Reviewers* – Terry-Ann Jones, Department of Sociology Fairfield University, USA. [tjones@fairfield.edu](mailto:tjones@fairfield.edu)

*How to work with department Colleagues to get Tenure and Promotion: Who do you Trust?* – Dwaine Plaza, Department of Sociology Oregon State University, USA. [dwaine\\_plaza@yahoo.com](mailto:dwaine_plaza@yahoo.com)

*Working with your Department Chair to get Tenure and Promotion*, Lynn Bolles, University of Maryland, College Park, USA. [lbolles@umd.edu](mailto:lbolles@umd.edu)

### **PANEL 13E: LA SMARRITA I**

#### **After the 2010 Earthquake: The Realities of Rebuilding Haiti**

*Starfish & Seawalls: Making sense of Haiti's earthquake and aftermath* - Mark Schuller, York College, CUNY, USA. [mschuller@york.cuny.edu](mailto:mschuller@york.cuny.edu)

*Legal implications of domestic violence in Haiti* - Special Hagan, USA. [specialhagan@hotmail.com](mailto:specialhagan@hotmail.com)

*Small arms violence and disarmament in Haiti: Prospects for peace and security before and after the 2010 earthquake* – Paulette S. Weiss, Graduate Center, CUNY, USA. [paulettes@aol.com](mailto:paulettes@aol.com)

*Doing violence to reality: Framing of disaster and religion in the 2010 Haitian earthquake* – Russell Stockard Jr., California Lutheran University, USA. [stockard@clunet.edu](mailto:stockard@clunet.edu)

Discussant: Jacqueline Braveboy-Wagner, CUNY, USA. [jbraveboy-wagner@gc.cuny.edu](mailto:jbraveboy-wagner@gc.cuny.edu)

### **PANEL 13F: LA SMARRITA II**

#### **Imagining Sexuality Beyond Violence: Rethinking Homophobia and Transphobia in the Region**

*Dancing with Ezili: Afro-Caribbean religions and Haitian representations of Gender fluidity* - Omise'eke Natasha Tinsley, University of Minnesota, Twin Cities, USA. [tins1013@umn.edu](mailto:tins1013@umn.edu)

*Home and belonging in Staceyann Chin's The Other Side of Paradise* - Matt Richardson, University of Texas, Austin, USA. [matturichardson@gmail.com](mailto:matturichardson@gmail.com)

*Erotic economies of place: Masculine fantasy, sexile, violence and consumption* - Jafari Sinclair Allen, Yale University, USA. [jafari.allen@yale.edu](mailto:jafari.allen@yale.edu)

### **PANEL 13G: HOTEL BLOCK A**

#### **Strategic Opportunities in Migration for the Caribbean – Brain Circulation and Investment**

*The role of Caribbean diasporas in industrial and technology policy* - Jason Jackson, Massachusetts Institute of Technology, USA. [jbrj@mit.edu](mailto:jbrj@mit.edu)

*Migration of Caribbean health professionals: existing evidence* - Priyanka Debnath, Centre for Trade Policy and Law, University of Carleton, Canada.

*Brain circulation and the financial service industry: Canada and the Caribbean as a case study* - Dominic Davis: Shridath Ramphal Centre for International Law, Trade Policy and Services, University of the West Indies, Cave Hill, Barbados, & Monique Moreau: Centre for Trade Policy and Law, University of Carleton, Canada.

### **PANEL 13H: HOTEL BLOCK B**

#### **Race and Re-reading Jean Rhys**

*Unpacking the melancholia of whiteness* – Patrick Taylor, York University, Canada. [taylorp@yorku.ca](mailto:taylorp@yorku.ca)

*The ever-widening Sargasso sea* – Allyson Salinger Ferrante, University of Southern California, USA. [salinger@usc.edu](mailto:salinger@usc.edu)

*Muted mulatto possibilities* – Renee Baron, The Juilliard School, USA. [rbaron@juilliard.edu](mailto:rbaron@juilliard.edu)

### **PANEL 13I: HOTEL BLOCK C**

#### **Sex Trafficking and transactional child sexual abuse in the Caribbean**

*Global sex trafficking and the Caribbean: the business and politics of victimization* - Brad Bullock, Randolph College, USA, [bbullock@randolphcollege.edu](mailto:bbullock@randolphcollege.edu) & S. Manian, Lynchburg College, USA. [manian@lynchburg.edu](mailto:manian@lynchburg.edu)

*Sex trafficking and health in Guyana*, Ayana April, Columbia University, USA. [aka2124@columbia.edu](mailto:aka2124@columbia.edu) & Gloria Diaz, Columbia University, USA. [gcd2107@columbia.edu](mailto:gcd2107@columbia.edu)

*Transactional child sexual abuse* - Adele Jones, University of Huddersfield, UK. [a.d.jones@hud.ac.uk](mailto:a.d.jones@hud.ac.uk)

**DAY 4: THURSDAY MAY 27<sup>TH</sup> SESSIONS 14A – 14H: 11:30 – 1:00 PM**

**PANEL 14A: CONFERENCE ROOM**

**Metals and Modernity: Circuits of Appropriation and Violence**

Chair: Elizabeth DeLoughrey, University of California, Los Angeles, USA. [DeLoughrey@ucla.edu](mailto:DeLoughrey@ucla.edu)

