



CSA HAITI 2016

41st Caribbean Studies Association Conference

Day 3

Wednesday, 8 June 2016

www.caribbeanstudiesassociation.org

WEDNESDAY

MERCREDI

MIERCOLES

FILM TRACK - SPECIAL FEATURE

SCREENING & DISCUSSION

REEMBARQUE/RESHIPMENT

Reembarque/Reshipment with Filmmaker Gloria Rolando

PREZANTASYON FIM - Seyans spesyal - Pwojeksyon ak diskisyon
Reembarque/Reanbake avèk sineyas Gloria Rolando

SÉANCE CINÉMA-VIDEO événement:
projection de Reembarque (Réembarquement) et discussion avec la réalisatrice Gloria Rolando

The film has been produced in Spanish and has French and English subtitles.

Synopsis of "Reshipment"

The voices of prominent historians join the memories of Haitians and their descendants in Cuba to understand a chapter of the complex economic and social history of the Caribbean: the presence in the Island of Cuba of thousands of West Indian laborers, especially from Haiti. That army of black workers who fertilized with their sweat the fields of Cuba from the beginning of the twentieth century. For many, it was a great bargain of cheap labor. For others, the realization of the dream of every immigrant: make money and return home. Since then, despite the discrimination suffered by the Haitians, the Creole language, voodoo and other musical and dance traditions remain in the cultural landscape of Cuba. Still, remember that older family members with years of stay in Cuba were victims of a reshipment as if they were damaged goods, a forced repatriation to Haiti when they were no longer needed in the sugar cane fields or coffee plantations. Therefore it is said that life of Haitians in Cuba has

moved between dreams and setbacks. So, we have this fitting reminder of a virtually forgotten chapter in our history. It is a tribute to the protagonists, the unsung anonymous heroes who wove an important passage between two peoples in the Caribbean: Cuba and Haiti.

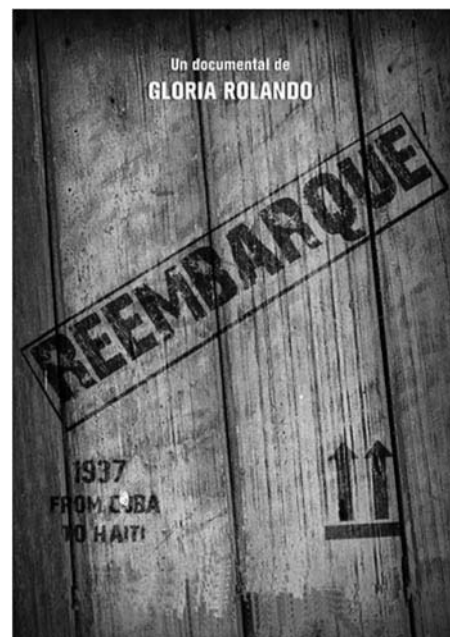
Length: 58 min.

Sinopsis de "Reembarque"

Las voces de prestigiosos historiadores se unen a las memorias de haitianos y sus descendientes en Cuba, para acercarnos a un capítulo relacionado con la compleja historia económica y social del Caribe: la presencia en La Isla de Cuba de miles de braceros antillanos, especialmente de Haití. Aquel ejército de trabajadores negros que abonaron con su sudor los campos de Cuba desde los inicios del siglo XX. Para muchos, fue un gran negocio de mano de obra barata. Para otros, la realización del sueño de todo emigrante: hacer dinero y regresar a la patria. Desde entonces, a pesar de las discriminaciones que sufrieron los haitianos, la lengua creole, el vodú y otras tradiciones musicales y danzarias, permanecen en el panorama cultural de Cuba. Todavía, los más viejos recuerdan que sus familiares, con años de estancia en La Isla, fueron víctimas del reembarque, de la repatriación forzosa, cuando no los necesitaban en los cañaverales o los campos de café. Por eso se dice que la vida del haitiano en Cuba se ha movido entre sueños y golpes. Por eso este merecido recordatorio de un capítulo de nuestra historia prácticamente olvidado. Un homenaje a los verdaderos protagonistas, a los héroes anónimos que tejieron un importante pasaje entre dos pueblos del Caribe: Cuba y Haití.

Tiene 58 min.

(<http://www.afrocubaweb.com/gloriarolando/reembarque.html>)



Gloria Rolando

I was born in Havana, Cuba, on April 4, 1953. I attended and completed my elementary studies at different schools in that city. I attended high school at the "Conservatorio Provincial de Música Amadeo Roldán" (Provincial Conservatory "Amadeo Roldan"), where I studied piano, music theory, harmony, music history, music composition, etc.

At the age of eighteen, I obtained my pre-university diploma with a major in Science and Literature and a minor in Music.

I immediately began intensive studies of the Humanities. In 1976, I completed my studies of Art History at the University of Havana and began working at "ICAIC" (the Cuban Institute of Art and Film Industry).



Post Graduate Studies:

1. Caribbean Literature (University of Havana). Final paper presented at the Scientific Conference of Social Sciences, held in February, 1987, "Emigration, a Recurring Theme in Caribbean Literature".
2. "Literature and Identity in the Caribbean" (Seminar sponsored by "Casa de las Americas"). Course work and paper entitled "Slavery", 1988.

