



# **CSA HAITI 2016**

41<sup>st</sup> Caribbean Studies Association Conference

Day 4

Thursday, 9 June 2016

[www.caribbeanstudiesassociation.org](http://www.caribbeanstudiesassociation.org)



THURSDAY

JEUDI

JUEVES

**THURSDAY - 9 June 2016****8:00 AM****Registration and Administrative Matters**

Inscription et questions administratives

Registro y asuntos administrativos

Enskripsyon ak administration

**Opening Session S 8:00 AM – 9:30 AM****Marriott Ayizan 1****Opening Session 4 - Louvri bayè pou "Migrations, Politics, Reparations, and Human Rights"**

Sesión Plenaria 4- Louvri bayè pou "Migraciones, políticas, reparaciones y derechos humanos"

Plenyè 4 - Louvri baryè pou "Migrasyon, politik, restitasyon ak dwa imen"

**Chair: Terry-Ann Jones, Fairfield University****Jalani Niaah, University of the West Indies, Mona, Jamaica****Antonio Tillis, College of Charleston****Jeremy Levitt, Florida A&M University College of Law****Rose-Marie Antoine, University of the West Indies, St. Augustine****9:45 AM - 10:15 AM****Morning Break 4/Pause café 4/ Receso matutino/ Poz kafe 4****T Sessions 10:15 AM - 11:30 AM****T1 Digicel 6th Floor Conference RmC****Afrotropes**

Afrotropos

Afrotròp

**Chair: Huey Copeland****Co-Chair: Krista Thompson, Northwestern University**  
Ivanhoe Martin, The Harder They Come, and the Effect of Photographic Disappearance**Rachel Grace Newman, Stanford University**

A Whip in the House of Lords

**Petrina Dacres, Edna Manley College of the Visual and Performing Arts**

Queen Victoria in the Visual Culture of the African Diaspora

**C.C. McKee, Northwestern University**

'a salting of sorts': Deborah Jack, Affective Topographies, and Oceanic Lachrymosity

**T2 Marriott Ayizan 2****Black Feminisms: Theories, Praxis, Performance**

Feminismos negros: Teorías, prácticas, puesta en escena

Feminism nwa : teyori, pratik ak mizansèn

**Chair: Jennifer Thorington Springer, Indiana University**

Purdue University Indianapolis

AUDRE LORDE: FEMINISMS, INTERSECTIONALITY &amp; GLOBAL VISION

**Cheryl Sterling, The City College**

The Darker Mother, The Darker Other

**Obioma Nnaemeka, Indiana University Purdue University**

Indianapolis

AUDRE LORDE: FEMINISMS, INTERSECTIONALITY &amp; GLOBAL VISION

**Kearra Gopee, New York University**

Soucouyant Rising

**Yesenia Fernandez, NYU**

Embodying Afro Feminism: " Women Orishas" dance, (W)rite and Healing

**T3 Digicel 6th Floor Conference Rm A****Caribbean Circuits and Exchange -- Obeah, Vodou, and Spirit Magic**

Circuitos caribeños e intercambio --Obeah, Vudú y Espíritu mágico

Sikwi ak echanj karayibeyen - Obeah, Vodou ak Maji Lespri

**Chair: Patrick Taylor, York University**

The Curious Case of Mingo, the Bajan Obeah Man

**Matthew Cutter**, *Bridgewater State University*  
Finding Your Own Magic: Exploring the role of magic in Jean Rhys' *Wide Sargasso Sea*, and Tiphonie Yanique's *Land of Love and Drowning*.

**Danielle Boaz**, *University of North Carolina at Charlotte*  
The "Voodoo Cult of Detroit": Haiti & the Nation of Islam in the 1930s

**Rosana Herrero-Martin**, *Antigua State College*  
María Antonia: Renegada hija de Oshún, fracasada dueña de sí misma. Apuntes sobre la trágica pugna por la consciencia femenina dentro del ámbito socio-religioso afrocubano en la propuesta escénica cumbre de Eugenio Hernández Espinosa.

#### T4 Digicel 6th Floor Conference Rm B

##### **Cultural Resistances in Haiti and the Dominican Republic, 1870-Present.**

Resistencias culturales en Haití y la República Dominicana, 1870-presente.

