

CSA 2010 FILM AND PERFORMANCE TRACK RACHEL'S NIGHTCLUB

PANEL J1. MONDAY MAY 24: 9:45 am – 10:30 am

Presenter: Michael Mooledhar, Filmmaker, Trinidad & Tobago.

Centring the Caribbean in Caribbean Studies

Rex Nettleford Speech, CSA 2009 opening ceremony, Kingston, Jamaica. 40 minutes E - DVD

PANEL J2. MONDAY MAY 24: 10:30 am – 12:30 pm

Presenter: Monika Lawrence, Former Principal Dancer and Choreographer with NDTC, Founder and Artistic Director Stella Maris Dance Ensemble of Jamaica. Monika_law@hotmail.com **Films in honour of Rex Nettleford** Three Neo-Traditional works Pocomania, Gerrehbenta and Kumina. Recording of the dances on the field as practiced by the community and interpreted by Nettleford for stage

E – DVD and performance stage

PANEL J3. MONDAY MAY 24: 1:30 pm – 3:00 pm Yuh Want a Lash

Discordant Beats of amidst Everyday Violence: The Cultural Work of Party Music in Trinidad - Jocelyne Guilbault, UC. Berkeley, USA. guilbault@berkeley.edu

Shadow Farm: Animal Cruelty as Allegory in the Music of Shadow (Winston Bailey) - Lawrence Waldron, USA. ieredelta@yahoo.com

Discussant: Anton Allahar, University of Western Ontario, Canada. allahar@uwo.ca E: DVD, CD Player

PANEL J4. MONDAY MAY 24: 3:00 pm – 4:30 pm

Exposing Violence through and in the Caribbean Visual Arts

Bleeding and Breeding: Visualizing Creole Women's Lives from a Postcolonial Feminist Perspective - Joscelyn Gardner, School of Contemporary Media, Fanshawe College, Canada.

josgardner@hotmail.com

Of People and Lands - Project 45 and Maps - Annalee Davis, independent visual artist, Barbados.

annaleedavis@gmail.com

The Cinderella Complex. A 12-minute film project based on a 7-hour, non-stop performance, screened in 2008 at JM'arts, a contemporary art gallery near Pompidou Center in Paris -

Barbara Prezeau-Stephenson, independent visual artist, Haiti, Barbara@prezeau.com & Maksaens

Denis, independent visual artist, Haiti. *Voicing the Silence: Explorations of Violence and its*

Aftermath in Contemporary Caribbean Women's Art - Janice Cheddie, University of the West

Indies, Cave Hill, Barbados. Janice.cheddie@googlemail.com

E: DVD plus Video/Audio CD Player/ Power Point Projector Mac Compatible

CSA 2010 FILM AND PERFORMANCE TRACK RACHEL'S NIGHTCLUB

PANEL J5. TUESDAY MAY 25: 8:00 am – 8:45 am

Chike Pilgrim, University of the West Indies, St Augustine, Trinidad & Tobago.

Watermelaninman@yahoo.com

Black Power, Masculinity and Violence

The ways black manhood has been sought through violence in Caribbean Black Power struggles, and in the present day Caribbean. 25 mins E: DVD

PANEL J6. TUESDAY MAY 25: 8:45 am – 10:15 am

Presenter: Marjorie Whyllie, Staff Tutor (Music)/Senior Lecturer, Head of Department, The Music Unit PSCCA, University of the West Indies, Mona, Jamaica. marjoriwhyllie@gmail.com **Films in Tribute to Rex Nettleford** “The Crossing”
“Tribute by Lennie Littlewhite” “National Dance Theatre Company Tribute at the Little Theatre”
E: DVD

PANEL J7. TUESDAY MAY 25: 10:15 am – 11:00 am

Presenter: Dr. Phillip Nanton, Barbados. philipnanton@freemotion.bb **Island Voices Spoken Word Performance**: “Canouan Perspectives” E: Stage needed

PANEL J8. TUESDAY MAY 25: 11:00 am – 12:30 pm Iconographies of Trauma

On bondage and vagabondage - Steven Blevins, Florida International University, USA.

sblevins@fiu.edu

A history that continues to hurt” Exploring the phenomenology of Raoul Peck’s postcolonial diasporas - Jamicia Lackey, Yale University, USA. Jamicia.lackey@yale.edu

An iconography of migratory trauma - Maria de Jesus Cordero, Utah State University, USA. Maria.cordero@usu.edu E: DVD and Multimedia projector

PANEL J9. TUESDAY MAY 25: 1:30 pm – 1:50 pm

Presenter: Errol Brewster, Barbados. errolbrewster@hotmail.com

The Flight of the Spirit Bird

About the little known or acknowledged fact of the capture and enslavement of American Indians here in the Caribbean in the 1600s. 7 mins E: DVD