WEDNESDAY - 8 June 2016**8:00 AM****Registration and Administrative Matters**

Inscription et questions administratives

Registro y asuntos administrativos

Enskripsyon ak administration

8:00 AM - 8:10 AM**Encuentros / Rasanblaj / Encounters / Rencontres (1)****Opening Session M 8:00 AM – 9:30 AM****Marriott Ayizan 1****Opening Session 3 - Louvri baryè pou "Food Sovereignty, Agriculture, and Economic Sustainability in Haiti"**

Plenyè 3 - Louvri baryè pou "Souvèrènte alimantè, agrikilti ak ekonomi dirab ann Ayiti"

Séance d'ouverture 3 - Souveraineté alimentaire, agriculture et développement économique durable en Haïti

Chair: Marie-José Nzengou-Tayo, University of the West Indies, Mona**Philippe Mathieu, Agronomist, Country Director for Oxfam****Rosanie Moise Germain, Agronomist, Director of Veterimed****Kesner Pharel, Director of Group Croissance SA****Abner Septembre, Founder of Chantier Eco-Montagne****Fritz Alphonse Jean, Economist****9:00-10:15am****Graduate Student Breakfast & Mentorship Session****9:45 AM - 10:15 AM****Morning Break 3/Pause café 3/ Receso matutino/ Poz kafe 3****N Sessions 10:15 AM - 11:30 AM****N2 OMRH Conference Room****Caribbean Visual Arts -- from Carnival Aesthetics to Diaspora Exchange**

Kreyasyon Atistik Karayiben - Depi Estetik kanavalèsk jiska Echanj ak Dyaspora

Arts visuels caribéens: de l'esthétique carnevalesque à l'échange diasporique

Chair: Ana Maurine Lara, University of Oregon

The Ghetto Biennale: Artists and the Aid-ification of Haiti

Amon Saba Saakana, Costaatt

Makemba Kunle Carnival Arts & Establishing An Aesthetic Paradigm

Jenny Sharpe, UCLA

The Underwater World of Édouard Duval-Carrié's Art

Kantara Souffrant, Milwaukee Art Museum & Northwestern University

Komisarya Ayiti nan Midwest: Òganize Atizay nan Enteryè Etazini

N3 Marriott Ayizan 1**Contextualizing Caribbean Intellectual History - Part 1**

Mete istwa entèlekyèl karayibeen an an kontèks

Mise en contexte de l'histoire intellectuelle caribéenne, 1

Chair: Anton Allahar, University of Western Ontario

John Anthony La Rose (1927-2006)

Ronald Judy, University of Pittsburg

Fanon's 'New Human,' a Life-form in Theory as well as Action

Fred Reno, Université des Antilles

Universalism versus particularism in Christiane Taubira's discourse

N4 Digicel 6th Floor Conference RmC**Ideology, Memory, Politics, and Art in Haiti**Ideoloji, memwa, politik e kreyasyon atistik an Ayiti
Idéologie, mémoire, politique et art en Haïti**Chair: Russell McDougall, University of New England (Australia)**

The Maunder Affair: Biography & Reparation in PostRevolutionary Haiti

Priscilla Stilwell, Metropolitan State University

Wall Writing: Haitian Graffiti and Street Art as Social Pre-Revolution

Patrick Cloos, *Université de Montréal*

Discussion autour de l'immigration haïtienne récente au Québec

N5 Digicel 6th Floor Conference Rm B

Migration and the Creative Imagination

Migrasyon ak imajinasyon kreyatris
Migration et imagination créatrice

Chair: Suzanne Scafe, *London South Bank University*

Gendered Cosmopolitanisms: selected Caribbean diasporic fiction

Imaobong Umoren, *University of Oxford*

Paulette Nardal, travel, and the making of a global race woman

Daly Guilamo, *Borough of Manhattan Community College/ Center for Ethnic Studies*

Paul Laurence Dunbar and Juan Bosch in Conversation

N6 Marriott Kowosol

Narrating and Archiving Haiti(an) Representation

Rakonte ak achive reprezantasyon Ayiti(syen)
Narration et mise en archive des représentations d'Haïti

Chair: Angeletta Kim Marie Gourdine, *Louisiana State University*

Megan Feifer, *Louisiana State University (Dept of English)*

From #Rights4ALLinDR to #BlackLivesMatterinDR: Social Media & La Sentencia

Emily O'Dell, *Louisiana State University (Dept of Comp Literature)*

Representing Childhood in Haitian Women's Literature

Jeanne Jégouso, *Louisiana State University (Dept of French & Francophone Studies)*

Média et communauté: le cas de la radio dans la littérature et cinéma

Fabienne Kanor, *Filmmaker and Journalist (LSU Dept of French & Comparative Literature)*

Ayiti Live: Documenting the 'Real'

N7 Marriott Kolibri Terrace

PERFORMANCE & VISUAL ARTS: Visual Representations, Movement and Politics

SPEKTAK AK LA VIZYÈL : reprezantasyon vizyèl, mouvman ak politik
PERFORMANCE ET ARTS VISUELS: représentations visuelles, mouvement et politiques