*The terrible ambivalence: The legacy of metallic cargoes in Black Atlantic History* Candice Goucher, Washington State University Vancouver, USA. [cgoucher@vancouver.wsu.edu](mailto:cgoucher@vancouver.wsu.edu)

*Space age tropics: Aluminum dreams and divergent modernities in the Caribbean* - Mimi Sheller, Drexel University, USA. [mimi.sheller@drexel.edu](mailto:mimi.sheller@drexel.edu)

*Metallic modernity: The sea as waste* - Elizabeth DeLoughrey, University of California, Los Angeles, USA. [DeLoughrey@ucla.edu](mailto:DeLoughrey@ucla.edu)

*Grand Rue transformations: Metal into metaphor* - LeGrace Benson, Arts of Haiti Research Project, USA. [legrace.benson@gmail.com](mailto:legrace.benson@gmail.com)

**PANEL 14B: CONFERENCE WING EAST**

**Migrant Work, Migrant Workers**

*Only just surviving: The gendered inequalities of domestic labour in Sistren's domesticks* - Karina Smith, Victoria University, Canada. [karina.smith@vu.edu.au](mailto:karina.smith@vu.edu.au)

*Defining identities: Exploring diaspora, race and identity amongst Afro-Caribbean domestics in NYC* - Christine Pinnock, CUNY Graduate Center, USA. [christinepinnock@gmail.com](mailto:christinepinnock@gmail.com)

*Livelihood strategy or modern slavery?* - Terry-Ann Jones, Fairfield University, USA. [tjones@fairfield.edu](mailto:tjones@fairfield.edu)

*Sweet and Sour Jamaican: H2 Worker* - Gabrielle Downer, Florida A & M University, USA. [gabrielledowner@gmail.com](mailto:gabrielledowner@gmail.com)

**PANEL 14C: CONFERENCE WING WEST**

**Policing the Boundaries of the Caribbean**

*Policing the Caribbean* - Ben Bowling, King's College London, UK. [ben.bowling@kcl.ac.uk](mailto:ben.bowling@kcl.ac.uk)

*After the violence: demilitarize, demobilize and live happily ever after* - Dianne Forte, University of Southern Mississippi, USA. [jntlforte@yahoo.com](mailto:jntlforte@yahoo.com)

*Managing disasters, disaster management: The Caribbean military* – Dion Phillips, University of the Virgin Islands, [dphilli@uvi.edu](mailto:dphilli@uvi.edu)

**PANEL 14D: LA SMARRITA I**

**El ALBA y El Caribe**

Chair: Tania García Lorenzo, Cátedra de Estudios Caribeños de la Universidad de La Habana, Cuba.  
[taniaaluis@cubarte.cult.cu](mailto:taniaaluis@cubarte.cult.cu)

*Desafíos en la relación ALBA Caribe, los factores políticos y estructurales* - Jorge Mario Sánchez Egozcue, Cátedra de Estudios del Caribe, Universidad de la Habana, Cuba. [jmario@uh.cu](mailto:jmario@uh.cu)

*Turismo y Desarrollo. Experiencias en países del ALBA* - Dr. Omar Everleny, Centro de Estudios de la Economía Cubana del la Universidad de la Habana, Cuba. [everleny@uh.cu](mailto:everleny@uh.cu)

*El ALBA. Posibilidades y Retos en el contexto de la crisis actual* - Tania García Lorenzo, Cátedra de Estudios Caribeños de la Universidad de La Habana, Cuba. [taniaaluis@cubarte.cult.cu](mailto:taniaaluis@cubarte.cult.cu)

*Comentarista:* Dr. Antonio Romero, Universidad de la Habana, Cuba.

## **PANEL 14E: LA SMARRITA II**

### **Amerindians Real and Imagined**

Chair: Lawrence Waldron, CUNY Graduate Center, USA. [ieredelta@yahoo.com](mailto:ieredelta@yahoo.com)

*Caliban's Caribbean journey: Historicising discourses of indigeneity and indigenization* - Melanie Newton, University of Toronto, Canada. [Melanie.newton@utoronto.ca](mailto:Melanie.newton@utoronto.ca)

*Warlike Arawaks and benevolent Caribs: Conflict, exile and rescue in our neglected Amerindian past* - Lawrence Waldron, CUNY Graduate Center, USA. [ieredelta@yahoo.com](mailto:ieredelta@yahoo.com)

*Understanding Alfonso* - Horace Henriques, University of Toronto, Canada. [Horace.henriques@utoronto.ca](mailto:Horace.henriques@utoronto.ca)

## **PANEL 14F: HOTEL BLOCK A**

### **Festivals, Belonging, and Cultural Identities**

*Confrontation in favor of traditional popular culture: The Parrandas in Remedios* - Samuel Fure Davis, University of Havana, Cuba. [sfuredavis@flex.uh.cu](mailto:sfuredavis@flex.uh.cu)

*Caribana's contested origins* - Tomiko Ballantyne, Princeton University, USA. [tomiko@princeton.edu](mailto:tomiko@princeton.edu)

*Festival de musica del Caribe, Cartagena* - Alejandra Coy, Universidad Nacional de Colombia, Colombia. [alejandracoycocoy@gmail.com](mailto:alejandracoycocoy@gmail.com)

## **PANEL 14G: HOTEL BLOCK B**

### **R-examining Violence in the Hispanic Caribbean and its Literary Imagination**

Chair: Sonia Rey-Montejo, University of St. Thomas, USA. [sreymontejud@stthomas.edu](mailto:sreymontejud@stthomas.edu)