Rezistans kiltirèl Ayiti ak Repiblik Dominikèn : 1870-jounen jodi

**Chair: Ginetta Candelario**, *Smith College*

**Maja Horn**, *Barnard College*  
Conceptualizing Resistance in the Dominican Republic

**Chelsea Stieber**, *Catholic University of America*  
(Re)constructing Indigeneity in Haiti: From l'Armée indigène to la Revue indigène

**Dixa Ramírez**, *Yale University*  
"The Girl who chased me at Cotui": Returning the Imperial Gaze in the Early Twentieth-Century Dominican Republic

**Raj Chetty**, *St. John's University*  
With Respect to Califé: Carnival, Theater, and Dominican Blackness as 'Cultura Movimiento'

#### T5 OMRH Conference Room

**Education and Youth Empowerment in the Caribbean**  
La educación y el fortalecimiento de los jóvenes en el Caribe  
Edikasyon ak ankadreman lajenès nan Karayib la

**Chair: Beverly-Anne Carter**, *University of the West Indies St. Augustine Campus*

Language & Competitiveness: Taking Humanities Research beyond Academia

**Miguel Goede**, *University of Governance*  
Transnational Education in the Caribbean

**Hakim Mohandas Amani Williams**, *Gettysburg College & AC4/Earth Institute*  
Caribbean Youth Empowerment: A Key to Sustainable Peace & Development

**Everton Ellis**, *Ontario Institute for Studies in Education, University of Toronto*  
Serious crisis, governmental inaction and the complexities of gender

#### T7 Marriott Ayizan 3

##### **Haiti and the Creative Imagination in the Era of Globalization**

Haití y la imaginación creativa en la Era de la Globalización  
Ayiti e imajinasyon kreyatif nan tan Globalizasyon an

**Chair: Velma Pollard**, *Independent Scholar*  
Nature and event in Evelyne's Trouillot's *The infamous Rosalie*

**Njeri Githire**, *University of Minnesota-Twin Cities*  
The Representation of Haiti in Gisèle Pineau's Fiction

**Elise Finielz**, *Cornell University*  
From ethnography to fiction, Intimist writing and realism in *Bain de lune* from Yanick Lahens

**Marky Jean-Pierre**, *Tulane University*  
Kou Entansif sou òtograf kreyòl Ayisyen (Intensive course on the Haitian Creole orthography)  
Social Realism, language & discourse in J. Roumain's *Masters of the Dew*

#### T8 Marriott Kowosol

##### **PERFORMANCE & VISUAL ARTS: Literary Visuality, Music and Performance**

PERFORMANCE & ARTES VISUALES: Plasticidad literaria, música y puesta en escena

SPEKTAK AK LA VIZYÈL : Literati vizyèl, mizik ak mizansèn

**Chair: Andrew Bentley**, *Michigan State University*  
Garifuna Rhythms: Bridging Caribbean and Central American Horizons

**Legagneur Jean Hérald**, *Université d'Etat d'Haiti*  
Fiction littéraire et imaginaire pictural dans l'œuvre de Laferrière

**Danielle Roper**, *New York University*  
Hemispheric Blackface: Afro-Colombian Women in Blackface

## T9 Marriott Ayizan 1

### Caribbean International Relations: Current and Future Trends

Relaciones internacionales caribeñas: Tendencias actuales y futuros  
Relasyon entènasyonan karayibeen: Tandans aktyèl e nan lefityi

**Chair: Jacqueline Braveboy-Wagner**, *The City College and The Graduate Center, CUNY*  
The State of Caribbean International Relations

**Elsada Diana Cassells**, *Lehman College, CUNY*  
The State of Caribbean International Relations

**Betty Sedoc-Dahlberg**, *Suriname*  
The State of Caribbean International Relations

**Kristina Hinds-Harrison**, *University of the West Indies Cave Hill*  
The State of Caribbean International Relations

## T10 Marriott Courtyard Pergola

### Small Developing States: Leadership and Development Issues

Ti Devlope Etazini: Lidèchip ak pwoblèm Devlopman  
Pequeños Estados: Dirección y Problemas de Desarrollo