Chair: A. Lynn Bolles

Lowell Fiet, *University of Puerto Rico, Ríto Piedras, Puerto Rico*

Un archipiélago de máscaras: Puerto Rico, RD, Haïti y hasta Panamá

Candia Mitchell-Hall, *The University of the West Indies*

Historicizing the nation: The Bishop Memorials

Jean François Manicom, *Independent Photographer and Curator*

Le Festival Caribéen de l'Image: Nouvelles Approches Visuelles

N8 Marriott Ayizan 2

Revisiting Marie Vieux Chauvet: Paradoxes of the Post-colonial Feminine

Yon lòt vizyon sou Marie Vieux Chauvet : paradoks nan feminen pòskolonyal
Relecture de Marie Vieux Chauvet: paradoxes du féminin post-colonial

Chair: Kaiama L Glover, *Barnard College, Columbia University*
"The Unhomely as Social Critique in Marie Vieux Chauvet's Fille d'Haïti"

Régine Isabelle Joseph, *Queens College, CUNY*

The Letters of Marie Chauvet and Simone de Beauvoir: A Critical Introduction

Lizabeth Paravisini-Gebert, *Vassar College*

"All Misfortune Comes from the Cut Trees:" Marie Chauvet's Environmental Imagination

Omise'eke Natasha Tinsley, *University of Texas, Austin*

Theorizing Black Queer Femininity through Marie Chauvet's La Danse sur le volcan

N9 Marriott Ayizan 3**Transnational Hispaniola: The Relevance to Caribbean Studies**

Transnasyonalism sou zil d Ayiti : pètinans etid karayibeyen
Hispaniola transnationale: la pertinence des études caribéennes

Chair: Kiran Jayaram, *York College (CUNY)*

Ispanyola Transnasyonal ak Antwopoloji

April Mayes, *Pomona College*

Hispaniola Transnacional: La Historia

Carlos Decena, *Rutgers University*

Hispaniola Transnacional: Género y sexualidad

Darlene Dubuisson, *Teacher College, Columbia University*

Transnational Hispaniola: Elite Endeavors and Education

Yolanda Martín, *BMCC (CUNY)*

Transnational Hispaniola: Deportations and Expulsions

N10 Digicel 6th Floor Conference Rm A**Caribbean Religions and Spirituality: Mythological and Ecological Landscapes**

Religiones caribeñas: Creollización, sincretismo u ortodoxia?
Relijyon karibeen yo: kreyolizasyon, Senkretism ou Òtodoksi?

Chair: Rachel Cantave, *American University*

A Sincere Faith: Crafting Religious Service from Within

Prea Persaud, *University of Florida*

Reconstructing Hinduism as a Creole Religion

Gisele Anatol, *University of Kansas*

"Papa Bois and Mama D'Lo in Contemporary Children's Books."

O Sessions 11:40 AM - 12:55 PM**O1 Digicel 6th Floor Conference Rm A****Cultural dynamics and change in the French dependencies**

Dinamik kiltirèl ak chanjman nan DOM-TOM franse yo
Dynamiques culturelles et changement dans les DOM-TOM françaises

Chair: Fred Reno, *Université des Antilles CAGI*

Bernard Phipps, *Université des Antilles*

Political identity vs cultural identity : the Gwada paradox

Julien Merion, *Université des Antilles*

Climate change and political discourse in Guadeloupe

Adrien Sorin, *Université des Antilles*

The hip-hop culture in the Caribbean

Gladys Samathi, *Université des Antilles*

Conceiving independence in the French West Indies: the spectrum of Haiti

O2 OMRH Conference Room**Decolonial Strategies of Gender and Environment in Caribbean Fiction**

Strateji dekolonyal nan jan ak anviwonman nan fiksyon karayibeen an
Stratégies décoloniales du genre et de l'environnement dans la fiction caribéenne

Chair: Gregory Chwala, *Indiana University of Pennsylvania*

Queer Decolonial Ecologies in the Fiction of Michelle Cliff

Lauren Shoemaker, *Indiana University of Pennsylvania*

Tituba, Nature, and Reproduction: Embodied Demonization Through Witch Hunts

Mary Reading, *Indiana University of Pennsylvania*

Gender Oppression and Colonial Power in Caryl Phillip's *The Lost Child*

O3 Digicel 6th Floor Conference Rm B**Diplomacia cubana en el Caribe**

Diplomatie cubaine dans les Caraïbes
Cuban Diplomacy in the Caribbean

Chair: Milagros Martínez Reinoso, *Cátedra del Caribe, Universidad de La Habana*

Análisis retrospectivo de las visitas a Cuba de Forbes Burnham, Eric Williams y Michael Manley en 1975"

Antonio Romero Gómez, *Cátedra de Estudios del Caribe "Norman Girvan", Universidad de La Habana*

"La política exterior de Cuba hacia el Caribe: un estilo de diplomacia de nuevo tipo"

Elsada Diana Casells, *Lehman College, City University of New York*

Diplomacia pública cubana

O4 Marriott Kowosol

La Presencia Haitiana en Cuba. Su huella en la cultura cubana

La présence haïtienne à Cuba. Ses traces dans la culture cubaine

Haitian presence in Cuba. Traces in Cuban Culture

Chair: Ileana Sanz Cabrera, *UNEAC*

LA MIGRACIÓN INTRA-CARIBEÑA EN CUBA. SU CONTRIBUCIÓN AL PROCESO CULTURAL CUBANO.