*Arqueologización del trauma de la esclavitud en Santa Lujuria o papeles de blanco de Marta Rojas* – Sonia Rey Montejo, University of St. Thomas, USA. [sreymontejud@stthomas.edu](mailto:sreymontejud@stthomas.edu)

*Anna in the Tropics: Violence and Love in a Cloud of Smoke* – Oscar Reynaga, Central College, Iowa, USA. [renagao@central.edu](mailto:renagao@central.edu)

*Transnational identifications in Las Viajeras* by Maria Isabel Bosch – Camilla Stevens, Rutgers University, USA.  
[cstevens@spanport.rutgers.edu](mailto:cstevens@spanport.rutgers.edu)

**PANEL 14H: HOTEL BLOCK C**

**Violence, Popular Music and State Discourses**

Chair: Daina Nathaniel, Queens University of Charlotte, USA. [nathanid@queens.edu](mailto:nathanid@queens.edu)

*Resilience, retaliation, revenge: Female advocacy and agency against domestic violence in calypso* - Daina Nathaniel, Queens University of Charlotte, USA. [nathanid@queens.edu](mailto:nathanid@queens.edu)

*Doh interfere with husband and wife business: Domestic violence in Trinidad and Tobago* – Allison McLetchie, University of South Carolina, USA. [amcletchie@msn.com](mailto:amcletchie@msn.com)

*Politics and Violence in popular Jamaican music* – Dennis Howard, University of the West Indies, Mona, Jamaica.  
[howardennis@yahoo.com](mailto:howardennis@yahoo.com)

**1:15 P.M.**

BUS LEAVES ALMOND BEACH FOR CSA Tour I: Historical site visit to the Barbados Museum,  
<http://www.barbmuse.org.bb/index.ph> Register onsite at CSA Conference Secretariat for tour

**DAY 4: THURSDAY MAY 27<sup>TH</sup> SESSIONS 15A – 15H: 2:00 – 3:30 PM**

**PANEL 15A: CONFERENCE ROOM**

**Holistic Visions and Linguistic Divides in the Caribbean**

Chair: Silvio Torres-Saillant, Syracuse University, USA. [saillant@syr.edu](mailto:saillant@syr.edu)

*The Caribbean Connection in African Canadian Writing* - Nancy Kang, Syracuse University, USA. [nkang03@syr.edu](mailto:nkang03@syr.edu)

*Dissonant identities in the Caribbean* - Alfonso Munera Cavadia, University of Cartagena, Cartagena de Indias, Colombia, [alfonsomunera55@hotmail.com](mailto:alfonsomunera55@hotmail.com)

*Haiti, the Caribbean, the World* - Silvio Torres-Saillant, Syracuse University, USA. [saillant@syr.edu](mailto:saillant@syr.edu)

**PANEL 15B: CONFERENCE WING EAST**

**Understanding Violence, Aggression and Crime through Different Lenses and Paradigmatic Approaches**

Chair: Godfrey St. Bernard, SALISES, University of the West Indies, Trinidad & Tobago, [godfrey.stbernard@sta.uwi.edu](mailto:godfrey.stbernard@sta.uwi.edu)

*The importance of crime and problem analysis to the development of contemporary law enforcement in the CARICOM region to combat violence crime: The Trinidad and Tobago experience* - Mc Donald Jacobs, Crime and Problem Analysis Unit, Ministry of National Security, The Government of the Republic of Trinidad & Tobago, [jacobnmcdonald@yahoo.com](mailto:jacobnmcdonald@yahoo.com)

*The forgotten majority- Exploring human resource development as a preventative public policy tool for reducing youth violence* - Alvinelle Matthew, SALISES, University of the West Indies, St. Augustine, Trinidad & Tobago [alvinelle.matthew@gmail.com](mailto:alvinelle.matthew@gmail.com)

*Exploring the representational world of the sexually abused child* - Kenisha Ballantyne, SALISES, University of the West Indies, St. Augustine, Trinidad & Tobago [kenisha.ballantyne@sta.uwi.edu](mailto:kenisha.ballantyne@sta.uwi.edu)

*Reducing crime reduction and the fear of crime in Trinidad and Tobago: Has the inter-agency task force been effective?-* Roger Mc Lean, Special Anti-Crime Unit, Ministry of National Security, Trinidad and Tobago. [rogermc15@yahoo.com](mailto:rogermc15@yahoo.com)

**PANEL 15C: CONFERENCE WING WEST**

**Representing Violence and Death in Trinidad and Tobago: Commentary or Enticement?**

*Violence in black and white: Representations of violence in Trinidad's news frames* - Christiana Abraham, University of the West Indies, St. Augustine, Trinidad & Tobago, [christiana.abraham@sta.uwi.edu](mailto:christiana.abraham@sta.uwi.edu)

*'Rum till I die': Representations of childhood, violence and alcoholism* - Paula Morgan, University of the West Indies, St. Augustine, Trinidad & Tobago, [paula.morgan@sta.uwi.edu](mailto:paula.morgan@sta.uwi.edu)

*Hard facts of soft porn? What the papers say* - Valerie Youssef, University of the West Indies, St. Augustine, Trinidad & Tobago, [valerie.youssef@sta.uwi.edu](mailto:valerie.youssef@sta.uwi.edu)

