



PROGRAMME
FILM AND PERFORMANCE TRACK
Centering the Caribbean in Caribbean Studies
JONKANNU ROOM - Hilton Hotel, Jamaica, 1-5th June, 2009

Note

- Times in this track vary from one panel to the next in this schedule based on number of panelists and/or length of film.
- Unless otherwise stated, the language of presentation is in English
- *E = Equipment needs identified

Monday 1st June, 2009

8.00 -9.30 am

Panel J1 - VISUAL ARCHIVES 1

1. Presenter:

Mimi Scheller, Department of Sociology and Anthropology, Swarthmore College,
mshelle1@swarthmore.edu

ALCOA Cruises the Caribbean: Visual Cultures of Bauxite Mining during the Caribbean Struggle for Resource Sovereignty

*E – Data projector for powerpoint

2. Presenter:

Elsbeth Kydd, University of the West of England, UK. Elsbeth.kydd@uwe.ac.uk

Caribbean Autobiography, Domestic Photography and the Family Photo Album

*E – DVD, powerpoint

9.45 – 11.15 am

Panel J2 - FILM, EXOTICISM AND POLITICS OF VISUAL CULTURE

1. Presenter: Emiel Martens, Department of Media Studies, University of Amsterdam,
e.s.martens@uw.nl

Jamaican Yard in Hollywood Cinema, or Adventure, Romance, and Enjoyment on Tropical Playground

2. Presenter: Enrique Camacho, Faculty, Universidad Nacional Autónoma de México, camnav@unam.mx

Jamaica en postales : Iconologia

(Spanish) *E – Powerpoint projector

3. Presenter: William Berry, University of Illinois, Urbana, weberry@illinois.edu

Fantasizing, fictionalizing and framing the Caribbean

*E – Powerpoint projector

4. Presenter: Atticus De Caires Narain, School of Oriental and African Studies, University of London, an5@soas.ac.uk

Piracy, Cinema and Televisual Politics

*E – Powerpoint projector

5. Presenter: Kai Miller, University of Glasgow, Scotland, k.miller@englit.arts.gla.ac.uk

Imagining Nations

11.15 – 1 pm

Panel J3 – DOCUMENTARY FILM: TRINIDAD AND TOBAGO, CARIBBEAN

Presenter: Marsha Pearce University of the West Indies, St. Augustine, marsha.pearce@gmail.com

Wrestling with the Angels: An Exploration of Caribbeanness, 91 mins

Explores Caribbean identity through the images and sounds of a ubiquitous feature of contemporary popular culture: the music video.

*E –DVD

1.00 – 2.00 pm

Panel J4 - DOCUMENTARY FILM : GRENADA AND CARRIACOU

Presenter: Collins, Merle, merle3775@msn.com

Saracca and Nation: Memory and Re-creation in Grenada and Carriacou

41mins. 36secs.

Exploring the role of memory in the creation of contemporary culture. “Saracca” is a village event commemorating the harvest, honoring ancestors and intended to attract a blessing.

*E –DVD

2.00 – 2.45 pm

Panel J5 - DOCUMENTARY FILM : TRINIDAD AND TOBAGO

Presenter: Condappa, Jada-Lee, University of the West Indies, St. Augustine jcondappa@hotmail.com

OTHER ANGELS - Contending Realities of Beauty, Ethnicity and Representation in Trinidad and Tobago. 30 mins

Themes of ethnicity, identity, beauty and self representation are explored as it relates to the phenomena of “hybridity” and crossroads within the Caribbean landscape, focussing on women in Trinidad and Tobago
*E –DVD

2.45– 5.00 pm

Panel J6 - RETHINKING CARIBBEAN ARCHITECTURE: BEYOND HOMES AND HOMESTEADS

1. Presenter: Daphne Hobson: Georgia Institute of Technology, Atlanta, degazon.hobson@gmail.com
Carib “round ends” and English “porches”
2. Presenter: Mercedes Lucia Velez White, Universidad Nacional de Columbia, Medellin, mlvelez@unalmed.edu.co
Arquitectura, deportiva en San Andres”
3. Presenter: Alix Pierre: Morris Brown Collge, Atlanta, Georgia, guadalx@yahoo.com
The Maroon Aesthetic in Francophone Visual Arts
4. Presenter: Winston Campbell: University of the West Indies, Mona, Winston.campbell@uwimona.edu.jm
Rethinking Caribbean religious experience: A case study on church architecture in the Anglophone city of Kingston Jamaica
5. Presenter: Maria Angela Capucci: University of Brasilia, Brazil, cappucci@usp.br
A Different new baroque landscape in British and French Caribbeans