**Chair: Godfrey St. Bernard**, *SALISES, The University of the West Indies, St. Augustine*  
Vulnerability, Resilience and Sustainable Development in Small States

**Okama Ekpe Brook**, *Department of the Interior & Kingdom Relations, Ministry of General Affairs, Government of Sint Maarten; Africa Caribbean Heritage Alliance Foundation*  
Exploring the Economic Potential of Caribbean SIDS

**Robert Millette**, *Lincoln University*  
Political Leadership and Economic Development in Haiti and Grenada

**Lori West**, *University of Illinois at Urbana-Champaign*  
A Haitian Legacy of Economic, Cultural and Educational Advancement

## T11 Marriott Kolibri Terrace

### Caribbean Political Discourses -- Engaging the State and Law

Langaj politik karayibeyen - enplikasyon leta ak lalwa  
Discours politiques caribéens - impliquer l'État et la loi

**Chair: Russell Stockard Jr.**, *California Lutheran University*  
Discourse about the Internet after the Restoration of U.S.-Cuba Ties

**Margarita Vargas**, *Centro de Investigaciones sobre América Latina y el Caribe*  
Doctora en estudios latinoamericanos

**Maria Elena Pizarro**, *John Jay College of Criminal Justice-CUNY*  
Statehood versus Nationhood: Examining the Political Status of Puerto Rico as an

**Ramona Biholar**, *Faculty of Law, The University of the West Indies, Mona Campus*  
Men's engagement with the masculinist state in the Commonwealth of Dominica

## Marriott Ayizan 1

11:40 AM - 12:55 PM

CSA Business Meeting/ Asamblea de miembros de la AEC/ AEC assemblée générale

1:00 PM - 2:30 PM LUNCH

Lunch 4 / Comida 4 / Déjeuner 4 / Lontch 4

Working Group Meetings / Reuniones de los Grupos de trabajo / Réunions des groupes de travail / Reyinyon gwoupman travay yo

**U Sessions 2:30 PM - 3:45 PM****U1 Digicel 6th Floor Conference Rm A****Activism through Literature and Film**

Activismo través de la literatura y el cine  
Activisme par la littérature et du cinéma

**Chair: Renee Larrier**, *Rutgers University*

**Cilas Kemedjo**, *University of Rochester*

Généalogies de l'humanitaire: de la dette d'affranchissement de 1825 à Assistance Mortelle de Raoul Peck

**Kersuze Simeon-Jones**, *University of South Florida*

The Caribbean Intellectual Tradition: The Lasting Influence on the Socio-Political Movements of the Black Diaspora

**Kasongo Kapanga**, *University of Richmond*

Raoul Peck et les Films "Lumumba": la Boucle ou le Tremplin?

**U2 Marriott Kolibri Terrace****Approaches to Education in the Caribbean and the Americas**

Aproximaciones a la educación en el Caribe y las Américas  
Apwòch sou kestyon edikasyon nan Karayib la ak atravè Lamerik

**Chair: Dinah Armstead**, *University of Illinois*

Global Perspectives on Multiculturalism for Pre-Service Teachers

**Tavis D. Jules**, *Loyola University Chicago*

Educational Regionalism and Labour Mobility: Progress and Prognosis

**Diane Hoffman**, *University of Virginia*

Re-Thinking Education in Haiti: Beyond the School

**Nana Afua Brantuo**, *University of Maryland, College Park*

The Spirit of Solidarity

**U4 Digicel 6th Floor Conference Rm B****Caribbean Labor, Social Protests, and Activism**

Trabajo, protesta social y activismo en el Caribe  
Travay, pwotestasyon sosyal ak aktivism nan Karayib la

**Chair: Edward Paulino**, *CUNY/John Jay College of Criminal Justice*

"Dominican diaspora strikes back: mobilizations against TC-168-13.