*Discourse on crime and criminality in Trinidad and Tobago* - Akua Benjamin, Ryerson University, Canada.  
[abenjamin@ryerson.ca](mailto:abenjamin@ryerson.ca)

### **PANEL 15D: LA SMARRITA I**

#### **Gender, Sexuality and Relations of Violence in Caribbean Literatures**

*Writing, rapport and resisting violence* - Alison Donnell, University of Reading, UK. [a.j.donnell@reading.ac.uk](mailto:a.j.donnell@reading.ac.uk)

*Where is the love? Violent sexualities, literature and the Caribbean canon: A tentative return to creolization* - Denise Decaires Narain, Sussex University. [d.decaires-narain@sussex.ac.uk](mailto:d.decaires-narain@sussex.ac.uk)

*Crisis in paradise: Jamaica's civil war* - Sam Vasquez, Dartmouth College, USA. [samvasquez@dartmouth.edu](mailto:samvasquez@dartmouth.edu)

### **PANEL 15E: LA SMARRITA II**

#### **Under Rihanna's Umbrella: Caribbean Cultural Production, Diasporic Citizenship and the Fantastic**

*Global pop music icon and the Caribbean creative economy* - Keith Nurse, Sridath Ramphal Centre for International Trade Law, Policy and Services, University of the West Indies, Cave Hill, Barbados. [keith.nurse@cavehill.uwi.edu](mailto:keith.nurse@cavehill.uwi.edu)

*Whose Rihanna: Diasporic citizenship, Victorian propriety and the economies of crossing over* - Heather D. Russell, Florida International University, USA. [andradeh@fiu.edu](mailto:andradeh@fiu.edu)

*She dances on the holodeck* - Curwen Best, University of the West Indies, Cave Hill, Barbados.  
[Curwen.best@cavehill.uwi.edu](mailto:Curwen.best@cavehill.uwi.edu)

*Rihanna's Russian Roulette: Agency, abuse and the politics of reading Caribbean women's sexuality* - Esther Jones, Clark University, USA. [estherljones@gmail.com](mailto:estherljones@gmail.com)

### **PANEL 15F: HOTEL BLOCK A**

#### **Colonialism, Emancipation, and Liberalism's Limits**

*Subjects of the State: Colonial liberalism and the government of West Indian indentureship* - Amar Wahab, Nipissing University, Canada. [amarw@nipissingu.ca](mailto:amarw@nipissingu.ca)

*Cutting the roots of liberty* - Graham Nessler, University of Michigan, USA. [gnessler@umich.edu](mailto:gnessler@umich.edu)

*Them worthless ones: Violence and value* - Christopher Taylor, University of Pennsylvania, USA.  
[chtaylor@sas.upenn.edu](mailto:chtaylor@sas.upenn.edu)

### **PANEL 15G: HOTEL BLOCK B**

#### **Contending with Violence: Diasporic Literatures**

*Diaspora beatdown: Violence in contemporary Caribbean and North American literature* – Russell Stockard Jr., California Lutheran University, USA. [stockard@clunet.edu](mailto:stockard@clunet.edu)

*The Non-Transformative Nature of Violence in Margaret Cezair-Thompson's The True History of Paradise* - Camille Buxton, University of Houston-Clear Lake, USA. [c\\_s\\_buxton@hotmail.com](mailto:c_s_buxton@hotmail.com)

*Violence de l'écriture chez Bissoondath* – Rodolphe Solbiac, Université des Antilles et de la Guyane, Martinique.  
[rsolbiac@yahoo.fr](mailto:rsolbiac@yahoo.fr)

### **PANEL 15H: HOTEL BLOCK C**

#### **Understanding the Gendered Dimensions of Gender Based Violence**

Chair: Suzanne M. Charles, University of the West Indies, Mona, Jamaica. [suzannecharles@hotmail.com](mailto:suzannecharles@hotmail.com)

*'Maama man an chi-chi man fi get lick': Silent male victims of female and homophobic abuse in Jamaica* – Anneka Marshall, University of the West Indies, Mona, Jamaica. [anneka.marshall@uwimona.edu.jm](mailto:anneka.marshall@uwimona.edu.jm)

*Jamaican male sexuality and gender-based violence* – Keino Senior, University of the West Indies, Mona, Jamaica.  
[keinosenior@gmail.com](mailto:keinosenior@gmail.com)

*No woman, no cry: Exploring gender based violence in Jamaica* – Suzanne M. Charles, University of the West Indies, Mona, Jamaica. [suzannecharles@hotmail.com](mailto:suzannecharles@hotmail.com)

**DAY 4: THURSDAY MAY 27<sup>TH</sup> SESSIONS 16A – 16F: 3:45 – 5:15 PM**

3:45 PM

BUS LEAVES ALMOND BEACH FOR CSA Tour II: Excursion to meet with environmental NGOS and visit UWI CERMES projects with fisherfolk communities at Oistins, followed by fish fry (site visit organized in conjunction with CSA Environmental Sustainability Sub-Group). Register onsite at CSA Conference Secretariat for tour.