*E – Primarily powerpoint projection needed for these presentations

Tuesday 2nd June, 2009

8.00 – 9.30 am

Panel J7 - AFRO-CARIBBEAN DANCE & PERFORMANCE: HISTORY, PHILOSOPHY AND SEXUALITY

1. Presenter: Monica Lawrence: UWI, Mona monika_law@hotmail.com
Rex Nettleford: Choreographer and Cultural Philosopher in three classic works - Pocomania, Kumina and Gerrehbenta
*E –DVD
2. Presenter: Petra Rivera: University of California, Berkeley
petra_rivera@berkeley.edu
To Perrear or Not to Perrear: Moral Panic, Reggaetón and Female Sexuality in Puerto Rico

*E –Power Point projector

3. Presenter: Harold Patten: University of Surrey, Guildford, UK,
kwame_h@hotmail.com

Jamaican Popular Dance: Dancehall as Survival or Revival

*E –DVD

4. Presenter Jacqueline Grant-Kent: University of Miami, Coral Gables, Florida,
jacqueline60@mac.com

Public Performance: Free Blacks Negotiating Equality in Nineteenth Century Cuba

5. Presenter: Christian Campbell: University of Toronto, christian.campbell@utoronto.ca
Folk Drag: Miss Lou's Liminality

9.30 – 10.15 am

Panel J 8 - PERFORMANCE - ORALITY

Presenter: Philip Nanton, UWI, Cave Hill, nantonp@sunbeach.net

Island Voices

Performance based on Spoken Word CD : 30 minutes

Written and Produced by Phillip Nanton.

The performance combines use of art work, live stage readings and recordings. Previous performances at public venues include Barbados, London, Trinidad, Jamaica, St. Vincent and the 2007 Miami International Book Fair.

*E –Audio player

10.15 – 11.30 am

Panel J 9 – TRINIDAD AND TOBAGO FILM COMPANY PRESENTATION

Presenter: Carla Foderingham, Chief Executive Officer, TTFilmCo

Chair: Franklyn St. Juste, Lecturer, CARIMAC

A presentation on the work of the TT Film CO and shorts from films produced by funded filmmakers

*E –DVD

11.30 – 1.00 pm : No Panels Major CSA Plenary

1- 2.30 pm

Panel J 10 – DOCUMENTARY FILM : HAITI

Film & Discussion: ***Poto Mitan: Haitian Women/Global Economy*** 43 mins

Personal stories of five Haitian women that give the global economy and impact on Haiti, a human face

Presenters/Discussants

1. Gina Ulysse, Wesleyan University, Middletown, CT, gulysse@wesleyan.edu

Panel chair and organizer and will offer comments from the perspective of the agency of subject in the field.

2. Marie-Jose N'Zengou-Tayo, Faculty, UWI, Mona,
mariejose.nzengoutayo@uwimona.edu.jm

Will make comments on the film from a literary perspective.

3. Carolle Charles, Baruch College, CUNY, . Carolle.Charles@baruch.cuny.edu

Will make comments on the film from a sociological and feminist perspective

4. Mark Schuller, York College, CUNY, mschuller@york.cuny.edu

Co-Director of the film will speak on the making of the documentary.

5. Ms. Renee Bergan, Renegade Pictures Inc., renee@renegadepix.net

Other Co-Director; will also comment on the making of the film.

*E –DVD

2.30 - 3.30 pm

Panel J 11– DOCUMENTARY FILM : TRINIDAD, V.S. NAIPAUL

Presenter/Discussant: Bhoendradatt Tewarie, University of the West Indies, St. Augustine
V.S. Naipaul Writer and Critical Thinker 40 mins

Interview with V.S Naipaul during his visit to Trinidad in 2007

*E –DVD

3.30 – 5.30 pm

Panel J 12 - CALYPSO CARNIVAL AND PRESENTATION IN TRINIDAD AND TOBAGO AND BRAZIL

1. Presenter: Samantha Noel: Duke University, North Carolina, san6@duke.edu

Taking the queen to the streets: The Jaycees Carnival Queen competition in T&T Carnival

2. Presenter: Kenwyn Murray: University of the West Indies, St. Augustine,

murray.kenwyn@gmail.com

Mas and Caribbean Visual Aesthetics

3. Presenter: Jocelyne Guilbault, University of California – Berkeley,

guilbault@berkeley.edu

Pedagogies of pleasure:Soca star competition in Trinidad's Synergy tv

4. Presenter: Bernard Farius

Calypso in Brazil

5. Presenter: Deborah Mathews: University of the West Indies, St. Augustine,

deborah.lee.mathews@gmail.com

Festivalization, Performance and Modernity

*E –Powerpoint projector for most of panellists

6.30 – 9.00 pm

UWI/Cultural Night hosted by Principal of the UWI Mona campus, Prof Gordon Shirley.