Lic. Yoelxy Pilliner, *Casa de la Diversidad Camagueyana Kamahaiti*, un ejemplo de simbiosis cultural /Kamahaiti" an example of cultural interaction

Ms C. Heidi Cepero Recorder, *Universidad de las Artes, Camaguey campus*

Al ritmo de mamá tambú TO THE RHYTHM OF MAMA TAMBÚ

MsC. Maydi Estrada, *Universidad de La Habana*

La haitianidad en la poética cinematográfica de Rigoberto López. Haitian imprint in the poetic filmography of Rigoberto Lopez

O5 Marriott Ayizan 1

LITERARY SALON Feature - Two Caribbean Writers in Conversation

SALON LITERÈ: De ekriven fi karayibeen ap koze

SALON LITTÉRAIRE - Deux auteures caribéennes en conversation

Narration et mise en archive des représentations d'Haïti

Évelyne Trouillot, *Université d'Etat d'Haïti*

De ekriven Karayib la ap koze

Merle Collins, *UNIVERSITY OF MARYLAND*

Haiti and Grenada in Conversation

O6 Digicel 6th Floor Conference RmC

Round-Table - Implementation of the SAMOA pathway

Tabwonn - Reyalizasyon SAMOA Pathway

Table-ronde - Mise en oeuvre du SAMOA Pathway

Chair: Nicholas Watt, *Bristol University*

Translating the Blue Economy to the Caribbean

Angélique Pouponneau, *Commonwealth Young Leaders (Seychelles)*

The Ocean – our passport to the future (Video recording)

Pierre Adam, *General Director of the Environment Ministry, Haiti*

Haiti's approach to implementing the SAMOA Pathway and the SDGs

Jean Robert Badio, *Director of Fisheries, Haiti*

Challenges and achievements in fisheries management and governance in Haiti

Godfrey St. Bernard, *SALISES, University of the West Indies St. Augustine*

The Commonwealth Youth Vulnerability Index

O7 Marriott Ayizan 2

The Caribbean Digital

El Caribe digital

Karayib dijital

Chair: Kaiama Glover, *Barnard College*

Publishing, Prestige, and Peer Review in Praxis - sx:archipelagos and In the Same Boats

Yasmine Espert, *Columbia University*

Networks and Temporalities of the Caribbean Digital

Alex Gil, *Columbia University*

Caribbean Digital Humanities: Where we are today

O8 Marriott Ayizan 3

Atelier - La participation des femmes à la gouvernance en Haïti

Taller - La participación de mujeres en el gobierno de Haiti

Workshop - The participation of Women in Haitian Government

Chair: Myrlande Pierre, *Groupe de réflexion de d'actions pour une Haïti nouvelle (GRAHN)*

Kerline Joseph, *Groupe de réflexion de d'actions pour une Haïti nouvelle (GRAHN)*

Ginette Chérubin, *Université d'État d'Haïti*

Hérolde Toussaint, *Université d'État d'Haïti*

1:00 PM - 2:30 PM LUNCH

Lunch 3 / Comida 3 / Déjeuner 3 / Lontch 3

ACWWS Fundraising Luncheon - Association of Caribbean Women Writers & Scholars (ticketed event)

Dejeuner de collecte de fonds de l'ACWWS - Association des Universitaires et Écrivaines Caribéennes (entrée payante)

Almuerzo de recaudación de fondos de la ACWWS - Asociación de Profesoras y Escritoras Caribenas (boletos de entrada)

Lontch pou kolekte lajan pou ACWWS - Asosyasyon Fanm pwofesè ak ekriven karibeyen (antre peye)

P Sessions 2:30 PM - 3:45 PM

P1 Marriott Ayizan 2

AUTHOR CELEBRATION / SALON DU LIVRE / CELEBRACIÓN DE AUTORES (I)

Chair: Kamille Gentles-Peart, *Roger Williams University*

Elena Machado Sáez, *Bucknell University*

Author of *Market Aesthetics*

Carol Bailey, *Westfield State University*

Presenter for Introduction of Book

Angelique Nixon, *University of the West Indies, St. Augustine*

"Resisting Paradise: Tourism, Diaspora, and Sexuality in Caribbean Culture"

Yarimar Bonilla, *Rutgers University*

Non-Sovereign Futures

Andrea Queeley, *Florida International University*

Rescuing Our Roots: The African Anglo-Caribbean Diaspora in Contemporary Cuba

P4 Digicel 6th Floor Conference Rm A

Gender, Sexuality, and Narratives of Presence in Caribbean Writing

Jan, seksyalite ak istwa prezans nan literati karayibeyen

Genre, sexualité et narrations de la présence dans l'écriture caribéenne

Chair: Annette Joseph-Gabriel, *University of Arizona*

Women and Marronage in Marlon James' *The Book of Night*

Women and Evelyne Trouillot's *Rosalie l'Infâme*

Kaneesha Parsard, *Yale University*

"[African] blood and coolie blood don't take": C.L.R. James

Narrates *Race, Sex, and Nation/Le sang africain ne se mêle pas au sang coolie*" : Les récits de race, sexe et nation dans l'œuvre

de C.L.R. James

Petal Samuel, *Vanderbilt University*

Caribbean Sous-Realism and Maryse Condé's *Sonic Landscapes/Sousréalisme antillais et les terrains acoustiques de Maryse Condé*