**Deborah Hickling**, *University of the West Indies*

Smadification of Creatives: Towards a Caribbean Decent Work Framework

**Roseline Armange**, *Institute of Advanced Studies (EPHE), Paris, France*

Politique de réparations pour l'esclavage : perspective martiniquaise

**Louise Armstrong**, *University of the West Indies (Cave Hill Campus)*

Humanitarian Aid and Human Security in Caribbean Micro-states and Haiti

**U5 Marriott Ayizan 3****Caribbean Women Intellectuals and Political Movements**

Mujeres intelectuales caribeñas y movimientos políticos  
Fanm entèlekyèl karayibeen ak mouvman politik

**Chair: Gina Dent**, *University of California Santa Cruz*

Sylvia Wynter—and the Gendered Mobility of Cultural Forms

**Lea Hülsen**, *Literary Studies, PhD candidate*

Black Female Caribbean Intellectuals and the Circulation of Knowledge

**Bárbara Paz Fernández Espinoza**, *Universidad de Chile*

Suzanne Césaire, la pensadora de la negritud.

**U6 OMRH Conference Room****Literary Myths Revisited by Caribbean Imagination.**

Mitos literarios revisados por la imaginación caribeña  
Imajinasyon karayibeyen rewè mit literè

**Chair: Elena Guzman**, *Cornell University*

Beyond the Exceptional: Performances of Hispaniola's Ambiguous Borders

**Matt Sandler**, *Columbia University*

Black Byronism and an U.S. Abolitionist in Haiti

**Eva Heppelmann**, *University of California Los Angeles*  
Queen Anacaona: circulating images

### U7 Marriott Kowosol

#### PERFORMANCE & VISUAL ARTS: Noctambules: Queer Nightlife in Port-au-Prince

PERFORMANCE Y ARTES VISUALES: Noctámbulos: Vida nocturna queer en Puerto Príncipe  
SPEKTAK AK LA VIZYÈL : Jamè dodo - lavi queer nan bal ak fèt nan Pòtoprens

**Chair: Mario LaMothe**, *Duke University*

**Josue Azor**, *Photographer*

**Dasha A. Chapman**, *Duke University*

### U8 Digicel 6th Floor Conference RmC

#### Performance in the Caribbean Text

El performance en el texto caribeño  
Mizansèn nan literati karayibeyen

**Chair: Gerard Aching**, *Cornell University*

**Kavita Ashana Singh**, *University of Houston*  
Maryse Condé's Gendered Exhibition: Literature and Femininity in Exile

**Jeannine Murray-Roman**, *Florida State University*  
Fanon's Dance Circle and Decolonial Thought

**Camilla Stevens**, *Rutgers University*  
Performing Memory and Masculinity in Marcio Antonio Rodríguez's *Barceló con hielo*

### U9 Marriott Ayizan 2

#### Round-Table - Caribbean Research Center: Facilitating Scholarly Exchange (Part II)

Tabwonn - Sant rechèch sou Karayib : ede echanj ant chèchè (Dezyèm pati)  
Table-ronde - Centre de recherches caribéennes: faciliter les échanges entre chercheur(e)s.- II

**Chair: Jeremy Lambeth**, *University of Florida*

**Fritz Deshommes**, *Université d'État d'Haïti*  
**Kathylynn Pierre Griff**, *Université Notre Dame d'Haïti*

**M'bare Ngom**, *West African Research Center*

### U10 Marriott Ayizan 1

#### Round-Table - Politics in Haiti after the 2015 Elections

Mesa Redonda - Políticas en Haití tras las elecciones de 2015  
Tabwonn - Politik an Ayiti apre eleksyon 2015 yo

**Chair: Henry (Chip) Carey**, *Georgia State University*  
The 2015 Haitian Elections in Historical Perspective

**Alex Dupuy**, *Wesleyan University*  
Haitian Politics after Martelly

**Carolle Charles**, *Baruch College, City University of New York*  
The 2015 Elections and their Consequences

**Robert Fatton**, *University of Virginia*  
Habitus in Haiti during its Never-ending Democratic Transition

**David Adams**, *Reuters*  
Media Impressions and Reporting on Haiti in the Past and Present

### V Sessions 3:55 PM - 5:10 PM

### V2 Marriott Courtyard Pergola

#### LITERARY SALON (2) SALON LITERARIO 2 /SALON LITTÉRAIRE 2

**Chair: Andrea Shaw**, *Nova Southeastern University*

**T. Urayoan Noel**, *New York University*  
Buzzing Hemisphere

**Cathy Thomas**, *University of California Santa Cruz*  
Defiling the Fête: The Utopian Potential of Drag, Disease and Diaspora in Oonya Kempadoo's Caribbean Imaginary