**PANEL 16A: CONFERENCE ROOM**

**Feminist Epistemologies of Violence and Citizenship**

Chair: Deborah Thomas, University of Pennsylvania, USA. [deborah.thomas@sas.upenn.edu](mailto:deborah.thomas@sas.upenn.edu)

*PaCSing at the Periphery: Revisiting Rights and their Limits in Martinique* - Vanessa Agard-Jones, New York University  
- Vanessa Agard-Jones, New York University, USA. [agardjones@nyu.edu](mailto:agardjones@nyu.edu)

*Power, urban violence and memorialization practices: Iconographies of 'the Jamaican'*, Honor Ford-Smith, York University, Canada. [hoperoad@yorku.ca](mailto:hoperoad@yorku.ca)

*Behind Bars: Violence and Social Citizenship in Costa Rica and Panama* - Marietta Morissey, Montclair State University, [morissey@mail.montclair.edu](mailto:morissey@mail.montclair.edu)

*The Wronged Body and Our Imagined Lives* - by Tracy Robinson, University of the West Indies (Cave Hill, Barbados, [tracy.robinson@cavehill.uwi.edu](mailto:tracy.robinson@cavehill.uwi.edu)

**PANEL 16B: CONFERENCE WING EAST**

**Crime and Differentiation: Interdisciplinary Approaches**

*Ethnic cleavages and political violence* – Natalie Walthrust Jones, Barbados Community College, Barbados. [walthrustjones@gmail.com](mailto:walthrustjones@gmail.com)

*Social class and the fear of crime* – Michael Gordon, University of the West Indies, Mona, Jamaica. [mdgordon@hotmail.com](mailto:mdgordon@hotmail.com)

*Sociocultural nature of crime in the contemporary Caribbean* – Orville Beckford, University of the West Indies, Mona, Jamaica. [orville\\_beckford@yahoo.com](mailto:orville_beckford@yahoo.com)

*Framing crime in the Caribbean* - Juliette Storr, Pennsylvania State University, USA. [jms1015@psu.edu](mailto:jms1015@psu.edu)

**PANEL 16C: CONFERENCE WING WEST**

**Borders and Intimate Violence in Haiti: Literary approaches**

*"Intimate violence in Duvalierist Haiti"* - Nathalie Pierre, New York University, USA. [natoupierre@gmail.com](mailto:natoupierre@gmail.com)

*Metros Dio and the Massacre River* – Linda Strong-Leek, Berea College, USA. [Linda\\_leek@berea.edu](mailto:Linda_leek@berea.edu)

*Spaces of violence in the Haitian novel* – Julia Borst, University of Hamburg, Germany. [Julia\\_borst@gmx.net](mailto:Julia_borst@gmx.net)

*Papa Doc, Violence, and women in Chauvet* – Catherine Culvahouse Fox, Yale University, USA. [Catherine.fox@yale.edu](mailto:Catherine.fox@yale.edu)

## **PANEL 16D: HOTEL BLOCK A**

### **Roundtable: Caribbean Speculative Fiction in Extra-literary Contexts in the Region and the Diaspora**

Chair: Rhonda Frederick, Boston College, USA. [frederir@bc.edu](mailto:frederir@bc.edu)

#### *Panelists:*

Alisa Brathwaite, Massachusetts Institute of Technology, Literature Section, USA. [akb1@mit.edu](mailto:akb1@mit.edu)

Tobias Buckell, Independent, Professional Blogger and SF author, USA. [tobias@tobiasbuckell.com](mailto:tobias@tobiasbuckell.com)

Colin Channer, Wellesley College, USA. [cchanner@wellesley.edu](mailto:cchanner@wellesley.edu)

Rhonda Frederick, Boston College, USA. [frederir@bc.edu](mailto:frederir@bc.edu)

## **PANEL 16E: HOTEL BLOCK B**

### **Sexualities, Violence and Social Policy**

Chair: Natalie Bennett, De Paul University, USA. [nbennet1@depaul.edu](mailto:nbennet1@depaul.edu)

*Cybersex me: Representation, Gender and the internet in the Caribbean* - Tia Cooper, University of the West Indies, St. Augustine, Trinidad & Tobago, [tia.cooper@sta.uwi.edu](mailto:tia.cooper@sta.uwi.edu)

*Bleeding, wailing and hypnosis: Art as talisman against violence and trauma in the work of Caroline 'Bops' Sardine* - Jane Bryce, University of the West Indies, Cave Hill, Barbados. [jane.bryce@cavehill.uwi.edu](mailto:jane.bryce@cavehill.uwi.edu)

*Reporting, condemning and punishing Atlantic slave ship rape in the age of abolition* - Rosanne Adderley, Tulane University, USA. [adderley@tulane.edu](mailto:adderley@tulane.edu)

## **PANEL 16F: HOTEL BLOCK C**

### **Gender Perspectives on Governance, Social Policy and Theology**

Chair: Shakira Maxwell, University of the West Indies, Mona, Jamaica. [shakira.maxwell@uwimna.edu.jm](mailto:shakira.maxwell@uwimna.edu.jm)

*Beaten with the rod of correction: Violence against women in the Christian church in Jamaica* – June Castello, University of the West Indies, Mona, Jamaica. [june.castello@uwimona.edu.jm](mailto:june.castello@uwimona.edu.jm)

*Fighting a losing battle? Defending women's reproductive rights in Jamaica* – Shakira Maxwell, University of the West Indies, Mona, Jamaica. [shakira.maxwell@uwimona.edu.jm](mailto:shakira.maxwell@uwimona.edu.jm)

*Theorizing the politics of female leadership from a Caribbean perspective* – Beverly Shirley, University of the West Indies, Mona, Jamaica. [beverly.shirley09@gmail.com](mailto:beverly.shirley09@gmail.com)