P5 Marriott Ayizan 3

Haitian/Caribbean Movements in Queer Transnational Feminist Studies (Part I)

Pwogresyon Ayisyen/Karayibeyen nan etid feminis queer transnasyonal (Prenye pati)

Mouvements haitiens/caribéens dans les études féministes queer transnationales, I

Chair: Erin Durban-Albrecht, *Illinois State University*

Accounting for Postcolonial Homophobia

Omise'eke Natasha Tinsley, *University of Texas, Austin*

Ezili Je Wouj and the Politics of Black Female Erotic Dominance

Dasha Chapman, *Duke University*

Vitalizing Presence through Dancing Gede: Boston, Port-au-Prince, and Jacmel

Andia Augustin-Billy, *Centenary College of Louisiana*

M pral beat sissy sa!: Pour une homosexualité évidente et impossible

Mario LaMothe, *Duke University*

Sanctified: A Vodou Dialogue with Assotto Saint

P6 Digicel 6th Floor Conference Rm B

Round-Table - Enlightenment, Romanticism and Anti-Colonial Rationality in Caribbean

Tabwonn - Syèk limyè, womantism ak rasyonnalite antikolonyal nan Karayib la

Table-ronde - Les Lumières, Romantisme et rationalité anti-coloniale dans les Caraïbes

Chair: Hilbourne Watson, *Bucknell University (Emeritus Professor)*

Antenor Firmin and Modernity: Confluence of Enlightenment and Romanticism

Dorith Grant-Wisdom, *Honors College, University of Maryland*

Situating Antenor Firmin in a Regional and Global Context: Dynamics of Power and Ideas

Philippe-Richard Marius, *College of Staten Island, CUNY*
Antenor Firmin, Haiti, and the Problematic of a Racialist Modernity

P7 Marriott Kolibri Terrace

Round-Table - South-South partnerships in Education and Training for SIDS

Tabwonn - Patenarya Sid-Sid nan edikasyon ak fòmasyon peyi PEID

Table-ronde - Partenariats Sud-sud en éducation et formation des pays PEID (SIDS)

Chair: Nicholas Watts, *Bristol University*

The 'Sharp End' Partnership and the Caribbean Studies Association: Intersections and lessons from the global South in the context of the SDGs and the principle of universality

Alexandra V D Pierre, *Spécialiste en éducation au développement durable, Consultante du Ministère de l'Environnement*
Youth engagement for marine conservation and sustainable development

Tim Acott, *Adriana Ford Greenwich Maritime Centre*
Applications of the Blue Economy approach in the UK and the Caribbean (Recorded presentation.)

Lisa Soares, *University of Warwick*
Governance of Natural Resources and Development

P9 Marriott Ayizan 1

The Greater Caribbean-Alternative Sustainable Inclusive Development. (Sponsored by CLACSO)

Gwo zile Karayib la - Yon devlopman altènatif, dirab ak enkliziv (Kòmandit CLACSO)

La Grande Caraïbe, alternative du développement durable inclusif (sponsorisé par CLACSO)

Chair: Maribel Aponte-García, *Graduate School of Business and Social Science Center, University of Puerto Rico and CLACSO Working Group on Crises, Responses and Alternatives in the Greater Caribbean*

Regionalism, Geopolitics and Value Chain Mapping: A Methodological Challenge to Promote Natural Resource Sovereignty against Transnational Corporations

Jessica Byron, *SALISES, University of the West Indies, Mona Campus, Jamaica and CLACSO Working Group on Crises, Responses and Alternatives in the Greater Caribbean*
Martinique's Accession to the Organization of Eastern Caribbean States: A New Chapter in Caribbean Regionalism

Gloria Amézquita-Puntiel, *Escuela Multitemática (Multi-theme School), Dominican Republic and CLACSO Working Group on Crises, Responses and Alternatives in the Greater Caribbean*
Caribbean Migration: Processes, Policies and Rights

Mary Ann Báez, *Graduate School of Business, University of Puerto Rico*
Cuban Health Missions in Haiti

P10 OMRH Conference Room

Transnational Movements, Representation, and Trauma

Mouvman transnasyonal, reprezantasyon, troma
Mouvements transnationaux, représentation, trauma

Chair: Carla Bascombe, *UWI, St. Augustine*
Insidious Trauma in "The Farming of Bones" and "Citizens of Nowhere"

Lisa Allen-Agostini, *Institute for Gender and Development Studies*
Hot sun, warm bodies, and Caribbean romantic fiction

Christine Duff, *Carleton University*
Écriture transculturelle et jeux intertextuels: le cas de Stanley Péan