**Sophie Marinez**, *City University of New York, Borough of Manhattan Community College*  
Reaching Out to the Other Side: Haiti in the Literature of the Dominican Diaspora  
Sentencia del infierno/A Sentence From Hell

**Jean-Billy Mondésir**

**Evains Wèche**



**V3 Marriott Kolibri Terrace****Music, Movements, and the Audible Making of the Caribbean**

Música, movimiento y el quehacer audible del Caribe  
Mizik, mouvman e kreyason odib Karayib la

**Chair: John Hyland**, *Visiting Assistant Professor, Haverford College*

Blues and Calypso Poetry as Atlantic Performance

**Njelle Hamilton**, *Assistant Professor of English and African and African-American Studies, University of Virginia*  
"New World Symphony": Transnational Encounters and Jazz Poetics in Condé's *Desirada* and Maximin's *Lone Sun*

**Jack Hamilton**, *Assistant Professor of Media Studies and American Studies, University of Virginia*  
Going on a Party Ride: The Cultural Career of the Electric Slide

**V4 Digicel 6th Floor Conference Rm B****Ritual and/as performance: sound & movement in the Caribbean Diaspora**

Rituales como puesta en escena: Sonido y movimiento en la diáspora caribeña  
Rit ak/kòm mizansèn : son ak mouvman nan dyaspora karayibeyen

**Chair: Matthew D. Morrison**, *New York University*  
Embodied Rhythms and Possessive Rituals in Caribbean Popular Music

**Ananya Kabir**, *King's College London*

**Greg Childs**, *Brandeis University*  
Performing History and Forming Publics in Nineteenth-Century Cuba and Brazil

**Jasmine Johnson**, *Brandeis University*  
Possession and Racial Transcendence in Haitian Dance Classes in the US

**Nijah Cunningham**, *Hunter College, CUNY*  
Muted Black Chant: Ras Tafari, Black Performance, and the Force of Dis/Possession

**V5 Digicel 6th Floor Conference RmC****Tabwonn - Enfliyans Globalizasyon medyatik la sou konpòtman moun an Ayiti .**

Round-Table - Influence of media globalisation on people's behaviors in Haiti  
Mesa Redonda - La influencia de la globalización de los medios en el comportamiento del público en Haití

**Chair: Louiceus Ozias**, *Enstiti Travay Sosyal ak Syans Sosyal*

**Bernadin Biglo**, *Enstiti Travay Sosyal ak Syans Social*  
**Francillon Jean-Enock**, *Enstiti Travay Sosyal ak Syans Social*  
**Chadson Pierre**, *Enstiti Travay Sosyal ak Syans Social*

**V6 Marriott Ayizan 2****Round-Table - Existential Threats and Caribbean Development**

Mesa Redonda - Amenazas existenciales y desarrollo caribeño  
Tabwonn - Menas ekzistansyèl ak devlopman karayibeyen

**Chair: Matthew Bishop**, *University of the West Indies, St Augustine*

Are Caribbean Countries Facing Existential Threats?

**Tennyson S.D. Joseph**, *University of the West Indies, Cave Hill*  
Existential Threats to Democracy and Governance in the Caribbean

**Ryan Cecil Jobson**, *Yale University*  
Independent Thought and Dependent Sovereignty: On the Intellectual Crisis in Caribbean Development Theory

**Merisa Thompson**, *University of the West Indies, St. Augustine*

Food and Agriculture in the Caribbean: Security for Whom?

**Dylan Kerrigan**, *University of the West Indies, St. Augustine*  
Crime, Violence and Drugs

**V7 Marriott Ayizan 1****SoCaRe-Perspectives on Haitian History and its global implications**

SoCaRe-Perspectivas sobre la historia haitiana y sus implicaciones globales

SoCaRe - pèspektiv sou listwa d Ayiti ak enplikasyon global li

**Chair: Christoph Singler**, *Latin-American Studies, Université de Besançon, France / Advisory Board SoCaRe*

**Barbara Paul-Emile**, *Department of English, Bentley University*

HAITI: PLACE, NATION, IDEA CORRESPONDENCE BETWEEN CHRISTOPHE & CLARKSON

**Anja Bandau**, *Leibniz Universität Hannover Germany, Senior Scholar / President SoCaRe/ CTET*

Qu'est-ce que peuvent amener les textes coloniaux pour les études postcoloniales?