**6:30 P.M.**

**CONFERENCE ROOM: CSA BOOK LAUNCH AND GKSL AND OTHER AWARD ANNOUNCEMENTS**

**DAY 5: FRIDAY MAY 28 SESSIONS 17A – 17H: 8:00 – 9:30 AM**

**PANEL 17A: CONFERENCE ROOM**

**Symptoms of Catastrophic Development in the Caribbean, The Case of the ‘Alutrint’ Aluminium Smelter Complex in Trinidad & Tobago**

Chair: Cathal Healy-Singh, Rights Action Group (activist NGO), Trinidad & Tobago. [t.healysingh@gmail.com](mailto:t.healysingh@gmail.com)

*From Deception to Direct Action: A Chronicle of Community Mobilization* - Representative, La Brea Concerned Citizens United, Trinidad & Tobago.

*Aluminium Smelters in Trinidad & Tobago: The Symptom and Cause of Catastrophe* - Cathal Healy-Singh, Rights Action Group, Trinidad & Tobago. [t.healysingh@gmail.com](mailto:t.healysingh@gmail.com)

*An Overview of the Judicial Review Process: The Case for and against the Certificate of Environmental Clearance (CEC) issued by the Environmental Management Authority (EMA) to Alutrint, to construct an Aluminium Smelter* - Rishi Das, Lawyer, Trinidad & Tobago. [rpadass@gmail.com](mailto:rpadass@gmail.com)

*Behind the documentary ‘The smelter wars: ‘eco-violence’ or ‘progress’? What filmmaker/anthropologist Sanna Allsopp observed (on and off camera) while filming in La Brea – Sanna Allsopp, Anthropologist/Independent Film Maker, UK/ Barbados.* [sanna@studiocaribe.tv](mailto:sanna@studiocaribe.tv)

**PANEL 17B: CONFERENCE WING EAST**

**Violent Silence: Language and Visibility in the Caribbean Popular Imagination**

Chair: Wilfredo Gomez, University of Pennsylvania, USA. [Gomez.wilfredo@gmail.com](mailto:Gomez.wilfredo@gmail.com)

*Unidos por Ayiti: Translating and traversing identities in Latino/a popular culture* – Wilfredo Gomez, University of Pennsylvania, USA. [Gomez.wilfredo@gmail.com](mailto:Gomez.wilfredo@gmail.com)

*Speaking to silence: Caribbean lesbian experience in the diaspora* – Savannah Shange, University of Pennsylvania, USA. [savannah.shange@gmail.com](mailto:savannah.shange@gmail.com)

*From Haiti to hip-hop (and reggae): “Objective violence in the neoliberal diaspora* – Ryan Jobson, University of Pennsylvania, USA. [rjobson1990@gmail.com](mailto:rjobson1990@gmail.com)

*Diversity our Strength: Queer Indo-Caribbean subjectivities in diaspora* – Lauren Pragg, York University, Canada. [lrpragg@yorku.ca](mailto:lrpragg@yorku.ca)

**PANEL 17C: CONFERENCE WING WEST**

**Strategies for violence intervention with Caribbean diasporic and other racialized urban communities: Reflections on African Canadian Practices**

Chair: Myrna McKenzie, Project Manager, Violence Against Women Initiative, Sistren Theatre Collective, Jamaica

*Violence: A state and community approach to empowering Black youth of Caribbean and African descent* - Danavan Samuels, Youth Challenge Fund, Toronto, and York University, Canada.

*Urban arts therapy for street soldiers: Reflections on facilitation* - Arlene Jardine, York University, Canada.

*Violence prevention, restorative justice and the Virtues Project* - Szimbah Hanley, York University, Canada.

*Redevelopment, race and resistance: Community organizing and redevelopment in Regent's Park, Toronto* - Tanisha Sri Bhaggiyadatta, York University, Canada.

## **PANEL 17D: LA SMARRITA I**

### **Exploring pieces of the puzzle: Theoretical and methodological issues in understanding and addressing violence and crime**

*Methodology in addressing crime and violence: Targeting as paradigm, technique and outcome* - Sherrian Gray, Ministry of National Security, Jamaica, University of the West Indies, Mona, Jamaica. [sherrian.gray@gmail.com](mailto:sherrian.gray@gmail.com)

*Theoretical examination of the community based model to addressing crime and violence* - Peisha Bryan-Lee, Jamaica. [peisha\\_bryan@yahoo.com](mailto:peisha_bryan@yahoo.com)

*Violence as surrogate means: Theories and concepts of the interaction between violence and crime, and the opportunities structure within Jamaica's class system* - Nicola Satchell, University of the West Indies, Mona, Jamaica. [satchell\\_n@yahoo.com](mailto:satchell_n@yahoo.com)

## **PANEL 17E: LA SMARRITA II**

### **Archipiélago de San Andrés, Providencia y Santa Catalina: Escenario de conflictualidad latente**

*El pueblo Raizal de San Andres: Entre la ciudadanía colombiana y el nacionalismo separatista* - Fady Ortiz Roca, Universidad Nacional de Colombia, Sede Caribe, Colombia. [fadyortiz@gmail.com](mailto:fadyortiz@gmail.com)

*San Andrés: Conflictualidad territorial* - Loyda Fonseca, Universidad Nacional de Colombia, Sede Caribe, Colombia. [lfonck@gmail.com](mailto:lfonck@gmail.com)