Donald Morales, *Mercy College*
Caribbean Presence in Contemporary British Theatre

P11 Marriott Kowosol**Diasporic Mobilities and Anchoring**

Mobilite diasporik ak anrasinaj
Mobilités diasporiques et ancrage

Chair: Jean Stubbs, *University of London*

Mobilidades y nexos en la diáspora cubana: Canada y Europa Occidental

Dwayne Plaza, *Oregon State University*

A social history of Haitians in Canada, 1950-2016

Violaine Jolivet, *Université de Montréal*

Territorialisation des Haïtiens à Montréal: Ancrages et appartenances

Catherine Krull, *University of Victoria*

Mobilities and networks in the Cuban diaspora: Canada and Western Europe

Tesfa Peterson, *Queen's University*

The Irony and the Agony: Exploring the Emotion of Diaspora

P12 Digicel 6th Floor Conference RmC**Tourism Challenges and Economic Development**

Desafíos del Turismo y desarrollo económico
Dezafi Tourism ak devlopman ekonomik

Chair: Robert Goddard, *MEMBER*

The Beach is Ours!

Christine McCoy, *Universidad del Caribe*

Tourism Challenges and Economic Development

Candia Mitchell-Hall, *The University of the West Indies*

Caribbean Development through Heritage Tourism

Sofia Saavedra Bruno, *University of Curacao*

Caribbean Cruisebanims: regional urbanism in the global era

Q Sessions 3:55 PM - 5:10 PM**Q1 Marriott Ayizan 1****Caribbean Development: Development and Rebuilding Post-Earthquake Haiti**

Devlopman karayibeen: Devlope e Rekonstwi Ayiti apre tranbleman tè

Développement caribéen: développement et reconstruction du Haïti post-sismique

Chair: Innette Cambridge

Vanessa Leon, *Pinchina; The New School*

Decentralization, Institutional Development and Planning in Haiti

Scott Freeman, *American University*

Cultures of development: Aid and the projectification of Haiti

Q3 Marriott Kolibri Terrace**Education, Music, and Migration**

Edikasyon, Mizik ak Migrasyon
Éducation, musique et migration

Chair: Jared Allen, *The University of Trinidad and Tobago and The University of South Florida*

The History and Development of Steelpan in the Schools in Trinidad

Eliezer Marcellus, *Rutgers University*

Foreign-Born Black Males: Their Lived experiences in Higher Education

Akua Benjamin, *RYERSON UNIVERSITY*

Questioning the inter-generational resistance of Caribbean-Canadians

Shelene Gomes, *UWI St. Augustine*

Migration and betterment: A Caribbean Rastawoman in Ethiopia

Q4 Marriott Kowosol**FILM TRACK Panel - Caribbean Films and their Critics**

PREZANTASYON FIM - Fim karayibeyen ak kritik yo
SÉANCE CINÉMA - VIDÉO - Le cinéma caribéen et ses critiques

Maude Elfort, *Université des Antilles et Université de Guyane*

Migration and informal sector in French Amazonia: haïtian migration profiles

Etat de droit et statut des étrangers en Guyane Française

Joelle Vitiello, *Macalester College*

Allers-retours d'Haïti à Cuba, République Dominicaine et Guadeloupe

Q5 Digicel 6th Floor Conference Rm A**Haiti in the Hispanic Caribbean Imaginary**

Ayiti nan limajinè Karayib panyòl la
Haïti dans l'imaginaire caribéen

Chair: Yolanda Martinez-San Miguel, *Rutgers University*
"Haitianos en Puerto Rico en los 1980s: historia, ficción y memoria"

Don E. Walicek, *University of Puerto Rico*
"Enslavement, Hope, and Closure: Poets of Guantánamo Bay

Lizabeth Paravisini-Gebert, *Vassar College*
"Haiti and the Caribbean's Anthropocene"

Alai Reyes-Santos, *University of Oregon*
"Transcolonial Solidarity: Haiti and the Dominican Republic in the Twenty-First Century"

Q6 Marriott Ayizan 3**Haitian/Caribbean Movements in Queer Transnational Feminist Studies (Part II)**

Pwogresyon Ayisyen/Karayibeyen nan etid feminis queer transnasyonal (Dezyèm pati)
Mouvements haïtiens/caribéens dans les études féministes queer transnationales, II

Chair: Erin Durban-Albrecht, *Illinois State University*
Accounting for Postcolonial Homophobia

Jana\ Braziel, *Miami University*
"Ma66": Queer Human Rights in Haiti?