**Gudrun Rath**, *University of Arts and Design, Linz (Austria), Department of Cultural Studies, Post-doc*

Brujería transatlántica: Imaginando zombis en la Francia del siglo 19 / Transatlantic Sorcery: Imagining zombis in 19th Century France

**Kristen Mahlis**, *California State University, Chico*  
Vindicationism and the Haitian Revolution

## V8 OMRH Conference Room

### Social Movements in the Colombian Caribbean

Movimientos sociales en el Caribe colombiano  
Mouvman sosyal nan Kolonbi karayibyen

**Chair: Inge Helena Valencia**, *Icesi University*  
Social Movements at the Creole West Caribbean

**Laura De la Rosa**, *Universidad Santo Tomas*  
Dinámicas política-organizativas en Cartagena, caribe continental colombiano

**Yusmidia Solano Suarez**, *Universidad Nacional de Colombia, Sede Caribe, Colombia*  
Periodización de la acción y organización del movimiento de mujeres en el Caribe Colombiano.

## V9 Marriott Ayizan 3

### Symbolic Migrations: Haiti, The Bahamas and the United States.

Migraciones simbólicas: Haití, Bahamas y los Estados Unidos  
Migrasyon senbolik: Ayiti, Baamas, Etazini

**Chair: Keithley Woolward**, *The College of the Bahamas*  
Haitian Body: Bahamian Identity

**Walteria Tucker-Rolle**, *The College of the Bahamas*  
Situating the Bahamas

**Jean-Benito Mercier**, *The College of The Bahamas*  
Ayiti o Deli sipremasis etazinyen. Represyon miltifòm : tantiv dezistwarizasyon, dekiltirasyon o destriksyon yon senbòl.

**Anne Ulentin**, *The College of the Bahamas*  
Religious and Cultural Expressions of the Haitian Diaspora in The Bahamas

**Raymond Hounfodji**, *The College of the Bahamas*  
MIGRATION SPIRITUELLE ET RECHERCHE INDENTITAIRE INTER-CONTINENTALE DANS THE ROVING TREE, ROMAN D'ELSIE AUGUSTAVE

## V10 Digicel 6th Floor Conference Rm A

### The Haiti Exception: Anthropology and the Predicaments of Narrative

La excepción de Haití: La antropología y los dilemas de la narrativa  
Eksepsyon ki se Ayiti a: antwopoloji ak dilem naratif

**Chair: Mark Schuller**, *Northern Illinois University / Université d'Etat d'Haiti*

**Claudine Michel**, *University of California, Santa Barbara*

Kalfou Danje: Situating Haitian Studies, and My Own Journey within It

**Carlo A. Célius**, *Université Laval*  
"Art haïtien" et primitivisme: Effets, Usages et... au-delà

**Deborah Thomas**, *University of Pennsylvania*  
Haiti, Politics and Sovereign (Mis)recognitions

**Michèle Duvivier Pierre-Louis**, *Fondasyon Konesans ak Libete (FOKAL)*  
Penser la ville, enfin!

## V11 Marriott Kowosol

**Desafíos del Caribe en el contexto global del siglo XXI**  
Défis de la Caraïbe dans le contexte global du 21<sup>ème</sup> siècle  
Challenges for the Caribbean in the global context of the 21<sup>st</sup> century

**Chair: Vilma Díaz Cabrera**, *Universidad de La Habana*

**Jorge Mario Sánchez**, *Centro de Investigaciones de la Economía Internacional, Universidad de La Habana*

**Antonio Romero Gómez**, *Cátedra de Estudios del Caribe "Norman Girvan", Universidad de La Habana*

**Marlen Sánchez**, *Centro de Investigaciones de la Economía Internacional, Universidad de La Habana*

**Jacqueline Laguardia Martínez**, *Instituto de Relaciones Internacionales de la Universidad de las Indias Occidentales, campus de St. Augustine*