PANEL J10. TUESDAY MAY 25: 2:00 pm – 3:00 pm

Presenter: Patricia Mohammed (Director), University of the West Indies, St. Augustine, Trinidad & Tobago. Patricia.mohammed@sta.uwi.edu Michael Mooleedhar, Editor. **Coolie Pink and Green**” A coming of age story of a young girl and a culture. 25 mins
E: DVD

PANEL J11. TUESDAY MAY 25: 3:00 pm – 5:00 pm

Chair: Lisa Wickham, Imagine Media International Ltd., Trinidad & Tobago.

trinilisa@hotmail.com

The use of film in primary, secondary and tertiary education in the Caribbean and its

Diaspora. *From the page to the screen to the classroom* - Elizabeth Nunez, Medgar Evers College, CUNY, USA *The Role of the Caribbean Tales distribution company with the Caribbean education context* - Frances-Anne Solomon, filmmaker, Trinidad & Tobago/Canada.

francesanne@ledaserene.ca

CSA 2010 FILM AND PERFORMANCE TRACK RACHEL’S NIGHTCLUB

PANEL J12. WEDNESDAY MAY 26: 8:00 am – 9:00 am

Trauma, Ritual and Healing

The Living Arts: Dance as Communal Recovery - Melanie Bratcher, University of Oklahoma, USA. meb@ou.edu

Ritual rather than Discourse - Catherine John, University of Oklahoma, USA. cjohn@ou.edu E: DVD Video/Audio CD Player/ Power Point Projector Mac Compatible

PANEL J13. WEDNESDAY MAY 26: 9:00 am – 9:30 am

Presenter: Cheryl Sterling, New York University, USA. casterling@gmail.com **At the Crossroads of Gender and Race** In Brazil, the spiritual recoding of Africa is fused in the ritual and discourse of candomble. 20 mins E: DVD

PANEL J14. WEDNESDAY MAY 26: 9:30 am – 11:00 am

Chair: Frances-Anne Solomon, filmmaker, Trinidad & Tobago/Canada.

francesanne@ledaserene.ca Presenters: Larc Cabral Trotman.

Elisabeth Nunez

Violence represented in Caribbean Films.

Drawing on a range of films and literature including the work of Elizabeth Nunez, Frances-Anne Solomon and Lars Cabral Trotman, this panel will explore the representation of violence in existing Caribbean/Diasporic films and examine film as a tool for exposing violence. E – DVD

PANEL J15. WEDNESDAY MAY 26: 11:00 am – 12:30 pm Performing the Caribbean

Jamaica Farewell: Belafonte's Caribbean and the (Political) Erotics of Transnational Pop -

Joshua Jelly-Schapiro, UC Berkeley, USA. jellyschapiro@gmail.com

Out and Bad: Toward a Queer Performance Hermeneutic, Dancehall and Jouvert Style - Nadia Ellis, UC Berkeley, USA. nellis@berkeley.edu

Carnival Parlance: Violence as Spectacle - Crista Mohammed, University of the West Indies, St. Augustine, Trinidad & Tobago, crista.mohammed@sta.uwi.edu and Sue Ann Barratt, University of the West Indies, St. Augustine, Trinidad & Tobago. Sue-ann.barratt@sta.uwi.edu

Scaling the Fence on Fantastic Friday: Performance and Manipulations of Violence in

Trinidadian Popular Culture - Patricia van Leeuwaarde Moonsammy, Dickinson College, moonsamp@dickinson.edu E: DVD, CD Player, audio hookup for laptop (simple headphone jack), Powerpoint Projector

PANEL J16. WEDNESDAY MAY 26: 1:30 pm – 2:30 pm

Presenter: Tomas Healy-Singh, Rights Action Group, Trinidad & Tobago.

T.healysingh@gmail.com

The Drummit Documentary. 42 mins This documentary produced by Christopher Laird of Gayelle TV, Trinidad, is an edit of a live event which took place in April 2009 during the 'Summit of the Americas'. Local activists and community groups gathered in the open St. James Amphitheatre and held a 'Drummit of the Americas.' The police attempted to use a colonial law against drumming in public to shut down the event; when this did not work they sent in the riot squad, as there can be no dissent when foreigners are in town. People watching the event live on TV joined in. 3 Canal chanted 'Talk yuh talk'. Come and meet the event organizer, and check out www.drummit2summit.blogspot.com E: DVD