Marie Maudec, *University of Toronto*
Koko m pa nan bounda m? Gender and Sexual politics in Haiti
Through the Lens of Ordinary Ethics

Sophonie Bazile, *University of Cincinnati*
Dykeaspora: Queer Haitian Women in the U.S. Diaspora

Q7 Marriott Ayizan 2**KOSANBA - Karen McCarthy Brown's Legacy: Vodou and Global Movements**

KOSANBA - Eritaj Karen McCarthy Brown : Vodou ak mouvman mondyal

KOSANBA - L'héritage de Karen McCarthy Brown: Vodou et mouvements globaux

Chair: Patrick Bellegarde-Smith, *University of Wisconsin*
Comments on the Work of Karen McCarthy-Brown

Claudine Michel, *University of California, Santa Barbara*
Eritaj metodologik ak epistemologik Karen McCarthy Brown pou aktivite relijyon, antropoloji ak etid famn

LeGrace Benson, *Art of Haiti Project*
Continuing Resonance: What Karen McCarthy Brown taught me in life and scholarship

Karen Richman, *University of Notre-Dame*
Se yon don li kite pou nou: Karen Brown's teaching gifts

Q8 OMRH Conference Room**Race, Gender, Cultural Memory, and the Use of Caribbean Art/Artists**

Ras, jan, memwa kiltirèl ak itilizasyon atis/la karayibeyen
Race, genre, mémoire culturelle et usage/utilité de l'art/artiste caribéen

Chair: Joseph Hartman, *Southern Methodist University*
Race, Gender, and Giants in Cuba

Kimberley McKinson, *University of California, Irvine*
Working with Metal: Aesthetics and Memory in Kingston's Security-scape

Maria de Jesus Cordero, *Utah State University*
Challenging Gender and Racial Stereotypes in Firelei Báez's Bloodlines

Q9 Marriott Courtyard Pergola**Transnational and Feminist: New Areas in Indo-Caribbean Studies (Part I)**

Transnasyonal e Feminis: Nouvo domèn nan rechèch endo-karayibeyen (Premye pati)
Transnational et féministe: nouveaux domaines en recherche indo-caribéenne (I)

Chair: Gabrielle Hosein, *UWI - St. Augustine*

Kris Manjapra, *Tufts University*
Feminizing Plantation Labor in the Liberal Age

Vikram Tamboli, *University of Wisconsin—Madison*
Kali Mai: A Radical Politics of Healing

Savitri Persaud, *York University*
Mad, Indian, Woman: Co-constructing Madness, Race, and
Femininity in the Caribbean

Rupa Pillai, *University of Oregon*
A Question of Voice

Q10 Digicel Conference Room B

Dance, Performance, and Rhythms in Caribbean Move- ments

Danza, performance y ritmos en los movimientos caribeños
Dans, spektak ak rit nan mouvman karayibeyen

Chair: Cathy Thomas, *University of California Santa Cruz*
Defiling the Fête: The Utopian Potential of Drag, Disease and
Diaspora in Oonya Kempadoo's Caribbean Imaginary

Hannah Durkin, *University of Nottingham*
As above

Amanda Reid, *University of Michigan*
Roots and Rhythms: Rex Nettleford and the Caribbean Nation-
alist Artist

Sharlia Gulley, *FIU GSA*
Transnational Hispaniola: Performing Dance and Spirituality

5:10 PM - 5:20 PM

**Afternoon Break 3 / Receso Vespertino 3/ Pause Café/
Poz café 3**

R Sessions 5:20 PM - 6:35 PM

R1 Marriott Ayizan 2

**Black to the Future: Caribbean Creative and Fabulist
Futurism**
Afrofuturism: futurism kreyatif e fabilis nan Karayib la
Afrofuturisme: futurisme créatif et fabuliste dans les Caraïbes

Chair: Meredith Gadsby, *Oberlin College*
Revolutionary Cyborgs and Caribbean Afrofuturisms

Caitlin O'Neill, *Oberlin College*
Something Rich and Strange: Marasa Consciousness in Nalo
Hopkinson's Sister Mine

Warren Harding, *Oberlin College*
'Here's Grace!': Iconography, Grace Jones, and Making a Black
Queer Future

R2 OMRH Conference Room

Climate Change, Politics, and Sustainable Development
Chanjman klimatik, Polititik, ak Devlopman Dirab
Changement climatique, politique et développement durable

Chair: Mimi Sheller, *Drexel University*
Transnational Capabilities for Climate Adaptation in Haiti and
D.R.

Leon Sealey-Huggins, *University of Warwick*
Rethinking Caribbean Futures: Climate change in the
Caribbean

Kellon Bubb, *University of Leicester*
Climate Change as a Public Health and Human Rights Issue

R3 Marriott Ayizan 3

El Caribe ultima frontera imperial: Movimientos de Jus- ticia ambiental

Les Caraïbes, la dernière frontière impériale: mouvements de
justice environnementale
The Caribbean, The Last Imperial Frontier: Environmental Jus-
tice Movements
Karayib la: Dènye fwontyè enperyal: Mouvman Jistis An-
viwomantal

Chair: Catalina Toro Pérez, *Universidad Nacional de
Colombia*
Movimientos sociales y Justicia ambiental en el Caribe

Yolanda Wood, *Centro de Estudios del Caribe (Cuba)*
Caribe insular: Imaginario artístico sobre Naturaleza y Sociedad

Guillermo Castro, *Universidad del Saber (Panamá)*
Extractivismo y colonialidad en la cultura latinoamericana de
la naturaleza

Grettel Navas, *Proyecto Ejolt, (Costa Rica)*

La raza importa": participación indígena y afroamericana en conflictos socio-ambientales en países Andinos y de Centroamérica

Maguemati Wabgou, *Universidad Nacional de Colombia*
Extractivismo Transnacional en África: Retos y alternativas