Transportation provided to Mona Visitors Lodge. Entertainment by local artistes

Wednesday 3rd June, 2009

8.00 – 9.30 am

Panel J 13 - INTERPRETATIONS OF CARIBBEAN ART

1. Presenter: Lawrence Waldron, St. John's University, New York,
ieredelta@yahoo.com

Frederic E Church's Jamaica Paintings

2. Presenter: Maria de Jesus Cordero, Utah State University, Logan, Utah,
maria.cordero@usu.edu

The many faces of Haiti in the visual Art of Hersza Barjon

3. Presenter : Marta Fernandez Campa, University of Miami, Coral Gables,
m.fernandezcampa@umiami.edu

Caribbean Dialogical Narratives

4. Presenter: Marielle Barrow, University of the West Indies, St. Augustine,
mariellebarrow@gmail.com

Visual Dialogues of the Sacred

5. Presenter: Catherine Amidon, Karl Drerup Art Gallery, Plymouth, New Hampshire,
camidon@plymouth.edu

Eying New Media

*E –Powerpoint projector and audio player

9.30 – 10.15 am

Panel J 14 – FILM: FRENCH CARIBBEAN

Presenter: Sophie St. Just, CUNY Graduate Centre, New York,
sophie.saintjust@gmail.com

Sé Nou Mèm Ki La: Caribbean Filmmaking

This paper surveys the different filmmaking practices that have emerged from Haiti, Guadeloupe, and Haiti since the late 1960s. Films exist in an overlapping literary, political, and cultural continuum that differs from island to island and yet constitute a valuable pan-Caribbean framework.

*E –DVD

10.15 – 11.30 am

Panel J 15 – FILM: ARCHIVES BRITISH COLONIAL FILMS ON THE CARIBBEAN

Presenter: Shalini Puri, English Department, University of Pittsburgh, PA,
spuri@pitt.edu

New Resources for the Study of Colonial Film: The British Caribbean Film Collection

Screening of clips from several British Colonial films about the Caribbean taken from the online catalogue of the moving image collection of the British Empire.

*E –DVD

11.30 – 12. 30 pm

Panel J 16 – FILM ARCHIVES: ART AND ARCHIVES IN CARIBBEAN FILM

Presenters: Jean Antoine-Dunn, University of the West Indies, St. Augustine;
jean.antoine@sta.uwi.edu

Franklyn St. Juste: University of the West Indies, Mona, franklynstjuste@gmail.com

12.30 - 2.30

Panel J 17– DOCUMENTARY FILM: JAMAICA TOURISM AND ENVIRONMENT

Presenters Esther Figueroa and Diana Macaulay, efigs@aol.com

Jamaica for Sale 92 minutes/2008/Jamaica/Copyright Vagabond Media & Jamaica Environment Trust

As Jamaica is irreversibly transformed by massive hotel and luxury condominium development, *Jamaica For Sale* both documents this transformation and is trying to turn the tide. Producer /Director Esther Figueroa will be available for Q&A after the showing as will Mimi Sheller and Krista Thompson who are in the film

*E –DVD

Parallel Event

1.00 - 2.30 pm STREET PERFORMANCE - Proposer Honor Ford Smith

“Letters from the Dead”

Performers from various communities affected by violence in Kingston, Jamaica along with original cast from Toronto. Image event designed and built by Kara Springer, and conceptualized and directed by Honor Ford-Smith. Original performers Natalie Beckford, Joan Kivanda, Tanisha Sri Bhaggiyadatta, Saeda Mohammed, Danielle Smith, Leonarda Carranza and Heather Lash.

Check Electronic noticeboard for performance location in Kingston

2.30 – 4.30 pm

Panel J 18: MUSIC - DANCEHALL DISCOURSE: BEHIND THE RIDDIM ROUNDTABLE

Panel organizer and Chair: Baz Dreisinger, Discipline Music,
BDreisinger@jjay.cuny.edu,

Panel Abstract

Since its inception, dancehall music has been the subject of scrutiny and censure. In this panel, the debates and controversy surrounding dancehall music including portrayals of sex and violence; the creative process behind the riddim; visual representations of dancehall in music videos and films; the role of television and

radio in disseminating the music; corruption in the dancehall industry. are tackled by those actively involved in the genre: artists, producers, directors.