*Los half and half San Andres: We are in and in between! Anotaciones sobre los sujetos híbridos de los enfrentados en la conflictualidad latente* - Sally Taylor, Universidad Nacional de Colombia, Sede Caribe, Colombia. [sallytaylor25@gmail.com](mailto:sallytaylor25@gmail.com)

*Identidades socioculturales en San Andre* - Silvia Elena Torres, Universidad Nacional de Colombia, Sede Caribe, Colombia. [set2002@hotmail.com](mailto:set2002@hotmail.com)

## **PANEL 17F: HOTEL BLOCK A**

### **Confronting Child Sexual Abuse in the Caribbean**

*When yuh tell people dey will help yuh kill yourself! Women in rural villages in Trinidad reflect on experiences and expectations of violence as a result of disclosing child sexual abuse/incest* - Tracie Rogers, University of the West Indies/Trinidad and Tobago Coalition against Domestic Violence, [tracie.rogers@gmail.com](mailto:tracie.rogers@gmail.com) & Maureen Searles, Coalition against Domestic Violence, Trinidad & Tobago. [reensearles@yahoo.com](mailto:reensearles@yahoo.com)

*Child sexual abuse in the Caribbean* - Adele Jones, University of Huddersfield, UK. [a.d.jones@hud.ac.uk](mailto:a.d.jones@hud.ac.uk)

*Manifestations of child sexual abuse* - Ena Trotman Jemmott, University of Huddersfield, UK. [ena.trotman@gmail.com](mailto:ena.trotman@gmail.com)

## **PANEL 17G: HOTEL BLOCK B**

### **Nationalism, Image and the Politics of Crime in Trinidad and Tobago**

*Preparing for the big league of nations: Trinidad and Tobago's Vision 2020* - Hakim Williams and Tavis Jules, Columbia University, USA. [hakimwill@gmail.com](mailto:hakimwill@gmail.com) & [tavisjules@yahoo.com](mailto:tavisjules@yahoo.com)

*Bacchanalia: Stereotypes and Trinidad and Tobago's political landscape* - Vijay Maharaj, University of the West Indies, St. Augustine, Trinidad & Tobago. [Vijay.maharaj@sta.uwi.edu](mailto:Vijay.maharaj@sta.uwi.edu)

*Breaking a vow of silence against crime in Trinidad and Tobago* - Nicole Bissessar, Kent State University at Ashtabula, USA. [nbissess@kent.edu](mailto:nbissess@kent.edu)

## **PANEL 17H: HOTEL BLOCK C**

### **Race, Sexuality and Colonial Violence: Reading Patricia Powell's *The Pagoda***

*'Islands of belief': Colonial violence as rite in the fictional representation of Chinese Caribbeans* – Anne-Marie Lee-Loy, Ryerson University, Canada. [alleloy@english.ryerson.ca](mailto:alleloy@english.ryerson.ca)

*Remapping violence in the pagoda* – Annette Powell, Bellarmine University, USA. [ahpowell@bellarmine.edu](mailto:ahpowell@bellarmine.edu)

*A bone to pick* – Kimberly Bowman, Purdue University, USA. [kmbowman@purdue.edu](mailto:kmbowman@purdue.edu)

*Queering violence and diaspora* – Tzarina Prater, La Guardia CC/CUNY, USA. [tzarinap@gmail.com](mailto:tzarinap@gmail.com)

**DAY 5: FRIDAY MAY 28 SESSIONS 18A – 18H: 9:45 – 11:15 AM**

**PANEL 18A: CONFERENCE ROOM**

**A Focus on Professor Nettleford's Contribution to Rastafari Scholarship**

Chair: Michael Barnett, University of the West Indies, Mona, Jamaica. [barnett37@hotmail.com](mailto:barnett37@hotmail.com)

*Rastafari and the critical tradition*, Barry Chevannes, University of the West Indies, Mona, Jamaica.  
[barry.chevannes@uwimona.edu.jm](mailto:barry.chevannes@uwimona.edu.jm)

*Reflections on the minority and majority report: Africa is Jamaica and Jamaica is Africa*, Michael Barnett, University of the West Indies, Mona, Jamaica. [barnett37@hotmail.com](mailto:barnett37@hotmail.com)

*Negotiating the African presence: Rastafari influence in the West* - Jalani Niaah, University of the West Indies, Mona, Jamaica. [bongoniah@yahoo.com](mailto:bongoniah@yahoo.com)

**PANEL 18B: CONFERENCE WING EAST**

**Contesting Violence and Reclaiming the Female Body: Interdisciplinary Approaches**

*Écriture feminine in the Caribbean* – Keith Cohen, Montgomery College, USA. [lkclkc@gmail.com](mailto:lkclkc@gmail.com)

*An anthropology of rape relations* – Janine Klungel, Radboud University, Netherlands. [jklungel@aol.com](mailto:jklungel@aol.com)

*The Jamaican Woman's Sexual Body: A Cultural Site in the Construction of Everyday Meanings* - Sylvia Hall, University of Technology, Jamaica. [smhall30@hotmail.com](mailto:smhall30@hotmail.com)

*Phantom Limbo: (de)constructing the media spectacle of Fabienne Jean* – Joshua Bennett, University of Pennsylvania, USA. [joshua.b.bennett@gmail.com](mailto:joshua.b.bennett@gmail.com)