R4 Marriott Ayizan 1

FILM TRACK - Special Feature - Screening & Discussion - Reembarque/Reshipment with Filmmaker Gloria Rolando

Rolando

PREZANTASYON FIM - Seyans spesyal - Pwojeksyon ak diskisyon - Reembarque/Reanbake avèk sineyas Gloria Rolando
SÉANCE CINÉMA-VIDEO événement: projection de Reembarque (Réembarquement) et discussion avec la réalisatrice Gloria Rolando

Chair: Ileana Sanz Cabrera, *UNEAC*

Gloria Rolando, *ICAIC*

LA MIGRACIÓN INTRA-CARIBEÑA EN CUBA. SU CONTRIBUCIÓN AL PROCESO CULTURAL CUBANO. (58')

R5 Marriott Kolibri Terrace

New Perspectives on the Haitian Emigration Movement

Nouvo pèspektiv sou mouvman emigrasyon ayisyen
Nouvelles perspectives sur l'émigration haïtienne

Chair: Leslie Alexander, *Ohio State University*

Brandon Byrd, *Mississippi State University*

Fabre Geffrard, the Holly Family, and the Construction of a "Civilized" Haiti

Sara Fanning, *Texas Woman's University*

Caribbean Crossing: The reasons why African Americans migrated to Haiti in 1820s

Dennis Hidalgo, *Virginia Tech University*

Lessons from the 1824 migration to Haiti

R6 Digicel 6th Floor Conference Rm A

Pan-Caribbean Cultural Heritage: From the Maroons to Postcolonial Demands for Reparation

Eritaj kiltirèl Pan-karayibeen: Soti nan Mawonaj rive nan Demand Reparasyon pòs kolonyal

Patrimoine culturel pan-caribéen: du marronage à la demande postcoloniale de réparation

Chair: Fabienne Viala, *Associate Professor University of Warwick*

The Reparations for Slavery: Global Perspectives from the Arts

Kenia Dorta Armaignac, *Casa del Caribe, Santiago de Cuba. Cuba. Ministerio de Cultura*

Monumentos caribeños a los Cimarrones: modos de construir el Caribe contemporáneo

Anne Pajard, *Université des Antilles*

Postcolonial heritage in the Caribbean

R7 Marriott Courtyard Pergola

Transnational and Feminist: New Areas in Indo-Caribbean Studies (Part II)

Transnasyonal e feminis: Nouvo domèn nan rechèch endo-karibeyen (Dezyèm pati)

Transnational et féministe: nouveaux domaines en recherche indo-caribéenne, II

Chair: Lisa Outar, *Independent Scholar*

Krystal Ghisyawan, *UWI-St. Augustine*

Women-centred Worship in Hinduism – Panchayati Puja in an Oropouche Village, Trinidad

Adnan Hossain, *The University of Amsterdam*

Race as sex: men, masculinities and erotic abjection in Trinidad

Jillian Ollivierre Fernandes, *York University*

Globalized 'Indian Wear' and the Fashioning of Ethnic, National and Feminist Solidarities in Trinidad

Suzanne Narain, *University of Toronto*

Working towards Justice: Indo-Caribbean Women and Social Activism in the Diaspora

R8 Marriott Kowosol**Workshop - Grant Writing for Professional & Personal Sustainability**

Atelye - Redaksyon demann sibvansyon pou dirabilite pwofesyonèl ak pèsònèl
Atelier - Rédaction de demandes de subvention

Rosamond King, *Brooklyn College/CUNY*
Grant Writing for Professional & Personal Sustainability

R9 Digicel 6th Floor, Conference Room**Politics, Diaspora, and Contesting Notions of Development**

Politique, Diaspora, et Contestation notions de développement
Politik, dyaspora, ak konteste nosyon nan Devlopman

Chair: Fabienne Alvarez, *Univ. des Antilles*
Entrepreneurs and Social Innovation: a French Caribbean study

Patricia Bingue, *culturelifepople.com*
Cultural Workers as Global Messengers

Nicholas Johnson, *George Washington University*
Funding Development: Roles & Restrictions of Public & Private Sponsors

R10 Digicel Conference Room B**Coloniality in Caribbean Thought and Action**

Colonialidad en el pensamiento y la acción caribeños
Kolonyalite nan panse ak aksyon nan Karayib la

Chair: Halimah DeShong, *University of the West Indies, Cave Hill Campus*
Coloniality and Everyday Violence: (Re)Imagining Caribbean Futures

Aaron Kamugisha, *University of the West Indies, Cave Hill*
Introducing Sylvia Wynter's Black Metamorphosis

Tonya Haynes, *University of the West Indies, Cave Hill Campus*
Sylvia Wynter's Theory of the Human and the Crisis School of Caribbean Heteromascularity Studies

Kristina Hinds, *University of the West Indies, Cave Hill Campus*
Does Civil Societies Make Sense in the Caribbean Contexts? An Interrogation

7:00 PM - 10:00 PM

CSA Cultural Night/CSA/AEC Soirée culturelle/CSA Noche Cultural

Buses leave for Cultural Night starting at 7pm

Karibe Hotel (8-10pm)

