

2nd. International Conference on Caribbean Studies (ICCS)
II Conferencia Internacional en Estudios Caribeños
Deuxième Conférence Internationale des Études sur les Caraïbes

**“The Many Caribbeans and the Bicentennial of the Continental
Spanish American Independence Movements”**

University of Cartagena
Cartagena de Indias, Colombia
March 15-19, 2010

Comunicación No. 2:

Keynote Speakers:

Raphaël Confiant
(Martinique)

Member of the “creoleness” movement, of the Group for the Study and Research of the Creole-speaking World (GEREC), and Professor at the Université des Antilles Guyane. Author of several books including the best known: *Éloge de la créolité* (1989), with Jean Bernabé and Patrick Chamoiseau; *Lettres créoles: tracées antillaises et continental de la littérature: Haïti, Guadeloupe, Martinique, Guyane...* (1991), also with Chamoiseau, and *Dictionnaire créole martiniquais-français* (2007). Some of his most recent novels are: *Adèle et la pacotilleuse* (2005), *Case à Chine* (2007) y *Hôtel du bon plaisir* (2009). He is one of the most influential Caribbean writers of our times.

Enrique Saíenz
(Cuba)

Full member of the Cuban Academy of the Language. Some of his books are: *Silvestre de Balboa y la literatura cubana* (1982); *La literatura cubana de 1700 a 1790* (1983); *La obra poética de Cintio Vitier* (1998); *La poesía de Virgilio Piñera: ensayo de aproximación* (2001); *Ensayos en el tiempo* (2008) y *Ensayos inconclusos* (2009). He was a member of the team responsible for the production of the *Diccionario de la literatura cubana* (1980-1984) and also worked on the *Historia de la literatura cubana* (2002-2009). He is considered one of the most important and prolific writers residing in Cuba.

Alfonso Múnera Cavadía
(Colombia)

Founder of the College of Social Sciences, Director of the International Institute of Caribbean Studies, Associate Provost for Research at the Universidad de Cartagena. For the last sixteen years has directed the International Seminar on Caribbean Studies. Has authored *El fracaso de la nación: región, clase y raza en el Caribe Colombiano: 1717 -1810* (1998) and *Fronteras imaginadas: La construcción de las razas y de la*

geografía en el siglo XIX colombiano (2005). His works have transformed the understanding of the Caribbean as part of the Colombian nation.

Sponsoring Organizations:

Fundación Universitaria del Área Andina

Oficina de Relaciones Internacionales

www.areandina.edu.co

Universidad de Cartagena

Instituto Internacional de Estudios del Caribe

www.unicartagena.edu.co

Pontificia Universidad Javeriana

Departamento de Literatura

www.javeriana.edu.co

University of Texas Pan American

Dept. of Modern Languages & Literatures

www.utpa.edu/dept/modlang

République Française

Ambassade de France à Bogota

www.ambafrance-co.org/

CALL FOR PAPERS

The II *International Conference on Caribbean Studies* (ICCS) will take place from **March 15-19, 2010**, in Cartagena de Indias in the Caribbean region of Colombia. The main theme emphasizes, but is not thematically limited to the interdisciplinary character of the conference. We suggest additionally the following topics:

- ✓ Theory-critic production from the Caribbean.
- ✓ Regional Caribbean integration and with Latin America.
- ✓ Studies about art, including music and painting.
- ✓ Cultural and literary studies: A Caribbean transnational perspective.
- ✓ Transatlantic Studies: Caribbean /Europe/Africa.
- ✓ Articulate dynamics between the Caribbean, the Pacific and Brazil.
- ✓ Andean/Caribbean socio-cultural dynamics in Colombia.
- ✓ Race, gender and subalternity epistemology.
- ✓ Higher education and Caribbean pedagogies in view of globalization.
- ✓ Caribbean Diasporas.
- ✓ Environmental and cultural sustainability of the Caribbean.

We will accept only one proposal for paper or panel per each author, in Spanish, English or French. The panels will be composed of a maximum of 4 presentations.

Presentations should not exceed twenty minutes; the members of the panels and the session chair will rigorously follow this limit. Please send an abstract of 200 words or less by electronic attachment (Word) to: hrromero@utpa.edu (in English or French) and to figueroa@javeriana.edu.co (in Spanish) by **November 15, 2009**.

For updates and information on hotels, airports and registration, please consult the websites of the universities that are hosting this event:

<http://www.utpa.edu/Dept/modlang/Conference/iccs.htm>

<http://www.areandina.edu.co/portal/medios/documentos/pdf/convocatoriacaribe.pdf>

For further information, please contact:

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E-mail: kesedeno@areandina.edu.co

I. Conference Registration: By **December 15, 2009** those whose papers are accepted will be notified. The procedures and date for paying registration will be informed in the next notice. The registration fee is as follows:

Speakers (Colombia)	\$ 200.000 M/C
Speakers Foreign	US\$ 150
Students Speakers (Colombia)	\$ 50.000 M/C
Foreign Students Speakers	US\$ 75
Undergraduate Students attending (Colombia)	(free)
Other attending (Colombia)	\$ 50.000 M/C
Other attending Foreign	US\$ 50

II. Hotel Reservations: The conference will take place in the “Rafael Núñez” Paraninfo (ceremonial lecture hall) of the University of Cartagena in the city of Cartagena de Indias, Colombia. You may call the hotels directly to make your reservations before **February 15, 2010**, identifying yourself as a conference participant. All reservations received after this date will be accepted according to availability at the hotel’s normal rates.

www.bantuhotel.com

www.hotellecartagena.com

www.hotelcaribe.com

www.hotellosbalconesdebadillo.com

www.doradoplaza.com

www.hotelmonterrey.com.co

www.hotelcharlestonsantateresa.com

www.hotelsanmartincartagena.co

III. **Cartagena de Indias:** Founded in 1533, today it is an important center of commerce in the region and a popular tourist destination. The walled city of Cartagena de Indias and its system of colonial forts were designated by UNESCO in 1984 as Patrimony of Humanity. Its current socioeconomic state and its racial and cultural diversity are evidence of the contradictions of what used to be one of the most important ports for slave traffic in the Caribbean. For more information visit: <http://www.cartagenainfo.net>.

Organizing Committee:

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