

The Gender and Young Scholars (GYS) Sub-Committee of the Caribbean Studies Association is pleased to announce...

THE ANNUAL CSA GRADUATE STUDENT ESSAY CONTEST

The GYS invites individuals who are students in a degree-granting program (including M.A. and Ph.D.) at the time of their submission to send research essays between 6000 and 8000 words centering on the analysis of political, cultural, literary and/or socio-economic phenomena in the Caribbean region and its diasporae. We encourage submissions that expand the purview of Caribbean Studies and challenge us to think beyond traditional divisions among disciplines and conventional approaches to areas, while maintaining a focus on historical or emergent concerns within the region and its outposts. We accept essays in English, French, Spanish and Portuguese, though the winning essay will have to be translated into English for publication. Essays will be read and evaluated by a committee of readers chosen from the GYS Sub-Committee and the broader CSA membership. The winner will be announced in the CSA newsletter, and the winning paper will be published in the peer-reviewed journal of the Association of Black Anthropologists, *Transforming Anthropology* (<http://www.wiley.com/bw/journal.asp?ref=1051-0559&site=1>). Submissions of an anthropological, historical, literary, and/or sociological will all be equally considered.

Submissions should be sent to:

Deborah A. Thomas
Transforming Anthropology
Department of Anthropology
University of Pennsylvania
3260 South Street, Museum 335
Philadelphia, PA 19104
USA
deborah.thomas@sas.upenn.edu

Electronic submissions are preferred. Please use one of the following formats: Word, rtf, or pdf

Deadline: 15 February 2011



As the chief publication of the Association of Black Anthropologists, *Transforming Anthropology* advances scholarship across the four fields of anthropology and beyond. We seek contributions that reflect the dynamic, transnational, and contested conditions of social worlds, and work that pushes the boundaries of discipline and genre. The publication interrogates the contemporary and historical construction of social inequalities based on race, ethnicity, class, gender, sexuality, nationality and other invidious distinctions. We remain committed to publishing material that generates dialogues among communities of scholars, activists, artists, and the people with whom they work. *Transforming Anthropology* is published semiannually. We invite submissions of research articles for peer review, book and film reviews or review essays, as well as short commentaries, research reports, interviews, and other innovative formats.