Presenters

Carleene Samuels: film, event and music video producer

JayWill: music video director

Johann Dawes: Managing Director, Hype TV

Cordell "Scatta" Burrell: dancehall music producer

Bounty Killer: dancehall artist

Don "Corleon" Bennett: Dancehall Music producer

Miss Kitty: radio host and entertainment personality

4.30 – 5.30

Panel J 19 - DANCE PERFORMANCE

Dancer: Celia Weiss Bambara, Post doctoral fellow in African American Studies, UIC, Ph.d in Dance History and Theory, celiab@uic.edu

"Ashade" Approximate run time, 30 mins , Space needed approximately 15 ft by 20 ft. (Bring together) queries the spiritual economies of possessions and dispossessions manifested in imperialism. 2008 Choreographic Assistance Christian Bambara, Music Ayugb Ogada, Zap Mamma, Drumming,

- 7.00 pm

Panel J 20 – FILM – Documentary, Community, Youth – JAMAICA

Presenter: Sheila Graham: areayouth@gmail.com

Two Documentary Films

A Mountain View, 43 mins

Community leaders and residents speak on attempts to end violent upheavals in this area of Jamaica

Making it Right, 43 mins

Producer, CVM-tv, Director Tonya Haynes

About the work of the Area Youth Foundation (AYF), exposes viewer to work and achievements of project AYF

*E –DVD

Thursday 4th June, 2009

8.00 – 10.00 am

Panel J 21 MEN AND PERFORMANCE: BODIES AND SPACE

Chair: Linden Lewis, Bucknell University, PA, USA, llewis@bucknell.edu

1. Presenter: Linden Douglas:

On Masculinities in Contradistinction

2. Presenter: John Hunte: UWI Cave Hill

Picking up and the letting of the lone ranger

3. Presenter: Owen Blakka Ellis: York University, blakka.ellis@gmail.com

Violence, Masculinity and the Comic Space

4. Presenter:

10.00 – 12.00 am**Panel J 22: ARCHIVES - REPATRIATING CARIBBEAN MUSIC RECORDINGS**

Objective of this panel a roundtable discussion to address the discrepancy that exists between the extensive holdings of field research recordings of Caribbean music in North American and European Archives and the limited availability of these resources in most libraries in the Caribbean. Dialogue between scholars, librarians and archivists in Caribbean, US and Europe.

1. Panel organizer, Chair and Presenter: Steve Steumpfle, Executive Director, Society for Ethnomusicology, Indiana University, Bloomington, Indiana, sstuempf@indiana.edu
2. Panellist - Elizabeth Watson, Campus Librarian, Main Library, UWI, Cave Hill, Elizabeth.watson@cavehill.uwi.edu
3. Panellist: Claudia de Four, Head, Technical Services, Main Library, UWI, St Augustine, Claudia.deFour@sta.uwi.edu
4. Panellist: Maureen Webster-Prince, Head, Av Dept, Cord AV Information Network, National Library of Jamaica, maurweb2009@live.com
5. Panellist: Rosita M. Sands, Professor of Music, Music Dept, Columbia College, Chicago, Illinois, rsands@colum.edu
6. Panellist: Bertram Lyons, Archive Manager and Dissemination Co-ordinator, Alan Lomax Archive, New York, USA, bert@culturalequity.org

*E – Audio and powerpoint projector

12.00 – 1 pm**Panel J 23 - DANCE PERFORMANCE INDIVIDUAL – TRINIDAD**

Presenter/Performer: Jeff Henry, Faculty member, York University, Canada, profjeffhenry@sympatico.ca

Fundamentals of the Calypso dance of Trinidad and Tobago

Includes both music and performance, presentation explores the history of the calypso dance on the streets during the masquerade, at private functions, and in the dance-halls throughout the 1930's to the 1970's. Demonstration of the complexities of the calypso dance and how it evolved over time to include how the basic form eventually became interpreted at social functions, in dance-halls and on the streets.