**PANEL 18D: LA SMARRITA I**

**Women and Political Leadership in the Caribbean**

Chair: Cynthia Barrow-Giles, University of the West Indies, Cave Hill, Barbados. [barrowgiles@gmail.com](mailto:barrowgiles@gmail.com)

*Doris Johnson, the colonial state and women's emancipation* - Cynthia Barrow-Giles, University of the West Indies, Cave Hill, Barbados. [barrowgiles@gmail.com](mailto:barrowgiles@gmail.com)

*Jacqueline 'Jackie' Creft and Grenadian radicalism* - Wendy Grenade, University of the West Indies, Cave Hill, Barbados. [wendy.grenade@cavehill.uwi.edu](mailto:wendy.grenade@cavehill.uwi.edu)

*Dame Billie Miller: Politician and Social Activist* - Kristina Hinds Harrison, University of the West Indies, Cave Hill, Barbados. [Kristina.hindsharrison@cavehill.uwi.edu](mailto:Kristina.hindsharrison@cavehill.uwi.edu)

*Hero-villain: Janet Jagan and the Politics of Ethnicity in Guyana* - David Hinds, Arizona State University, USA. [david.hinds@asu.edu](mailto:david.hinds@asu.edu)

**PANEL 18E: LA SMARRITA II**

## **The Violence of Nation-Building in the Post-Colonial Caribbean**

Chair: Angela Roe, Florida International University, USA. [angelaroe@gmail.com](mailto:angelaroe@gmail.com)

*Why aren't I Costa Rican?": the impact of national exclusion on the perpetuation of violence among Afro-Caribbean Costa Ricans* - Sabia McCoy-Torres, Cornell University, USA. [sm799@cornell.edu](mailto:sm799@cornell.edu)

*No tur sibku dede ta pareu (Not all five fingers are the same): inclusion, exclusion and the imagining of nationhood in Curacao* - Angela E. Roe, Florida International University, USA. [angelroe@gmail.com](mailto:angelroe@gmail.com)

*Mujeres sin vergüenza: Afro-Latinas and the geographies of violence, honor, and modernity in Caracas, Venezuela, 1880-1920* – Seneca Joyner, Northeastern University, USA. [senecajoyner@gmail.com](mailto:senecajoyner@gmail.com)

*Decriminalizing Curacao's culture* - Su Girigori, Utrecht University, Netherlands. [sugirigori@gmail.com](mailto:sugirigori@gmail.com)

### **PANEL 18F: HOTEL BLOCK A**

#### **Film Presentation and discussion**

Presenter: Nadia V Celis, Bowdoin College, USA.

##### **Cartagena Social Club**

A cameraman records the details of a party at a social club in the city of Cartagena, Colombia. 18 mins

E: DVD

Presenter: Paula Morgan, University of the West Indies, St. Augustine, Trinidad & Tobago

##### **From Apocalypse to Awakenings**

Selected excerpts from Gordon Rohlehr Retirement Conference, 2007 University of the West Indies, St Augustine.

E: DVD

### **PANEL 18G: HOTEL BLOCK B**

#### **Creolization, Aesthetics and the Postcolonial Caribbean**

*Postcolonial globalization* – Maik Nwosu, University of Denver, USA. [mnwosu@du.edu](mailto:mnwosu@du.edu)

*Speaking Caribbean in a global marketplace* – Mara de Gennaro, Bucknell University, USA.

[mara.degennaro@bucknell.edu](mailto:mara.degennaro@bucknell.edu)

*Violence and the creolization model* – Lincoln Shlensky, University of Victoria, Canada. [shlensky@uvic.ca](mailto:shlensky@uvic.ca)

*Creole domesticity and the aesthetics of abolition* – Jo Anne Harris, Georgia Institute of Technology, USA.

[joanne@virtual-caribbean.net](mailto:joanne@virtual-caribbean.net)

### **PANEL 18H: HOTEL BLOCK C**

#### **Conversaciones con respecto a la sociedad cubana: Perspectivas literarias y musicales**

*Crimen y literature en el Caribe* – Oscar Montoya, University of Pennsylvania, USA. [omontoya@sas.upenn.edu](mailto:omontoya@sas.upenn.edu)

*El mundo alucinante: trampa historica* – Carolyn Wolfenzon, Bowdoin College, USA. [cwolfenz@bowdoin.edu](mailto:cwolfenz@bowdoin.edu)



**DAY 5: DAY 5: FRIDAY MAY 28 11:30 – 1:30 PM**

**PANEL 19A: CONFERENCE ROOM:**

**CLOSING PLENARY: WOMEN, MEMORY, POLITICS AND VIOLENCE IN THE CARIBBEAN (UNIFEM AND FES)**

Chair: Tracy Robinson, University of the West Indies, Cave Hill, Barbados.

M. Jacqui Alexander, Women and Gender Studies, University of Toronto, Canada.

Merle Collins, Comparative Literature and English, University of Maryland at College Park, USA.

Andaiye, Red Thread, Guyana.

Flavia Cherry, CAFRA, St. Lucia.

Gabrielle Hosein, Centre for Gender and Development Studies, University of the West Indies, St. Augustine, Trinidad & Tobago.

**2:30- 4:00**

**CONFERENCE ROOM: CSA BUSINESS MEETING**

**4:15 – 5:30**

**CSA EXECUTIVE COUNCIL MEETING**

**EVENING TILL LATE LATE!!**

**CSA FINAL NIGHT SOCIAL, TBA**