**5:10 PM - 5:20 PM**

**Afternoon Break 4 / Receso Vespertino 4/ Pause Café/ Poz café 4**

**W Sessions 5:20 PM - 6:35 PM**

### W1 Marriott Ayizan 1

**Academia y Diplomacia, redes intelectuales en el Caribe del siglo XXI**

Academy and Diplomacy, intellectual networks in the 21st Century Caribbean

Université et diplomatie, réseaux intellectuels dans les Caraïbes du XXI<sup>e</sup> siècle

**Chair: Carmen Castillo**, *Cátedra de Estudios del Caribe "Norman Girvan", Universidad de La Habana*

El impacto de Cuba en la formación de recursos humanos para la diplomacia caribeña"

**Mayrober Vega**, *Cátedra del Caribe, Universidad de La Habana*  
Intercambios entre la Universidad de La Habana e instituciones de educación superior en el Caribe. ¿diplomacia académica?)

**Vilma Díaz Cabrera**, *Universidad de La Habana*  
Redes intelectuales y vínculos institucionales, papel de la intelectualidad haitiana

### W2 Marriott Ayizan 2

**At the Crossroads: Passages, Pluralisms, and Afterworlds**

En la encrucijada: Pasajes, pluralismos, y trasmundos  
Nan kafou : pasaj, pliralism ak peyi san chapo

**Chair: J. Brent Crosson**, *University of Texas-Austin*  
Dwelling on Crossing

**Brendan Jamal Thornton**, *UNC Chapel Hill*

The Pentecostal Factor: Evangelical Christianity and the Study of Religion in the Contemporary Caribbean

**Alexander Fernandez**, *Florida International University*  
Travel Accommodations for the Hereafter: Mortuary Rituals of the Afro-Cuban Lukumí Tradition

**Martin Tsang**, *University of Miami*  
Skin and Bone: Afro-Chinese Identities, Religious Praxis and Tropes of Gendered Racial Mixing in Cuba

**Keith McNeal**, *Univ. of Houston*

A Tale of Two Cremations: Mapping the Materiality of the Indo-Trinidadian Mortuary Ritual Corpus

### W6 Marriott Ayizan Terrace

**Literary Engagements: Digital Horizons, Archive, and Boundaries**

Empresas literarias: Horizontes digitales, archivo y fronteras  
Angajman literè : horizon digital, achiv ak fwontyè

**Chair: Elena Machado Sáez**, *Bucknell University*  
Author of Market Aesthetics

**Maria Gutierrez Bascon**, *University of Chicago*  
Bibliotecas secretas: archivo y memoria en La neblina del ayer

**Cindy Bonilla**, *Arizona State University*  
La representación de la problemática antillana: Cuentos escritos en el exilio (1974) de Juan Bosch

**Joshua Olsberg**, *National University*  
(De)Colonizing Tales: Violence and Storytelling in Baracoa, Cuba

**Yolanda Wood**, *Universidad de La Habana*  
Interconexiones culturales: Haití años 40

### W7 Marriott Kolibri Terrace

**Music Movements: Identity, Performance, and Politics**

Movimientos musicales: Identidad, puesta en escena y políticas

Mouvman mizik : idantite, mizansèn ak politik

**Chair: David Hinds**, Arizona State University  
Political-Race Music: The Lyrics of Chalkdust as Black Power Advocacy

**Wilfredo J. Burgos-Matos**, *The Graduate Center - CUNY*  
Un ritmo que emigra: la escena de la bachata dominicana en Puerto Rico

**Lena Taub Robles**, *SUNY at Buffalo*  
Imagining Other Identities in the Diaspora: Josefina Baez & Performance

## W8 Digicel 6th Floor Conference RmC

### Politics, Diaspora, and Contesting Notions of Development

Politique, Diaspora et Contestation des Notions de Développement  
Política, Diáspora y Refutación de las Nociones de Desarrollo

**Chair: Andre Stephens**, *University of Washington*  
De/Politiciser les Pauvres: Biopolitique Electoral en Postcolonie Jamaïque