*E - Audio player and needs body mike

1.00 – 2.30 pm

Panel J 24 - SHORT DOCUMENTARY FILMS UWI ST. AUGUSTINE AND MONA

1. Presenter: Patricia Mohammed, UWI, St Augustine, Director,
Patricia.Mohammed@sta.uwi.edu
The Colour of Darkness, 20 mins edited by Luke Paddington
Featuring commentary with anthropologist Professor Barry Chevannes, this film traces the emergence of a home grown Rastafarian iconography in Jamaica. Third in the series *A Different Imagination*.
2. Presenter: Natalie Wei, Graduate Student, UWI, St. Augustine,
natalie.elizabeth@gmail.com

Chinee Gyal, 10 minutes (est.)

“Chinee Gyal” is a visual exploration of the Trinidadian vernacular term used to identify women bearing any physical expression of Chinese features. This short film seeks to present the varying degrees of Chinese-ness within the Trinidad population in an investigation and reflection of the terminology by the women themselves.

OTHER FILMS TO BE ANNOUNCED – LOOK AT ELECTRONIC NOTICE BOARD

2.30 - 4.00 pm

Panel J 25 – CSA AUTHOR IN RESIDENCE

Professor George Lamming, UWI, Cave Hill, Barbados

Book Reading and signing

Chair: Lisa Outar, St. John’s University, New York, outarl@stjohns.edu

4.00 – 6.00 pm

Panel J 26 – OTHER FILMS TO BE ANNOUNCED

Friday 5th June, 2009

8.00 – 9.30 am

Panel J 27 : ARTE Y CULTURA EN EL CARIBE COLOMBIANO

Panel Organizer/Chair: Silvia Elena Torres, set20002@hotmail.com

El panel plantea una reflexión sobre los estudios y las prácticas culturales y artísticas en el Caribe insular y continental colombiano. Para esto se plantea el análisis de distintas disciplinas artísticas como la música, la danza, el teatro y las artes plásticas.

1 Presenter: Deibys Carrasquilla Baza, Faculty, Universidad Nacional de Colombia Sede Caribe, San Andres Isla. dcarrasquilla@gmail.com

El Caribe Lejos del Mar

Esta ponencia analiza, bajo el contexto de los estudios del Caribe en Colombia, las representaciones étnico – raciales en las prácticas musicales en el municipio de Tamalameque.

2 Presenter : Sally Ann Garcia Taylor. Faculty, INFOTEP, San Andres Isla. sallytaylor25@gmail.com

Las Escuelas de Formación de Música tradicional

Esta ponencia se propone ilustrar los diferentes elementos institucionales y las consecuencias culturales que han configurado la conformación de las Escuelas de Formación Artística en el Archipiélago de San Andrés, especialmente en la música tradicional, como estrategia para la recuperación de la cultura de las islas.

3. Presenter : Fabian Leotteau, Faculty, Universidad Nacional de Colombia Sede Caribe, San Andres Isla. leotteau@gmail.com

Pensar el Caribe en las artes visuales

La construcción de los ideales estéticos basados en los conceptos de transculturación que se originan en las prácticas identitarias en el Caribe, son la base de los Estudios del Caribe como también, el inicio de los trabajos de investigación-creación.

3. Presenter: Silvia Elena Torres, Faculty, Universidad Nacional de Colombia Sede Caribe/INFOTEP, San Andres Isla. set20002@hotmail.com

La danza y el teatro en el Caribe Insula

La danza, junto con la música han sido las más reconocidas expresiones artísticas del Caribe insular colombiano. Agrupaciones como Bahía Sonora en la danza y The Rebels en la música, dan cuenta de este potencial artístico reconocido a nivel nacional e internacional.

*E: Audio and power point projection

9.30 - 11.30

Panel J 28 : VISUAL ARTS - CARIBBEAN VISIONS AND VISIONARIES

Language: English & Spanish

1. Presenter : Philogene, Jerry, Faculty, Dickinson College, Carlisle, philogej@dickinson.edu

Traveling Diasporically, the Haitian Flâneur: Jean Ulrick Desert and Negerhosen 2000

This presentation is guided by a serious of questions about citizenship, notions of “primitivism,” the “question of authenticity,” and the figure of the traveler and explores the on-going, multi-media series, Negerhosen2000, by Desert. Désert creates a dialogue that articulates the regroupings and recreations of constructing a Haitian diasporic cultural identity.

2. Presenter : Felipe Torres, Claudia, Faculty, Universidad de La Habana, Cuba, claudia.felipe@fayl.uh.cu

El Caribe en la Historia del Arte: una intensa y urgente experiencia pedagógica

Más de una década de incorporación de la enseñanza de la historia del arte del Caribe, en la carrera de Historia del Arte de la Universidad de La Habana, ha supuesto un visible impulso para los estudios caribeños en el ámbito académico.. Una cifra creciente de trabajos de diploma y tesis de maestría en torno al arte caribeño, y una formación más integral de los profesionales avalan esta singular experiencia pedagógica.