PANEL J16A: 2:30 pm – 3:30 pm

Presenter: Sanna Allsopp, Anthropologist/Independent

Filmmaker, UK/ Barbados. sanna@studiocaribe.tv

The Smelter Wars. 50 mins

'Eco violence' vs 'Progress'... Filmmaker Sanna Allsopp witnesses first hand some of the issues surrounding the proposed Aluminum Smelter Plant in the community of La Brea, Trinidad. E: DVD

PANEL J17. WEDNESDAY MAY 26: 3:30 pm – 4:30 pm

Presenter: L'Antoinette Osunide Stines. Artistic Director/Founder L'Acadco: A United Caribbean, Jamaica. osunide@hotmail.com **DAAANCING IN PATOIS: FROM KUMINA TO**

L'ANTECH A lecture - demonstration on the methodology of *SYNERBRIDGING* traditional data to become modern creations as Carimod technical training procedures ... a historical overview of Jamaican traditional, popular and contemporary dance.

E: DVD, Stage and audio needed

PANEL J18. WEDNESDAY MAY 26: 4:30 pm – 5:30 pm

Film: Krudas

Krudas explores the lives and work of a Cuban lesbian couple who are hip hop singers and performers. E: DVD

CSA 2010 FILM AND PERFORMANCE TRACK RACHEL'S NIGHTCLUB

PANEL J19. THURSDAY MAY 27: 8:00 am – 10:00 am

Presenter: Clairmont Chung (Director), USA. Chung_eh@yahoo.com **W.A.R. Stories: Walter Anthony Rodney** (2009) This film covers the life of world renowned, historian, author, and activist, Dr. Walter Rodney and attempts to capture the last year of his life. 90 mins. E: DVD

PANEL J20. THURSDAY MAY 27: 10:00 am – 11:00 am

Poetry and Spoken Word

Poetry performance from his new title Nativity/Nativité/Natividad, House of Nehesi Publishers, and from his new Pelican Heart anthology edited by Emilio Jorge Rodríguez – Lasana Sekou, St. Martin. offshorediting@hotmail.com *Spoken word poetry - Joshua Bennett, University of Pennsylvania, USA.* Joshua.b.bennett@gmail.com

E: DVD Video/Audio CD Player, Stage

PANEL J21. THURSDAY MAY 27: 12:00 pm – 12:30 pm

Film – The Burning Agenda

A documentary that explains why the Caribbean is considered one of the most vulnerable regions in the world to the impacts of climate change. 30 mins E: DVD

PANEL J22. THURSDAY MAY 27: 1:30 pm – 2:30 pm Student Films: To be announced

PANEL J23. THURSDAY MAY 27: 2:30 pm – 3:30 pm

Presenter: Frances-Anne Solomon, filmmaker, Trinidad & Tobago/Canada.

francesanne@ledaserene.ca

Valentine's Night by Frances-Anne Solomon **Survivor's Story** by Cabral "Larc" Trotman **What My Mother Told Me** by Frances-Anne Solomon E: DVD

PANEL J24. THURSDAY MAY 27: 3:30 pm – 5:30 pm

Presenter: Frances-Anne Solomon. **Calypso Dreams**, USA/Trinidad, Geoffrey Dunn (Director). The triumphant human spirit and dynamic musical genius of venerable kaisonians from Trinidad and Tobago. 90 mins. E: DVD

PANEL J24: FRIDAY MAY 28: 8:00 am – 9:30 am

Presenters: Milagros Martínez Reinoso, Cuba, milagros50@uh.cu & Jorge Mario Sanchez, Cuba
Short film: Cuban Presence in Haiti. Memories of an international meeting:
50 años de revolucion cubana y su impacto en el Caribe
E: DVD & powerpoint

PANEL J25: FRIDAY MAY 28: 9:45 am – 11:15 am

Trinidad and Tobago May 24th 2010

Election Roundup

Selwyn Ryan, University of the West Indies, St. Augustine, Trinidad & Tobago.

Selwyn.ryan@sta.uwi.edu

Francesca Hawkins, Trinidad & Tobago. Cathal Healy Singh, Rights Action Group (activist NGO),

Trinidad & Tobago. t.healysingh@gmail.com Folade Mutota, Trinidad & Tobago

FRIDAY MAY 28: 9:45 am – 11:15 am:

PANEL 18F: HOTEL ROOM A Film Presentations and Discussions

Presenter:

Nadia V Celis, Bowdoin College, USA.

Cartagena Social Club

A cameraman records the details of a party at a social club in the city of Cartagena, Colombia. 18 mins E: DVD

Presenter: Paula Morgan, University of the West Indies, St. Augustine, Trinidad & Tobago

From Apocalypse to Awakenings

Selected excerpts from Gordon Rohlehr Retirement Conference, 2007 University of the West Indies, St Augustine.

E: DVD