**Kessie Alexandre**, *Princeton University*  
Diaspora as Symptom, Problem, and Solution in Haitian Politics

**Nicole Warmington-Granston**, *Governors State University*  
Seeking Economic Integration: A look at Regional Court Development in Americas

**Jennifer C. Lutton**, *City College of New York--City University of New York*  
"Is We Land": Contesting Neoliberal Development in St. Lucia

## W9 Marriott Ayizan 3

### Questions of Caribbean Sovereignty and Democracy

Cuestiones de soberanía y democracia caribeñas  
Kesyon souvrènte ak demokrasi nan Karayib la

**Chair: Tennyson Joseph**, *University of the West Indies*  
In Defence of Caribbean Sovereignty: A Reply to Linden Lewis et al

**Reubén Pérez**, *CUNY-Brooklyn College*  
Dominicans in NYC and their response to the ruling  
TC/0168/13

**Dimmy Herard**, *Florida International University*  
Restraining Democracy: Haiti in the Post-Duvalier Period

**Jarvis McInnis**, *Princeton University, Department of African American Studies*  
Marcus Garvey, the Plantation, and the Future of the Black World

## W10 Digicel 6th Floor Conference Rm B

### Round-Table - Haiti, unresolved post-colonial contradictions: some current struggles.

Mesa Redonda - Haïti, contradicciones postcoloniales irresueltas: Algunas luchas actuales  
Tabwonn - Ayiti, kontradiksyon pòs kolonyal ki poko rezoud : kèk batay aktyèl

**Chair: Mark Schuller**, *Northern Illinois*

**Francois Pierre-Louis**, *Queens College, CUNY*  
**Ilionor Louis**, *Universite d'Etat d'Haïti*  
**Collette Lespinasse**, *Universite de Quisqueya*  
**Yannick Etienne**, *Batay Ouvriye*

## W11 Digicel 6th Floor Conference Rm A

### Writing Families, Memory, Disaster, and Global Solidarity in the Caribbean

Ekri Fanmi, memwa, Dezas, ak Global Solidarite nan Karayib la  
Rédaction Familles, Mémoire, Catastrophe et solidarité mondiale dans les Caraïbes

**Chair: Stéphane Martelly**, *COHDS - Concordia University*  
Poétiques de la catastrophe. Le féminin chez Dominique et Trouillot

**Marshall Smith**, *Africana Studies and Research Center-Cornell University*  
Beyond the Specter of Disaster in Haiti and New Orleans Noir

**Mylène Dorcé**, *Université de Montréal*  
Le thème des relations père(s)-fille(s) chez les écrivaines haïtiennes

**Mollie McFee**, *University of Chicago*  
Subaltern Transmissions: Frankétienne's Pelin-Tèt in Global Solidarity

**W12 Marriott Kowosol****Extreme inequalities and injustices in Haiti: applied perspectives**

Inequadad e injusticas extremas en Haití: Perspectivas aplicadas

Inagalite ak enjistis ekstrèm ann Ayiti pèspektiv aplike

**Chair: Geoffroy Lauvau**, *Paris-Sorbonne University*

*Paris IV*

Climate changes and natural catastrophes in Haiti: responding to extreme vulnerability

**Alain Renaut**, *Paris-Sorbonne University Paris IV*

An applied political philosophy of the Haitian case: which priorities ?

**Pierre-Louis Odonel**, *ENS Port-au-Prince*

Disaster relief in Haïti: empowerment or paternalism?

**Nathalie Lamaute-Brisson**, *ENS Port-au-Prince*

Human Development in Haïti: expert knowledge and claims of justice

**Étienne Brown**, *Paris-Sorbonne University Paris IV*

Historical injustices and the question of reparations in Haiti

**7:00 PM - 10:00 PM**

**Marriott Ayizan 1****Trans/formations: Ideas, Politics, Art and Representation - Featuring Angela Davis**

Trans/formaciones: Ideas, Política, Arte y Representación  
- con Angela Davis

Trans/formations: Idées, Politique, Art et Représentation  
- avec Angela Davis en vedette.

Trans/fòmasyon : lide, politik, la ak reprezantasyon -  
avèk Angela Davis