3. Presenter : Steve Ouditt, Faculty member, UWI, St. Augustine, s.ouditt@tstt.net.tt

Selections from the Abjection Collection

'The Abjection Collection' is a series of art exhibitions and installations that investigate 'Desire' in images of abjection taken from political pictures of Post-Independence Trinidad and Tobago.

4. Presenter: Kirenia Rodríguez Puerto, University of Havana, Cuba

Entre modelos y transgresiones: la imagen del Caribe a través de la fotografía del siglo XIX.

La imagen decimonónica del Caribe se construye por los estudios historiográficos a través de la arquitectura, la pintura y el grabado. Entre ellos se podrían citar la presencia del cimarronaje, los instrumentos religiosos de cultos afrocaribeños y los síntomas de modificaciones urbanas sensibles a las enfoques de personalidades como Harry Hamilton Johnston, Charles DeForest Fredricks y José Gómez de la Carrera.

*E- Power point projection

11.30 – 1.00 pm

Panel J 29 : CULTURAL STUDIES: INTERROGATIONS, SHIFTS, CENTERS: LOCATING OUR CARIBBEAN IN CARIBBEAN STUDIES

Post-graduate cultural studies students at UWI Cave Hill continue to engage a practitioner approach to the deployment of cultural dynamics in Caribbean space. In gathering epistemological knowledge panelists present congruencies and discrepancies that elucidate previous notions of cultural studies, locating their experience within the realm of the broader network of academia. These critiques disturb popular assumptions around dance, music, theatre, sports and skin color; they offer no solutions or answers but reaffirms the Caribbean as a site for rich, complex and complicated articulations of power and identity in their respective fields.

Panel Organizer/Chair : John Hunte, UWI, Cave Hill, johnhunte@caribsurf.com

Panellist 1: Stefan Walcott, musician, PhD cultural studies student, UWI Cave Hill, hstefanwalcott@gmail.com

"Kaiso vs. Soca equals Bacchanal!" - Shifting Boundaries within Calypso and Soca

Analyses the shifting boundaries within calypso and soca, highlighting the complex nature boundary in Barbadian music discourse.

Panellist 2 - Sasha Sutherland, sports administrator, MPhil cultural studies candidate, UWI Cave Hill, sashasutherland@cavehill.uwi.edu

Regendering Caribbean Sport; Women's Football in Barbados

Looks at Women's Football in Barbados proposing that a re-gendering of the sports field in the Caribbean might satisfy the tensions that exist where policies of inclusion, location, centering and accommodation of the female athlete in Caribbean sport have failed.

Panellist 3: John Hunte, dance artist, PhD cultural studies candidate, UWI Cave Hill, johnhunte@caribsurf.com

Beyond the Silence: Men, Dance and Masculinity in the Caribbean

Uses Barbadians in his case study, interrogates the lived experiences of male dancers from the Caribbean revealing issues that challenge conventional myths of Masculinity, and in so doing risks exposing masculinity's flexibility, fluidity and mutability.

Panellist 4: Sonia Williams, Sonia Williams, theatre practitioner, MPhil cultural studies candidate, UWI Cave Hill, deep_song.in.space@hotmail.com

Liminality in Caribbean Theatre: Voice, Agenda & Action in the Case study of King Dyal's Theatre

Offers the late King Dyal, an icon in the Barbadian cultural landscape as a case study that challenges the definition of Theatre as presented in Western canon. By legitimizing King Dyal's voice, agenda and action Williams re-conceptualizes ways of seeing performance beyond the theatre walls in culturally hegemonic Barbados.

Panellist 5: Daniela Santos, Daniela Santos, MPhil cultural studies student, UWI Cave Hill, daniesantos@hotmail.com

How Deep is Skin Deep? : Comparing Social construct of Race and Identity in Brazil and Barbados.

Analyzes and compares perceptions of skin color among African descendants in Brazil and in Barbados. Despite a seemingly common desire among persons of African descent to be ascribed with lighter skin complexion, further analysis connotes varying meanings, definitions, and ascriptions that have cultural, social as well as geographic implications.

1.00 – 2.30 pm

Panel J 30 - SHORT DOCUMENTARY FILMS - To be announced- Check Electronic Notice Board

Close of this Track – Members Meeting, CSA

